



# Acoustic and visual courtship traits in two sympatric marine Gobiidae species – *Pomatoschistus microps* and *Pomatoschistus minutus*

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**Abstract** Divergence in courtship traits across species can evolve as adaptations to different environments, and also through avoidance of reproductive interference and character displacement. Differences may also be explained by phylogenetic relationships. We compared different courtship traits, including male courtship sounds, in two sympatric *Pomatoschistus* species. Both species are characterised by having male and female courtship, and paternal care of eggs in nests under mussel shells and rocks. In addition to presenting novel observations, we reviewed the literature on courtship traits for both species and complemented it with new observations. We found that courting males of the common goby *P. microps* sing louder and produce sounds of shorter duration than males of the sand goby *P. minutus*.

Furthermore, males of *P. microps* swim faster towards females during courtship than males of *P. minutus*. The eyes of *P. minutus* females turn black during courtship attempts, whereas this is not the case for females of *P. microps*. Species-specific differences in courtship sounds and behavior may lead to different susceptibility of the two species to environmental change such as noise pollution and turbidity.

**Keywords** Acoustic communication · Character displacement · Gobiidae · Mate choice · Sexual selection · Sound signal production

## Introduction

Animals use a wide range of modalities during courtship and the effectiveness of signals co-varies with environmental conditions (Bradbury and Vehrencamp 2011; Candolin and Wong 2012). Therefore, signals (including acoustic signals) often match measures of optimal signal transmission (Bradbury and Vehrencamp 2011; Wilkins et al. 2013). Under turbid conditions, visual courtship signals can be hampered (Järvenpää and Lindström 2004; Seehausen et al. 1997; Heubel and Schlupp 2006) and changes in pH-levels can modify the use of chemical cues (Heuschele and Candolin 2007). Recently, acoustic communication and its interaction with environmental properties and background noise have been of particular interest (Radford et al. 2014; Holt and Johnston 2015). In the so called ‘sand goby group’ (family Gobiidae, Huysse et al. 2004), at

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least eight species have been shown to produce low frequency acoustic pulses in a reproductive context (Malavasi et al. 2012; Bolgan et al. 2013; Pedroso et al. 2013; de Jong et al. 2016) two-spotted goby *Gobiusculus flavescens* (Fabricius, 1779), Adriatic dwarf goby *Knipowitschia panizzae* (Verga, 1841), Italian spring goby *Knipowitschia punctatissima* (Canestrini, 1864) canestrini's goby *Pomatoschistus canestrini* (Ninni, 1883), marbled goby *Pomatoschistus marmoratus* (Risso, 1810), common goby *Pomatoschistus microps* (Krøyer, 1838) (one individual only), sand goby *Pomatoschistus minutus* (Pallas, 1770) and painted goby *Pomatoschistus pictus* (Malm, 1865). The functions of these sounds are still unknown, but they have been proposed to be used in male courtship and female choice (Lugli and Torricelli 1999; Lindström and Lugli 2000; Pedroso et al. 2013), or in species recognition (Pedroso et al. 2013).

*P. minutus* and *P. microps* are small marine fish distributed in lagoons, coastal areas and estuaries of the Atlantic, Mediterranean and Baltic region (Miller 1986; Kullander et al. 2012). The two species are sympatric in the study area on the west coast of Sweden, with an extensive overlap between their habitats. However, *P. microps* is more abundant in very shallow and often muddy areas, whereas *P. minutus* is usually found on sandy bottoms and in slightly deeper (>0.5 m) water (personal observation, Miller 1986; Nellbring 1986; Nellbring 1993; Kullander et al. 2012). During a single breeding season, these short-lived fishes (1–2 years) can reproduce repeatedly with different mates (Miller 1975; Miller 1986; Kullander et al. 2012). There is an overlap in the breeding season between species, with spawning peaks occurring in spring and early summer (earlier peak in *P. minutus*, range March to July, and later peak in *P. microps*, May to September Kullander et al. 2012). Males of both species generally establish territories and build a nest by covering mussel shells with sand. Both species attract females with visual courtship displays and males provide exclusive paternal care until the eggs hatch (Forsgren 1999; Magnhagen 1999). *P. minutus* males prepare the surface of the nest ceiling with sperm-containing mucus on which the eggs are laid (Svensson and Kvarnemo 2005). This is most likely also the case for *P. microps* (Svensson et al. 1998). It has been shown in other gobies that the mucus contains pheromones (Locatello et al. 2002), and has antimicrobial functions (Giacomello et al. 2008). This antimicrobial function can also be important in female

choice because egg infections have an effect on egg survival (Lehtonen and Kvarnemo 2015a; Vallon et al. 2016) and influence female choice (Lehtonen and Kvarnemo 2015b). *P. minutus* and *P. microps* are highly sympatric and often occur in close proximity, competing over the same nest resources (personal observation). There is a substantial overlap in terms of fish size, depth, and bottom structure and thus interspecific interference is a real concern.

The aim of our paper is to describe and compare the courtship sound and behavior of two highly sympatric goby species. We reviewed the literature on descriptions of previously studied traits and behavior in *P. minutus* and *P. microps* and aim to build a foundation and concise, accessible reference for further studies of acoustical and behavioral traits in different species of gobies. Closely related species are expected to avoid reproductive interference (Gröning and Hochkirch 2008) and diverge through character displacement (Pfennig and Pfennig 2009). Therefore, we predict differences in the courtship sounds, and behavioral and morphological courtship traits facilitating discrimination between the two species with extensive habitat overlap.

## Methods

We conducted the experiment at The Sven Lovén Centre of Marine Infrastructure in Kristineberg on the west coast of Sweden (58°15' N, 11°27' E) during the last 2 weeks in June 2013. All aquaria, including experimental aquaria, had continuously renewed surface seawater (salinity 22–34, temperature 12.8–13.4 °C) and a layer of fine sand for the fish to hide in and to use as nest material. Light was provided through large windows and hence followed the natural Swedish summer light regime of 18 h between sunrise and sunset (it is never completely dark). We blocked visual interactions across all tanks. We caught all fish by hand trawling in bays nearby the station and kept them separated by species and sex in different storage tanks (20–50 l) for 2–14 days before the experiment started. We fed the fish once a day with commercial fish food granules (Nutra HP, Skretting).

### Experimental set up

We placed the experimental aquaria (20 l) on top of two marble layers interspaced with cones of silicon for

sound insulation. All males (*P. microps*  $n = 10$ , *P. minutus*  $n = 10$ ) had access to an artificial nest, made of a piece of polypropylene tube ( $\varnothing$  56 mm) with a pipe attached like a chimney ( $\varnothing$  20 mm). To encourage nest building, we introduced a ripe female in a transparent plastic vial in front of the nest in each aquarium. The vial had small holes on the side and a mesh net over the top to allow for water exchange. We inserted a hydrophone into the chimney of the nest (Song Meter SM2+ platform and hydrophone HTI-96-MIN with pre-amplifier, frequency response 2 Hz to 30 KHz, wildlife acoustic, bioacoustics monitoring systems, Maynard, US; 0 dB = 1 V/pa@1 KHz, calibrated hydrophone sensitivity  $-165$  dB re 1 V/ $\mu$ P, gain 48 dB, sampling frequency 16 KHz). In front of the aquarium, we set up a camcorder for video recordings (Canon Legria HF M56, Ōta, Tokyo, Japan). We tested *P. minutus* (which has an earlier peak in breeding season) during the first week, and *P. microps* in the following week of the experiment. After 12 h we released the female from the vial and, due to the naturally differing female-biased operational sex ratios reflected in the catches as well as in previous studies (Kvarnemo 1994; Mück 2016), we added two (*P. microps*) or one (*P. minutus*) additional females. We recorded visual and acoustic behavior for 60 min. After the trial, we measured the males to the nearest 0.5 mm ( $L_T$  *P. microps*:  $33.7 \pm 2.5$  mm;  $L_T$  *P. minutus*:  $53.8 \pm 3.2$  mm).

#### Acoustic courtship

An acoustic signal produced by a male contains a number of acoustic pulses. These pulses produce a train, which are then clustered into bursts (Fig. 1). We analyzed the two first trains made by each male, following the protocol of Lindström and Lugli (2000), for (1) number of pulses per train, (2) the total train duration [ms], (3) pulse repetition rate (pulse per second i.e. number of pulses per train divided by train duration [s]) and (4) pulse period (time [ms] between two pulses) with Matlab R2009b (The Mathworks Inc., Natick, Massachusetts, USA). As the sound files for *P. microps* were clipped, we measured (5) average pulse amplitude [mV] only for *P. minutus*.

#### Visual courtship

All authors independently examined the films, leading to the synthesis of behaviors presented in the ethogram

in Table 2. We quantified and scored behavioral data by watching video clips (without the synchronized sound files) of experimental tanks of both species in random order. Therefore, it was observer-blind in terms of acoustic signaling properties. We collected and analyzed the data on frequency and duration (s) of the behavioral states and events (Table 2) using the event recorder JWatcher 1.0 (D. T. Blumstein et al., University of California, USA & Macquarie University, Australia). We scored the coloration of females and males by re-watching the films with a special emphasis during male–female interactions (courtship). We have previously observed that *P. microps* males move faster than *P. minutus* males during courtship. To quantify this, we measured courtship movements parallel to the front of the aquaria (the first movement was analyzed). Six males of each species moved in a way, which was possible to analyze. We annotated time (ms) directly from the video recording and measured distances using ImageJ (Rasband, W.S., ImageJ, U. S. National Institutes of Health, Bethesda, Maryland, USA, <http://imagej.nih.gov/ij/>, 1997–2016).

#### Data analysis

In one aquarium we accidentally had two *P. microps* males. However, the subordinate male was dug down in the back corner except for the very first minutes after the release. Thus, we did not use this replicate for the analysis of visual courtship behavior and only included it in the color and sound analyses. The nest-owning male produced the sound inside the nest accompanied by a female.

Sound characteristics were tested with permutation tests (Permutations tester 1.0 Stat Boss Michael J. Lew 2008). We report the median, the range of the sound variables for the five males per species (based on the averages of the two trains produced by each male), as well as the absolute range of all 10 analyzed sounds per species. We used t-tests to test for differences between species in the proportion of the observation time that males spent on courtship, as well as swim speed. We applied square root arcsine transformations to the proportions and a square root transformation to swim speed data prior to testing to fulfill the assumptions for parametric tests. Untransformed means  $\pm$  SDs are given in the text and Table 2.

## Results

### Acoustic courtship

Five out of ten *P. microps* males and five out of ten *P. minutus* males produced sound in a reproductive context. One oscillogram from each species is given in Fig. 1. The males of *P. microps* only produced sound inside the nest when accompanied by a female while the males of *P. minutus* also produced sound in the nest opening when a female was close (Table 2). Four *P. minutus* males produced the trains inside the nest while the females were at the nest entrance, and one male of *P. minutus* produced the two first trains when the female was also inside the nest. The latter two trains fall within the range of all sound parameters of the other eight *P. minutus* trains, and thus there was no qualitative difference between courtship sounds produced when the female was inside the nest compared to when she was outside the nest.

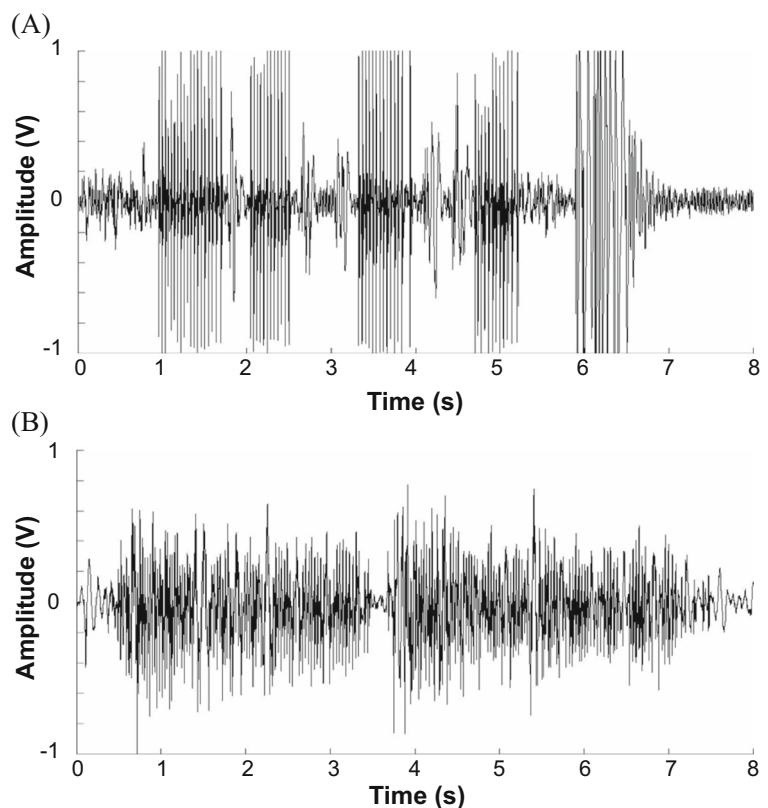
*P. minutus* had a longer duration of the train than *P. microps* (Table 1). *P. microps* produced fewer pulses per train than *P. minutus*, although this was not

significant. Both species had a similar pulse repetition rate and pulse period (Table 1). All sound files for *P. microps* males ( $N =$  five males, two sounds per male) were clipped, whereas no sound files from *P. minutus* were clipped ( $N =$  five males, two sounds per male) (5/5 vs. 0/5, Fisher exact test,  $p = 0.0079$ ). In both species, all analyzed sounds were produced when the males were lying with their abdomen towards the bottom of the nest and with the same distance from the hydrophone ( $1 \pm 0.5$  cm). For *P. minutus* males ( $N = 5$ ) we found the amplitude at a range of 1.5–3 mV.

### Visual courtship

In Table 2 we provide references and synthesize previously reported courtship traits and behaviors in *P. microps* and *P. minutus*. Novel descriptions of observations that we have not found previously reported are the lack of black eyes in courting *P. microps* females and that male *P. microps* swim faster than male *P. minutus* during courtship. We were able to confirm the previously reported traits and behaviors included in our ethogram and provide our observed range and median

**Fig. 1** **a** The figure shows a representative sound of five trains clustered into one burst produced by a common goby *Pomatoschistus microps* male. Amplitudes are clipped at 1 V. **b** The figure shows a representative sound of two trains clustered into one burst produced by a sand goby *Pomatoschistus minutus* male. Both oscillograms were made in Matlab R2009b (The Mathworks Inc., Natick, Massachusetts, USA)



**Table 1** Acoustic sound features from males of *P. microps* and *P. minutus* produced during courtship

Acoustic parameters	<i>P. microps</i>			<i>P. minutus</i>			Permutation test
	Median	Range	Range (abs)	Median	Range	Range (abs)	
Number of pulses per train	15.0	11.5–17.5	9.0–18.0	32.5	13.0–89.0	10.0–121.0	<i>p</i> = 0.055
Train duration (ms)	535	370–390	280–840	1060	625–3450	400–4900	<b><i>p</i> = 0.040</b>
Pulse repetition rate (pulse/s)	26.8	22.2–37.9	21.4–46.7	26.1	20.5–29.5	18.0–31.4	<i>p</i> = 0.41
Pulse period (ms) between two pulses	39.9	38.4–45.1	36.7–46.7	40.0	33.3–50.9	30.0–55.0	<i>p</i> = 0.95

Descriptive statistics is based on the median of the two first pulse trains in one burst produced by each male (*P. microps* *n* = 5 males, *P. minutus* *n* = 5 males). Range is the range of the means of the two analyses sounds from each male (*n* = 5 for each species) and range (abs) is the range of all measured sounds (*n* = 10 for each species). Significant differences (at alpha = 0.05) are presented in bold

for all behaviors (Table 2). Females of both species courted males. During courtship, the eye, and the area around it, of *P. minutus* females turns black within seconds (Kvarnemo et al. 1995; Forsgren 1997). This black coloration is absent in *P. microps* females (Table 2). Females of both species present their bellies during courtship, by hopping up and down in small movements in direct proximity to the male. The two species have a similar male nuptial coloration with a black and blue spot on the anterior dorsal fin, which is strongly colored during a courtship attempt. In particular, *P. microps* has parallel stripes on the flanks and its facial lines are highly conspicuous during courtship. These facial lines are also present in females and more pronounced in *P. microps* than in *P. minutus*. *P. microps* males lack the blue anal fin typical of *P. minutus* and have a brown-red throat in contrast to a grey-white throat found in *P. minutus* (Table 2). Male courtship behavior is similar with both species starting courtship using fast approaches towards females with erected fins. *P. microps* males do small jumps with their mouth opened and their gill covers raised, including incidences of physical contact with the female, that sometimes escalate to aggression. Typically, the males of both species swim back to the nest in a conspicuous manner, considered a lead display (‘lead swim’), as females may choose to follow the courting male into his nest. Other characteristic behaviors observed between courtship attempts were nest building by fanning sand upon the nest with the tail and ‘displacement fanning’ (fanning in the nest in the absence of eggs) (Table 2). We did not observe any ‘eight displays’ (the male swims rapidly in front of the female in a figure of eight pattern) which have been described to be typical for *P. pictus* (Amorim and Neves 2007). The two species did not differ significantly in the proportion of time spent courting

(*P. microps* 0.050 ± 0.06, *P. minutus* 0.022 ± 0.03; *t* = 1.26, d.f. = 18, *p* = 0.22). During courtship, the short distance movements of *P. microps* were faster than those of *P. minutus* (*t* = 2.76, d.f. = 10, *p* = 0.02, Table 2).

**Discussion**

Here we report several courtship traits, which are generally similar but do bear a few intriguingly distinct differences between two closely related, morphologically and ecologically similar goby species (Huysse et al. 2004; Kullander et al. 2012). One important courtship trait that differs between *P. microps* and *P. minutus* males are the sounds produced during female attraction. The courtship sound of *P. microps* males has a shorter duration than the one of *P. minutus* males. While the settings of the dB gain on the hydrophone worked well for *P. minutus*, all sounds of *P. microps* were clipped. Because all sounds were produced inside the nest with the male at the same distance from the hydrophone, we conclude that the courtship sound of *P. microps* most likely is louder than the sound of *P. minutus*. Previously, Bolgan et al. (2013) reported sound production in one single individual male of *P. microps*, and were hence limited in their analyses of the *P. microps* breeding vocalization. Although our study also suffers from low sample size and methodological issues, we show that there are clear species differences in sound production. By comparing the two species we also highlight that only females of *P. minutus* display black eyes during courtship. During courtship attempts *P. microps* males swim faster than *P. minutus* males. Furthermore, we confirm several previously but separately reported differences (Table 2). We also report for the first time that

**Table 2** Synthesis of previously described and novel observations of male and female courtship behaviors of *P. microps* and *P. minutus*

Courtship trait	Ethogram/ Description	Result from present study. Properties, range, median (s) for behaviors			Selected references	
		<i>P. microps</i>	<i>P. minutus</i>	<i>P. minutus</i>		
<b>Female</b>						
Bobbing & Belly display	Up and down bobbing. Display of belly towards the male	Present	Present	1–11, 3, <i>n</i> = 7	1–18, 8, <i>n</i> = 3	CG: (Borg et al. 2002; Nyman 1953) SG: (Fonds 1973)
Black eyes during courtship	Conspicuous black eyes and lines around the eyes of ready-to-mate females	Absent	Present		60–2340, 403, <i>n</i> = 5	SG: (Forsgren 1997; Kvarnemo et al. 1995)
<b>Male</b>						
General male nuptial color	Bands on the sides of the body, anal fin with black edge, a black and blue spot in the first dorsal fin	Present	Present	<i>n</i> = 10	<i>n</i> = 10	CG: (Kullander et al. 2012) SG: (Fonds 1973; Kullander et al. 2012)
Blue anal fin		Absent	Present	<i>n</i> = 10	<i>n</i> = 10	CG: (Kullander et al. 2012) SG: (Kullander et al. 2012)
Male throat color		Brown-red	Grey-white	<i>n</i> = 10	<i>n</i> = 10	CG: (Kullander et al. 2012) SG: (Kullander et al. 2012)
Fin display	Erecting all fins while displaying towards female (when still as well as swimming)	Present	Present	<1–84, 8, <i>n</i> = 8	<1–22, 3, <i>n</i> = 5	CG: (Magnhagen 1998) SG: (Forsgren 1997; Forsgren et al. 1996)
Jumps	Short distance fast movements	Present	Present	1–16, 2, <i>n</i> = 8	1–2, 2, <i>n</i> = 3	CG: (Jones and Reynolds 1999) SG: (Fonds 1973)
Swim speed	Swimming speed in vicinity of female	13.1 ± 9.1 cm/s	4.3 ± 1.5 cm/s	5–26, 8, <i>n</i> = 6	2–6.4, <i>n</i> = 6	Present study
Attack	Fast swimming towards the female including bites	Present	Present	<1–11, 2, <i>n</i> = 5	<1–4, 1, <i>n</i> = 6	CG: (Magnhagen 1998) SG: (Fonds 1973)
Lead swim	Targeted swimming towards the nest during courtship context	Present	Present	<1–6, 2, <i>n</i> = 3	2–7, 3, <i>n</i> = 5	CG: (Magnhagen 1998; Nyman 1953) SG: (Fonds 1973; Forsgren 1997)
Displacement fanning	Fanning inside the nest also without eggs	Present	Present	1–84, 8, <i>n</i> = 7	2–44, 7, <i>n</i> = 3	CG: (Jones and Reynolds 1999) SG: (Forsgren et al. 1996; Pampoulie et al. 2004)
Nest building	Nest building during courtship context	Present	Present	<1, 12, 7, <i>n</i> = 5	1–19, 4, <i>n</i> = 5	SG: (Svensson and Kvarnemo 2005)
Pre-spawning sound, female in nest	Low-frequency sound in trains of pulses	Present	Present	<i>n</i> = 5	<i>n</i> = 1	CG: (Bolgan et al. 2013) SG: (Lindström and Lugh 2000; Pedroso et al. 2013)
Pre-spawning sound, female outside nest	Low-frequency sound in trains of pulses	Not recorded	Present		<i>n</i> = 4	Present study

Range and median (s) are calculated from all recorded behaviors from all individuals that showed the behavior. *n* number of replicates with an individual showing the trait, *CG P. microps* (common goby), *SG P. minutus* (sand goby). Two courtship sounds was analyzed per male i.e. 10 sounds per species

*P. minutus* produces courtship sounds inside the nest when the female is outside of the nest.

Species differences in courtship sounds, and other traits involved in mate choice, may reflect the phylogenetic history, but they may also have diverged as a response to differences in the physical environment as well as intra- and inter-specific interactions (Gröning and Hochkirch 2008; Pfennig and Pfennig 2009; Bradbury and Vehrencamp 2011; Wilkins et al. 2013). *P. microps* and *P. minutus* belong to two different clades of the ‘sand goby group’ radiation. The divergence time of the two clades is estimated to be 2–5 Mya (Huysse et al. 2004; Vanhove et al. 2012) and behaviors including sound may have diverged during this time, and hence show a phylogenetic signal (Malavasi et al. 2012). The two other sympatric ‘sand goby group’ species in shallow bays of Sweden (Kullander et al. 2012), *Gobiusculus flavescens* (Fabricius, 1779) and *P. pictus*, as well as the deep water species *Pomatoschistus norvegicus* (Collett, 1902), appear to belong to the same clade as *P. minutus*. *P. marmoratus*, the sister species to *P. microps* (Huysse et al. 2004; Vanhove et al. 2012), is not found in Sweden (Kullander et al. 2012). *G. flavescens*, which is semi-pelagic and not benthic, is at present not in the genus *Pomatoschistus*, rendering it paraphyletic and in need of revision (Vanhove et al. 2012).

The highly sympatric *P. microps* and *P. minutus* have similar habitat preferences with huge habitat overlaps (personal observation, Kullander et al. 2012) and are arguably the most similar species of the Swedish shallow water ‘sand goby group’ gobies. This suggests that courtship traits may show parallel evolution. However, the differences that do occur in habitat choice may explain courtship sounds and courtship repertoires. The three main differences that may affect courtship and hence result in divergence are nest substrate, bottom substrate and spawning depth. *P. microps* often build nests using empty shells of *Cerastoderma* cockles whereas *P. minutus* use larger shells e.g. from Mya clams (personal observation). Because the nest construction affects the sound (Lugli 2013), sound production could be adapted to the nest construction. The two species also prefer different bottom substrates, with *P. microps* being more prevalent in soft bottom areas whereas *P. minutus* is more common at sandy beaches (Nellbring 1986; Nellbring 1993; Magnhagen 1999). The preferred habitats can be only meters apart or be in completely different bays (personal observation). In

addition, bottom substrate affects turbidity, and visibility has been shown to affect courtship and mate choice in fishes including *P. minutus* (Seehausen et al. 1997; Järvenpää and Lindström 2004; Engstrom-Öst and Candolin 2007; Michelangeli et al. 2015). Because *P. microps* prefer to spawn in even shallower water than *P. minutus* (less than one meter compared to a few meters, Nellbring 1986; Nellbring 1993), the range of light conditions differs as well as the distance from the shore. Hence, the visual and acoustic environment may correlate with spawning habitat. Furthermore, there are differences between *P. minutus* populations as well as between *P. minutus* and *P. microps* in the rhodopsin (RH1) genes, which are most likely involved in the spectral tuning mechanism (Larmuseau et al. 2009; Larmuseau et al. 2010), potentially causing diverging sensory biases (Ryan and Keddy-Hector 1992). These differences coincide with the general photic conditions (Larmuseau et al. 2009; Larmuseau et al. 2010). An alternative, but not mutually exclusive, mechanism for the divergence in courtship traits is character displacement (Pfennig and Pfennig 2009). Character displacement may decrease fitness loss due to reproductive interference (Gröning and Hochkirch 2008), and has been suggested as a potential mechanism for the divergence in courtship sound between *P. minutus* and *P. pictus* (Pedroso et al. 2013). Because mate choice takes time and prolonged conspicuous courtship increases exposure to predators (Magnhagen 1990; Magnhagen 1991), both males and females should be selected to avoid spending time on inspecting and courting the wrong species.

Changes in the environment due to human activities, such as aquatic noise and turbidity, have the potential to affect signal transmission, and are of increasing concern (Candolin and Wong 2012; Popper and Hawkins 2012; Chivers et al. 2013). Species with different acoustic courtship strategies may react differently to noise pollution. For example, *P. minutus* has a longer song repertoire with a lower volume than *P. microps* while also producing sound when the female is outside the nest (i.e. further away from the source of the sound). It has recently been shown that acoustic noise affect goby behavior (de Jong et al. 2016). Furthermore, increased levels of aquatic noise may increase reproductive interference. In gobies, it has been shown that behavior is affected by turbidity (Michelangeli et al. 2015) which can cause a mating system breakdown (Järvenpää and Lindström 2004). We show that *P. minutus* and

*P. microps* differ in several acoustic and visual courtship traits, and hence females would still have enough available cues even in a perturbed environment.

To conclude, by comparing two species of *Pomatoschistus*, we highlight differences in courtship signals and behaviors such as train duration of courtship sounds and swimming speed during courtship. These differences may be consequential for how specific species react to a changing environment, including species identification and reproductive interference.

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#### Compliance with ethical standards

**Ethics** This study complies with the Swedish law and was performed under the ethical permits 135–2010 and 143–2012. All fish were released into their natural environment.

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