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Citation:

Liu, Z, Zhan, J, Fard, M and Davy, J 2017, 'Acoustic measurement of a 3D printed micro-perforated panel combined with a porous material', Measurement, vol. 104, pp. 233-236.

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Version: Accepted Manuscript

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Link to Published Version: http://dx.doi.org/10.1016/j.measurement.2017.03.032

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Acoustic measurement of a 3D printed polymer micro-perforated panel combined with a porous material

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ABSTRACT

The sound absorption coefficient of a micro-perforated panel (MPP) backed by a porous material is investigated in this paper. The feasibility to fabricate MPP samples using 3D printing technology is presented. The test specimens are made of polymer material, and they are printed with different perforation ratios. A porous material is added behind the MPP samples. Their sound absorption coefficient is measured by using the impedance tube method. The results obtained are theoretically validated by using the transfer matrix method (TMM). The results show that the sound absorption coefficient of a 3D printed MPP backed by a porous material agrees fairly well with the theoretical model. By adjusting the perforation ratio, polymer MPP absorbers with high absorption peaks can be implemented. The results in this paper provide a new approach for fabricating MPP sound absorbers for acoustic applications.

Keywords: Micro-perforated panel, Porous material, 3D printing technology, Impedance tube method, Sound absorption coefficient

1. Introduction

Micro-perforated panel (MPP) sound absorbers have been widely used in acoustic design to protect the porous material and to tune the sound absorption peak frequency. They are thin panels perforated with submillimeter holes, to increase the viscous and thermal losses inside the perforations. They provide high acoustic resistance and low acoustic mass reactance to tune the sound absorption peak frequency. MPP absorbers were first proposed by Maa [1], who established the approximate theory and general theory to predict the acoustic properties of MPP absorbers [2], [3]]. An equivalent circuit model is usually used for modeling the acoustic mechanism of an MPP absorber, although the impedance of the rigidly backed air cavity or sound absorbing material behind the MPP layer is calculated using the transfer matrix method (TMM). The well-known equivalent fluid model (Johnson-Champoux-Allard theory) can be used to predict the acoustic properties of the porous material [[4]-[6]]. The sound absorption of the multilayered structure can be predicted by using TMM, which can be found in many documents [[7]-[11]]. However, the acoustic properties of an MPP layer backed with a porous material have only occasionally been investigated [[6], [12], [13]].

The design of an MPP structure to obtain the desired absorption capabilities is relatively easy, but it is difficultly and costly to fabricate such submillimeter holes by using micro-punch or laser technology. Some literature has presented the infiltration method [[14]], the use of parallel perforated ceramic materials [[15]], and the use of a perforated plate with a micro-filtering mesh [[16]]. There is a lack of reports in the literature on MPP sound absorbers fabricated by using 3D printing technology with polymer material [[17]]. This paper investigates the sound absorption of a 3D printed polymer MPP layer combined with a porous material.

2. Material and methods

Four MPP layers were printed using a professional 3D printer (ProJet-7000, 3D-System Inc.) with Stereolithography(SLA) technology. The specimens were printed on a layer by layer approach using the Photopolymerization method. In this study, a fine layer resolution of 0.0254 mm was used, which has the accuracy of 0.0254-0.05 mm per 25.4 mm of part dimension. The polymer material named VisiJet-SL(Clear) supplied by 3D-System Inc. was used. The raw material has the composition of 60-75% of 4,4'.Isopropylidenedicyclohexanol(HBPA), 15-25% of 3-ethyl-3-hydroxymethyl-oxetane, and 1-5% of a mixture containing triarylsulfonium salts.

The samples' thickness, diameter, and the hole diameter are 1 mm, 29 mm, and 0.8 mm, respectively. The test specimens were printed with different hole spacings to create different perforation ratios. Meanwhile, a 4.5 mm non-woven porous polyfelt material is prepared and punched to the same test diameter of 29 mm. The structural parameters of the MPP specimens and the material properties for the porous material are listed in table 1.

Table 1

Structural parameters of MPP specimens and material properties for porous material.

MPP layers					Porous material	
	MPP1	MPP2	MPP3	MPP4	Material properties	
Hole Geometry					Thickness, <i>h</i> (m)	0.0045
Hole spacing, <i>b</i> (m)	0.005	0.004	0.003	0.002	Density, ρ (kg/m ³)	96.60
Hole diameter, d (m)	0.0008	0.0008	0.0008	0.0008	Airflow resistivity, σ (N·s/m ⁴)	214000
Perforation ratio, p (%)	3.50	4.80	7.20	14.60	Porosity, ϕ (%)	98
MPP Specimen Geometry					Tortuosity, α∞	1.53
Specimen diameter, D (m)	0.0288	0.0286	0.0285	0.0287	Viscous characteristics length, Λ (m)	0.000056
Thickness, t (m)	0.00107	0.00108	0.00108	0.00105	Viscous characteristics length, Λ' (m)	0.000112

The two-microphone impedance tube (Brüel & Kjær 4206) method is used to measure the absorption coefficient of the MPP backed with a porous material, by ASTM E1050-12 standard [[18]]. In this method, the complex sound reflection coefficient *R* of a test sample is calculated from the corrected acoustic transfer function, H_{12} between the two microphone positions. The normal incidence sound absorption coefficient, α_n is then calculated by $\alpha_n = l - |R|^2$.

3. Theory

Fig. 1 shows an electro-acoustical equivalent circuit model of an MPP layer backed by a porous material before the rigid wall. This system includes two elements: they are the MPP layer and the porous material. The transfer matrices of each element are independently calculated and then connected to obtain the surface impedance Z_s and sound absorption coefficient of the system.



Fig. 1. Schematic diagram of an MPP backed with a porous material (a) and its electro-acoustical equivalent circuit model (b).

The specific acoustic impedance Z_{MPP} of an MPP is derived from the approximate formulas proposed by Maa [1-3]. The specific acoustic impedance Z_{porous} of the porous material may be obtained from the equivalent fluid model [4-6], and they are given by [11-13]:

$$Z_{MPP} = \rho c (r + j\omega m) \tag{1}$$

$$Z_{porous} = \sqrt{\rho(\omega) K(\omega)}$$
⁽²⁾

where ρc is the characteristic impedance of air, r is the relative acoustic resistance; ωm is relative acoustic mass reactance, $\rho(\omega)$ and $K(\omega)$ are the complex effective density and bulk modulus of a porous material.

Applying the transfer matrix method [10], the total transfer matrix T_{total} of the system can be obtained by connecting the individual transfer matrices T_{MPP} and T_{porous} in order [7-11]:

$$T_{MPP} = \begin{bmatrix} 1 & Z_{MPP} \\ 0 & 1 \end{bmatrix}$$
(3)

$$T_{porous} = \begin{bmatrix} \cos(k_{eq}h) & -jZ_{porous}\sin(k_{eq}h) \\ \frac{j}{Z_{porous}}\sin(k_{eq}h) & \cos(k_{eq}h) \end{bmatrix}$$
(4)

$$T_{total} = T_{MPP}T_{porous} = \begin{bmatrix} T_{11} & T_{12} \\ T_{21} & T_{22} \end{bmatrix}$$
(5)

where k_{eq} is the complex wave number of the porous material, it can be found in the literature [[7]]. The surface impedance and sound absorption coefficient of the system are then calculated by [11]:

$$Z_s = T_{11} / T_{21}$$
 (6)

$$\alpha_{n} = \frac{4\operatorname{Re}(Z_{s} / \rho c)}{\left[1 + \operatorname{Re}(Z_{s} / \rho c)\right]^{2} + \left[\operatorname{Im}(Z_{s} / \rho c)\right]^{2}}$$
(7)

4. Results and discussion

Fig. 2 shows the comparison between the measured and predicted sound absorption coefficients (SAC) of MPP1, MPP2, MPP3, and MPP4 backed with the same porous material sample. The predicted results agree fairly well with the corresponding measurement data for all four MPP specimens. The predicted sound absorption peaks also agree well with the measurement results. This confirms that the polymer MPP layer can be precisely fabricated using 3D printing technology and provide good acoustic sound absorption performance when backed with a porous sound absorbing material.



Fig. 2. Comparison of SAC of the measurement and simulation for an MPP layer backed with a porous material: MPP1 (a), MPP2 (b), MPP3 (c) and MPP4 (d).



Fig. 3. Effect of perforation ratio of the SAC for an MPP layer backed by a porous material.

The effect of the perforation ratios of the four MPP absorbers on the sound absorption coefficient, when backed by the porous material, is shown in Fig. 3. It can be seen that reducing the hole spacing *b* of the MPP layer yields a higher acoustic resonance frequency, while the peak sound absorption coefficient is almost constant. Note that the MPP1 with a large hole spacing, b = 5 mm, backed with a porous material has the lowest acoustic resonance at the frequency of 2816 Hz. At lower frequencies, a smaller perforation ratio of MPP layer gives a better sound absorption coefficient whereas a higher perforation ratio can control the absorption at higher frequencies. The MPP layer increases the peak sound absorption coefficient compared to the porous material without the MPP layer. The MPP layer provides the acoustic mass reactance which cancels the acoustic stiffness reactance of the layer of the porous material in front of a rigid backing at the peak sound absorption coefficient frequency. An increase of the perforation ratio results in the decrease of the acoustic mass of all the holes and thus increases the resonant frequency at which maximum the sound absorption coefficient occurs. To obtain the desired peak sound absorption coefficient frequency, it is necessary to adjust the perforation ratio of the MPP layer or the thickness of the porous material.

5. Conclusions

This paper investigated the sound absorption of an MPP layer backed by a porous material. It is shown that an MPP layer can be produced using 3D printing technology. The sound absorption coefficient of a 3D printed MPP layer backed with a porous material is measured and theoretically predicted. The effects of perforation ratio are presented. It has been shown that the measurement results agree fairly well with the theoretically model. The peak sound absorption frequency could be altered by adjusting the hole spacing of the MPP layer. This paper presents a new approach for fabrication of MPP layers for specific noise control applications.

Acknowledgments

This work is supported by Excellerate Australia Ltd. and Futuris Automotive Group (Australia). The authors are also thankful to Mr. Andre Clemann, Mr. Mark Overend, and Mr. Patrick Wilkins for their technical support. Zhengqing Liu is grateful to Mr. Peter Tkatchyk for preparing a series of experiments.

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