MoMoWo · 100 WORKS IN 100 YEARS
EUROPEAN WOMEN IN ARCHITECTURE AND DESIGN · 1918-2018
MoMoWo · 100 Works in 100 Years
European Women in Architecture and Design · 1918–2018

Edited by Ana María FERNÁNDEZ GARCÍA, Caterina FRANCHINI, Emilia GARDA, Helena SERAŽIN

MoMoWo Scientific Committee:
POLITO (Turin | Italy) Emilia GARDA, Caterina FRANCHINI
IADE-U (Lisbon | Portugal) Maria Helena SOUTO
UNIOVI (Oviedo | Spain) Ana Mária FERNÁNDEZ GARCÍA
LU (Leiden | The Netherlands) Marjan GROOT
ZRC SAZU (Ljubljana | Slovenia) Helena SERAŽIN
UGA (Grenoble | France) Alain BONNET
SiTI (Turin | Italy) Sara LEVI SACERDOTTI

English language editing by
Marta Correas Celorio, Alberto Fernández Costales, Elizabeth Smith Grimes

Design and layout by
Andrea Furlan ZRC SAZU, Žiga Okorn

Published by
France Stele Institute of Art History ZRC SAZU, represented by Barbara Murovec
Issued by Založba ZRC, represented by Oto Luthar

Printed by
Agit Mariogros, Beinasco (TO)

First edition / first print run: 3000
Ljubljana and Turin 2016

© 2016, MoMoWo
© 2016, Založba ZRC, ZRC SAZU, Ljubljana

Publication of the project MoMoWo - Women's Creativity since the Modern Movement
This project has been co-funded 50% by the Creative Europe Programme of the European Commission

This publication reflects the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.
MoMoWo · 100 WORKS IN 100 YEARS
EUROPEAN WOMEN IN ARCHITECTURE AND DESIGN · 1918–2018
Summary

*History Does not Stand in a Single File. 100 Works, 100 Years, 100 Creative Women in Europe*
Caterina Franchini ................................................................. 14

*On Women Architects. Looking for a Room of One’s Own: On the Visibility of Professional Women and Associationism in Europe*
Ana María Fernández García .................................................. 16

100 WORKS | 100 YEARS | 100 WOMEN
Catalogue ....................................................................................... 22
List of Authors ............................................................................... 222

CHRONOMOMOWO
*About ChronoMoMoWo*
Ana María Fernández García .................................................. 225
List of Authors .............................................................................. 236

THEMATIC ESSAYS
*Women in the History of Architecture and Design. Sailing to a New History*
Caterina Franchini ........................................................................ 238

*Crossing Boundaries. Architecture, Design and beyond in the Age of the Pioneers*
Elena Dellapiana .......................................................................... 244

*From the Embroidery to the Construction. Women in Design and Architecture: Domus 1928–1950*
Caterina Franchini ........................................................................ 249

*To the History of Women Architects. Pioneers of North European Countries*
Wenche Findal ............................................................................. 256

*Breaking Ground. Pioneering Women in Serbian Architecture*
Aleksandra Ilijevski ...................................................................... 258

*The Access of Women to Architecture. The Situation of Spain's Female Pioneers*
Ana María Fernández García and Esther Rodríguez Ortiz ............. 262
ChronoMoMoWo
Constance Markievicz (1868–1927)
First Irish woman elected to the British House of Commons

Jelisaveta Načić (1878–1955)
First female architect in Serbia
King Peter I Elementary School in Belgrade

Nancy Astor (1879–1964)
First British female Member of Parliament

Flora Crawford Steiger (1899–1991)
First woman to earn a Degree in Architecture from Zurich’s Federal Institute of Technology

Gunta Stölzl collaborated with Marcel Breuer on the African Chair

Erika Volberg Nõva (1905–1987)
First Estonian female architect

Victoria Angelova (1902–1947)
First female architect of Bulgaria

Dorothy Donaldson Buchanan (1899–1985)
First female member of the Institution of Civil Engineers (I.C.E)

Maria Bortolotti Casoni (1880–1971)
First Italian female to obtain an Engineering license

Flora Crawford Steiger (1899–1991)
First woman to earn a Degree in Architecture from Zurich’s Federal Institute of Technology

In Finland they could accept employment without their husbands’ permission.

Ana Mayer Kansky (1895–1962)
First student graduated from the first Slovene University of Ljubljana with a doctorate in chemistry

Miina Sillanpää (1866–1952)
First Finnish woman Minister and Social Minister

The University Female Association is founded in Romania
It is an apolitical non-governmental and nonprofit association interested in the problems of life of all women in Romania, active campaigner for women’s rights in society and equality

Nina Bang (1866–1928)
First Danish woman Minister for Education

Behörighetslagen (Act of Access) males and females were formally guaranteed equal access to all professions and positions in Swedish society, the only exceptions being military and priesthood positions
The first United Kingdom general election in which women are allowed to vote occurred in 1928.

Jenny Barbieri (1903-1941) was the first veterinarian-lady, graduated at the Superior School of Bologna.

Amy Johnson (1903-1941) was the first British woman to fly solo from England to Australia.

The Spanish Second Republic Constitution grants voting rights to women over age in 1931.

Irène Joliot-Curie (1897-1956) was a French scientist who was awarded with the Nobel Prize for Chemistry in 1935.

Ida Noddack Tacke (1896-1978) was a German chemist and physicist who was the first to mention the idea of nuclear fission in 1932.

Matilde Ucelay Maórtua (1912-2008) was the first female architect in Spain in 1933.

Greta Magnusson Grossman (1906-1999) received second prize in the “Combination Furniture” category of a furniture competition sponsored by the Stockholm Craft Association and was the first woman ever to win in the competition in 1934.

Ragna Grubb (1903-1961) was one of the first Danish women to open her own architecture studio in 1935.

María Virginia Andreescu Haret (1894-1962) was the first woman to graduate in architecture in Romania in 1936.

Federica Montseny (1905-1994) was the first female appointed as Minister of Health and Social Policy in Spain in 1936.

Adrienne Gorska (1899-1969) received a commission for the Polish pavilion at the Exposition Internationale des Arts et Techniques dans la Vie Moderne, Paris in 1937.

Pilar Careaga Basabe (1908-1993) was the first Spanish woman to graduate in Industrial Engineering.

Sirkka Liakka (1908-1999) was the first female engineer surveyor in Finland.

Dušana Šantel (1908-1988) was the first female architect who obtained degree in Slovenia.

Edith Hughes Mercat Cross of Glasgow.

Eugénie Brazier (1895-1977) was the first French woman to earn three Michelin Stars.
Charlotte Perriand  
(1903–1999)  
Chaise longue basculante  
Musée des Arts Décoratifs

Margaret Longhurst  
(1882–1958)  
First Keeper of  
Architecture and  
Sculpture at Victoria  
and Albert Museum

Aino Aalto  
(1894–1949)  
Co-developer and Managing Director in  
from 1941 to 1949 in Artek

Lina Bo Bardi  
(1914–1992)  
Female Italian architect, she  
opened her own architectural  
studio on Via Gesù, Milan.

Lyubow Demeetriyevna Oosava  
(1921–)  
Bielarussian architect, worked  
actively with her husband on  
the restoration of Minsk after  
the Second World War

Contraception is  
legalized in Sweden

Kathleen Clarke  
(1878–1972)  
First woman Lord Mayor of Dublin, Ireland

Victoria Drumond MBE  
(1894–1978)  
First woman marine engineer in the United Kingdom.  
First woman member of Institute of Marines Engineers

A group of women building Landing Crafts in United Kingdom during the Second World War

Germain Poinso-Chapuis  
(1901–1981)  
First French female Minister For Public Health and population

Aleksandra Samusenko  
(1922–1945)  
The only female tank officer in the 1st Guards Tank Army, who performed heroically during the Battle of Kursk, earning the Order of the Red Star.

Charlotte Perriand  
(1903–1999)  
Chaise longue basculante  
Musée des Arts Décoratifs

Margaret Longhurst  
(1882–1958)  
First Keeper of  
Architecture and  
Sculpture at Victoria  
and Albert Museum

Aino Aalto  
(1894–1949)  
Co-developer and Managing Director in  
from 1941 to 1949 in Artek

Lina Bo Bardi  
(1914–1992)  
Female Italian architect, she  
opened her own architectural  
studio on Via Gesù, Milan.

Lyubow Demeetriyevna Oosava  
(1921–)  
Bielarussian architect, worked  
actively with her husband on  
the restoration of Minsk after  
the Second World War

Contraception is  
legalized in Sweden

Kathleen Clarke  
(1878–1972)  
First woman Lord Mayor of Dublin, Ireland

Victoria Drumond MBE  
(1894–1978)  
First woman marine engineer in the United Kingdom.  
First woman member of Institute of Marines Engineers

A group of women building Landing Crafts in United Kingdom during the Second World War

Germain Poinso-Chapuis  
(1901–1981)  
First French female Minister For Public Health and population

Aleksandra Samusenko  
(1922–1945)  
The only female tank officer in the 1st Guards Tank Army, who performed heroically during the Battle of Kursk, earning the Order of the Red Star.
Liana Zetto Ferrari (1923–1996)
First female Engineering graduate from the University of Trieste, Italy

Léonie Geisendorf (1914–)
Polish born Swedish architect, with her husband, Charles Edouard started their own office.

Grete Prytz Kittelsen (1917–2010)
First Norwegian women to win Lunning Prize in Scandinavian Design

Karen Clemmensen (1917–2001)
Danish architect with her husband created their own studio Drawing of their own home in Gentofte.

Wivi Lönņ (1872–1966)
First Finnish woman architect to be awarded the honorary title of the “Professor” by the Finnish Association of Architects

Grete Prytz Kittelsen
(1917–2001)
Danish architect with her husband created their own studio Drawing of their own home in Gentofte.

Eva Koppel (1916–2006)
First architect woman to win the Eckersberg Medal, an annual award of the Royal Danish Academy of Fine Arts

Wivi Lönņ
(1872–1966)
First Finnish woman architect to be awarded the honorary title of the “Professor” by the Finnish Association of Architects

Evita Madsen
First female Mayor of Denmark

Bodil Begtrup
(1903–1987)
First female ambassador of Denmark in Iceland

Ana Mariscal
(1923–1996)
First Spanish filmmaker in Francoist era. Film: Segundo López, Urban Adventurer

Valérie André
(1922–)
First woman to pilot a helicopter in combat zone and the first female member to the military to achieve the rank of General

Maria Desylla-Kapodistria
(1898–1980)
First woman elected mayor of a city in the history of modern Greece, to the city of Corfu
1958

Maria Teresa de Filippis (1926–2016)
First woman to race in Formula One

Marguerite Donnadieu (Marguerite Duras) (1914–1996)
French novelist, and experimental filmmaker known for writing the film "Hiroshima mon amour" which earned her a nomination for Best Original Screenplay at the Academy Awards

1959

Elisabeth Djurle
First female priests in the Church of Sweden

1960

Maria Goeppert Mayer (1906–1972)
German Female Nobel Prize in Physics

1961

Margaret Justin Blanco White (1911–2001)
First female Superintending Architect of the Scottish Office

1962

Margarita Brender Rubira (1919–2000)
First and only woman collegiate in the COAC (Architect’s Association of Catalonia)

1963

Lise Roel (1928–)
with her husband won lots of Architecture prizes, one of them for the Police Headquarters in Halmstad

1964

Piera Peroni
Founder of the Architectural magazine Casa Nova (later Abitare). Milano (Italy).

1965

Margaret Mahy
New Zealand novelist, known for her children’s books and young adult fiction

1966

Nelly Sachs (1891–1970)
A Jewish German poet and playwright winner of the Nobel Prize in Literature.

1967

The Female Basketball League (Liga Femenina de Baloncesto) is founded in Spain

The Abortion Act in the United Kingdom

International Union of Female Architects is founded

Nawic-UK National Association of Women in Construction was founded to provide a support network for women in the construction industry

Vesna Bugarski (1930–1992)
First Bosnia-Herzegovina female architect

In France, married women obtained the right to work without their husbands’ consent
Nanda Vigo (1936–) Designed the Golden Gate Standard lamp Manufactured by Arredoluce. Award New York Industrial Design (1971)

Maria del Carmen Andrés Conde First Spanish woman to obtain a Degree in Civil Engineering

The École Polytechnique in Paris first began to admit female students

Dita Gourary Roque (1915–2010) Russian born architect created Belgium’s Union of Women Architects

Ingrid Gärde Widemar (1912–2009) First female Supreme Court Justice

Women allowed to stand for election at federal level in Switzerland

Legal majority for married women in Luxembourg

Abolition in Spain of the marital permison (which required married women to have their husbands’ consent for nearly all economic activities)

United Nations General Assembly declared March 8 as the International Women’s Day

Lina Wertmüller (1928–) An Italian director who was the first woman nominated for an Academy Award for directing a feature film “Pasqualino settebellezze”

Alice Saunier-Saité (1925–2003) First French female Rector in the French University system

Legal majority for married women in Portugal

Margarete “Grete” Schütte-Lihotzky (1897–2000)
Won the Architecture Award from the City of Vienna

Cini Boeri (1924) and Laura Griziotti (1942)
Winners of the Compasso d’Oro Industrial design award XI edition

Inga Varg (1952)
Swedish architect, began working at Rosenberg & Stal Arkitektkontor and became co-owner and co-leader of the firm

Women’s Design Service is founded in London (UK)
First feminist built-environment groups

Maria Grazia Sironi
Along with Peter Eisenman, she was the winner of the Golden Lion Architecture Award for the Progetto Venezia project: Castelli di Giulietta e Romeo, Montecchio Maggiore

Anna Ferrieri Castelli (1920–2006)
Winner of the Compasso d’Oro Industrial design award XIV edition

Simone Veil (1927–)
President of the European Parliament

Marguerite Yourcenar (1903–1987)
First French woman elected to the Académie Française

Elisa Pérez Vera (1940–)
First woman to be elected as Rector of University in Spain

Steve Shirley (1933–)
She was awarded a Recognition of Information Technology Award for foundation of the UK software company F.I. (1962); from 1989 to 1990, she was President of the British Computer Society

Margaret Thatcher (1925–2013)
First female Prime Minister of the United Kingdom

European Women in Mathematics

Equality between women and men was recognized in Finnish legislation

UEFA Women’s Championship is founded
Arlette Schneiders (b. late 1950s)
First female architect in Luxembourg to establish her own practice

Roser Amadó (1944–)
National Award P.A.D. for the Palace of Justice in Lleida, Spain

Maria Grazia Sironi and Odile Decq-Benoît Cornette (1955)
Winners of the Golden Lion Architecture award for the best interpretation of exhibition Architecture Biennale of Venezia (Italy) VI International Architecture Exhibition – Sensori del futuro. L’architetto come sismografo

Margarete Schütte-Lihotzky (1897–2000)
As the first female architect in Austria and the first woman to graduate from Vienna’s Kunstgewerbenschule, she received the Grand Decoration of Honour in Gold with Star for Services to the Republic of Austria

Daniela Allodi (1967–)
First woman graduated in Civil Engineering at the University of Parma, Italy

Cambridge Association for Women in Science and Engineering was founded

Roser Amadó
National Award P.A.D. for the Palace of Justice in Lleida, Spain

Margarete Schütte-Lihotzky (1897–2000)
As the first female architect in Austria and the first woman to graduate from Vienna’s Kunstgewerbenschule, she received the Grand Decoration of Honour in Gold with Star for Services to the Republic of Austria

Cambridge Association for Women in Science and Engineering was founded


FIFA
For the Game. For the World.
The FIFA (International Federation of Association Football) began the Women’s World Cup, which was won by the USA Women’s Soccer Team

Libby Lane (1966–)
First woman to be appointed as bishop by the Church of England

Genevieve de Gaulle-Anthonioz (1920–2002)
First French woman to receive the Grand Croix de la Legion D’Honneur

Mary Robinson (1944–)
First female president of Ireland

United Nations’ Declaration on the Elimination of Violence Against Women

Christiane Nüsslein-Volhard (1942–)
German biologist who won the Nobel Prize in Physiology or Medicine, together with Eric Wieschaus and Edward B. Lewis
Amanda Levete (1955–)
As director of Future Systems she won the Royal Institute of British Architects’ (RIBA) Stirling Prize for Work: Media Centre at Lords Cricket Ground, London.

Deborah Saunt
Australian-born English architect, co-founded the London-based firm Deborah Saunt David Hills Architects (DSDHA) with her husband David Hills.

Malene Hauggerup (1942–2012)
Landscape architect from Denmark won the Nykredit Architecture Prize.

Zaha Hadid (1950–2016)
First female to win Pritzker Architecture Prize.

Eva Zeisel
won the Lifetime Achievement Award from the Cooper-Hewett National Design Museum.

Carolina Morace (1964–)
First female coach of a men’s professional soccer team in Italy.

Tarja Halonen (1943–)
First female President of Finland.

Sex Discrimination (Election Candidates) Act 2002 Great Britain

Organic Act 1/2004 for Comprehensive Measures against Gender Violence in Spain

Organic Act 3/2007 for the effective equality between men and women in Spain

Anneli Jäätteenmäki (1955–)
First female Prime Minister of Finland.

Angela Merkel
First female Chancellor of Germany.

Maria Francisca Lage de la Fuente (1954–)
Member of Qualifying Court for admission to the Corps of Architects of the Treasury.

Silja Tillner (1960–)
Principal architect at Architekten Tillner & Willinger Austria Industrial Design Award XIV edition.
List of Authors

David ÁLVAREZ VILLARÍN
Margherita BONGIOVANNI
Alenka DI BATTISTA
Ana María FERNÁNDEZ GARCÍA
Caterina FRANCHINI
Mario GROSSO
Esther RODRÍGUEZ ORTIZ
Marta SANTOS
Helena SERAŽIN
Chiara SERRA
Maria Helena SOUTO
Annalisa STELLA
Annexes
Credits of Images

All images included in this catalogue are from the public domain, except in those cases, where credits are mentioned.

Crossing Boundaries: Architecture, Design and beyond in the Age of the Pioneers
Figure 1. Margarete Schutte Lihotzky, dwelling for a professional woman. Credit: “Die Wohnung der berufstäätige Frau,” Baumeister 26 (1928): 231–32.
Figure 3. Gae Aulenti, Pipistrello Table Lamp, 1965, produced by Martinelli Luce, Lucca, Italy. Courtesy.

From the Embroidery to the Construction. Women in Design and Architecture: Domus 1928–1950
Figure 1. From: Emilia Rosselli, “Nuovi tessuti e ricami dalla Svezia,” Domus 94 (1935): 33.
Figure 3. From: “Una casetta all’Asmara,” Domus 146 (1940): 42.
Figure 4. From: “Un soggiorno,” Domus 232 (1949): 36.

To the History of Women Architects: Pioneers of North European Countries
Figure 1. Högna Sigurðardottir Anspach, House in Bakkaflöt, 1968.
Figure 2. Lilla Hansen, Heftyeterrassen Oslo, 1912.

Breaking Ground: Pioneering Women in Serbian Architecture
Figure 2. Jovanka Bončić–Katerinić, Niš, 1887 – Belgrade, 1966. Faculty of Veterinary Medicine of the University of Belgrade, design. From: Vreme, June 25, 1940, 9.

In Praise of Shadows
Figure 1. Workshop at the École Spéciale d’Architecture, ESA, in 1904–1905. On the left of the door: Lydie Issacovitch (graduated from the ESA in 1906) who studied in the same class as Robert Mallet Stevens (second counting from the right) and was the second women graduated from the ESA after Adrienne Lacourrière (graduated in 1896). ©SADESA/ESA.
Figure 2. Photograph of ESA class in 1908–1909. Middle row, dressed in white: Verna Cook, American (1890–1978) who had a certain fame because of her architectural work and her books about Mexican architecture in the 1960s. ©SADESA/ESA.
Figure 3. Éliane Castelnau and Henri Tastemain architects: School group, Petite Jean Street in Rabat; published in L’architecture d’aujourd’hui June (1955).
Figure 4 (a, b, c). Covers of the three French magazines which have devoted a special section to women architects in the last 15 years: Urbanisme (1998), Architecture Intérieure Créé (1999), eaV (2009/2010).

Spanish Design made by Women
Figure 1. Nani Marquina portrait. ©Albert Font.
Figure 2. Patricia Urquiola portrait. ©Alessandro Paderni– Studio EYE.
Figure 3. Fjord Chair. ©Studio Urquiola.

Maria Helena Matos: a Woman Leadership in Portuguese Design on the Late New State’s Dictatorship
Figure 2. Catalogue cover of the International Exhibition of Industrial Design. Lisboa: INII, 1965.
Figure 3. Overview of the 1st Portuguese Design Exhibition, Stock Exchange building, Oporto, November, 1971.

Being Two then Being One: Professional Recognition versus Gender
Figure 1. Françoise Hélène Jourda portrait.
Figure 2. Jourda & Perraudin. Lyon’s School of Architecture, 1987.
Figure 3. Jourda & Perraudin. Akademie Mont-Cenis, Herne, Ruhr, 1999.
Figure 4. Françoise Hélène Jourda. Pajol Hall, Paris, 2013.

Modernism and Cross-Cultural Heritage: Moriko Kira Connecting the Netherlands and Japan

Figure 1. left: Exterior of the Siebold House, Leiden, Netherlands.
Figure 1. right: Moriko Kira, Room with display in the Siebold House, Leiden, Netherlands, 2004. Photo courtesy Marjan Groot.
Figure 2. Moriko Kira, Spatial intervention for Almelo train station, Netherlands, 2012. Photo courtesy Moriko Kira.
Figure 3. Moriko Kira, Detail of new wall with plants at Almelo train station, Netherlands, 2012. Photo courtesy Moriko Kira.
Figure 4. Moriko Kira and Blomsma Print & Sign, Spatial design with translucent glass walls for the hall of Boxtel train station, Netherlands, 2011. Photo courtesy Moriko Kira.
Figure 5. Moriko Kira, Spatial re-design of a waiting room in the old train station at Almelo, Netherlands, 2012. Photo courtesy Moriko Kira.

The Reinvention of Architecture in Democratic Times: Two Portuguese Studios Named after Women.

Figure 1. Teresa Nunes da Ponte, Setúbal School of Hospitality and Tourism. Refurbishment, Rehabilitation and Expansion. Execution project, April 2010.
Figure 2. Inês Lobo, Francisco Rodrigues Lobo High School (detail). Leiria, 2008–2011. ©Leonardo Finotti.

‘True Life’ and Spaces of Museums, Monuments, and Libraries Mediated by Women Designers in the Netherlands after 1999

Figure 1. Ineke Hans, Interventions for the exhibition True Life. De (stijl) kamers van Ineke Hans in period rooms at the Gemeentemuseum The Hague (left) and the Louis XVI period room as a kitchen (right), 2003. Photo at website, Gemeentemuseum The Hague, accessed April 29, 2016.
Figure 2. Matali Crasset, Stedelijk Museum Den Bosch. Photo at http://www.designartnews.com/pagina/1denboschENG.htm, accessed April 23, 2016

Figure 5. Petra Blaisse, Textile Mural Damask in Stedelijk Museum in Amsterdam, 2012. © Marjan Groot
Figure 7. Katja Hogenboom, Leiden University Library: An endless repetition of doors as a sense of archive, besides the individual workspaces, with glass walls in between them giving a sense of being alone together. Design Katja Hogenboom studio in collaboration with FELSCH architects. Photo courtesy Katja Hogenboom.

1918:

Figure 1. Sonia Terk Delaunay portrait.
Figure 2. Interior Design. ABC, Biblioteca Municipal de Gijón.
Figure 3. Delaunay’s design. ABC, Biblioteca Municipal de Gijón.

1919:

Figure 2. Margaret Krogh portrait (c. 1911).

1920:

Figure 1. Pillowcase, 1920, Cotton and mohair (large 49 x high 114 cm).
Figure 2. Gunta Stölzl portrait.
Figure 3. Wall Hanging Slit Tapestry Red/Green, 1927–28 Cotton, silk, linen (large 110 x high 150 cm).

1921:

Figure 1. Fire screen with panel in cloisonné technique with a décor of a fantastic dragon, 1921. ©Stedelijk Museum Amsterdam.
Figure 2. Detail of fire screen panel in cloisonné technique with a décor of a fantastic dragon by Marie Kuyken, 1921. Collection Stedelijk Museum Amsterdam. ©Jan de Bruijn.


1922:

Figure 2. Cooperative Business Bank Façade. ©UIFS ZRC SAZU.
Figure 3. Celebratory ornate for Bishop Anton B. Jeglič, Ljubljana Cathedral. ©UIFS ZRC SAZU.
1923:
Figure 1. Alma Buscher portrait (1924).
Figure 2. Toy Closet, Catalogue der Muster, TI 24 (1925).
Figure 3. Toy Closet for the ‘House am Horn’ children’s-room. Produced by the Bauhaus Stone and Woodcarving/Sculpture Workshop. Painted and enamel wood (large 150 x high 155 x 90 cm). Klassik Stiftung, Bauhaus-Museum, Weimar.
Figure 4. Bauspiel ‘Schiff’ – ‘Ship’ Building Toy (1923).

1924:
Figure 1. Marianne Liebe Brandt self portrait (1929).
Figure 2. Ashtray with Cigarette Holder (1924). Produced by the Bauhaus Metal Workshop, Weimar, Germany. Polished and nickel-plated brass (6.7 cm high by 10.7 cm diam.).
Figure 3. Ashtray with triangular opening (1924). Polished and chromium-plated brass 6.4 cm high by 10.8 cm diam. Produced by the Bauhaus Metal Workshop, Weimar, Germany.
Figure 4. Marianne Liebe Brandt for Bauhaus – Tea Infuser MT 49 (1924). Produced by the Bauhaus Metal Workshop, Weimar, Germany.

1925:
Figure 1. Sylvia Stave portrait.
Figure 2. Cocktail shaker Produced by C.G. Hallbergs Guldsmedsaktiebolag (Stockholm, Sweden) Silver plate and woven wicker (13 x 13 x high 18.1 cm).
Figure 3. Water jug (1930–34) Produced by C.G. Hallbergs Guldsmedsaktiebolag (Stockholm, Sweden) Silver plate and woven wicker.

1926:
Figure 1. Margarete (Grete) Lihotzky Schütte portrait.
Figure 2. Frankfurt Kitchen, 1926 Wood, glass, metal, paint and enamel, “U” arrangement on 6.5 m2.
Figure 3. Frankfurt Kitchen, 1926.

1927:
Figure 1. Elisabeth Scott portrait.
Figure 2. Shakespeare Memorial Theatre at Stratford-upon-Avon.
©RIBApix.

1928:
Figure 1. Cover page of the first issue of the Saffa-Newsletter, 25 August 1928, showing an aerial view of the exhibition area.
Figure 2. Lux Guyer, Bird’s view of the exhibition area, drawing, January 1928.
Figure 3. Lux Guyer with the students of her School for domestic work, (c. 1940).

1929:
Figure 1. Exterior of Maison en bord de mer – E-1027 Cap-Martin, Roquebrune, France.
Figure 2. Interior of Maison en bord de mer – E-1027 Cap-Martin, Roquebrune, France.
Figure 3. Eileen Gray portrait.

1930:
Figure 1. Tea Service, (c. 1930). Designed by Margarete Heymann-Löbenstein-Marks (German, 1899–1990) Manufactured by Haël Werkstätten (Marwitz, Germany, 1923–1934).

Figure 2. Tea service (c. 1930). Designed by Margarete Heymann-Löbenstein-Marks (German, 1899–1990) Manufactured by Haël Werkstätten (Marwitz, Germany, 1923–1934).
Parts of a set: (M2011.17.1a,b; M2011.17.2a,b; M2011.17.3; M2011.17.4a,b; M2011.17.5a,b; M2011.17.6a,b; M2011.17.7a,b; M2011.17.8a,b; M2011.17.9a,b; M2011.17.10–M2011.17.15)

Figure 3. Margarete Heymann, 1930–31, ©Herbert Sonnenfeld, Bauhaus-Archiv Berlin.

1931:
Figure 1. Innen-Dekoration. Die gesamte Wohnungskunst in Bild und Wort – Herausberger Hofrat Alexander Koch. A. XLIII, 1932.
Figure 2. Ruth Hildegard Geyer-Raack: Detail of Lady’s living room and bedroom at Dame Internationale Raum-austellung Cologne (Germany). ©Innen-Dekoration. Die gesamte Wohnungskunst in Bild und Wort, XLIII: Jan. 1932.
Figure 3. Ruth Hildegard Geyer-Raack portrait.

1932:
Figure 1. Aino Aalto portrait.
Figure 2. Glassware Produced by Karhula–Iittala company Pressed glass.
Figure 3. Glassware Produced by Karhula–Iittala company Pressed glass (Iittala catalogue).

1933:
Figure 1. Grivita Works. Bucarest, Rumania.

1934:
Figure 1. Engineer Sonja Lapajne-Oblak at the construction site of the National and University Library building, which was constructed between 1936 and 1941, based on plans by architect Jože Plečnik. ©Lojze Šmuc.
Figure 2. Building of Gimnazija Bežigrad High School in 1936. School was named III. državna realna gimnazija at that time. ©Slovenian School Museum.
Figure 3. A second floor hall of Gimnazija Bežigrad High School, which illustrates corridorless architectural design. ©UIFS ZRC SAZU.

1935
Figure 1. Motor Battalion Barracks and Garage, Helsinki, 1935–1938. Source: Museum of Finnish Architecture, Helsinki, Finland.
Figure 2. The corner wing, Motor Battalion Barracks and Garage, Helsinki, 1935–1938. Source Museum of Finnish Architecture, Helsinki, Finland.
Figure 3. Marta Martikainen portrait. Source Profiles: 66.

1936:
Figure 1. Thonet small armchair, 1936 Tubular steel frame and leather. Figure 2. Lilly Reich portrait. Figure 3. Dressing room, 1927. Haus Mies van der Rohe, Weissenhof, Stuttgart.

1937:
Figure 1. Drawing of the expanding nursery school by Erno Goldfinger and Mary Crowley. ©RIBApix
Figure 2. Plan of the expanding nursery school by Erno Goldfinger and Mary Crowley.
Figure 3. Mary Crowley portrait.

1938:
Figure 1. Burgas Casinò.
Figure 2. Burgas Casinò.

1939:
Figure 1. Alexandra Paschalidou–Moreti 2014. ©Archive of George Zongolopoulos Foundation.
Figure 2. Greece Pavilion 1939, New York, USA. ©Arie van Dort.

1940:
Figure 1. Susie Cooper portrait.
Figure 2. Kestrel tea set. ©Amgueddfa Cymru–National Museum Wales.

1941:
Figure 1. Sideboard Produced in 1951 by Gordon Russell Ltd Victoria & Albert Museum (United Kingdom). ©Victoria and Albert Museum, London, United Kingdom.
Figure 2. Judith Ledeboer portrait.

1942:
Figure 1. Panzer Residence Beverly Hills. California, USA. ©Liane Zimbler Architectural Collection (Ms. 1988–005), Special Collections, University Libraries, Virginia Polytechnic Institute and State University.
Figure 2. Panzer Residence Beverly Hills. California, USA. ©Liane Zimbler Architectural Collection (Ms. 1988–005), Special Collections, University Libraries, Virginia Polytechnic Institute and State University.
Figure 3. Liana Zimbler portrait.

1943:
Figure 1. Interior of a Residence in California. ©Maynard L. Parker, photographer. Courtesy of The Huntington Library, San Marino, California.
Figure 2. Greta Magnusson Grossman portrait.

1944:
Figure 1. Restoration plan of the Patronato de Protección de la Mujer (Board for Women Protection) San Fernando de Henares, Spain.
Figure 2. Rita Fernández Queimadelos portrait.

1945:
Figure 1. Maria José Marques da Silva presenting the final degree project for college Escola Superior de Belas Artes do Porto (Higher School of Fine Arts), 1943.
Figure 2. Palácio do Comércio (Palace of Commerce) Oporto, 1953.
Figure 3. Palácio do Comércio (Palace of Commerce) Oporto, 1953.

1946:
Figure 1. Sofa. Private collection. Figure 2. Luisa Aiani Galfetti Parisi. Drawing by Ico Parisi, (c. 1940). ©Musei Civici di Como.

1947:
Figure 1. Eva Koppel, Chair of stained beech frame with original yellow-green checkered woven upholstery, 1947.
Figure 2. Eva Koppel portrait (c. 1950).

1948:
Figure 1. Lastenlinna Children’s Hospital, Helsinki, 1938–1948. ©Museum of Finnish Architecture, Helsinki, Finland.
Figure 2. Detail of the top floor of the children’s wing, Lastenlinna Children’s Hospital, Helsinki, 1938–1948. ©Museum of Finnish Architecture, Helsinki, Finland.
Figure 3. Plan of the complex, Lastenlinna Children’s Hospital, Helsinki, 1938-1948. ©Museum of Finnish Architecture, Helsinki, Finland.

1949:
Figure 1. Free-Hanging Room Divider, 1949 Cotton, cellophane, and braided horsehair (high 221 x large 82.5 cm).
Figure 2. Anni Albers portrait.
Figure 3. Free-Hanging Room Divider, 1949. Handwoven jute and lurex (high 134.6 x large 86.3 cm).

1950:
Figure 1. Primavalle Market.
Figure 2. Frantia Helg, Primavera chair, 1967, produced by Bonacina, Como, Italy (courtesy Bonacina, Como, Italy).

1951:
Figure 1. Spaziale (C33). Museo Internazionale Design Ceramico - Civica Raccolta di Terraglia, Laveno-Mombello (VA).
Figure 2. Service C205, made by SCI, 1953. ©Museo Internazionale Design Ceramico - Civica Raccolta di Terraglia, Laveno-Mombello (VA).
Figure 3. Antonia Campi portrait. ©Oscar Colli.

1952:
Figure 1. San Lorenzo Treasure Museum (Museo del Tesoro di San Lorenzo) San Lorenzo Cathedral, Genova (Italy), From Casabella 213 (1956).
Figure 2. Franca Helg, Primavera chair, 1967, produced by Bonacina, Como, Italy (courtesy Bonacina, Como, Italy).
Figure 3. Franca Helg portrait.

1953:
Figure 1. University of Ibadan, Nigeria. © RIBApix.

1954:
Figure 1. Main entrance. Source: Velyakov, V. (ed.). Sanatoriy “Novye Sochi”, Moscow: Gospolitizdat, 1962.
Figure 2. Left wing. Source: Velyakov, V. (ed.). Sanatoriy “Novye Sochi”, Moscow: Gospolitizdat, 1962.
Figure 3. Gallery Source: Velyakov, V. (ed.). Sanatoriy “Novye Sochi”, Moscow: Gospolitizdat, 1962.

1955:
Figure 1. Cattolica Assicurazioni Skyscraper (now: NH Hotel), Naples.

1956:
Figure 1. House of the Future. © Courtesy of the Frances Loeb Library. Harvard University Graduate School.
Figure 2. House of the Future. © Courtesy of the Frances Loeb Library. Harvard University Graduate School.
Figure 3. Alison Smithson portrait.

1957:
Figure 1. Lina Bo Bardi portrait.
Figure 2. Lina Bo Bardi: MASP, 1968, interior of the building.
Figure 3. Lina Bo Bardi: MASP, 1968.

1958:
Figure 1. The SAFFA exhibition on the Zurich lake shore, with the new created island, the exhibition pavilions and the tower, 1958.
Figure 2. The SAFFA exhibition tower in Zürich, designed by Annemarie Hubacher Constam, 1958.
Figure 3. Annemarie Hubacher Constam, the chief architect of SAFFA 1958 with her assistant, the architect Anna Cordes-Meyer.

1959:
Figure 1. Nanna on the Beach Drønnin Mølle, 2004. ©Edan Ditzel-Finn.
Figure 2. Dennie in Egg Chair 1959. ©K. Helmer-Petersen.
Figure 3. Jørgen in Egg Chair Dyrehaven, 1959. ©K. Helmer-Petersen.

1960:
Figure 1. Grete Jalk unknown date source: Lange Productions.
Figure 2. Grete Jalk Scandinavian Modern Teak Chairs for France and Son unknown date. ©Arne Jennard.
Figure 3. Grete Jalk Scandinavian Modern Teak Chairs for France and Son unknown date. ©Arne Jennard.
Figure 4. Grete Jalk Scandinavian Modern Teak Chairs for France and Son unknown date. ©Arne Jennard.
Figure 5. Grete Jalk Scandinavian Modern Teak Chairs for France and Son unknown date. ©Arne Jennard.

1961:
Figure 1. Teresa Kruszewska. Source: Amadei, Discovering Women, 76.
Figure 2. Reversible child’s armchair in a set at the University Children’s Hospital in Krakow – Prokocim Source: http://designitpoland.com/2328/teresa-kruszewska-architekt-wnetrz-twarczosc.html; photo from Teresa Kruszewska private archive.

1962:
Figure 1. Nataša Štupar Šumi during reconstruction works on the northern palatium of Rihemberk castle. ©Ministry of Culture, INUK centre, photographer Jože Gorjup, 1985.
Figure 2. Rihemberk castle from the North-West: a view from the air. ©Ministry of Culture, INUK centre, photographer Stane Klemenc, 1992.
Figure 3. Restoration of one of the guard-posts, before and after. ©Slovene Ministry of Culture, INUK Centre.
Figure 4. Plan of the Rihemberk Castle.
1963:
Figure 1. Nives Kalin Vehovar and France Vehovar: Conifer Cone Pendant Light, from the NKVFV series, 1963. ©Janez Kališnik. Personal archives of Vehovar family.
Figure 4. Nives Kalin Vehovar. Personal archives of Vehovar family.
1964:
Figure 1. Abraham and Rol portrait (c. 1963).
Figure 2. Prototype of a Summer Home shown at Le Printemps department store. 1964.
Figure 3. Rattan Chair by Janine Abraham Dirk Jan Rol, France (1960).
1965:
Figure 1. Ivanka Raspopović and Ivan Antić, The Museum of Contemporary Art in Belgrade (1965). ©Aleksandra Ilijevski, 2016.
Figure 2. Ivanka Raspopović and Ivan Antić, The Museum of Contemporary Art in Belgrade (1965), interior. ©Branibor Debeljković, 1965 (F 4945-60) National Library of Serbia, Belgrade.
Figure 3. Ivanka Raspopović portrait.
Figure 4. Ivanka Raspopović and Ivan Antić, The Museum 21 October (1976), Memorial Park Kragujevački Oktobar in Šumarice, Kragujevac. ©Aleksandra Ilijevski, 2015.
1966:
Figure 1. Maria Theresa Parpagliolo Shephard portrait.
Figure 2. Hall Garden.
Figure 3. Hall Garden.
1967:
Figure 1. Anna Ferrieri Castelli portrait.
Figure 2. Componibili modular systems (1967) Produced by Kartell (Milan, Italy) Acrylonitrile–Butadiene–Styrene (Kartell catalogue).
Figure 3. Componibili modular systems (1972) Produced by Kartell (Milan, Italy) Acrylonitrile–Butadiene–Styrene (Kartell catalogue).
1968:
Figure 1. Jadwiga Grabowska–Hawrylak unknown date and place. ©Jadwiga Grabowska–Hawrylak personal archive.
Figure 3. One of the skyscrapers in the final stages of construction 1970–73 Grońwaldzki, Wrocław, source: Wratislaviae Amici http://dolnslask.org.pl.
1969:
Figure 1. Maria Helena Matos, portrait. May, 8, 2014 IADE–U. ©Pedro Rodrigues.
Figure 2. Japão Service. ©Digital Place, Jorge Soares in Maria Helena Matos, Retrospectiva Catalogue.
1970:
Figure 1. Nanda Vigo, Golden Gate floor lamp, 1970, produced by Arredoluce, ©Nanda Vigo Archives.
Figure 2. Nanda Vigo, Golden Gate floor lamp, stand Arredoluce at ‘Eurodomus 3’ exhibition, Milan 1970, ©Nanda Vigo Archives.
Figure 3. Nanda Vigo portrait. ©Ruven Afanador, Nanda Vigo Archives.
1971:
Figure 1. Cini Boeri portrait.
Figure 2. Serpentone (1971) Produced by Arflex (Italy) Polyurethane foam Arflex catalogue.
Figure 3. Serpentone (1971) Produced by Arflex (Italy) Polyurethane foam Arflex catalogue.
1972:
Figure 1. Blaženka Kučinac portrait.
Figure 2. Children’s Bedroom Furniture “Pipi”.
Figure 3. Children’s Bedroom Furniture “Pipi”.
Figure 4. Children’s Bedroom Furniture “Pipi”.
1973:
Figure 1. ’Pioneer’ Sports Hall, general view. ©Vladana Putnik.
Figure 2. ’Pioneer’ Sports Hall. ©Vladana Putnik.
Figure 3. ’Pioneer’ Sports Hall. ©Ljiljana and Dragoljub Bakić.
Figure 4. Ljiljana Vučović Bakić portrait. ©Ljiljana and Dragoljub Bakić.
1974:
Figure 1. Sigrid Kressmann-Zschach, Steglitzer Kreisel, Berlin (Germany).
1975:
Figure 1. Charlotte Perriand portrait.
Figure 2. Prefabricated Bath Unit Polyester and Fiberglass Shell, Ceramic and Chrome-plated Brass 1975–1978.
Figure 3. Prefabricated Kitchen unit Polyester and Fiberglass 1975–1978.
1976:
Figure 1. Tower Restaurant Steglitz Berlin.
Figure 2. Ursulina Witte Schüler & Ralf Schüler, International Congress Centrum (ICC), 1973–79, Berlin.
Figure 3. Ursulina Schüler Witte portrait. ©Reto Klar.
1977:
Figure 2 (a, b, c). Lucie Q. Bakker, Quirina tableware produced by Royal Tichelaar ceramics factory in Makkum, Friesland, Netherlands. Between 1968 and 1978.

1978:
Figure 1. Nel Verschuuren, Bench and interior for the main hall of Murtala Muhammed Airport, Lagos (Nigeria), 1978. ©Het Nieuwe Insituut Rotterdam, Netherlands. Archives Verschuuren.
Figure 2. Nel Verschuren in ofifice. ©Het Nieuwe Insituut Rotterdam, Netherlands. Archives Verschuuren.

1979:
Figure 1. Hildegard Auf Franic. ©Hildegard Auf Franic Archive.
Figure 2. With its wings, the faculty building embraces the ‘open forum’. ©Hildegard Auf Franic Archive.
Figure 3. The “L” shaped ground plan differs from the urban rule set before with other slabs-shaped faculty buildings placed symmetrical to an north–south axis ©Hildegard Auf Franic Archive.
Figure 4. Additional slab was done in 2003 that remedied the missing forum for outdoor activities. ©Hildegard Auf Franic Archive.

1980:
Figure 1. Simone Guillissen-Hoa, née Hoa portrait (c.1950).
Figure 2. Community Arts Centre Tournai 1980.

1981:
Figure 2. Interior of the Vasa Museum Source: https://en.wikipedia.org/wiki/Vasa_Museum#/media/File:Vasa_Museum_interior1.jpg, ©Peter Isotalo.
Figure 3. Interior of the Lund Konsthall Source: http://www.flickr.com/photos/aier/2534381344/, ©Aierter Buruaga

1982:
Figure 1. Teresa Nunes da Ponte portrait. Arquitectos Agora (Architects Now) Award 2015. Source: Interview to Teresa Nunes da Ponte | Arquitectos Agora 2015 Award (Ordem dos Arquitectos – Secção Regional Sul).
Figure 2. Plan of the residential complex Toca da Areia 1982 / 1990. ©Teresa Nunes da Ponte, arquitetura.
Figure 3. Residential complex Toca da Areia 2005. ©Teresa Nunes da Ponte, arquitetura.

1983:
Figure 1 (a, b, c). District post office, Prague.
Figure 2. Architect Ol’ga Ondreičková in front her own family house, Bratislava ©Olja Triaška Stefanovič.
Figure 3. Telecommunication building, High Tatras, 1970. ©Rajmund Müller.

1984:
Figure 1 (a, b, c). Figure 3 Communist Party Regional Committee offices, Žilina.
Figure 2. Architect Viera Mecková in front of the Communist Party Regional Committee offices, Žilina. ©Olja Triaška Stefanovič.

1985:
Figure 1. Emerald Sideboard, 1985 Nathalie Du Pasquier Plastic laminate, wood and mirror Produced by Memphis Milano.
Figure 2. Royal (sofa), 1983 Nathalie Du Pasquier Plastic laminate and fabric upholstery chaise Produced by Memphis Milano.
Figure 3. Nathalie Du Pasquier portrait. ©Roberto Baldassare photographer, AD Germany, March–April 2011.

1986:
Figure 1. Gae Aulenti portrait.
Figure 2. Orsay Museum (2010) Paris, France.
Figure 3. Orsay Railway Station (1900) Paris, France.

1987:

1988:
Figure 1. Verena Dietrich portrait.
Figure 2. Höhenberg Sportspark spectator tribune, rear view.
Figure 3. Höhenberg Sportspark spectator tribune model Deutsches Architekturmuseum.

1989:
Figure 1. Andrée Putman portrait.
Figure 2. Commission des Droits de l’Homme Paris Arche de la Défense 1989.
Figure 3. Commission des Droits de l’Homme Paris Arche de la Défense 1989.

1990:
Figure 1. Edith Girard portrait.
Figure 2. Apartment Building and Theater – 108–118 rue du Chevaleret.
Figure 3. Apartment Building and Theater – 108–118 rue du Chevaleret.
Figure 4. Apartment Building and Theater – 108–118 rue du Chevaleret.
1991:

1992:
Figure 1. Patricia Leboucq portrait.
Figure 2. Apartment Building 67, rue du théâtre Paris, 1992.
Figure 3. Apartment Building 67, rue du théâtre Paris, 1992.
Figure 4. Apartment Building 67, rue du théâtre Paris, 1992.

1993:
Figure 1. Zaha Hadid portrait (2010).
Figure 2. Vitra Fire Station, exterior view. ©Caterina Franchini, authorised for publication.
Figure 3. Vitra Fire Station, interior view. ©Caterina Franchini, authorised for publication.

1994:
Figure 2. Amanda Levete portrait.

1995:
Figure 1. Faraday chair. ©Fiona Raby.
Figure 2. Fiona Raby and Anthony Dunne portrait. ©Getty Images.

1996:
Figure 1. Laura Carducci portrait.
Figure 2. Ecole maternelle Jean de la Fontaine à Mitry- Mory.
Figure 3. Ecole maternelle Jean de la Fontaine à Mitry- Mory.
Figure 4. Ecole maternelle Jean de la Fontaine à Mitry- Mory.

1997:
Figure 1. Judith Rataitz portrait. ©Judith Rataitz.
Figure 2. Cold food table set, brunch container. ©Judith Rataitz.
Figure 3. Cold food table set, dining plate set. ©Judith Rataitz.
Figure 4. Cooling Containers for butter. ©Judith Rataitz.

1998:
Figure 1. Catherine Furet portrait.

1999:
Figure 1. Irena Bajerska portrait. ©Irena Bajerska Archive.
Figure 2. Rooftop garden 2014. ©Ola Synowiec.
Figure 3. Rooftop garden unknown date. ©Ildiko Rusvai.
Figure 4. Top view of rooftop garden unknown date. ©Irena Bajerska Archive.

2000:
Figure 1 (a, b). Extension of Youth Music School, Hamburg. ©Miralles/Tagliabue-EMBT.
Figure 2. Extension of Youth Music School, Hamburg. ©Miralles/Tagliabue-EMBT.
Figure 3. Benedetta Tagliabue portrait. ©Vicens Giménez.

2001:
Figure 1. Odile Decq portrait (2015).
Figure 2. Rome’s Museum of Contemporary Art – MACRO, exterior view.
Figure 3. Rome’s Museum of Contemporary Art – MACRO, interior view.

2002:
Figure 1. Fjord chair. ©Studio Urquiola.
Figure 2. Patricia Urquiola portrait. ©Marco Craig, Studio Urquiola.

2003:
Figure 1. Catarina Raposo portrait. ©Catarina Raposo.
Figure 2. Water gardens. ©Leonardo Finotti.
Figure 3. Volcano Pavilion and water gardens. ©Leonardo Finotti.

2004:
Figure 1. Lughansa Garden by Airshots. ©Brigit’s Garden.
Figure 2. Brigit’s Garden plan. ©Brigit’s Garden.
Figure 3. Samhain Garden Island. ©Brigit’s Garden.
Figure 4. Mary Reynolds portrait. ©Claire Leadbitter.

2005:
Figure 1. Gunilla Svensson portrait.
Figure 2. Apartment building Kv Skötaren, southern facade Lund, Sweden.
Figure 3. Apartment building Kv Skötaren, northern facade Lund, Sweden.

2006:
Figure 1. Mare de Deu del Port building. ©Roland Halbe.
Figure 2. Mare de Deu del Port interior. ©Roland Halbe.
Figure 3. Blanca Lleó portrait. ©Blanca Lleó.

2007:
Figure 1. Manuelle Gautrand portrait.
Figure 2. Citroën Show-Room 42, avenue des Champs-Elysées.
Figure 3. Citroën Show-Room 42, avenue des Champs-Elysées.
2008:
Figure 1. Inês Lobo portrait. ©Autónoma University.
Figure 2. Francisco Rodrigues Lobo High School, unknown date. ©Leonardo Finotti.
Figure 3. Francisco Rodrigues Lobo High School, unknown date. ©Leonardo Finotti.

2009:
Figure 1. Lyric Theatre, Belfast, Ireland. ©RIBApix.
Figure 2. Sheila O’Donnell portrait. ©RIBApix.

2010:
Figure 1. Christine Conix portrait.
Figure 2. European and Belgium Pavilion, The Brain Cell. Shanghai 2010 World Fair.
Figure 3. European and Belgium Pavilion, The Brain Cell. Shanghai 2010 World Fair.

2011:
Figure 1. Eva Jiřičná portrait. Courtesy by: Eva Jiricna Architects Ltd London & AI Design s. r. o Prague. ©Peter Cook.
Figure 2. Zlín Culture and Congress Centre. Courtesy by: Eva Jiricna Architects Ltd London & AI Design s. r. o Prague. ©Richard Davies.
Figure 3. Main entrance into the Culture and Congress Centre. Courtesy by: Eva Jiricna Architects Ltd London & AI Design s. r. o Prague. ©Richard Davies.
Figure 4. Central Hall. Courtesy by: Eva Jiricna Architects Ltd London & AI Design s. r. o Prague. ©Richard Davies.
Figure 5. Detail of the façade. Courtesy by: Eva Jiricna Architects Ltd London & AI Design s. r. o Prague. ©Richard Davies.

2012:
Figure 1. Liana Nella-Potiropoulou portrait. Source: Potiropoulou+Partners website.
Figure 2. Maroussi, Athens, Greece. ©Charalampos Louizidis.
Figure 3. Maroussi, Athens, Greece. ©Charalampos Louizidis.

2013:
Figure 1. Kostantia Manthou portrait. ©Kostantia Manthou archive.
Figure 2. Royal Ceramica’s pavilion, Cersaie 2013. ©Stefano Stagni and Marco Marchetta.
Figure 3. Royal Ceramica’s pavilion, Cersaie 2013. ©Stefano Stagni and Marco Marchetta.

2014:
Figure 1 (a, b, c). Helga Snel and Jeanne Dekkers, Exterior of the Care Centre Tamarix, Heerhugowaard, Netherlands, 2014. Photo courtesy Helga Snel architects.
 Figures 2 and 3. Helga Snel and Jeanne Dekkers. Photo courtesy architects.

2015:
Figure 1. Sinnerlig Collection. Produced by IKEA.
Figures 2. Ilse Crawford portrait. ©Leslie Williamson.

2016:
Figure 1. Marlies van Dullemen, 2016. Photo courtesy Marlies van Dullemen.
Figure 2. npk design, Leiden, Netherlands. MAPle® for Novuquare, 2015. Photo courtesy npk design.
Figure 3. npk design, Leiden, Netherlands. Nightwatch for Livassured, 2016. Photo courtesy npk design.

2017:
Figure 1. Gardunya Square, Barcelona. ©Josep Losada.
Figure 2. Carme Pinós portrait. ©Miquel Tres.


“Drugə źenskə gimnazijə, koja će se na proleće dovršiti, imaće ako 250 prostorija,” Vreme, October 19, 1932, 8.


Muxí Martínez, Zaida. Recomanacions per a un habitatge no jeràrquic ni androcentric. Barcelona: Generalitat de Catalunya, Institut Català de les Dones Departament de Medi Ambient i Habitatge, 2009.


Spominski almanah slovenskih strokovnih pisateljev, publicistov in projektantov. Ljubljana: Nova strokovna založba, 1940.


MoMoWo
MoMoWo : 100 Works in 100 Years : European Women in Architecture & Design :

1. Fernández García, Ana María
285585920