SPEECH ACT USED BY ELSA AS ONE OF THE MAIN CHARACTERS IN FROZEN MOVIE SCRIPT

THESIS PROPOSAL

Presented to The English Education Departement
Faculty of Tarbiyah and Teacher Training
State Islamic Institute of Tulungagung

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ENGLISH EDUCATION DEPARTEMENT
FACULTY OF TARBIYAH AND TEACHER TRAINING
STSTE ISLAMIC INSTITUTE (IAIN)
OF TULUNGAGUNG
AUGUST 2016
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State Islamic Institute of Tulungagung in partial fulfillment of the requirement for the degree of Sarjana Pendidikan Islam in English Education Program

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Dalam Setiap Perkataan Pasti Ada Tujuan

In a speech must be a goal included
DEDICATION

This thesis is dedicated to:

- *My beloved parents, who always love me.*
- *My beloved grandparents, thanks for everything you’ve given me.*
- *My sisters, who always support me*
- *All of my friends, wish us success*
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Stated that the thesis I wrote to full fill the partial of requirement for the degree of Sarjana Pendidikan Islam entitled: “Speech Act Used By Elsa One of Main Character of Frozen Movie Script”. It doesn’t any material previously written or published by another person expect those in indicated in quotation and bibliography. Due to the fact, I am the only person responsible for the thesis if there is any objection or claim from other.

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ABSTRACT


Key words: Speech Act, Frozen Movie,

The part of pragmatics that is learned by the students is speech act. Speech act is using utterances to perform some actions, in any occasions speech act emerges in utterances like in the movie, talk show, novel and many others. This study intend to analyze speech act used by one of the main characters in frozen movie script. In the analysis is to investigate what acts emerge behind the utterances and the impacts for the hearer after the utterances is stated.

The statements of research problem are: 1) what are the illocutionary acts used by Elsa as one of the main characters in Frozen movie script? 2) what are the perlocutionary acts of illocutionary act used by Elsa as one of the main characters in Frozen movie script?

The purpose of this study is to find out what illocutionary acts used by Elsa as one of the main characters in Frozen movie script, and the next purpose is to describe the perlocutionary act of illocutionary act used by Elsa as one of the main characters in Frozen movie script.

Research method of this study: the research design of this research is library research with qualitative approach, the data of this research is the utterances of Elsa as one of the main characters in Frozen movie script and the data source is frozen movie script written by Jennifer Lee. To analyse the data the researcher did some steps: Watching the frozen movie and try to understand the story well, Read the movie script that focus on the dialogues, Determine and classified the data into the types of illocutionary act of Searle’ classification used by Elsa as one of the main characters in the movie script. Analyze and describe the perlocutionary act of the data that has already classified into illocutionary acts base on Searle’ classification.

The result of the data analysis showed that there were five types of illocutionary act base on searle’s classifications, they were: 1) 16 utterances of representative were like Well, he was sprightly, 2) 34 utterances of directives were like Anna, go back to sleep, 3) 2 utterances of commisives were like We are never closing them again, 3) 18 utterances of expressive were like It was an accident. I’m sorry, Anna and 5) 1 utterances of declaratives were like Hi, I’m Olaf and I like warm hugs. Furthermore, the next result were perlocutionary acts of the data had been classified into illocutionary acts base on searle’e classification found 43 effects were like May I talk to you, please. Alone. The description of perlocutionary act of the data was the hearer did what speaker had directed. Those are all of the result all of the analysis, hence the finding was consist of two sections, they are the illocutionary act used also its analysis and the describing of
perlocutionary act/ effect on hearer after Elsa as one of the main character stated her utterances.
ABSTRAK


Kata kunci: Tindak Tutur, Movie Frozen,

Bagian dari pragmatics yang di pelajari oleh siswa adalah tindak tutur. Tindak tutur adalah menggunakan kalimat untuk melakukan aksi, dalam kehidupan sehari hari tindak tutur muncul di dalam kalimat seperti di dalam movie, talk show, novel dan lain-lain. Penelitian ini bermaksud untuk menganalisa tindak tutur yang di gunakan oleh Elsa sebagai salah satu pemain utama di dalam skrip movie frozen. Di dalam analisa ini menyelidiki aksi aksi yang muncul di balik kalimat kalimat dan dampaknya bagi pendengar setelah kalimat kalimat tersebut di utarakan.

Rumusan masalah penelitian adalah: 1) apa saja illokusi yang digunakan oleh Elsa sebagai salah satu tokoh utama dalam movie skrip frozen? 2) apa saja perlokusi dari illokusi yang di gunakan oleh Elsa sebagai salah satu tokoh utama dalam move skrip frozen?

Penelitian ini bertujuan untuk menemukan illokusi yang digunakan oleh Elsa sebagai salah satu tokoh utama dalam movie skrip frozen dan tujuan selanjutnya adalah untuk mendesripsikan perlokusi dari illokusi yang di gunakan oleh salah satu tokoh utama dalam movie skrip frozen.

Metode penelitian ini adalah penelitian pustaka dengan pendekatan kualitif, data dari penelitian adalah semua kalimat yang di gunakan oleh Elsa sebagai salah satu tokoh utama di dalam frozen movie dan sumber data dari penelitian ini adalah scrip movie frozen yang di tulis oleh Jennifer Lee. Untuk menganalisa data-data, peneliti melakukan beberapa langkah sebagai berikut: menonton movie frozen dan mencoba memahami isi ceritanya, membaca scrip movie frozen berfokus pada dialog-dialognya, menentukan dan mengklasifikasikan data kedalam tipe-tipe illocusinya dan di klasifikasikan berdasarkan teorinya searle yang di gunakan oleh Elsa sebagai salah satu tokoh utama dalam scrip movie frozen, dan yang terakhir, menganalisa dan mendesripsi kanperlokusi dari data-data yang sudah di klasifikasikan kedalam illokusi berdasarkan klasifikasi dari searle.

Dari penelitian ini memperoleh hasil yang menunjukkan bahwa da lima tipe illokusi yang di klasifikasikan berdasarkan teori dari searle yang di gunakan oleh Elsa sebagai salah satu tokoh utama di dalam scrip movie frozen: 1) 16 kalimat representative seperti *Well, he was sprightly*, 2) 34 kalimat direktif seperti *Anna, go back to sleep*, 3) 2 kalimat commisif seperti *We are never closing them again*, 4) 18 kalimat expressif seperti *It was an accident, I’m sorry, Anna*, dan 5) 1 kalimat deklarasi seperti *Hi, I’m Olaf and I like warm hugs*. hasil selanjutnya adalah perlokusi dari masing masing data dari setiap kalimat yang di gunakan oleh
Elsa sebagai salah satu tokoh utama di temukan 43 efek seperti: *May I talk to you, please. Alone.* Perlokusi dari kalimat tersebut adalah pendengar melakukan apa yang di minta oleh pembicara. Itulah hasil dari analisis data datayang telah di kumpulkan. Selanjutnya, hasil dari analysis bisa disimpulkan bahwa ada dua hasil yaitu illokusi yang di gunakan serta analysisinya dan perlokusi/effek yang terjadi pada pendengar setelah kata tersebut di utarakan.
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The writer aware that this research is far from being perfect. Therefore, any constructive criticism and suggestion will be gladly accepted.

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