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A new information theoretical measure of global and local spatial assocation*

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Abstract

In this paper a new measure of spatial association, the S statistics, is developed. The proposed measure is based on information theory by defining a spatially weighted information measure (entropy measure) that takes the spatial configuration into account. The proposed S-statistics has an intuitive interpretation, and furthermore fulfils properties that are expected from an entropy measure. Moreover, the S statistics is a global measure of spatial association that can be decomposed into Local Indicators of Spatial Association (LISA). This new measure is tested using a dataset of employment in the culture sector that was attached to the wards over Stockholm County and later compared with the results from current global and local measures of spatial association. It is shown that the proposed S statistics share many properties with Moran's I and Getis-Ord G_i statistics. The local S_i statistics showed significant spatial association similar to the G_i statistic, but has the advantage of being possible to aggregate to a global measure of spatial association. The statistics can also be extended to bivariate distributions. It is shown that the commonly used Bayesian empirical approach can be interpreted as a Kullback-Leibler divergence measure. An advantage of Sstatistics is that this measure select only the most robust clusters, eliminating the contribution of smaller ones composed by few observations and that may inflate the global measure.

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Key words: Global and local measure of spatial association, LISA, S-statistics, G_i statistics, Moran's I, Kullback-Leibler divergence, culture sector, Stockholm city

1 Introduction

The advent of computerised mapping systems has led to the creation of operational systems for visualising the growing amounts of data. Geographic information systems (GIS) have also contributed to spread spatial statistics measures, once confined to narrow fields of research, opening up the possibility for fine-gained spatial analysis, making geographical analyses much more powerful than in the past. This development has also created a demand for new techniques for spatial data analysis, especially those related to local spatial patterns of spatial association. Among the current measures of global and local association¹, there is a class of Local Indicators of Spatial Association, LISA described by Anselin (1995). LISA is any statistic that satisfies two basic conditions. The first is that "the LISA for each observation gives an indication of the extent of spatial clustering of similar values around the observation and, second, that the sum of LISA's for all observations is proportional to a global and local association" (p. 94). This paper proposes a new measure of global and local association for analysing spatial data based on informational theoretic concepts.

Suppose we have a map with zone data, for instance, the income distribution in an urban area. If we take a pair of scissors and rearranged the zones randomly, what is the amount of information lost? The fundamental question concerning what information is entailed in the spatial configuration itself is assessed. Curiously, this fundamental question rarely seems to have been addressed in spatial sciences. On the other hand, theoretical concepts such as entropy have been applied to many different branches of science. The maximum entropy principle has even been put forward as a fundamental principle, especially in the area of Bayesian inference, see Jaynes (1957). Let us here briefly consider in turn a few areas that are important to the approach taken in this paper.

Image analysis and *image restoration* share many methods and concepts with spatial data analysis. It is therefore not surprising that methods based on the maximum entropy principle are important in the area of image analysis. In image analysis, it is important to take correlation of nearby pixels into account, and various concepts of spatial entropy measures have been defined. Different approaches have been put forward, for instance using a blurred prior, see Skilling (1991). The approach taken in this paper is somewhat similar to the one in Leung and Lam (1996). They embody the spatial configuration in a spatial weight matrix and define an entropy measure based on conditional probabilities of neighbouring

¹Bivand (1998) provides an extensive review of spatial statistical techniques.

pixels.

Geostatistics is another area that shares many problems with spatial data analysis of lattice data, but the two branches have been developed rather independently. In geostatistics, spatial entropy has been defined as a measure of spatial disorder, see Journel and Deutsch (1993). The approach taken is a variogram-like approach which is very different from the approach taken in this paper.

A more related area of research is *biostatistics* and *mathematical ecology*, where entropy has been used to examine spatial diversity and segregation. What does it mean that a plant is rare? Does it mean that there are very few plants over all, but geographically spread, or that there are very few habitats where the plant on the other hand may be abundant? This research topic has a long history in mathematical ecology. Spatial segregation index was developed early in the mathematical ecology literature, see e.g. Clark and Evans (1954) and Pielou (1961). In Pielou (1969), many measures of ecological diversity are defined², one of them being the Shannon information measure³.

Spatial interpolation is another example where the entropy measure has been applied and where spatial considerations are important. Entropy based methods have not been used extensively in this area, but its use has recently been suggested. Lee (1998) use the maximum entropy principle to find the most probable values of rain fall in a number of points, given observations in other locations⁴. Since Shannon's information is used as the estimator, the spatial configuration of the observations is not taken into account. From a priori, we would like a spatial interpolation method to take space into account⁵.

The examples from geostatistics, numerical ecology, image analysis, and spatial interpolation shows that information theoretical concepts have been useful in different spatial disciplines. In this paper we will discuss the basic question of what information there is in a map, and what spatial information is entailed in the spatial configuration itself. We will do so by defining a spatial information

²For a more recent exposition of the use of entropy in mathematical ecology, see e.g. Legendre and Legendre (1998).

³Pielou (!969) is very careful to describe the proposed diversity measure as a measure of uncertainty. "If an individual is picked at random from a many-species population, we are uncertain which species it will belong to, and the greater the population's diversity (in an intuitive sense), the greater our uncertainty. (...) It is reasonable to equate diversity to uncertainty and use the same measure for both" (p. 230 Pielou (1969).

⁴See also Christakos (1990).

⁵Lee (1998) does not seem to comment on the aspatial feature of the proposed interpolation measure. However, he argues that the estimation errors seem spatially independent. See also Lee and Ellis (1997).

(entropy) measure that measures the degree of information in the spatial configuration, compared to the map itself. This measure is a global statistic of spatial association. It will be shown that it can be decomposed into local measures of spatial association, allowing us to examine each location's contribution to the global measure.

When thinking about information and entropy, it is important to clearly keep in mind what is being referred to. The literature is full of confusing concepts. Shannon originally used the terms information and uncertainty. Information, in this sense, refers to reduction of uncertainty. Shannon was in fact persuaded by von Neumann to use the term entropy. "It is already in use under that name, and besides it will give you a great edge in debates because nobody really knows what entropy is anyway" (cited in Denbigh and Denbigh (1985)).

This is exactly the problem with the term entropy. It needs to be stressed that the information measures as used in this paper do not rest on any analogy from physics, but are a purely statistical constructs, with a clear interpretation of being a measure of uncertainty. Information is thought of as decreasing uncertainty, so the measures defined in this paper should be interpreted as measures of uncertainty.

In this paper spatial information measures are developed. Some may be surprised to learn that such a theory not already exists. After all, we have seen entropy models been developed and applied to spatial problems at least during the last three decades. In particular in the area of regional science, entropy models have a long tradition, see e.g. Batty (1974) and Snickars and Weibull (1977). In this paper we will use the term spatial information and spatial entropy measures in the same way as econometricians use the term "spatial econometrics". An entropy function can be applied to spatial data, but the entropy measure as such may be completely aspatial, just like a regression model may be applied to spatial data without taking the spatial configuration into account. If the spatial configuration of data is not taken into account, information is lost. A spatial information measure or spatial entropy measure as defined in this paper is not invariant of the spatial configuration of data⁶.

This paper is organized as follows. In section two we give a brief review of two different measures of global and local spatial association, the Getis-Ord statistic, and Moran's I. In section three we define our spatial information measure of global and local spatial association. In section four we compare our S statistics with the G and I statistics on a data set of employment in the Stockholm region. Final

⁶In fact, Batty (1974) paper is titled "Spatial Entropy". It is easy to see that entropy as commonly used in regional science is an aspatial entropy measure in the sense defined here.

considerations and conclusions is given in section five.

2 Global and local measures of spatial association

Global measures of spatial association provide a tool for testing for spatial patterning over a whole study area while local measures test for local patterns of spatial association. Local measures can be understood as a complementary source of information on a certain spatial pattern. As Anselin (1995) pointed out, local measures of spatial association are not always in line with a global measure, since they might indicate an aberration that the global indicator don't pick up or it may be that a few local patterns run in the opposite direction of the global spatial trend.

Two types of techniques are presented below. The first are the so-called measures of spatial autocorrelation that can also be interpreted as a measure of spatial association, such as local Moran's I. The second group of techniques is constituted of a slightly different approach to measuring spatial association, namely the G_i -statistics. Although they are useful tools to identify local spatial association patterns, G_i -statistics do not constitute a true LISA. They are known to be useful to identify "hot and/or cold spots" and check for heterogeneity in the dataset.

2.1 Spatial autocorrelation

"Spatial autocorrelation is concerned with the degree to which objects or activities at some place on the earth's surface are similar to objects or activities located nearby" (Goodchild, 1986, p.3). This measure can be interpreted as a descriptive index, measuring aspects of the way things are distributed in space, but at the same time the measure can be a causal process, measuring the degree of influence exerted by something over its neighbours. Spatial autocorrelation compares two sets of similarities, similarities among attributes and similarities of location. If features, which are similar in location, also tend to be similar in attributes, then the pattern as a whole is said to show positive spatial correlation. Conversely, negative spatial autocorrelation exists when features, which are close together in space, tend to be more dissimilar in attributes than features that are further apart. When attributes are independent of location, the spatial autocorrelation is zero.

Moran's Index is a global "measure of the correlation among neighbouring observations in a pattern" (Boots and Getis, 1988). Moran's I is measured using

the following equation (Cliff and Ord, 1973, p.12):

$$I = n \sum_{i} \sum_{j} \frac{w_{ij}(x_i - x_j)(x_i - x_j)}{s^2 s_i (x_i - x_j)^2}$$
(1)

where n is the number of polygons, x is the attribute of each polygon, w is the code of spatial contiguity and represent the spatial proximity of i and j; and s^2 denotes the sample variance. The standard normal deviate (Z-value) was used to indicate significant differences in Moran's I values.

Anselin (1995), p. 98, presented a local Moran statistic for an observation *i* as

$$I_i = x_i \sum_j w_{ij} x_j \tag{2}$$

where, analogous to the global Moran's I, the observations x_i and x_j are in deviations from the mean, and the summation over j is such that only neighbouring values $j \in J_i$ are included.

2.2 Measures of local spatial association using Gi-statistics

The G_i statistic have a number of attributes that make them attractive for measuring association in a spatially distributed variable. In the literature, it is often pointed out that G_i statistics, when used in conjunction with a statistic such as Moran's I, deepen the knowledge of the processes that give rise to spatial association. According to Getis and Ord (1992), G_i statistics are useful to detect local pockets of dependence that may not show up using global statistics.

The local Getis-Ord statistic provides a criterion for identifying clusters of high or low values, indicating the presence of significant local spatial clusters. Getis-Ord statistic or simply G_i can be described as the ratio of the sum of values in a neighbourhood of an area to the sum of all values in the sample. The significance of the z-value of each local indicator can be computed under the assumption that attribute values are distributed at random across the area. The formula is as follows,

$$G_i = \frac{\sum_j w_{ij}(d)x_j}{\sum_j x_j} \tag{3}$$

Where the $w_{ij}(d)$ are the elements of the contiguity matrix for distance d, in this case, was a binary spatial matrix. A simple 0/1 matrix where 1 indicates that the wards have a common border and 0, otherwise. When the model provides a measure of spatial clustering that includes the observation (j = i) under consideration, the model is called G_i^* .

3 The S-statistics

Suppose that we have a map of high (A) and low (B) income zones in an urban area. What is the information content in this map? The science of information theory has been devoted to these fundamental questions since it was founded in 1948 when Shannon showed that the answer to this question was given by an entropy measure. To adhere to the framework of information theory, consider communicating this map over a communication channel zone by zone by transmitting the symbols A and B in a spatial order according to the map. Suppose the probabilies are $p_A = 0.4$ and $p_B = 0.6$. We define $-\log p_i$ as the "surprise". If p_i is close to zero we would get very surprised to receive such a symbol, but if p_i is close to one we will not be surprised at all to receive the symbol *i*. On average, we will therefore be surprised by

$$H = -\sum_{i} p_i \log p_i \tag{4}$$

H is the Shannon information or Shannon entropy measure. In the example above we find that S equals 0.292. Shannon entropy tells us that we are unable to transmit this map with less than 0.292 bits/symbols on average. Another way of interpreting this as an information measure is to think of someone that wants to determine the value of a zone by asking a series of yes/no questions. The entropy value gives the average number of questions needed to determine a value of a zone⁷. The information measure is simply taken to be the negative of the entropy, since information is interpreted as the opposite of uncertainty⁸.

But Shannon entropy is aspatial. If we know that this map is a map of income distributions in a city, we might expect that there is a correlation among zones. When receiving a signal $\{A, A, A, B, A, B, B, B\}$ we would expect that there is a higher probability that the next zone will be "B", rather than "A". Shannon entropy does not take this into account. If the probability distribution in a Markov process with given $p(B \mid B), p(B \mid A)$ etc. we are able to construct a code that in fact transmits this map with less than 0.292 bits/symbol.

The terminology from communication theory of signals and bits should not obscure the generality of the concept of information. The question of what is the information content in a map is of more general interest, of course. Another interpretation is the following. If we are to determine the value of a zone, we

⁷If the logarithm is taken with base 2.

⁸An accessible discussion of information theory is found in Schneider (1995). A more thorough introduction is Gray (1990).

are able to ask fewer questions, on average, if we know that there is a spatial correlation among zones. Since we are using the information entailed in the spatial configuration, we want to find a measure that takes space into account. In this case, we expect the measure to be less than 0.292, and but not as small as zero which would be the result if the symbol B was always followed by a B. On the other hand, if there is no information in the spatial configuration, we would not be able to use the spatial information to make the transmission more efficient.

In this paper we will use the spatial weighted information measure as hinted above to derive a measure of spatial association. Like all similar measures of spatial association, it is constructed by moving a spatial filter (a window) over the spatial data (the map) and observing how the information is changed as we apply the window at each location. If the information does not change very much, there is a high degree of spatial association around that point. The measure derived in this paper takes an information theoretic approach when explicitly defining the concept of information.

3.1 Definition of the S statistics

Suppose we have a map with given probabilities to each zone. This is our original information. If we wanted to see how much spatial information there is on the map, we should first find out how much each zone is similar to its neighbouring zones. In order to do that, we move a spatial filter over the map and observe how the information changes as the window moves. After moving the filter over the whole map, we get at the end a new map, possibly not so sharp as the original one, a "blurred image". This new map is composed of new probabilities, which are product of the geographical averages of original values taking into consideration the values of the neighbouring zones. Its sharpness will depend on how much the values of the original map are similar to the values of the their neighbours.

We could wonder how much information was lost by blurring the map, that is, by losing information of the original spatial arrangement. Taking as a basis the concepts of the Information theory we know that the average of uncertainty or surprise is given by the negative of the sum of original probability times the probability from the blurred map. Thus, if we have the average uncertainty we can also find out the information we are looking for, S, since we assume Information as the negative of average surprise.

$$S(p) = -\left(-\sum_{i} p_i \log \hat{p}_i\right) \tag{5}$$

where $\hat{p}_i = \sum_j w_{ij} p_j$, and w_{ij} are the elements of a row-standardized spatial weight matrix. If we have a prior distribution q, we include this to get

$$S(p,q;W) = E_p \log \hat{p}_i = \sum_i p_i \log \sum_j w_{ij} \frac{p_j}{q_j}$$
(6)

There is an intuitive interpretation of this measure. Suppose that we have two types of individuals in an urban population, type A and type B and we pick an individual of type A randomly. With probability p_i we pick an individual in zone *i*. Now we pick an individual of any type (A or B) in a neighbourhood of *i* according to the probabilities w_{ij} . That is, with probability w_{ij} we pick an individual in cell *j*. Given that the individual is from cell *j*, the probability that this individual will also be of type A is p_j/q_j . The probability that we will pick an individual of type A is hence equal to $\sum_j w_{ij} p_j/q_j$. The overall probability of picking an individual of type A follows by taking the expected values over all zones. As argued earlier, H is a measure of uncertainty. The more mixed the populations are, the more uncertain we are whether we will pick an individual of type A or type B (high entropy). The more segregated they are, the lower the uncertainty is (low entropy).

Thus, there is a nice intuitive interpretation of this measure, which is in fact a spatial weighted Kullback-Leibler divergence measure⁹ (Kullback, 1959). The Kullback-Leibler divergence measures the distance between two distributions pand q. From an information theoretic perspective, the measure S(p,q;W) measures the information in p, given a priori information q and spatial configuration entailed by the spatial weight matrix W. The information that is provided by the spatial configuration can be measured by the difference

$$\Delta(p,q;W) = S(p,q;I) - S(p,q;W) \tag{7}$$

where I is the identity matrix, i.e. we do not take the spatial configuration into account. S(p,q;I) is the Shannon information measure. For simplicity, let us now surpress the q distribution and assume an uninformative uniform a priori distribution. Then S(p;I) is a measure of the information of the data in the

⁹A probabilistic derivation of the Kullback-Leibler divergence measures is developed in Snickars and Weibull (1977).

map. Suppose now that we blur the data by applying a spatial averaging filter to the data set. Then some information will be lost. The amount of information that is lost by the spatial filter is the difference S(p,q;I) - S(p,q;W). If the neighbourhoods of each location are very similar to the location itself, blurring the data loses little information, and the difference becomes small. On the other hand, if data are spatially heterogeneous, then blurring the data loses a lot of information and the difference becomes large. If the difference is small, then we have much information if we just have the spatial average data. In such a case, there is a high degree of spatial association. If the difference is large, there is little information in the spatial configuration itself, and there is less spatial association.

In the application below we will use the conditional permutation approach to establish significance bounds on the local statistics. By randomly permuting the data, we can establish an empirical distribution of the S statistics. Let us denote the expected value of S under the randomisation hypothesis by S_r . Then we may define the index

$$\rho = \frac{S - S_r}{S_0 - S_r} \tag{8}$$

Note that $\rho \leq 1$, with equality if the neighbourhood of each location is identical to the location itself, i.e. maximum spatial association. If each neighbourhood is just a random subset of all observations, we have $\rho = 0$. If we have spatial segregation (or negative spatial association), we have $\rho < 0$.

The global S statistics is similar to the Moran's I in the sense that a positive index ρ indicates positive spatial association, i.e. similar values are clustered with similar values. A negative ρ indicates negative spatial association, i.e. dissimilar values are clustered with each other.

The difference $S - S_r$ is a measure of the information contained in the spatial averaged data, compared to a random permutation of the data set. Information should be interpreted as a decrease of uncertainty. Suppose that we do not have the final data set, but we are given a spatial averaged data. ρ is a measure of how much the uncertainty is decreased as we move from a completely random permutation of the data set, to spatial filtered data. If there is a high degree of spatial association, with similar values clustered, we will decrease the uncertainty of the final data considerably, and ρ is close to one. On the other hand, if there is no positive spatial association, the uncertainty will not be decreased and ρ is close to zero.

Moreover, the S statistics is a true LISA, as defined by Anselin (1995). The

statistics can be written

$$S(p,q;W) = \sum_{i} S_i(p,q;W) = \sum_{i} p_i \log \sum_{j} w_{ij} \frac{p_j}{q_j}$$
(9)

This is an important feature of a local measure of spatial association, in that it allows us to decompose the global measure into local components. We are able to analyse whether a significant global measure is due to a stable structural pattern of spatial association. Local statistics has gained in importance and popularity during recent years. Local statistics is a tool to assess where there are clusters, whereas the global measure of spatial association only assess whether there exists clustering. The local S_i statistics is asymptotically log normally distributed as the number of neighbours increase, similar to the G_i statistics. The same theory of deriving sound significance bounds for the local statistics applies.

As indicated above, the S statistics share a number of features with, e.g., the Moran's I. In the empirical application below, we will put the S statistics to work and compare the global S and I, as well as the local S_i and I_i . It will be shown that the S and I statistics are different in that the local statistics differ for zones with small values. Zones with small values are not picked up as contributing to the global association. In this sense, the S statistics behaves more like the G_i statistics, indicating zones with high degree of spatial association where high values are associated with high values. However, the S statistics can be summed to give a global measure of spatial association, as opposed to the G_i statistics which is not a true LISA.

The local statistics S_i can be given different interpretations along the lines put forward above. Seen as a segregation measure, the local S_i statistics give the probability that we will pick an individual of type A (following the spatial distribution p) in zone i, and that the next individual in a neighbourhood of i also will be of the same type. Note that if there are very few individuals of type A in zone i, the local measure S_i will be low.

In an information theoretic interpretation Δ measures the degree of information that is entailed in the spatial configuration itself. If there the spatial configuration was only arbitrary, and there is no spatial association, then much information would be lost by taking a geographical average. If there is a high degree of spatial association, much less information is lost by taking a geographical average, and S is close to S^0 Expressed in another way, we do have much information if we are given the spatial averaged data. The difference can be decomposed, such that the information lost by blurring around each location can be examined. If there is a high degree of spatial association around a location, and the neighbourhood look very similar to the location itself, this location would not contribute much to the information loss by blurring (taking the geographical average). That is, we have almost all information already in the geographically averaged data around that location.

 S_i is similar to G_i in that zones with high values with positive association will give a high value of the local statistic. Local Moran's I, on the other hand, may have a high value even if the attribute values are close to zero. Such differences between the different measures are important to understand, since it shows that the measures S, G and I do different things. As will be shown in the application, the local S_i and G_i are very similar, but S_i can be aggregated to give a measure of global association.

To summarise, we have defined an S statistics that is a measure of global and local spatial association. This measure has a few advantages:

(i) S has simple intuitive interpretation in the context of spatial segregation

(ii) S can be decomposed into local measures of spatial association, indicating each location's contribution to the global measure

(iii) S has a natural extension to bivariate distributions. The bivariate measure gives an interpretation of the commonly used empirical Bayesian method as a Kullback-Leibler divergence measure

(iv) The measure scales the local contributions according to their values, such that locations with positive association and high values contribute more to the global measure than locations with small values. In this respect, S behaves more like the G_i statistics, but it has the advantage of being possible to aggregate to give a global measure of spatial association (it is a true LISA).

(v) S is asymptotically normal distributed. S_i is asymptotically log-normal distributed as the number of neighbours grows.

4 Methodological procedures and results

4.1 The case-study area

Stockholm is the capital of Sweden and its biggest city. Almost half of Greater Stockholm's inhabitants live in Stockholm. The city of Stockholm had over 720 000 inhabitants in 1998, while the Greater Stockholm area had over 1,6 million inhabitants. The case-study area is composed of Greater Stockholm, that is, the city of Stockholm as well as its 24 municipalities.

Stockholm City has, compared to other Swedish cities, a high population density of 1300 inhabitants/km2, while Stockholm County has 266 inhabitants/km2. Only a few areas of the inner city are densely populated. During 1950 to 1985, the inner city area lost nearly 200 000 inhabitants. The decrease in population within the city of Stockholm is partly explained by the conversion of building space into offices. However, the demand for apartments within Stockholm City has during the last few years created a need for building companies to make available as many apartments as possible by renewing old areas, especially industrial ones. The real estate market has changed and signals of a gentrification process are already evident in certain areas of the inner city.

The Stockholm CBD is located in the southern area of the inner city and is characterised by many office buildings and a number of large department stores. Not only the governmental and ministerial buildings are located in this area but also the major shopping area of the city, as well as theatres, museums, restaurants, bars and cinemas. The main public transport junction is located in the CBD area. All underground lines pass through the Central Station, which is the main railway station of the capital, making this area a place where many travellers pass everyday.

The real estate market is characterised by having high valued housing in the inner city and surroundings. In Stockholm City, about 90 per cent of the dwellings are composed of multi-family houses, the rest are single-family houses. Rented accommodation is common both in Greater Stockholm and the city itself. Two out three dwellings are rented; almost all the rest is tenant owned housing. In Stockholm, as in other large European cities, geographic, ethnic and socioeconomic segregation has increased during the last decade as a result of, amongst other things, a decrease in income and income mobility (SOU 1998:25, Sandstrom, 1997).

4.2 Culture sector in Stockholm County

Culture in Stockholm County, as in other parts of Sweden, has traditionally received a large financial support from the State. The Swedish model with arts and culture as a publicly financed good has always been a part of the established welfare state. However, structural socio and economic changes during the nineties has opened up culture for other partners beyond the public sector, creating new areas of activity within the culture industries never thought of before and also new ways to stimulate culture through co-operation between public and private actors. For a more extensive discussion of these issues, see Gnad (1999).

In Stockholm County, the selected culture sectors employ approximately 6 per

cent of the total employed population. An increasing number of workplaces have been verified in these seven branches since the beginning of the 1990's, mostly in "artistic and literary activities, film and video production and theatres and concert houses". Besides, significant changes in enterprise size (number of employees) have also occurred during the same period of time. Data from 1993 to 1998 shows that the most significant changes are concentrated to three branches: artistic and literature activities, theatres and concert houses, museums and culture heritage. All these branches have had a marked decreasing in the number of employees. New forms of contracts (subcontract) may explain the decrease of number of employees in, at least, the last two named branches.

The question that remains is: What does the spatial pattern of employment of the culture sector look like in Stockholm County?

Regarding their spatial distribution, it can be expected that these seven sectors basically follow two types of patterns: a group of more stable culture activities in terms of localisation over time, such as museums and culture heritage and, to a certain extent, theatres and concert houses, film and video presentation. This group is part of a more institutionalised type of culture, mostly publicly financed and characterised by having several employees or subcontractors. Since Stockholm County is still very polarised by the Stockholm's inner city, where the CBD and other related activities are concentrated, one could expected that clusters of these more stable culture activities would also be concentrated there. Using principles of locational advantages, one could say that these activities would be better off if they would be located in the proximity to enterprises in the cultural sector (attraction points of urban visitors), proximity to related-cultural enterprises (hotels, restaurants, shops, other entertainment) and have a good infrastructure regarding accessibility to other places.

The second group is composed of activities that are more vulnerable to the fluctuations of the regional economy, their spatial location is more flexible and they might change their location over time or even disappear. They are mostly constituted by small enterprises, often the artist her/himself (en-mansforetag). Examples of this kind are found in the branch Artistic and Literary Activities, film and video production and film and video distribuition. The initial hypothesis is that clusters for these cultural activities will appear outside of the core of Stockholm's City for the following reasons: (1) these cultural activities are not dependent on proximity to consumers or other related-cultural enterprises (2) pressures from the real estate market make it difficult or even impossible for more vulnerable culture activities to start up and remain as enterprises in the Stockholm inner city, and (3) the branch of park of entertainment (amusement parks) requires a large amount of

land that are often available outside of the region main centre.

4.3 The culture sector data set

The statistical data set of the culture sector (total number of work places by coordinate) used in this study of Stockholm County has been extracted from the database of Statistics Sweden. Seven branches were selected constituting 5065 work places composing about 51 600 jobs in 1998. Data on total employment for each branch was later attached to the basic unit of analysis - the 1248 wards over Stockholm County. The total number of employed by each of the seven culture branches was then associated to each ward as well as the total number of daily working population (dagbefolkningen), the closest indicator for the total employment in each ward. For the statistical analysis the proportion of employees in the selected seven sectors by each ward was estimated.

In order to have a robust data set a few adjustments were carried out. Regarding the data of total employment by ward, it is worth noting that empty wards, such as areas with no population and work places, were eliminated from the analysis. Thus, approximately 7 per cent of the statistics of total employment could not be mapped since there was no spatial information attached to the wards. Regarding the culture data by branch almost 2% of the wards had inconsistent data. In these cases the total number of employees in a certain culture branch and area was greater than the total number of employees in each branch. Most of the cases, these areas had an overrepresentation of number of employees of specific branch. In order to minimise this source of error, we decided to assume the total number of unemployed people in each ward as a basis for calculation. Thus, the total number of employees for each ward was distributed to each branch proportionally using as basis the original distribution for each branch and ward.

4.4 Measuring global and local spatial association in the culture sector

SpaceStat (see Anselin, 1992) was used to calculate the global and local Moran's I. The chosen method of inference about the significance of I was permutation (99 random permutations) and the used weight matrix was row standardised (a simple 0/1 matrix where 1 indicates that the zones have a common border). The results of the global Moran's I are presented in Table 2.

 G_i -statistics were also calculated using SpaceStat. An adjacency weight matrix

was used to calculate G_i^* . A positive and significant z-value indicates spatial clustering of high values, whereas a negative z-value indicates spatial clustering of low values. A Bonferroni bound procedure was used to assess significance in order to take account of the effect of multiple testing. So, using an overall significance level of 0.01, the significance level for each individual test score is set to 0.01/1248, or 0.000008. Since the Bonferroni bound procedure is likely to be conservative (increased risk of a type II error), we assumed the original significance level of 0.01. Finally, maps were created using a Desktop Mapping System (MapInfo) showing areas with concentrations of offences, which are statistically significant (p =< 0.05) for the study area. The resulting clusters are discussed in section 4.6.

The S statistics was calculated with the OX package, Doornik (1998). Ox is a statistics and mathematics package, similar to GAUSS and MATLAB. It is fast (at least in the same magnitude as GAUSS), and it allows for objectoriented programming. The spatial weight matrix was constructed with utilities of SpaceStat package.

4.5 Comparing the global measures of association: I and S

Table 1 shows the results of Moran's I and S-statistics. For Moran's I, a positive value indicates clustering of similar values (either high or low) and negative values a clustering of dissimilar values, for instance, a location with high values surrounded by neighbours with low values (Anselin, 1995, p. 102). Values close to zero indicate random patterns while values close to one indicate non-random patterns. With p<=0.01, artistic and literary activities, film and video production, theatres and concert houses and museum and culture heritage indicate a tendency toward a non-randomness and clustering of similar values while the branch of Park and entertainment indicate no spatial autocorrelation or clustering of dissimilar values.

If one compares the I and ρ values one notices that even though they present different values for the culture branches, they follow a similar rank of order and also have the same signs (either positive or negative). This indicates that the two global measures S and I are capturing similar properties of the data set. If we were just using the global statistics, we would in this application arrive at the exact same result whether we used the S statistics or the I statistics. The advantage with these measures is that they are true LISAs, i.e. they can be decomposed so that each location's contribution to the global measure can be examined. In the next section we will show that the local S_i statistics behaves similar to the local I_i statistics, but that there are important differences. Although the global statistics are similar, the

| Sector | Moran's I | S_0 | S | ρ^a |
|---|------------------|---------|---------|----------|
| Artistic and literary activities | 0.45025(0.0100) | 1.1307 | 0.71522 | 0.49970 |
| Museum and culture heritage | 0.22681(0.0100) | 2.7973 | 1.5841 | 0.25017 |
| Theatres and concert houses | 0.23811(0.0100) | 2.0663 | 1.0365 | 0.26558 |
| Film presentation | 0.06025(0.0200) | 3.5352 | 1.9220 | 0.075252 |
| Film and video production | 0.34811(0.0100) | 1.5940 | 0.94546 | 0.43275 |
| Film and video distribution | 0.05029(0.0200) | 3.2370 | 1.6222 | 0.050693 |
| Park of entertainment | -0.00775(0.0300) | 5.0406 | 2.9380 | -0.15487 |
| Employment in selected culture branches | 0.45497(0.0100) | 1.1822 | 0.73473 | 0.48603 |
| Total employment | 0.21481(0.0100) | 0.80896 | 0.38878 | 0.32155 |

^{*a*} All ρ values significant at 95%.

| Table 1: Global | measures of | spatial as | sociation | I, S ar | $\operatorname{id} \rho$. |
|-----------------|-------------|------------|-----------|---------|----------------------------|
| | | | | | |

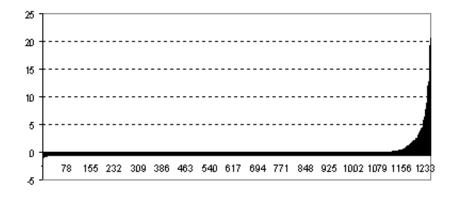
measures capture different aspects of the spatial pattern of association. In fact, when examining the spatial pattern of local S_i , I_i , and G_i statistics, it will be shown that the S_i and G_i are more similar than the S_i and I_i statistics. This will demonstrate one important contribution of the S_i statistics.

4.6 Comparing the local measures of association: Ii , Gi* and S_i -statistics

Local measures of spatial association define how much each observation contributes to the global measure of spatial association. In this study, three measures of local spatial association have been carried out, namely Local Moran's I, G_i and Si-statistics. The objective here was to see to what extent these measures differ from each other and try to find out if S-statistics could contribute to better understand the global pattern of spatial association and if it did, to identify which was the main contribution to the proposed measure.

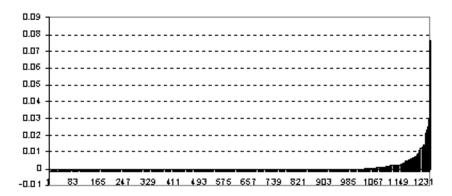
As was pointed out in section 4.5, the global measures of spatial association I and ρ were quite similar for the selected culture branches. Thus, the question that remains to be answered is: to what extent does a single observation contribute to the global measure of spatial association?

The distribution of local statistics of S_i , G_i and I_i is depicted in Figure 1. The distribution of S_i and I_i looks similar. The distribution of locations yielding the highest contribution to the global I and S measures are thus similar. To examine each locations contribution to the global measures, Figure 2 show the I_i statistics plotted against the S_i statistics. Figure 2 (a) illustrates how I_i and S_i are correlated.



Local Moran's I:Film production

Local S : Film Production



Gi : Film production

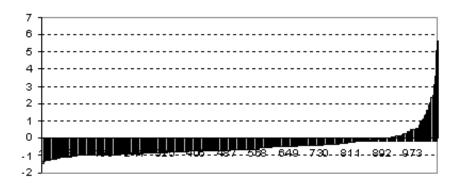


Figure 1: Distribution of local I_i , S_i , and G_i statistics.

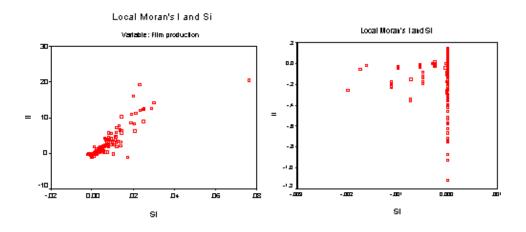


Figure 2: a) Ii and S_i for variable Film production (b) Detailed picture of values around zero of S_i vs. Ii.

However, looking at the results more carefully, one realises that I_i and S_i behave differently for attribute values close to zero, that is, polygons with small p_i :s. While I_i shows indications of autocorrelation for small attribute values, S_i eliminates these small values resulting in a more robust measure of local association (Figure 2b).

A similar pattern can be found when comparing G_i^* and S_i results. They are correlated and again Gi* appears to be more sensitive to attribute values close to zero, while S_i cuts down values that does not contribute very much to the global measure (Figures 3(a) and (b)).

The S_i statistics behaves differently for small values than both the I_i statistics and G_i statistics. However, when studying the significant clustering under the randomization hypothesis, the S_i statistics behaves much more like the G_i statistics. Figures 4,5 and 6 illustrate on maps the three local measures of spatial association for variable Film production over the whole Stockholm County and in detail, showing only those clusters that are significant at 0.05 level. As it could be expected, the spatial distribution of G_i^* values is very similar to Si. The highest values of G_i^* and S_i for film and video production, for instance, are concentrated in Stockholm City and surrounding areas while the significant clusters are limited only to the inner city areas, but not in a homogenous way, the pattern excludes the northern parts of the city residential core. It is worth noting that the spatial pattern of significant values of local Moran's I is more spread than those of G_i^* and Si, showing also high values of autocorrelation in the outer areas of the Stockholm County. In these peripheral areas, the branch film and video production

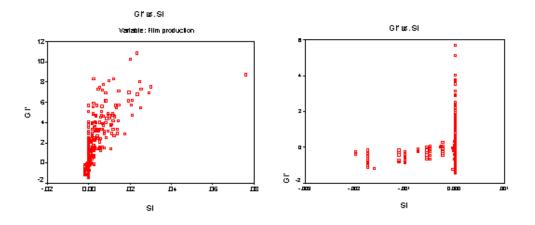


Figure 3: a) G_i^* and S_i for variable Film production (b) Detailed picture of values around zero of S_i vs. Gi*

is virtually non-existent, thus, a group of zero-attribute polygons had appeared to have significant values of I, and possibly inflating the global I measure.

A common feature of these measures is that they provide information on how each region's attribute on space contribute to the global measure and once mapped they can also help to identify pockets of spatial association as well as indicate the characteristics of stability in the data set (Appendix 1 illustrate the characteristics of the data set regarding the distribution of the local spatial measures over the whole study area). However, each measure may give its highest degree of contribution dependent upon the questions to be answered and on area of application. S statistic, as local measure of spatial association, gives its highest contribution to areas of analysis that look for an indicator that works as G_i but at the same time still function as a LISA - Local Indicator of Spatial Association.

4.7 Measuring spatial association using S-statistic by a priori distribution variable *q*

Table 2 summarises the results of S when p is standardised by a priori distribution variable. In this case, p was employment by each culture sector divided by q, that was either total employment in the selected culture branches or total employment in each region (polygon). S is, in this case, an indicator of how similar the spatial distribution of each culture branch is in relation to the a priori distribution variable. Note that the pure Shannon information measure, S_0 , decrease at the same time

as the number of observations decrease. Few culture branches such as, film and video presentation, park of entertainment and film and video distribution had a negative ρ , which might indicate that this measure is sensible to small number of observations. A partial solution to this limitation would be to create larger and more robust geographical units that constitute a satisfactory basis for statistical analysis, as suggested by Wise et al. (1997); Haining et al. (1998).

As expected, the S statistics with an uninformative uniform prior for each culture sector is higher than the corresponding statistics with an informative prior distribution q.

4.8 Analysing the spatial pattern of employment in the culture branches: Implications of S-measures

A special feature of S statistic is that it provides a measure of concentration of employment within each culture branch taking into consideration its spatial distribution. What does the spatial pattern of employment of the culture sector look like in Stockholm County?

Two distinct patterns of spatial pattern of employment in the culture sector were expected. The first pattern would be determined by more "stable" culture activities in terms of localisation over time, such as theatres and concert houses, museums and to a certain extent culture heritage, film and video presentation (cinemas) would be concentrated in the inner city of Stockholm. It was expected that the second pattern would have a more suburbanised character, constituted mostly of clusters of small enterprises, having a more spread spatial pattern, composed of a series of small clusters around the whole County. This pattern would be particularly true for the following branches: artistic and literary activities, park of entertainment and film and video production and film and video production.

Findings from Si (calculated using a priori distribution variable q, in this case, total employment) suggest that the expected spatial pattern is pretty much in line with the hypothesis proposed to the first group of branches. A brief analysis of maps of the significant clusters for these four branches show a strong spatial concentration in Stockholm's inner city, where the CBD and other related activities are located. However, different sectors determine the pattern and the exact location of these clusters. Employment in the museum and culture heritage's branch shows a concentration of in the centre-Northeast areas of the city core. Contrary to what was expected, clusters of employment in the branch of film and video production were also located in parts of the inner city, with a very similar spatial pattern to

| S – An information theoretic based LISA | S |
|---|-------|
| n information theoretic based LIS | - A |
| formation theoretic based LIS | n ir |
| mation theoretic based LIS | lfor |
| ion theoretic based LIS | mat |
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| ic based LIS | oreti |
| ased LIS | ic b |
| d LIS | ase |
| | d L |
| A | ISA |

| | Employment in selected culture branches | | | Total employment | | |
|---|---|-----------|------------|------------------|---------|-----------|
| | SO | S | $ ho^a$ | S 0 | S | $ ho^a$ |
| Artistic and literary activities | 0.35955 | 0.067610 | 0.42986 | 1.1436 | 0.66284 | 0.36294 |
| Museum and culture heritage | 1.2432 | 0.39735 | 0.23761 | 2.5580 | 1.3229 | 0.15213 |
| Theatres and concert houses | 0.63800 | -0.017747 | 0.27094 | 1.9930 | 0.93637 | 0.19144 |
| Film presentation | 2.7662 | 1.1619 | -0.17297 | 3.1120 | 1.4694 | -0.090932 |
| Film and video production | 0.46869 | 0.040806 | 0.40928 | 1.4794 | 0.80963 | 0.34303 |
| Film and video distribution | 1.9120 | 0.69308 | -0.0019767 | 3.0472 | 1.3434 | -0.10419 |
| Park of entertainment | 3.5383 | 1.9623 | -0.19015 | 5.5641 | 3.1625 | -0.24554 |
| Employment in selected culture Branches | - | - | - | 1.0994 | 0.60763 | 0.35556 |
| Total employment | - | - | - | - | - | |

^{*a*} All values significant at 95 %.

Table 2: Measures of spatial association using S-statistics.

the branch film and video distribution, composed mostly of four or five set of zones. Employment in cinema or the so-called film presentation show several small clusters in the inner city but also two significant clusters located outside of Stockholm city, mostly concentrated in large suburban areas. Following a similar pattern, employment in the branch of theatres and concert houses is heavily concentrated in southern and northwest but also exhibit several clusters in other municipalities of the Stockholm County.

As was expected, employment in the branch of park of entertainment (amusement parks) exhibits a more spread pattern even outside of Stockholm City. Surprisingly, no significant cluster for the branch artistic and literary activities was found outside Stockholm inner city. Even though it was already known that this branch was composed mostly of small enterprises (thus, low concentration of jobs), at least few clusters spread all over the county were expected. These findings corroborate to the argument that S-statistic mostly pick up the most robust clusters of the distribution, eliminating the smaller ones, in this case, those located in the outer city.

The map showing the significant clusters S-statistics for employment in the seven selected culture branches together illustrates the concentrated spatial pattern to the inner areas of Stockholm City.

5 Final considerations

We have addressed the question of what information is contained by the spatial configuration of spatial data. We developed a spatial weighted information measure that enable us to determine the amount of information that is lost if the spatial configuration is lost. By moving a spatial filter over the data set, we may use this information measure to assess the information content of space around each location, giving rise to a local statistics of spatial association. If the neighbourhood of a location is very similar to the location itself, there is not much information lost by blurring the data with a spatial filter, indicating a high degree of spatial association. Furthermore, the sum of the local statistics is an information measure. Hence, we also have introduced a global measure of spatial association. By decomposing the global measure into the local counterparts, we have been able to assess the structure stability of the global measure.

The proposed S statistics was applied to a data set of employment in the cultural sector of the Stockholm area. The global S statistics was shown to give the same results as the global Moran's I statistic, both in the case of positive and negative

autocorrelation. The local statistics of S_i , I_i and G_i are quite correlated, but a distinct feature of the S_i statistics is the treatment of locations with values close to zero. The significant local statistics of S_i and G_i were very similar, in contrast with significant I_i statistics. If we study the significant local statistics with S_i or G_i , similar results emerge. However, the S_i statistics can be aggregated to a global statistics to assess global spatial association, in contrast with the G_i statistics that not is a true LISA.

Furthermore, the S_i statistics has a natural extension to bivariate variables, using the Kullback-Leibler divergence measure. This formulation gives a statistical and information theoretic interpretation to the commonly used empirical Bayesian approach.

For future studies, more attention should be paid to the relationships between S, I and Gi as well as to the process of building more robust geographical units that certainly contribute to a more satisfactory basis for statistical analysis. Measurements of negative spatial association of S statistic should also be further exploited. The use of unrelated variables when running S-statistic by a priori distribution should also be taken into consideration in order to have more reliable results. Time dimension is also an important aspect when studying spatial patterns and therefore could be incorporated into S statistics, increasing its analytical capacity.

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Appendix

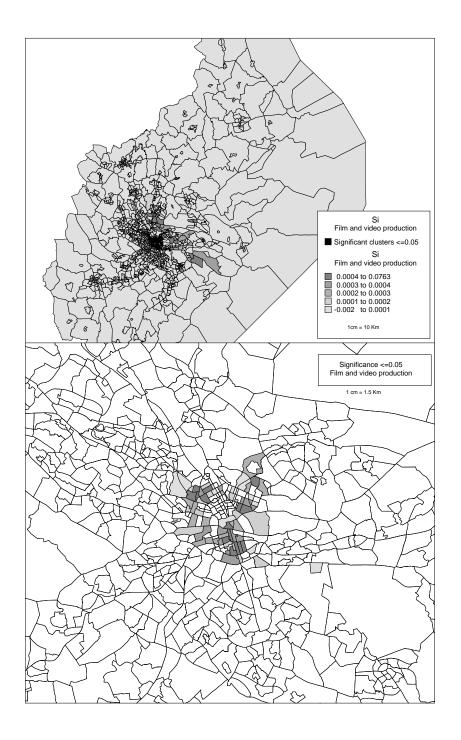


Figure 4: S_i for variable Film and video production. Below detail of central Stockholm.

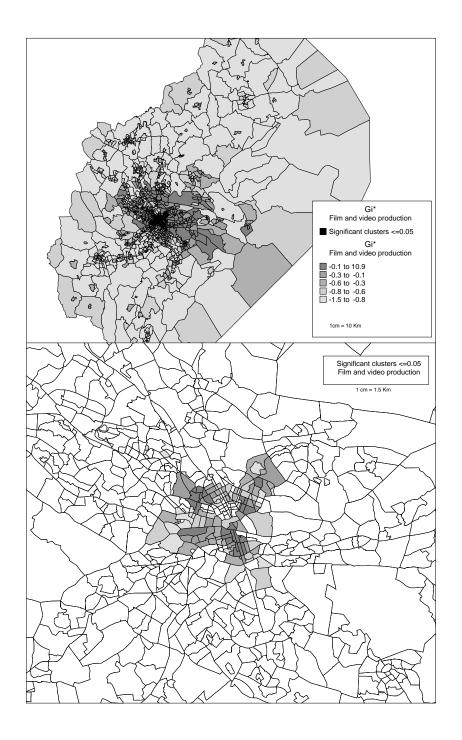


Figure 5: G_i^* for variable Film and video production. Below detail of central Stockholm.

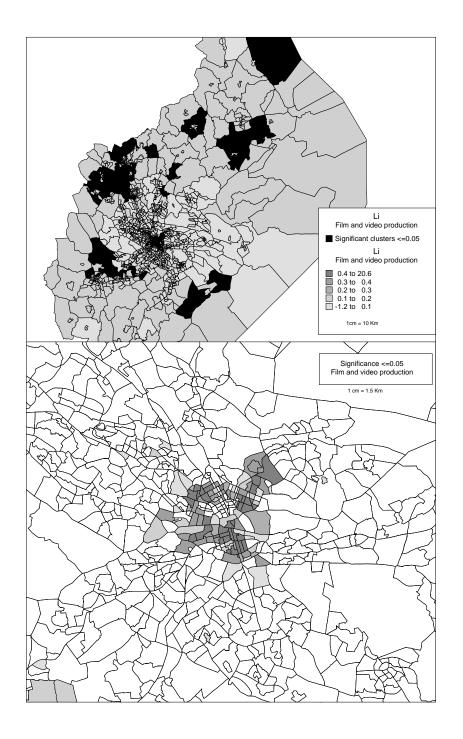


Figure 6: Local Moran's I, L_i for variable Film and video production. Below detail of central Stockholm.