

DESIGN HISTORY RESEARCH CENTRE

# I iota

image-object-text-analysis  
seminar series

## Double Brides In Double Dresses The Beginnings of a Narrative of Fabrics and Desire In Lesbian Civil Partnerships

*Catherine Harper, University of Brighton*



Still image from Catherine Harper: Q-Tips, Orchard Gallery, Derry 2001

**5.30pm Tuesday 14 October 2008**

**Board Room, Mezzanine Floor, Grand Parade, University of Brighton**

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