



Youngson, Annabel (2017) The occupation of mixed media art and its role in creativity and reflection. *British Journal of Occupational Therapy*, 80 (S8). p. 31.

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Keywords

Dementia, Occupational therapy

Contact Email Address

nkinsella@qmu.ac.uk, dpentland@qmu.ac.uk, ehunter@alzscot.org

Author Biography

Niamh Kinsella was awarded a PhD studentship by Alzheimer Scotland in affiliation with Queen Margaret University, Edinburgh. Her PhD is related to the implementation of the tailored activity programme for people living with dementia and their caregivers. She is currently exploring the values and beliefs or philosophy underpinning occupational therapy practice using the tailored activity programme. She is interested in person-centred practice research and practice development for occupational therapy. Finally, Niamh is passionate about use of self and creativity in occupational therapy research and practice as a means of achieving human flourishing.

Session S43.1**Professional terminology – unleashing the potential of digital care records**

Sainty M: Royal College of Occupational Therapists, Middlewood L: First Community Health and Care

Aim: A pilot is examining whether the occupational therapy terms, published in SNOMED CT (Systematised Nomenclature of Clinical Terms), are fit for purpose for live deployment in digital care records.

Background: Personalised Health and Care 2020 (Great Britain, National Information Board 2014) endorses moving to a single clinical terminology – SNOMED CT – to support direct management of care. Four SNOMED subsets of terms developed by the College of Occupational Therapists (COT) and its members – assessments, problems, goals and interventions – are available to electronic system providers (COT 2015).

Method: First Community and Health Care, a social enterprise, volunteered to work with COT to implement the occupational therapy subsets in the practice environment. This is being done in collaboration with Emis Health to strive towards a paperless service and to improve continuity of care. Key evaluation criteria include frequency of use and relevance of terms, and benefits for practitioners and service reporting.

Conclusion: Occupational therapy subsets are not automatically uploaded into a local system. A first priority for occupational therapists is, therefore, to determine those subset terms which reflect their service's activities, and to proactively engage with their local informatics team to influence and shape the professional terminology available in their electronic system.

Relevance to occupational therapy: Without access to, and use of, professional terminology in their digital records, occupational therapists will fail to capture the occupation-centred focus of an individual's care plan. Can we afford, however, to also lose the potential of aggregated data that demonstrates the effectiveness of occupational therapy?

References

College of Occupational Therapists. 2015. Managing information: implementation plan 2015–2025. London. COT Great Britain.

National Information Board. 2014. Personalised health and care 2020: using data and technology to transform outcomes for patients and citizens: a framework for action. Leeds. National Information Board.

Keywords

Managers, Occupational therapy

Contact Email Address

mandy.sainty@cot.co.uk

Author Biographies

Mandy Sainty is an occupational therapist with a diverse career in health and social care. She joined the College of Occupational Therapists in 2010 and her role as Research and Development Manager includes lead research responsibilities for College research governance activities, the development and management of a range of evidence-informed strategies and resources to support the profession, and representing the College within relevant informatics agendas.

Louise Middlewood is an occupational therapist specialising in neurological rehabilitation. She qualified in 2005 from Canterbury Christ Church University and since then has worked in a range of acute and community settings throughout London, Kent and Surrey, including King's College Hospitals and National Hospital for Neurology and Neurosurgery. She now works for First Community Health and Care CIC, a not-for-profit social enterprise in East Surrey, in the Community Neuro Rehab Team. She has an interest in the use of electronic records to aid clinicians' efficiency and quality of patient care.

Tuesday 20 June 2017

Session S44A**The occupation of mixed media art and its role in creativity and reflection**

Youngson A: University of Cumbria

Aim: The aim of this workshop is to introduce and explore the occupation of mixed media art both as a means to experience creativity and as a way to reflect on occupational therapy research, education and practice.

Background: Dickie (2004) asks how occupational scientists and therapists can support others' efforts to be creative if we don't have personal experience of what this means. Trying new media, such as mixed media artwork, can give rise to creativity and new insights (Myers 1999). During my doctoral research, I developed the skills of mixed media art to reflect on my development as a researcher. Reflection is a part of continuing professional development (COT 2015) and the workshop will enable participants to explore creativity and reflection on all aspects of practice.

Session plan: Participants will be introduced to a number of techniques such as collage, stencilling and embossing, using a variety of materials including paints, pastels, wool, fabric, paper and found objects. Examples and instructions will be available. Participants will be asked to think about an aspect of practice, education or research on which they would like to reflect. They will be asked to consider this first as a metaphor and then to create an artwork based on this metaphor. Finally participants will be invited to reflect on and share their art and experience of creativity. No previous art experience is required.

Resources: A large room with tables and a sink. References are available on request.

Keywords

Managers, Occupational therapy, Students

Contact Email Address

annabel.youngson@cumbria.ac.uk