



**WALTER COSAND
PIANO**

**FACULTY ARTIST CONCERT SERIES
KATZIN CONCERT HALL
TUESDAY, OCTOBER 16, 2007 • 7:30 PM**

MUSIC

 **Herberger College
of the Arts**

ARIZONA STATE UNIVERSITY

Program

Walter Cosand, pianist and Professor of Music at Arizona State University, studied at Eastman School of Music with Cecile Genhart and Barry Snyder. He also studied with Joerg Demus in Europe on a grant from the DAAD. He has won several significant awards including the Eastman Concerto Competition, the grand prize from the International Piano Recording Competition and grants from the National Endowment for the Arts. He has been favorably reviewed in the New York Times, the San Francisco Chronicle, the Arizona Republic, and several music periodicals. An experienced recitalist and chamber music performer, he has performed thirty different concertos. He has commissioned new music from William Albright, William Bolcom, David Diamond and Rodney Rogers. In addition to playing throughout the United States he has performed in Australia, Korea, China, Canada, Russia and Europe. His performances have been broadcast by National Public Radio, the Australian Broadcasting Corporation, Bayerischer Rundfunk, Korean Cable Television, AMD-TV Beijing, and Ural Radio Sverdlovsk. In 2004 he played in Weill Recital Hall at Carnegie Hall, New York City. He performed and taught at Central Conservatory of Music in Beijing, China in May 2006. In summer he is on the faculty of MasterWorks Festival, Winona Lake, Indiana. He can be heard on ACA Digital, Advance, ARF, Canyon, Centaur, DPS, JIGU, Koch and Summit recordings.

Some of his former students now teach and perform as successful concert artists all around the world. He is married to violist Patricia Cosand and they have three sons: David, Michael and Steven. Mr. Cosand plays the Steinway piano.

Sonata (1924)

Quarter = 112

Adagietto

Quarter = 112

Igor Stravinsky
(1882-1971)

Second Improvisation, Op. 47 (1926)

Theme: Song of the Mermaid

Variation 1: Meditation

Variation 2: Caprice

Variation 3: Feathered dancers

Variation 4: Enchantment

Variation 5: Humoresque

Variation 6: On the waves

Variation 7: Roar of the crowd

Variation 8: In the forest

Variation 9: The wood-spirit

Variation 10: Elves

Variation 11: Gnomes

Variation 12: Invocation

Variation 13: Threat

Variation 14: Song of the Mermaid

Variation 15: Stormy Weather

Conclusion

Nikolai Medtner
(1880-1951)

From "The Love for Three Oranges" March (arr. by composer 1925)

Sergei Prokofiev
(1891-1953)

There will be a 10-minute intermission

Etude, Op. 2, No. 1

Typographical errors

Yok, yok, Effendi ("Obsolescent Foxtrot")

Blitzpartie


Square Root of B to the Fifth Power

Nicolas Slonimsky
(1894-1995)

Rhapsody in Blue (1924)

George Gershwin
(1898-1937)

Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.



Performance Events Staff Supervisor
Paul W. Estes

Event Mangers:

Kyle Anderson, Iftekhhar Anwar, Laura Boone, Edwin Brown
Brady Cullum, Mirel DeLaTorre, Anthony Garcia, Lech Humphrey
Kevan Nymeyer, Megan Smith, Aaron VanderYacht

EVENTS INFORMATION 480.965.TUNE (480.965.8863)
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