Justin Rollefson, saxophones

Doctoral Recital Series
Katzin Recital Hall | April 1, 2017 | 12 p.m.

Program

Prelude, Cadence et Finale (1956)  
Sarah Thune, piano  

Four Impersonations (2016)  
I. An outwardly-confident adolescent demanding recognition  
II. A grumpy hermit ignoring the attention of a suitor  
III. A skinny, shy boy standing in the rain  
IV. Subordinates mocking an authority figure  

*World Premiere*  

The Rogue Trio  
Kathleen Strahm, violin  
Justin Rollefson, saxophone  
Mary Cota, piano

Le Cygne (The Swan) from the Carnival of the Animals (1886)  
Camille Saint-Saens (1835-1921)  
Arr. Yokoyama

- INTERMISSION -

Wrath for tenor saxophone and piano (2016)  
I. Menace  
II. Shock  
III. Amok  

*Consortium Premiere*  

For Her (2017)

*World Premiere*  

Olivia Lemmelin, violin  
Vladimir Gebe, violin  
Emilio Vazquez, viola  
Ben Vining, cello

ASU Herberger Institute  
FOR DESIGN AND THE ARTS  
ARIZONA STATE UNIVERSITY  

School of Music