

*FACULTY CHAMBER
MUSIC RECITAL*

KENNETH GOLDSMITH, violin

JAMES DUNHAM, viola

LYNN HARRELL, cello

JON KIMURA PARKER, piano

Tuesday, November 4, 2003

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

*Divertimento in E-flat Major,
KV 563*

*Wolfgang Amadeus Mozart
(1756-1791)*

Allegro

Adagio

Menuetto. Allegretto

Andante

Menuetto. Allegretto

Allegro

Mr. Goldsmith, Mr. Dunham, Mr. Harrell

INTERMISSION

*Quartet for Piano, Violin, Viola,
and Cello in A Major, Op. 26*

*Johannes Brahms
(1833-1897)*

Allegro non troppo

Poco adagio

Scherzo. Poco allegro

Finale. Allegro

*Mr. Goldsmith, Mr. Dunham,
Mr. Harrell, Dr. Parker*

The reverberative acoustics of Duncan Recital Hall magnify the slightest sound made by the audience. Your care and courtesy will be appreciated. The taking of photographs and use of recording equipment are prohibited.

BIOGRAPHIES

KENNETH GOLDSMITH, violinist and co-founder of CONTEXT, a new group specializing in performance on both original and modern instruments, is Professor of Music at the Shepherd School of Music. As a recitalist and as soloist with orchestra, Mr. Goldsmith has toured the U.S., Canada, Mexico, Europe, Taiwan, and the People's Republic of China. His teachers include William Kroll, Mischa Mischakoff, and Nathan Milstein.

In 1962 Mr. Goldsmith won the Young Concert Artists Competition in New York City, and in 1980 he received a special award at the Kennedy-Rockefeller International Violin Competition in Washington, D.C. With the Mirecourt Trio, he was a finalist at the 1976 Naumburg Chamber Music Competition in New York. Mr. Goldsmith has been concertmaster of several American symphony orchestras and has worked with such musical giants as Pablo Casals, Artur Schnabel, Leonard Bernstein, Sir John Barbirolli, Aaron Copland, and Zubin Mehta. Continuing this tradition, Mr. Goldsmith has former students now performing in professional chamber ensembles, in symphony orchestras, and in original instrument orchestras throughout the U.S. and Europe.

Now in its twenty-eighth year, the Mirecourt Trio continues to be a primary performing ensemble for Mr. Goldsmith. With more than twenty recordings in its discography, awards include a Grammy nomination, a "Recording of the Year" citation by The Village Voice, and a "Recording of Special Merit" by Stereo Review. The Mirecourt Trio is acclaimed for its superb command of the classic piano trio literature and for its adventurousness in expanding the repertoire with more than eighty new and commissioned works, including trios from Lou Harrison, Paul Chihara, Minoru Miki, Vivian Fine, Paul Creston, Joly Braga Santos, Peter Mieg, and Otto Luening.

Soloist, chamber musician, and teacher, JAMES DUNHAM is active internationally as a recitalist and guest artist. Formerly violist of the Grammy Award winning Cleveland Quartet and Naumburg Award winning Sequoia Quartet, he has collaborated with such renowned artists as Richard Goode, Emanuel Ax, Joshua Bell, Sabine Meyer, Bernard Greenhouse, and members of the Guarneri, Juilliard, and Tokyo Quartets. An advocate of new music, he has worked with many prominent composers, and in July 2001, gave the premiere of a new sonata for viola and piano written for him by Libby Larsen. In addition to his solo and chamber music activities, Mr. Dunham has served as guest principal viola with the Boston Symphony under Seiji Ozawa and the Dallas Symphony under Andrew Litton. From 1987 through its final recordings and concerts in

December 1995, Mr. Dunham was violist of the renowned Cleveland Quartet. The Quartet won the 1996 Grammy for "Best Chamber Music Performance" for their Telarc recording of John Corigliano's **String Quartet** written for their final tour.

Prior to becoming Professor of Viola at the Shepherd School of Music, Mr. Dunham served as Professor of Viola at the New England Conservatory and the Eastman School of Music. Mr. Dunham is much sought after as a jurist for events such as the Fischhoff Chamber Music and William Primrose Competitions, and has also been a featured soloist at the International Viola Congress. His summer activities include teaching and performing at many festivals, including those of Marlboro, Aspen, Sarasota, Yale at Norfolk, Bowdoin, and Musicorda. He has served as principal violist of the San Diego Mainly Mozart Festival for ten seasons, and last summer celebrated his ninth year as violist of the Festival der Zukunft in Ernen, Switzerland. He is featured on a compact disc of recent music for viola and winds on the Crystal Records label, and has recorded with the Sequoia Quartet for Nonesuch and Delos and with the Cleveland Quartet for Telarc.

A consummate soloist, chamber musician, recitalist, conductor, and teacher, LYNN HARRELL's work in America, Europe, and Asia has placed him in the highest echelon of today's performing artists. A frequent guest of many of the leading orchestras, in recent seasons Mr. Harrell has performed with the Boston and Chicago symphonies, the Los Angeles Philharmonic, the Philadelphia Orchestra, the Dallas Symphony (whom he guest conducted), the St. Louis Symphony at Royal Festival Hall, the London Philharmonic with Kurt Masur conducting, and the Israel Philharmonic with Franz Welser-Möst conducting. Additional highlights include a two-week tour to Japan with Vladimir Ashkenazy and Pinchas Zukerman, a three week "Lynn Harrell Cello Festival" with the Hong Kong Philharmonic, and a return tour to Australia.

A special part of Mr. Harrell's life is the Aspen Music Festival, where he has spent his summers performing and teaching for nearly fifty years. Mr. Harrell is also a regular participant at the Verbier Festival in Switzerland. On April 7, 1994, he appeared at the Vatican with the Royal Philharmonic conducted by Gilbert Levine in a concert dedicated to the memory of the six million Jews who perished in the Holocaust. The audience for this historic event, which was the Vatican's first official commemoration of the Holocaust, included Pope John Paul II and the Chief Rabbi of Rome. Mr. Harrell also appeared live on the internationally-televised 1994 Grammy Awards Show with Itzhak Perlman and Pinchas Zukerman performing an excerpt from their Grammy-nominated complete Beethoven String Trios recording (Angel/EMI). The trio was the only classical nominee to perform on the show.

Highlights from an extensive discography of over thirty recordings include the complete *Bach Cello Suites* (London/Decca), two recordings of the *Dvořák Cello Concerto* (RCA and London/Decca), the world premiere recording of *Victor Herbert's Cello Concerto No. 1* with the *Academy of St. Martin-in-the-Fields* led by *Sir Neville Marriner* (London/Decca), the *Walton Concerto* with *Simon Rattle* and the *City of Birmingham Symphony Orchestra* (EMI), and the *Donald Erb Concerto* with *Leonard Slatkin* and the *St. Louis Symphony* (New World). Together with *Perlman* and *Ashkenazy*, *Harrell* was awarded two *Grammy Awards*—in 1981 for the *Tchaikovsky Piano Trio* and in 1987 for the complete *Beethoven Piano Trios* (Angel/EMI). He collaborated with *Stephen Kovacevich* in recording the two *Brahms cello sonatas* and with *Nadja Salerno-Sonnenberg* on *Bella Italia: "Chamber Music from Aspen"* (EMI), which includes a performance of *Tchaikovsky's Souvenir de Florence*. A recording of the *Schubert Trios* with *Ashkenazy* and *Zukerman* (London/Decca) was released in 1998. His recording of the *Rózsa Concerto* with the *Atlanta Symphony* (Telarc) was released in February 2000. His recording with *Kennedy*, "Duos for Violin and Cello," was released to great critical acclaim (EMI, May 2000).

Mr. *Harrell's* experience as an educator is wide and varied. From 1985-1993 he held the *International Chair for Cello Studies* at the *Royal Academy in London*. Concurrently from 1988-1992 he was the *Artistic Director* of the orchestra, chamber music, and conductor training program at the *Los Angeles Philharmonic Institute*. In 1993 he became head of the *Royal Academy in London*, a post which he held through 1995. Additionally, Mr. *Harrell* has taught at the *Juilliard School*, the *Cincinnati Conservatory*, the *Cleveland Institute of Music*, *UCLA*, and *USC*, where he held the *Piatigorsky Chair* from 1987-1993. Mr. *Harrell* has also given master classes at the *Verbier* and *Aspen Festivals*, and in major metropolitan areas throughout the world as part of his annual touring.

Mr. *Harrell* is *Professor of Violoncello* at the *Shepherd School of Music*. Born in *New York* to musician parents, he began his musical studies in *Dallas* and proceeded to the *Juilliard School* and the *Curtis Institute*. Mr. *Harrell* is the recipient of numerous awards including the first *Avery Fisher Award*. He plays a 1673 *Stradivarius* and a 1720 *Montagnana*.

Internationally acclaimed pianist *JON KIMURA PARKER* has performed with the *Philadelphia Orchestra* in *Carnegie Hall*, the *Chicago Symphony* at *Ravinia*, and the *Deutsche Symphonie* in the *Philharmonie Berlin*. He has given recitals in *London*, *New York*, *Chicago*, *Munich*, *Budapest*, *Sydney*, *Hong Kong*, and *Tokyo*, and has performed with the *Cleveland* and *Tokyo Quartets*, *Joshua Bell*, *Cho-Liang Lin*, and *Pinchas Zukerman*. A versatile performer, Dr. *Parker* has also jammed with *Doc Severinsen*. In 1995 he was seen on *CNN* performing in war-torn *Sarajevo*. *Gold Medal* winner at the 1984 *Leeds International Piano Competition*,

Jon Kimura Parker was also awarded his country's highest honor, the Order of Canada, in 1999.

Jon Kimura Parker is Professor of Piano at the Shepherd School of Music. A committed educator, he has given master classes at the Steans Institute, the Banff Centre, the Brevard Festival, Caramoor's Rising Stars, and the Juilliard School. He hosts the television series "WholeNotes" about classical music, and performs and lectures in remote regions of Canada as a founding member of "Piano Six." He has recorded the Barber Piano Concerto for Telarc Records and currently records for gmn.com. Jon Kimura Parker studied with Edward Parker, Keiko Parker, Robin Wood, Marek Jablonski, and Lee Kum-Sing, as well as Adele Marcus, under whom he received his doctorate at the Juilliard School in 1988. Dr. Parker maintains an Internet presence at kimura.com.



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