The Handbook of Interior Design
The Handbook of Interior Design

Edited by

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WILEY Blackwell
Contents

Notes on Contributors viii
Preface xv
Introduction: The Shaping of Interior Design 1

SECTION I  EXPLORATIONS OF THE HISTORY OF INTERIOR DESIGN 9

1 An Overview of Phenomenology for the Design Disciplines 11
   David Wang

2 Dorothy Draper and the American Housewife: A Study of Class Values and Success 29
   John C. Turpin

3 The Political Interior 46
   Mary Anne Beecher

4 Taylorizing the Modern Interior: Counter-Origins 58
   Ronn M. Daniel

5 Bringing the Past In: Narrative Inquiry and the Preservation of Historic Interiors 70
   Erin Cunningham

SECTION II  PERSPECTIVES ON THE PRACTICE OF INTERIOR DESIGN 95

6 Aesthetic Coding in Interior Design 97
   Mads Nygaard Folkmann
<table>
<thead>
<tr>
<th>Chapter</th>
<th>Title</th>
<th>Authors</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>7</td>
<td>Toward a Creative Ecology of Workplace Design</td>
<td>Margaret Portillo and Jason Meneely</td>
<td>112</td>
</tr>
<tr>
<td>8</td>
<td>Designing Emotional Connection into the Workplace: A Story of Authentic Leadership</td>
<td>Sheila Danko</td>
<td>128</td>
</tr>
<tr>
<td>9</td>
<td>Exploring the Schism: Toward an Empathetic Language</td>
<td>Shauna Corry Hernandez</td>
<td>148</td>
</tr>
<tr>
<td>10</td>
<td>Ways of Knowing in Design: A Position on the Culture of Interior Design Practice</td>
<td>Janice Barnes</td>
<td>171</td>
</tr>
<tr>
<td>11</td>
<td>Sustainable Life-Span Design: A New Model</td>
<td>Amber Joplin</td>
<td>186</td>
</tr>
<tr>
<td>12</td>
<td>Frameworks for Decision-Making in Design for the Aging</td>
<td>Halime Demirkan</td>
<td>212</td>
</tr>
<tr>
<td>13</td>
<td>Designing More Successful Social Spaces: Lessons Learned from a Continuing Care Retirement Community Study</td>
<td>Nichole M. Campbell</td>
<td>226</td>
</tr>
<tr>
<td>14</td>
<td>Developing a Person-Centric Design Philosophy</td>
<td>Jill Pable</td>
<td>246</td>
</tr>
<tr>
<td>15</td>
<td>In Support of Contemporary Identity: The Modern Palestinian Home</td>
<td>May Sayrafi</td>
<td>260</td>
</tr>
<tr>
<td>16</td>
<td>Creativity in Interior Design: Cross-Cultural Practitioners’ Reviews of Entry-Level Portfolios</td>
<td>Siriporn Kohnithikulwong</td>
<td>273</td>
</tr>
<tr>
<td>17</td>
<td>Human Responses to Water Elements in Interior Environments: A Culture and Gender Comparison</td>
<td>Gwo Fang Lin</td>
<td>293</td>
</tr>
<tr>
<td>18</td>
<td>Concerns with Daylight and Health Outcomes</td>
<td>Michael D. Kroelinger</td>
<td>310</td>
</tr>
<tr>
<td>19</td>
<td>Healthy Interiors for the Visually Impaired</td>
<td>Dak Kopec</td>
<td>327</td>
</tr>
<tr>
<td>20</td>
<td>Interior People Places: The Impact of the Built Environment on the Third Place Experience</td>
<td>Dana Vaux</td>
<td>347</td>
</tr>
</tbody>
</table>
Contents

21 Places in the Virtual and Physical Continuum: Examining the Impact of Virtual Behaviors on Place Attributes of Wireless Coffee Shops 366
Newton D’Souza and Yu Fong Lin

22 The Relationship between Historic Preservation and Sustainability in Interior Design 382
Lisa Tucker

23 Forging Empathetic Connections to Create Compatible Designs in Historic Buildings 393
Jessica Goldsmith

SECTION III CONSIDERATIONS OF EDUCATION IN INTERIOR DESIGN 415

24 The Phenomenological Contribution to Interior Design Education and Research: Place, Environmental Embodiment, and Architectural Sustenance 417
David Seamon

25 Testing a Culture-Based Design Pedagogy: A Case Study 432
Abimbola O. Asojo

26 Connecting the Scholarship of Teaching and Learning to the Discipline of Interior Design 446
Isil Oygur and Bryan D. Orthel

27 Engaging Voices within a Dynamic Problem-Based Learning Context 465
Tiiu Poldma

28 Aesthetic Theory and Interior Design Pedagogy 478
Ji Young Cho and Benyamin Schwarz

29 Interior Design Teaching and Learning in Elementary and Secondary Education (K-12) 497
Stephanie A. Clemons

30 Community-Building through Interior Design Education 516
Patrick Lucas

31 A Reflective Journey in Teaching Interior Design: The Virtual Studio 524
Kathleen Gibson

Index 538
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Yu Fong Lin holds an interior design graduate degree from the University of Houston and is a graphic design undergraduate degree from the Chung Yuan University. He has many years of experience in the graphic design and interior design industries. He is interested in visual effects in interior spaces, product design, and human behavior. His current research is focused on using virtual reality technology to explore human behavior and perception in virtual environments, specifically in relation to lighting design and purchasing behavior. Other research interests include the exploration of how cultural differences and environmental stimuli influence consumers’ visual perception and cognition in retail stores.

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**David Wang**, PhD, is Professor of Architecture at Washington State University. He teaches courses in architectural theory, architectural ethics and practice, and East/West philosophies of architecture and aesthetics. He is co-author of *Architectural Research Methods*, and over the years has lectured widely in the US, Scandinavia, and China on design research.
This compilation of essays is shaped by our long-held view that there is not a single way to think about interior design. Rather, the body of knowledge that has accumulated over the relatively brief history of the discipline reflects the multiple philosophies, theories, and perspectives that shape this knowledge. The intent is to explore this multiplicity through diverse voices, challenging readers to consider how this diversity shapes interior design.

In putting together this work, we invited worldwide participation to ensure a broad spectrum of contributors. Each author’s experiences, academic training, cultural background, and understanding of both the discipline and the profession of interior design shape each essay. Similarly, these are what shape a collective perception of how the discipline is understood, how it is taught, and how it is practiced.

Some essays in this collection present issues that are well known. These issues are revisited with new information or through new voices. Others present new ways of thinking and framing ideas about interior design. Each chapter offers any reader, student, instructor, or practicing designer an in-depth discussion of a topic with theoretical base, exploration, and explanation. Each chapter demonstrates the way the author thinks about interior design. As a group the essays, although limited by the scope of a single volume, portray the complexity and reality found in the field.

With this in mind, we invite you to pay careful attention to how these scholars approach research questions, argue positions, or seek to apply knowledge. We encourage you to use this volume as a means to explore and to challenge your own way of thinking about interior design.