

4-20-1995

## Lanthorn, vol. 29, no. 30, April 20, 1995

Grand Valley State University

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# LANTHORN

# Number 27

## Theft of newspaper 27th this year, nationwide

### Thousands of Lanthorns found in Crystal Flash dumpster

More color, more pages, more stories, more editorials, more controversy, and now issue 29 1/2. Huh?

The *Lanthorn* had to reprint 2,000 copies of its last issue following Wednesday night's theft of most of its initial press run of 6,000.

"We are numbering the reprints 29 1/2 to represent the theft of our original issues. Issue 29 was to be the last issue of the year and the second time we had run full-color and 24 pages," Kate Beatty, editor in chief, said.

The *Lanthorn* joins 26 other student campus newspapers across the U.S. whose papers were stolen this academic year; 38 were stolen last year, said Mike Hiestand, attorney for the Student Press Law Center in Arlington, Virginia.

Ottawa County Detectives believe the issues were stolen shortly after distribution Wednesday evening, and are investigating leads received from the campus community.

*Lanthorn* staff first noticed that issues were missing when they received a number of inquiries the day after distribution, asking why the papers weren't on the stands. Later Beatty received a tip from a student who indicated members of a greek organization were involved.

After confirming that papers were missing from 35 of *The Lanthorn's* 40 drop-off locations, Beatty contacted campus police.

Detectives working on the case later learned from Laura Bestler, graduate assistant for GVSU's Student Life Office, that an unknown man tipped her of the papers' location.

Approximately 3,000 of the stolen copies were later discovered in a dumpster behind Crystal Flash, a quarter mile west of campus on Lake Michigan Drive. Staff members promptly redistributed them across campus.

Beatty and *Lanthorn* Faculty Advisor Lawrence Beery made an immediate decision to reprint—with a new lead story on the front page.

The *Lanthorn* staff then reassembled and prepared for an extra edition.

"We decided not to let the perpetrators intimidate us, so we are going to print no matter what the cost. It's really a matter of principle," Beatty said. "This way we're doing good by our advertisers and getting the news out to our readers on campus."

The initial cost of the publication totaled more than \$4,000 in advertising revenue, \$1,500 in labor and \$1,300 in printing costs, Rob Forbes, business manager, said.

Reprinting costs are estimated at \$500 for the extra 2,000.

"This incident, as many others throughout the year, is indicative of the hostile climate of the campus when it comes to First Amendment issues," Beatty said. "It's really a constant battle to be fought, since many students on campus find it easier to steal papers to suppress speech than write a letter to the editor."

"The whole situation is a very unfortunate and childish act that puts a damper on this year's outstanding staff and our record



(front to back) Larry Beery, Greg Reed, Alicia Krause, Stephanie Osbourne, James Class and Kate Beatty rescue a number of the stolen *Lanthorns* from a Crystal Flash dumpster. Photo by Dan Irving.

breaking accomplishments," Forbes said.

According to the Student Press Law Center, stealing free publications constitutes not only theft, but censorship.

Beery has formally requested that "the administration and faculty senate acknowledge the theft publicly and press for a priority investigation so that the perpetrators can be brought to justice."

"A lot of people are calling this a prank, but it's really a crime," Beery said.

"Bottom line is that we are going to seek justice out of all this as best we can. If the suspects are identified, *The Lanthorn* and the Student Law Press Center will push for prosecution and campus disciplinary action," he added.

Stuart Daly, a Greek Council member, called a meeting of 15 Greek organizations Thursday, after received a call from Beatty.

Daly has distributed fliers across campus asking students to come forward with any information they may have.

"This is an effort by the Greeks to show their support for *The Lanthorn*. Greeks do support organizations outside of their own," Daly said.

This is not the first time a *Lanthorn* press run has been stolen by disgruntled students. In 1981, more than half of the copies of an issue were stolen from their stands and dumped in the ravine because of a controversial news story involving football players driving drunk on campus, said Dan Seeley, media services assistant and the then-managing editor of the paper.

Seeley said that they quickly reprinted the story with a photo the next week.

But *The Lanthorn* isn't the only publication at GVSU who has had troubles. Half of *THE HARPOON's* April 1994 issue was stolen because people didn't approve of the newsletter's content, Jonathan Taylor, layout director of *THE HARPOON*, said.

## Former senator questions current appeals process

By James Class  
News Editor

You can't always get what you want, but you might get what you need if you appeal to the student senate correctly.

But former senator Wesley Vanderwilk thinks the appeals process isn't efficient and should be changed.

"I question whether college students are mature enough to spend \$280,000," since it is so hard to make unbiased decisions without going on a power trip, he said.

Presently, student groups turn in a proposed budget to the Allocations Committee of the senate. The Committee deliberates, makes a recommendation, and if a student group disagrees with their recommendation, they can appeal.

The groups appeal in front of the whole senate instead of the Allocations Committee, so they need to court 35 votes to be added to the budget.

Vanderwilk said that since the Allocations members have usually made up their mind about how they will vote, they work against appeals in senate.

"The possibility of getting an appeal through is slim to none," Vanderwilk said. "You know you've got eight votes against appeals anyway."

Vanderwilk also said that the appeals process is set up "so that allocations decisions will be basically the end decisions," noting that in order to get two-thirds of the votes necessary to appeal, you need to round

up roughly 90 percent of the senate.

As an example, Vanderwilk pointed to the Men's Volleyball Club. The club was denied funding when their former leadership didn't attend any of their chances to deal with the Allocations Committee. With new leadership, they came out for an appeal, but were denied.

Vanderwilk said that the senate "punished" the club.

"I think the whole punishment thing is wrong," he said.

To improve the situation, he suggested having fall appeals, even though he admitted that fall appeals do have their faults.

"I think the positive side is you get a fair appeal," Vanderwilk said.

Allocations member A'Jene Maxwell said he personally felt the decision to cut Men's Volleyball Club wasn't punishment.

Maxwell said that "with the amount of information published by the Allocations Committee, that our reasoning was justified.

"I believe Men's Volleyball was a unique situation... it was more of a plea," he said.

Todd Green, student senate president, said that the 1993-1994 senate moved appeals to the spring "so that they could get the budget passed" with the appeals already in place.

Over the summer then, organizations could plan all their programming.

"That way, the same Allocations people would be there - and they would have a little bit more reasoning aspect of why that was done," Green said.

# CAMPUS CALENDAR

## Arts and Entertainment

4/21-Montage Concert, CFA/LAT at 8 p.m.

## Campus Life

4/20-Minority Teacher Education Center (MTEC) Meeting, KC/ Starboard at 5 p.m.

4/21-CLASSES END!!!

4/24-Chi Alpha Christian Fellowship Meeting, KC/Cove at 1 p.m.

4/25-His House Christian Fellowship Meeting, Kleiner B at 7 p.m.

4/29-Commencement, Fieldhouse at 10:30 a.m.

## Sports

4/20-Softball v. St. Mary's College at 3:30 p.m.

4/21&22-Tennis GLIAC Championship in Midland at 9 a.m.

4/22&23-Softball GLIAC Tournament (1)

4/27-Baseball v. Aquinas College (1) at 4 p.m.

4/29-Baseball v. Northwood at 1 p.m.

4/30-Baseball v. Northwood/Old Kent Park at 1 p.m.

5/3-Softball v. Calvin College at 3:30 p.m.

5/6-Track-GLIAC Championship in Houghton at 10 a.m.

5/6-Baseball v. Saginaw Valley State at 1 p.m.

5/12-Baseball v. Oakland at 1 p.m.

5/13-Baseball v. Hillsdale at 1 p.m.

## Workshops/Lectures

4/24-Carlos Brezina, Inter-American Development Bank. Global Finance: America's Role and Stakes. How can the United States strengthen its role in the changing global financial system? What can be done to keep the World Bank and IMF relevant to the developing nations and those in transition?

# Malcolm X's sister talks about family life

By Dan Moore  
Staff Writer

The movie and the 32 books that have been written on Malcolm X don't tell his whole story, said Yvonne Jones-Woodward in a speech in the Mainsail Lounge last week.

Woodward, sister of slain civil rights activist Malcolm X, came to GVSU to discuss her childhood years and the impact her mother had on the lives of she and her seven siblings. She was sponsored by Ideas & Issues.

"All the things that happened to my family are what make us

what we are today," Woodward said.

Woodward was three years old at the time that her father, the Rev. Earl Little, was found dead on the railroad tracks near their home. Their mother, Louise, was

the end, when we were split up. We had no family," Woodward said.

Louise taught her children religion, to respect others, to be determined, and never to hold their heads in shame.

*"My mother told us to learn all we can by God. 'Religions are made by man', she said. We went to three different churches a week, but never joined,"*

Yvonne Jones-Woodward  
Sister of Malcolm X

soon placed in a Kalamazoo mental hospital.

"This was the beginning of

"My mother told us to learn all we can by God. 'Religions are made by man', she said. We went to three different churches a week, but never joined," Woodward said.

When Malcolm acquired fame, Woodward did not tell anyone she was his brother. She was involved in a group that discussed current events.

Fearing the group wouldn't discuss Malcolm as much as they

Please see X, p. 6

## Correction:

In the April 13 issue of *The Lanthorn*, the article "Senators go Above and Beyond in Service" should read: "Among

her accomplishments, she has helped fill positions on standing committees through student senate and has reviewed university policies from her seat on the

Academic Policy and Standards Committee."

In the senate-elect list, Christian Blackburn should read "Christian Baratian."

# Police Beat

Collected By Jim Class

|                                   | 4/10/95 | Year<br>4/16/95 to date |
|-----------------------------------|---------|-------------------------|
| Criminal Sexual Conduct           | 0       | 0                       |
| Robbery                           | 0       | 0                       |
| Assault                           | 0       | 4                       |
| Larceny                           | 2       | 51                      |
| Warrant Arrest                    | 1       | 18                      |
| Traffic Accidents                 | 0       | 12                      |
| OUIL/DWI                          | 0       | 3                       |
| MIP/Furnishing Alcohol to Minors  | 0       | 3                       |
| Malicious Destruction of Property | 2       | 25                      |
| Suspended/Restricted License      | 1       | 39                      |
| Medical Emergencies               | 3       | 44                      |
| Total Offenses/Situations Handled | 9       | 182                     |

4/7/95 - Liquor Law violations. GVSU deputies helped the Ottawa County Alcohol Task Force arrest 16 businesses, restaurants and convenience stores.

4/15/95 - Possession of Marijuana, Ski Hill. Officer heard there were people parked on the ski hill, stopped by and found marijuana pipes with residue. Waiting for lab results.

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# NEWS

## Grand Valley students produce, broadcast talkshow

By Michelle Disler  
Staff Writer

Lights! Camera! Action! The stage at Grand Valley is set, and some GVSU students have recently taken action toward producing a talk show by and for GVSU.

A regular crew of about eight people and a group of writers, from *The HARPOON* shot the



Joe Cornelius, the *Motown Laker*.  
Photo by Jeff Keissel.

first show of "Grand Alley with Gregory Struss" April 8. It featured Storm Rogers, host of Saturday Night Blues on 88.5 FM, Dan Seely, GVSU director of special events, and the music of GVSU student and football player Joe Cornelius.

GVSU student Greg Struss,

host and executive producer, said that starting this fall, the GVSU community can expect to view weekly episodes of "Grand Alley with Gregory Struss" on Cable Channel 7.

The half-hour talk show is staged in an alley and features interesting members of the GVSU community as guests, as well as students who are working to better GVSU.

Struss said eventually he would like to feature comedians, rock groups and people from other schools, but he said that it's hard to find quality guests without having money to pay them.

"We've managed to bring on a number of people despite the fact that it's hard dealing with no pay," Struss said.

"We want to put out a show every week that is consistent in quality and that people want to watch," he added.

Struss came to Grand Valley with broadcasting experience from FOX 17, WGUV, public broadcasting and closed-circuit cable in the Chicago area.

Struss said he discussed starting the show as an independent study with school of communications professors Scott Vandenberg, Carolyn Miller and Alex Nesterenko last October and November.

Vandenberg, Struss said, has been an invaluable resource for "Grand Alley," helping set construction, lighting, and overall supervising.



Greg Struss interviews Dan Seely, GVSU director of special events, during "Grand Alley, the Production."  
Photo by Jeff Keissel.

Mike McFall, former president of *The HARPOON*, was brought on as writer and has since moved up to producer status. He says he is excited about the progress of the show and is looking towards the possibility of doing six shows this summer.

"I'm very pleased on how the show turned out," McFall said. "It's fast-paced humor; something is always going on."

McFall says "Grand Alley" is

a standard talk show with a mix of off-the-wall humor that includes guests, one to two comic sketches, monologues, an announcer and a running cue-card gag.

"We like to put as much creativity in it as possible, and I'd like to see more experimentation in it," he added.

McFall says that eventually he'd like to see the show on WGUV 35/52, but it's still in the planning stages.

Ultimately, McFall says that the crew is working hard to put out a quality product and plans to seek student's opinions.

"We're approaching this from the standpoint that we're not just students horsing around with a bunch of free equipment," McFall said. "But I'd like to think we're approaching this from a professional standpoint of trying to put out a good product and do a good job."

## U.S.-Japan Grassroots Seminar to stress global environment

By Kathleen Beatty  
Editor in chief

As part of its continuing mission to improve cross-cultural communication and cooperation, Grand Valley will host the Third Annual U.S.-Japan Grassroots Seminar August 21-23.

This will be the second time that the seminar has been held in Michigan; last year's seminar was held in Shiga, Japan.

This year's seminar will focus on the causes of environmental degradation and its impact on future generations world wide. Forty-five Japanese are expected to take part in the program. Twenty-five positions for Michigan high school and college students still need to be filled, Chris Olson, coordinator for the program, said.

To further enhance the theme of "working together," both sets

of students will have the option to participate in a new three-week pre-seminar language and culture program from July 26 to August 18. During this time, both sets of students will receive intensive language instruction in morning sessions and take part in group discussions in the afternoons.

Olson said that the program is a wonderful opportunity for personal and academic growth as well as cultural insight.

"It's been gratifying for me to see students coming out of the programs feeling confident that they can interact with people from another country," Olson said.

Most importantly, she said, the program gives students a chance to interact meaningfully on issues that concern them, and come away with a sense of the world's increasing interdependence.

"You could say the program establishes some common

ground," she said. "It's reassuring for them to know that others around the globe have the same thoughts and the same concerns."

"And the seminar is just the start of the relationship. Students then keep in touch through internet, mail or telephone calls. It's really an intense experience."

Nelson Aquino, a Grand Valley graduating senior and international student from the Dominican Republic who took

part in last year's seminar in Japan, has a bit of advice for students who take part in this year's program: learn all you can about Japan and brush up on both country's current events.

"Go in with an open mind, and most of all, go in prepared to make your points known," Aquino said.

The student's educational materials will be prepared by the Grand Rapids Center for

Environmental Study. Jackson Bailey, professor of history at Earlham College, will give the keynote speech, titled "Multi-Cultural Awareness: Challenges for the U.S. and Japan."

For more information on the seminar and the Japanese Language/Culture Program, write Olson at: U.S. Japan Seminar, Eberhard Center, Room 718, 301 West Fulton St., Grand Rapids, MI, 49404.



Michigan delegates Ann Schneider, Jane Spetorkey and Nelson Aquino with their host families.  
Photo courtesy of Chris Olson.



One member of the campus community who needs more than an education...

Every year, millions of stray or abandoned animals have to be destroyed. This kitten is one of many strays wandering GVSU's campus. Photo by Dan Irving.



# Philanthropy Center working hard to spread the word about service

By Chad Logan  
Staff Writer

Although you don't see it often, the Center on Philanthropy and Nonprofit Leadership (CPNL) is working at GVSU to spread the word about volunteerism and service.

For instance, in March the CPNL held a conference in Chicago in which 25 to 30 universities from around the country came to discuss issues concerning philanthropy and volunteer services.

The conference, entitled "Community & Civic

Engagement: Educating Students for a Pluraist Society," brought similarly comprised schools together because schools of the same size can communicate their ideas and needs better, said Thomas Jeavons, director of the Philanthropy Center.

"It was a conference for all universities interested in talking about their funding issues," he said.

The conference featured speakers and workshop sessions that focused on preparing students to become a larger part of society and teaching the values of different cultures and communities.

CPNL does not merely deal with conferences. The center also encourages:

- taking courses dealing with philanthropy
- bringing volunteer work into the realm of curricula for students
- developing a non-profit management program within the School of Public Administration
- researching social awareness of philanthropy, voluntary service and association, and non-profit organizations.
- providing direct assistance to non-profit and philanthropic organizations.
- supporting student and faculty volunteers

"In some ways it [the center] is a bridge between the non-profit organizations and the university," Jeavons said.

The CPNL is currently working on a database of non-profit organizations. The database will contain organizations from Kent,

Muskegon and Ottawa counties. Jeavons said that the IRS reported over 300 agencies in that particular area, and that the hard part would be contacting each of them and finding out their legitimacy.

Please see CENTER, p. 5

## Business students get treated to breakfast

By Alicia K. Krause  
Staff Writer

About 50 successful business students were treated to a free breakfast last week as part of the Seidman School of Business's Third Annual Distinguished Students Awards Banquet.

Business students with a grade point average of at least a 3.5 and who have shown exceptional leadership abilities in student organizations or success in athletics received invitations.

Of the approximately 1500 business students at Grand Valley, roughly 300 were invited to attend. However, only 50 showed up.

Undergraduate program director Kathy Gulembo said that the banquet is "a chance to tell the students that (we) are proud of them."

The awards breakfast is an easy way "to recognize the stu-

dents doing their part to improve the quality of their education," said undergraduate coordinator Koleta Moore.

Dean Emery Turner and associate dean James Sanford were also among the faculty who attended the awards breakfast.

*"Your success is our success; the better you do, the better we do,"*

--Emery Turner  
Dean of Seidman School of Business

They took this chance to get out and meet students, and Dean Turner made a few brief remarks to the students.

He began by letting the student organizations know that he is as "proud as faculty, university and staff" of their hard work.

"Your success is our success; the better you do, the better we do," Turner said. "You have great futures ahead of you."

He finished his speech by telling the students to "go out into society and make a contribution" and to "never escape from us."

### Murder in the first...

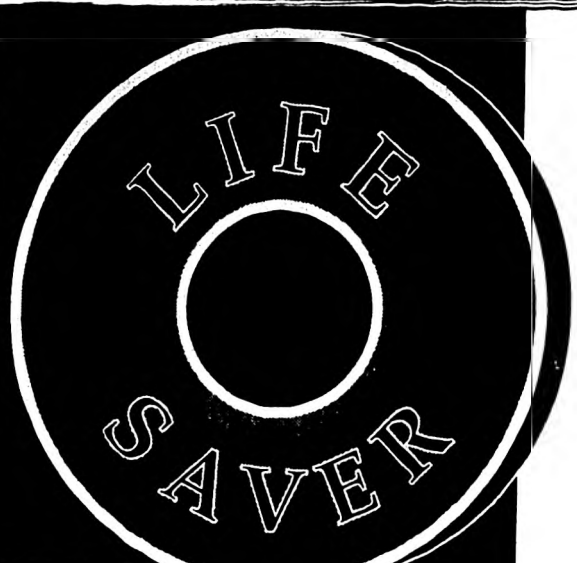
(l to r) Andrew Gutierrez, Pax Bigham, Jamin Fisher, and Jonathan Taylor (far right) exact their revenge on Gregg McNeill, their director, during the filming of "A Call to Reason" one of four short motion pictures produced by Grand Valley's 16mm II film class. Photo by Dave Manning.



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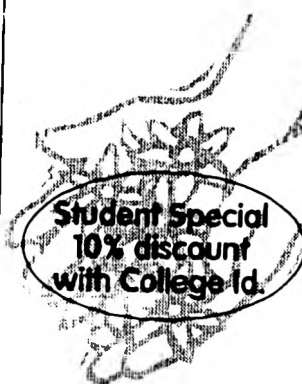
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# Greek Week lecturer discusses drinking and driving

By Stephanie Osborne  
Staff Writer

During Spring Break of 1984, Brad Boruff changed his life forever when he made the decision to drive drunk - a decision that cost him the life of his friend, the use of his right hand, one leg and a speech impairment.

That is just the start of Boruff's story. Since then he has been traveling to universities to lecture students about drinking and driving.

Boruff, 31, from Atlanta, was sponsored by Greek Council, Ideas and Issues and many other student organizations for the Greek Week celebration.

"As many college students will die of alcohol related inci-

dents as as many people will get their masters and doctorates," he said, attributing the information to the Federal Office for Substance Abuse Prevention.

"Drinking - and driving injures as many people as (do) 20 747's crashing in a week," Boruff added.

Boruff, who was a part of the Pi Kappa Phi fraternity, said that before the incident, his only run-in with the law was a speeding ticket. But his luck changed when he and his fraternity brothers went to Tallahassee, Fla. for spring break.

After a night of drinking, Boruff and his friend Ray Creech, a Pi Kappa Phi from another chapter, went driving in Boruff's two-seat Triumph TR6.

Boruff, who was driving, requirements of the university, but most of what has been done is due to individual staff members.

"I see it as something that could happen," Johnson said.

ended up crossing the center line and hitting an oncoming Lincoln Towncar. The driver of the Lincoln walked away with only bruises, but Boruff and Creech were rushed to the hospital.

Boruff ended up in a coma, and after an extensive hospital stay, he was released August 10, 1984. Creech was not as lucky - he died that May.

During Boruff's stay in the hospital, his parents were served a warrant for his arrest for driving under the influence, manslaughter by culpable negligence, driving with an expired license and driving over the center line.

Although his parents drained their savings account and lost their business, they remained supportive, he said.

When Boruff went to court a year later he was sentenced with five years probation. Had he been in any trouble with the law before, he would have gone jail for up to five years.

When Boruff went back to



Brad Boruff lectures on the dangers of drinking and driving. Photo by Gretchen Prutzman.

Valdosta State University in Georgia, he "partied harder than ever to hide the pain," he said.

Finally he slowed down to deal with the guilt, insecurities and the pain he had caused.

But Boruff didn't try to "preach" to the audience. He said that he expects alcohol use to be around.

"As long as there are bars and alcohol there will never be a zero DUI rate," said Boruff.

Nonetheless, Tri-Sigma Kristy Mager thought Boruff's speech was quite effective.

"The message was educational, and the story was incredible," she said. "It got to a lot of people."

## CENTER, from p. 4

Jaqueline Johnson, general education coordinator, said that the CPNL is working with the school to get service learning integrated into the general education

## In Brief

### Ellipsis awards writers

Bunny LaBuda, who wrote "Sometimes The Sky Is A Numinous Blue," Matthew Reda, who wrote "The One That Got Away," and Angela Relitz are the winners of this year's Ellipses writing contest for their entries in poetry, short stories and cover art, respectively.

LaBuda and Reda will each receive a \$35 gift certificate, and Relitz will receive a \$20 certificate for UBS.

### Lambda Chi Alpha receives national charter

Lambda Chi Alpha's local colony received their national charter April 8.

The chapter began as Lambda Chi Delta four years ago until Lambda Chi Alpha accepted it as a colony and the chapter decided to go for nationals.

The requirements for national membership were: having a GPA higher than the campus average, having a membership at the level of the campus fraternity average, and establishing an installation fund.

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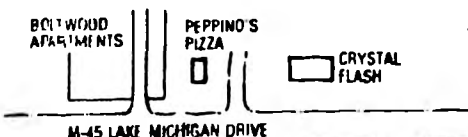
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# Awards Banquet honors best in departments

By Jim Class  
News Editor

Which students will bring the United States into the 21st century? Thomas Hendrix, geology professor, asked this question in the keynote speech at the Grand Valley Awards Banquet on April 10.

Hendrix wondered who in the crowd would be ready to lead the way in their chosen field.

"It's time for old fogies such as myself to get out of the way," and time for students "to cut their teeth in the real world," he said.

Hendrix said that in the 21st century, the world population will double to 11 billion and the United States' will increase from 260 to 400 million.

"The population increase will place great demands on U.S. nat-

ural resources," Hendrix said. "The rate of use has outstripped new finds for the last half-century



Hendrix

and probably will continue into the next half-century."

Hendrix challenged students

to find more efficient ways to deal with resources, including oil-containing shale in three Western states. He estimated that the oil available would be eight trillion barrels should someone devise a way to get it out of the shale.

"The U.S. would go from a country that now imports 50 percent of its oil to a major exporter of oil," Hendrix said, adding that we then could decrease our political dependency on oil-rich deserts.

Addressing the faculty, Hendrix said that though the mind is little more than a computer, students will still be human in the 21st century. He also said that we cannot be led by blind faith.

"Experience and common sense are more reliable than dogma," he said.

Hendrix also predicted that

nationalization will spark a similar interest in foreign languages.

"Americans will finally begin to become bilingual or multilingual," he said.

The awards banquet offers a chance to honor students according to their discipline, and the dean of each of GVSU's schools presented a student in their department with a certificate of achievement.

After dinner, GVSU President Arend D. Lubbers told the students that they were there because of their tough sacrifices.

"Your achievements indicate that you have the brain power to achieve what you have," Lubbers said.

Dean of Students Bart Merkle also presented leadership awards from the student services department.

X, from p. 2  
had been, Woodward did not want anyone to know she was related to him.

"I didn't see him as a martyr. Our family didn't see him as a famous person. We saw him as our brother," Woodward said.

Woodward is planning to write a book containing vignettes of the past.

"I would like to point out the influence my two brothers had on Malcolm when he was in jail. It was those two that introduced Malcolm to the Nation of Islam," Woodward said.

Freshman Kennon-Jenkins came away with a better understanding of Malcolm X.

"I think the speech was very inspirational, informative and well done."

# Congratulations!

From the Division of Academic Resources & Special Programs and the Division of Student Services

To the new members of the Honor Society of Phi Kappa Phi, initiated

April 12, 1995:

## Junior/Senior Initiates

- |                   |                      |
|-------------------|----------------------|
| Jane Albert       | Kelly Kirk           |
| Mark Ambrose      | Michelle Klyn        |
| Lashonda Anthony  | Tressa Konecny       |
| Sheila Bak        | Holly Kooiker        |
| Suzanne Baker     | Melissa Kuiper       |
| Julie Barnes      | Zachary Kurmas       |
| Krissandra Berens | Lee LaFond           |
| Cynthia Berger    | Mary Lanier          |
| Lisa Bisson       | Amelia Lewis         |
| Elizabeth Botti   | Mary Liggett         |
| Nancy Breitrner   | Rebecca Maher        |
| Debra Bremer      | Paula Maiorella      |
| Kristen Brooks    | Kathryn McAlhany     |
| Elizabeth Brower  | Brenda McCarl        |
| Lora Brown        | Tracie Meinhardt     |
| Mary Bruno        | Kerri Meyer          |
| Barbara Campbell  | Rebecca Minnick      |
| Joanna Carey      | Karen Mol            |
| Susan Carman      | James Morningstar    |
| Abraham Carrillo  | Jennie Novak         |
| Karen Castillo    | Christine Oxender    |
| Nicholas Ceglarek | Chris Parcheta       |
| Leung Chau        | Verlin Poole         |
| Delta Chipman     | Cindy Romero         |
| James Class       | Jill Rosin           |
| Kevin Copeland    | Robert Roush         |
| Jeremy DeFouw     | Christina Rudzinski  |
| Shirley DeJong    | Susan Rulison        |
| MaryJo DeWeerd    | Dennis Rupar         |
| Tye Dodge         | Chris Schippers      |
| Dawn Eavou        | Deborah Schmuker     |
| Valerie Ende      | Wayne Schneider      |
| Benjamin Englesma | Linda Schoonerman    |
| Elaine Freeman    | Theresa Simerson     |
| Pamela Frei       | Kay Smaltz           |
| Daniel Gordon     | Joshua Smith         |
| Daniel Groh       | Monica Smith         |
| Ronda Hall        | Kendra Stahl         |
| Jenna Hamlin      | Shane Szalai         |
| Jeanne Hamming    | Nicole Tanner        |
| Lisa Hathaway     | Sarah Teubert        |
| Melissa Haveman   | Kristie Thorley      |
| Renee Haveman     | Annaestheasia Torres |
| Kathleen Hegyan   | Lisa Treinen         |
| Mary Hein         | Jodi Vander Zouwen   |
| Nichole Herbert   | Eric Van Dop         |
| Amy Herrema       | Cristopher Van Ryn   |
| Kim Herzberg      | Heather VanSchoick   |
| Carol Hoprna      | Christine Vermaas    |
| Michelle Howell   | Kathleen Vogelsang   |
| Denette Irish     | Mathew Wagenmaker    |
| Michael Jenks     | Kaylene Westerhuis   |
| Tina Johnson      | Jeremy Westhuis      |
| Linda Kalchuk     | Kimberly Westrick    |

- Beth Wieber  
Holly Wilfong  
Tyler Wolf  
Leigh Wright  
Susan Wright  
Cheri Wykstra  
Karen Zaborney  
Sarah Zachow  
Laura Zwar  
Stephanie Zwylghuizen

## Faculty Initiates

- Thomas Butcher  
Donald Klein  
Rosalind Mayberry  
John Shontz

## To the Freshman Honorees of Phi Kappa Phi:

- Satomi Adachi  
Aaron Bodbyl  
Amy Cheyne  
Theresa Salacina  
Kevin Schafer  
Shawna Schut  
Joshua Stickney

## To the outstanding seniors honored April 10, 1995:

## Art and Humanities Division

- Rebecca Borawski, *Film and Video*  
Christopher Burge, *Communications*  
Bryan De Augustine, *History*  
Richard Gould, *Journalism*  
Jeanne Hamming, *English*  
Pamela Jendritz, *Health Communication*  
Jamie Keclik, *Advertising/Public Relations*  
Laura Masters, *Music*  
Kerri Meyer, *French*  
Mary Jo Pomeroy, *Photography*  
Andrew Twietmayer, *Art/Painting*  
Maria Urka, *Spanish*  
Holly Wilfong, *Russian Studies*

## Seidman School of Business

- Kimberly Allen, *Economics*

- Linda Kadlecck, *Master of Science in Taxation*  
Sara Kiekintveld, *Management*  
Lisa Langlois, *Marketing*  
Michael Wall, *Finance*  
Julie Willard, *Master of Business Administration*  
Karen Zaborney, *Accounting*

## Science and Mathematics Division

- Julia Barnes, *Group Science-Biology*  
Chad Berghorst, *Computer Science*  
Lisa-Marie Bisson, *Physical Education*  
Robert Cichewicz II, *Biology*  
Alexandra Dieterich, *Physics*  
Timothy Feuerstein, *Geology*  
Glenn Gaunt, *Biomedical Science*  
Charles Gersch, *Engineering*  
Renee Helmkamp, *Physical Therapy*  
Kimberly Knoll, *Hospitality/Tourism*  
Aimee Kunnen, *Mathematics*  
Patricia Laug, *Therapeutic Recreation*  
Michael Roberson, *Earth Science*  
Catherine Schenten, *Health Science*  
Stephanie Snow, *Natural Resources Management*  
Theodore Verbrugge, *Chemistry*  
Beverly Vesota, *Information Systems*

## Social Sciences Division

- Jennifer Baehre, *GPSS-Elementary Psychology*  
Kevin Belk, *Criminal Justice*  
Elizabeth Botti, *Behavioral Science*  
Jenna Hamlin, *Anthropology*  
Susan Heartwell, *Masters of Public Administration*  
Wendy Knight, *Biopsychology*  
Paula Monson, *Political Science*  
Linda Peck, *Legal Studies*  
Joel Purkiss, *Sociology*  
Kimberly Schuster, *Public Administration*  
Shane Szalai, *International Relations*  
Carmen Ulberg, *Psychology*

## Kirkhof School of Nursing

- Wendy Looman, *Nursing*  
Julie Smith, *Master of Science in Nursing*

## School of Social Work

- Jerry Johnson, *Master of Social Work*  
Adele Keuhs, *Social Work*

## School of Education

- Carol Bronson, *Master of Education*  
Sharon Schwarze, *Master of Education, Special Education*  
Peggy Sudol, *Master of Education, Reading/Language Arts*  
Christine Vermaas, *Psychology/Special Education*

## Student Services Division

- 1995 Kenneth R. Vanderbush Award  
Edward L. Cardenas, *International Relations*  
1995 Thomas M. Seykora Award for Outstanding Contribution  
Kelly S. Aldrich, *Political Science*  
Lisa-Marie Bisson, *Physical Education*  
Wendy M. Burns, *Psychology*  
Deana L. Doan, *Sociology*  
Jonathan T. Heyboer, *Business*  
Shane P. Szalai, *International Relations*

## Michigan Association of Governing Boards

- Students  
Robert H. Cichewicz, II, *Biology and Anthropology*  
Wendy S. Looman, *Nursing*

- Faculty  
Shirley T. Fleischmann, Ph.D., *Associate Professor of Engineering*  
Lois M. Tyson, Ph.D., *Assistant Professor of English*

## Outstanding Graduate of Honors Program

- Wendy Sue Looman



# EDITORIAL & OPINION

## Guest Editorial

### How many days in a women's year?

With John Batchelder  
Professor of Political Science

As a male at Grand Valley I feel like a declawed lion who has been tossed into a den of Daniels.



Batchelder

On the committees where I find myself now, women outnumber non-women and dominate. No "tips" for them. They are determined to get to the bottom of every iceberg.

Driving to and from school I cruise the radio. More and more DJ's are women who are just as obnoxious with their chatter about "less talk and more music" as the men they have replaced. Listening to these female DJs, Henry Higgins of "My Fair Lady" fame well might lament, "Why can't women be less like men?"

The 1994-95 academic year was designated "The Year of the Women." The centerpiece of this commitment is a meteorological report with the aspirated (lots of "s" sounds) title: "Women's Climate Study."

In this study, the survey sci-

entists interpret the configuration of the bones they threw out. They find that "men and women have different perceptions." I always thought that different perceptions is what Mother Nature had in mind when she divided her species into twos.

*I always thought that different perceptions is what Mother Nature had in mind when she divided her species into twos.*

The study's cover letter was written over the signature of President Lubbers. It says: "The [Women's Climate] study is the most comprehensive one which any institution of higher education has conducted." There is no girlish reticence here. This sounds like "unsilenced" women getting to the bottom of an iceberg.

The study calls for "a supportive campus climate for women." This means, in part, "hire women." Male candidates are still being interviewed, but they face an additional test. They must hurdle the new science complex in a single bound. When President Lubbers retires and is replaced by a woman, an "old girl

network" should be fully in place. GVSU then will become known as the "Nunnery on the Grand."

President Lubbers is not the only executive awash in a feminist wave. While updating a lecture on the Supreme Court, I phoned the White House to ask if gender will again be a key consideration in President Clinton's next court nomination. A female voice answered, "Thank you for dialing the White House. Hillary isn't here right now, but if you will wait for the beep and then leave your message she will get back to you."

*Male candidates are still being interviewed, but they face an additional test. They must hurdle the new science complex in a single bound.*

At the sound of the beep, I hung up. Then I pondered what it means to be male in a women's climate. It is worse than global warming. There is a reverse spin to the old joke about royalty and spheres. "Balls," says the king. "If I didn't have two I could be a Queen."

## Our View:

### Stolen Lanthorn Fiasco proves beneficial

We, the Lanthorners, feel the "Stolen Lanthorn Fiasco" may actually have been beneficial.

No, we haven't completely lost it because of finals stress. We simply think it may take something of this magnitude for students to realize the power behind the First Amendment.

Whoever stole approximately 5,000 copies of our twenty-ninth issue, distributed on campus Wednesday, April 19, must have been unaware of the ramifications of their actions.

Even though *The Lanthorn* is a "free" publication, theft of this magnitude is illegal, immoral and, most importantly, censorship in the highest possible degree.

It is referred to as "chilling speech" and will not be tolerated by any publication, let alone *The Lanthorn*. In fact, *The Lanthorn* is the twenty-seventh college newspaper to report such an act to the Student Press Law Center this year.

While attending the National Student Press Convention in New Orleans last fall, *The Lanthorn* staff had an opportunity to talk with members of other publications who have had their press run stolen or destroyed.

As did those publications, *The Lanthorn* is determined to pursue criminal, civil and, if applicable, First Amendment violation charges.

*The Lanthorn* is committed to printing all the news and will not stand for such foolishness. So, while copies of *The Lanthorn* are free for the reading, they are not free for the taking, and whoever did will pay for it.

## The 1994-95 LANTHORN STAFF

Editor in chief: Kathleen Beatty  
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Sports Editor: Benjamin Bailey  
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### LANTHORN LETTER POLICY

The views expressed in *The Lanthorn* are not necessarily those of our staff or of GVSU.

We welcome letters from readers on subjects of interest to the community. Letters to the editor must not exceed 400 words, should be typed, double spaced, signed, and include the phone number of the author.

All letters become *Lanthorn* property, and we reserve the right to edit for length, content or style, and cannot guarantee publication.

Letters may be dropped off in the our office in the basement of the Kirkhof Center or mailed to: Lanthorn Editor, 1 Campus Dr., Allendale, MI 49401.

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## Guest Editorial

### The dangers of giving out your social security number

With Angela Gray  
Student Senator

You may not know that your student identification number here at Grand Valley is available in many departments all over campus to staff and student employees. You also may not realize that if you are an on-campus student your student ID number is accessible to many people.



Gray

All resident assistants, multi-cultural assistants, hall directors and desk receptionists—in fact over 80 students in housing alone—have complete access to information about on-campus students including their name, class standing, student ID number, on-campus address and phone number. Most students' ID numbers are the same as their social security numbers. Most students' Grand Valley PIN (Personal Identification Numbers) are the same as their birth dates.

You may also not know what personal information can be obtained from your social security number or how it easily it can be

misused. For instance, on campus your classes can be picked up and dropped over the phone with your student ID number and your GVSU PIN.

And even if you ask to have your information kept private, it is still kept in printout form at the front desk of each residence hall. Any employee working in the residence hall has access to your information. Information on all students, including off-campus students, is also stored in many different departmental computers. This is necessary for records, but could still potentially become a problem if someone decided to

*Please see DANGERS, p. 9*

## Person on the Street

### Will you be hit by the proposed financial aid cuts?

Emily Stough  
sophomore,  
Psych/  
Special Ed.



"Not that I know of, but if it changes later, I'll be mad!"

Steve Chapman  
senior,  
Photography



"I didn't think that it was affecting anyone."

Sarah Novak  
senior,  
Health  
Science/  
Physical  
Therapy



"No, but I think it's a poor decision to take money away from the young people of today."

Amy Raus  
senior,  
Psych./  
Special Ed.



"As far as I'm concerned, there's no such thing as financial aid."

Monica VanDyke  
sophomore,  
Health  
Science



"You can't be affected by cuts if you don't get financial aid in the first place."

Christy Jester  
sophomore,  
Pre-nursing



"I don't know."

**Guest Editorial**

**Movies, the most public of art forms, hitting an all-time low**

**With Dexter Peterson**  
Staff columnist

There's a flood coming. An old-style disaster of biblical proportions. Not of water or tears or anything like that; this is a deluge of crap—of such low standards of



Peterson

quality that it threatens to float all excellence away. The signs are all around us, most noticeably in the movies. What started as a gentle drizzle of fresh rain with Steve Martin (as the Jerk) has become an uncomfortable drenching of Pauly Shore and finally a torrential downpour named Jim Carrey. This article, extended metaphors aside, is about standards of criticism, or the lack of them, in the public today. It specifically focuses on movies, the most public of art forms (with

most households having as many televisions as they have rooms, TV has become about as private as you can get), but it applies to all forms of art as well. And in case anyone thinks that I'm just imagining this artistic decline, rent Stanley Kubrick's "2001: A Space Odyssey"—among the most profound and beautiful films ever crafted—and ask yourself: "Could this film be successfully made and shown today?" When I see movies with my friends, they usually end up liking

or disliking them, and I always ask them "Why? What made it good or bad?" I have no problem with anyone liking anything (even Jim Carrey); but I do have a problem with them not being able to express why they like or dislike it. I often hear that we should judge movies on their own merit, but I disagree; if we did that, then everything would be "great." I wouldn't go into "Dumb and Dumber" expecting it to be as good as "Citizen Kane," but I would expect it to be as good as "The Jerk."

Well, it's comedy, and that's supposed to be stupid, isn't it? Is it? Ever heard of Groucho Marx? Bill Cosby? George Carlin? Steven Wright? Bill Murray? Even that Martin guy I mentioned earlier? It is about time that we set certain standards for ourselves. What those standards are doesn't matter so much as the effort to attain them. Right now, I'm building an ark—an ark made up of Edgar Allen Poe, Ray Bradbury, Fritz Leiber, Alan Moore and Dave McKean; we'll be showing "Lawrence of Arabia," "Malcom X," "Bladerunner," "ET," "The Simpsons," and "ER."

The tides are rising. But there's hope: Stanley Kubrick is making a new film. There may be a ray of sunshine breaking through the clouds. Until then, you're welcome aboard my ark. Or better still, build your own.

If I were the paranoid type, I would suspect secret government committees in dark rooms saying things like: "Well, gentlemen, the public bought the latest idiot-movie without even noticing that it heightened the crap-level another notch. Continue the experiment to see just how much more crap they'll take."

Actually, this idea does tie in to my argument: if we completely lose our power to discriminate true merit from dross because of the amazing amount of entertain-

ment flotsam out there, how can we expect to discriminate correctly when it comes to choosing that new president or that new spouse? The choices may seem miles apart, but the mechanism for making them is one and the same: the mind. Those who liken the mind to a muscle, stressing the need for constant exercise and a good diet, are not far from the truth. Consider the good diet to be the art of merit and the exercise to be the critical faculty of judgment separating the good stuff from the bad. I like to analyze films and my reactions to them. What was it trying to achieve and how well did it really do? My friends often don't understand why I pick movies apart like this, especially ones I enjoy. The answer is simple: If an artist did something that I thought was noteworthy, I want to know how it worked so that I can recognize it when someone else does it... maybe even so I can do it, as well or better.

Also, picking a movie apart doesn't mean that you can't enjoy it. Many of my favorite movies are by Steven Spielberg and Tim Burton, two of the sloppiest craftsmen in Hollywood.

Of course, this raises the old question about playing God: who decides what is good or bad? Some will no doubt interpret this article as me telling others what they should or shouldn't read, watch, etc., but the whole point of this article is, "Don't let anyone tell you what is good for you without examining it!"

Question, analyze, sample. This doesn't mean that you have to personally see every movie or book out there, but you can identify certain artists you like, see all of their work, then find those who influenced them and who they like. Branch out, network. Define a level of quality that you will not compromise. Don't be afraid or too tired to think. Otherwise, others will gladly step in and take that liberating burden from you.



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**Note from the editor:**

*Seek context, grasp at the message*

If there is anything that I've learned during my college and professional careers it is to stop moving, working, studying, training, and socializing long enough to put things into context, lest the benefits of a liberal education escape them.

In looking back at years past, I realize that often I was too involved in the doing and getting it done to weave some semblance of context out of the books, lectures, talks with professors, and experiences I had "consumed" in my academic existence.

Sadly, more often than not, and I fear, with increasing frequency, students today look at education as a consumer product rather than a life-long journey; a perception enhanced by this nation's "puppy dog" trust in the "profits" of technology. They attend classes to collect bits of information and receive a degree so that they can attain the job of their dreams - what many of the misguided believe is their "American birthright."

Everywhere we turn today, we are bombarded with the metaphor "information is knowledge," not aspects of a whole, nor perceptions of reality. In turn, many of those raised in this technological age have come to equate the taking in of information or data with the gaining of true knowledge and full understanding.

The result - many students today have little respect for learning or those who's mission it is to educate them.

A person can only develop an awareness of context, the appreciation of the synoptic whole or an interdisciplinary mix of curricula, and the realization that no one person is master of truth and knowledge, from a willingness to leave what is comfortable and easy behind. The openness to leave false beliefs behind while searching for and accepting more enlightened ones should be the result of your educational journey.

I stand here able to see things in such a way because of the dedication of some of Grand Valley's true philosopher-teachers, of whom Plato would be most proud: Carl Kobernik, Lawrence Beery, Carolyn Miller, Robert Mayberry, William Baum, Margaret Proctor and countless others who try as best they can to lead students such out of ignorance and into the light.

**Thanks to my talented and committed team members and best o' luck to the new crew!**

This year's *Lanthorn* team has reached many milestones and worked tirelessly to improve communication on campus through its commitment to informing and educating the campus community. Kudos to all the Lanthorners for their valuable contributions and those who have supported us throughout the year. Here's to another phenomenal year. I'll miss you all.

K.B.

**We have a right to bitch!**

Editor,

Mr. Ogne and Mr. Monaghan, it is understandable that you were offended by the poster you saw on the walls of Kirkhof, which stated "Dead men don't rape." But, as men, it is probably one of the few things you are likely to be offended by in this society.

Think of yourself as a woman. You would be offended by professors

who call on men twice as often as women and who put more stock in men's answers. You would be offended by every ad on TV and in magazines, because in them, the female body is used to sell products. You would be offended by pornography, which portrays women as sex objects. You would be offended by movies and TV shows, which show mainly young, white women who have surgi-

*Please see RIGHT, p. 10*

**DANGERS, from p. 7**

take advantage of their access to this information.

But don't give up hope.

It is possible to change your student ID number to a different number of your choosing (as long as no one else currently enrolled at GVSU has that student ID number). You can also change your PIN number from your birth date to another number. To do so, see a representative at the records and registration department in the new Student Services Building.

I personally have a problem with the information being kept in the residence halls. I have been a desk receptionist for two years and am currently employed at Copeland Hall. Each year, my boss has made it very clear that the only information that desk receptionists are allowed to give out is phone numbers. However, we have all other information about on-campus students sitting right there in front of us.

My concern is that having this information is not necessary

for a desk receptionist to do his/her job. Only the names, the phone numbers, and perhaps the addresses of on-campus students should be held at the reception desks. All other information should be kept in the hall director's office, where the RA's, MA's, and hall directors alone have access.

The university takes an approach of trust rather than mistrust. While this is admirable and idealistic, it is not realistic, and I feel that it is important that students be informed and be able to protect themselves and their privacy.

I would encourage anyone who is concerned with the issue of privacy of information on campus to change your student ID number and PIN number. And be sure to make your concerns known to Administration, Housing, and Records and Registration. Concerngrams can also be made out to the student senate.

**Letters to the Editor**

*The freedom of a liberal education*

Editor,

At first I was mad. Why would a university newspaper print something mocking liberal education? How does that reflect on Grand Valley, an institution respected for its commitment to liberal learning?

I'd be the last to deny that liberal learning often causes headaches. General education classes too often degenerate into a long stream of classroom hours that are completely unconnected with major studies and career preparation. That, however, is far from claiming they will do "nothing" for you.

"Freedom" is an ideal that is revered by probably everyone. The desire to make one's own decisions about their life course is perhaps the closest thing there is to "human nature." John Dewey, when discussing the purpose of education, points out that "a person is also a slave who is enslaved to his own blind desires." To be free to choose among options means little if the options aren't understood.

True freedom resides in an awareness of the options at hand and an informed decision as to which is best. A liberal education, largely through things like general education courses, provides such an awareness. These courses provide context for the others. A broad view of the extent of human understanding should (and can) enhance areas of specialization, not get in the way. In response to the question, "What do you think your liberal educa-

tion will do for you?" senior Amy Tetzlaff said, "it challenged me to create my own whys about the world."

*Growing into a mature human being, on the other hand, requires an understanding of where one is in the world and of the diversity of possible human experiences. It requires the kind of "examined life" that liberal education is.*

This process is commonly associated with the "transformation into a fully human individual." A famous example: an acorn (with proper amounts of water and sun) will naturally grow in a mature oak tree. Growing into a mature human being, on the other hand, requires an understanding of where one is in the world and of the diversity of possible human experiences. It requires the kind of "examined life" that liberal education is.

I have talked to a couple of students who have answered the question, "What do you think your liberal education will do for you?" They are the dedicated students who take their education seriously. Like too many college students, they simply do not understand that liberal education is an option. This already indicates that the program, and therefore Grand Valley State

University itself, has fundamental problems.

Making students take general education classes is not enough. Those courses need more focus on the meaning and purpose of liberal learning. Important connections between the various disciplines exist. Professors need to emphasize these connections, thereby unveiling the option of liberal education.

Hopefully, as a result of April 6th's "Man on the Street" section, there will be a greater awareness of the problem and serious discussions of possible solutions. If that happens, Kathleen Beatty's decision to print the section will have made a contribution to our university. It will have gotten a reaction, and that was her goal. Still, it seems the discussion could have been initiated in a more constructive way. Presenting only the mocking response of "Man on the street" probably detracts more than it contributes to the discussion.

Noel Boyle  
Student

**\*\*\*Editors note:** The *Lanthorn's Person on the Street* is designed to provoke discussion of campus or societal issues and only that. The *Lanthorn* always urges students and other members of the campus community to delve further into those issues, as many of its staff members do, by putting your thoughts into writing and sharing it with the university as a *Letter to the Editor*. *Person on the Street* is, at best, an unscientific poll, and *The Lanthorn* recognizes that.

**Memorial for deceased students denied**

Editor,

This is my final act as a Grand Valley student. For the past few weeks, I have been actively petitioning fellow students and the student senate in the hope that a memorial tree and plaque would be dedicated in memory of those students who have died while attending Grand Valley.

In less than two hours I received nearly two hundred signatures from students just like

me. These students feel passionately about the loss of life left unacknowledged for too long.

I brought the signatures to the student senate, just as President Todd Green instructed, only to be told that my efforts were futile since the senate did not believe this cause was appropriate for spending Student Life funds.

Why? Because the students are dead?

It seems a shame that bell towers and ponds are dedicated to

individuals that we will never know or study with, yet the senate won't allocate \$300 from their excess budget for a tree to remember our dead peers.

I hope that the new senate will consider the loss of student life a legitimate issue for discussion and action. We cannot forget those who came before us and left before their time.

Jennifer Henneman  
student

**Greek Week Top Ten list in poor taste**

Dear Editor:

It really bothers me to see an article such as "Top Ten Things About GVSU's Greek Week" in *The Lanthorn*. It's no big secret that *The Lanthorn* is anti-Greek, but I decided that it's about time to ask my burning question: Why?

Out of all the wrongs in this world that need attention, you focus your energy on attacking Greek life. We contribute large sums of money to Canine Companions for Independence, the Arthritis Research Foundation, Children's Law Center of Grand Rapids, March of Dimes and the American Heart Association—just to name a few.

Not to mention all the service hours that we do. Many people benefit from our hard work.

Yes, Greeks party and drink. So do many non-Greeks.

Actually, any generalizations you may make about us are just that: generalizations.

Why not report stories that pertain to specific instances of good or bad that we do instead of perpetuating stereotypes that we've all heard since Animal House? In the past you've produced quality stories about Greek life, both for and against it. Why ruin both our reputations now?

What is so wrong about seven days of celebrating Greek life? It was such a disappointment for me to miss this time due to

pneumonia! The celebrations were done in such a positive manner and didn't hurt anyone. As a matter of fact, alcohol-free educational events were part of the programming. Most of us took a sobriety pledge on Thursday.

I must ask: What have Greeks done that could possibly excuse the animosity conveyed by your publication? I understand personal grudges, but how can you allow such unprofessional journalism?

Sincerely yours,  
Matthew J. Variell  
student



Letters to the Editor

**RIGHT, from p. 9** — cally altered their bodies. You would be offended by most men in general, who put infinite emphasis on a woman's looks and very little on her thoughts.

At the Festival of Women, Dr. Jean Blanchard, professor of sociology and women's studies, commented on the poster that offended you. She said that students were asked to make posters showing their feelings. These

posters were not censored in any way. This is to be admired, because women are censored too often. It is time you know that women have a right to be angry and a right to voice our anger and disgust at the treatment we receive.

Mr. Ogne and Mr. Monaghan, it is too bad that this angry poster is all you got out of the Festival of Women. If you had attended any of the sessions, especially the one entitled

"Unsilencing Women," you would understand why the poster you found so offensive is so necessary to women's self expression.

Gentlemen, you have a right to make your objections known. But so does every woman who has ever been raped, beaten, silenced and/or violated in any other way.

Jane McNabb  
student

Rape editorial disputed

Editor,

In April 6, 1995, Jennifer Vanse had an [editorial] in *The Lanthorn* regarding rape. I am truly offended by this [editorial].

Her feminist attitude is demoralizing to all women. To suggest that we are equal is impossible. Men and women are different. There are no two if and or buts about it, and to suggest that we are equal is ignorant. I am female, and I know that there are some things that

men do that I can not do—bench press 200 lbs, run the fifty in 8.5 seconds flat. Also, men will never have the experience of child birth or breast feeding (which I believe is sad—it's a truly wonderful experience).

Gender equality has gone too far, and it's time to stop. Obviously, the [editorial] was not intended to be about rape but just an arena to spout your nazi-feminist views. To say that being intoxicated is justification for rape, or to say that "Women aren't strong enough to say no and withstand verbal or emotional pressure" (I'm 5'10" and am quite fiery, both verbally and physically, yet it didn't stop me from being raped) is prejudicial. You should check the law books on this. A man is breaking the law by using his size or strength to intimidate a woman. It's criminal sexual conduct in the fourth degree; a misdemeanor.

Why is this? Because men are stronger physically. It has nothing to do with intelligence. The 180 IQ woman can not do battle with the 6'2" 220 lb man, now can she? Your article is uneducated, biased and predictable.

Stand up for your rights. Gender equality can't happen because gender-wise we are not equal. Sorry, I don't want a job because I wear a bra and nylons. I want it because I'm the best qualified applicant. When will this madness stop?

Meg Mullendire  
student

Response to 'Rape editorial disputed'

When I first read Ms. Mullendire's criticism of my rape editorial and her opinion that I had used the editorial to spout my "Nazi-feminist views" I was shocked. I had never before had my writing so completely misunderstood or misinterpreted.

I challenge Ms. Mullendire to reread what I wrote April 6 and compare her accusations to what I actually wrote. Some of her allegations, especially the ones concerning alcohol and women not being strong enough to say "no," make me wonder if she actually read the editorial in its entirety.

She emphasizes in her letter that women can never be equal to men because of differences such as physical strength. However, in my editorial, I recognized those differences and said "non-physically speaking, we are returning women to their former role as the weaker sex."

The purpose of my editorial was to promote that the term "rape" should not be tossed around so carelessly to describe any negative sexual experience.

Rape is real, and when women are raped it is a crime and an outrage. We should not take away from the significance of that crime by calling anything and everything rape.

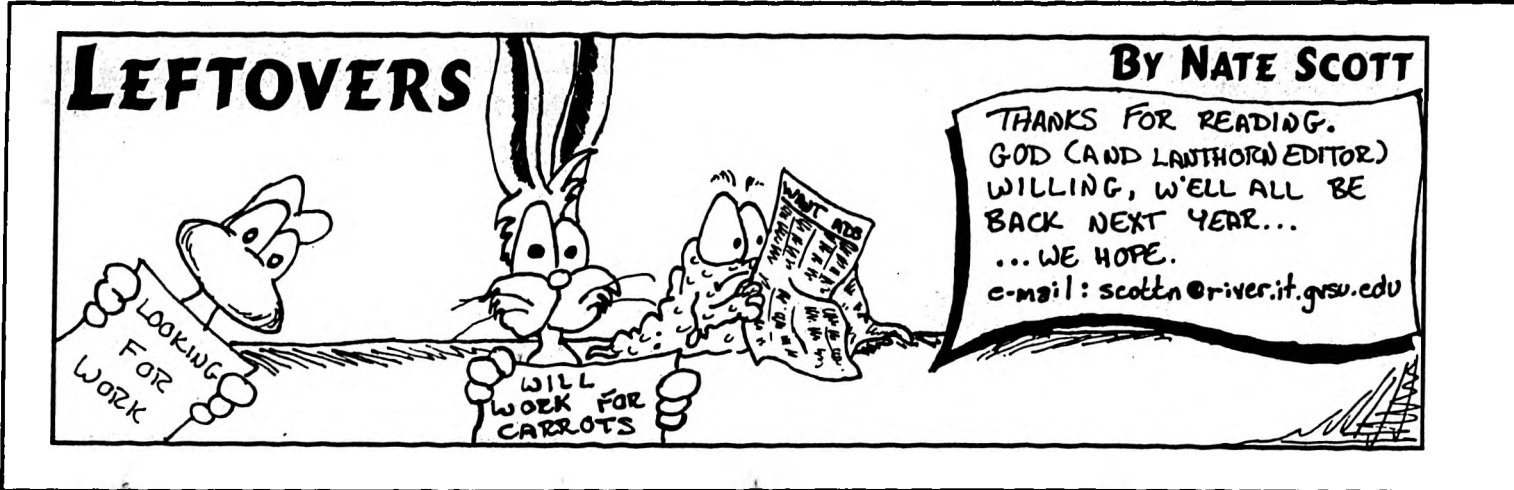
Jennifer Vanse  
Arts and Entertainment Editor

Accounts Payable Associate

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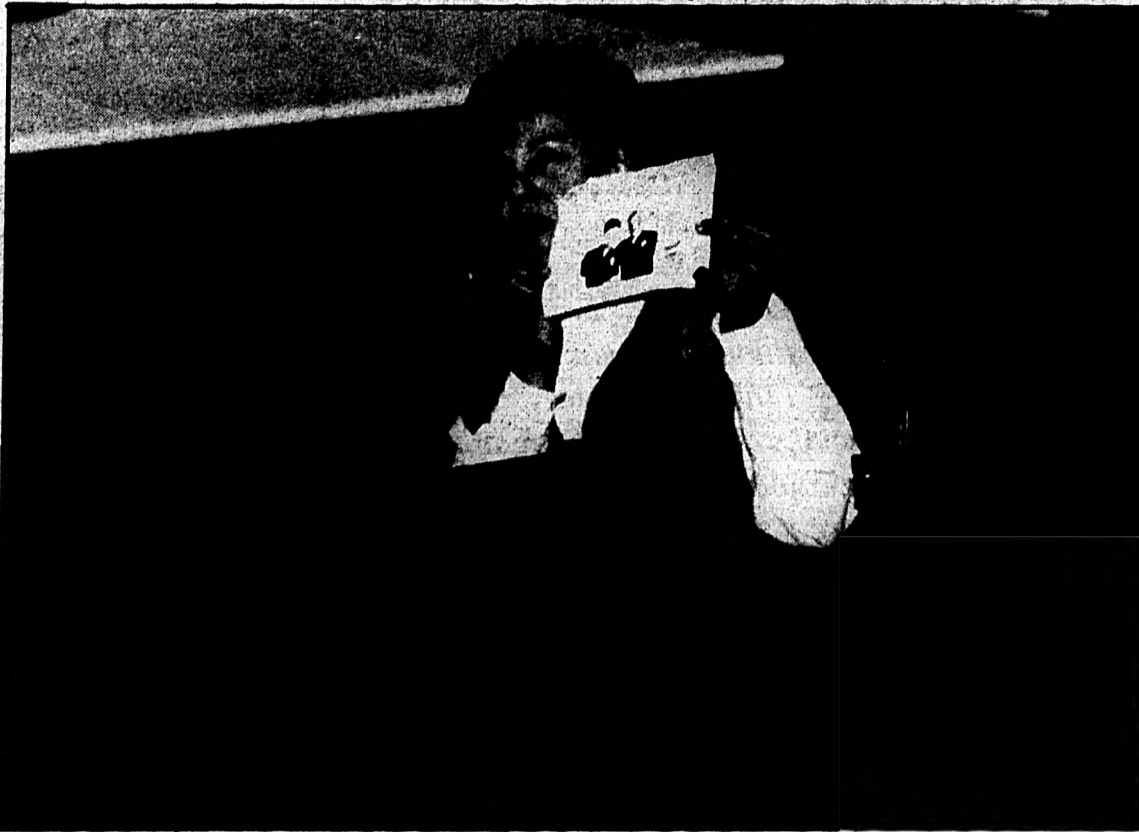


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# Campus Life



Dr. Agnes Baro, professor of criminal justice and faculty advisor for the gay/lesbian and bisexual support group addresses hate crimes at the "Liberation Celebration" last Monday. Photo by Gretchen Prutzman.

## Gays, lesbians speak out with 'Liberation Celebration'

By Richard Damstra  
Staff Writer

Last Monday evening, the Cook-DeWitt auditorium was filled with students, staff and faculty interested in learning more about issues surrounding gay, lesbian and bisexual persons.

The "Liberation Celebration" was sponsored by 10% of U and Friends, Grand Valley's gay, lesbian, and bisexual support organization.

The event featured a series of speakers from different organizations representing gay, lesbian and bisexual interests.

Mary Bangheart, of the

Grand Rapids Network, discussed some of her life experiences as a lesbian. Her sexuality has unfortunately closed some doors to her. "I wanted to be a professional soldier, but being lesbian is not one of the skills desired by the military."

*"Grand Rapids is so conservative it makes the Vatican look New Age."*

Mary Bangheart,  
Grand Rapids Network

"The general public is unaware of how many lesbians

there are in health fields, the military, education and other fields," she said. "We have hidden ourselves so well that we've convinced people we aren't there."

"One day, Steelcase and Amway will have lesbian executives to represent the many lesbian employees," Bangheart added. "Grand Rapids is so conservative it makes the Vatican look New Age."

"We have the Future Farmers of America; why not the Future Lesbians of America?" she joked. "That would give Girl Scouts a whole new meaning."

Dr. Agnes Baro, a professor of criminal justice at Grand Valley, discussed the advances

## From the Home Office in Allendale, MI

### Top Ten Reasons to steal The Lanthorn.

Well, this was an easy decision to make. Some jokers thought it would be pretty funny to rip off more than half of our 29th and final issue last Wednesday night. We'll give a little credit to the thieves, since it appears that they at least tried to recycle them. However, the morons put them in a "cardboard only" dumpster. Just because *Lanterns* are free doesn't mean you can have them all. Yes, we are protected by the Constitution and the First Amendment and if we catch you, we've convinced Janet Reno to go for the death penalty.

10. You think the First Amendment is passé.

9. *The Lanthorn* is sooooo good you wanted them all.

8. The hardware store ran out of broomhandles so you needed to use rolled up *Lanterns* to, um, er, swat flies.

7. You just finished *Hooked On Phonics* and wanted to "prák-tiss" on a quality publication.

6. You were too cheap to buy wallpaper.

5. You're all for censorship.

4. Four words: [REDACTED]

3. There were two pictures of Greg Reed and Jonathon Taylor. (If that's why you horked them, we understand.)

2. Two words: Constitution Schmonstitution.

1. You wanted to use your Soap-On-A-Rope in the Ottawa County Jail.

and setbacks of the gay and lesbian movement.

Among the advances, she noted the presence of an openly gay member of Congress as well as the fact that several cities across the country have lesbian or gay leaders.

Baro also praised the decision of the Hawaii Supreme Court

to strike down a law prohibiting same-sex marriages, the attempt by President Bill Clinton to lift the ban on gays in the military, the growing number of responsible portrayals of gays and lesbians in the media, and the growth of support groups on college campuses.

Please see *CELEBRATION*, p. 13

## International recipies

### Malaysian Chicken Curry ... By Mahendran Balakrishan

- chicken - 2 lb breast (cut into to small pieces)
- onion - 1 (medium) finely sliced
- tomatoes - 2 (medium) sliced
- oil - 1/2 cup
- lemon juice - 2 teaspoons
- curry powder - 5 teaspoons
- yogurt (plain) - 3 teaspoons
- garlic - 1 teaspoon (powder), or clove finely chopped
- ginger - 1 teaspoon (powder), or root finely chopped
- cilantro (optional) - 1 bunch finely chopped
- cinnamon (optional) 1 stick
- cardamom (optional) - 3 seeds



Balakrishan

1. In hot oil, fry cinnamon, cardamom, and onion till onion turns to golden brown.
2. Add curry powder, garlic, ginger and chicken and fry for two minutes.
3. Then add yogurt, tomatoes and lemon juice and fry for five more minutes.
4. Add one glass of water.
5. Cover and cook on low flame till meat is tender.
6. Add cilantro and salt to desired taste.
7. Serve delicious chicken curry with rice.

### Mongolian Beef .... by Jack Fan

- 1 lb. beef
- 1 Spanish onion
- 3 scallions (green onion)
- \* mushrooms
- 1 tsp. minced ginger root
- 1 tsp. minced fresh garlic
- 2 tsp. vegetable oil
- 2 tsp. soy sauce
- 1/4 tsp. salt
- to taste- white paper (if available)
- a pinch - MSG (if desired)
- Hot cooked rice
- \* Rice Noodles



Fan

\* = optional

#### Instructions:

1. Cut mushrooms into small pieces ( if available).
2. Cut scallions into white portions and green portions.
3. Slice leaf portions of scallions and Spanish onion into very thin slices.
4. Mince ginger root, garlic and root portion of scallion.
5. Heat wok or frying pan and add oil.
6. Stir fry beef until it's no longer pink.
7. Remove beef with a slotted spoon.
8. Add minced scallion, ginger and garlic to wok and stir fry until ginger and garlic are fragrant but not brown.
9. Return beef to wok along with sliced scallion and Spanish onion.
10. Add soy sauce, salt, white pepper and MSG (if desired).
11. Cook, stirring constantly, until mixture is well combined.
12. Serve over rice.

# ENJOY!

## WCKS and 'Rites of Spring' warming up Grand Valley

By Mary Graff  
Staff Writer

You can join fellow outdoor concert enthusiasts and witness 19 musical acts right here on campus this weekend.

The third annual Rites of Spring concert is entirely free and takes place on the north lawn outside Mackinaw this Saturday and Sunday. The show features a variety of performers ranging from the local to the national and international level.

"We were fortunate to get Spiritualized to play at Grand Valley," said Pax Bigham, general manager of WCKS.

"They're from England and are touring with Siouxsie And The Banshees, so they were in the area," Bigham said.

The student senate allocated \$5,600 from the Student Life Fee toward this year's event. Leading members of WCKS, Dano Laninga, Randy Tenbrink, Tim Knight and Pax Bigham, have been working on putting the show together since mid-January and are excited about it.

"Rites Of Spring actually began in the mid-70's and was hosted by *The Lanthorn* and WSRX, the old student radio station," Laninga said. "It died out when WSRX died out."

"It has taken a long time to

book the bands because we're a college rather than a venue," Bigham said.

In addition to 20 hours of music, there will also be food booths and merchandise available at the fest, including Rites Of Spring T-shirts.

"We're going to have a cajun booth there, the Little Mexican Cafe, vegetarian food, a booth for Afterwards, WCKS hotdogs and soul food available," Knight said.

"There will also be Peruvian jewelry, a Native American booth and pottery for sale," Bigham said.

Camping is available at Baldwin Oaks Campground, located four miles from campus in case visitors need a place to stay for the weekend. The cost is \$4.

This year's show should be even more successful and generate a larger turnout than last year's event, Bigham said.

"We have 54 college radio stations promoting the event in this region," Bigham said. "Every college station in Michigan knows about it and a few in Ohio, Indiana and Illinois as well."

"The outcome will be worth all the work we've put into it," said Knight, events coordinator.

## Gay and lesbian support groups add to "Liberation Celebration"

By Richard Damstra  
Staff Writer

Most people don't realize the trauma involved in "coming out of the closet."

But can you imagine the reaction you would get from your parents if you told them you were gay?

What kind of reaction would you get from your church?

If you think your parents or church would understand, consider yourself one of the lucky, said representatives of P-FLAG.

P-FLAG, which stands for Parents and Friends of Lesbians and Gays, participated in the "Liberation Celebration," sponsored by 10% of U, last Monday at the Cook-Dewitt Center.

Bill Van Oosterhout is the president of the Grand Rapids chapter of P-FLAG. He and his wife Jan have a gay son. Van Oosterhout explained that though the goals of his organization are quite simple, it is quite difficult to achieve them due to closed-mindedness on the topic of homosexuality.

"The purpose of P-FLAG is

to support, educate, inform and advocate justice," said Van Oosterhout.

"Twelve years ago, when our son said he was gay, I retreated from everything. It took a lot of soul searching, but I came out as a

what I hear coming out of people's mouths about my son," Van Oosterhout said. "So much of this treatment is unfair, hurtful and wrong. My son was born the way he was, and I love him."

Jim Lucas, an ordained minister in the

*"Eventually, I began to find ways out of my misery. I talked to pastors and friends who were gracious and loving. I began to talk with other gay people about being gay, and discovered they were just normal people, not weird or sick."*

Christian Reformed Church, spoke on behalf of AWARE, a faith-based religious organization. AWARE stands for "As We ARE."

Jim Lucas

Minister, Christian Reformed Church

Lucas spoke on terms with his homosexuality.

"For most of the last 22 years, I was miserable. I tried to change my homosexual feelings and pleaded with God to change me. I was filled with anxiety and overcome with depression," Lucas said.

"Eventually, I began to find ways out of my misery. I talked to pastors and friends who were gracious and loving. I began to talk with other gay people about being gay, and discovered they were just normal people, not weird or sick," he said.

"I had been breathing in the message of our society that it was disgusting to be gay. It was poison to my soul."

parent of a gay six years ago," Bill Van Oosterhout said.

Jan Van Oosterhout said she loves her son but is frustrated that other people hate him simply because he is gay.

*"Twelve years ago, when our son said he was gay, I retreated from everything. It took a lot of soul searching, but I came out as a parent of a gay six years ago."*

Bill Van Oosterhout  
President of P-FLAG

"I'm tired and angry about

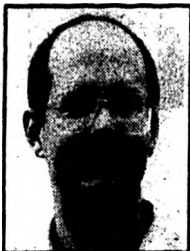
## COMPUTING NEWS

with Bruce Humphrey

### What do I do...

...to find the local Michnet (Merit) phone numbers so I can dial in to my student e-mail without placing a long distance call?

Merit has modems located throughout Michigan. The number in the Holland area is 395-



Humphrey

7120, in Muskegon it's 773-7518, and in Kalamazoo it's 387-2070. There are many others, and you can get help for these by writing a request to infotech using Pine. Just state the nearest large town that you can call locally. Or you can call Academic Computing at 895-2038.

...if I have a problem using my student e-mail account?

When you pick up your account information, you should also get a several page handout of basic directions and commands. If you want specific questions answered, you can either ask a lab assistant or write a mail message to HelpDesk. Training sessions are also offered during the first weeks of any semester. If all else fails, call Academic Computing at x2038 and make an appointment

with a staff consultant. There are only a couple of consultants, and they are busy, so use this as a last resort since they may not be able to fit you into their schedule immediately.

...to get help using the Internet?

Your first option is to pick up a copy of the Complete GVSU Guide to the Internet. This gives you an overview of what you can do with the Internet. If you have a specific question, you can ask a lab assistant. If you want more in depth information about the Internet, there are dozens of books around. Finally, students are invited to sign up for the seminars offered by Information Technology. These are advertised at the beginning of and throughout every semester. Pick up the sheets at the front desk of any lab, when available.

...put a picture or chart from my camera or a book or magazine into the computer?

The Manitou computer lab has color scanners for IBM and Macintosh computers. These scanners can read text and draw graphics from any printed material. There are also cameras and other video options. Talk to the lab assistants there for more information.

...get slides or transparencies created from my computer

files?

Information Technology runs a graphics service for production of slides and transparencies. If you submit printed material or computer files, we can run slides or transparencies from them. Transparencies are \$.50 a piece, and slides are about \$1.50 each. The time it takes and other particulars depend on the information you are providing for duplication, so please contact Academic Computing at 895-2038 for more details.

...save my Word files so I can use them wherever I go?

When you start Word at whatever machine you use, watch Word's "Welcome" screen and check to see what version you are using. Most labs are using version 2.0, and this is the standard file format for the campus. Word 6.0 can read these files, but if you save in Word 6.0 format you can't read them when you use Word 2.0. When you save, you should save to either Word 2.0 format or to ASCII or RTF format, depending on which are available. To do this, instead of simply SAVEing, use the SAVE AS... option, and then select one of these other formats under the File Format option in the lower left of the dialog box. If you save as ASCII, you will lose things like boldfacing and centering.

## Two Grand Valley graduates line up jobs before graduation

By Julie Warne  
Staff Writer

It is possible to find a job in today's ultra-competitive job market - in some cases, even before you graduate.

Lynelle Tans and Tracy Reigler, two GVSU public relations majors, lined up jobs before receiving their degrees.



Tans

internships.

"I started interning last May, and it progressed from there," said Tans, who will graduate in April.

"I had an internship with First Michigan Bank Corporation for 10 weeks. Then it got extended, and I worked there 20 hours a week part-time first semester and 30 this semester," said Tans. "I will start full-time May 1st."

Tans works in the communications department and loves the job.

"I do a lot of writing for the corporate newsletter and other corporate publications," she said. "I write a lot of news releases, schedule photographs, public relations work and media project

coordination."

"I think it's nice to know that after four years you like what you chose to do and that all of the hard work finally paid off," Tans concluded.

Reigler, or Tracy Pries as most of her graduating class knew her before she married last year, graduated last May with a degree in public relations, but she also had a job before graduation.

"I started sending resumes in January of that year, interviewed during Spring



Reigler

Break and started three days later," Reigler said.

"My internship was with Godwin Plumbing, where I was selling plumbing and advertising."

As graduation approached, Reigler was looking for a more permanent job and had several offers. She chose the Delta Faucet Company in Indianapolis, Indiana.

"I really wanted to go with Delta and forced a response from them. I told them I had other job offers and needed an answer," Reigler said. "I received the job within a week and started working with them on May 3rd."

"I always wanted to work  
Please see GRADS, p. 13



**GRADS, from p. 12**

with an agency, but now that I am working in the corporate world, I wouldn't want to work in an agency," Reigler said.

*"I miss Michigan. I had never been to Indiana before. There is no water here and it is really flat. I really miss Grand Valley. I had some great experiences there."*

--Tracy Reigler, GVSU Alumna

"I coordinate literature, videos and program support and

evaluate the product line for retailers like Builder's Square," Reigler said.

Reigler said she enjoys her job and the variety as well.

"Last month I went to a home builder's show in Houston, and next week I'm going to a kitchen and bath industry show in New Orleans," Reigler said.

Though she gets to travel quite a bit, Reigler does miss the home she left at Grand Valley.

"I miss Michigan. I had never been to Indiana before. There is no water here and it is really flat," Reigler said. "I really miss Grand Valley. I had some great experiences there."

**CELEBRATION, from p. 11**

She also listed a number of setbacks to the movement, including the work of some who claim to have morality on their side.

"There are 25 million voters out there with a 'Christian' agenda, part of which is compulsory heterosexuality. Do not underestimate these people," she warned.

"It's predictable that the more we hear the politics of hate and divisiveness, the more people feel that it's encouragement to beat up and hurt gays," she added.

Baro discussed other setbacks as well, including the rise in hate crimes, the continually increasing number of gays being discharged from the military, and the fact that younger gay men are

slipping back into unsafe sex habits.

"Be sure to vote, and don't vote for sexual fascists," Baro said. "Use the laws to protect you from hate crimes and stalking."

Though the "Liberation Celebration" was a big event for 10% of U, the group meets privately every week for similar discussions.

"We talk about what it means to be gay in our society," explained 10% of U member Heather Gardner. "Everyone is welcome; you don't have to be gay."

"It is important to reach people in college because they are the future," said Michelle

Rasmussen, president of 10% of U.

Rasmussen noted that the group has grown to about 35 active members. It is dedicated to providing social support and recreational opportunities for gays, lesbians and bisexuals, as well as serving as an on-campus educational resource.

Meetings are held on Wednesdays from 5 to 6:30 p.m. in the Cove, and everyone is welcome. Confidentiality is maintained.

"There's lots of negativism out there, but it hasn't been expressed to me personally," Rasmussen said. "We're very fortunate that we haven't encountered physical violence yet."

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**Rites of Spring 1995**

**April 22 & 23**

Saturday show starts at 11am      Sunday show starts at 10am

|        |                 |                     |         |
|--------|-----------------|---------------------|---------|
| 10:30p | SPIRITUALIZED   | COCTAILS            | 10:30p  |
| 9p     | EUNUCHS         | SCRAWL              | 9p      |
| 7:30p  | IMMIGRANT SUNS  | GODZUKI             | 7:30p   |
| 6p     | POOLE           | ASHA VIDA           | 6p      |
| 4:30p  | JAKS            | MULDOONS            | 4:30p   |
| 3p     | TIGER 100       | NOBODADDY           | 3p      |
| 1:30p  | (TBA)           | RICHARD CYR         | 2p, 12p |
| noon   | SAWDUST         | PETE BASS           | 1p      |
| 11a    | HANSEL + GRETEL | ST. STEPHEN'S PIPES | 11a     |
|        |                 | DAN ADAMS           | 10a     |

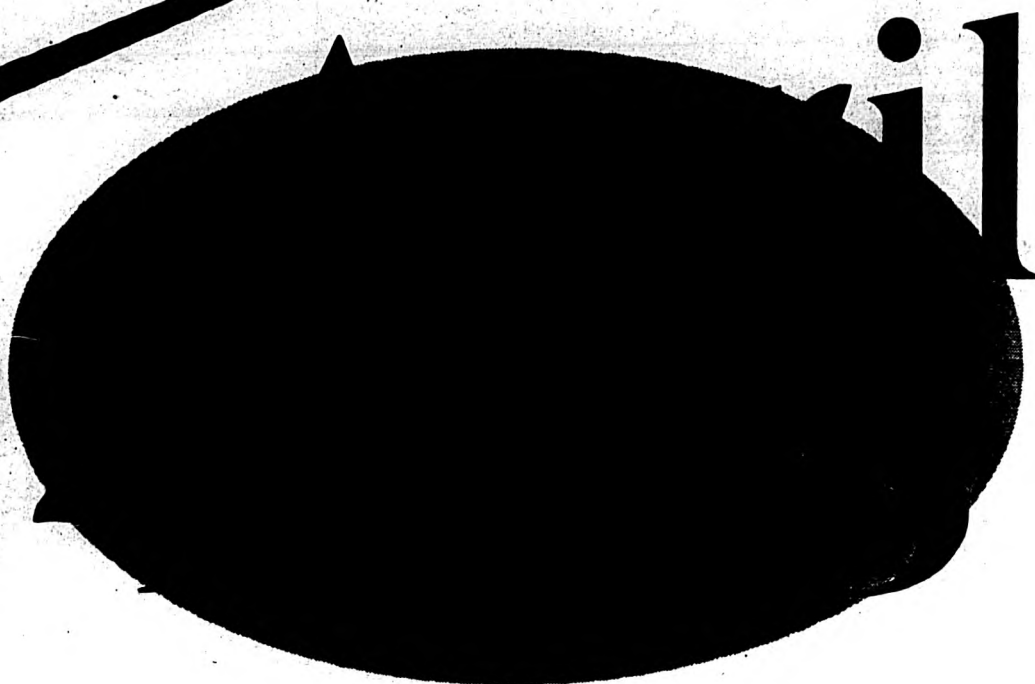
thanks to: gvsu students, graywind, s.o.n., paul w., dave s., nobody's sweetheart, michael at zoo's, welfare dining, backward's, scilliano's, handworks, brian's books, RADIO KILROY, wdbm, wdel, wths, wrmc, wxou, whfr, wuom, wldr, wyce, wxou...

Camping available at Baldwin Oaks campground (48th and Baldwin) Food and Merchandise vending will be present. Animals must be on a leash. **Everyone is invited, and don't forget, it's FREE!**

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Mon-Thurs: 10am-8pm

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Kleiner Commons

Mon-Thurs: 10am-6pm

Friday: 9am-4pm

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# ARTS & ENTERTAINMENT

## Grand Valley student is a magician with design

By Amle Millon  
Staff Writer

Robert Vander Leest, a senior graphics design major at GVSU, recently won a cash award for a logo he designed for this year's Affair of the Arts XIV.

Affair of the Arts is an annual fund-raiser/dinner/dance done to benefit the Muskegon Museum of Art and the West Shore Symphony Orchestra.

The designing of the logo was a project assigned by GVSU art professor Roz Muskovitz to her graphic design students. Muskovitz was approached about the project by Mary Last, a computer science instructor at GVSU who serves on the publicity committee for the Affair of the Arts.

"It's great when the community can use the resources of the university," Last said. "Not only is it a real-world assignment and looks great on student's resumes, but it gives people an idea of the good things that are happening at

the university."

Vander Leest's choice to combine a top hat, artist's palette, paintbrush and musical note into his logo was found to best represent this year's theme for the benefit, "The Magic of the Arts."

"I thought up elements and icons on the computer that had to do with magic," Vander Leest said. "I didn't expect to win, but of course I was hoping I would. It's great that something like that happened."

Vander Leest submitted two other logos, but he felt that the judges chose the one they did because it was "simple and straightforward." The logo will appear on all memorabilia involving Affairs of the Arts publications, including invitations, posters and pins.

After going to school part-time for a few years to finish general education requirements and to explore possible majors, Vander Leest decided to pursue full-time schooling at GVSU last year when he declared a graphics



Robert VanderLeest's winning design.

design major.

"They (the professors) are realistic here," he said. "They give realistic assignments and

teach us what we will need in the real world. They understand what we need to know."

Between going to school full

time and working 30 hours a week at his parents' business, it isn't very often that Vander Leest gets spare time. When the opportunity arises, he enjoys a number of athletic activities, including biking, skiing, basketball and golf. He also enjoys drawing and exploring the programs and games in his computer.

Once he makes his way into the graphic design work force, Vander Leest would like to stay in the metropolitan Grand Rapids area where he has lived all of his life with his parents, two younger sisters and older brother. He would also like to continue with the fine arts aspect of designing on the side, as GVSU's Intermediate Drawing class has helped him discover.

"I haven't done much painting, but I have always liked drawing," he said. "If I'm having a bad day, it helps just to draw—it helps me relax. Sometimes my drawings are even better when I'm in that mood."

## The Laker: faithful mascot or voyeur?

With Amle Millon  
Staff Writer

Just when everyone was forgetting about the penis-shaped Laker emblem, someone followed the telescope of the Laker statue that stands outside the field house straight into the second floor of the girls' side of Copeland.

There are a variety of factors to consider here:

1. Which came first, the Laker or Copeland? The ladies of Copeland agreed that Copeland came first. "Weren't these things originally built to be prisons or something?" asked Copeland resident Stacey Stewart. Anyone who has lived in a dorm can verify that.

Since we have informally confirmed the fact that Copeland came first, we come to 2: Was the Laker positioned that way on purpose, or is it coincidence? Responses from the Copeland women varied from "Some @\*#! probably put it there as a big joke" to "it's probably just coincidence...right?" I'll leave that conclusion up to you.

3. Who in the hell would notice such a thing? How can anyone be so bored that they have nothing better to do than to follow the visionary field of a stone telescope? "An everyday person looking at the statue would not notice that," said Sarah Landin.

4. However, if this person were trapped here on campus during a weekend, it is understandable how they couldn't find anything better to do. "It is very strange," said a laughing Dena Marrison. "But I guess it would have to look into something."

For the romantics out there, this situation could easily be turned into a love story. Maybe a man was declaring his love for a woman who lived in Copeland and positioned the statue in her



The Laker himself, pointing the way for maturing freshman guys...  
Photo illustration by Dan Irving.

direction. I'm sure that you see why he would be rejected, but he could have explained it in his deep, heart-felt love letter to her:

*Whatever the story of the Looking Laker, the fact is that someone is being peered at by a man made of stone, dressed in goulashes.*

"If I can't have the privilege of watching the grace of your beauty always, at least something can." OK...maybe not.

For the stalking psychos out there, maybe some crazy lady was set out to watch every woman's room to make sure her man didn't enter any of them. And since she was crazy, she thought that if she positioned the statue in that direction, then her granite pal would keep the lookout while she slept and ate. Yeah, anyway...

Whatever the story of the Looking Laker, the fact is that someone is being peered at by a man made of stone, dressed in goulashes.

And you thought the corruption was over.

## Literary Notes:

### Black Cocktail

By Dexter Peterson  
Staff Columnist

"Death has various courses on its menu besides the old solid-line stop of brain waves, or the heart's reliable thump.



Peterson

In fact it was Michael who said death was like a bartender who can whip up any number of exotic drinks besides the standard beer-and-a-shot or double vodka."

Once more, we return to the wild, wonderful mind of Mr.

Jonathan Carroll with *Black Cocktail*, a novella of about 80 pages, though it feels like twice that.

This book is no exception to the tie-ins with Carroll's other works; told

from the point of view of Ingram York (the brother of Maris York, a character from *Sleeping In Flame*, the first Carroll book I read), the story deals with his mysterious relationship with Michael Billa and all the strangeness he imports into his life.

Despite its brevity, this book has all the trademarks of a Carroll story: a normal life thrown into chaos; bizarre, semi-magical events, the question of human evil and goodness; lots of entertaining and insightful stories and a truly surprising ending.

In Carroll's world, Life speaks to Man through events and signs, but the language is so incredibly abstract that it is almost hopeless to figure it out. Many times, his characters do not until it is too late. But you do care for them as they learn the significance of finding a seashell in their pants, how to tickle the dead, and the real reason why people have exactly five fingers and toes.

*Despite its brevity, this book has all the trademarks of a Carroll story: a normal life thrown into chaos, bizarre, semi-magical events, the question of human evil and goodness, lots of entertaining and insightful stories, and a truly surprising ending.*

I started and finished this small killing (as Alan Moore might call it) while doing my laundry, yet there are enough characters, plot twists, and insightful diversions that

still got the best of an ent. story from it. Perhaps I try this shorter form often.

The book contains and white illustrations by McKean of *Sandman* fame, but his collage cover is a much better work of art.



# Photo Lines of Fate

## & Writing contest winners

**FIRST PLACE SHORT STORY**

In the early morning frost, the old farm house leans propped against the rising sun—deserted, desolate. As grandma and I drive up, I sense the house has shifted a bit, bent forward now, its doors wide open to the wind. Its black windows stare at us from a vacant skull.

We enter the front room and there is no room; only falling walls, faded whispers, a vault of emptiness. Grandma walks into what used to be her and grandpa's bedroom. She stops in front of a mirror, looking long at her face as though

it were a rippling pool, as if somehow she could smooth out the distortions. As we pass through the kitchen, the laughter of holidays and family reunions ring through our heads. On our way out the back door, her slow silent shuffles seem to scream for direction. I know grandma is afraid. Where is this taking her? Is there a purpose in her existence now? I gently take her arm in reassurance as we walk out to the backyard. We come to where the main path ends. It now turns into well-worn paths going to the fields out-

back, while other trails branch off like veins in a leaf. At this time of the year, forts and nests are abandoned. The yard and fields are bare. The woods are now thinned of possibilities.

I can't help but wonder how grandma feels. Does she feel the aches of the house in her bones? What a waste of a house. The loss of the home tears through my thoughts; my mind is filled with an avalanche of yesterdays. Her eyes, dry as Sahara sands, continue to stare. She doesn't turn, doesn't give a sigh. She has a faraway look in her eyes. Is she dreaming of what lies beyond the mountains, beyond the skies, or is she sifting through memories? I can see that the house of her soul has worn thin. She still knows youth's terror of being lost.

Her hands are well worn, a constant reminder of passing years. Reaching out to me, she grasps my hands tightly. I feel their warmth and the warmth of her mother's mother's hands.

Together we get into the car. Quietly we head back home. The road home for her is almost at an end. Is this life's journey ending or is it just a mere pause between two points?

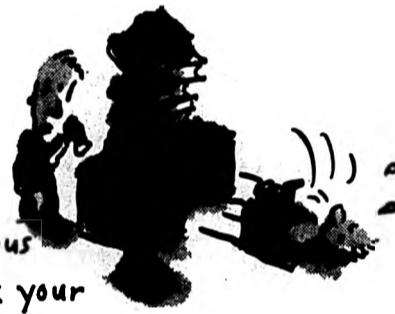
Later that night, in her room next to mine, I put her into bed. With grandma's hand in my hand, I feel a peace I have not felt from her in a long time. As she drifts off, drinking in the blackness, I feel her slipping away.

To me, she and grandpa are not gone—only in the next room. I will speak to them as I always have, laugh as we have always laughed together, cry as we always have cried together.

As my hand let go of hers, I pray she will find a new beginning on a bright spring day.

-Mary Ford

## College Life: A Few Things To Know



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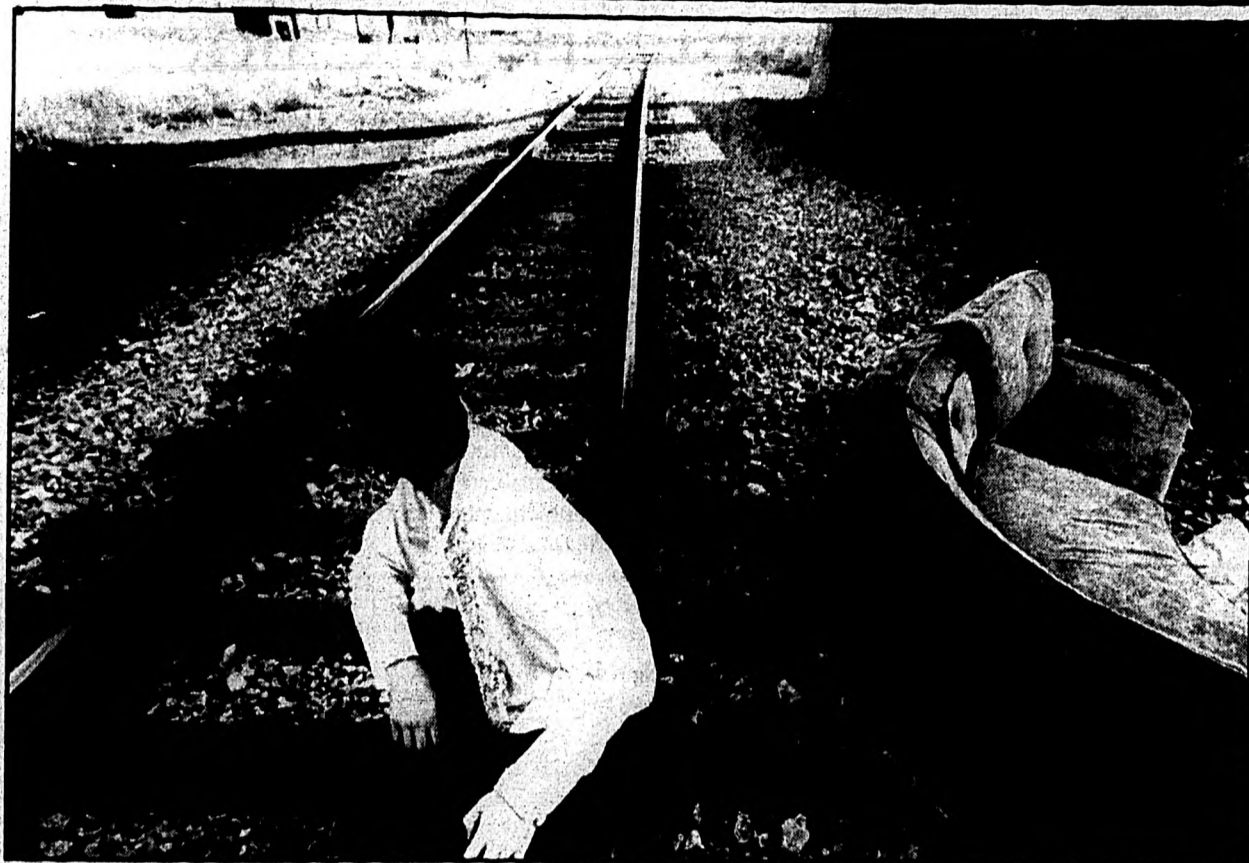
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**FIRST PLACE PHOTOGRAPHY**

Casey Lee

I am so filled with love for  
her  
That the times I force  
myself to concentrate  
On the project at hand  
I feel alone.  
Though her image is always  
there  
Constaantly edging into  
my thoughts  
Until I find myself no  
longer in the present  
But with her somewhere.  
Just being together  
Talking  
Laughing  
And enjoying life.  
Together.

I am truly blessed to have  
found her  
Or her finding me.  
Quick to listen  
Slow to critize  
Always supporting  
Never demanding  
She is the one that I have  
grown to love  
And I will love her forever

**FIRST PLACE POETRY**

Travis Halifax

**SECOND PLACE PHOTOGRAPHY**

Jonathan Thrasher



**THIRD PLACE PHOTOGRAPHY**

Casey Lee

The Lanthorn wants to thank all participants in The Lanthorn Photo & Writing contest.

First place in short stories goes to Mary Ford.

First place in poetry goes to Travis Halifax.

First place in photography goes to Casey Lee.

Second place in photography goes to Jonathan Thrasher.

Third place in photography goes to Casey Lee.

**Assistants/Student Work**

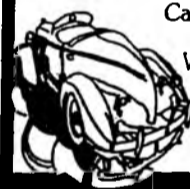
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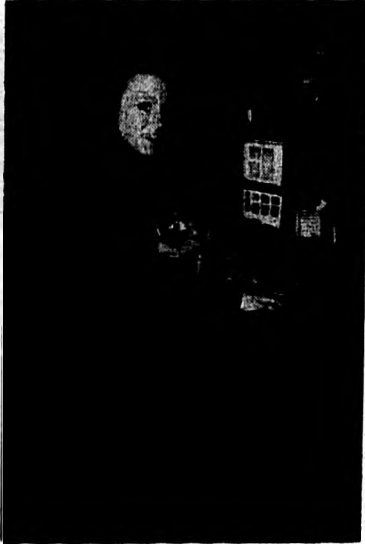
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# Senior art students display their work in Calder

By Michelle Disler  
Staff Writer

In her artist's statement, senior art student Trinja Henrickson gave everyone an invitation.



**Henrickson**

"Duck inside my brain with me today and come play /.... These stories ask you to participate intimately, / to bring your stories to mine / so that you may discover you have / been there before."

Curious red tents and detailed oil paintings greeted visitors at the Bachelor of Fine Arts Exhibition

April 12 for Henrickson and Amy Pettinger in a final recognition of their efforts at GVSU. Calder Gallery held a reception from 5 to 7 p.m. of students displaying their work.

Entitled "Dinner Party" and "Untitled Red Structure," the red tents housed figures made of clay-fired pieces, cloth, paper mache, chicken wire and paint with levers attached, inviting visitors to turn, twist and lift to make the figures move.

*"It's amazing, because this is like a big chunk of me on the wall."*

Amy Pettinger  
Departing Art major

Henrickson said she started with a different idea, but as she worked on her project, her ideas grew and changed.

She wanted to give people the opportunity to participate in her exhibits, because she feels that art is "about experiencing the pieces."

"If you touch something, you might remember it more," Henrickson said.

She added that her project

reflects the fact that people are strange and fascinating creatures. It involved three months of spontaneity and serendipity to create.

"It's no big theory I have; I just want people to be with the pieces and enjoy them," Henrickson said.



**Pettinger**

For her senior project, Pettinger displayed oil on canvas paintings, woodcuts, and graphite on paper. She said her display tries to capture more than just a scene, but an entire experience.

"As long as you capture their expression and feeling, that's what's important to me," Pettinger

says. "Our basic human nature is to encounter each other, connect, relate emotionally and physically in space, and move on," Pettinger wrote in the artist's statement that accompanied her displays.

After graduation, Pettinger will spend six weeks studying in France, after which she plans to get a job in Detroit. She would like to stay involved in art and is also considering theater and attending graduate school.

Pettinger added that she was excited to have her work on display in the Calder Gallery.

"It's amazing, because this is like a big chunk of me on the wall," Pettinger said.

Tim Nowakowski, university curator, said the works of both Henrickson and Pettinger were very professional and well done.

"Their presentations are wonderful," Nowakowski said. "Trinja's huge red tent is very inspiring and unique."

## Romeo and Juliet auditions

Auditions for Grand Valley's 1995 Shakespeare Festival production of "Romeo and Juliet" will be held on April 22 and 23 at 1 p.m. in the Louis Armstrong Theater. Auditions are open to GVSU faculty, staff, alumni and current students.

Rehearsals for the play, which opens Sept. 22, begin August 30. However, 10 specially selected students will begin rehearsals on August 14 with the professional guest artists.

Those chosen for early rehearsal will be given university stipends to cover living expenses during the two weeks prior to the beginning of classes.

Anyone interested in audition-

ing should prepare a one-minute, memorized monologue from Shakespeare and a one-minute contrasting monologue from any modern play. Auditioners will also be asked to perform improvisations and read selections from "Romeo and Juliet" along with others.

Twenty-two roles are available to be cast, and two students will be co-cast with guest professional actors for the roles of Mercutio and the Nurse. Complete information on the auditions and a list of scenes from "Romeo and Juliet" that will be used in auditions is available in the Communications Office, 121 Lake Superior.

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# S PORTS

## Grand Valley golfers take third in GLIAC

By C.D. Burge  
Staff Writer

Grand Valley's golf team got off to a high-flying start last week, considering they only played one-and-a-half of their two tournaments.

GVSU placed fifth out of 16 teams at Ferris State this weekend, taking third among GLIAC schools. They finished behind Ferris State (who won) and Oakland.

"The Ferris tournament was important for us because we now have something to build on," coach Don Underwood said. "We had a lot of different players shouldering the load."

The finish was made all the sweeter because Saginaw Valley State finished below the Lakers.

"The fact that we finished above Saginaw Valley makes it a good start right there," said senior Gabe Crowner. Crowner shot a strong 76 on Saturday, then followed with an uncharacteristic 81 on Sunday.

The team shot 315 and 313 on Saturday and Sunday, respectively. Crowner's 76 qualified him for a shootout that's held by Ferris each year. Crowner won the shootout.

"The shootout takes the best scorer from each team and does a best-ball elimination," Crowner explained. "I received a plaque for my troubles, but it was nice to win it."

The lineups for both days consisted of juniors Ehron Dollberg and Brian Furst,

sophomore Jason Pranger, and seniors Crowner and Mike Cantrell. Usual starter Mike Ghareeb was out with an injured back, and is week-to-week.

"I certainly hope Mike is back with us soon," Underwood said. "But the fact is that Brian came in and did a great job for us. Depth is the one advantage we have going into every tournament."

As for the Detroit College of Business Tournament, the team made it to only the second day because of a scheduling error.

"They sent us the wrong dates," Underwood said. "The times for the tournament are pretty much set in stone, but they changed on us this year. When we showed up, the first day was already over."

Despite the setback and terrible weather, the team shot 307, only five strokes off the best score for the tournament. Ehron Dolberg shot a team best, starting off a strong three days.

Overall, Underwood saw a light at the end of the tunnel. "We have a goal in mind right now," he said. "If we shoot 308 or 309 every tournament, we're going to finish in the running most times."

Only time will tell. The remaining GLIAC tournaments are April 28 at Saginaw Valley, May 5 at the Motor City Invitational, May 6 at Oakland, and May 11 and 12 at The Meadows for the GLIAC Championship.

## GV Track, cross country coach to step down at end of season

By Joe Schaefer  
Staff Writer

The shake-up in the Grand Valley State University athletic department continues.

Stephen H. "Pete" Rowe said that he will step down as head coach of the Laker men's and women's cross country and track teams when the outdoor track season ends in May.

Rowe joins assistant athletic director, Joan Board, who retired as head coach of the volleyball team, and Pat Baker-Grzyb, who stepped down as the women's basketball coach, in a series of coaching shifts at the university.

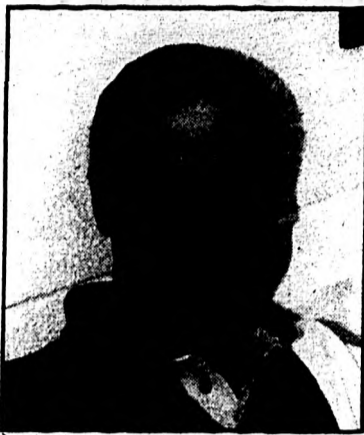
Rowe said that financial reasons were the basis for his decision. He will also begin pursuing a master's degree in public administration at Grand Valley.

"I look at these other coaches," said Rowe, who is also an adjunct faculty member. "When their seasons are over, they can do their recruiting and organize their year, and that's really cool. I'm never organizing my year; I'm just playing catch-up with everything. I'm here all the time so it's a full-time job, and as a full-time job, I feel it should be paid as such."

GVSU athletic director Michael Kovalchik said that the cross country and track coaching position has been a part-time position since Bill Clinger, a tenured professor in the physical education department and long-time head coach, retired.

"It's a part-time position, and

it has remained that way," Kovalchik said. "There is just no money allocated in the budget for this position."



Rowe

The situation at Grand Valley, which has several part-time and full-time coaches, is not unusual and is not likely to change soon, Kovalchik said. Other part-time coaching positions include golf and tennis.

*"I'm here all the time so it's a full-time job, and as a full-time job, I feel it should be paid as such."*

Pete Rowe  
Cross country coach

Rowe took over the Laker cross country and track program in the Fall of 1993 after assisting former head coach Gary Martin for a year.

Rowe, his assistants, and the athletic department helped make

the program solid and financially sound. They also established a system that has replaced and built new equipment for the athletes, including the new Tower Trail cross country course on campus.

"We're on the way of developing a good, solid program in terms of providing athletes what they need. We have good weight training and running standards," Rowe said.

"We have a lot of bright kids in this program. Academically, they are very sharp, and that's the real blessing. They come here to go to school, and they also run track and field," he said.

Until Grand Valley offers scholarships to track and cross country athletes, the Lakers will remain a step behind the likes of Great Lakes Intercollegiate Athletic Conference rivals Hillsdale College and Saginaw Valley, Rowe said.

"We have to rely on improving and getting better as a vehicle to obtain success rather than the win-no win, zero-sum competition, that most of the other sports have," he said.

"I think it's a winning program. These athletes have the best attitude of any bunch I've ever seen. They'll go out and do (the work) as much as you want them to, and they'll work as hard as they can."

Rowe said that his decision was difficult. He said that he will miss coaching and being with the athletes.

"I feel badly about the sense of loyalty and the sense of resolu-

*Please see ROWE, p. 21*

## Tracksters hoping for strong finish

By Joe Schaefer  
Staff Writer

As the Great Lakes Intercollegiate Athletic Conference outdoor championship meet approaches, some members of the Grand Valley track teams are saving their best performances for the end of the season.

The Lady Lakers scored 96 points at the Alma College Invitational, placing them third. The Laker men scored 52 for sixth place. Conference rival Saginaw Valley took both ends of the meet. The Cardinal women scored 155 points, and the men scored 200.

According to head coach Pete Rowe, Grand Valley athletes collected over 15 performance objectives (POs) in the meet.

"Those athletes who have worked hard all year are starting to peak and bring (their performance level) up," Rowe said. "I don't look for them to falter; their discipline is strong."

Middle distance runner Wendi Jabs continued to improve, with three season's best perfor-

mances. The senior standout scored a pair of second-place finishes in the 800-meter run (2:21) and in the 1500 (4:52.7).

*"Those athletes who have worked hard all year are starting to peak and bring (their performance level) up. I don't look for them to falter; their discipline is strong."*

Pete Rowe  
Track coach

Jabs joined senior Kelly Beschoner and juniors Vicki Vansteenvoorn and Sandy Wagner in the second place 4 x 400 relay (4:07). Beschoner added another second in the 400 hurdles with a season's best 66.6 seconds.

Senior Kerry Randolph collected the women's only victory of the day with a season's best 35-4 leap in the triple jump. Randolph also took second in the

long jump with a 16-7.

Randolph, Beschoner and Wagner joined freshman Dawn Collins in the 4 x 100 relay (51.2). Their second-place finish was their best performance of the season.

Junior Kristie Dodge took third-place in the shot put (38-7) and tossed another third-place in the discus (127-7). Freshman Anne Zimmerman threw a season's best 115 feet in the discus for fourth place.

"As a team, it was a really strong finish for the women. There were only 15 women covering 96 points," Rowe said.

The men also had some solid performances, according to Rowe. Junior Eric Allen led the way with three performance objectives.

Allen took third place in the 800 with a 1:58.1 finish. He added sixth place in the 1500 (4:06) and anchored the third-place 4 x 800 (8:19), running with sophomore Jason Powell, senior Josh Reynolds and junior Kevin Elliot.

Allen also teamed with senior Brian Headley, freshman

*Please see TRACK, p. 21*

## Laker nine no-hit, go 1-3 at Oakland University

By Daniel Carpenter  
Staff Writer

In order to win at baseball, you have to score runs. If you want to score runs, you need to produce some hits.

Grand Valley's baseball team only managed 14 hits in its four-game series at Oakland this weekend, and they came away with a 1-3 record.

The Lakers fell to 3-9 in the GLIAC and have a 9-17 overall record.

Sunday, Oakland pitcher Jeff Plank no-hit the Lakers for the first time in eight years. In 1987, University of Michigan pitchers Jim Abbott and Mike Ignasiak (both who have pitched in the majors) threw a combined no-hitter vs. GVSU.

The Lakers were swept Saturday by Oakland, losing 5-2 and 8-5. In the first game, five Laker errors led to four unearned runs for the Pioneers.

Mike Bell (2-3) pitched well in the loss, allowing only six hits, no walks and only one

earned run. Bell also doubled in the fourth, driving in the first Laker run.

In the second game Saturday, GVSU took a 4-2 lead into the bottom of the fifth, but Oakland came up with five more unearned runs in that frame and held off the Lakers 8-5.

Kris Antcliff (3-1) started and took the loss. Left fielder DeAndre Jamison homered and drove in three Laker runs.

Plank's no-hitter in Sunday's first game gave the Lakers their third straight loss, 2-0. Chad Hinkley (0-5) was the tough-luck loser, allowing only one earned run.

The Laker Nine did manage to avoid a sweep by pulling out a 3-2 win in the finale. Mike Bell's two-run homer in the top of the third put the Lakers on top for good.

Jeremy Diedrich (1-3) picked up his first win of the season, allowing two runs in five plus innings. Ron Meyer came on for his fourth save.

*Please see NINE, p. 20*



# Grand Valley swimmers teach water safety to students

By Daniel Carpenter  
Staff Writer

Fourth graders at Allendale schools can now feel safe about going back into the water, thanks to Grand Valley Aquatics.

Dewey Newsome, Laker swimming coach, along with the varsity swim team and members of the water safety instruction class, have been teaching area youngsters basic water safety.

"The university is giving something back to the community by making children safer around aquatic facilities," Newsome said.

This program was taken from Grand Rapids Public Schools, where every fourth grader was required to learn aquatic safety, according to Newsome.

"We adapted that program for all the fourth graders in

Allendale," Newsome said.

Newsome said the program is six sessions long, with each session focusing on a new water safety skill.

Some of the skills taught include life-jacket use, mouth-to-mouth resuscitation, boating safety and basic reaching and throwing assists.

Other unique situations such as falling through ice and fishing accidents are addressed.

This year's group had about 120 children, which, according to Newsome, is nearly double the normal amount. Newsome thinks that the varsity

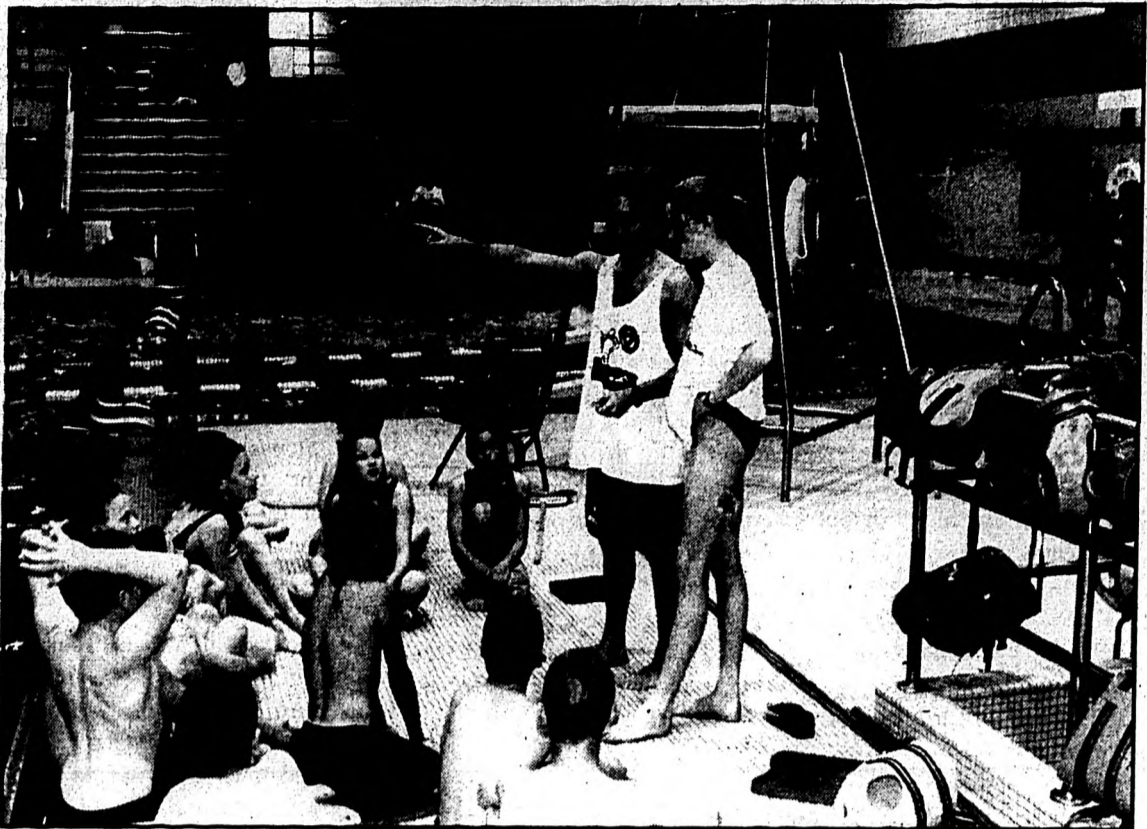
swimmers who participate in this program benefit from teaching others.

"It helps to reinforce their own techniques," Newsome said.

GVSU also has programs for pre-schoolers and teaches seventh graders to be water safety instructors.

*"The university is giving something back to the community by making children safer around aquatic facilities."*

*Dewey Newsome  
GV swimming coach*



Grand Valley students aid in the water safety classes for fourth graders. The classes take place in the Fieldhouse pool on Wednesdays at 1 p.m. Photo by Jeff Kiessel.

**NINE, from p.19**

The Lakers travel to Hillsdale this weekend for a four-game series with the Chargers.

Next week, Grand Valley

will play Calvin College Wednesday afternoon and Aquinas on Thursday, and we will host Northwood in a four game series over the weekend.

Next Sunday's games with Northwood (April 30) will be played at Old Kent Park, home of the West Michigan Whitecaps, beginning at 1 p.m.

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**ROWE, from p. 19**

tion I have developed about making the program good for the athletes. I feel badly that there are several (athletes) that have come on-board, and I've had them (with me) for a couple of years, and now I won't finish up with them," he said.

One of those athletes is junior Vicki VanSteinvoorn, who runs both cross country and track. She said, "(The coaching change) will be different, but it won't be drastic because (the new coach)

believes in the same techniques as Coach Rowe."

A retired lieutenant colonel in the U.S. Air Force, Rowe retired after 20 years of service and coached Belaire High School's track teams for eight years before coming to Grand Valley.

"Grand Valley never had a good reputation (for hosting invitations) under Coach Martin," said Wendi Jabs, a four-year member of the cross country and track teams, said. "Coach Rowe

is more organized. As a result, Grand Valley looks better."

"I appreciate Pete's efforts," Kovalchik said. "He brought the program a step higher with his commitment to the kids. He put a lot of time and effort into (coaching), and I wish him luck in pursuing his master's degree."

Kovalchik said that he will likely announce Rowe's replacement at the end of the month.

MAKE SURE TO PICK UP THE  
JUNE/JULY ISSUE OF

The **LANTHORN**

Your student run newspaper

**TRACK, from p. 19**

Dave Chalupa, and transfer Dan Steeby in the fourth-place 4 x 400. Their 3:31 finish was a season's best.

Steeby took second in the 400 hurdles (56.5), and Powell added another second in the 5000 (15:43). Freshman Jason Fritz finished sixth in the shot put (42-4).

Senior Tony Armor won the 110 high hurdles in 15.0 seconds. He added fourth place in the high jump (6-4).

The teams travel to the Saginaw Valley State Invitational Saturday. Some of the athletes will travel to Central Michigan University next Thursday for one last meet to continue preparation for the GLIAC championships.

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**Grand Valley hockey club names new coach**

It may be hard to think about ice with the weather getting warmer. That is, unless you are the new Grand Valley Hockey Club coach, Joel Breazeale.

Breazeale is already recruiting more players and organizing games against tougher opponents.

"My goal is to aggressively pursue a strong program and a winning record against stronger competition," Breazeale said. "I would like to see our program develop into club programs like those at Calvin and Ferris."

He hopes that his demand for discipline and hard work will help the Laker hockey team.

Breazeale comes to the Grand Valley Hockey Club after 20 years of playing experience and four years of coaching youth hockey in the metro Detroit area. He has coached ages 13-19 in his career as a coach.

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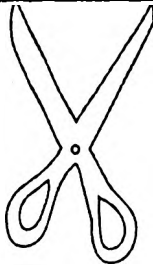
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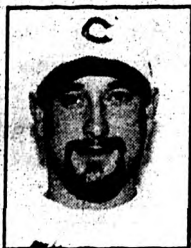


# Get off your couch and into the bleachers

With Greg Reed  
Staff Coolguy

OK, people, let's get one thing straight, here.

You are college students.



Reed

Which brings me to my next point. Why the hell would you

rather spend your afternoons in front of the boobtube watching episodes, or even worse, your nights watching bad television like "Melrose Place" when you could be watching a quality sporting event?

C'mon, Zack is a cheeseball and Melrose is even farther from reality.

If you manage to pry yourself from the couch this spring, you could catch Laker softball or baseball games, men's tennis and golf matches and track meets.

I mean, let's face it, there were more people at the high school regional basketball games then I saw at any of this year's basketball games-

Please see BLEACHERS, p. 23

*If you manage to pry yourself from the couch this spring, you could catch Laker softball or baseball games, men's tennis and golf matches and track meets.*



Now that's dedication...

(l to r) Soccer club president Steve McNally and member Matt Oakes in action during a soccer club practice. Anyone interested in joining the Soccer club, which is trying to reach varsity status, can call McNally at 892-6869. Photo by Jeff Kiessel.

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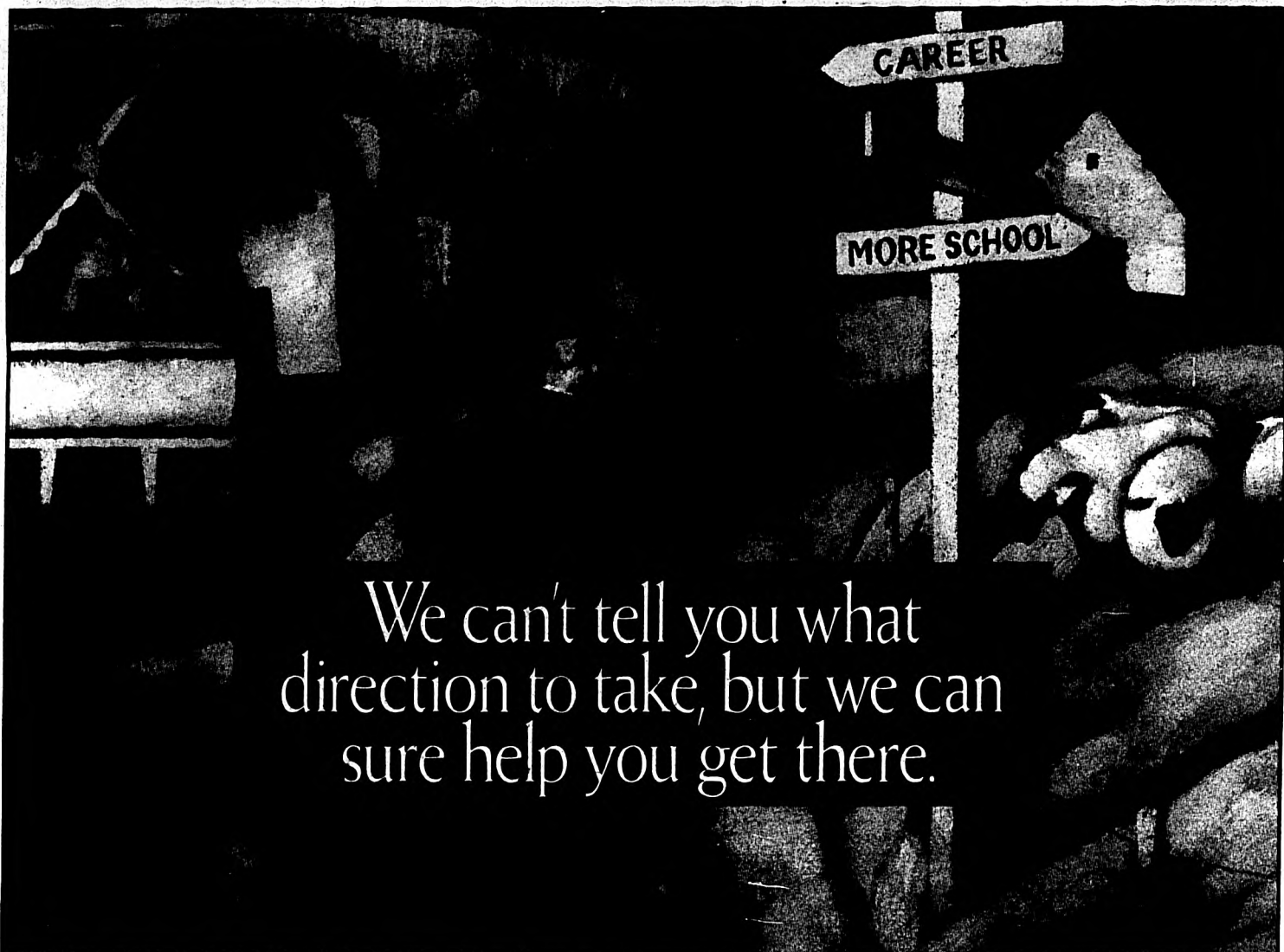
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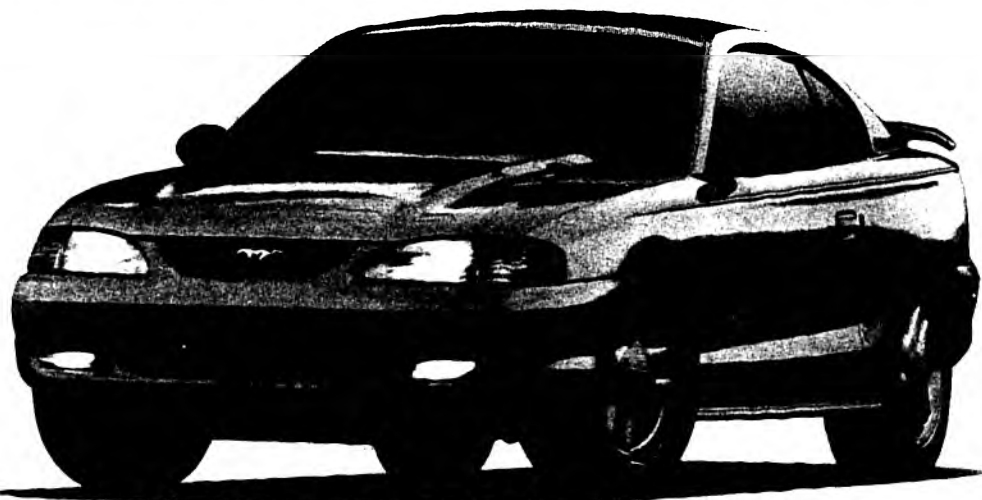
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**BLEACHERS, from p. 22**

men's or women's.

I couldn't believe it. After complaining to the gang in the press box whenever I went to a GV hoop game that attendance was extremely lame, the Fieldhouse was packed for high school games.

It probably helped that Allendale played, but c'mon.

Why is it that the level of play improves considerably between high school and college athletics, but the level of fan support does just the opposite?

So what if both basketball teams struggled this year. Call me nutty, but the Lakers didn't really have a home court advantage this year. Maybe in the sense that they did play on the same floor they practiced on, but the home crowd rarely was a factor.

Watch a U of M or MSU game and get a good look at the student sections full of screaming students brandishing signs and painted faces.

One of the reasons Indiana's basketball team managed a 53-game home win streak is that Hoosier fans make it a nightmare

to play in Assembly Hall.

Having just transferred here last winter, I get the idea that the general student body feels that since GVSU is only Division II, sports aren't as important.

*Why is it that the level of play improves considerably between high school and college athletics, but the level of fan support does just the opposite?*

**WRONG!!!!!!**

We have a football team that is recognized nationally after making it to the D II playoffs this season for the fourth time in the last six years.

The same goes for baseball, who won the GLIAC last year, and will play at Old Kent Park on April 30.

Tom Villemure, men's hoop coach, is the winningest basketball coach in the state of Michigan with an overall record of 426-252 (Villy is 407-247 at

GVSU).

Both the women's hoop and volleyball teams will sport new looks next season with new coaches.

Claudette Charney, the new hoop coach, hopes to liven things up by running the floor more next year.

I'm leaving out quite a bit, but only because I feel the need to remind you to go watch Laker athletics.

It's good s\*!#, man. I mean, 23 Laker football players have signed with pro teams (hopefully, All-American Mike Sheldon will join them) and the baseball team has placed 14 guys in baseball's minor and major leagues, including Phil Regan, the new Baltimore Orioles manager.

In addition, four men and two women have gone on to play professional basketball after strong GVSU careers

There, I'm getting off my soapbox. Now, get off your ass and support our teams, this year and next, dammit. I guarantee you'll like it.


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## Laura Bester

LB,  
Thanks for being a great advisor. You've made my transition into college and Greek life so easy. The hazing wasn't even that bad (j/k). Good Luck, Matthew d.Variell

LB,  
Thanks for everything! I am sure we will meet again. Kelly A.

LB, For all your help in our development over the past year, The brothers of Alpha Sigma Phi would like to extend to you our Thanks. We will miss you, but will not forget you. Take care. Love, The brothers of Alpha Sigma Phi

Laura,  
For being a vision. For being a guide. For being an inspiration. For being you. Take care and don't play around with the chickens. Love, Dana and Jon

LB,  
I would like to thank you for saying, "You should check it out and listen to what they have to say" - in reference to Alpha Sigma Phi. You've truly made a difference in my life. Love, Jon

Laura- I will miss you so much. Never will you be forgotten. Love you tons! -Perky (just for you)

We could never repay you for all the support & time you have given to our organization. We love you and we will miss you greatly. Having you here has been a wonderful experience. We hope you will always find success and happiness in the future. Love the sisters of Alpha Sigma Tau

Laura, being Greek will never be the same again. Suck -a - Duck! Love,JK

Laura, You've been a great advisor; most importantly a good friend! Thanks for all your help with GAMMA and Alpha Sigma Phil your friend, Victor

Laura, Thanks for everything you've given me and the Greek system. You are a great advisor and friend. Good luck in all you do. Barney

Laura, Thanks for all your love and support. The Greek community will miss you greatly. Good luck in your future. Love and roses, Alpha Omicron Pi, Winter 95 Pledge Class

## MISC.

Needed: Graduation tickets very bad. Please call Rob at 249-8087, yes this is the same number where Chet lives.

Paxton- School is over for th summer, hopefully I will see you next fall. I wish you all the best. Hope you have a great 23rd birthday (on the 24th)! AK

To Dwee:  
Do the party on Sunday. We'll all love you forever and ever! Layout God

Needed: Graduation tickets! Please call 791-9682- Ask for Lynnelle.

Congratulation to Amber Best and April Burgarin for being elected to Student Senate. Love and Roses, Your Sisters of Alpha Omicron Pi

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Typing - In my home, resumes, termpapers, letters, etc. Contact Debby at 459-6663.

Wedding photography and student portraits you can afford. Call D. David Studio 451-3017 or 452-7032

Grand Valley Secretarial Services specializing in resumes and termpapers. Will type anything needed. Reasonable rates and quick service. Please contact Christine at 892-4636.

Grants and Scholarships Available for College Students. Qualify Immediatley. 1-800-AID-2-HELP.

Bone:  
What will piggy do without you? Don't trip on your robe when you walk. And soon there will be a turtle. H.

Streaker - Steve's name was cleared, now I just wonder about Matt!!!

To the Lanthorn Staff:  
It was a great year. I'll miss you all. Keep in touch and good luck to next year's staff.  
Kate B.

Larry B.  
The Lanthorn Team thanks you for your guidance this year.

Jean Anne,  
Thank you for everything you have done for me during my first year in college. All of the support (financial and emotional) is greatly appreciated. Because of you I am growing into my own person. I love you mom.  
-Alicia

I'm looking for your extra graduation tickets. Please help. I'm willing to pay. Call Fred at 667-1387

**Data Entry Specialist**  
Highly energetic person able to work at top speed needed! Accts Rec/Pay and Customer Service experience needed. Word Perfect and Excel a plus.

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On behalf of The Lanthorn, **THANK YOU** for reading this year. We'll see you in the fall



**Afterwards**  
**Get Wired for Exams!**

Open 24 hours during exam week  
Monday, April 24 - Thursday, April 27

Stay and study and enjoy FREE LATE NIGHT MUNCHIES!