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Procedia
Social and Behavioral Sciences

Message from the Guest Editor

It is the great honor for me to edit this special issue of Procedia Social and Behavioral Sciences Journal for the selected revised papers presented in World Conference on Design, Arts and Education (DAE-2012) held on May 01st – 03rd 2012, at the Cesar's Temple Hotel in Antalya in Antalya, Turkey.

As the guest editor of this issue, we are glad to see variety of articles focusing on the "Architectural Education", "Game Design and Cinema", "Art and Design Education in New Media", "Game Design and Education", "Art Education Critique", "Game Design and Art", "Art Management", "Game Design Education", "Art and Corporate Identity", "Gastronomy and Art", "Art and Media", "Graphic Design Education", "Art and Advertising Design", "Industrial Design", "Art and Arts Training Education", "Interactive Arts", "Art and Globalization", "Interactive Sound Design", "Art and Philosophy Education", "Interior Design", "Art Education and Children", "Interdisciplinary Arts Education", "Art Education and Policy", "Jewellery Design", "Art Education in School", "Life Long Learning and Art Education", "Art Education in the Family", "Media Design Education", "Arts Education and Creativity", "Museum and Art Education", "Arts and Crafts Education", "Music and Music Education", "Arts and Design Education", "New Media for Learning and Teaching", "Basic Design Education", "Packaging Design", "Book Arts Education", "Painting Education", "Civil Society and Art", "Performing Arts", "Comic Arts Education", "Photography Education and Art", "Communication and Technology Education", "Ceramics and Sculpture Education", "Community Arts", "Design History Education", "Sound Installations", "Entertainment Design Education", "Teacher Training", "Ethics and Law in Art and Design Education", "Technology Design and Education", "Exhibition Design Education", "The Science of Arts", "Experimental Typography", "Typeface Design", "Fashion Design", "Typography Education", "Film and Television Education and Art", "Urban Culture and Art", "Fine Arts and Education", "Visual Arts Education", "Folk Arts and Education", "Visual Culture and Art" and "Folk Arts and Education".

Furthermore, the journal is getting more international each year, which is an indicator that it is getting worldwide known and recognized. Scholars from all over the world contributed to this issue of the journal. Special thanks are to all the reviewers, the members of the international editorial board, the publisher, and those involved in technical processes. We would like to thank all who contributed to in every process to make this issue actualized. A total of 327 full papers or abstracts were submitted for this issue and each paper has been peer reviewed by the reviewers specialized in the related field. At the end of the review process, a total of 199 high quality research papers were selected and accepted for publication.

I hope that you will enjoy reading the papers.
Best wishes...

Guest Editor

Prof. Dr. Ayşe Çakır İlhan, Ankara University, Turkey

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