THE PERSONALITY DEVELOPMENT OF KATNISS EVERDEEN THROUGH THE CONFLICTS IN SUZANNE COLLINS’ THE HUNGER GAMES: CATCHING FIRE

AN UNDERGRADUATE THESIS

Presented as Partial Fulfillment
of the Requirements for the Degree of Sarjana Sastra
in English Letters

By
Michael Billy Surya Wijaya

Student Number: 104214009

DEPARTMENT OF ENGLISH LETTERS
FACULTY OF LETTERS
SANATA DHARMA UNIVERSITY
YOGYAKARTA
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April 15, 2015
A Sarjana Sastra Undergraduate Thesis

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iv
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STATEMENT OF ORIGINALITY

I certify that this undergraduate thesis contains no material which has been previously submitted for the award of any other degree at any university, and that, to the best of my knowledge, this undergraduate thesis contains no material previously written by any other person except where due reference is made in the text of the undergraduate thesis.

Yogyakarta, April 30, 2015

Michael Billy Surya Wijaya
“A human being is only interesting if he’s in contact with himself. I learned you have to trust yourself, be what you are, and do what you ought to do the way you should do it”

Barbra Streisand
Dedicated to:
My beloved parents,
My big family,
Sinta Fitriani, my best friend,
and Lea Michele, my inspiration.
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Michael Billy Surya Wijaya
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ABSTRACT


This thesis examines the development in the main character’s personality in a novel The Hunger Games: Catching Fire. The development in Katniss’ personality seen through the conflicts in her life. The development is experienced by Katniss when she faces the conflicts between herself and others. At first she is known by her productive personality and because she experiences the development in her personality, she becomes non-productive personality.

There are three questions in the problem formulation in this thesis. The first question is how Katniss Everdeen’s characteristic described in the story. The second question is what the conflicts she faces are and the third question is how the conflicts cause the development in Katniss Everdeen’s personality.

The method of analyzing this thesis is library research. The writer uses some theories to provide the evidences that are needed to conduct this study. Some of the theories are taken from personality and personality development theories and the other theories are taken from literary theories, such as the theory of character and conflict to reveal Katniss Everdeen’s characteristics and the conflicts she faces.

The result of this analysis shows that Katniss Everdeen is an independent, kind, brave, rebellious and careless person. She faces the conflicts in her life after she becomes one of the victors in The 74th Hunger Games, then her life is different from the past.

Everything she does, she is being overwatched. After she faces the conflicts, her personality developed. She becomes a dependent, afraid, obedient and careful person because her personality developed from the conflicts she faces.

The issue of the story is that Katniss Everdeen faces the conflicts in her life and those conflicts change her personality. This analysis for analyzing Katniss’ characteristics, the conflicts she faces and the development in her personality. At first, she is a productive person and after she faces the conflict, she becomes a non-productive person.
ABSTRAK


Skripsi ini meneliti tentang perubahan kepribadian tokoh utama dalam novel The Hunger Games: Catching Fire. Perubahan kepribadian Katniss terlihat dari konflik yang dialami dalam hidupnya. Perubahan tersebut dialami Katniss ketika dia terkena konflik baik dengan dirinya sendiri ataupun orang lain. Awalnya, Katniss dikenal dengan kepribadian yang produktif dan karena perubahan yang terjadi di kepribadiannya, dia menjadi pribadi yang tidak produktif.


Metode dalam menganalisis skripsi ini adalah menggunakan metode kepustakaan, dimana penulis disini mempelajari dasar-dasar teori yang digunakan untuk menganalisa permasalahan yang menjadi topik utama dalam skripsi ini. Beberapa teori diambil dari teori kepribadian dan perubahan kepribadian dan yang lainnya diambil dari teori sastra seperti teori karakter dan konflik untuk menemukan karakteristik dari Katniss Everdeen dan konflik yang dialaminya.

Hasil dari analisis ini menunjukkan bahwa Katniss Everdeen adalah pribadi yang mandiri, baik, pemberani, pemberontak dan juga ceroboh. Konflik tersebut berawal ketika dirinya menjadi salah satu pemenang dalam pertandingan ke 74, Hunger Games. Setelah Katniss mengalami konflik dalam hidupnya, dia mengalami perubahan dalam kepribadiannya yang menjadi bergantung pada orang lain, penakut, dan juga peka.

Hasil analisis ini menunjukkan bahwa Katniss Everdeen mengalami konflik dalam hidupnya dan konflik tersebut yang merubah kepribadiannya. Analisis ini keluar setelah karakteristik Katniss, konflik yang dia hadapi dan perubahan yang dialaminya terungkap satu persatu. Awalnya, Katniss dikenal dengan sosok yang produktif hingga dirinya mengalami konflik, dia berubah menjadi pribadi yang tidak produktif.
CHAPTER I
INTRODUCTION

A. Background of the Study

Literary works can represent what really happens in human life. People can learn about life through the literary works. Literary works also presents some aspects of human life. Any aspects of human life are the portrait of the storyline of the literary works. Sometimes what people see and what they feel can be represented in the literary works. In Wellek and Warren’s *Theory of Literature*, said that literature is both general and particular or both individual and general.

Individuality can be distinguished from complete particularity and uniqueness. Like every human being, each work has its individual characteristics; but it also shares common properties with other works of art, just as every man shares traits with humanity, with all members of his sex, nation, class, profession, etc (1963: 7).

By reading a literary work, people can have a deeper understanding about the characteristics and the uniqueness of human being. People can learn the variety of human personality by reading a literary work. Moreover, literary works not only entertain the reader but give more understanding about many aspects of human being.

According to Wellek and Warren’s *Theory of Literature*, literary work is ‘everything in print’ (1963: 9). Therefore, novel is one of a literary works because it is in print. When we are reading a novel, we must understand what is implied in the novel so that we can get the points. To get the points from a novel deeply, we should pay attention to the elements of the novel itself. People should understand about the plot, the setting, the conflicts, the characters of the novel so that we can
get the purpose of the writer about the story of the novel. In page 29, Wellek and Warren also discuss that the nature and also the function of literature must, in any coherent discourse, be correlative. Thus, not only understand about the content of the novel or literary works, the reader must think critically about the story.

Literary works have the intrinsic and extrinsic elements. One of the intrinsic elements of literary works is character. When reading a literary works, there is a character that represents the story. In this study, the thesis writer sees the character has an important role in order to help the thesis writer and the reader in understanding the story of the novel itself. Every character gives a significant role in a literary work.

In Harmon and Holman’s *A Handbook to Literature: Eleventh Edition* discusses that

Character is a complicated term that includes the idea of the moral constitution of the human personality, the presence of moral uprightness, and the simpler notion of the presence of creatures in art that seem to be human beings of one sort of another (2009: 95).

From that discussion, the thesis writer concludes that character includes the idea of the human personality, the presence of moral uprightness and the simpler notion of the presence of creatures in art that seem to be human beings of one sort of another. Character describes the personality of the individu and gives the idea about their life. It gives the idea that characters can be described through those points.

The struggle that grows out the interplay of two opposing forces. Conflict provides interest, suspense and tension. At least one of the opposing forces is customarily a person. This person, usually the protagonist, maybe involved in conflicts of four different kinds (2009: 123).
Literary works involve characters who take their role to create another intrinsic elements in a literary work which is conflict. Conflict appears to clarify the characteristic of the characters when they got the conflicts and the way they solve the conflicts. In the discussion above, conflicts can be seen as the element that involve two persons or more which provide the interest, suspense and also the tension. The conflicts can make people develop their personality into bad or good also.

*The Hunger Games: Catching Fire* is the second book of *The Hunger Games* trilogy. The thesis writer tries to analyze about the personality development of the main character through the conflicts because that is the important issue from the novel that there are some development in Katniss’ personality from the conflicts she has been through. The thesis writer sees there are some changes in Katniss Everdeen’s personality and there are some development after the conflicts appear.

In this book, the story begins when the recent victors of The 74th Annual Hunger Games, Katniss Everdeen and Peeta Mellark continue their life after the game. Everything has changed since that game, Katniss and Peeta are not as close as they were in the arena. Katniss is busy with her life and Gale Hawthorne, while Peeta is busy with his family.

This all flashes through my head in an instant as President Snow’s eye bore into me on the heels of his threat to kill Gale. How stupid I’ve been to think the Capitol would just ignore me once I’d returned home! Maybe I didn’t know about the potential uprisings. But I knew they were angry with me. Instead of acting with the extreme caution the situation called for, what have I done? From president’s point of view, I’ve ignored Peeta and flaunted my preference for Gale’s company before the whole district. And by doing so made it clear I was, in fact, mocking the Capitol. Now I’ve endangered Gale
and his family and my family and Peeta, too, by my carelessness. (Collins, 2009: 28)

From the quotation above, the story is getting complex when the conflicts appear. In that quotation, Katniss as the main character starts to realize of appearing the conflicts begins. At first she thinks that everything seems fine after she came back to her home. However, it turns that she puts all the people she love in danger. That is the example of the main issue that discussed later on the analysis, which develops the main character’s personality through the conflicts.

Katniss has trusted several people and she does not want those people get in trouble because she loves them. She will always make sure that those people are fine. She will do anything to protect them, especially when President Snow threatened Gale. She tried to protect Gale and everyone from President Snow. She did not want President Snow to kill Gale. She loved Gale very much as we can see in page 28, she begged President Snow not to hurt Gale because Gale has been her best friend for years and that is all that is between her and Gale. Besides everyone in District 12 thought they are cousins and no romance between them.

Also, when she tried to explain to her mother what was President Snow asked to her in page 31, she convinced that President Snow just visited the victors before the tour to give some wishes.

However, the conflicts appeared first when President Snow visited her and said his doubts about the relationship of Katniss and Peeta. Also, President Snow knew about what happened between Katniss and Gale. He asked about her relationship and he wanted Katniss to convince him in page 29 that Katniss is in
The relationship with Peeta, not Gale. President Snow wanted to know that the romance between Katniss and Peeta is real.

*The Hunger Games: Catching Fire* is chosen by the thesis writer because this novel can be the example to conduct a research about personality development of human being that is seen through the conflicts. The thesis writer can develop the personality development from Katniss Everdeen through the conflicts. This novel shows how Katniss Everdeen struggles over her conflicts and those can be the evidences of Katniss’ personality development through the conflict that she faces. Also, the topic of the thesis is not yet done by others.

Moreover, the novel contains the main issue of Katniss Everdeen’s personality development through the conflicts that she faces. The thesis writer here wants to analyze deeply about the personality development of Katniss Everdeen through the conflicts that affect her. Thus, the thesis writer formulates a problem formulation.

**B. Problem Formulation**

In a purpose to understand the novel better, the problem were formulated as follows.

1. What are Katniss Everdeen’s characteristics described in the novel?
2. What are the conflicts that Katniss Everdeen faces?
3. How do the conflicts cause Katniss Everdeen’s personality development?
C. Objectives of the Study

After identifying the problem, then the thesis writer must go to the objectives of the study. It is based on the number of the question in the problem formulation that stated previously. The study is conducted in a purpose to understand the personality development of Katniss Everdeen through the conflicts that she faces in Suzanne Collins’ *The Hunger Games: Catching Fire*.

In the way to find that topic, the thesis writer tries to find the characteristic of Katniss Everdeen that are presented in the story. Then, the thesis writer is about to find out the conflicts that give an impact of Katniss’ life based on the story. When the discussion goes to the third question, the thesis writer is about to find out about the way of developing the characteristics of Katniss.

D. Definition of Terms

To avoid any misinterpretation in understanding the title, there are some explanations on several important terms mainly used and closely related to the topic.

1. Character

According to *A Handbook to Literature: Eleventh Edition* written by Harmon and Holman, it is stated that the presence of moral uprightness, and the simpler notion of the presence of creatures in art that seem to be human beings of one sort of another (2009: 95).

2. Conflict

In *A Handbook to Literature: Eleventh Edition* by Harmon and Holman, conflict is the struggle that grows out the interplay of two opposing forces. Conflict gives
interest, suspense and tension between the protagonist character(s) against four kind of conflicts. At least one of the opposing forces is customarily a person (2009: 123).

3. Personality

In *Theories of Personality* by Jess Feist and Gregory J. Feist discussed that the most important of personality is character, which defined as “the relatively permanent system of all noninstinctual strivings through which man relates himself to the human and natural world.” (2006: 196).

4. Personality Development

Hurlock in *Personality Development* discussed that personality is the characteristics and qualities of a person as a whole. In literary work, personality is all the characteristics and also qualities that make the character or the imaginary person alive to the reader (1976: 108).
CHAPTER II

REVIEW OF LITERATURE

A. Review of Related Studies

A novel, *The Hunger Games: Catching Fire* is the second book of the trilogy of *The Hunger Games* by Suzanne Collins. The story is very complex and Collins as the writer has an ability to build a climax and leave the reader of her book can not say anything than become breathless. The thesis writer sees the review from Childrenbook.com and the reviewer, Jennifer Kendall analyzes as follows.

Furthermore, it is not readily apparent who is siding with the Capitol and who is secretly plotting the rebellion. Collins has a masterful ability for building a climax and leaving her audience breathless with anticipation right until the final page (http://childrensbooks.about.com/od/5youngadultbooks/fr/Catching-Fire-By-Suzanne-Collins-Book-Review.htm)

In her review, Kendall adds that the second book of The Hunger Games trilogy here can answer the question that is left from the first book. In the first book, the story ends when Katniss Everdeen and Peeta Mellark won The 74th Hunger Games and after they came back to their district, they were not as close as they are in the arena. The story begins with Katniss’ personal struggles with the emotions and the tension between Katniss and President Snow as the beginning of the conflicts.

*Catching Fire* begins to answer these questions, and while the book begins at a moderate pace with the trio’s adjustment back into District 12 and plans of a victory tour, Katniss’ personal struggles with her emotions and her encounter with President Snow accelerate the tension. Unable to calm the districts desire to rebel against the Capitol, Katniss and Peeta are tossed back into the arena where the action begins a new. *Catching Fire* also introduces new characters to the story who will be significant in laying the groundwork for the final rebellion in the third book, *Mockingjay*. As noted in the first book, characters are subject to the nature of war and it’s uncertain who will live and who will
This study is about analyzing the personality development of the main character, Katniss Everdeen as seen through the conflicts, some studies that have done by others about the responses are important to see. Gregorius Laba in his study entitled *Sandy Dumbrowski’s Personality Development as Seen in Jim Jacobs and Warren Casey’s Grease* states that in the story of Grease, the reader can see about many factors that affect personality development in the characteristic of the main character, Sandy Dumbrowski.

Here, Gregorius Laba tries to analyze that there are changes and development in Sandy Dumbrowski’s personality. That cases occurred from many aspects and he tries to analyze that.

This character development and changes raise curiosity and the writer here trying to analyze the changes and development that occurred within one of the main characters, Sandy Dumbrowski. Sandy Dumbrowski’s will also develop and change in the end of story (2012:x).

From the quotation above, Laba tried to analyze that the development of the main character causes the raising of curiosity. That can be seen from the main character that has been analyzed by Laba, Sandy Dumbrowski.

Another study has done by Engracia Trindade in her study *A Study Development of the Main Character in Carson McCullers’ The Member of The Wedding*, she analyzes that the main character in the story and adolescence, Frankie who changes her identity just for the acceptance of the society. The reason of why she is doing that, Frankie is confused about in what group of society she belongs to.
The Member of the Wedding is one of the literary works which themes about adolescence’s life. The story is about an adolescence named Frankie who changes her identity in order to be accepted by the society, because she confused about in which group and society she belongs to (2012:x)

Trindade adds in page 2, that the writer describes the story about Frankie clearly and how Frankie feels to be in the phase that she is not included in the society. Frankie here tries to fight to get her true self-concept, as she ever said in page 5.

From those related studies, the similarity is all the studies discussing the personality development in many aspects. The first study is analyzing about the changes and development of main character, Sandy Dumbrowski which causes the raising of curiosity. The second study is analyzing about the development character by Frankie and the changing after the character developing herself.

Thus, between those studies and the study of thesis writer are similar because discussing about the personality development of the character in the story. However, the focus of my study is about the personality development of the main character, Katniss Everdeen through the conflicts that she faces.

B. Review of Related Theories

There are some theories that the thesis writer uses in order to analyze the personality development that seen through conflicts in Suzanne Collins’ The Hunger Games: Catching Fire.

1. Theory of Character and Characterization

The theory on character is used by the thesis writer in order to explain how the main character is described and the type of the main character itself. Then, the
theory of characterization is used by the thesis writer to get the concept of the characteristics of the main character itself.

a. Theory on Character

Based on Harmon and Holman’s *A Handbook to Literature Eleventh Edition*, character is the presence of moral uprightness, and the simpler notion of the presence of creatures in art that seem to be human beings of one sort of another. Character is also a brief descriptive sketch of a personage who typifies some definite quality.

The person is described not as an individualized personality but as an example of some vice or virtue or type, such as a busybody, a glutton, a fop, a bumpkin, a garrulous old man, or a happy milkmaid. Similar treatments of institutions and inanimate things, such as “the character of a coffee house,” also employed the term, and late in the seventeenth century, by a natural extension of the tradition, character was applied to longer compositions, sometimes historical, as Lord Halifax’s *Character of Charles II* (2009: 95).

From that quotation, character is described not only as a person, but also as an example of human type. Character can be described as anyone, depends on how the reader expect it.

Thus, the thesis writer with this theory tries to describe the main character’s characters and also the thesis writer wants to show that the main character, Katniss Everdeen is also the example of human type as the theory stated. The way to analyze that is by finding the characteristics of the main character in the novel.

b. Theory on Characterization

From Harmon and Holman’s book, in page 95 stated that characterization has three fundamental methods, the first one is the explicit presentation by the
author of the character through direct exposition. Either in an introductory block or more often piecemeal throughout the work, illustrated by action. The second one is that the presentation of the character in action, with little or no explicit comment by the author, in the expectation that the reader can deduce the attributes of the actor from the actions; and the third one is the representation from within a character, without comment by the author, of the impact of actions and emotions on the character’s inner self.

The explanation about those three fundamental elements are the first one is the author will explicitly describe the character through the direct exposition. It can also be explained by the action that the author illustrates through the story.

The second one will be the actions of the character that explained by the comment from the author, so the reader can easily guess the character. The third one means that the character is clearly stated from the impact of the action that they do and the inner self of the character itself.

2. Theory of Personality

The theory of personality is to identify how the main character is described as the characteristics of herself before it experiences the development. From Jess Feist and Gregory J. Feist’s *Theories of Personality* in page 196 states that Fromm quotes about his belief of character is a substitute for lack of instincts. Instead of acting according to their instincts, people act according to their character.

In this book they add about if people have to stop and think about the consequences of their behavior, their actions are about to be very inefficient and inconsistent. People have to act according to their character traits.
People relate to the world in two ways – by acquiring and using things (assimilation) and by relating to self and others (socialization). In general terms, people can relate to things and to people either nonproductively or productively (2006: 196).

From the quotation above, it is clear that people is always relate to assimilate and to socialize in order to survive in this world. Hence, Katniss Everdeen, the main character of the story does the same. In order to survive and help her family and people she loves, she relates to things and to other people.

This two types explain that the first type, people can do nonproductive orientation, which is people can be receptive or receive things such as love, knowledge and material possessions or people can be exploitative which means people believe that the source of all good is outside themselves or they can be hoarding, means that they seek to save that which they have already obtained and hold everything inside themselves, or probably they are as a marketing which means this people are an outgrowth of modern commerce in which trade is no longer personal but carried out by large, faceless corporations and always follow the rule.

The second type is the productive orientation. This orientation has three dimensions, as it states in page 198 that those three dimensions are working, loving and reasoning.

Productive people work toward positive freedom and a continuing realization of their potential, they are the most healthy of all character types. Only through productive activity can people solve the basic human dilemma: that is, to unite with the world and with others while retaining uniqueness and individuality. This solution can be accomplished only through productive work, love and thought (2006: 198).
The quotation means that productive people are always in a positive energy. People with the positive energy can survive the dilemma. This explanations help to analyze Katniss Everdeen’s personality.

3. Theory of Personality Development

The theory on personality development is used by the thesis writer in order to explain how the personality development of the main character is described. Based on Hurlock’s *Personality Development* states that human life consists of two aspects, which are individual and social aspect, and those have different concern.

Human life consists of two aspects, which are individual and social aspects. For the individual aspect, it is concern with physical changes and humans personality development. Human personality development itself is influenced by two factors. First is human’s experience within family. The second factor is environment (1974: 234).

From the quotation above, it is stated that the personality development also influenced by two factors, which are human’s experience in their family and the environment factor. Those are the aspect when talking about individual and also when it talks about individuality, it all matters.

The first one, the aspect that in the human life is individual aspects. It means that the concern of human life is about individuality. People think about their life. Sometimes people put their life first then, thinking about the others.

The second one is environment. Besides the individual thing, people outside also take a part and to shape someone’s personality. Thus, wherever it is, the environment always shapes and influence someone’s life.
The thesis writer uses those two aspects, individual and also environment to analyze the main character, Katniss Everdeen.

4. **Theory of Conflict**

The theory on conflict is used by the thesis writer in order to explain how the conflict can identify the personality development of the main character. Based on Harmon and Holman’s *A Handbook of Literature: Eleventh Edition* page 123 states that conflict is the struggle that grows out the interplay of two opposing forces. Conflict provides interest, suspense and tension. At least one of the opposing forces is customarily a person.

Conflict is divided into 4 types of conflicts as seen in page 123, the first one is a struggle against nature, the second one is a struggle against another person, the third one is a struggle against society, and the fourth one is a struggle for mastery by two elements within the person.

The first type, someone is struggle against nature means that someone who have conflicts not with somebody else, but with their condition, their situation in that time and perhaps with their character. The second type is struggling against other people. It means that someone has a conflict with somebody else. It can be with one person only or more.

The third type is struggling against the society. It means that someone is having the conflicts with the society where they live. The society itself can be the amount of people who live there or the condition of the neighborhood.

The fourth type is a struggle for mastery by two elements within the person. It means that the conflict is between the person and himself or herself, they battle
with their inner self because there is something that debatable in their mind, self
and thought.

C. Theoretical Framework

To answer the questions from the first chapter, the thesis writer needs several
theories to support those questions. There are four theories that used by the thesis
writer in the analysis later.

The first one is the theory from William Harmon and Hugh Holman in their
theory of character to get the analysis of the main character more deep. The theory
itself to answer the question number one. Also, the theory of characterization is
applied to support and answer the question about how Katniss Everdeen is
described.

The second one is theory from Harmon and Holman’s *A Handbook of
Literature: Eleventh Edition*, the theory of conflict. This theory is applied to
analyze the conflict that Katniss’ faces. The third one is the theory of Jess Feist
and Gregory J. Feist’s *Theories of Personality*. This theory is applied to analyze
the personality of Katniss Everdeen, the main character of the story.

The fourth one is the theory from Elizabeth B. Hurlock’s *Personality
Development*. The thesis writer uses the theory in order to analyze that Katniss
Everdeen’s personality development can be seen through the conflicts that she
faces. Thus, the conclusion of the study can be found from those theories that
support this study.
CHAPTER III

METHODOLOGY

A. Object of the Study

The object of the study is the second book of *The Hunger Games* trilogy by Suzanne Collins entitled *The Hunger Games: Catching Fire*. This book is the New York #1 best seller and has won several awards, such as 2010 Children’s Choice Book Awards, Teen Choice Book of the Year Winner and Collins also got Author of the Year nominee from that. Another awards that given are #1 USA Today best seller, Time Magazine Top 10 Fiction books of 2009 and #1 Publishers Weekly best seller.

The story begins with the victors of The 74th Hunger Games back after they won the game. Katniss Everdeen and Peeta Mellark are no longer as romantic as they are in the arena. They are back with their own activities. Peeta is busy with baking and helping his family, Katniss is back with her hobby which is hunting and also Gale Hawthorne is accompanying her.

However, their activities are spied upon Capitol. President Snow knows about their activities and not only that, every single activities is known by him. This is not good for both of them, especially Katniss. President Snow knows about the relationship between Katniss and Gale now. Then, President Snow came to Katniss’ house in Victors Village and asks the ‘truth’ to Katniss. After that, President Snow wants Katniss to convince him and prove that nothing is going on between her and Gale.
Then, Katniss and Peeta have the tour, to visit all the 12 districts and declare their victory. Also, Capitol also held Quarter Quell and Capitol decided that the tributes who joined Quarter Quell are the previous victors which puts Katniss as the tributes again this year and threatened her life once more.

**B. Approach of the Study**

In analyzing Suzanne Collins’ *The Hunger Games: Catching Fire*, the thesis writer uses psychoanalytic criticism by Peter Barry. In *Beginning Theory*, he discusses the theory from Freud that psychoanalytic itself is a form of therapy and done by investigating the interaction of conscious and unconscious in the mind.

This theory shows that developing the personality of somebody is just like going through of their minds and it is like reading literature, the reader can observe anything from that. As seen in *Beginning Theory* in page 102, Freudian interpretation, then, has always been a considerable interest to literary critics.

The Freudian psychoanalytic critics also give central importance, in literary interpretation, to the distinction between the conscious and the unconscious mind, as seen in *Beginning Theory* page 105. Then, Freudian psychoanalytic critics also identify a ‘psychic’ context for the literary work. It includes the conflict between generations or siblings, or between competing desires within the same individual looms much larger than conflict between social classes, for instance.

This quotation helps the thesis writer interpret and discover the concept of developing of Katniss Everdeen’s personality. The thesis writer uses the theory from Freud to discover what are things that happen in Katniss’ mind. This
approach is directly revealing the personality development of Katniss Everdeen by identify the changing of Katniss Everdeen’s personality.

C. Method of the Study

The thesis writer conducts the library research in which the primary data are taken from the book entitled *The Hunger Games: Catching Fire* and the second data are taken from some materials book, which are theories book and approach book.

To complete the study, some steps are taken. The thesis writer looks for the character data, the characterization data and also the conflict that Katniss has been through and the present life of Katniss Everdeen.

The first step, the thesis writer reads several times to get the deeper understanding of the story line and get those evidences from the novel. After that, the thesis writer provides it in the analysis later.

The second step is the thesis writer collects the data, the evidences which are suitable with the theories. Thus, the data and evidences can solve the questions of the problem formulation in the chapter one of this study.

The third step is divided those evidences into three parts in every questions in the problem formulation, then the conclusion can be provided based on the evidences and the answer of the problem formulation.
CHAPTER IV

ANALYSIS

This chapter is divided into three parts. The first part talks about character and characterization of Katniss Everdeen as the main character in The Hunger Games: Catching Fire. The second part talks about the conflicts that Katniss undergoes in the novel. The third part talks about the personality development of Katniss that is seen through the conflicts.

A. Katniss Everdeen’s Character Description

First, the thesis writer tries to see who Katniss Everdeen is by finding the information about her characteristics within the book. There, the thesis writer can show the characteristics and later the thesis writer can figure out Katniss Everdeen’s personality and how it is changed.

In order to analyze the description of the main character in the story, the writer uses the theory of character from Harmon and Holman’s book, A Handbook of Literature: Eleventh Edition, character is the presence of moral uprightness, and the simpler notion of the presence of creatures in art that seem to be human beings of one sort of another. Then to get the deeper understanding, the thesis writer tries to see Katniss Everdeen’s personal description, speech, past life, reaction and her mannerism.

This study discusses the main character, Katniss Everdeen. Katniss is 16 years old. She lives with her mother and her sister, Primrose Everdeen. Her father was
killed in the mines with several other miners in an explosion. After winning The 74th Hunger Games with Peeta Mellark. Katniss, her mom and Primrose moved into Victors’ Village. She has Gale Hawthorne as her closest friend and a lover.

When she was in the arena, she only had Peeta Mellark as her friend. Then, she pretended that they were in love just to attract the Capitol so that they can survive in the arena.

a. Independent

Katniss Everdeen is an independent girl. It is described in the book. In the story, Katniss Everdeen is considered as an independent girl, although she has won the game before, she still take care of her family and not depending on her wealth after winning The 74th Hunger Games before.

The thesis writer reveals the independent character of Katniss Everdeen using the theory from Harmon and Holman and from the theory, the thesis writer can conclude the independent character of Katniss Everdeen in the page 4, when she tries to help Gale’s family who depends on the haul that Katniss’ bring from the woods, she said:

It doesn’t matter for my mother and little sister, Prim anymore. They can afford to buy butcher meat in town, although none of us likes it any better than fresh game. But my best friend, Gale Hawthorne, and his family will be depending on today’s haul nad I can’t let them down. I start the hour-and-a-half trek it will take to cover our snare line (page 4).

From that line, it is seen that Katniss is going to the woods and hunt some haul for Gale’s family. No matter the risk in the woods, she wants to take care of Gale’s family and help them because her family is more than enough now after
Katniss won The 74th Hunger Games. Even though Gale is not really happy with Katniss helps his family, but Katniss still helps his family. Another prove can be seen in the text below:

I get a good haul from the traps – eight rabbits, two squirrels, and a beaver that swam into a wire contraption Gale designed himself.

By the time I make it back to the fence that surrounds District 12, the sun is well up (page 6).

Katniss often visits her old house all by herself just for checking the old stuff there or just simply changing her coat. She is still taking care of her old house because she feels comfortable with her old house. She decides to always visit her old house and take care of it by herself.

She thinks that her old house is her real house therefore, she still takes care of her old house, so does Buttercup, Prim’s cat which also often sleeps there. Though Katniss is not really like Prim’s cat, but she still wants to take care of Prim’s cat.

I wriggle through the opening at the bottom of the fence and come up in the Meadow, just a stone’s throw from my home. My old home. We still get to keep it since officially it’s the designated dwelling of my mother and sister. If I should drop dead right now, they would have to return to it. But at present, they’re both happily installed in the new house in the Victor’s Village, and I’m the only one who uses the squat little place where I was raised. To me, it’s my real home (page 6).

When Katniss changes her coat, she sees Buttercup. Buttercup is Prim’s cat.

She feeds him and she takes care of Buttercup although she does not like Buttercup so much.

A wailing at the back door demands my attention. I open it to find Buttercup, Prim’s scruffy old tomcat. He dislikes the new house almost as much as I do and always leaves it when my sister’s at school. We’ve never been particularly fond each other, but now we have this new bond. I let him in, feed him a
chunk of beaver fat, and even rub him between the ears for a bit. “You’re hideous, you know that, right?” I ask him. Buttercup nudges my hand for more petting, but we have to go. “Come on, you.” I scoop him up with one hand, grab my game bag with the other, and haul them both out onto the street. The cat springs free and disappears under a bush (page 7).

From the quotations above, it is stated that Katniss Everdeen is an independent girl although she has won The 74th Hunger Games. She did not use her wealth from winning that game, she is still helping Gale’s family and it can be proved from the description that stated there. Therefore, it can be concluded that Katniss is truly independent girl.

b. Kind

Katniss Everdeen is also described as a kind person. She loves and takes care of her family, especially her sister Primrose Everdeen and she does not want her family gets any troubles.

Besides her family, there is also Gale Hawthorne who also she loves a close friend and a lover. She does not want Gale got any troubles also, especially when President Snow knows about truth of Katniss and Gale.

I think of Gale, who is only really alive in the woods, with its fresh air and sunlight and clean, flowing water. I don’t know how he stands it. Well... yes, I do. He stands it because it’s the way to feed his mother and two younger brothers and sister. And here I am with buckets of money, far more than enough to feed both our families now, and he won’t take a single coin (page 5).

After she won The 74th Hunger Games, she does not forget the other, like Gale Hawthorne, Gale’s family and everyone she knows in Greasy Sae and still care about them, though they are not her family. She realized that now she is not in the hard condition, that she can feed her mom and her sister, she wants to help Gale’s
family. However, Gale does not want to take Katniss’ assistance, because he works at the mines.

When President Snow tries to threaten her family and Gale, she tries to protect them and she wants to do anything as long as her family in a good condition. She tries every single way to keep her family and Gale not get hurt from President Snow or the Capitol.

“Please don’t hurt Gale,” I whisper. “He’s just my friend. He’s been my friend for years. That’s all that’s between us. Besides, everyone thinks we’re cousins now.”

“I’m only interested in how it affects your dynamic with Peeta, thereby affecting the mood in the district,” he says.

“It will be the same on the tour. I’ll be in love with him just as I was,” I say.

“Just as you are,” corrects President Snow.

“Just as I am,” I confirm (page 28).

From the conversation between Katniss Everdeen and President Snow above, it is clear that Katniss tries to protect Gale from President Snow and she does not want Gale to be hurt by President Snow or the Capitol.

Therefore, she tries to convince President Snow that she and Gale are just friend and she wants to prove that she is still in love with Peeta Mellark as she always is.

Before my first Games, I promised Prim I would do everything I could to win, and now I’ve sworn to myself to do all I can to keep Peeta alive. I will never reverse this journey again.

I’d actually figured out what I wanted my last words to my loved ones to be (page 188).
From the quotation above, when Katniss Everdeen in train after she and Peeta got selected to be the tributes in Quarter Quell, she starts to care about Peeta, her partner. All she wants to do is just protecting Peeta and keeping him alive.

Also, when she is about to face The Quarter Quell, all she wants is to get Peeta home and alive. She does not think about her own safety. She starts to think that all she wants to do is keeping Peeta alive and cooperating with Haymitch to do that by knowing her competitors in the Quarter Quell and to do that, she gets the help from Haymitch.

I’ve spent all these weeks getting to know who my competitors are, without even thinking about who my team-mates are. Now a new kind of confidence is lighting up inside of me, because I think I finally know who Haymitch is. And I’m beginning to know who I am. And surely, two people who have caused the Capitol so much trouble can think of a way to get Peeta home alive (page 203).

Katniss always thinks about her friends, her family and barely thinking about her self. She takes care of somebody else first and she even wants to sacrifice herself to help the people she loves. Especially when Capitol or President Snow tries to hurt Gale, Peeta or her family, she stands before them to against the Capitol or even President Snow.

c. Brave

Katniss Everdeen is also described as a brave person. Although she got many problems, she faces those problems and always tries to find the solution of those problems. In the arena also Katniss Everdeen is not afraid with the trap there or with the other tributes.
Even if I could figure out some way to escape – maybe get a rope up to that maple tree branch and climb out – there’d be no escaping with my family and friends now. I told Gale I would stay and fight, anyway (page 160).

From the quotation above, Katniss said that she does not want to give up with all that Capitol or President Snow did. She wants to fight over no matter what the obstacles are. She always tries to do not think her problems to much so that she can focus on the arena and protect her family.

That statement can be supported from page 161 when she keep focusing on her exercise and she does not let the problems bother her. Also, she said that: “Even if I could figure out some way to escape – maybe get a rope up to that maple tree branch and climb out – there’d be no escaping with my family and friends now. I told Gale I would stay and fight, anyway.”

When we reach the square, it’s clear something’s happening, but the crowd’s too thick to see. Peeta steps up on a crate against the wall of the sweetshop and offers me a hand while he scans the square. I’m halfway up when he suddenly blocks my way. “Get down. Get out of here!” He’s whispering, but his voice is harsh with insistence.

“What?” I say, trying to force my way back up.

“Go home, Katniss! I’ll be there in a minute, I swear!” he says.

Whatever it is, it’s terrible. I yank away from his hand and begin to push my way through the crowd. People see me, recognize my face, and then look panicked. Hands shove me back. Voices hiss (page 104).

Katniss is really sure that something terrible is about to happen, she tries to figure it out herself and Peeta Mellark tries to prevent Katniss get there. He does not want Katniss get involved in that trouble. People near the crowd also try to prevent her because they think that with Katniss in there, it only can make the condition more worst.
“Get out of here, girl.”
“Only make it worse.”
“What do you want to do? Get him killed?”

But at this point, my heart is beating so fast and fierce. I hardly hear them. I only know that whatever waits in the middle of the square is meant for me. When I finally break through to the cleared space, I see I am right. And Peeta was right. And those voices were right too.

Gale’s wrists are bound to a wooden post. The wild turkey he shot earlier hangs above him, the nail driven through its neck. His jacket’s been cast aside on the ground, his shirt torn away. He slumps unconscious on his knees held up only by the ropes at his wrists. What used to be his back is a raw, bloody slab of meat.

Standing behind him is a man I’ve never seen, but I recognize his uniform. It’s the one designated for our Head peacekeeper. This isn’t old Cray, though. This is a tall, muscular man with sharp creases in his pants (page 104 – 105).

Katniss here tries to save Gale, because first she realized something is happening in outside and she wants to know about that. When she knows that Gale is being bound by the Peacekeeper and Katniss wants to save him. She does not obey what Peeta and the people there said to get out from the crowd because she knows that something terrible just happened and she wants to know what it is.

Peeta Mellark tries to make Katniss back home and he checks the crowd then informs Katniss what just happened at that time. However, Katniss still wants to go to the middle of the crowd. She believes that whatever happened in that crowd is meant for her. She is sure that the crowd has something to do the with her.

When she finally breaks through the crowd, she knows that she is right. She sees Gale is bound and all his clothes cast away and he is hurt now. That statement can be supported in the page 106 when she realized that,
“No!” I cry, and spring forward. It’s too late to stop the arm from descending, and I instinctively know I won’t have the power to block it. Instead I throw myself directly between the whip and Gale. I’ve flung out my arms to protect as much of his broken body as possible, so there’s nothing to deflect the lash. I take the full force of it across the left side of my face (page 106).

She tries to stop what just happened at that time, but it is just too late because Gale is already hurt and even though she wants to stop it, she does not have the power to do that, she does not want to get Gale more in troubles.

However, she protects Gale as much as she possibly can, she prevents the Peacekeeper to hurt Gale anymore. Thus, she only can protect Gale with that.

d. Rebellious

As the main character of the story, Katniss Everdeen is also described as a rebellious person. At this point, the thesis writer sees that Katniss tries to make justice for her rights and for her family. She disagrees with the idea of dragging people into the arena and killing each other. Also, with what happens in other districts, she believes that other districts start to make an uprising against the Capitol. She wants to start an uprising after what Capitol did to Gale at the square and after everything that happened. She talks to Haymitch about her idea, but Haymitch thinks that her idea is bad.

When Katniss tells Haymitch about her plan to start an uprising, Haymitch thinks that Katniss’ idea is not good and impossible to do. Thus, he seems like to change the topic after Katniss says want to start an uprising.

Haymitch also convinces Katniss if her plan is not going to work out. He suggests to think about the other plan, which is Katniss and Peeta’s wedding
rather than to start an uprising. A fake wedding to impress more people in Panem
and makes President Snow and Capitol believe about Katniss and Peeta’s true
love.

“I want to start an uprising,” I say.

Haymitch just laughs. It’s not even a mean laugh, which is more troubling. It
shows he can’t even take me seriously. “Well, I want a drink. You let me
know how that works out for you, though,” he says.

“Then what’s your plan?” I spit back at him.

“My plan is to make sure everything is just perfect for your wedding,” says
Haymitch. “I called and rescheduled the photo shoot without giving too many
details.”

“You don’t even have a phone,” I say.

“Effie had that fixed,” he says. “Do you know she asked me if I’d like to give
you away? I told her the sooner the better.”

“Haymitch.” I can hear the pleading creeping into my voice.


Though Haymitch thinks that Katniss’ idea to rebel is a bad idea, Katniss tries
to convince Haymitch after she knows that many Districts show the rebellion in
many ways, as the example is the people in Capitol are barely consuming Seafood
as their meals again recently and Katniss knows that from her make-up crew,
Octavia.

….. But then, Octavia makes a comment that catches my attention. It’s a
passing remark, really, about how she couldn’t get shrimp for a party, but it
tugs at me.

“Why couldn’t you get shrimp? Is it out of season?” I ask.

“Oh, Katniss, we haven’t been able to get any seafood for weeks!” says
Octavia. “You know, because the weather’s been so bad in District Four.”
My mind starts buzzing. No seafood. For weeks. From District 4. The barely concealed rage in the crowd during the Victory Tour. And suddenly I am absolutely sure that District 4 has revolted.

I begin to question them casually about what other hardships this winter has brought them. They are not used to want, so any little disruption in supply makes an impact on them. By the time I’m ready to be dressed, their complaints about the difficulty of getting different products – from crabmeat to music chips to ribbons – has given me a sense of which districts might actually be rebelling. Seafood from District 4. Electronic gadgets from District 3. And, of course, fabrics from District 8. The thought of such widespread rebellion has me quivering with fear and excitement (page 165 – 166).

She thinks that it is still possible to start the uprising and protest to the Capitol. She keeps thinking over it and from the story of Octavia, she realizes that there is something wrong when those districts stop supplying meals, electricity and fabrics for Capitol and Panem when there are no unusual things happening. She is excited of what is going on recently, the uprising of some districts.

From the quotation above, Katniss starts to believe that there are some uprising happening in some districts after what she heard from Octavia and she wants to start the uprising just like the other districts.

She really believes that when she can start an uprising, she can easily attack Capitol and many Districts are about to support her to be rebellious. Though Haymitch thinks that her idea is just not good, she wants to give it a try. Thus, her goal is to get her justice and to protect the people that she loves.

e. Careless

In the novel, Katniss Everdeen is also described as a careless person. This type is not something that can cause a simple thing in her life, but it can put her in the danger.
She does not realize that when she is not careful about her daily activity after become the victor of the Games, she can cause some dangers in her life and also it can impact to her district.

The first evidence is when Katniss spends her time with Gale in the woods. Katniss does not know that President Snow or the Capitol are about to know what happens between Katniss and Gale. Katniss thinks that President Snow only understand that Gale is her cousin.

At that time, President Snow visits Katniss in the Victor Village. His appearance is suddenly shock her. Katniss does not expect to meet President Snow in her house.

President Snow begins to question about some things about Katniss. He starts to open the conversation between him and Katniss about the poisonous berries that she pulls out in the arena. Katniss and Peeta are threatening the Gamemakers if they do not let Katniss and Peeta declare as the winner, they are about to eat that poisonous berries thus the Gamemakers do not have the victor.

Her action can cause the uprising in many districts. Katniss does not think about that. President Snow considers it as the uprising thing, that is one of the reasons why President Snow visits Katniss in her house. Katniss is not ready for visitors in her house, especially President Snow. When she sees President Snow in her house, she realizes that she is in big trouble right now.

Another business that President Snow wants to ask to Katniss is about her relationship with Gale Hawthorne. President Snow smells that Katniss and Gale is
not just a family-realtionship but more than that. President Snow starts to attack Katniss about the complicated relationship between Katniss, Peeta and Gale. Clearly, President Snow does not believe Katniss when she admits to public that Gale is her cousin. President Snow knows that Katniss is being indifferent.

“At what point did he realize the exact degree of your indifference?” he asks, dipping his cookie in his tea.

“I’m not indifferent,” I say.

“But perhaps not as taken with the young man as you would have the country believe,” he says.

“Who says I’m not?” I say.

“I do,” says the president. “And I wouldn’t be here if I were the only person who had doubts. How’s the handsome cousin?” (page 23 – 24).

After the Games, Katniss and Peeta barely show their romance. President Snow smells something from that. He may thinks that their romance is fake and in fact never happen. What President Snow sees in the previous Games, those are not exist anymore when Katniss and Peeta in their daily life. They seem have their own activities and forget about their romance.

She does not realize that President Snow has the power to get the information from anywhere. She forgets that President Snow can easily know about everything she does, even though she is not in the arena anymore.

**B. Katniss Everdeen’s Conflicts**

After identifying the characters of Katniss Everdeen, the thesis writer also tries to analyze the conflicts that affect Katniss Everdeen’s personality. In chapter two, the thesis writer already mentioned that there is a development in Katniss
Everdeen’s personality. The factor that makes Katniss Everdeen undergoes a development are the conflicts. In this section, the thesis writer tries to analyze the conflicts that affect Katniss Everdeen’s personality development.

In analyzing the conflicts, to get deeper understanding, the thesis writer uses the theory from Harmon and Holman’s *A Handbook of Literature: Eleventh Edition*. Based on Harmon and Holman, there are four types of conflicts as seen in page 123, the first one is a struggle against nature, the second one is a struggle against another person, the third one is a struggle against society, and the fourth one is a struggle for mastery by two elements within the person.

To analyze Katniss Everdeen’s conflicts, from those 4 types of conflicts, the thesis writer finds 3 types that can explain the conflicts from the book and based on the novel itself. Those 3 types are a struggle against another person, a struggle against society, and a struggle for mastery by two elements within the person. The reason is because in the story, Katniss Everdeen does not have conflict with the nature.

The explanations of those 3 types and the evidences from the novel *The Hunger Games: Catching Fire* are being describes as follows,

a. **The Struggle Against Another Person**

This type means that someone who has conflicts with somebody else. Usually it happens between the protagonist characters and the antagonist characters. It can be with one person only or more.
In this case, Katniss Everdeen has the conflict with President Snow as we know from the very beginning part, that President Snow knows her ‘truth’ about her relationship with Gale Hawthorne and what really happened between her and Peeta Mellark.

President Snow thinks Katniss can give him some explanations about what is really happening between her, Peeta Mellark and Gale Hawthorne. President Snow does not trust Katniss anymore before he knows the truth from Katniss herself.

“Peeta. How is the love of your life?” he asks.
“Good,” I say.
“At what point did he realize the exact degree of your indifference?” he asks, dipping his cookie in his tea.
“I’m not indifferent,” I say.
“But perhaps not as taken with the young man as you would have the country believe,” he says.
“Who says I’m not?” I say.
“I do,” says the president. “And I wouldn’t be here if I were the only person who had doubts. How’s the handsome cousin?” (page 24).

President Snow knows about Katniss’ relationship with Gale Hawthorne is not only as the siblings. He knows that Katniss is hiding something from him. President Snow also knows about what Katniss and Gale always do on Sunday. She can not hide it anymore. She knows that she is in trouble right now.

“I don’t know... I don’t...” My revulsion at this conversation, at discussing my feelings for two of the people I care most about with President Snow, chokes me off.

“Speak, Miss Everdeen. Him I can easily kill off if we don’t come to a happy resolution,” he says. “You aren’t doing him a favor by disapearring into the woods with him each Sunday (page 24).

When Katniss knows that President Snow finds the truth of her and her activity with Gale, she begins to question everything that she is afraid about. What
else does President Know? How does he know it? Those questions begin to run in Katniss’ head and she is afraid that something bad about to happen.

The conflict is not just between Katniss and President Snow. When Katniss in the arena of The Quarter Quell, she is the enemy of some tributes who dislike her. She has conflict with other tributes. Fortunately, Katniss still has several people in the arena that she can trust, she can get help from the others.

Katniss also knows that she can not trust all the tributes in the arena, because she does not know who are she going to be trusted. Katniss just has one goal to get back home and rescue Peeta Mellark and do not thinking about the other tributes. She does not care also about her safety. All she can think is just rescuing Peeta and get back home alive.

When the announcer says that The Quarter Quell is about to start, Katniss begins to focus that she has to get a weapon for her. Then, she is running to catch the Cornucopia, the place that all the weapons are there. She starts to go to the Cornucopia.

When she is get there, she realizes that someone is behind her. She begins to warn herself and there is Finnick. At first, she does not want to believe him, but Finnick says that he is one of her allies because he has the gold bracelet from either Haymitch or Peeta, which as the sign that they are allies.

Although Finnick gets the gold bracelet as the symbol that they are allies, Katniss still wants to process the truth that Finnick is her allies. She does not want to trust him easily.

Finnick, glistening and georgeous, stands a few yards away, with a trident poised to attack. A net dangels from his other hand. He’s smiling a little, but
the muscles in his upper body are rigid in anticipation. “You can swim, too,” he says. “Where did you learn that in District Twelve?”

“We have a big bathtub,” I answer.

“You must,” he says. “You like the arena?”

“Not particularly. But you should. They must have built it especially for you,” I say with an edge of bitterness. It seems like it, anyway, with all the water, when I bet only a handful of the victors can swim. And there was no pool in the Training Center, no chance to learn. Either you came in here a swimmer or you’d better be a really fast learner.

For a moment we’re frozen, sizing each other up, our weapons, our skill. Then Finnick suddenly grins. “Lucky thing we’re allies. Right?”

Sensing trap, I’m about to let my arrow fly, hoping it finds his heart before the trident impales me, when he shifts his hand and something on his wrist catches the sunlight. A solid-gold bangle patterned with flames. The same one I remember on Haymitch’s wrist in the morning I began training. I briefly consider that Finnick could have stolen it to trick me, but somehow I know this isn’t the case. Haymitch gave it to him. As a signal to me. An order, really. To trust Finnick (page 269 – 270).

In the beginning of the game, one of her allies, Finnick Odair tells her that she can not trust tributes from District One and Two. Katniss and Finnick start to cooperate to attack the other tributes and to survive in the arena. Thus, in the arena, Katniss and her allies have several enemies from the other tributes in The Quarter Quell.

Katniss is still in her way to trust Finnick here. She does not want to get trapped in Finnick’s plan or any other plan that arranged by anyone else. However, she does not have any time to question all of these plans.

She just want to have allies. She wants to ask Finnick about many things, especially when he gets the sign from Gale. Does Finnick stole it or Finnick is truly one of her allies.
I can hear other footsteps approaching. I must decide at once. “Right!” I snap, because even though Haymitch is my mentor and trying to keep me alive, this angers me. Why didn’t tell me he’d made this arrangement before? Probably because Peeta and I had ruled out allies. Now Haymitch has chosen one on his own (page 270).

Katniss is angry because Haymitch does not tell her about his plan. Though Haymitch does this plan to keep her alive, still Haymitch needs to tell Katniss first about the plan. She is still questioning about Haymitch’s plan in this game.

“Duck!” Finnick commands in such a powerful voice, so different from his usual seductive purr, that I do. His trident goes whizzing over my head and there’s a sickening sound of impact as it finds its target. The man from District 5, the drunk who threw up on the sword-fighting floor, sinks to his knees as Finnick free the trident from his chest. “Don’t trust One and Two,” Finnick says.

There’s no time to question this. I work the sheath of arrows free. “Each take one side?” I say. He nods, and I dart around the pile. About four spokes apart, Enobaria and Gloss are just reaching land. Either they’re slow swimmers or they thought the water might be laced with other dangers, which it might well be. Sometimes it’s not good to consider too many scenarios. But now that they’re on the sand, they’ll be here in a matter of seconds (page 271).

Katniss realizes that the other tributes, which are not her allies approaching her, so she quickly picks the useful weapons for her and she commands Finnick to do the same thing. When Enobaria and Gloss are approaching, Katniss and Finnick are ready to attack them.

I shoot an arrow at Enobaria, who’s gotten in too close for comfort, but she’s expecting it and dives back into the water before it can find its mark. Gloss isn’t quite as swift, and I sink an arrow into his calf as he plunges into the waves. I sling an extra bow and a second sheath of arrows over my body, slide two long knives and an awl into my belt, and meet up with Finnick at the front of the pile (page 271).

Katniss tries to shoot them but it fails to catch them. Enobaria and Gloss are not easy to attack. That is why, Katniss needs a plan to attack them when they are
coming back again. Katniss needs a plan to kill her enemies in this time. Her enemies are different from previous Games, because in this Games, her enemies are the previous victors from each districts, thus Katniss must have a great plan to kill them and must execute her plan well.

When she tries to believe Finnick as one of her allies, she also meets Johanna Mason, Beete and Wires. She can not believe that they are also her allies. The first time after they reach the end of the jungle, they see beach and they want to take a break. Suddenly, group of people come approach them. At first they do not realize that they are Johanna Mason, Beete and Wires.

“Who is that?” asks Peeta. “Or what? Muttations?” I draw back an arrow, readying for an attack. But all that happens is that the one who was being dragged collapses on the beach. The dragger stamps the ground in frustration and, in an apparent fit of temper, turns and shoves the circling, derranged one over.

Then Finnick sees that it is Johanna Mason, so Finnick is coming to her. Katniss and Peeta follows them, but at first Katniss does not want to follow Finnick. Peeta tries to convince her and she follows Peeta.

Finnick’s face lights up. “Johanna!” he calls, and runs for the red things. “Finnick!” I hear Johanna’s voice reply.
“We can’t really leave Finnick,” he says.
“Guess not. Come on, then,” I say grumpily, because even if I’d had a list of allies, Johanna Mason would definitely not have been on it. The two of us tramp down the beach to where Finnick and Johanna Mason are just meeting up.

b. The Struggle Against Society

In this part, the conflicts that are described here between Katniss Everdeen, the main character and the society. The society here describes as a group of people
in a one place. From the theory of the book written by Harmon and Holman’s *A Handbook of Literature: Eleventh Edition* page 123, it is stated that someone is having the conflicts with the society where they live. The society itself can be the amount of people who live there or the condition of the neighborhood.

In the story, Katniss also has the conflict between the society in her district, District Twelve. When she sees Gale is hurt by the Peacekeeper, some people see her and recognize her face. They think that Katniss is going to make the condition more worse. She is not going to make the condition better. The people there wants Katniss not to make the condition there more complicated and even getting worse. However, Katniss is following her heart to go through the clearer space and see what is really happening at that time.

Whatever it is, it’s terrible. I yank away from his hand and begin to push my way through the crowd. People see me, recognize my face, and then look panicked. Hands shove me back. Voice hiss.

“Get out of here, girl.”

“Only make it worse.”

“What do you want to do? Get him killed?”

But at this point, my heart is beating so fast and fierce I hardly hear them. I only know that whatever waits in the middle of the square is meant for me. When I finally break through to the cleared space, I see I am right. And Peeta was right. And those voices were right, too.

Gale’s wrists are bound to a wooden post. The wild turkey he shot earlier hangs above him, the nail driven through its neck. His jacket’s been cast aside on the ground, his shirt torn away. He slumps unconscious on his knees, held up only by the ropes at his wrists (page 104 – 105).
Katniss does not follow what the people say to her. She finds Gale is hurt there and she is very shock because of that. Katniss realizes that those people are right, she is better not looking at the condition there.

Another conflict between Katniss Everdeen and the society shows when Katniss is on the Victors’ Tour. The next conflict here is between Katniss and the people from all the districts. Katniss and Peeta as the victors from The 74th Hunger Games have to visit all the districts to claim their victory. They have to present their speech, say thanks to the family of the other fallen tributes and greet all the people there.

However, this tour is not just that. When Katniss and Peeta give their speech, Katniss sees not cheering that all the people give to them, Katniss sees that all the people in those districts are not cheering Katniss and Peeta when they come. Katniss sees that the people are angry. They seem do not like about the tour.

They want Katniss and Peeta give a different kind of speech, not just thankful that they are the victors and salute the Panem. They want Katniss and Peeta tell them the truth about their feelings. The people know that they do not give their speech from their heart. The speech is scripted.

The people try to protest and insist Katniss and Peeta to tell the truth when they are in the tour. The people do not want to her the scripted speech. They want the real speech from Katniss and Peeta.

c. The Struggle For Mastery by Two Elements Within The Person

The third type is the struggle for mastery by two elements within the person. It means that there are two opposite thoughts battle in somebody’s mind. This type
of conflict is the conflict between the person with her or himself. She or he has conflict with their inner self and there are some things which are debatable and only that person can solve the conflicts with their self. In this case, Katnis finds that she battles herself lots of time. She has the conflicts with her self. For example, when she is in the wood and she can not forget about the last game. She is terrified. The Victory Tour that she is about to take just reminds her about the game. She is never going to forget about that and if it is up to her, she tries to forget the game and never be in that arena.

If it were up to me, I would try to forget the Hunger Games entirely. Never speak of them. Pretend they were nothing but a bad dream. But the Victory Tour makes that impossible. Strategically placed almost midway between the annual Games, it is the Capitol’s way of keeping the horror fresh and immediate. Not only are we in the districts forced to remember the iron grip of the Capitol’s power each year, we are forced to celebrate it (page 3 – 4).

The Victory Tour is just remind her of the Games. She does not want to remember the Games. It is too scary and she can not take off the memories of the Games because of the tour that reminds her everything about the last Games.

After Katniss finds out about the Quarter Quell and figures out that she is back into the arena again, she is shock. She can not believe that she is about to compete again and survive in the arena. She does not want to go back into the arena anymore, but she can not. She is upset and disappointed. She runs into somewhere else that she finds peace at the moment which is the woods and forget about the shocking news about the Quarter Quell. She has no direction. She wants to run away from the reality.
My body reacts before my mind does and I’m running out the door, across the lawns of the Victor’s Village, into the dark beyond. Moisture from the sodden ground soaks my socks and I’m aware of the sharp bite of the wind, but I don’t stop. Where? Where to go? The woods, of course. I’m at the fence before the hum makes me remember how very trapped I am. I back away, panting, turn on my heel, and take off again (page 174).

After she finds that she is back into the arena, another conflict with herself is when Katniss thinks about her goal in the Quarter Quell. She battles with herself that she is about to do anything to keep Peeta alive. The previous games when she competes there, all she wants to do is survive and get back home. That is her promise to Prim, her sister. Now, her goal seems change. She does not care about herself anymore.

I remain at the window long after the woods have swallowed up the last glimpse of my home. This time I don’t have even the slightest hope for return. Before my first Games, I promised Prim I would do everything I could to win, and now I’ve sworn to myself to do all I can to keep Peeta alive. I will never reverse this journey again (page 188).

Katniss knows when in the arena she must aware with the other tributes and never trust them easily. When Finnick tells her that they are allies, she does not easily believe him. Although Finnick saves her when the other tributes try to kill Katniss.

When Katniss, Peeta, Mags and Finnick in their way to get in the arena, Katniss thinks about being allies with Finnick. She battles over herself, and says if Finnick is one of her allies or not. She wants to believe him but on the other hand, she can not easily trust someone in the arena, Finnick can be the traitor when she is not aware about his goal in this Quarter Quell.
However, Katniss also can not let Finnick go because she thinks that Finnick can be the biggest threat in the arena to the other tributes. She can easily kill Finnick, but she does not do that. She wants to wait and tries to trust him.

No, I never believed that. But I guess I had hoped people might show me ... what? Restraint? Reluctance, at least. Before they jumped right into massacre mode. And you all knew each other, I think. You acted like friends.

I have only one real friend in here. And he isn’t from District 4.

I let the slight, soupy breeze cool my cheeks while I come to a decision. Despite the bangle, I should just get it over with and shoot Finnick. There’s really no future in this alliance. And he’s too dangerous to let go. Now, when we have this tentative trust, may be the only chance to kill him. I could easily shoot him in the back as we walk. It’s despicable, of course, but will it be any more despicable if I wait? Know him better? Owe him more? No, this is the time. I take one last look at the battling figures, the bloody ground, to harden my resolve, and then slide to the ground.

But when I land, I find Finnick’s kept pace with my thoughts. As if he knows what I have seen and how it will have affected me. He has one of his tridents raised in a casually defensive position (page 276).

C. Katniss Everdeen’s Personality Development

The last part of the analysis is how the thesis writer is about to explain about the personality development of Katniss Everdeen. In this part, the thesis writer uses the theory from Hurlock’s Personality Development. The theory states that human life consists of two aspects, which are individual and social aspect, and those have different concern. From those five characteristics of Katniss Everdeen, the thesis writer finds the four of those characteristics are changing because of the development through the conflicts that she faces. The discussion below analyzes the conflicts that influence Katniss’ personality.


a. **Conflict with President Snow**

The main factor that influences Katniss Everdeen’s personality is her conflict between President Snow. President Snow knows the special relationship between Katniss Everdeen and Gale Hawthorne. When he finds out about that, he asks Katniss about the truth.

By the time President Snow visits Katniss in her house, the influence towards Katniss personality is in the way she thinks of her relationship here. She assumes that President Snow or even people in Capitol do not know about her relationship with Gale. She is careless in the first place about that problem. She does not notice that President Snow keeps an eye on her.

After President Snow finds out about the truth, she becomes careful about the problems that can threaten herself and her family. President Snow wants Katniss to convince him, and if Katniss is not successful to convince him, she is in a big trouble.

i. **From Being a Careless Person into Being a Careful Person**

After she wins the Games, everything seems to change. She does not need to stay in her old house because she gets the new house in Victors Village. She gets any compliments in there. She does not have to haunt some animals to eat in the woods, because the needs for her, her mom and Prim, her sister is more than enough.
However, she does not remember that some people may watch her activities. Katniss can not easily sneaks into the woods or even meets Gale. Some people are spying her. Some people want to make sure about Katniss and her daily life.

When Katniss meets Gale in the woods, she does not realize that President Snow has people that can be his spy to watch Katniss from distance and finally get the information about Katniss.

To get the clarification, President Snow visits Katniss in her house. He wants the correct information and clarification from Katniss herself. He wants Katniss not to lie about the truth as seen in page 19, “I think we’ll make this whole situation a lot simpler by agreeing not to lie to each other,” he says. “What do you think?”

Katniss is not ready about this. Katniss does not know that President Snow in her house. In fact, not only about Katniss relationship with Gale that makes President Snow visits her. When she is in the arena with Peeta Mellark, she pulls out the poisonous berries there. She threatens that she is about to eat the berries if the Gamemakers at that time does not let both of them win the Game. President Snow considers it as the uprising thing.

“I have a problem, Miss Everdeen,” says President Snow. “A problem that began the moment you pulled out those poisonous berries in the arena.”

That was the moment when I guessed that if the Gamemakers had to choose between watching Peeta and me commit suicide – which would mean having no victor – and letting us both live, they would take the latter (page 20).
What Katniss does really attempt the uprising. President Snow considers that Katniss can cause a big riot in other districts. The prove is clear, because after that, Seneca Crane, the Head of the Gamemakers has been executed.

ii. From Independent Person into Dependent Person

At the first chapter of the novel, Katniss is known as an independent girl. She can manage herself though she is the victor of the Game. She still help Gale’s family by hunting in the woods and she is not using her wealth to live. She does not stop her activity to get a haul and take care of her old house. She often visits her old house just to take a rest or just to clean it up. Her prize as the victor of The 74th Hunger Games is just for her mother and Prim, her sister. Otherwise, she can take care of her self and help Gale’s family, thus Gale can focus on his work.

However, it seems quiet different in the Quarter Quell. She is being dependent when the reaping is started. The capitol has made this year’s Quarter Quell different from the previous Game. All the remaining victors from each districts are about to compete again in the arena. This decision makes Katniss can only depend on plans. The plans are not only her plan to save Peeta, but also Haymitch plan to keep her and Peeta alive.

The other tributes consider Katniss as the strong tribute and unbeatable. Katniss is great with her arrow. She shows them when they practice to prepare the Games. Almost half the tributes want to coorperate in the arena with her, thus Katniss must decide who are her allies.
Katniss must be dependent on this plan. She must cooperate with other tributes because this Games is different from the previous Games she won. The tributes here are also known as the remaining victors. They are all great because when they become the victors, they also have a plan to win. Katniss must cooperate with the other tributes and depend on this plan. She does not have another choices than to be dependent in this time.

Before President Snow announces the changing in the Quarter Quell, Katniss can be independent girl, because she can help Gale and his family and haunt in the woods because after she becomes the victor of the previous Games, she can live without her facilities and her wealth.

However, in the Games, she can not be independent. She must cooperate with some tributes in the arena though she barely believe them. Katniss still in the process to believe them, and sometimes there is a conflict between them.

I know I can’t kill her right now. But it’s just a matter of time with Johanna and me. Before one of us offs the other.

“Maybe we all had better be careful where we step,” says Finnick, shooting at me a look. He takes the coil and sets it on Beete’s chest. “There’s your wire, Volts. Watch where you plug it.” (page 328).

When in the arena Katniss questions about the cooperation. In the end, only one victor can through the Games and she does not want to be the traitor and she wants to quit the plan and survive the Games by herself.

Peeta convinces her not to quit from this plan. He thinks that Katniss can not survive alone in this time. That is the reason why they must have allies. However,
Katniss still thinks that this is not the best idea, in fact she can not do anything than follow the plan.

b. Conflict with herself

Katniss’ personality development also can be seen through the conflict between her and herself. Katniss is often arguing herself and sometimes it becomes the conflicts. This conflict changes Katniss in her two characteristics, which are brave and rebellious characteristics.

As the victor from the previous Games, she is known as the bravest girl from her district because she is volunteering herself to replace Prim as the tribute last year, and she pulls out the poisonous berries with Peeta and turns out that it is consider as the starting point of uprising in many districts.

i. From Being a Brave Person into Being a Cowardly Person

Katniss Everdeen is a brave person. She is not afraid of anything and she can dare anyone who challenge her. When she finds out that President Snow is threaten her family and Gale also Gale’s family, she is afraid of President Snow’s threat.

She does not want to lose her family or even Gale and Gale’s family. She is afraid of President Snow’s threat. She wants to rebel and argue President Snow, but she does not have any power to do that, instead she is being silent and try to convince him that she is madly in love with Peeta.
She wants to do anything just to keep her families alive. She is battling herself that she must control herself do not make any contrary at this point. In fact she can not let President Snow controls her, instead she wants to attack him.

She is powerless in this time. She makes a bad decision, her family, Gale and Gale’s family are in danger. She can not let this happen. She does what it takes to save her family, Gale’s family and also Gale.

Another changes is when she is in the Victor’s Tour. She gives the speech to all the eleven districts to remember the fallen tributes in the arena. Effie Trinket gives the script to Katniss and Peeta. They have to read the speech and not change the speech. They have to follow those words when they are in the eleven districts.

This is so hard for Katniss because the script is just telling that they are happy that they are the victors from the previous Games and they declare their romance. The speech mentions about the fallen tributes, but they just have to tell that they are feel sorry about the fallen tributes’ family.

She wants to exchange the speech into her own speech but she can not do that. She is afraid that her speech can cause any troubles anymore. She does not want people get killed by the Peacekeeper because of her speech.

It gets harder when she is in district eleven, which is the district that send Rue as the one of the tributes from that district. When Katniss sees Rue’s family she can not hold her emotions, she says sorry that she can not save Rue. Rue reminds her of her sister, Prim.
I turn to Rue’s family. “But I feel as if I did know Rue, and she’ll always be with me. Everything beautiful brings her to mind. I see her in the yellow flowers that grow in the Meadow by my house. I see her in the mockingjays that sing in the trees. But most of all, I see her in my sister, Prim.” My voice is undependable, but I am almost finished. “Thank you for your children.” I raise my chin to adress the crowd. “And thank you all for the bread.” (page 61).

After she says that, one old man gives a sign of Mockingjay. That sign consider as the rebellion sign, that’s why after that, the Peacekeepers kill that old man and Katniss is shock. She can not believe her sorry to Rue can kill an old man. She is afraid and at once she does not want to continue the tour.

Then, from somewhere in the crowd, someone whistles Rue’s four-note mockingjay tune. The one that signaled the end of workday in the orchards. The one that meant safety in the arena. By the end of the tune, I have found the whistler, a wizened old man in a faded red shirt and overalls. His eyes meet mine.

We would be safe inside the Justice Building by now, if I hadn’t stopped, if I hadn’t left my flowers. Instead, from the deep shade of the verandah, we see the whole thing.

A pair of Peacekeepers dragging the old man who whistled to the top of the steps. Forcing him to his knees before the crowd. And putting a bullet through his head (page 61 – 62).

She can not believe that the Peacekeepers can do that. The old man does not have any fault. He only whistles the four-note of the mockingjay’s song. Katniss is questioning that what the old man does is one of the rebellion signs.

**ii. From Rebellious Person into Obedient Person**

In the previous discussion, the thesis writer adresses that Katniss’ speech cause a trouble. The Peacekeepers kill the old man who whistle the mockingjay’s song. After that accident, Katniss and Peeta follow Haymitch to talk about what goes on
while they give their speech. Haymitch does not want Katniss and Peeta repeat another mistake.

Haymitch wants Katniss and Peeta give the speech based on the script that Effie gives to them. They do not have to add any details or any words. Their speech can cause a big trouble so Haymitch wants they do not start any single mistake that can lead it into uprising act.

“What happened?” he asks.

Peeta relates all that occured in the square. The whistle, the salute, our hesitation on the verandah, the murder of the old man. “What’s going on, Haymitch?”

“It will be better coming from you,” Haymitch says to me.

I don’t agree. I think it will be a hundred times worse coming from me. But I tell Peeta everything as calmly as I can. About President Snow, the unrest in the districts. I don’t even omit the kiss with Gale. I lay out how we are all in jeopardy, how the whole country is in jeopardy because of my trick with the berries. “I was supposed to fix things on this tour. Make everyone who had doubted believe I acted out of love. Calm things down. But obviously, all I’ve done today is get three people killed, and now everyone in the square will be punished.” (page 65).

Katniss tries to make a confession that all she wants to do just to fix things. She does not mean to get people killed. She does not want to kill people anymore. She admits that what she does get cause worst trouble to others. She realizes that, she does not want to rebel anymore. She wants to obey everything that Haymitch or Effie says to her.

Thus, Haymitch warns Katniss and Peeta to stop that action which can cause trouble. Haymitch wants Katniss and Peeta to be honest to each other. No more secrets between them and they also can say what they do not like to each other.
Haymitch does not want any of this happen again. Haymitch also wants Katniss and Peeta to be honest to him and also the rest of the team too. Haymitch also promises that they are always fully informed about anything from him as seen in page 67, “From now on, you’ll be fully informed,” Haymitch promises.

After Haymitch says that, Katniss and Peeta follow the rules that Haymitch says. They do not want to cause any trouble and Katniss also wants to convince President Snow. Katniss still thinks of all those things that happen so fast to her and it is so unbelievable. She still can not believe that everything she does can lead to trouble.

Everything is happening too fast for me to process it. The warning, the shootings, the recognition that I may have set something of great consequence in motion. The whole thing is so improbable. And it would be one thing if I had planned to stir things up, but given the circumstances . . . how on earth did I cause so much trouble? (page 68).

From the changes that happen to Katniss, it is obvious that there are some developments in Katniss’ personality. The development can cause a bad and good improvement in Katniss’ life. The thesis writer concludes that the result of Katniss’ personality development makes Katniss to be more realistic person.

At first she is a productive character, which means Katniss can solve her dilemma with working, loving and reasoning based on *Theories of Personality* by Jess Feist and Gregory J. Feist. After she faces the conflicts, Katniss faces several changes such as from brave character into coward character, from rebellious character into obedient character, careless character into careful character and
independent character into dependent character. Those changes make Katniss become the nonproductive person.

She only wants to receive things, to play safe and obey anything. She becomes exploitative. She does not care about anything but her family and people she loves. On the other hand, being exploitative brings a good cause to her. She is being careful and it grows her self-confident. She becomes hoarding character orientation, she keeps her thoughts in her mind. She can not share it to others, she does not want to worry them and she follows the rule and obey all the other people say, it is similar like what Haymitch and Effie tell her.

She knows that being rebellious, careless, independent and sometimes brave can cause many troubles, thus she tries to make things clear. She does not want to get the people she loves in danger and she wants to make it right. Katniss wants them save and do not get any troubles from Capitol or even President Snow. She makes sure that it happens.
CHAPTER V
CONCLUSION

In this chapter, the thesis writer concludes the problems that are discussed in the previous chapter. It consists of the description of the main character in this story, the conflicts in the story and the personality development of the main character.

Katniss Everdeen is described as an independent girl in the story. Katniss can take care of her family with her own way and not depends on her wealth after she is become the victor from the last Game. In fact she helps Gale’s family with hunting in the woods.

Besides that, Katniss is also a kind person. She loves and takes care of her family, especially Primrose Everdeen, her sister. Katniss does not want her family or the people she love get any troubles. She is also known as a brave person. In the story, she has so many problems, she is about to fight anything and she never quits or give up with all the problems.

Also, the next description about Katniss Everdeen is that she is a rebellious person. In this description, Katniss tries to make justice for her family and her rights. She thinks that she can start an uprising to rebel the Capitol. When she knows that there are things that can be a chance to rebel the Capitol, she wants to start it before it is too late.

The last is Katniss known as the careless person in the story. This characteristic can put her in a dangerous situation and she does not know about that. The impact can be so big for her life and the others, when she finds out about that, she wants to make it right.

After identifying Katniss Everdeen’s personality, the thesis writer analyzes the conflicts in the story. Katniss Everdeen faces multiple conflicts in the story. The first one, she faces the struggle against another person in the story. In this type of conflict, she has the conflict with various character in the story, such as President Snow, other tributes in Quarter Quell and also one of her allies, Finnick Odair.
The second one is the struggle against society. This conflict is between Katniss and a group of people, which is in the story is her neighborhood and the people in other district when she is on tour with Peeta Mellark. The last one is the struggle for mastery by two elements within the person. This is when Katniss Everdeen has conflict with herself. She wants to do something but there are some battles in her inner self and only Katniss can solve that.

Regarding to the characteristics and the conflicts in Katniss Everdeen’s life, the next question is analyzing the personality development that happens in her life through the conflicts. There are two conflicts that influence Katniss Everdeen’s personality. The first one is the conflict with President Snow, which is the struggle against another person and the second one is the conflict with herself, or the struggle for mastery by two elements within the person.

The first conflict is when she faces the conflict with President Snow or the struggle against another person. This conflict has changes Katniss from a careless person into a careful person. After President Snow knows another relationship between her and Gale Hawthorne, at first she does not realize about that. Now, when President Snow threatens her, she is become more careful with that and try to convince President Snow about her relationship with Peeta Mellark, and she has nothing to do with Gale.

The conflict between Katniss and President Snow is also changing Katniss from independent girl into dependent girl. When President Snow knows everything, she must depend on the plan from her team that can save her life or the others from President Snow’s threat, including when she is in the arena of the Quarter Quell.

The last conflict that influences Katniss’ personality development is the conflict between her and herself. This conflict changes Katniss in two personalities. The first one is from a
brave person into a coward person. At first, Katniss known she wants to fight anything if it is bothering her or her family, and also she wants to start an uprising. However, she is afraid of losing her family and her people she loves. She does not want they get any trouble. She wants to attack Capitol, fight back to President Snow, but it can cause her family in danger. She can not do that.

Besides that, this conflict also changes Katniss from rebellious person into obedient person. When in the tour, Katniss and Peeta must give a speech to the family of the fallen tributes in other districts. She can not handle it when she is in District 11, the district that send Rue as the tribute in the previous Game. She gives a speech not based on the script that Effie gives, and her speech cause a riot in that district. Haymitch sees that and he does not like it. He wants Katniss to obey anything that Haymitch or Effie give to her. She agrees with that and she does not want to rebel anymore. She wants to stay on the plan.

From the discussions above, the thesis writer can conclude that Katniss Everdeen now become the nonproductive person from those characteristics that describe her. She does not want to do anything that can lead any troubles.

In this chapter, the thesis writer also can conclude that the main character in the story, Katniss Everdeen’s personality develops because of the conflicts she faces. This conclusion comes out after analyzing the main character’s description, the conflicts of the main character and also the the factor that lead personality development of the main character of the story.
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