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## The Redwood, v.88 1991-1992

Santa Clara University

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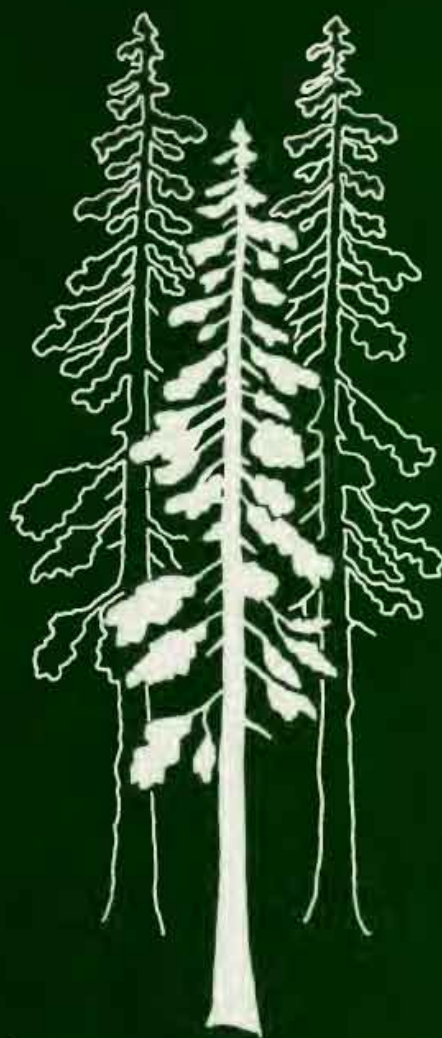
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SANTA CLARA  
UNIVERSITY

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SAVE THE . . .  
REDWOOD

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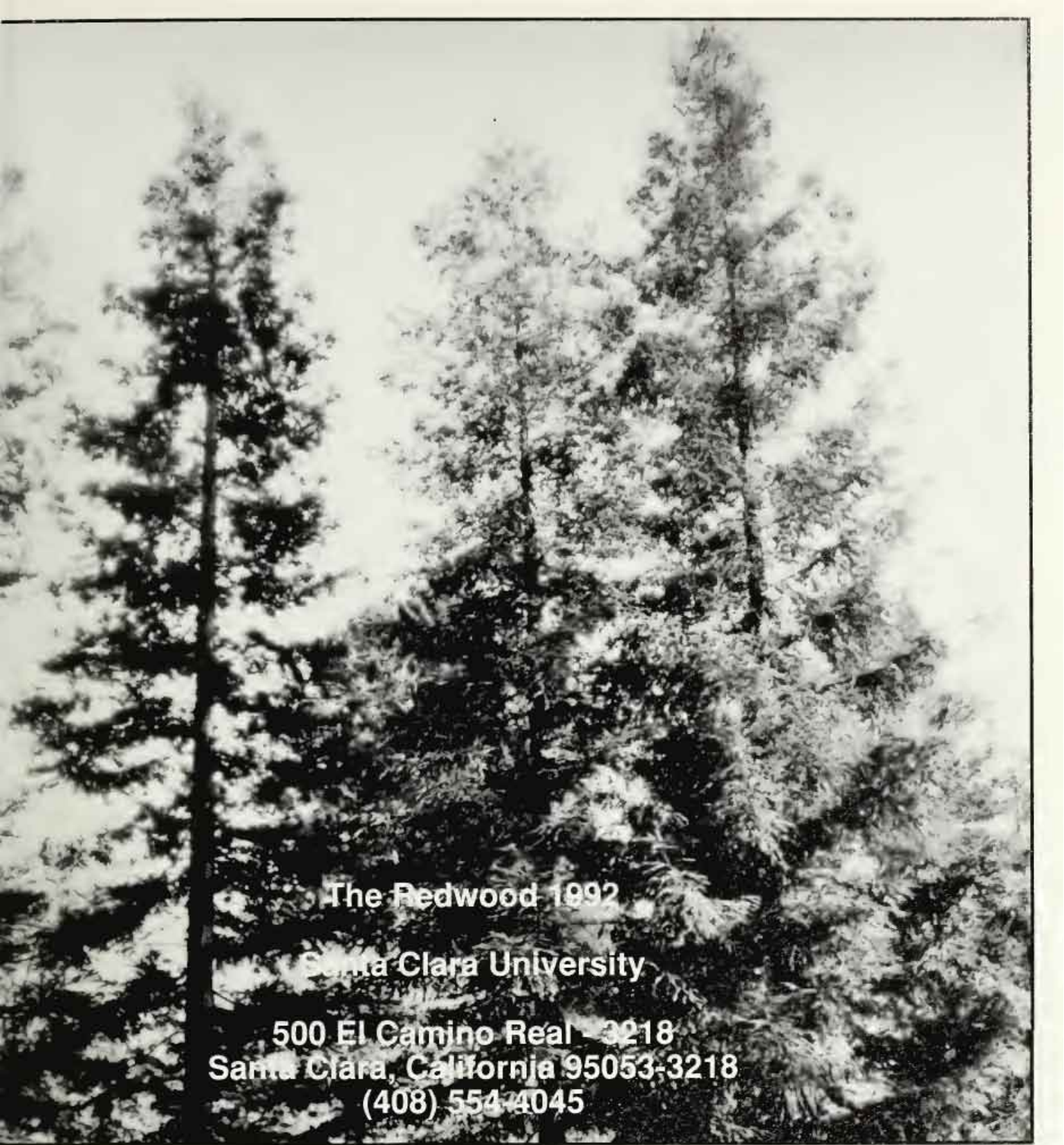






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**The Redwood 1992**

**Santa Clara University**

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Santa Clara, California 95053-3218  
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Randal C. Fox

*Table of Contents*

Opening.....	2
Student Life .....	8
People .....	62
Sports.....	164
Academics.....	222
Picture Yourself...264	
Index.....	280
Closing.....	302

One way in which Santa Clara students sought truth was through helping others. SCCAP soup kitchens coordinators Melissa Hall and volunteers serve the needy at Martha's kitchen.



# Save

"Wake up Swig!" This phrase is familiar to most of us at Santa Clara. However, it took on a deeper meaning this year as world events forced our normally sheltered community to wake up and see that we were affected.

The Clarence Thomas hearings, turmoil in the former Soviet Union, earthquakes, fires, bombs, plane crashes, and riots showed us how our decisions hinge between "seeking truth or avoiding error."

(William James)



Associated Press





Rachel Bell



Associated Press

In order to seek truth, it is sometimes necessary to take risks as Anita Hill did in accusing Supreme Court nominee Clarence Thomas of sexual harrasment. The Thomas confirmation hearings heightened awareness of sexual harrasment around the nation and in the Santa Clara community.

An example of standing by one's beliefs, former hostage Terry Anderson greets well-wishers after his release from many years in captivity.





Students not only sought to help those in need, but also to understand the plight of those less fortunate. Here, two students prepare to sleep on the Alameda as part of S C C A P 's "Slumber in the Streets," which gave students a brief insight into what it is like to be homeless.



The "not guilty" verdict for the officers accused of beating Rodney King and the riots that followed shook the nation. The SCU community gathered in front of the Mission to pray for peace and justice in America's cities.



Wendy Peterman

It does not necessarily take a dramatic action or strong stand to seek truth and make a difference. Here, Malia Dowling helps her peer, Ted Logotheetti with his math homework.





Making his stand quietly, junior Mitch Ahiers holds a sign protesting the verdict in the Rodney King trials outside the Mission after SCU's five minutes of silence.

Wendy Peterman

# The



Randall C. Fox

As a community, we reached out and took risks, seeking truth, instead of simply avoiding error by always making the safest decision.

With the whole world in chaos and turmoil, we saw that it was important for us to make an effort to save it. Through events as visible as the protest march on the Walsh Administration Building, and the Take Back the Night March, and





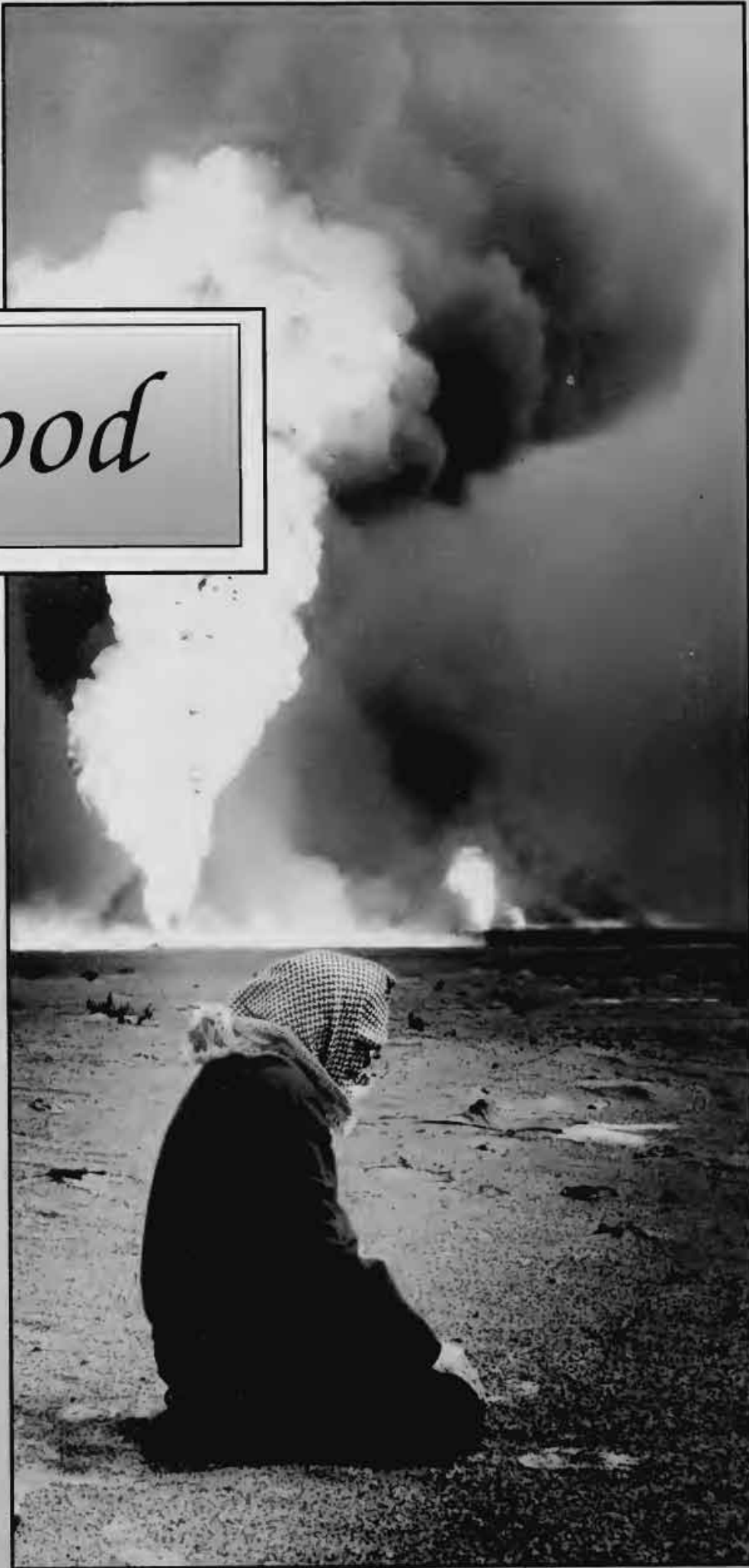
An example of a madman without concern: President Saddam Hussein, oil fires burn out of control in Kuwait. The fires set by the Iraqi President during last year's Persian Gulf war, were an environmental concern that will be with us for years to come.

# Redwood

largely unheralded actions such as tutoring a fellow student, volunteering in SCCAP, or using a GREEN recycle mug, we showed that we are a community dedicated to seeking truth instead of just avoiding error.

For some this meant saving the environment. For some this meant saving others from heartaches.

And for twelve of us it meant saving The Redwood...



Associated Press



Randall C. Fox

Conserving water is a major concern in California, which finally showed signs of breaking out of its five year drought with this winter's rainfall. Here, a truck waters the lawn along SCU's entrance late at night.



Randall C. Fox

Each club and organization on campus has a purpose which keeps it going. Displaying its dedication to saving the environment, SCU's environmental club, GREEN, set up a table outside Kenna during Earth Week to help students become more aware of environmental problems.





*Is there such a  
thing as*





# *Student Life*

Ask an R.A., or someone who works in the mailroom. Maybe you'll find it at Safeway or Cellar Night. Or is it lost in between Orientation and Graduation? See if you can find your student life at SCU...





# Getting Oriented

## The new faces of SCU

**I**n the movie "Enemy Mine", two fighter pilots crash their spaceships on a forbidding planet. The two enemy warriors, one a human, one a reptilian Klingon-type being, are alone except for each other. The planet is peppered by meteor showers, infested with man-eating sand creatures, and food and water are scarce. The pilots soon discover that they will survive only if they work together.

Going to college is a lot like being cast down on a deserted planet. Supplied with a toothbrush, a dim memory of our senior math class, and if we're lucky, an already out-dated Mac Plus, we're forced to do battle with meteor showers of philosophy books and student-eating professors.

Thankfully, we didn't have to crash-land our burning spacecraft onto the SCU campus without landing gear. Orientation helped to unify our class and make us feel more at home with programs such as "True Colors" and the Orientation Advisor groups. "True Colors," a dramatic presentation produced for the first time by Santa Clara students, introduced us to some of the pitfalls of our new surroundings. Ann Feloney, a resident of Campisi Hall, said, "I learned that even though Santa Clara is a close-knit community, the issues presented in True Colors can and do happen."

Our Orientation Advisors provided us with some survival tips, as well as creating a sense of community dur-

ing those first disorienting days. Andrew Ebner, also a Campisi resident, said, "It was nice to have someone to talk to that understood what was going on from a student's point of view."

The two pilots in "Enemy Mine," being ignorant of each other and of their surroundings, learn the hard way (by almost killing each other) that to make the hostile planet their home, they must band together against their common enemies.

While our arrival at Santa Clara was not nearly this extreme, orientation helped make our potentially turbulent crash-landing into a valuable experience.

—Rob Hampton

Several orientation advisors enjoy a break from the rigors of training. Orientation advisors arrived at school to prepare two weeks before classes started.



Rachel Bell





Randall C. Fox



Rachel Bell

Freshman Dave Squellati carries boxes to his dorm room. Freshmen looked forward to moving into the residence halls.

A freshman rents a refrigerator to make his room complete. Many freshman took time to convert their residence hall into a home.







Randall C. Fox

Students scramble to find an open class during late registration. SCU students were forced to work out many alternative schedules in case their first choices were full.

Student Records workers patiently wait to collect freshman registration forms. Fall quarter freshman registration is an ordeal that the administration forces us through one time.



Randall C. Fox



# Lack of Class

## at Santa Clara University

So anyway, I'm sitting at home this summer watching the new episodes of Beverly Hills 90210 and trying to figure out why anybody would watch it. Some guy with Hagar the Horrible sideburns starts talking about these totally great (his words) classes he's going to take in the fall.

Through some sick twist of fate, I got my classes in the mail the next day...

That is the blue piece of paper that's supposed to contain my academic schedule for the fall. When I pre-registered, I labored over the course book trying to find alternatives for the classes I really wanted to take, the ones I signed up for and foolishly thought I would get.

However, when that ill-fated blue packet arrived, the only course I was registered for was 18th Century Women's Studies of the Quantitative Methods of Ethnic Cultures in Ceramics.

Luckily, it's a non-majors course, but there is a lab on Thursdays from 11 p.m. until dawn. I had to drop the course when I returned to school because I hadn't taken the prerequisite course, English 155 (Irish Renaissance). Actually, I tried to take that last quarter, but they made me withdraw because I'm a Protestant.

Doesn't anybody else think that paying around \$430,000 per quarter for classes we can't take is a little unusual?

Why haven't there been day-long symposiums with important sound-

ing people saying things we can't hear because we're all in classes we didn't sign up for?

Why haven't there been candlelight vigils in front of the Mission with students burning their blue registration notices like academic draft cards?

Why hasn't there been a "Take Back the 9:55 to 11:40 Class Period March" with the registrars throwing eggs at us from the windows of Walsh Administration and the de Saisset Museum?

Despite my outrage at the registration process I decided to give it one more chance by going to Leavey for late registration. After standing in line for a little less than five days, I spoke to the registrar. You would think that you could believe with some certainty that a person with the job title REGISTRAR would be able to help you enroll in a class.

I wasn't very picky. I would have taken a class in any department so long as it was needed to graduate in my major. There are plenty of courses that fit that description in the coursebook, but I quickly found out the coursebook is bait. The university waves courses in your face and then fills them with anyone except the people who need them.

Finally, after hours of slogging through the computer, the registrar found a class that was open. It's English 155. Well, at least I know what to take next quarter.

-Paul Scott



Randal C. Fox

English professor Bruce Henderson closes another Composition and Rhetoric class. Comp. and Rhet. are among the first English classes to close at registration.





# Bronco Tradition

## Bonfire ignites SCU's spirit

It is a quiet night, and a crowd slowly forms on Stanton Field. Rain sprinkles peacefully over the anxious group. Suddenly, the field bursts into flames, and the crowd bursts into cheers. Their spirits blazing, SCU students, joined by Santa Clara's dancing Bronco mascot, romp around the towering fire, enjoying the spirit of homecoming.

The homecoming bonfire, a tradition revived three years ago, was the most prominent event of the 1991 Homecoming week according to senior Brian Mack, co-president of SCU's spirit club, the Bronco Red and White. Other events of the week included Comedy Sportz, former network news correspondent Bettina Gregory, and Cellar Night, featuring the Blissinnies.

Social Presentations was in charge of coordinating this year's homecoming celebration. A homecoming committee, co-chaired by Barbara Brodsky and Special Events Director Jana Hee, was responsible for planning an entire week of events to raise school spirit for this year's Homecoming football game. The bonfire attracted between 150 and 200 students, giving it the highest student attendance of all the homecoming events, according to Mack.

The crowd, including an SCU fire safety representative and the Santa Clara Fire Marshall, watched representatives of the Bronco Red and White bring 90 flaming torches and three cans of lighter fluid to ignite the mammoth 10'

x 10' x 10' mound of newspapers. A public safety officer watching the bonfire admitted that it was easily the largest one lit in recent SCU history. Afterwards, SPACE sponsored a dance for students to boogie the night away to tunes played by KSCU disc jockey Rob Devincenzi.

The bonfire gave students a chance to "get behind the team and have a good time," said Kerry San Chirico, co-president of the Bronco Red and White. "It was our hope that the bonfire would unify students, and get them excited about going here and the tradition that Santa Clara offers," said San Chirico.

—Robert Vaccarezza



Peter Heinbecker

Curtis Bray and Juniors Pete Lampe and Vickie Matheny celebrate the arrival of homecoming around the bonfire. For the third year, students were able to enjoy the bonfire festivities despite the rain.

The SCU mascot dances around the bonfire encouraging others to show their school spirit. Many students looked forward to watching the antics of SCU's resident bronco.



Peter Heinbecker





Rachel Bell



Randall C. Fox

Several Santa Clara students brave the bad weather to root on the Broncos against Portland State. Football games and other athletic events provided a welcome study break.

Students proudly raise the SCU flag overhead to show their support for the football team at the homecoming game against Portland State. Unfortunately, the Broncos lost a hard fought game to the Vikings, 20-18.





# Out of the Cellar

## MCC struggles for visibility



Wendy Peterma

Three Multi Cultural Center members perform a traditional dance to celebrate the Vietnamese new year. The MCC hosted many events throughout the year in celebration of the many different cultures that are present on campus.

Change is never easy. In the 1960s, when SCU first admitted women and African Americans, some were not happy. When students of color demanded and received a Multicultural Center (MCC), some grumbled in disbelief. When SCU became the first Catholic University to recognize a Gay and Lesbian Association, still others were outraged. And, in 1992, when the MCC opened a second office in Benson Center, whispers charged preference and privilege. Again, change is tough for some people.

In the fall of 1991, SCU experienced a series of racial upsets: two alleged racial incidents and the disclosure that the freshman class included only 16 African Americans—only two of them women. The MCC organized a highly-publicized march on the administration, and presented a set of recommendations.

One of the proposals was the inclusion of the MCC in Benson Memorial Center. Soon after the march administration offered to renovate the Book Buy Back space for use. From the outset

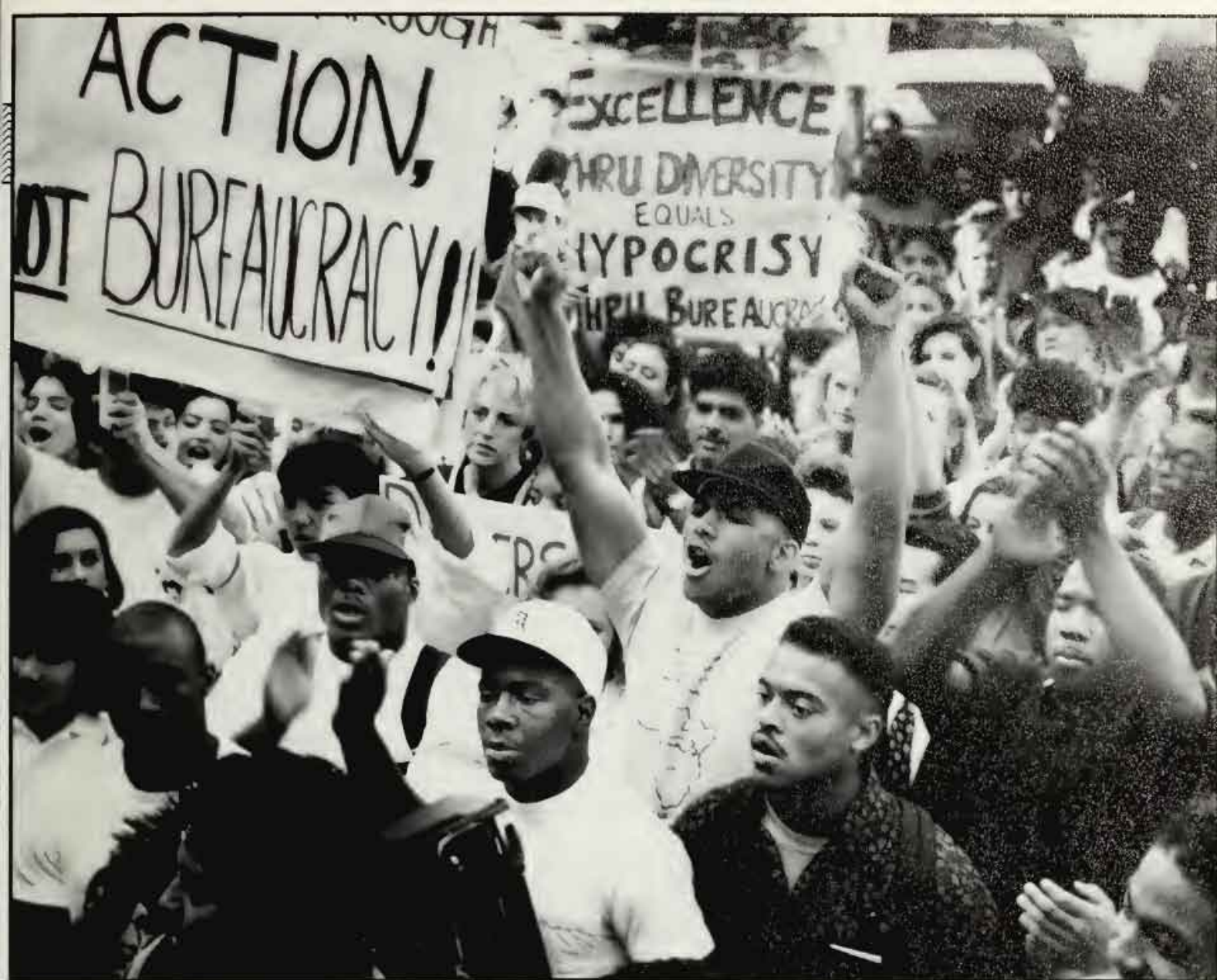
the new office was understood as a temporary space. In four to seven years, a part of the University development fundraising effort, the MCC can expect an addition on top of the Campus Book store which will be a new Multicultural Center.

Diversity, to be effective and recognized, must be seen. In the basement of Graham 100, this was a problem. Some junior and senior students of color didn't even know the location of the MCC! By opening a Benson office and obtaining the promise of new, grander facilities the MCC has established itself as an organization on par with every chartered organization on campus.

The mosaic of American culture cannot be complete without people of color, nor should it. Our multicultural society, different from any other, is a great experiment. We must make others aware that there is strength in diversity and the administration must remember that this space—though welcomed—is a temporary space. And the best is yet to come.

—Mailan Truong





Rich Klein



Wendy Peterman

A crowd of students gathered in front of the Walsh Administration building to protest recent problems dealing with diversity. Many SCU students felt that the march was an excellent way to call attention to the problems that were occurring.

Junior Johnny Gentry presents Paul Locatelli, SJ with recommendations to help promote diversity on campus. The MCC felt that the recommendation was an appropriate response to the fact that only sixteen African Americans were admitted to the freshman class.





# Strength in Unity

## Igwebuike fights for diversity

**I**n unity there is strength. That is Igwebuike. The word unity has been expanded and redefined. From the beginnings of Igwebuike in the 1960s to the present day Igwebuike, the idea of unity has progressed from isolationism to multicultural unity for the enrichment of all.

Igwebuike encourages self-awareness and cultural unity. By recognizing and appreciating the uniqueness of the club and its members, Igwebuike provides support and a sense of belonging for African-American students on campus.

From the unified strength and support, the African-American students of Igwebuike are able to reach out to the greater community of Santa Clara Uni-

versity. This sharing of ourselves has been positively and actively manifested on campus this year. The most effective of all manifestations was the successful protest march to Walsh Administration on November 6.

The protest march was the club's response to two racial incidents on campus, the low number of incoming African-American freshmen, and several other issues concerning students of color on campus. Empowered with self-awareness, strength and unity, Igwebuike was able to reach out and empower the entire student body. The changes made after the march were a testimony of its success. The MCC was placed in Benson Center with a commitment by the University to provide

larger facilities in the future. Also, there was active minority recruitment and the result was a doubling of African-American applicants for the coming Fall quarter.

Other activities during the year included a Soul Food Dinner and a Gospelfest, which were part of an eventful Black History Month celebration on campus.

The University believes in "Excellence Through Diversity" and tries to put this belief into action in many ways. Igwebuike is part of this diversity that will bring the excellence. By maintaining inner support and strength, Igwebuike will continue to empower its members to bring necessary changes.

**-Johnny Gentry, III**



Rich Kirlin

Igwebuike President Johnny Gentry leads students in the march on the Walsh Administration Building. The march was sponsored by MCC.





Randall C. Fox



Rich Klein

Actor Danny Glover reads a Langston Hughes poem in the Mission Church. Glover was featured in the program, "An evening with Langston and Martin," celebrating the start of Black History month in February.

Campus leaders discuss racial issues at a meeting called by Igwebuikwe in October. The meeting was called in response to two racial incidents on campus.





Members of Ka Mana'o O Hawaii pose for a picture after another successful luau in the Benson Cafeteria. The Hawaiian club is the largest on campus, with a membership of about 225.

Hawaiian club members entertain the Benson crowds at the 14th annual luau. The event gives Ka Mana'o O Hawaii a chance to share Hawaiian culture with the entire SCU community.





# Spirit of Hawaii

## Hawaiian club brings Aloha spirit to SCU



Two members of the Hawaiian club take a breather during the 14th annual luau, "A Night in Paradise." The luau is Ka Mana'o O Hawaii's main event of the year, annually attracting around 600 people.

Saturday, April 11...You may think it was just another Saturday, but if you happened to pass by Benson Center, you knew something was going on, as Ka Mana'o O Hawaii magically transformed Benson into paradise.

The fragrance of flowers and plush greenery brought in from Hawaii enveloped the cafeteria, while members were busy covering the poles with ti leaves and the stage with colorful flowers. Traces of kalua pig and pineapple escaped the kitchen, where activities included mixing poi and cutting onions. A country store, selling Hawaiian treats such as cookies, leis and juice, evolved from scratch with pieces of wood and chicken wire.

Several people were doing some last minute practicing of their hulas, while others were busy setting up tables to the upbeat sounds of the band warming up, singing along with the familiar island music not heard often in California. And throughout the day, the video crew was

busy catching the excitement, tension, anxiety, laughs and "good fun" as Ka Mana'o O Hawaii prepared for their 14th annual luau, "Ka Po Ma Kahi Palekaiko", or, "A night in paradise".

"The luau shares the Hawaiian culture with Santa Clara community," said senior Nadine McNicoll, co-chair of the luau. "It also helps members with bouts of homesickness. The luau brings Hawaii to them for one night."

The luau presents ono (Hawaiian for delicious) food, a program of different hulas, and even a giveaway of a trip to Hawaii. The luau, which hosted about 600, is the club's highlight of the year, bringing members together for an evening of fun and fond memories.

Ka Mana'o O Hawaii, or "The Spirit of Hawaii", is the largest club at SCU, with a membership of about 225, open to everyone. According to senior President Tony Kim, "We help bring the Aloha spirit to Santa Clara." -Terilyn Takahashi





# Support System

## Unity house educates diversity

A new theme dorm opened this year at SCU. Previously a sophomore dorm, Walsh became Unity House, and was open to all classes. Students of different cultural and ethnic backgrounds applied to live on the first and second floors of this building so they could live with others who wanted to share and learn about a variety of cultures and lifestyles. The majority of students in Unity House are African-American, Asian and Latino.

According to Yolanda Lewis, first floor resident assistant, the idea to create a dorm for students of domestic minorities was addressed two years ago, and fi-

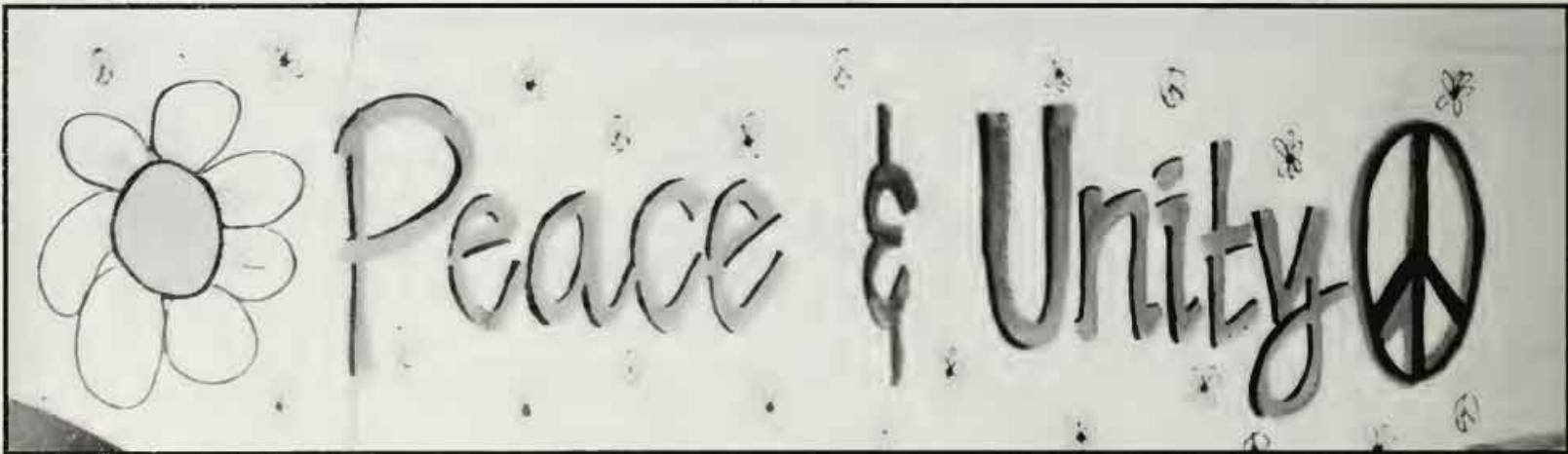
nally became a reality when other theme dorms such as substance-free Graham and Casa Italiana opened in 1990. Lewis said, "The idea of the mission statement at SCU is to promote respect for self and others, and Unity House is a way of doing that."

Unity House began fall quarter with an open house to give the student body an idea of what the dorm was all about. It included a food fair and a dance to celebrate cultural diversity. Other programs included service projects such as Brandon House (shelter for battered women), and Kwanza (the African-American celebration of

Christmas).

While residents of Unity House seemed to be content, others felt that the dorm was another form of segregation. Resident director Steve Sullivan responded by saying that it is important to have a support system for students within their own culture. According to Alonzo Moore and Lashon Earnest, the friendships that have been formed out of understanding and common bonds are the most special aspect of living in Unity House.

—Colleen Ryan



Stephanie Smathers

The logo of Unity House is proudly displayed overhead. Residents had to apply to the housing office to have the privilege to live there.

Senior Ted Barber, junior Albert Pignataro, and sophomore Sascha Flick socialize at the Unity House Halloween party. Unity House hosted several events open to all students.



Stephanie Smathers



Rachel Bell



Stephanie Smathers

The "invisible man" dances the night away at the Halloween party. Unity House residents sponsored many different events that were open to the whole campus.

Junior Lateresa Steward offers senior Laura West a drink at the Unity House open house. The open house provided refreshments for all who attended.





# Common Bonds

## Graham 100 lives substance free

Late one Saturday night, a group of Graham 100 residents stood on their balcony watching an ambulance carry away an alcohol-poison victim from another Graham hall.

Later that night, several intoxicated men from a neighboring hall harassed the same residents by yelling, "Feel free to be substance free, dorks!" and "OK Graham 100, we think it's finally party time tonight!"

This year, Graham 100 was a dorm for residents who chose to be substance free. SCU started the program in 1990 so students could choose to be separated from pressures of drugs and alcohol.

Students applied to live in the substance-free dorm for diverse reasons, ranging from religious convictions to strong dislike of cigarette smoke.

Some were hoping to put past drug-related experiences behind them.

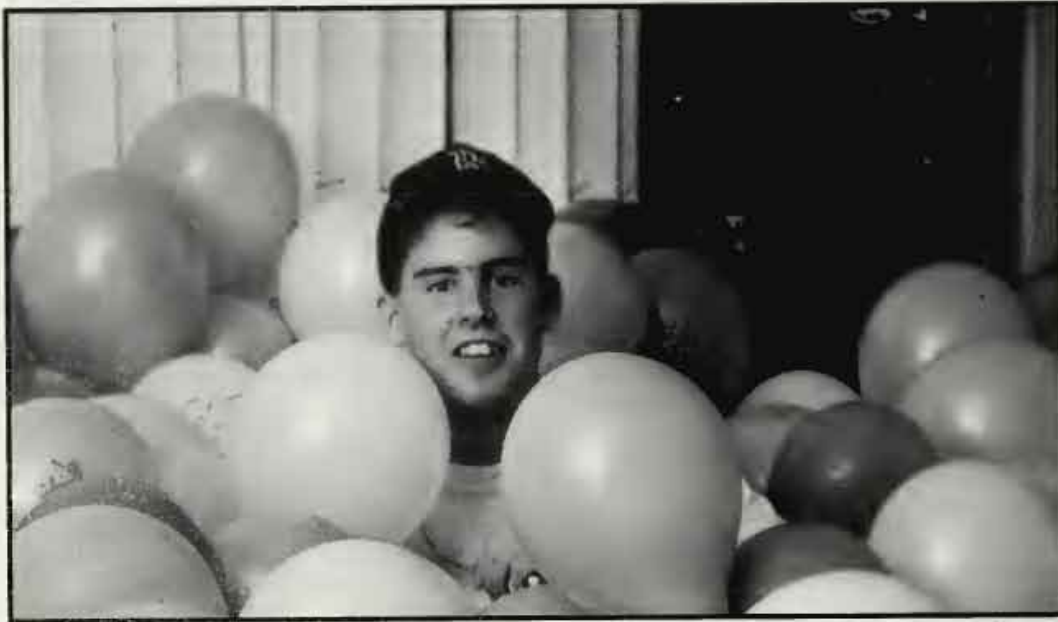
The attitude from outsiders is that life must be pretty dull without the traditional "partying," but residents disagree.

"People can have fun without drinking. Fun is whatever you personally want to make it, and who cares what anyone says," said freshman resident Bryan Gusman.

"If you've decided to live a life without drinking, then it's not too difficult to find things to do without alcohol," said junior R.A. Jeff McCabe. "It just takes a little bit of creativity."

"People get to know each other for who we really are," said freshman resident Nathan Oates. "We learn to deal with life ourselves and we value each person's genuine personality. It isn't fake or superficial."

—Wendy Peterman



Wendy Peterman

Junior Jeff McCabe drowns in a practical joke by his fellow Graham residents. Graham Residents were more than friends, they were family.



Wendy Peterman

Freshman Jen Keilen drops a friendly note to her neighbor. Each door's message board was always full of plans and memos.





Wendy Peterman



Wendy Peterman

Freshman Stephanie Christensen diligently types at her computer in order to finish an English paper. The residents of Graham were always ready to give a helping hand in the wee hours of the morning.

Freshman Arie Habis brings a little comic relief to the study lounge. The lounge was a center of social activity.





# On Route

## With mail room workers

I twirl the knob to the final digitized notch and unlock the door. Visualizing piles of letters interspersed with a few of those exciting yellow package slips, my expectation level soars as I peek inside the tiny compartment. Lo and behold! Three envelopes! I flip through them eagerly, only to find them all addressed to my illustrious boxmate, Patrick J. Dinoso.

With my spirit broken, I place them back gingerly, close the door, and hope for better luck next time.

Although some days I will be blessed with letters or packages, it seems like a conspiracy against me is afoot in the University post office. Finally, I confront a few of those elusive souls, the employees of SCU's central mailing, to quell my paranoia.

Brian Wood, a one-year veteran of the Benson basement office, assures

me that "All mail is filed as soon as it gets here." His confident tone sets my curiosity reeling. So there really IS a system governing it all?!

Yes, indeed. More than mere non-postal employees will ever know.

The Monday-to-Friday ritual begins with a short drive in a big truck to the Santa Clara Post Office on the corner of Franklin and Monroe, where all the University mail is piled on. From there the truck whizzes back to the mail room--central mailing, that is--located in the physical plant building across the El Camino from Leavey. Everything is sorted here into departments and student mail, and is then taken to its next destination.

"We're the heart of the organization," boasts Bob Nelson, a sophomore who works in the central mail room.

Wood, who works in the Benson office, would argue otherwise. Mail arrives here two or three times a day; packages are filed first, then letters, and finally magazines find their way into students boxes.

Any popular return addresses?

"Well, there's a lot of Victoria's Secret packages, and a lot of Columbia House stuff," Wood reveals. Additionally, "You can tell people who want to get mail but don't--they only get junk mail."

There are many perks that come with the job. "I'll get my phone bill a day before anyone else," smiles Nelson. Nonetheless, responsibilities abound. Bob Nelson sums it up: "I'm an employee of the Post Office. It is my God-given duty to make sure everyone gets their mail!"

**-Heather Grennan**



Rachel Bell

Mail room workers load the truck after completing their route. All University mail is picked up from the Santa Clara post office on the corner of Franklin and Monroe.

An SCU senior picks up his mail after lunch. Picking up the mail was a popular post-mealtime activity.



Rachel Bell





Rachel Bell



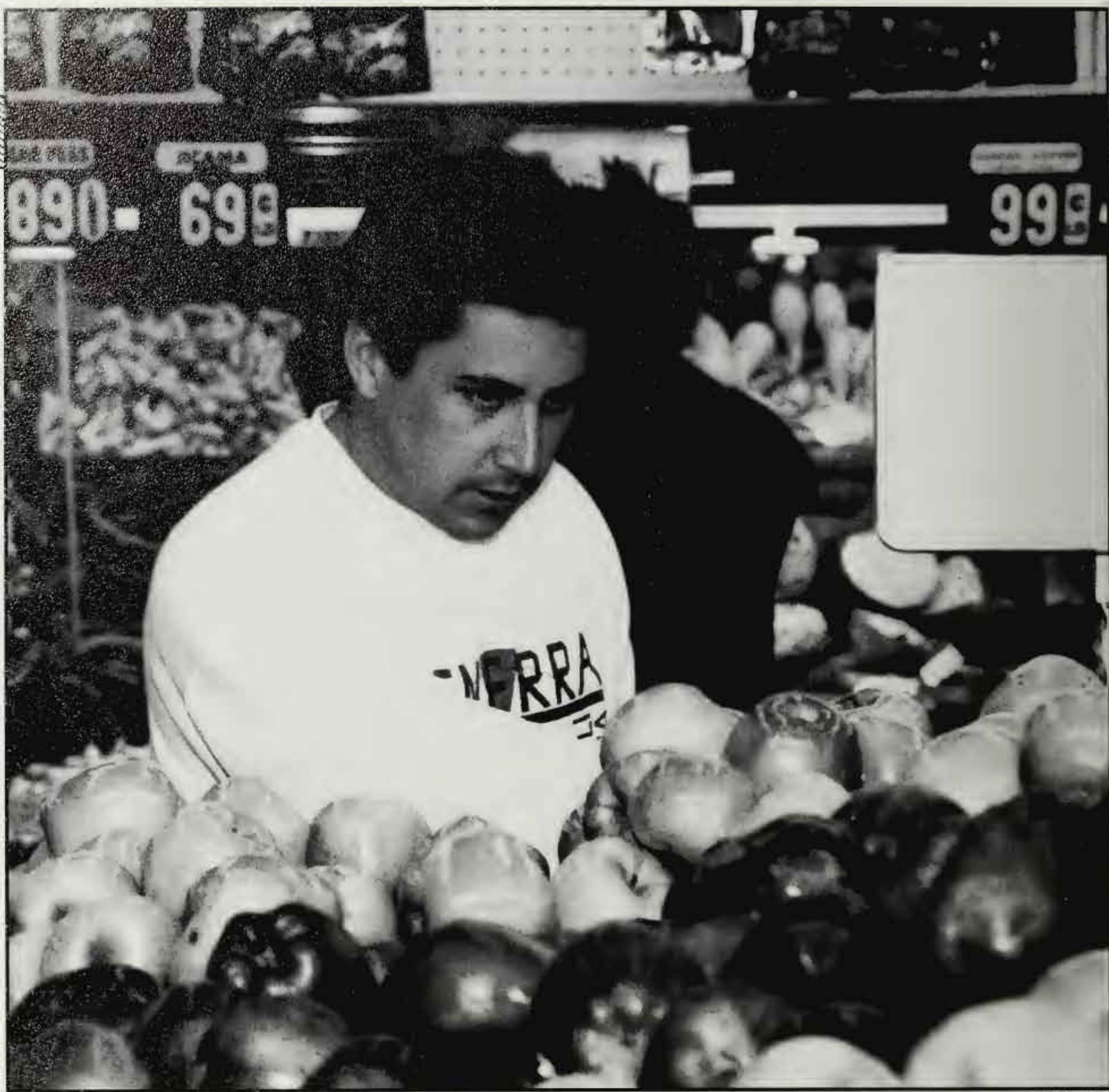
Rachel Bell

Junior Matt Ward closes his mail box after an unsuccessful mail run. The mail room was a busy place, and many students found that they could catch up with friends in the mail room.

A mail room worker waits in the truck while the other employees finish their route. The route consisted of delivering and picking up the mail for all of the campus.







Rachel Bell

Senior Miguel Rocha examines the apples to find the perfect piece of fruit. Living off campus has made many students selective about what type of foods they buy.



# Stress Solution

## Safeway soothes student's stomachs



Rachel Bell

**I**t's twelve minutes to midnight on a dreary Wednesday evening. Slowly, reality begins to make itself known in the muddled wasteland of your mind. A paper (20 wretched pages, double spaced) is due Thursday morning. Four weeks of statistics homework are due on Thursday afternoon. Then, as a coup de grace, an economics midterm is scheduled for early Friday morning. After much sweat and toil, you've managed to type three pages before hitting the mother of all writing blocks. Undaunted, you proceed to reading your statistics book, only to discover why four weeks of homework are usually spread over four weeks of time. You haven't begun to THINK about economics. Desperate, you start searching for solutions. Then at last the answer comes to you, a single word that blares in your memory like a giant red neon sign, promising relief to your stress.

The word is Safeway.

Yes, Safeway, land of the eternal study break. Since sleep is for wimps, you decide to purchase a six-pack of

Mountain Dew. While you're there you notice some of your classmates, and you become curious. How often do they come here? What do they buy? In short, what is the typical Safeway run?

"I go every day, more often than my parents," said junior Peter Grassi. The consensus among students is that chips and salsa are the ultimate study food, although more exotic items like Pop-tarts and pate were also mentioned. One anonymous student who obviously overloaded on units this quarter said that "No-Doze" was his favorite study food.

Junior Mark Lang said, "Never go when you're hungry, or you come back broke." Sophomore Cesar Flores is convinced that, "you gotta make a Safeway run around 1 or 2 a.m., otherwise it is not a mystical journey to Safeway." Finally, Grassi noticed that "their security is really top-notch. Most undergrads actually buy their food."

**-Robert Vaccarezza**



Rachel Bell

Senior Lisa Wirthman makes a quick pit-stop to Safeway to pick up the essentials. Safeway was very convenient for last minute items because of its location.

Senior Stephanie Marandas strolls down the frozen food aisle. Quick and easy meals were a favorite of all SCU students.







Rachel Bell

Mike Moynahan SJ, gives last minute directions to juniors Peter Lampe and Katherine Farmer before the performance. Biblical Explorers performed once a quarter in the Mission Church.



Rachel Bell

Junior Ron Andre, playing the role of a radio announcer, asks people to "open their eyes." Biblical explorers performed in many other places besides the Mission, including road trip to Southern California.



# Biblical Explorers

## Acting up in the Mission

I can't believe I'm actually doing this. I'm standing on a platform in the darkened Mission Church with a Groucho Marx costume on my face. I am part of the Biblical Explorers; a group that performs skits once a quarter at the 10 p.m. mass based on the Scripture readings for that night.

Seems like a silly thing for me to do--what with my full-scale fear of speaking in front of people. But I'm not thinking of the people right now. I'm actually very calm.

The lights come up...Now I'm thinking of the people.

Wow. The whole school must be here. I don't dare look around to see the complete multitude--the horde in my line of sight is intimidating enough. But still, I'm calm.

I hear my cue, and say my line. Hey...that wasn't so bad. Now all I have to do is stand around until the end of the skit. Stand around and do nothing...in front of all these people.

My left leg starts shaking. I try to make it stop. But the more I try to stop, the more I shake. I thought the hard part had passed. I have my back to the congregation, but I am sure they

can see me shaking. Anyone who can't see it isn't looking anywhere in my general area.

Mercifully, the skit ends. Walking back into the congregation, I shake hands with a fellow Biblical Explorer, Ron, who is sitting directly behind me.

"I thought you were going to fall down, buddy," he says with a whispered laugh.

But I feel good.

After mass, I'm talking with all my friends. They tell me I did a good job, and I feel even better.

-OJ Solander



Rachel Bell

The congregation listens attentively to the Biblical Explorers at 10 p.m. mass. Biblical Explorers only performed at ten o'clock mass, which was also one of the more popular mass times.





# SCCAP Goes Into the Streets



Rachel Bell

Soup kitchen coordinator Melissa Hall helps prepare lunches for the day. Volunteers for this program helped serve food to the hungry and homeless at Martha's Kitchen.

Senior Angie Screbant and other volunteers sell Girl Scout cookies in front of the Benson Cafeteria. SCCAP encompassed many different aspects of community service.



Rachel Bell

On November 1st, under the direction of the "Into the Streets" program, a small group of students drove out to the St. Francis farm in Gilroy, a retreat house for homeless men and women. Our task was to clean up the farm—paint the fence, buck bails of hay, paint a smaller house at the edge of the property—in order to make their retreat environment more comfortable.

Our initial impression of those we met there was hard to gauge. They seemed friendly and appreciative, but we had little interaction with most of them. The exception was a rather husky man whom the retreat coordinator asked to help us paint. Though not pleased with the idea of having to work on his vacation, the man pulled a chair up with us, making conversation as he painted.

After the usual formalities (school, major, etc.), he caught us off guard with some very un-Santa Clara remarks.

"How come you didn't bring any blacks with you?" he asked.

No one knew the answer, really.

"You should have," he said. "They paint faster."

We listened with restraint as he

continued to tell us that "girls don't make good athletes" and that if a girl had played football with him in high school, he would have "jumped on top and broke her ribs."

We wondered why we had driven so far to work all day for someone so blatantly racist and sexist. No one challenged him too much; it was, after all, his home, at least for the time being. It didn't seem appropriate to say anything.

But looking back, maybe it *would* have been appropriate to say something. Going "Into the Streets" shouldn't mean strictly making the world a place with prettier fences. We should take it upon ourselves to share what we've learned about equality.

At the end of the day, we departed from the farm exhausted, leaving behind a fence and house almost painted and a man whose company and conversation disturbed and challenged us...If we could see that man again, maybe we would say something.

**-Sean Walsh**





Rachel Bell

Senior Kelly Day volunteers at the Parkway Development Center for Head Start. Volunteers acted as teachers aids for disadvantaged students.





# Free At Last

## Students escape chains of RAs and Benson

**I**t's about 8am when my alarm pulls me out of dreamland. A few seconds ago, I was on stage jamming with Mick and Keith. Now I'm in my Washington Street apartment, lying on my stomach and groggily staring at the digital "8:00" about a foot away.

I roll on to my back and lay silently. It's quiet. Really quiet. If I was still in the dorms, I'd be disturbed by all kinds of noise. Now all I hear is the occasional distant droning of a passing car. No lawnmowers. No leafblowers. No noisy floormates.

I'm free from all that now.

Living off campus means being free from a lot of things. Free from hall noise. Free from sharing a bathroom with 60 people. Free from Benson.

I shouldn't be too hard on Benson. At least I didn't have to do the dishes. And I also didn't have to clean the toilets or vacuum the halls in McLaughlin. But being my own maid is a small price to pay for freedom from the dorms.

However, \$320 a month plus utilities and food is a pretty big price to pay for freedom from the dorms. But I guess it's worth it. I mean, do I really need money for a social life? It's not like I see very much of my friends anyway. Ron lives in a house on Market Street, Bill is in an apartment on Benton, and Charlie is a Resident Assistant. It was so much easier last year when we all lived in McLaughlin.

But at least now when we get

together we don't have to worry about RAs or quiet hours. Of course the neighbors aren't much easier to be around. The family living next door isn't as willing to put up with my blasting "Jumping Jack Flash" around 10pm as my dorm neighbors were.

Wow...my clock says it's 8:50. I have to hurry or I'll be late for my 9:15. In the dorms, I could get to anywhere on campus in five minutes. Now it takes me fifteen minutes just to walk to school since I don't have a bike.

But I'm not complaining. It's a nice walk.

**-OJ Solander**

Senior David Bauer checks the status of his drying. Living off campus caused many students to find creative ways to keep house.







Rachel Bell



Rachel Bell

Senior Matt Meese performs the domestic duty of ironing. Many students found that living off campus tended to have the same dismal chores as living at home.

Senior Joe Sturtevant sets out on the long ride to class. Many off campus students rode bikes to school to save time.







Rich Kirlin

A two-story house in the Oakland hills is engulfed by flames. Many in the SCU community were affected.



Rich Kirlin

Every four minutes one house burned down. There seemed to be no escape from the devastation.



# Fire in Oakland

## Ablaze with devastation



Wendy Peterman

Oakland residents fill the street looking at smoke fill the sky above. Each hoped their home would be spared.

While some students and faculty watched newscasts of the tremendous Oakland fire spreading out of control last October, others prayed that their homes would survive the blaze.

The fire burned a hole in the ceiling of economics professor Linda Kamas' home. Kamas had evacuated herself and her two children after hearing of the fire, and was told by a neighbor that the fire had hit her fence and burned down several trees in their yard. Fortunately, aside from the ceiling, Kamas' house sustained no damage.

Junior Ann Lovi's home in upper Rockridge was endangered, but the fire never reached it. She received word of the fire nearing her house Sunday afternoon from her mother. "She called me and said 'Don't panic'," said Lovi, "but immediately I broke down and cried."

"You can't even explain it," said freshman Jennifer Daniels, whose house was threatened. "The area looked like a bomb dropped. It's just rubble. There's some pathways that led to a door, and then there's no house."

While Daniels' house wasn't affected, a friend's house was burned to the ground. "It was so hard to talk to her because you don't know what to say," said Daniels. "Money and all that can help, but their whole life is just gone."

Don Scheese, English professor, lives in Rockridge which is two blocks from the fire line. His home was safe, but he said he was affected emotionally. "I looked out and saw blackened hills, treeless landscape where there used to be homes. Now there's nothing. Something irreplaceable has been lost," he said.

Friends of freshman Carla Baldassarre weren't so lucky. "Our friend was in the Oakland Hills, and there was a generator up there, which, when the fire hit it, exploded, and caused their house to explode with it," she said.

The out of control fire burned houses down at the rate of one house every four minutes, and the intense heat from the fire melted many things inside. Even those not directly affected were emotionally affected as they watched the Oakland fire burn out of control.

-Chris Torres





# Exceeding the Limits

## SPACE excites and entertains SCU

The singer steps up to the microphone on the Brass Rail stage amid random guitar licks and drum beats.

He taps the mike. "Testing one, two, three..." A cry comes from the audio technician, Dieter, in the sound room, as he yanks the headphones off his head. "Don't bang on the mike!" he yells while holding his ears, the singer's thundering thud still reverberating inside his head.

It's less than twenty minutes to SPACE's Winter Show-off, and although there is still a lot to do, everything is going as planned.

Well, almost everything...the judges still aren't here yet. I ask Silvi, one of the event's coordinators, where the judges are. She has no idea, and could I please

finish putting up the decorations?

I sprint out of the Brass Rail to make some emergency phone calls, dodging other SPACE volunteers scrambling to get the room ready. Three of the five judges are waiting outside. After frantically ushering them to their places, I dash back out to locate the other judges. Neither of them are home when I call. All I can do now is wait and hope they show up.

Finally, everything is ready to go. The decorations are in place, we have two replacement judges, Dieter can hear again, and the emcee walks on stage and introduces the first band.

The band takes the stage, instruments in hand, warms up for a few seconds, and then dives into its first song. Everything looks fine. The audience is enjoying the

music, and the band sounds great...until the bass player's amp blows a fuse, bringing everything to a screeching halt.

I look at Silvi. What do we do now? Do we have to cancel the event?

She says it's no problem, and calmly tells the emcee to introduce the next act.

So the next group comes on and performs with no problems. The amp is eventually fixed, and everything continues to go smoothly for the rest of the show.

After the show, Silvi and I breathe a little easier knowing that we had survived all the minor setbacks and produced a successful show.

She looks at me and smiles. "So...are you ready to do this again next quarter?"

**-Scott Homolka**



Rich Kirlin

A student seeks spiritual advice from psychic counselor Donevi at Spring Daze on the Alameda. The event was billed by SPACE as a, "Block Party on the Alameda."





Randall C. Fox



Randall C. Fox



Students dance to the sounds of Spring Daze. Bands the Island Riddim, Moodswings, and the Blissninnies played at the event, along with a student band known as GWOT.



Senior Kerry San Chirico is drowned in Pi Kappa Alpha's Spring Daze dunk tank. Spring Daze was sponsored by 18 campus groups.



Members of Sigma Pi sacrificed their faces for a pie throwing contest at Spring Daze. Spring Daze promoted unity and involvement among campus clubs, while giving students a chance to relax and socialize.



Rich Kellin





# Duty Calls

## RAs keep order in residence halls

**I**t was Saturday night and it was shaping up to be a bad one. I was sulking. My friends had all gone to see a comedian in the Brass Rail, but I was confined to my solitary eighth floor room. I was the R.A. on duty, and that meant I would not set foot outside of Swig until 7 a.m. the following morning.

Earlier in the evening, I had an unpleasant confrontation with a resident carrying an ice cold backpack with clinking contents. (He wasn't coming from the library, unless the local 7-11 is loaning books now.)

I was trying to plan a trip to San Francisco for my floor, but it was difficult to concentrate. Someone was cleverly yelling, "WAKE UP SWIG!" from Kennedy Mall, and King Arthur was staring at me from the cover of the dusty book on my shelf, apparently admonishing me for my lack of study time. Frustrated, I flopped down onto my couch and asked the question that every R.A. has posed to himself at least once.

Why?

What was I thinking when I accepted this challenging job? A free, private room was certainly an enticing luxury, but that was not the only reason. Was the thought of life without Benson

turkey cutlets and other such Marriott goodies just too frightening to deal with? I don't think so. Am I the type of jerk who's on a power trip and enjoys breaking up freshman parties? Maybe.

But I still could not pinpoint the true motivation behind the sacrificing of so much of my time and energy. So I asked around.

Many R.A.'s responded with the standard (but valid) answers: "I wanted to help people;" "I wanted to get involved on campus;" and "I wanted to experience a leadership position."

Others offered a new and unique insight. Ed Lawton, first floor R.A. in Dunne Hall, was intrigued by the "cool phones we get with all the neat things on them," while Katie Gough of fifth floor Swig was looking for "an excuse for the total lack of a social life." Some simply said, "We're crazy."

Finally I concluded that there was no single motivation behind my decision to become a resident assistant. There was no neatly packaged answer...O.K., I'll admit it. It was the turkey cutlets.

—Ron Andre, Jr.

Swig RAs Ron Andre and Shannon Perry make the nightly rounds to make sure all is well. RAs had many different duties, ranging from putting up bulletin boards to recycling aluminum cans for their floors.



Randall C. Fox





Randall C. Fox



Rachel Bell

Junior Katie Gough holds a floor meeting to discuss upcoming events. Each floor had many special events throughout the year, including a floor dinner.

Dunne RA Jacquie Esquibel attends to her homework during a break from her duties. RAs sometimes found it difficult to find time away from their floors to study.





# Associated Students

## At work for you

Student senate. The campus bulletin. The Outlet. Down Under. These are just some of the ways in which Associated Students (ASSCU) lived up to this year's theme of "At work for you."

According to ASSCU President Chris Sullivan, this year's separation of Social Presentations from Associated Students gave ASSCU a tighter focus than in past years. Without having to worry about programming events, ASSCU was able to, "stay focused and be outstanding in two areas student government should be concerned with...governance and student services."

This year's student senate had a different structure than in the past, with more committees to meet student needs, Sullivan said. For example, the senate's appropriations committee was given final recommendation on

the budgets for all chartered organizations, allowing students to participate in allocating their own student fees.

Other notable senate committees included the Food Advisory Committee, which was involved in reviewing the school's food contract with Marriot, and the Civic Affairs Committee, which had voter registration drives, and had election poles set up in Benson so students could vote on campus.

ASSCU was also active in student services. The most successful ASSCU service was Down Under, the student owned and operated convenience store. During the winter quarter, the student senate approved the purchase of a large screen TV, a Stairmaster, and a laser printer for ASSCU clubs and classes with Down Under's \$10,800 worth of profits.

Other services provided by

ASSCU included the Outlet rental store, free professional legal advice, and free transportation to San Jose airport during finals weeks. ASSCU also took over the operation of the campus bulletin, which had been previously paid for by Benson Center, and was in danger of being discontinued.

According to Sullivan, working in student government can be difficult. "It can be challenging as hell to actually get ideas implemented," he said. But, Sullivan added, "it's rewarding in terms of meeting people and helping student organizations...The most important part is process--putting things together, learning the system, and trying to make changes."

- Stephen Parodi  
Juan Pereira  
OJ Solander

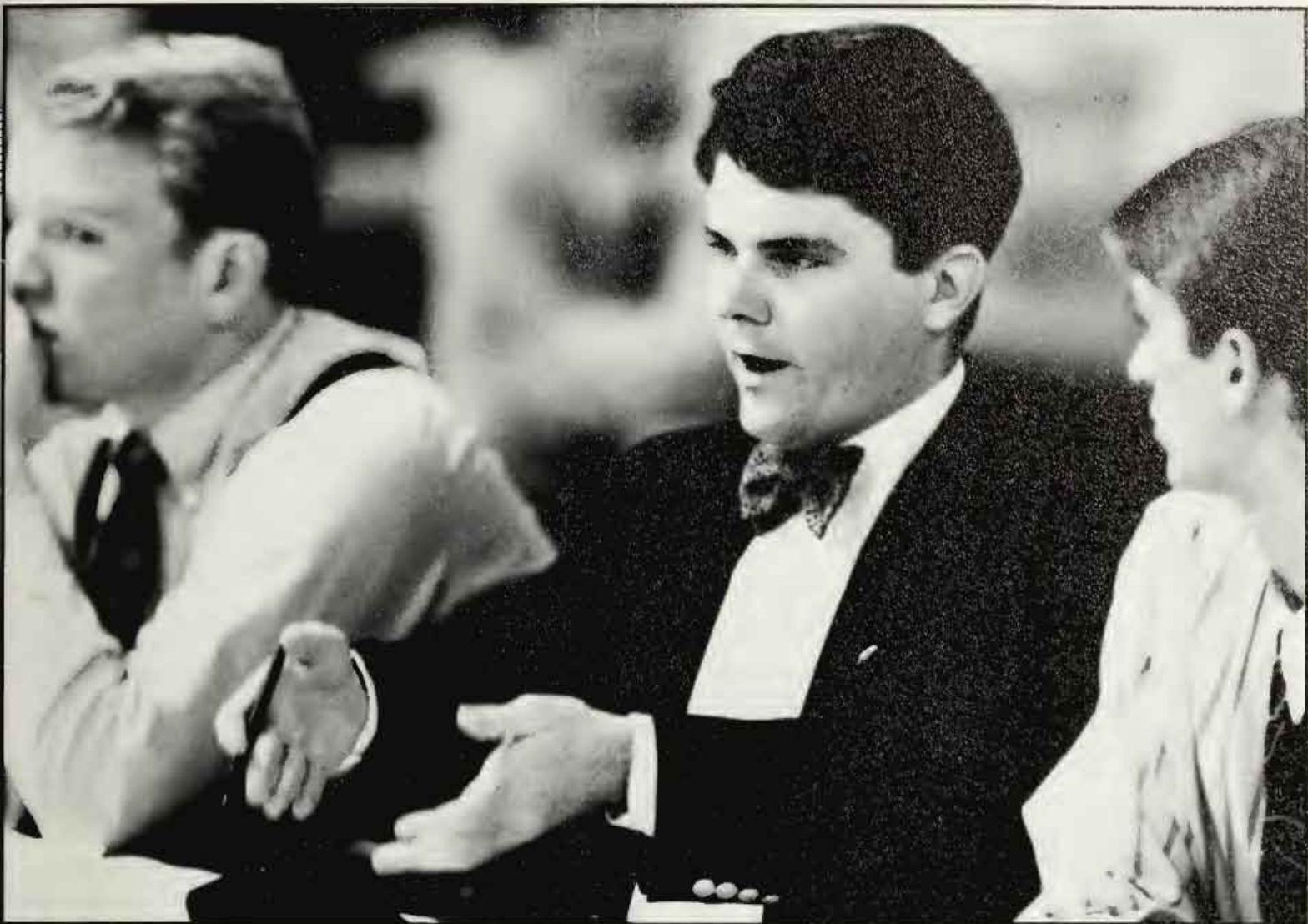


RANDALL C. FOX

Senator Juan Pereira speaks candidly about an upcoming event while fellow senators, Ed Siebert and Bob Nelson listen. ASSCU was responsible for keeping the student body well informed through many different events.

Student Body President Chris Sullivan addresses the senate in the annual "state of the association speech". The speech is given at the beginning of winter quarter in order to reflect how far the association has come and where it wants finish for the year.





RANDALL C. FOX



RANDALL C. FOX



RANDALL C. FOX

Senator Jeff Rich offers pertinent information for an upcoming vote. Senators often made difficult decisions that had the capability to affect the student body for several years afterwards.

Two members of the fencing club demonstrate different jousting techniques. ASSCU sponsored different events that allowed the student body to get information about the different clubs on campus.







Over 3,000 students enjoy the sounds of the Violent Femmes. This was the biggest concert to visit SCU since Journey played in Toso Pavillion in 1979.

The Violent Femmes put on a spectacular show. The concert was a huge success, and Social Presentations hopes that it will help them book more big name acts in the future.



# "Good Feeling"

## Violent Femmes at SCU

When I first heard about the Violent Femmes coming to SCU, my first reaction was, "The Violent Femmes here? Yeah, right." They might play better known campuses where the crowds would be more in tune with their eclectic brand of manic-yet-folksy-yet-moody rock and roll. But here at small, obscure, conservative SCU? No way.

As if in answer to my skepticism, however, I soon began seeing posters all over campus saying "The Violent Femmes at SCU—Seriously." Social Presentations had really outdone themselves. They had a tradition of bringing us fine entertainment like great movies and bands in Brass Rail. But now they had gone out on a limb and brought a nationally recognized college band to Toso Pavilion.

According to Social Presentations Director Kristin Fabos, the last great concert at SCU was when Journey played Toso in 1979.

"Social Presentations had become pretty much resigned to the fact that we could not successfully pull off a large scale concert event at Leavey," she said.

The proximity of Frost Amphitheater and San Jose Events Center, Bill Graham's dominance of the Bay Area music scene, and Leavey's less than

ideal acoustics have made it virtually impossible in the past for Social Presentations to book a big name band. Fabos said.

Sure enough, the first day tickets went on sale, many students were sleeping out in front of Benson Center at 5 a.m., eagerly awaiting tickets. No one wanted to miss out on the biggest event in recent SCU history.

The night of the concert, the air in Toso was thick with anticipation. When the lights went out and the Violent Femmes came on, a roar of applause went up as the crowd rushed down toward the stage. As the first five rows of seats disappeared and turned into a giant mosh-pit, the crowd was electrified by Gordon Gano's dark and moody poetry set to the driving, upbeat rhythms of Victor DeLorenzo's drums and Brian Ritchie's bass.

The Violent Femmes electrified our usually conservative and sheltered campus community. According to Fabos, the event was a huge risk for Social Presentations because of the large cost of production and Bay Area advertising. However, Fabos said the risks were well worth it, as the concert was a huge success, and a ground-breaking event for Social Presentations.

-Kyle Killeen



Randall C. Fox



Randall C. Fox

All is calm as Social Presentations prepares for the concert. The transformation of Leavy Activities Center was a sight to see.





# Frolicking Fun

## SCU students enjoy the sun

**F**inally! Winter quarter finals are over and students are left with an entire week of freedom. Spring break is here. Now the big question is what to do.

For some students it's time to relax, travel, and party. Others choose to work, see the family, or get a tan. And for many, it's time to do it all.

Many students found themselves low on money, but still wanted to get away from SCU. The answer, of course, was to roadtrip—cramming as many friends as possible into a car and driving all day and night until reaching the place dreamt of during that last final. Senior Simon Chiu and friends visited San Diego and Palm Springs, "though the rain followed us everywhere," he said. Sophomore Andrea Murphy made her way with friends to the popular destinations

of Tijuana and Rosarito, Mexico.

Some students ventured farther to soak up quality sun, such as junior Rod Burns who went to the Bahamas with members of the Rugby Club. "We snorkeled and went deep sea fishing," Burns said. "I caught a huge fish."

Ken Miller, a junior Theta Chi member, "partied until early in the morning" with ten other fraternity brothers in another popular spring break spot, Cabo San Lucas.

Not all students chased the sun southward, though. Many took the time to snow ski, hike, or camp. Sophomore Kerry McGloughlin hiked 25 miles into Big Basin. "Even though my friends made me eat tofu on the hike, I still loved it...it was really beautiful," she said. Junior Hina Patel drove non-stop with five others to Denver and Vail,

Colorado to enjoy terrific skiing. "It was absolutely beautiful, though we met some really scary, cheesy people along the way," Patel said.

Not everyone felt the need to leave the Bay Area for break, however. Senior Pete Grassi spent each night going to different clubs and bars with friends. "There's really a lot more to do here than people think," he said.

Whether students traveled to exotic places, went home to visit the folks, or simply stayed on campus, everyone would agree that the time off was badly needed after the long winter quarter. As soon as classes resumed, the question once again emerged, "What are you doing for spring break next year?"

**-Rob Devincenzi**



Susan Deax, Tony Sholander, and Brian Habecker meet the residents in the village of Campeche. A small group of students and faculty members volunteered their services in El Salvador for spring break '92.





Eight Senior beauties pose for a picture in the golden rays of Hawaii. On the "Far Side" of the country, students enjoy the sand and surf of a beautiful island.



Boats from many different colleges across the U.S. tie together to form one big party. Lake Havasu, Arizona proved to be an exciting spot for many SCU students to spend their spring break.





# GASPED

## Celebrating sexual diversity

Oh, that's so gay!"  
"He's such a fag!"

I heard these and similar expressions a lot living in the dorms my freshman year at Santa Clara. A few years before, they wouldn't have bothered me—just stock and trade of teenage slang nowadays—but at that point I was reexamining just what I was saying when I would utter statements like those. By this point I had realized that I belong to that group which is affectionately referred to as "queer."

I wasn't able to equate myself with the word *gay* until I was a senior in high school and I found out a teacher whom I highly respected was gay. He was not open about his sexual orientation, because, being a teacher at a Jesuit high school, he feared for his job because of it, so I found this out only by chance rumor. What a difference it made, though; suddenly I began to think that this concept of homosexuality, which I had always equated with evil and sin, could be found in a genuinely good person as well. This was now a term I might be able to apply to myself. That experience was an early step in the ongoing process of "coming out" (of the closet), of coming to terms with my own sexual orientation.

In my freshman year at SCU, then, when I heard those derogatory expressions, it was easy to take offense at them. Even when the comments were directed at something as neutral as a poster or a song, it was me they were

talking about. When *gay* or *fag* are used as generic pejoratives, they degrade the entire concept of homosexuality. The intent is not to literally call the person or thing a homosexual, but to express general dislike or repulsion to it. Thus, homosexuality is equated with that which should be disliked, shunned and cast out. Imagine if people walked around saying, "oh that's so Chinese" with the same broad distaste contained in the phrase "that's so gay."

Beginning freshman year, I became involved with GALA, the Lesbian, Gay and Bisexual Association on campus. This offered me great support and a chance to meet other people who were experiencing the same things I was. The group was wonderful for those of us who found our way up to the meetings, but we knew there was much more we could do. We wanted a public forum to discuss the issues and reduce prejudice against lesbian and gay people, so the members of GALA organized an open discussion event in the spring of 1991. About 30 people showed up for the program, which we feared would become an argument on the ethics of homosexuality. The people that showed up, however, were very supportive of lesbian and gays to begin with, and instead discussion turned towards

the question of what heterosexuals could do to show their support of gays and lesbians. The group that became GASPED was formed that evening.

GASPED stands for Gay and Straight People Educating Diversity. As a branch of GALA, it fulfills the part of the club's constitutional purpose to "educate the entire SCU community concerning bisexual, gay and lesbian issues." We began this year by selling a T-shirt and continued to meet throughout the year, with guests from P-FLAG, Parents and Friends of Lesbians and Gays; and the Aris Project, the Santa Clara County AIDS Outreach Program.

Though we may not have reached a majority of the students on campus this year, the ones who attended received a strong message that lesbian, gay and bisexual people deserve respect, equality and support. I believe that for many of the people the message found a place, and we have managed to improve the climate just enough so that maybe the next person to come out will have an easier time of it, and those of us that are already out will know that there are fellow students here who respect us and encourage us to be who we are.

-Mark O'Brien

Junior Mark O'Brien displays a GASPED t-shirt. The shirts, which were sold throughout the year, brought visibility to GASPED, a branch of GALA, and also helped the club get its message across.







Stephanie Alison

In the winter quarter, members of GASPED helped GALA to co-sponsor its first dance with Strides, entitled "Hate to Discriminate, Love to Dance." This was the first large-scale social event GALA had sponsored, marking a big step for both the club and the University. Over 120 people of all sexual orientations showed up to dance and show their support for each other.



Stephanie Alison

As the year progressed, regular GASPED meetings started to dwindle, so the club decided to hold a series of four programs entitled, "Celebrating Sexual Diversity." This series included a presentation by Gregg Cassin, an HIV positive gay male whose informal, inspirational talks speak to everyone, and a panel discussion by several lesbian and gay members of the SCU community. This series culminated in GALA and Strides' second dance, "Love to Dance 2."





# Greekvine

## Sororities at Santa Clara

### Alpha Chi Omega

Since Alpha Chi Omega's installation in 1986, the chapter has grown into a large group of motivated and active young women. From Alpha Chi's annual philanthropic event, the Frisbee Fling, usually held in the fall quarter, to the annual Kid's on Campus Easter egg Hunt, the ladies of Alpha Chi are busy year-round.

In addition to the community service events, there are many social highlights throughout the year. Some of the scheduled functions include Formal Rush, Pledge Presents, which is the annual formal dance after Rush, the chapter retreat, monthly dinners, and finally the social mixers and dances.

Besides these scheduled events, you will always find a group of Alpha Chi's hanging around the house (which houses 12 ladies) watching soap operas, or going out together.

As you can see, the ladies of Alpha Chi are guaranteed a year packed with social and community events.

**-Rosa Cimino**



Rachel Bell

Star Search presenters Kim Smoker and Chrissy Filice introduce the next segment of Alpha Phi's annual philanthropic event. Star Search gives students a chance to compete in song or dance categories while raising money for Alpha Phi's philanthropy, the Heart Projects.

### Alpha Phi

From our homecoming BBQ in the fall to the end of the year Sisterhood Bonfire, Alpha Phi provides a chance for 100 women to develop friendships that will last through the college years and beyond. Alpha Phi not only provides its members with a place to call home, but with a family away from home as well.

During the year, Alpha Phi sponsors several events to benefit our philanthropy, the Heart Projects. Our main event, "Star Search", provides some students with a chance to get up on stage and strut their stuff while others enjoy an evening of entertainment.

Alpha Phis are also busy participating in a wide variety of community service activities, part-time jobs, and various campus activities and organizations. This year, the Alpha Phis shared many exciting times that will be memories to cherish in the future.

**-Pam Courtright**





Rachel Bell

Junior Christine Lewis of Delta Gamma lip synchs to "A Girl for All Seasons" from the movie "Grease 2" as part of the Star Search dance competition. The dance competition was won by Sigma Alpha Epsilon, and the song competition was won by a team from third floor McLaughlin.

### Delta Gamma

SCU Delta Gammas experienced a variety of changes during the 1991-92 school year. Probably the greatest change of all was moving from our two small houses on Lafayette Street to a two-story house on Bellomy.

Throughout the year, Delta Gamma's 100 members made consistent efforts to support our philanthropy: the Aid to the Blind Foundation. In addition to making weekly visits to Chandler Trip School for the Visually Impaired, members threw a Halloween party and Easter Egg Hunt for the children. This year's Anchor Splash, our annual philanthropic event, raised over \$3500 for the Foundation, the most that has been raised from the event in its four years.

As always, scholarship was a priority in Delta Gamma. This year the chapter regained its title of having the highest GPA of all fraternities and sororities on campus.

Other highlights of the year included a weekend chapter retreat in Santa Cruz, the annual Barn Dance and Cream Rose Ball, a father-daughter softball game, a brunch and fashion show with the Parents Club, a Date Dash, and a Mystery Date Dance.

-Marian Sly





# Greekvine

## Fraternities at Santa Clara

### Pi Kappa Alpha

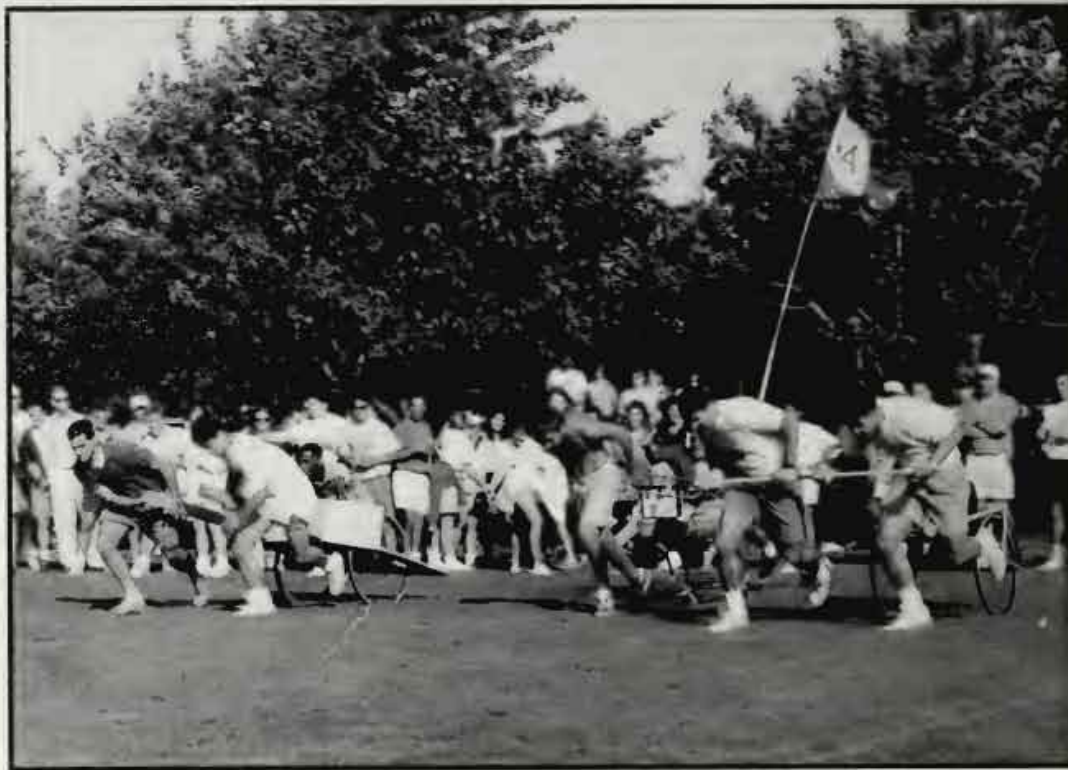
Leadership, scholarship, athletics, and gentleman virtues—these are the four pillars of SCU's newest fraternity, Pi Kappa Alpha (the Pikes).

With our annual 3-on-3 Basketball Tournament, the Pikes raised over \$1400 for Child-Quest International, a non-profit organization dedicated to the search for missing children. Additionally, the Pikes regularly visited residents at the Agnews Development Center, and also tutored local school children.

For the campus community, the Pikes provided several interesting and informative programs, including several "rap sessions", co-sponsored with Igwebuiké, discussing the issue of racism on this campus and elsewhere.

For the second consecutive year, Pi Kappa Alpha received the fraternity excellence award. And, a successful rush program has given us a positive outlook for hopefully another successful year to come.

**-Rich DeBlasio  
Dan Peterson**



Rachel Bell

Fraternity members give it their all for their teams during the Greek Week Chariot Race. This year's Greek Week competition was won by Alpha Chi Omega and Sigma Alpha Epsilon.

### Sigma Alpha Epsilon

After many of the brothers had a great spring break in either South Padre Island or Maui, they were greeted upon their return with Sigma Alpha Epsilon's traditional Paddy Murphy celebration. The week-long festivities included a mixer with Delta Gamma, and culminated with a mock wake for the unfortunate Paddy.

The fraternity is proud to have won first place in Delta Gamma's Anchor Splash competition. Also in April, several actives participated in a Bike-A-Thon in San Francisco that benefited AIDS research.

The brothers also sponsored a fund raiser by selling raffle tickets, with the grand prize being an all expense paid trip to Europe. At one of our biggest social events of the year, the Senior Banquet, all the Big and Little Brothers got together for dinner and then the whole chapter took a bus to the city.

We would like to congratulate our Rho pledge class for their initiation as well as all the fraternities and sororities for an awesome Greek Week.

**-Pete Pollis**





Rachel Bell

### Theta Chi

Spring quarter was very busy for the brothers of Theta Chi. In late April, we installed our new executive board, and are anticipating great leadership from them. As in the past, we are continuing to provide food for the residents at Montgomery Street homeless shelter every Wednesday.

Theta Chi has also remained active on campus. We entered one team for Delta Gamma's Anchor Splash as well as for Greek Week.

We would like to congratulate our newest brothers of the Pi class, who were initiated on May 8. Also, we would like to congratulate our seventeen graduating seniors, and thank them for the leadership and brotherhood they have shown.

**-Greg Matz**



Rachel Bell

### Sigma Pi

This year showed what the brothers of Sigma Pi can do. Our annual volleyball tournament went off without a hitch in Santa Cruz. We had teams from schools all over California and raised more than \$1600 for Multiple Sclerosis. We thank all the sorority sisters at SCU who helped make this day as fun as it was.

Sigma Pi turned out to help at both National Youth Service Day and the Agnews Mass. Philanthropy is an important part of Greek life, and the brothers of Sigma Pi are actively involved.

On the social side of things, Sigma Pi took a road trip the first weekend in May to Cal State Fullerton to play in an all Sigma Pi softball tournament. Zeta Eta won the award for most man miles travelled.

Congratulations to the Omicron pledge class for a job well done during pledge period.

**-Mike Johns**

Seniors Rich Desmond of Sigma Pi, Larry Garcia, and T.J. Radtke perform a skit at Mr. and Mrs. Anchor Splash 1992 in the Brass Rail. Delta Gamma's annual philanthropic event raised over \$3,500 for the Aid to the Blind Foundation.

Senior John Boccabella sings "The Dance" by Garth Brooks to win first place in Delta Gamma's Mr. Anchor Splash 1992 competition.







Rachel Bell

Three students socialize at Cellar Night in the Brass Rail. Cellar nights have become so popular that a 250 person limit was set this year.



Rachel Bell

Junior Cellar server Amy Cersovski tries to make sure that senior Steve Appleby's glass is always full. Cellar nights offered students a great social atmosphere and free snacks, all without leaving campus.



# Bottoms Up in the Cellar

It's Thursday night, and my desire to study is fading fast. "What to do?" I ask myself. Hoping to plan the best way to procrastinate over a snack, I venture to the Brass Rail Cafe.

Peeking in the doors of Brass Rail, however, I know that this is exactly where I want to spend my evening.

I go in, engulfed in a whirlwind of dancing, drinking, and singing. Without having planned it, I'm taking part in a weekly on-campus party tradition. I'm in "Cellartime".

"Cellar's are a great place for Santa Clara students to get together," said junior Catie Costa. "You don't have to leave campus, and people who aren't 21 can get in and have a great time, even if they choose not to drink."

SPACE and Social Presentations sponsor entertainment at Cellartimes every Tuesday and Thursday night, respectively, with KSCU spinning records for each organization. Bands like The Calling Voice,

Snipe, Big Men on Campus, the Guttersluts, and the New Recruits played this year thanks to Social Presentations. SPACE provided events such as Karaoke, Comedy Night, Show-offs and the Spring Fashion Show.

For some, talking to friends over a beer at Cellartime has become a ritual.

"Cellar's a great stop between Beverly Hills 90210 and the Hut," said senior Carla Ada. "It's been a ritual since Spring quarter last year...The Simpson's, 90210, Cellar, the Hut, and curly fries at Jack in the Box."

Cellartime has been so popular this year that a 250 person limit had to be set. Lines strung all the way back to the mail room before the 9:30 opening many nights.

"It's a fun place to hang out with people whom you otherwise wouldn't," said junior Pancho Jimenez. "Before my roommates and I were 21, we used to come just to socialize with our friends that

usually went to bars."

And where else can you find bouncers and waitresses that will dance along with you to "I'm Too Sexy," as they check your I.D. and refill your pitcher?

Amy Cersovski has served beer at Cellartime since it started last year. "This is really a fun place to work...everyone's usually having a good time and enjoying themselves. The only time it gets old for us is when people get a little too rowdy, and that's not too often."

Will Cellartime be as big a Santa Clara tradition as the Hut, Lord John's, or Sandwich King?

Only time will tell, but Cellartime is arguably the hottest on-campus social hang-out right now. For those who enjoy them, let's only hope they continue to break up the monotony of studying for years to come.

**-Rob Devincenzi**



Rachel Bell

A group of seniors raise their glasses during Cellartime. Cellartime began last year, and has developed into one of the most popular social events offered on campus.





# Get a Job

## Seniors get real world blues

Hey, how about that career fair? That was fun. All those neat job opportunities for accountants and engineers and potential police force recruits.

Sadly, I could not make this fine event. As an English major, I had to go to my own career fair: class. After all, I have to be an English teacher, right?

Of course I do.

Everyday, people ask me, "Aren't you worried about your future?" Well, they don't really ask, but I can see it on their faces. They feel sorry for me because I will graduate with absolutely no practical skills that I can apply towards a real job.

But their advice is nice: "Hey, you could always go to graduate school." Really? I did not know that.

All right, so maybe I don't have any goals, ambitions, or plans for the future. But that's the beauty of being an English major.

While everyone I know rushes around to find jobs, I sit in front of the TV and wonder if maybe I should take some time off. See the Midwest.

My best friend Chuck just bought a new suit for his accounting interviews. It's a nice suit. He'll make an impression.

I think I might buy a tie for the boat dance, though. Maybe something in a floral. I don't really like suits, anyway.

Chuck says he'd like to get a job with a Big Six firm.

I'd like to get a big six-pack of Coke, maybe. It'll keep me wired so I can stay up all night to do my homework (like I really have homework).

Chuck says he's kind of nervous about this whole job thing. I tell him, "If I can find a job, you can find a job."

Chuck reminds me I don't have a job.

I could find one, though, if I wanted. Just watch me. The English major provides me with the education I need to give me the skills and talents which form the backbone of my ability to understand the necessities of a liberal arts background.

So why should I worry?

A great thing about being an English major is that I can live for the moment. I don't need to bother with all that career fair graduate school special open house stuff.

I can lay around and read Oscar Wilde and drink margaritas and enjoy every single stressless moment of my college stay.

O.K. Three years from now, I'm hating life. I'm dirty, destitute, wandering through the Mission Gardens asking for pennies. But that's all right. I'm not thinking about that. That's the future.

I'm in the present now.

I'm reading. I'm writing. I'm happy. I'm ignoring career fairs.

Everything's kosher.

Besides, when the time finally comes to make my fortune, I'm sure I'll come up with something.

Look at Tom Vu. He started with nothing. He was a poor immigrant who could barely even speak English. Look at him now. He's got it all.

**-Sean Walsh**

SCU President Paul Locatelli, SJ, performs the consecration of the host at Baccalaureate Mass in the Mission Gardens.



Randall C. Fox





Rachel Bell



Rachel Bell

One of the Senior Week activities was a trip to see a San Francisco Giants game. Here, Mike Kerwin enjoys the action at Candlestick Park.

A group of SCU seniors order another round during the Los Gatos Bar Crawl during Senior Week.



Rachel Bell

Jen Scheidt, Tara Cortez, and Jenine Allahyari socialize at Senior Week Cellar Time. Senior Week gave the class of '92 a chance to socialize and remember their four years together.







Randall C. Fox

Class valedictorian Sarah Kelsey delivers her valedictory speech at the 141st Commencement. Kelsey, who will attend graduate school at UC Berkley with a grant from the National Science Foundation, earned degrees in Political Science and Spanish, and had a GPA of over 3.9.

A sign of things to come, or just wishful thinking? This recent graduate hopes his cap decoration will act as a good omen for his life beyond Santa Clara.



Randall C. Fox



Randall C. Fox

"I gotta be me." This member of the class of 1992 cheers a friend while waiting his turn to walk across the stage.



# Dreams of The Day

## Graduation '92

I think it began with the dreams. It is Graduation Day, I am wearing a new suit and tie, and I am all ready for the ceremony, when I suddenly realize I have not picked up my cap and gown. Despite all the arguing in the world, I am unable to graduate. I wake up and there is still a month until the Day.

Other dreams are more hazy, but just as real.

In one, I discover that I have a final exam in a class that I have forgotten to attend all quarter. In another, I show up to a summer camp and realize that I am the director and have planned nothing for the whole summer.

I wake up sweating and disoriented, and laugh because I have no finals and don't even have a summer job. The Day isn't for weeks.

I walk out of my last class. I still remember the unpreparedness of the dreams. The Day is in one week.

"Have a good summer," I say to a friend.

But what I should say is "Have a good life." We both know this, but it is so much easier to talk in a time frame of three months versus infinity.

The Day is tomorrow. I pound on my neighbors' door and threaten to call the police if they don't shut up. It is four in the morning and my graduation is tomorrow. I say. They are not interested, but they shut up.

I crawl back in bed and remember the times when I was loud at four in the morning.

The Day is today. Some people are drunk at six in the morning. Others

are trying to figure out why they are even awake at six in the morning.

During the ceremony, some people cry, and some people run to 7-11 to buy six packs of beer. Everyone's name is called.

I say farewell one last time to my classmates, and say goodbye one last time to Tamara Verga and Raul Ruiz. Finally, I realize that things will be different.  
...

The Day was months ago, and things are different. The dreams are different, too. Still hazy, still starkly real sometimes, but they are somehow more comforting because in all of them, in some way, I'm wearing my cap and gown.

**-Steve Calde**



Randall C. Fox

Finally, after four years, it's time to celebrate. A recent graduate shares congratulations with her classmates.





# Graduation '92

June 13, 1992

Still dark out  
Last-minute ironing  
Bloody Marys at the Hut  
One last round of Benson food  
Champagne  
How do you put on the hood?  
Numerical order  
Feathered serpents  
Sarah Emily Ambrozik  
TV antennae  
Handshakes  
Empty, maroon covers  
Lots of names  
Orange hard hats  
Michael James Van Hoomissen  
Tamara Verga  
Playing the cello during war  
Cheers and tears  
Photographs  
Hugs  
Last name, college, keep the tassel  
Alumni folders  
**-Steve Calde**



Randall C. Fox

Kerry San Chirico celebrates with a friend as he skips back to his seat after receiving his degree in Political Science.





Randall C. Fox



Randall C. Fox



Randall C. Fox

Graduation is a big day for family and friends as well as the graduates. Here, relatives of a member of the class of '92 show their pride and support.

Graduation day was not all fun and smiles. With over 900 names to be read, students had to wait patiently in their warm black gowns for their names to be called.

Playwright and director Luis Valdez addresses the class of '92 at the Commencement ceremony. Valdez started El Teatro Campesino in 1965 in support of the United Farm Workers grape strike. He has also written many plays and screenplays, including the 1987 movie "La Bamba", which he also directed.





*Who makes  
up the*







# *SCU Community*

From freshmen to sophomores,  
to juniors and seniors, adminis-  
trators, staff, neighbors, and lo-  
cal merchants, the Santa Clara  
community encompasses a  
wide variety of people.....





# FRESHMEN

John Adams  
 Ryan Adams  
 Sasha Afanasieff  
 Jason Agnetti  
 Nick Alford  
 Mike Altomare



Juan Alvarez  
 Neil Amrhein  
 Andre Anderson  
 Daniel Anderson  
 Kristin Anderson  
 Eric Andre



Eric Ang  
 Wei Lih Ang  
 Allison Armstrong  
 Anthony Armstrong  
 Matthew Arya  
 Anthony Ashe



Joel Attri  
 Gabriel Auxier  
 Melanie Avelar  
 Joe Azevedo  
 Katya Azucena  
 Brian Babka



Dawn Bacigalupi  
 Mark Backman  
 Carla Baldassarre  
 Jenny Baldwin  
 Jordon Baldwin  
 Tracy Balzer



Hien Banh  
 David Banmiller  
 Philip Bannan  
 Gina Banzon  
 Sarah Barca  
 Edward Barragan



Jennifer Barry  
 Ramesh Bart  
 Jovanny Basilio  
 Mike Battaglia  
 Terra Bauernfeind  
 Philip Bazzano



Kevin Beals  
 Amy Beaver  
 Justin Beck  
 Nathan Beckord  
 Melanie Behm  
 Peter Behnam

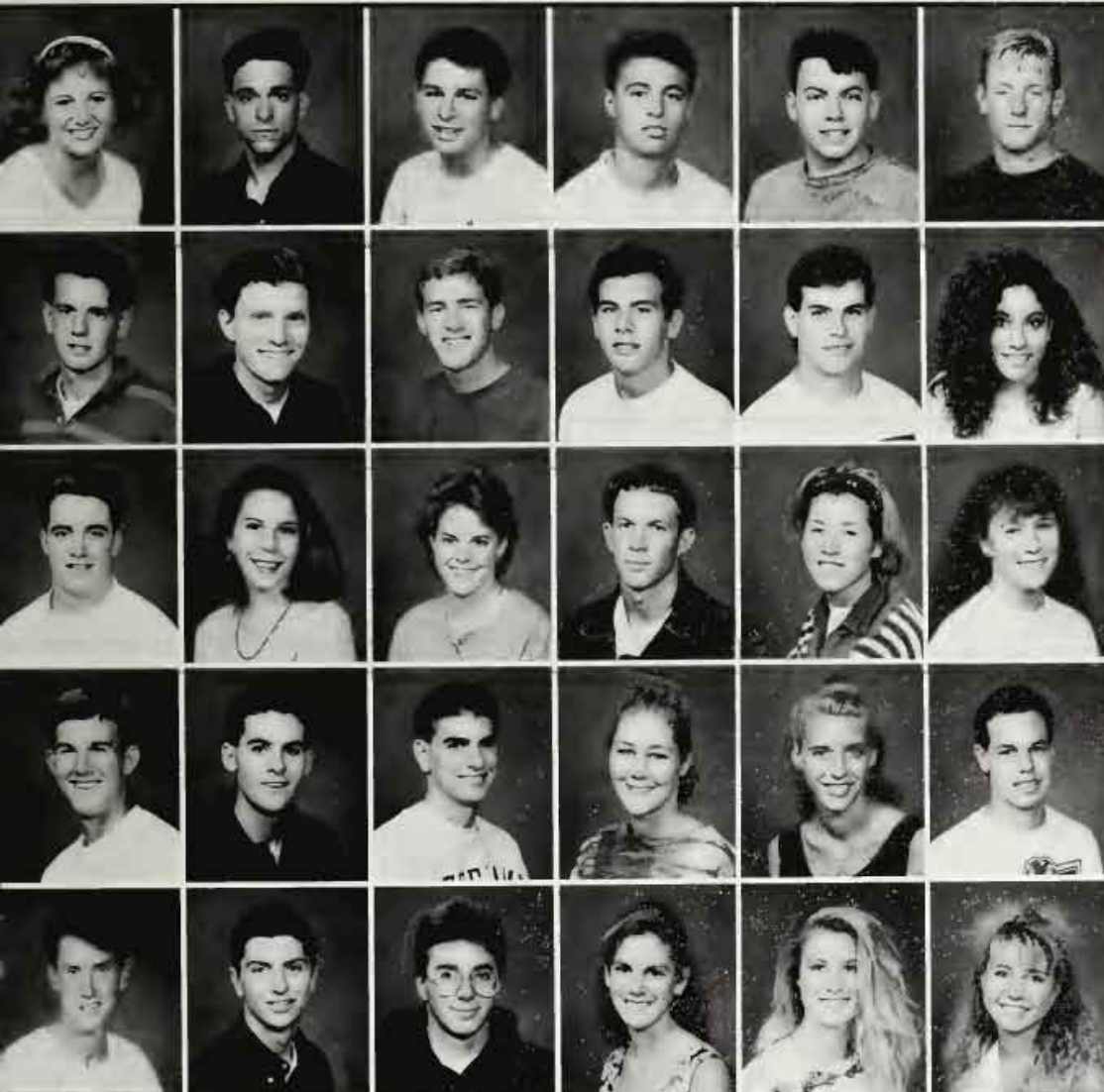






After losing his hat to second floor Campisi women, freshman Jeremy Shelly self-consciously buries his head in a pillow. This is yet another example of SCU photographer-phobia.

George Crathall



Mindy Behse  
 Tim Bei  
 Tony Benassi  
 Hector Benavides  
 William Bennett  
 Sam Berry

Rex Bevis  
 Anthony Bianchi  
 Aaron Binnis  
 Joel Bittle  
 Chris Bjork  
 Aly Blake

Brian Boatman  
 Christine Boepple  
 Amy Boose  
 Craig Bourne  
 Laurie Bovone  
 Bridget Bowler

Douglas Boyer  
 Tim Bradlee  
 James Brady  
 Bridget Branson  
 Rachel Brant  
 Ernesto Bravo

Michael Breen  
 Peter Brennan  
 Ricardo Brittain  
 Kelly Bromiley  
 Noell Brown  
 Jennifer Brucker





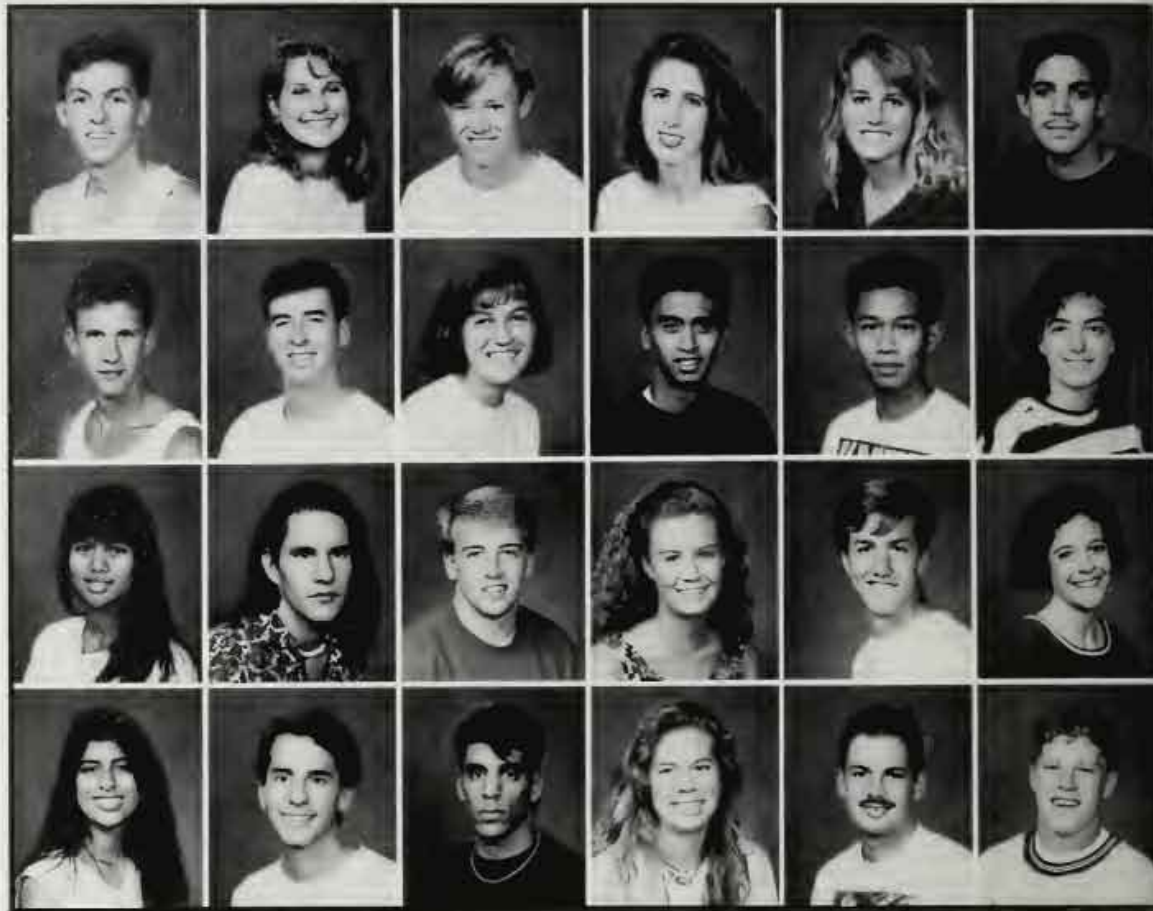
# FRESHMEN

Scott Bruno  
Amy Brydon  
Brian Buehler  
Nicole Bugna  
Marla Bulich  
Michael Burciaga

William Burke  
Thomas Burns  
Katrina Bush  
Richard Cabael  
Sherwin Cabatic  
Jennifer Cahill

Marites Calad  
Matthew Calhoun  
James Callahan  
McCall Cameron  
Jesse Campbell-Taber  
Lorraine Campbell

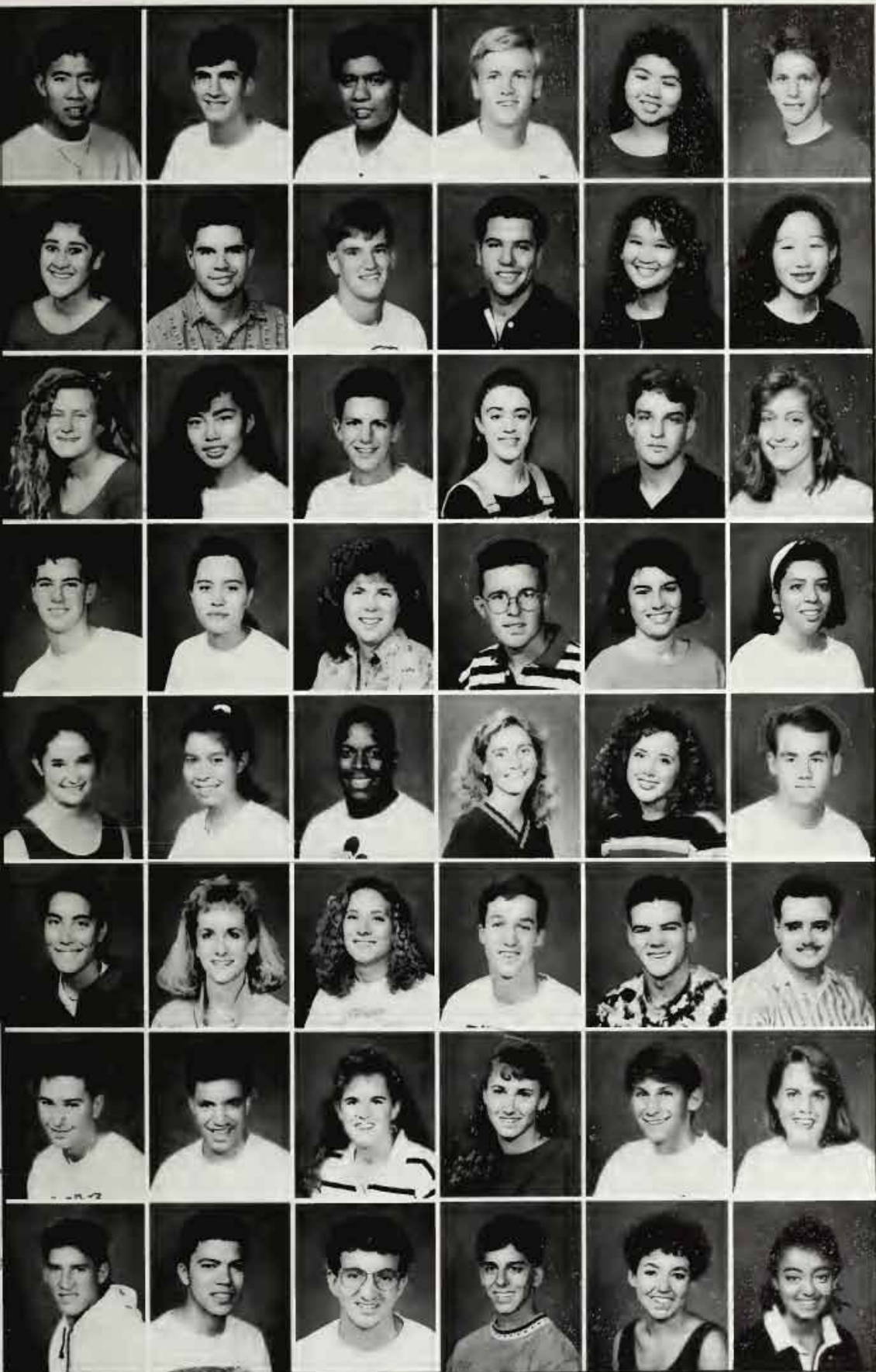
Ana Cardenas  
Steven Caringella  
Christopher Carlos  
Megan Carr  
Robert Carvalho  
Andrew Cary



George Crothall

Freshman Kristen Simpson enjoys the unusual luxury of lounging in bed. As many freshmen found, college life doesn't leave much time for the luxury of sleep.





Jesse Casanova  
 Matthew Casey  
 Francisco Castillo  
 Craig Chamberlain  
 Carman Chan  
 Timothy Chaney

Elisa Chapa  
 Anthony Chavez  
 Timothy Chew  
 Roy Chiappari  
 Christine Ching  
 Jane Choi

Diane Chonette  
 Chann Chong  
 Anthony Christen  
 Stephanie Christensen  
 William Churchill  
 Maria Cizmic

Jonathan Clarke  
 Aide Clemente  
 Heather Cobb  
 Alessandro Cocuzzo  
 Christine Cogliandro  
 Nohemy Colin

Stephanie Connell  
 Victoria Contreras  
 Alvin Cook  
 Kimberly Cook  
 Melanie Cook  
 Christopher Coombs

Kimberly Cooper  
 Lori Coors  
 Kirstie Cope  
 Douglas Cords  
 Trevor Corkery  
 Joe Costa

Christopher Coughlan  
 Paul Crecy  
 Jennifer Cuggino  
 Jennifer Cummins  
 Kevin Cunningham  
 Jennifer Daniels

Mark Davis  
 Joseph Dean  
 Marco Degeorge  
 Jason Delmue  
 Susan Denardo  
 Angela Deniz





# FRESHMEN

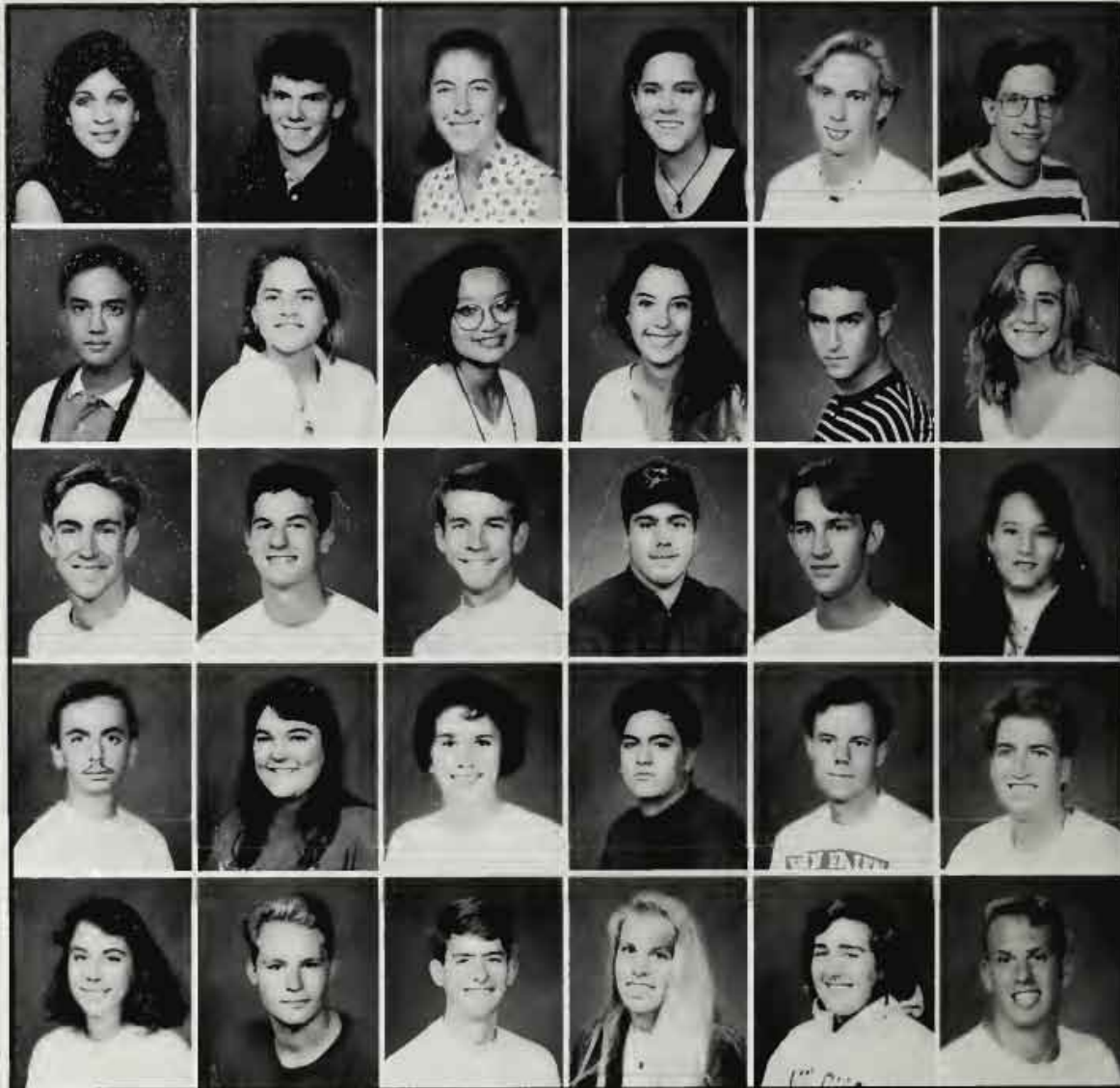
Suzanne Denmark  
Sean Desmond  
Suzanne Di Vittorio  
Rebecca Dias  
Loren Dickey  
Raymond Dilozeno

Patrick Dionisio  
Stephanie Dittel  
Maria Do  
Dionne Dockendorf  
Michael Dombeck  
Jill Donald

Joseph Donnelly  
Bryan Doviack  
Edward Doyle  
Russell Duarte  
Eric Dube  
Rosa Duenas

Dimitry Dukhovny  
Katherine Dunfield  
Carla Dunnigan  
Jose Duran  
Sean Eagen  
Kent Eastwood

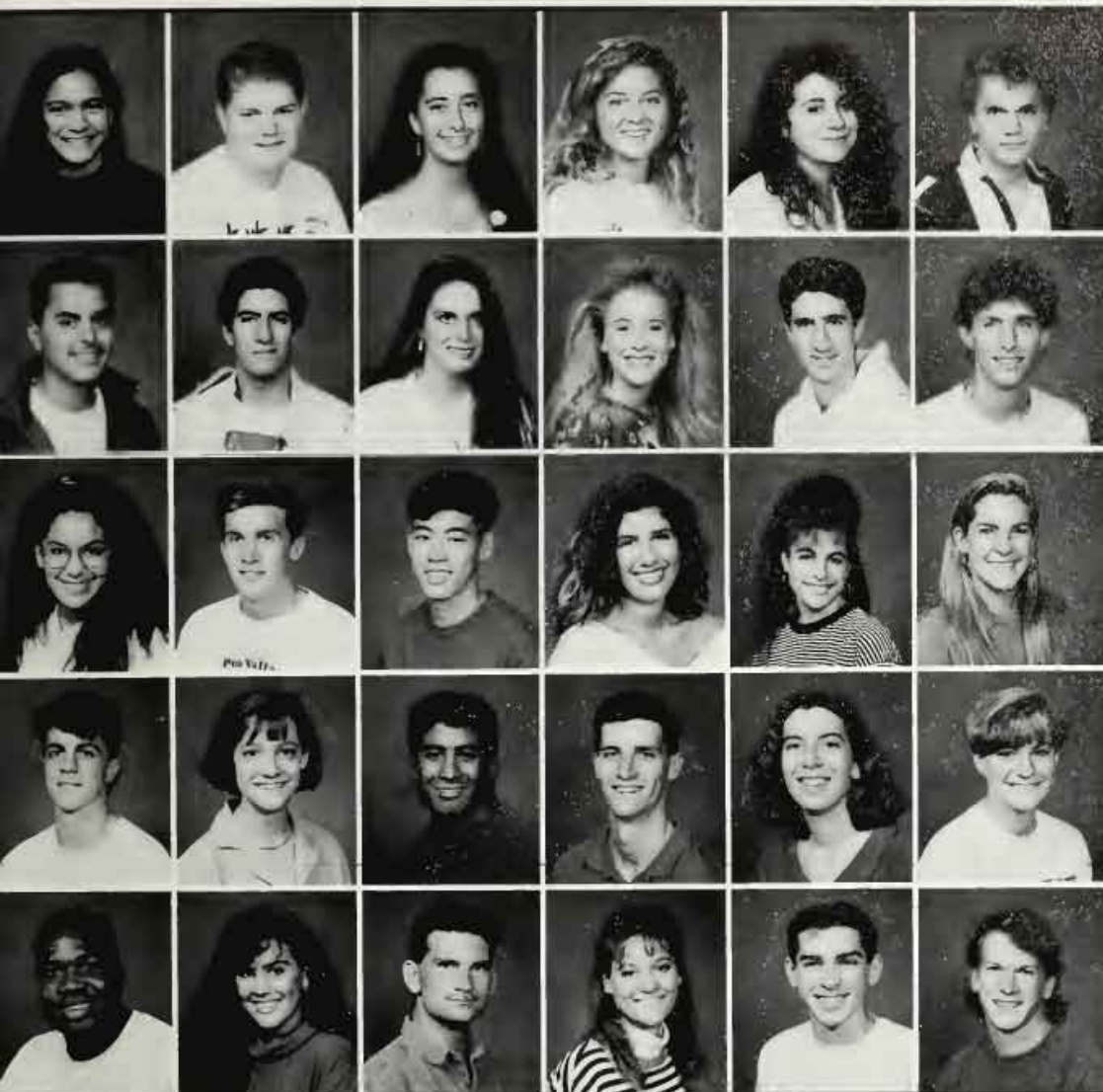
Christiane Eberharter  
Andrew Ebner  
Benjamin Eckhart  
Jennifer Edgar  
Hannah Edwards  
Brian Eirich



Freshmen from 11th floor Swig perform "Sandra Dee" from Grease. Freshmen from Swig showed off their talents in the Swig Gong Show.







Christina Ellington  
 Robert Elo  
 Sara Emerzian  
 Denise Engler  
 Angel Enriquez  
 Michael Erickson

Raymond Esquivel  
 Ramiro Estrugo  
 Katharine Everett  
 Anne Marie Ewing  
 Paul Fabre  
 Antonio Facchino

Sylvanna Falcon  
 Robert Fallow  
 Linsey Fan  
 Victoria Farace  
 Mona Faraj  
 Nicole Farrar

Anthony Fazzio  
 Ann Marie Feloney  
 Vernon Fernandez  
 Gregory Fike  
 Christina Filios  
 Traci Finatti

Sean Finlayson  
 Dianna Finocchiaro  
 Earl Fitzpatrick  
 Julie Foerster  
 Paul Forbes  
 Norbert Fratt



George Crothall





# FRESHMEN

Benjamin Freeland  
 Elsie Freitas  
 Eric Freund  
 Aaron Fritz  
 Patrick Frontiera  
 Mary Frost



Cynthia Fryckman  
 Steven Furuto  
 Olivier Galgani  
 Seamus Gallagher  
 Charmaine Gallego  
 Denise Galvin



Kristin Ganong  
 Helen Garcia  
 Leticia Garcia  
 Maria Garcia  
 Monica Garcia  
 Matthew Gawlowski



Robert Gerth  
 Dirk Giannini  
 Lynn Gillespie  
 Jennifer Gillman  
 Nathanael Gilmore  
 Cheri Giordano



Jennifer Giovanola  
 Melinda Goforth  
 Jennifer Gonzalez  
 Minda Gowdy  
 Francis Grady  
 Christian Green



Jonathan Green  
 Erin Greenawald  
 Patrick Griffin  
 Ignacio Guerrero  
 Mark Gullotta  
 Arie Habis



Christopher Hahn  
 Anthony Haki  
 Kristoffer Hall  
 Hans Hammar  
 Robert Hampton  
 Rithy Hang



Martha Harbison  
 Ryan Hardie  
 Nicole Harrington  
 Hilary Harrison  
 Stefen Harvey  
 Audry Hastie

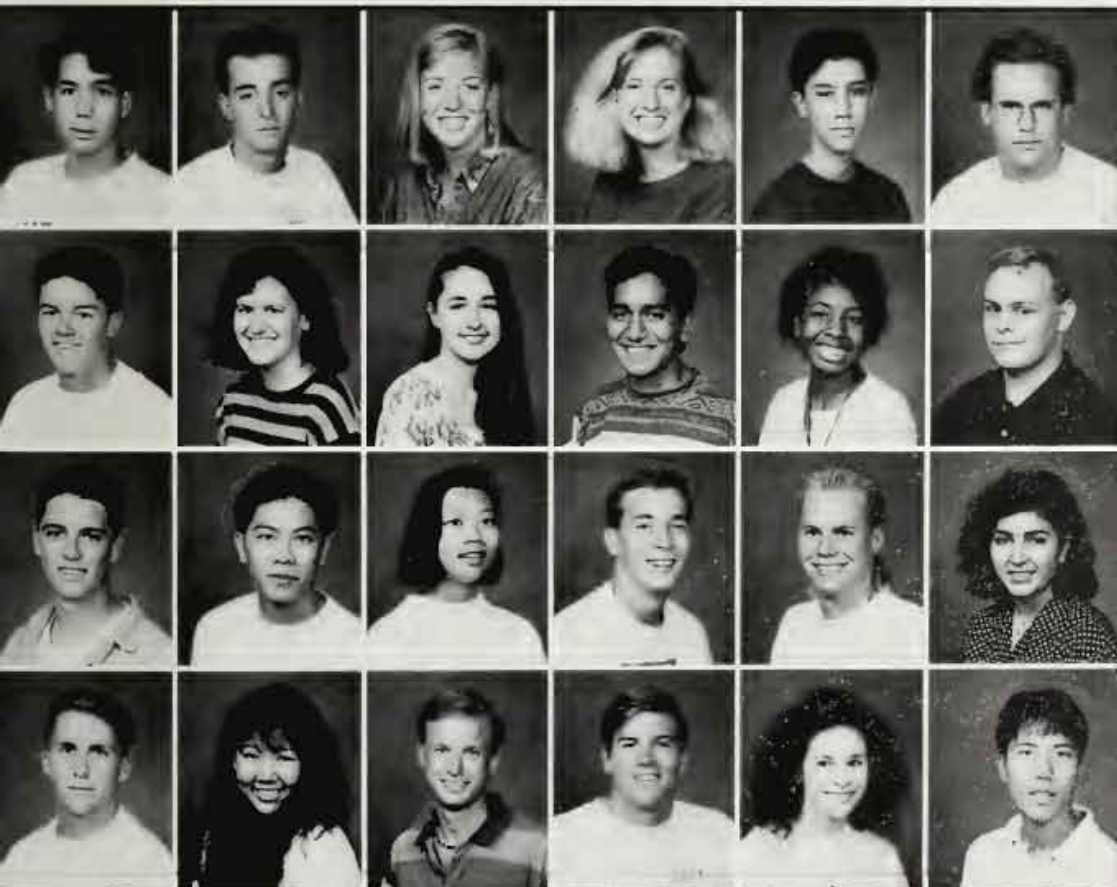






Men from Swig perform "airborne" stunts in attempts to see how many people one freshman can jump over. This was yet another act in the Swig Gong show.

George Crathall



Daniel Hauck  
Robert Haupt  
Katharine Hayes  
Tracy Hayes  
Nathan Hearn  
Brian Hegarty

Joseph Helmer  
Jennifer Hendrickson  
Heather Hensley  
Joseph Hernandez  
Jeanne Herring  
Stephen Hetrick

Joshua Hicks  
Nam Hinh  
Minh Hoang  
John Hoehn  
Tory Hoff  
Sepideh Hokmabadi

Liam Hon  
Misa Horita  
Eric Hormel  
Eric Hove  
Ann Hoxsey  
James Huang





# FRESHMEN

Mylene Hui  
John Hulme  
Patricia Hung  
Elizabeth Hupf  
Jon-Mark Hurley  
Anne Huurman

Tuyen Huynh  
Scott Hylan  
Shelby Ito  
Darin Izon  
Mark Jamtgaard  
Kimberly Janulewicz

Sarah Jarboe  
Jennifer Jasper  
Miguel Jimenez  
Naveen Jindal  
Kenneth Johnson  
Aaron Johnson

Anne Johnson  
Ryan Jones  
Juan Juarez  
Corey Jurcak  
Jonathan Kafka  
Jeannie Kam

Peter Katzakian  
Jennifer Keilen  
Patricia Keller  
Thomas Kelley  
Miles Kelly  
Justin Kennedy

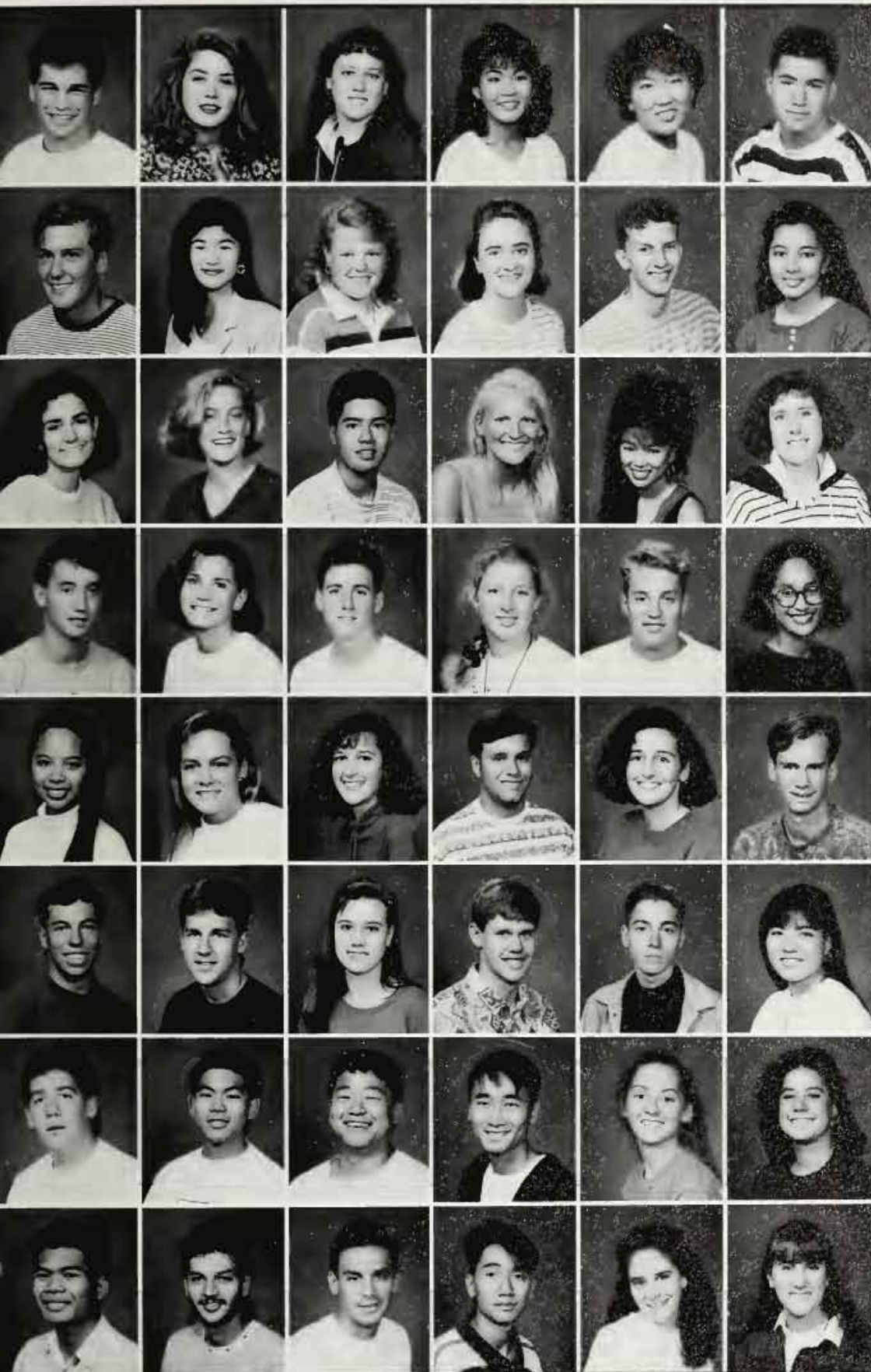


A freshmen's first view of Santa Clara—a line of cars waiting to get to their respective dorms. SCU's Public Safety Officers assisted in the process by directing traffic.



Randall C. Fox





Gregg Kerr  
 Ryanne Keys  
 Denise Kiehm  
 Heidi Kim  
 Renee Kim  
 Steven Kim

Joshua Kimsey  
 Philomena King  
 Lisa Kinoshita  
 Celeste Kirby  
 Joseph Kirrene  
 Jacqueline Kleips

Sharon Knittel  
 Kerry Knopf  
 Kirt Kobashigawa  
 Katherine Kollath  
 Jennifer Koong  
 Sarah Kordus

Sean Kragelund  
 Holly Krahn  
 Christopher Krol  
 Jennifer Krumsick  
 Jade L'Heureux  
 Michelle Labrador

Joseilyn Lacebal  
 Kathleen Lamey  
 Christa Lamperti  
 Anthony Laney  
 Samantha Lang  
 Sean Langdon

Robert Laubach  
 Joshua Lavik  
 Elizabeth Lawrence  
 David Leal  
 Anthony Lee  
 Carianne Lee

Christopher Lee  
 Damon Lee  
 Robert Lee  
 Tony Lee  
 Monica Leeds  
 Christine Leendertsen

Bopha Len  
 Shawn Leon Guerrero  
 Robert Leon  
 Garrett Leong  
 Kathryn Leto  
 Amy Lewis





# FRESHMEN

Thoman Lien  
Evan Lillevand  
Jenny Lin  
Melissa Lipon  
Wenee Liu  
Michael Livengood



James Lizotte  
Matthew Loggins  
Eric Loo  
Diana Lorang  
Matthew Lorenz  
John Losh



Quynh-Anh Lu  
Wade Luders  
Lisa Lum Lung  
Hung Luong  
Bruce Maclean  
Gerard Madden



Eric Madia  
Maria Madrid  
Muna Mahmoud  
Elizabeth Mahoney  
Estela Maldonado  
Christopher Malone



Molly Malouf  
James Marcel  
Nancy Mariani  
Michelle Mariano  
Alan Marques  
Dominique Marquis



Cahya Masputra  
Ashleigh Mathes  
Ian Mattoch  
Matthew McAdam  
Piper McClain  
Julie McDaniel



Jennifer McDonald  
Jeffrey McDonough  
Molly McDowell  
Susan McDowell  
Rebecca McGarry  
Gabrielle McGonigle



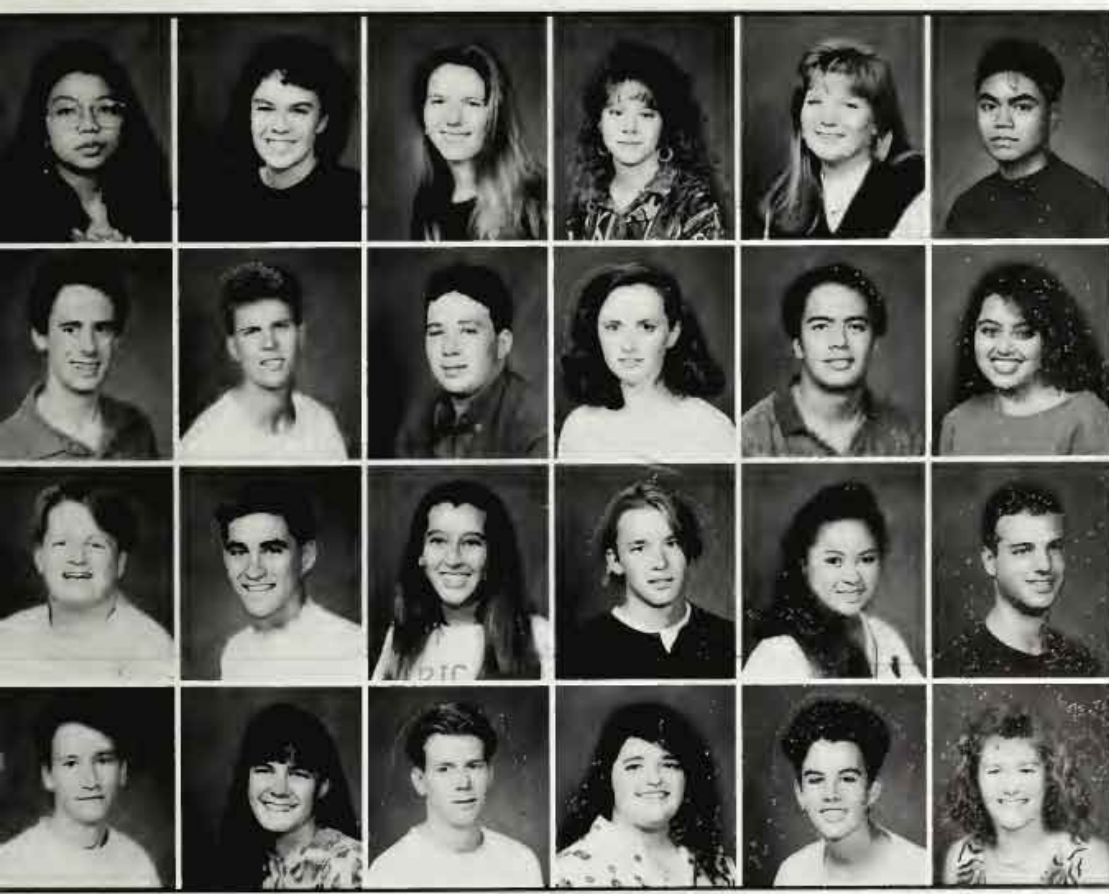
Brian McKenzie  
Brooks McMahon  
Maureen Meagher  
Kellie Medrano  
David Melone  
Cynthia Mendoza







Orientation Advisors aid the freshmen in moving into their dorm, their new home. For many freshmen, especially those on 11th floor Swig, this help was greatly appreciated.

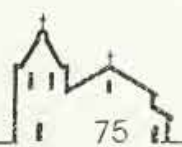


Fatima Mendoza  
 Suzanne Mendoza  
 Deirdre Merrill  
 Christina Metzke  
 Kristen Mignone  
 Randy Miguel

Molly Milano  
 Christopher Milks  
 Scott Miller  
 Eileen Minor  
 David Miranda  
 Manisha Mistry

Gareth Mitchell  
 Craig Mobeck  
 Gabriela Mogrovejo  
 Patrick Mohr  
 Mara Molina  
 Christian Molinari

Michael Molteni  
 Lisa Montoya  
 Brent Moore  
 Jean Moore  
 Regan Moore  
 Cindy Moraes





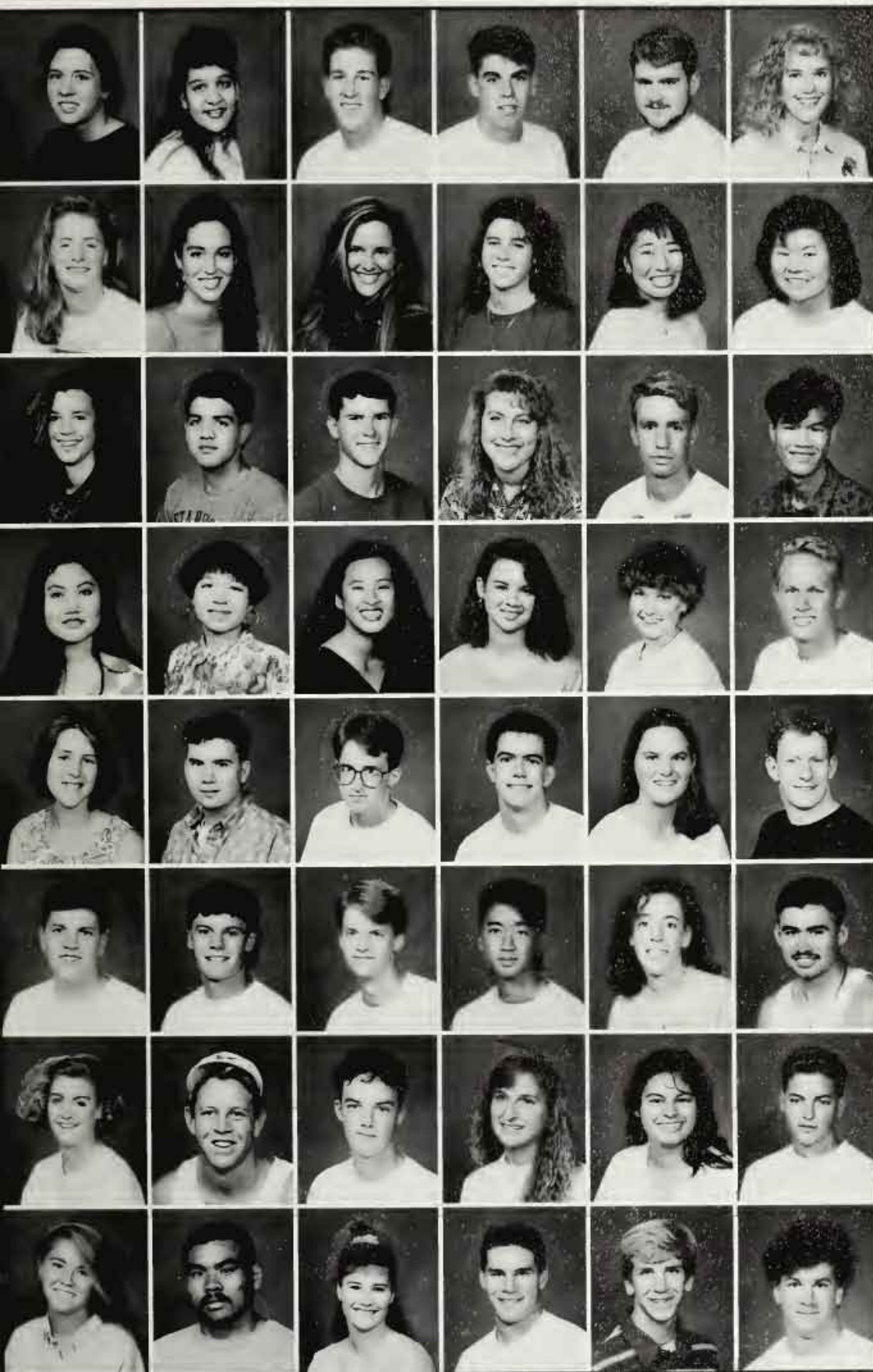
# FRESHMEN



George Crothall

Freshmen from Swig hover over the Redwood photographer. This is what happens when many eager freshmen wish to get their picture taken for the yearbook.





Laura Moran  
 Monica Moreno  
 Marc Mosman  
 Thomas Mott  
 Daniel Motto  
 Alison Mulka

Kathryn Mullen  
 Shawna Muren  
 Edith Murphy  
 Kimberly Murray  
 Margaret Nakamura  
 Nancy Nakatani

Alexandra Nally  
 Noe Negrete  
 Matthew Nelson  
 Michelle Neri  
 Eric Newland  
 Phai Ngo

Ha Bich Nguyen  
 Thu Thi Nguyen  
 Vonn Thi Nguyen  
 Kathy Nicholson  
 Kristen Nicoletti  
 Christopher Nielsen

Julie Nieman  
 Timothy Noonan  
 David O'Brien  
 John O'Callaghan  
 Maire O'Keefe  
 Dennis O'Malley

Sean O'Neill  
 Nathan Oates  
 Erik Ogren  
 Ryan Okata  
 Kerry Olinger  
 Jose Olivarez

Amy Olson  
 Eric Olson  
 Clay Oltman  
 Julianna Orban  
 Ana Osegueda  
 Robert Ostronic

Kimmie Ouchi  
 Raymond Pablo  
 Mica Padilla  
 Robert Pailthorpe  
 Keith Palmer  
 John Panagotacos





# FRESHMEN

Shane Paquette  
Jung-Taek Park  
Christine Parker  
Melissa Parlee  
Karteek Patel  
Reena Patel



Laeres Patton  
Nicole Paul  
Katherine Paulson  
Edward Peistrup  
Nicholas Pera  
Rosario Pereira



Lynn Perrando  
Wendy Peterman  
Grace Peters  
Rachel Peters  
Christine Peterson  
Justin Pettit



Scott Pettitt  
Kelly Pham  
Linh Pham  
Minhtam Le Pham  
Anthony Phipps  
Jason Pierce



Michelle Pietrosilli  
David Pigott  
Sarah Pingel  
Lodovico Pizzati  
Mary Plaine  
David Plonsky



Mary Ponza  
Leanna Porter  
Jeremy Powers  
Tara Praeger  
Leigh Precobb  
Derek Purdy



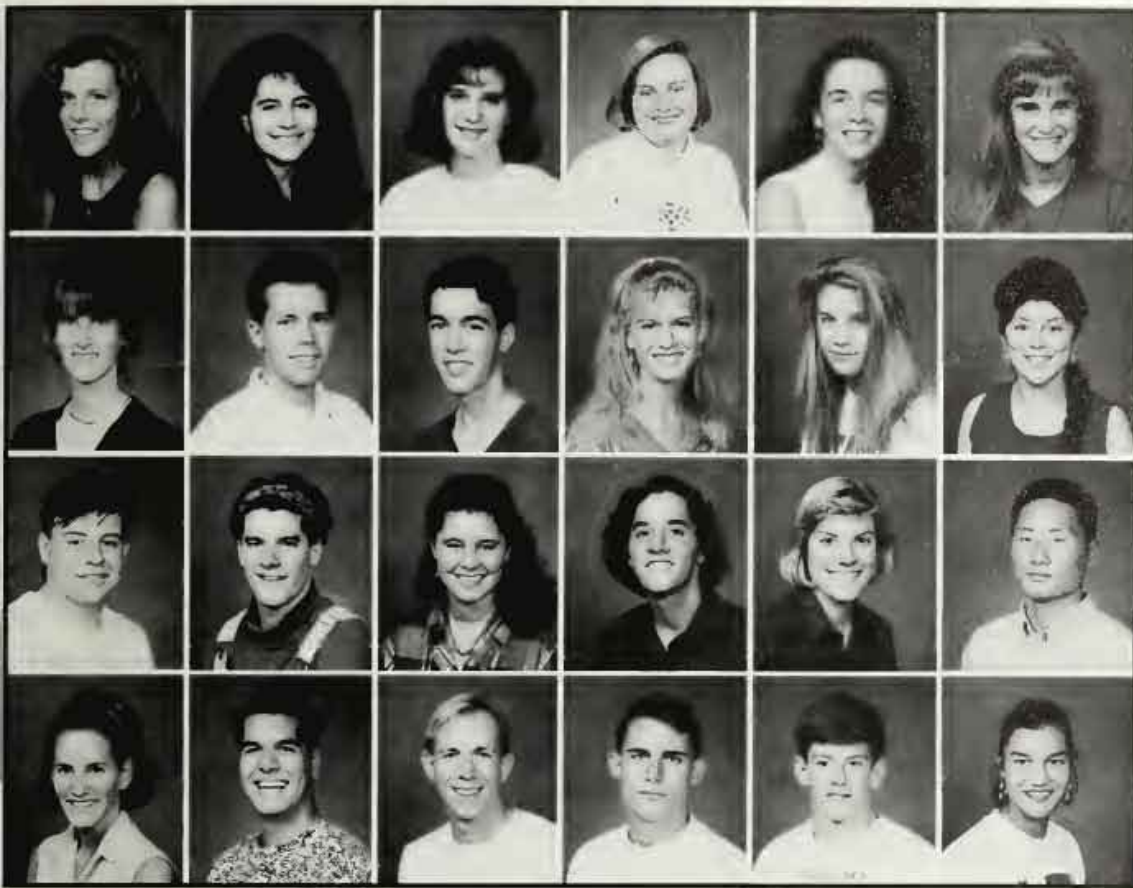
Michael Quinn  
Marita Quint  
Christopher Rabang  
Joseph Rafloski  
Amy Raimundo  
Ryan Ramaekers



Sarina Ramjahn  
Wenchie Ramos  
Erin Razzari  
Mark Reginato  
Kathleen Reilly  
Michael Reinardy







Amy Reinhorn  
 Lisa Reynoso  
 Marisa Ricci  
 Alina Rieck  
 Andrea Riley-Sorem  
 Brandi Ringler

Kristen Riordan  
 John-Paul Rizzo  
 Cliff Roberts  
 Karen Roberts  
 Kris Roberts  
 Leticia Rocha

Matthew Rodrigues  
 Patrick Rodriguez  
 Sarita Rodriguez  
 Michelle Rogers  
 Sarah Rogers  
 Christopher Rohlen

Carolyn Rohrer  
 James Romero  
 James Roosevelt  
 Jarrett Rosenau  
 Mark Roskelley  
 Brigitte Rothmund



George Crothall



All ready to hit the slopes, freshmen Deirdre Merrill prepares to go skiing. Many freshmen spent their weekends at the local ski resorts of Tahoe.





# FRESHMEN

Students from Swig perform the skit "Small People" for the Swig Gong Show. This skit involved ten people each portraying "half" a person.



George Croftall

Christopher Ruggeri  
Sean Saadeh  
Murphy Sabatino  
Carline Sablan  
Americo Salvetti  
Charles Santoni



Bernard Savant  
Keith Schloemer  
John Schmidt  
Katherine Schmidt  
Stephen Schooley  
Elisa Schwasnick



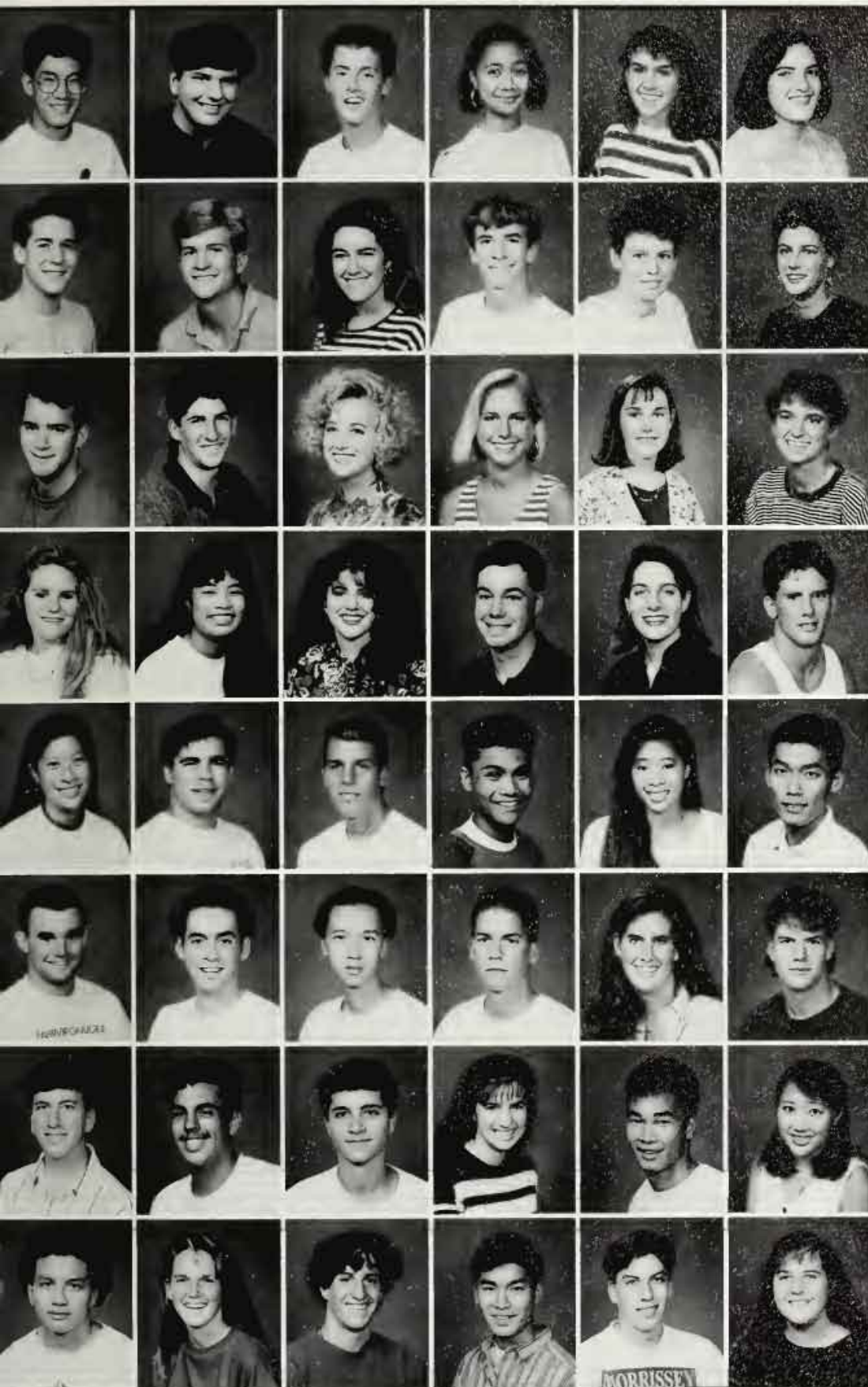
Catherine Scott  
Robert Secchi  
Irena Sepaher  
Kristina Sepe  
David Severson  
Brandon Shannon



Andrea Shaw  
Jill Shea  
Katie Shea  
Jeremy Shelley  
Christopher Shepherd  
Laurie Shermer







Scott Shibue  
 Stephen Sholty  
 Howard Shreves  
 Maria Simon  
 Kristen Simpson  
 Michelle Simpson

Brent Sipl  
 Bryan Smart  
 Stephanie Smathers  
 Brian Smith  
 Kirsten Smith  
 Stefanie Springosky

David Squellati  
 Bryan Srabian  
 Kimberly Stampfli  
 Maria Steidlmayer  
 Jennifer Stephenson  
 Alexis Strachan

Erin Strain  
 Jill Sugita  
 Tina Sullivan  
 Patrick Sweetman  
 Kyle Swenson  
 Jeffrey Swinney

Susan Sy  
 Benjamin Symkowick  
 Christopher Szarlacki  
 Anthony Tagavilla  
 Allison Takeshita  
 Kenneth Tan

Nicholas Tasto  
 Paul Teeter  
 Binh Thai  
 Blaine Thomas  
 Kristin Thompson  
 William Thompson

Peter Tolfree  
 David Topete  
 Christopher Torres  
 Jacey Tramutt  
 Khanh Tran  
 Vy H Tran

Jim Trinh  
 Shannon Tripaldi  
 Matthew Trotter  
 Dean Tsai  
 Hanching Tsui  
 Michele Tucker





# FRESHMEN

Nicholas Turek  
James Turner  
Amy Urling  
Aldo Vaccarezza  
Antonio Valdez  
Vanessa Vance



Oscar Varela  
Jan Vella  
Christopher Vera  
Gibran Vicente  
Stephanie Vigil  
Renita Vinluan



Robert Viola  
Tina Visinho  
Esteban Viteri  
Annemarie Vivolo  
Boi-Huyen Vo  
Nicole Vodian



Matthew Walker  
William Wall  
Kathleen Wallace  
Rajesh Wallace  
Robin Wallace  
Lori Wallen



Blair Walters  
Terence Ward  
Wendy Warren  
Stacy Waterbury  
Jennifer Webb  
George Weber



Katherine Weddle  
Gregory Weekley  
Joel Weidert  
Brian Welch  
Dameon Welch  
Kathy Weller



Patricia Wermers  
Danielle Whitacre  
Justin Williams  
Brandon Wilson  
Laura Wilson  
Michelle Wilson



Hazen Witemeyer  
Lisa Withrow  
Kurt Wornach  
Laurel Wong  
Andrew Woodworth  
Donald Wulf







Freshmen Nicci Vodian, Sarah Jarboe, Lori Coors, Katrina Bush, Ann Shaw, and Shawna Muren partake in antics in the hallway on their floor. The hallways in the dorms are more often than not the meeting place for students.

George Crothall



Lisa Yamamoto  
Jennifer Yarr  
Mariah Youngkin  
Martin Yue  
Azalea Zamora

Michelle Zante  
Lannie Zarate  
Deborah Zeitlin  
Kyle Zitek





# SOPHOMORES

Sophomores Megan Reedy and Maeve Fallon try to see if friends can actually study together. More often than not, this doesn't always work out!



George Crothall

Ali Abbas Ali  
Lara Adams  
Christina Albo  
Gregory Alexander  
Etoi Allen  
Jennifer Alley

Mariana Alvarado  
David Amuda  
Jennifer Anderson  
Stephen Anderson  
Tricia Andreazzi  
Amy Andrews

Edison Aniang  
Stacy Aquilino  
Robert Aquino  
Christina Arnal  
Ryan Au  
Carrie Augello

Mary Bagdanoff  
Christine Balestri  
Lorena Barron  
Stephen Baruck  
Lynn Beach  
Stephanie Behm







Rebecca Bell  
 Becky Berardini  
 Jennifer Biggs  
 Ren Bitonio  
 Laura Blach  
 Lelanya Black

Brian Blackman  
 Ryan Blair  
 Joanna Blume  
 Juliana Bock  
 John Bodemar  
 Peter Booker

Nicole Boyd  
 Patrick Breiling  
 Rachelle Brissenden  
 Chad Brokaw  
 Doug Brown  
 Kelly Brown

Mathew Brown  
 Noel Brown  
 Michelle Brunet  
 Agnes Bryzek  
 Annette Buckmann  
 Todd Buford

Jeffrey Burke  
 Edward Burns  
 Jennifer Burns  
 Michael Burwell  
 Preston Bynes  
 Pat Cadiz

Cristen Caminata  
 Ramil Capito  
 Orlene Carlos  
 Krista Carlson  
 Leslie Carmena  
 Mary Carriere

Ross Carruesco  
 Melissa Cary  
 Christine Casey  
 Cathy Castellano  
 Allison Chang  
 Julie Chang

David Chapman  
 Tanya Chartrand  
 Eva Chavey  
 Quentin Cheuk  
 Shirley Cheung  
 Andrea Chidsey





# SOPHOMORES

Kevin Chien  
Brad Chin  
Monica Chin  
Darien Ching  
Jennifer Chu  
Sean Chu



Adriana Cimetta  
Victoria Clainos  
Tamara Clark  
Kristine Clouser  
Christopher Cobb  
Jeffrey Collins



Shannon Collins  
John Conklin  
Jeffrey Conrad  
Avi Coon  
Brian Cooney  
Alex Coracides



Scott Corso  
Lara Courtice  
Pamela Courtright  
Kristen Cover  
Jack Crowley  
Kevin Curdt



Jason Curtis  
Maurice Cusseaux  
Lisa Cutone  
Ruby David  
Marcel Davis  
Richard De Blasio



Bethaney Dearing  
Kathleen Delorit  
Curtis Denton  
Jeff Dessayer  
Brigid Devincenzi  
Lisa Devlin



Todd Diec  
Kindra Donald  
Rachel Donelson  
Amy Donovan  
Shannon Doran  
Jennifer Dorsey



Susan Dougherty  
Jennifer Dowling  
Michael Draeger  
Brett Duarte  
Desiree Duarte  
Winifred Duggan







George Crithall

Sophomores Tim Keefe and Martin Bodemar play nerf basketball in their McLaughlin room as a tension reliever. Sports are a favorite study break activity for many students.



Brian Dunn  
Thien Duong  
Karen Edwards  
Michael Egan  
Robert Eichenberg  
Jennifer Ennis

Michael Erickson  
Mark Essner  
Nicole Fair  
Meave Fallon  
Eddie Fan  
Patrick Fannon

Kelly Farrell  
Shannon Farris  
Therese Fedeli  
Michael Feloney  
Todd Ferrara  
Kristin Feyen

Erin Fitz-Gerald  
Sascha Flick  
Cesar Flores  
David Flynn  
Matthew Foehr  
Alyson Fornes

Andrea Francoeur  
Lucas Freeman  
Kyle Fukuchi  
Camille Fung  
Lawrence Gallegos  
Bryan Garwood





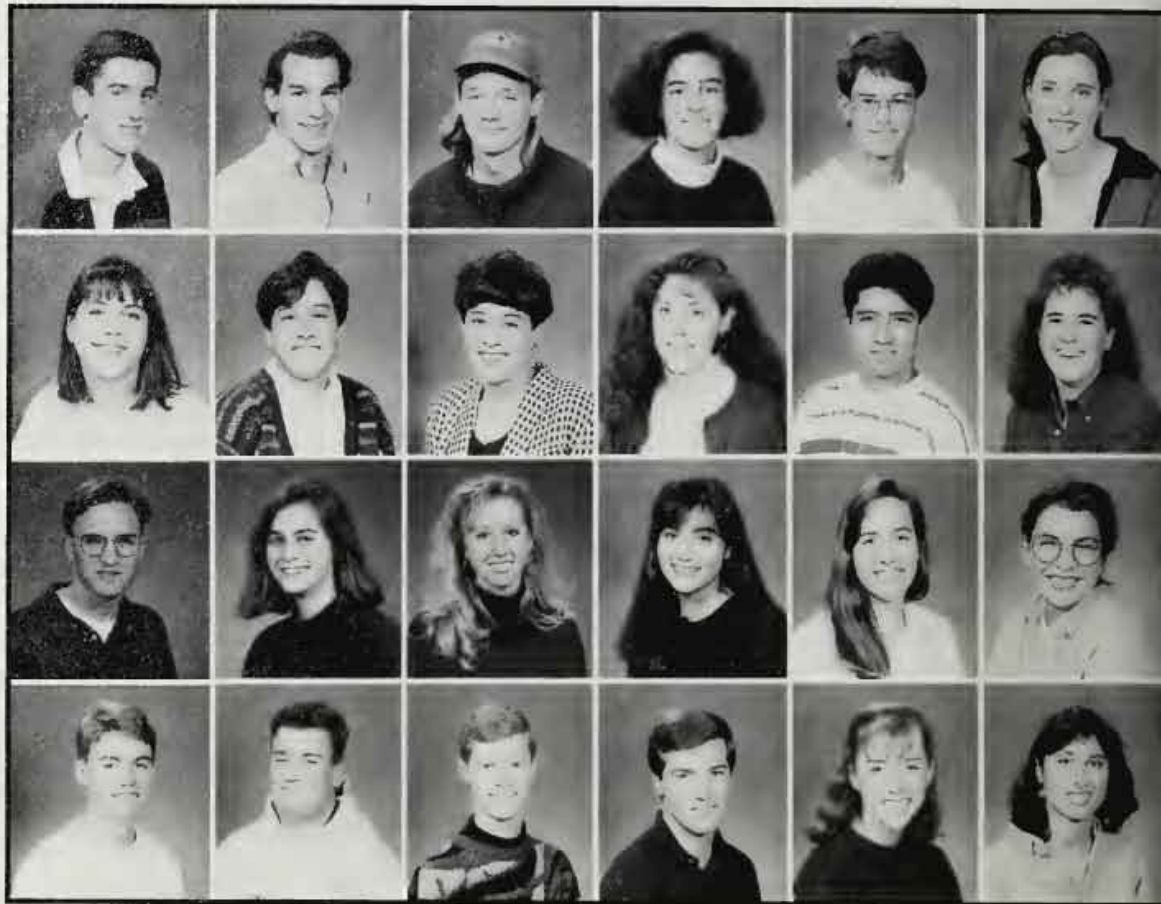
# SOPHOMORES

Thomas Gemetti  
 Carl Gentile  
 Jeremy George  
 Angela Giannoni  
 Gordon Gibbs  
 Annie Gleason

Francesca Godi  
 Jennifer Goebel  
 Margaret Goebel  
 Kathleen Goforth  
 Emilio Gonzalez-La'o  
 Jennifer Grace

Christopher Green  
 Heather Grennan  
 Susan Grothe  
 Cynthia Guerra  
 Jennifer Guigliano  
 Gina Guzzetta

Eric Hasse  
 Lucas Handelsman  
 Scott Handley  
 David Hanel  
 Heather Haney  
 Kristine Hanna

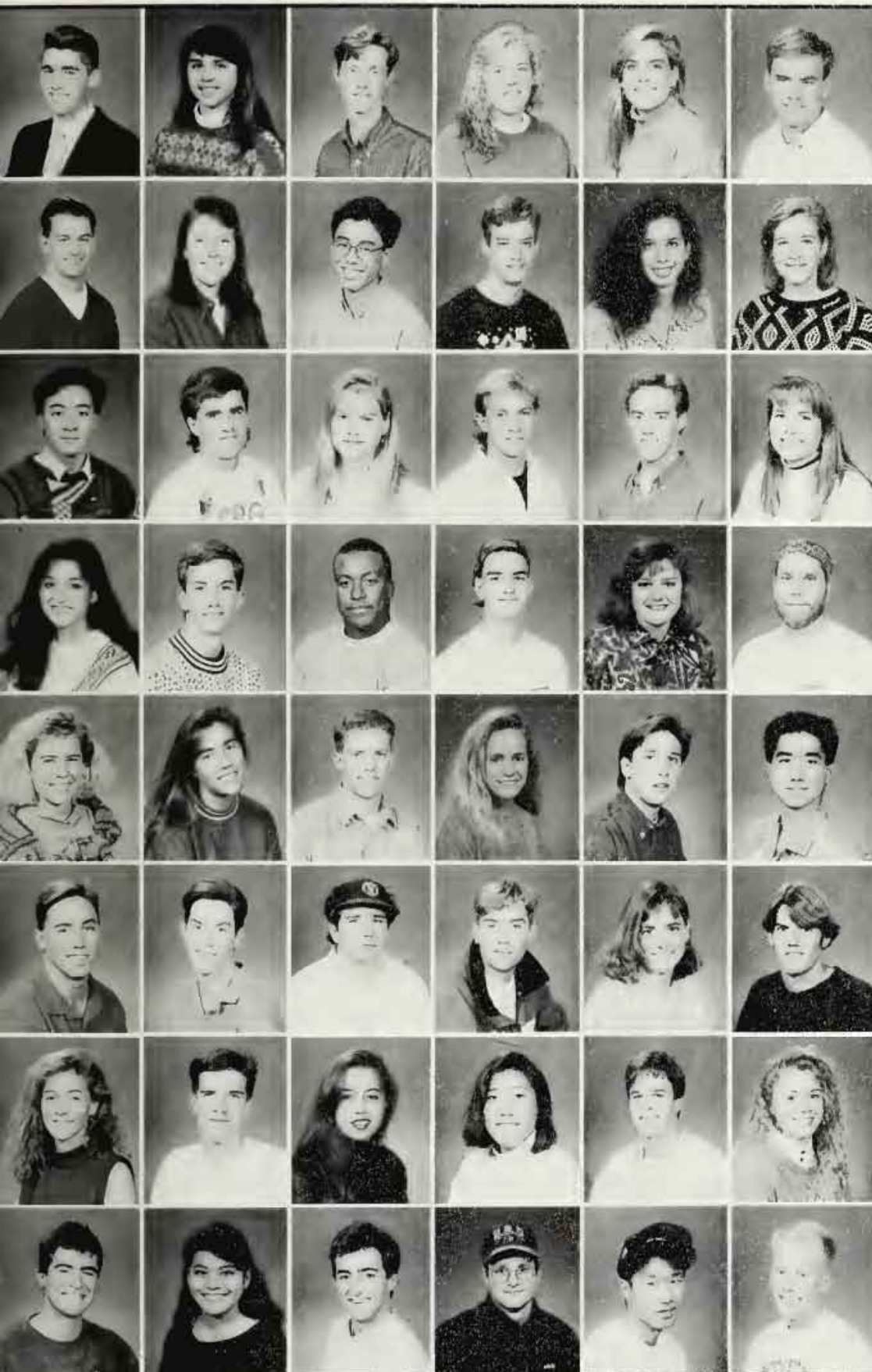


Sophomore Kelly Brown takes time out to babysit Michael Casey and show him the fish in the pond outside of Varsi Hall. Both enjoy the spring-like weather on a Monday afternoon in Winter Quarter.



Randall C. Fox





Gijs Honselaar  
 Heather Harper  
 Brian Harrison  
 Kathryn Hawksworth  
 Maggie Hayden  
 Charles Hayes

Martin Hearney  
 Amy Hemann  
 Antonio Heras  
 Christopher Hesik  
 Megan Hess  
 Kara Hobson

Sunny Hoey  
 John Hoffman  
 Annette Hogan  
 Josh Holmberg  
 Scott Homolka  
 Kristin Hoppe

Rima Hussain  
 Steve Huth  
 Robert Jackson  
 Benjamin Jennings  
 Elizabeth Jensen  
 Steven Jerome

Kiersten Johnson  
 Rebecca Johnson  
 Daniel Johnston  
 Jennifer Johnston  
 Aaron Kahn  
 James Kaneshiro

Stephen Kaniewski  
 Timothy Keefe  
 Chris Keil  
 Christopher Kelleher  
 Courtney Kelly  
 Trevor Kelley

Jeanne Kennedy  
 Jeffrey Kenny  
 Dina Khidr  
 Claudia Kim  
 Michael Kirk  
 Kendra Kissane

Gedge Knopf  
 Shelli Komatsu  
 Noel Krokleih  
 Ted Kulp  
 Kinh Lam  
 Charles Laporte





# SOPHOMORES

Monica Larios  
 Tonya Laughridge  
 Anneliese Leasure  
 Christine Leclizio  
 Carrie Lee  
 Travis Lee

Duliamaria Lejarza  
 Kenneth Lepinskas  
 Jennifer Leslie  
 Timothy Leupp  
 Andrea Lewis  
 Sharon Li

William Liang  
 Randall Lim  
 James Linehan  
 Lorena Llosa  
 Sharmila Lodhia  
 Jason Lombardi

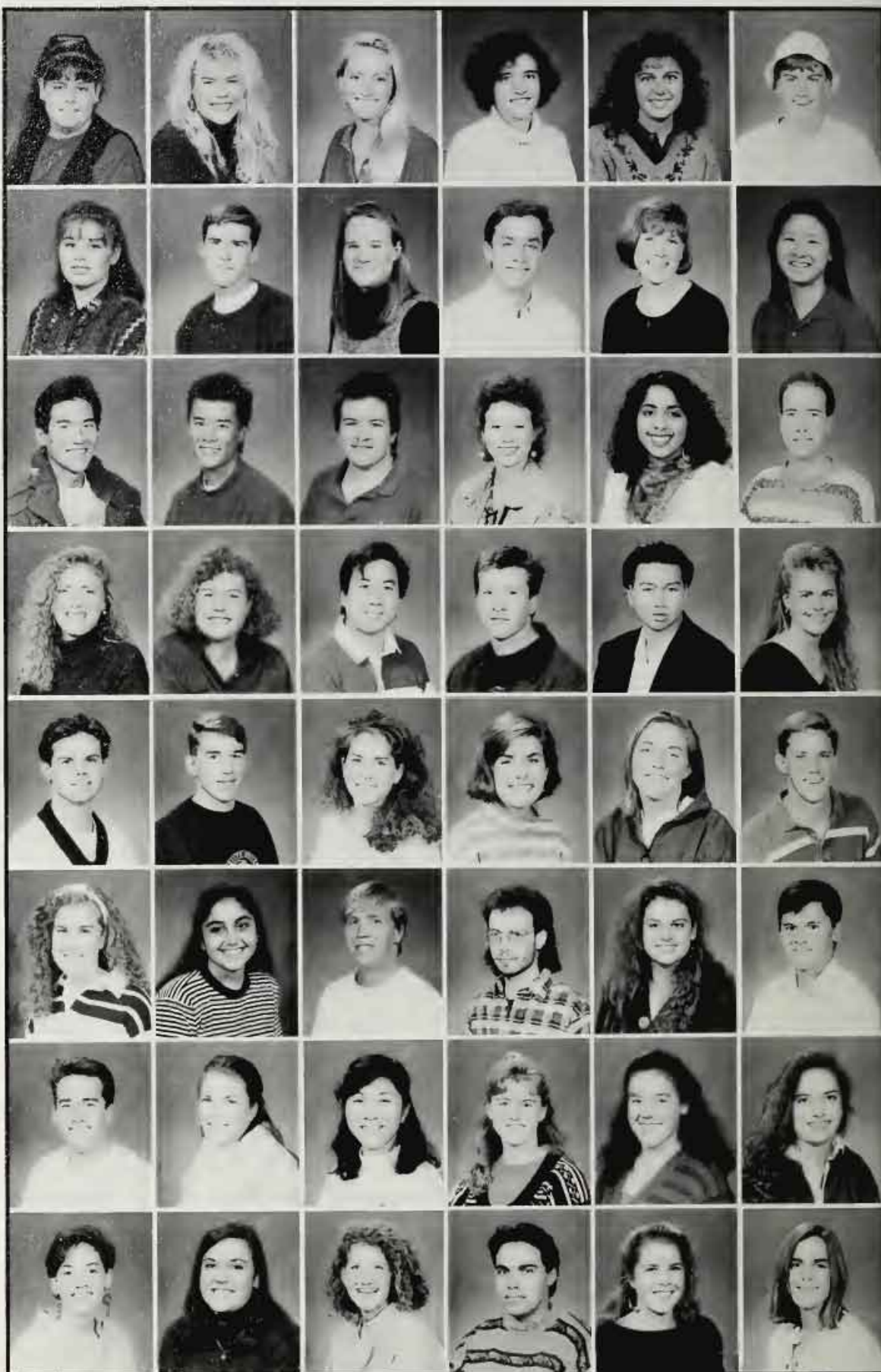
Andrea Lord  
 Linda Lorenat  
 Benjamin Louie  
 Dylan Lucas  
 Hiep Luong  
 Gina Maita

Jonathan Mallen  
 John Marandas  
 Stephanie Margetich  
 Amy Martin  
 Nicole Martin  
 Dave Matisons

Nicole Mayer  
 Maryam Mazloom  
 Paul McCann  
 Daniel McGrath  
 Kerry McLaughlin  
 Steve McLaughlin

Branden Mello  
 Wendy Merrill  
 Dale Mineshima  
 Ellen Minor  
 Monica Mitchell  
 Leah Mocsy

Colleen Monahan  
 Michela Montalto  
 Marla Montevaldo  
 Jorge Morales  
 Christine Mott  
 Marlene Moyer







Joseph Mudnich  
 Gregory Murakami  
 Jill Naughton  
 Jennifer Navarro  
 Thuong Nguyen  
 Monica Nicholson

Jeffrey Niebling  
 Stefanie Nieto  
 Jennifer Nowark  
 Patrick O'Brien  
 Moira O'Donnell  
 Marc O'Leary

Shelly O'Neil  
 Maggie Oberson  
 Tami Ogle  
 Peter Okada  
 Eric Olson  
 Ryan Olson

Miguel Ortiz  
 Julienne Oscamou  
 Alexander Osias  
 Randy Oyadomari  
 Stephen Parks  
 Michael Paulicano

Leslie Penner  
 Juan Pereira  
 Ylianna Perez  
 Yvette Perez  
 Timothy Perotti  
 Daniel Peterson



George Crathall

Sophomores Jeff Niebling, Wyman Yip, Ben Jennings, and Mike Copply procrastinate by rearranging their residence hall lounge. Many students tried to see what interesting things they could do with residence hall furniture besides the typical uses most people would think of.





# SOPHOMORES

Jacqueline Petitto  
 Shannon Pfohman  
 Nhac Phan  
 Karen Phillips  
 Linda Pi  
 Marc Pinate

Shannon Pinckert  
 Timothy Pirie  
 Kathy Pivk  
 Susan Plant  
 Thomas Polenzani  
 Matthew Poppe

Virginia Porter  
 Olivier Portet  
 Timothy Powers  
 Amy Pratt  
 Heather Prophet  
 Sara Purtell

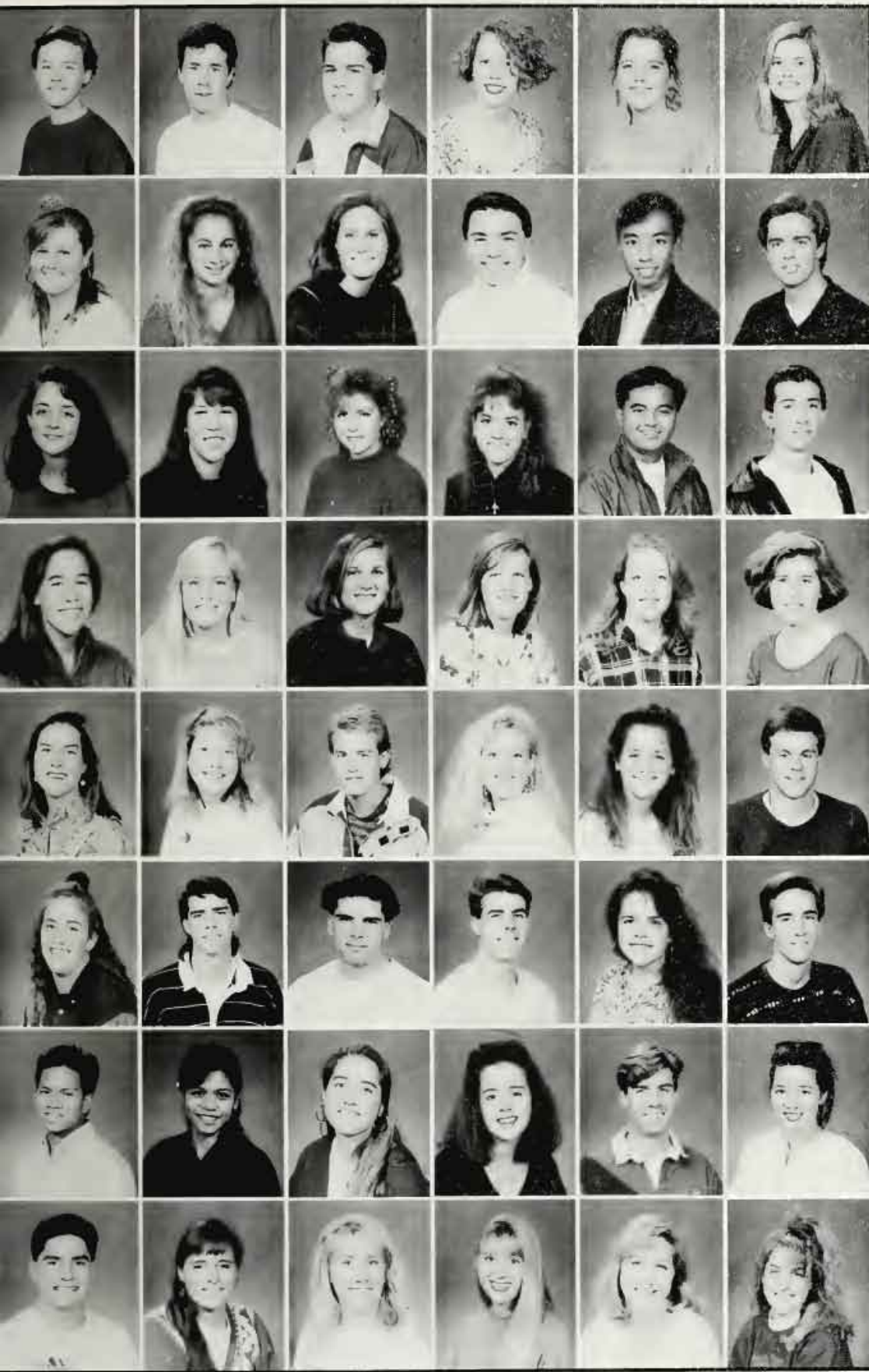
Christopher Quinn  
 Noel Ramac  
 Megan Reedy  
 Erin Reilly  
 Karin Rengtsson  
 Kirsten Riding



George Crothall

McLaughlin sophomore residents Kim Cook, Heather Harper, Ben Jennings, Wyman Yip, Jeff Niebling, and Collette Chiamparino attempt to play pool. As these residents show, there are more ways than the typical way to play.





Lisa Riehl  
 Kevin Roach  
 Brian Roberts  
 Tara Robertson  
 Summer Rodman  
 Lisa Rote

Kelly Rowins  
 Jennifer Rozolis  
 Karen Ruud  
 John Saia  
 Daniel Salvatierra  
 Alex Salvi

Monica Samaniego  
 Maria Sandoval  
 Jennifer Sandretto  
 Laurie Sanguinetti  
 Ronald San Pedro  
 Hector Santana

Stephanie Savant  
 Joanne Schafer  
 Jessica Schneider  
 Karen Schorr  
 Karen Schumacher  
 Jennifer Schuyler

Amy Screbant  
 Jennifer Scull  
 Sean Scullen  
 Kathryn Sebenik  
 Jane Seery  
 Derek Seidewand

Amy Seidlinger  
 Joseph Serres  
 Scott Sette  
 Aaron Shelby  
 Francine Shore  
 Edward Siebert

Paul Simon  
 Joyce Slipin  
 Ann Marie Sly  
 Colleen Smith  
 Mark Snyder  
 Rachel Spain

Jeffrey Spanks  
 Jennifer Spencer  
 Tracy Spencer  
 Amie Stadtmiller  
 Jennifer Starkey  
 Michelle Starks





# SOPHOMORES

Jason Stegner  
David Sullivan  
Margaret Sullivan  
Joseph Szott  
Alyson Taise  
Clint Takeshita

Tracey Tamblin  
Thomas Tannert  
Katy Taylor  
Matthew Taylor  
Ping Teoh  
Stephen Teves

Paula Tito  
Michael Totaro  
Stephanie Trudeau  
Alecia Tsang  
David Tsuji  
Kenneth Turner

Jesse Uhlir  
Karen Valladao  
Leisa Vandehey  
Lisa Vasquez  
April Velk  
Kathryn Vilece

Michael Villamor  
Paula Villanueva  
Tawnia Vinland  
Hoang Vu  
Katherine Wagner  
Randall Wakumoto

Daniel Walsh  
Seamus Walsh  
Victoria Waters  
Amy Webbeking  
Marcus Weber  
Jennifer Wheeler

Kevin White  
Elizabeth Wille  
Shannon Willette  
Kerry Wilson  
Aron Wise  
Jenny Wong

Brian Wood  
Lori Woolcott  
Rachel Wright  
Jued Wurzbach  
Noushin Yadegari  
Ricky Yamada







Sophomores Jena Incavo and Monica Sencion take time out from studying to display their various talents. Many students have such creative ways of procrastinating such as these.

George Crothall



Janelle Yamasaki  
 Kara Yamashita  
 Nader Yasin  
 Helen Yi  
 Wyman Yip

Jill Yokoyama  
 Keith Yoshimoto  
 Jennifer Young  
 John Yungclas

Caroline Zapp  
 Diter Zavala  
 Nathan Zee  
 Carolin Zodrow





# JUNIORS

Carolyn Adams  
Elizabeth Adams  
Ricardo Aguilar  
Tresa Albertini  
Corinna Allen  
Ali Al-Shamma



Rafael Alvarez  
Ron Andre  
Yao Ang  
Sonali Asrani  
Lance Baetkey  
John Bankovitch



Gregory Barner  
Dino Battaglini  
Rebecca Bentz  
Merilee Bernauer  
Carlos Bettencourt  
Kartikaya Bharatram



Gia Biagi  
Michael Bliss  
Erin Brady  
Peter Brau  
Michelle Brenes  
Michelle Brennan



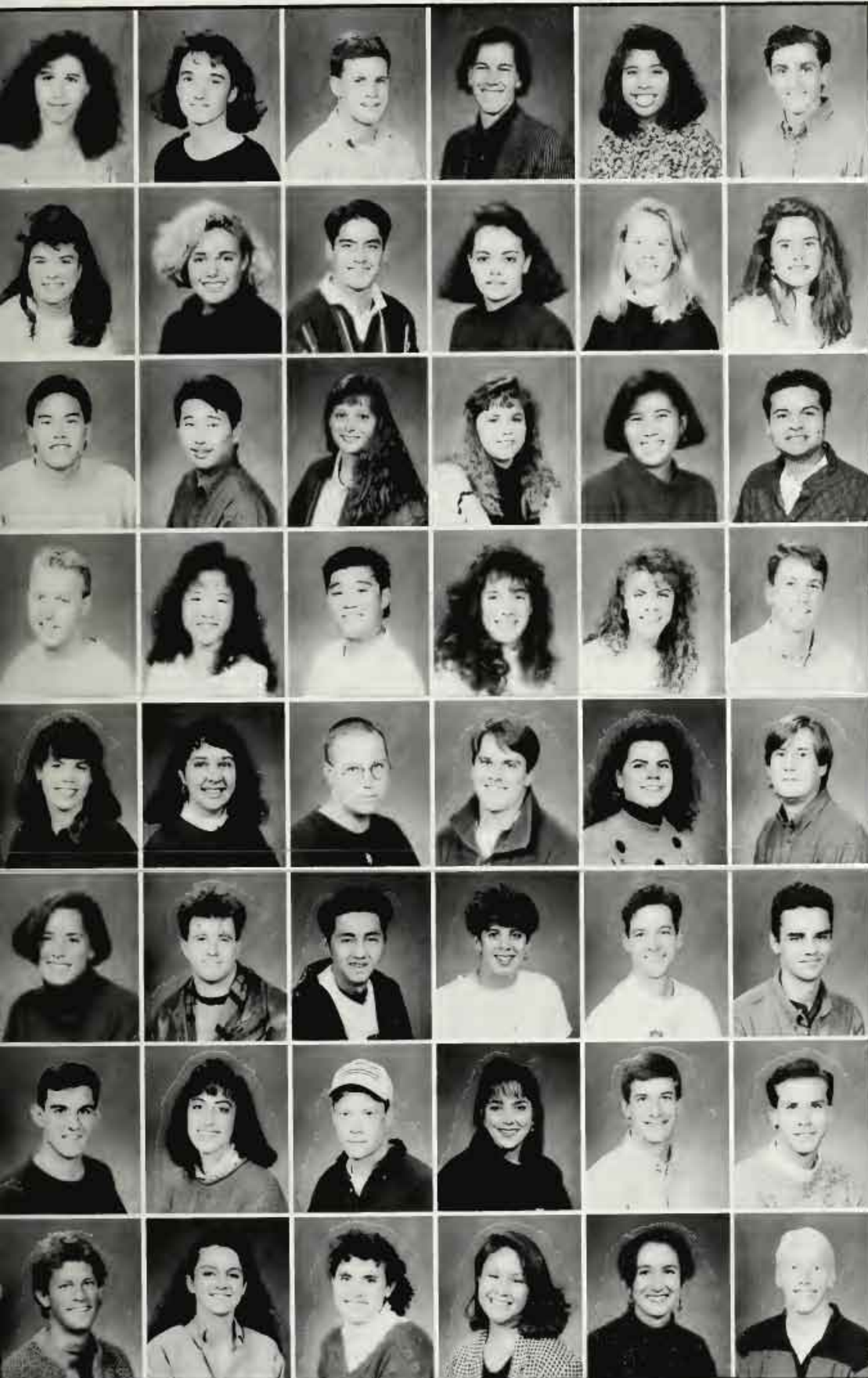
Liz Bricmont  
Stephen Brockman  
Lisa Broze  
David Buzzese  
Robert Buan  
Kristen Buono



Junior Marco Campagna almost gets thrown into the bonfire by some of his fellow classmates. Many juniors participated in such antics at the Homecoming Bonfire.







Patricia Burke  
 Amanda Bush  
 Corey Bush  
 John Butz  
 Cheryll-Ann Calso  
 Marco Campagna

Stefania Capovilla  
 Silvana Capozzoli  
 Michael Carlos  
 Stephanie Carlson  
 Erin Carr  
 Amy Cersovski

Arin Chang  
 Keng-h-wa Chang  
 Allison Chapman  
 Erika Charlson  
 Jennifer Chen  
 Harinder Chera

Cary Cheshire  
 Kristine Ching  
 Mickey Chiu  
 Rosa Cimino  
 Dawn Cisek  
 Patrick Clancy

Julle Cline  
 Rachel Connolly  
 Christine Cooper  
 John Corrigan  
 Maureen Cosgrove  
 Ronald Cossa

Catie Costa  
 George Crothall  
 Uy Dai  
 Katherine Dallosto  
 Sherman Dausses  
 Kevin Dawdy

William Delucchi  
 Gina Demarco  
 Andrew Dempsey  
 Cynthia Devin  
 Gregory Deviny  
 Michael Digregorio

Rafael Domeyko  
 Danya Doran  
 Elizabeth Dowell  
 Lynn Dressel  
 Jennifer Dunning  
 Peter Eisenrich





# JUNIORS

Todd Elmquist  
Bryan Emmert  
Megan Enright  
Harry Ermoian  
Paul Espinosa  
Brendan Essary



Alison Etter  
Kerri Falzon  
Katherine Farmer  
Cynthia Farrell  
Stephen Ferraiuolo  
Kristina Fey



Darren Filpi  
Todd Fitch  
Edward Fong  
Randall Fox  
Brian Frankel  
Julie Franklin



Valerie Freitas  
Claudia Frek  
Frank Friedrich  
Somil Gandhi  
Johnny Gentry  
Merrill George



Anne Gerding  
Michele Gilliam  
John Gilroy  
Anna Gilson  
Cindy Giordano  
Karma Giulianelli



Richard Glass  
Elizabeth Goebel  
John Govednik  
John Gray  
Victoria Green  
Jon Greenfield



Scott Gushi  
Brian Habecker  
Andrew Hagedorn  
Aida Hagen  
Tricia Hahn  
Michael Hallam



James Hamill  
Jeannie Hamilton  
Jennifer Hamm  
Megan Hart  
Margaret Hartman  
Diane Hathcoat







Randall C. Fox

Junior George Crothall gets lost amidst the 1991 year-books. As can be seen, many of these books were left in the office and not picked up this year.



Nicole Hawkins  
 Todd Hayes  
 Maureen Henry  
 Michael Hernandez  
 Jennifer Herrera  
 Liang Hoe

Deanna Hoppe  
 Robert Hubanks  
 Virgil Hutagalung  
 Hani Jabbour  
 Christopher Jagels  
 Samantha Jenkins

Francisco Jimenez  
 Jennifer Johnston  
 Charles Jok  
 Chris Jones  
 Michael Judge  
 Ingrid Kambe

Jennifer Kaneda  
 Patricia Kantor  
 Karen Keenan  
 Alisha Keller  
 Elizabeth Kelley  
 Heather Kellum

Carrie Kelly  
 Cecilia Kelly  
 Kevin Kelly  
 Laura Kerecman  
 Kristen Kiber  
 Kyle Killeen





# JUNIORS

Erin Kinoshita  
Richard Kirlin  
Lisa Kirk  
Gary Kirrene  
Ikuko Koreki  
Jennifer Kranz

Kimberley Kraus  
Gerald Krieger  
Kenneth Lagrande  
Deborah Lam  
Mimi Lam  
Paul Lampe

Peter Lampe  
Justine Lang  
Mark Lang  
Meg Lannom  
John Lasota  
David Lawrence

Rebecca Lemus  
Ann Lenaghan  
Carolyn Leo  
Christine Lewis  
Leland Li  
Thomas Ligda

Tracey Lilley  
Juliette Lindner  
Matthew Livingston  
Douglas Lorang  
Ann Lovi  
Carole Low



Here in The Outlet, junior Francesco Suarez tries out the possible equipment he could rent. Many students went to The Outlet to rent various items such as sporting equipment.





Tanya Luger  
Theresa Lum  
Brendan Lund  
Victoria Lydon  
Lisa Lynch  
Matthew Madigan

Abraham Maennle  
Roy Mahara  
Joanna Maino  
Stephanie Mantello  
Gina Marchi  
Melissa Marconi

Heather Martin-Ruehle  
Alyssa Martinez  
Anne Marie Martino  
Anthony Martino  
Victoria Matheny  
Marla Matsuo

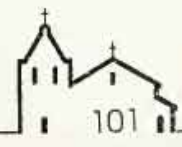
Gregory Matz  
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John McCadden  
Michael McDougall  
Daniel McKenzie  
Jeanine McLaughlin

Joanne McNamara  
Kevin Mechelke  
Amy Melczer  
Christine Melia  
Agnes Mendoza  
Anna Mestas

Ryan Meyers  
Christina Mifsud  
Bryan Mikules  
Alexandra Millard  
Kenneth Miller  
Steven Miller

Shawn Milligan  
Mark Mital  
Timothy Mitchell  
Melanie Mito  
Josephine Mong  
Antonio Montalban

Francis Montalban  
Ellen Moriwaki  
Pierre Moynier  
Susan Muhlheim  
Madison Mulkey  
Anna Murphy





# JUNIORS

Eileen Murphy  
Patrick Murphy  
John Mutungi  
Alison Nash  
Marilee Nelson  
Kathryn Nicholson



David Nick  
Nancy Nissen  
Kathleen Noonan  
Juan Nuney  
Jason Nutt  
Joseph Nuxoll



Thomas O'Brien  
Mark O'Brien  
Brennan O'Keefe  
Melissa O'Loughlin  
Cyrus Oelerich  
Kimberly Oifferd



Andrew Olson  
Scott Olson  
Kirk Ostrowski  
Konrad Ott  
Chad Palkai  
Christian Pama



Jun Park  
Hina Patel  
Jennifer Pederson  
Paul Penney  
Meghan Perra  
Adam Perrell



Shannon Perry  
Alexander Peters  
Kendrick Pfaffmann  
Baohuong Phan  
Christina Picazo  
Christine Pola



Victoria Pond  
Gregory Potts  
Matthew Powers  
Dorothy Pozos  
Albert Puncalf  
Nicole Rabaud



Shaana Rahman  
John Ravizza  
Stephanie Ravizza  
Mark Rawlinson  
Anne Reagan  
Jennifer Redwitz







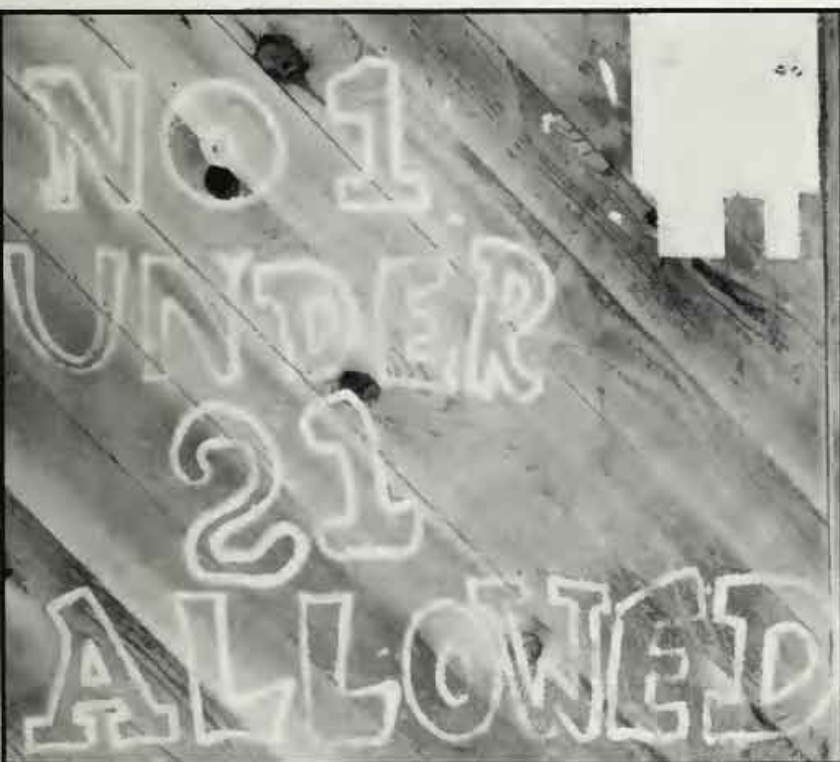
Sassie Rettig  
 Kathryn Rinki  
 Kelley Riordan  
 Aaron Ritchey  
 Alicia Rock  
 Alexandra Rodas

Karen Rosebrook  
 Casey Rouse  
 Jennifer Roybal  
 Michelle Rudoy  
 Joseph Ryan  
 Souleymane Sabbah

Jeannette Sacman  
 Bahaedin Sadat-Tehrani  
 Stacy Sanders  
 Ernest Sangalang  
 David Sanguinetti  
 Maria Santo

Jeffrey Schaffzin  
 Sara Schwab  
 Jennifer Schwary  
 Kara Seyedi  
 Megan Shean  
 Kimberly Sheldahl

Katrina Sherfey  
 Stephanie Shindler  
 Stephen Sifferman  
 Craig Silman  
 Anissa Slifer  
 Curtiss Smith



A familiar sight to SCU students- the question of being 21. For juniors, many didn't have to worry about this anymore as this was the year that the class turned 21.





# JUNIORS

Juniors Noelani Prietto, Colette Coyne, Lisa Larkin, Shannon Burns, Jennifer Schwary, Colleen Tilton, and Dana Maxon all meet while studying abroad fall quarter. Many juniors spend part or all of their year studying in a foreign country.



Kevin Smith  
David Snyder  
OJ Solander  
Matthew Sonnhalter  
Kevin Soohoo  
Fred Soriano



Shannon Souza  
Steven Souza  
Ken Spalasso  
Veronica Spurlock  
Christian Stack  
Jessica Staudenraus



Susan Steele  
Kari Stewart  
Kristy Stivers  
Jason Stockton  
Michael Stofan  
Michael Strain



Mathieu Stroh  
Francesco Suarez  
Patricia Sullivan  
Wendy Suzuki  
Edward Szylo  
Jon Tang







Jeremy Tangaro  
 Sidney Tao  
 Aaron Tellez  
 Dennis Teo  
 Kathleen Thielke  
 David Tilbury

Colleen Tilton  
 Yuiniko Toesa  
 John Torrey  
 Michele Touzin  
 Wendy Traiger  
 Veronica Tsui

Jason Tullis  
 Christopher Turner  
 Maria Vasquez  
 Ricardo Villa  
 Shane Vincent  
 Giacinta Vitarelli

Sandra Vizcarra  
 Mai Vuong  
 Jennifer Walker  
 Jason Walthall  
 Kuo-hsu Wang  
 Rosa Wang

Mason Waterbury  
 John Watkins  
 Gregory Watson  
 Laurie Webb  
 Marty Williams  
 Suzanne Williams

John Winkleman  
 Julia Wolfe  
 Darren Wong  
 Robin Wooding  
 Rance Yamamoto  
 Allison Yates

Randall Yogi  
 Colin Yoshioka  
 Patrick Young  
 Daniel Zacharias  
 Ann Marie Zaletel  
 Michael Zareski

Carmen Zavala  
 Monica Zent  
 Rock Zierman  
 Leslie Zimmerman  
 Monica Zimmerman







The Refrain  
For Tamara

But you cannot listen to this drumming, or feel the strength of my fingers in your hair. Your body is black. To touch you now would only increase the pain: Force air into lungs that have dredged too much from the walls. To have inhaled your own flesh. The ashes in my clothes are what remain of you, so I wear them still. Now that I sift through half-burned letters for bottles of perfume, I want to scour the walls, wet our skin, cradle your head as the flames return.

- Sharon Eiler

## Tamara Verga

Walking in the Light of the Moon  
By Jean Huston (Music by Mark O'Brien)  
For Tamara Verga

You're gone  
You'll never be back  
I hate that thought but I'll live with it  
Live and love and be free  
That's what you taught me  
Maybe someday I'll see you  
Walking in the light of the moon.

No one will ever take your place  
Nobody ever could  
I want to run through the gardens  
Naked and free  
I want to run naked through the gardens  
Maybe then I'd see you  
Walking in the light of the moon

---

" She was someone you only meet once... She was special." - Lorraine Hynes

---

---

March 22,  
1970-  
November 28,  
1991

---

Naked, we are free  
Naked, we are open  
To ourselves and each other  
Do we trust ourselves  
Do we trust ourselves enough  
To walk in the light of the moon?

You're gone  
You'll never be back  
I hate that thought but I'll live with it  
I want to see everything  
I want to see you  
Walking in the light of the moon









Junior Alison Hershberger is among the many Broncos who are full time students and work part time. But, unlike most Broncos, Alison has been training for 15 years for her job teaching ice skating at the Winter Lodge in Palo Alto.

Ironically, Alison started her ice skating career at the Winter Lodge, which is located across the street from her elementary school. "I used to go and skate with my friends while my mom was at work. One day a (ice skating) teacher pulled me out and told me I had potential. I started going to a coach in Redwood City and that is when it all started," explains Alison.



**ALISON  
HERSHBERGER**

Two years later, Alison began competing in local events. By the time she was 15 she was nationally ranked and on the ice 8 to 10 hours a day. Because of her busy training schedule, Alison missed out on regular schooling. "I've often wondered if it was worth it," says Alison, "but, I have done a lot of stuff that has enhanced my life. There were so many neat things I was given the opportunity to do. I don't regret it."

During high school, 1988 Olympic bronze medalist Debi Thomas trained and lived with Alison in Palo Alto. For four years, Alison's parents were Debi's guardians so that she could train with her and Alison's coach, Alex McGowan.

At 16, Alison received her gold medal from Peninsula Figure Skating Club for passing the last of their standardized proficiency tests. "My goal was to get my gold medal" says Alison, "I didn't really see my skating going anywhere, so after I got it, I turned pro."

Alison's first show was at Caesar's Palace in Las Vegas. She stayed there for three months and then began touring with the Ice Capades.

Alison was part of the Ice Capades' Elite Group, the show's best skaters. The Elite Group was sent to perform show openings and the first week of shows to ensure good reviews. "Working for the Ice Capades was a lot of stress. It made skating a chore. I want to do it because I like it. My claim to fame, however" brags Alison, "is I have never been a Smurf."

After touring all over the country, Alison's work with the Ice Capades brought her back to the Bay Area to perform in "Hot Ice" at Great America. This past spring, Alison performed in and helped choreograph the closing ceremonies for the World Figure Skating Championship, held at the Oakland Coliseum.

Although Alison is not currently in a show, she can not guarantee what her future in skating holds. "I'm sure I will do a show again, but I want to say who, when and in what capacity. I know I will do something though," says Alison confidently, "Skating isn't out of my system yet."

- Colleen Tilton

## Congratulations Class of '92

Don & Jo Palermo



**BRANDON SCHMIDT**

If being a member of the one-time National champion Santa Clara soccer team is a privilege, then being the captain could be considered an honor. That's what 1991 senior co-captain Brandon Schmidt might call it. Being named "Most Inspirational" for the past two years has something to do with Brandon's ability to motivate others as captain.

"If you met Brandon, you'd know why he was voted 'Most Inspirational' in two minutes," said head coach Mitch Murray. "He's very positive and pushes the other players to do their best during each practice."

Although Murray feels these qualities have made Brandon a strong leader, the "Most Inspirational" award is not his to give out. This is an honor given to Brandon by his peers. "He is always a kind of cheerleader, a standard of doing your best to look up to," says sophomore teammate Craig Hampton.

Brandon described his position as captain much more modestly. Admitting to a ferociously competitive streak, he is dedicated to the rewarding and difficult responsibility of being a mentor. "It's important to go out of your way to explain why things are done the way they are," Brandon says. He believes the younger players try to emulate the commitment of the experienced ones, making up a cohesive team.

Brandon is satisfied with more than his duties as captain. Even before his Santa Clara career, he had a "gut feeling" that SCU would sometime win a national soccer championship. Brandon was first spotted by Murray as a high school sophomore. Nicknamed "Elbows" for a habit of holding off players with his elbows, Murray says Brandon was "easy to spot on the field; I wanted to keep my eye on him for recruiting." Brandon advanced to play on a regional team with his co-captain, Cameron Rast, for former SCU coach Steve Sampson. It was here that he realized that Santa Clara soccer had potential.

Brandon's intuitions proved to be true in the 1989 season when the Broncos were national co-champions, and again in 1991, when the team barely missed an additional title in the championship game.

Although he was accepted at Stanford and Princeton, Brandon chose Santa Clara because of its reputable academics and its hands-on athletic opportunities. In return, he has been model of inspiration and strength.

"I'm really glad I didn't go to Stanford," Brandon reflects. So is SCU soccer.

- Maureen Cosgrove



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## HEATHER CASEY

Three little children call for their mother's attention in Bronco Cafe, offering her their doughnuts and juice. Junior Heather Casey, 25, always finds time between classes to spend with her children.

Heather, a communication major, is raising three kids alone. One year ago, she, her husband and children were in a car accident. William Casey, Heather's husband, was the only one severely injured.

William, 25, now suffers from brain injuries and is physically impaired. He is in a Los Angeles County Hospital where he receives 24-hour rehabilitation care. While William is there, Heather and her children live in Fremont.

William and Heather were married six years ago after Heather had completed one-and-a-half years at Gonzaga University. William, a Santa Clara alumnus, was working for an engineering company at the time of the accident. Heather was working for a computer firm. "I reached as high as I could without a college degree...there was no more growth for me," she remembers.

After the accident, a friend of William's suggested Heather apply to Santa Clara to finish school. With the high cost of tuition in mind, Heather said with a laugh, "Right, in my dreams."

Aware of Heather's situation, Alumni Director Jerry Kerr contacted Heather about a scholarship and urged her to apply. Kerr, a long-time friend of William's said, "When I found out what happened, I wanted to get involved. Heather is a nice girl, William's a great guy, and they have great kids. What else can I say."

Today, Heather appreciates what Santa Clara has given her. "I love this school, it has been the opportunity of a lifetime. Everyone is so helpful, I have babysitters coming out of my ears!" she says holding her oldest son in her lap.

The Santa Clara faculty has also been understanding of Heather's situation. "My professors tell me to bring the kids to class and I feel comfortable doing that," she says.

Heather says that more than anything, Santa Clara has strengthened her confidence in her future. "I feel like I can accomplish anything, even though sometimes it's hard to balance school and the kids," she says with a smile. "I take life from the perspective that it is too fragile to waste and college is a real privilege. I want to make sure my kids have the same privilege."

Emotional support from friends, family and counseling gets Heather through the hard times. "William's friends are good to me; they just bought my plane ticket to visit him for our sixth year anniversary," she adds.

"We'll see what the future brings us," says Heather as she strokes her daughter's hair. "Life isn't that bad; in fact, it's great."

- Leslie Zimmerman

"SI" "CI" "UI" he screams, leading hyped cheering sections at Branca football and basketball games. His voice bellows from within Mission Church as he sings with the SCU Gospel Choir. Everyday, his constantly-smiling face gleams over our campus. And if you haven't seen him here, chances are you know him through his work with many organizations anyway.

He's senior Anthony Butler.

Don't ask this Santa Clara native what he's been involved in at SCU. It would be a lot easier to simply ask what he hasn't done.

Along with being a member of Sigma Pi fraternity and a former resident assistant in Dunne Hall, Butler sings with his church choir and works with homeless and underprivileged children. He performs for the elderly at convalescent homes as well.

Because of this outstanding community service and academic achievement, Butler was the recipient of the esteemed Charles Lampkin Award in April. The award is given annually to an African-American junior or senior majoring in theater, dance, music, or communication.

"People will remember Anthony because he was always trying to please everyone, and I mean that in a good way," said senior Rhea Taylor, Butler's roommate. "People involved in so many things usually have to take time out for themselves, but Anthony never does. He's always home late and up early—going on three hours of sleep a night, just to get everything done."

Butler, who attended Santa Clara High, was especially active in Igwebuikwe and the SCU Gospel Choir this year. He gave campus tours through VIP's and was the reason many students said they came to Santa Clara. Butler was a vocal supporter of Branca sports teams as one of two yell leaders. "It was great taking an active role in athletics without actually playing," he said.

"Anthony has a commitment to doing everything outstandingly, far and beyond what I've ever asked of him," said Trudy Taliaferro, former assistant director of the Student Resource Center.

"He displays an incredible amount of energy in everything he does. Anthony has such a gift of bridging cultures with his charm and charisma. It doesn't matter who he's performing for, he just has a special way," Taliaferro said.

Butler served as junior class president last year. He is a communication major with an emphasis in television broadcasting, and eventually wants to pursue a law career.

Butler had his hands full last summer, too. He was chosen California State Fair Ambassador for 1990-91, serving as official host for the 11 million people who annually attend California fairs, festivals, and celebrations.

By singing and performing at fairs, Butler said he helped promote the California fair industry and served as a positive role model for other young people.

"Unfortunately, we seldom hear of the positive accomplishments of youth. Acting as ambassador was one way I could begin this trend," he said.

- Rob Devincenzi & Chris Pola



## ANTHONY BUTLER







**PETER BOOKER**

Fame, fortune, and fantasy — what every college student dreams of attaining and what sophomore Peter Booker won in three days on "Wheel of Fortune" in November 1991.

The 23-year-old ROTC student spent three years in Washington, D.C. in the presidential escort before coming to Santa Clara.

An avid "Wheel of Fortune" fan for years, Booker remembers watching the show and wanting to become a contestant. Finally, last summer, he did something about it.

"It was simple. I just answered an ad from the newspaper, and went to the station for a few tests and interviews," said Booker. "Then they called me and I drove down to tape the show."

"When I found out I was going to be a contestant, all I wanted was a couple of thousand...I just didn't want to embarrass myself," remembered Booker. "The maximum time one can play on the show is three days. Booker took full advantage of this. "Everything seemed to go my way—it was phenomenal."

It was phenomenal indeed, Booker won an unbelievable \$85,000. "I felt really bad for the other contestants," said Booker. "I pretty much dominated the show."

The game involves not only brains, but skill. "I found it really easy to control the wheel. It's a lot larger in the showroom, but easy to spin where you want it to land," said Booker.

"My strategy was just to keep spinning the wheel even when I knew the puzzle," said Booker. "I know it's selfish, but..."

Upon returning to Santa Clara, many students did not realize they had a star in their midst.

"I didn't tell a lot of people about going on the show and when I did, most people didn't believe me. When they finally did, everyone asked, "When's the party? That's the big question."

What was it like to be on national television? Booker just sat back and smiled. "I wasn't too nervous, but it's a lot harder in the studio than it is at home!"

When asked what he will do with his winnings, the "Wheel of Fortune Guy," as he is known around campus, sighs and thinks a little harder.

"The first thing I want to do is enjoy it all for awhile and go to Hawaii for spring break. I'll spend it on myself—pay off my car, my tuition save it, and do things I haven't done before," said Booker.

He went to Maui for a week during spring break just "lazing on the beach," said Booker. This summer he plans on going to Florida.

This is an experience that he will never forget. "My greatest memory is of the first puzzle I solved and won. I was ecstatic. That's when I started to get greedy," he said. "I thought, 'don't rest on your laurels,' and I kept spinning the wheel."

The puzzle that won it all for Booker was a thing—it's frozen water and usually hangs from rooftops or men's beards. The answer was... "ICICLES!"

As a ROTC student, the infamous question was, "Are you going to stay in the program even though you won so much?"

"I thought about leaving ROTC," recalled Booker. "But I decided to stay in because it is my career. Now I just don't have to work as much."

So what's the next step?

"Well, as a history major I hope to learn more so next time I can be on "Jeopardy!"

- Therese Inkmann

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"If I ever had another

kid, I'd want her to be just like Ann." Student Resource Center Advisor Ramon Chacon does not say this about everyone, but he obviously thinks the world of Ann-Therese Ortiz. He believes that while leading her life, Ann chooses only paths that constantly teach her to be a better person. Ann is the 1992 recipient of the St. Claire Award for epitomizing every ideal of SCU's mission statement. It is given every year to the senior demonstrating outstanding scholarship and service to others. Despite all of her awards and recognition, Ann has remained a quiet, unassuming person. Upon meeting her, one would never know how very much she has accomplished.



**Ann Therese  
 Ortiz**

Chacon first came into contact with Ann when she was a freshman looking for a job. He saw her as a "bright capable student with outstanding goals for herself," and hired her to be a tutor. Ann was an excellent role model because she exemplified the exact traits that she encouraged in others: warmth, friendliness, honesty and determination.

Ann has been involved in a wide range of activities since then. She has been a resident assistant for two years and has worked with Campus Ministry to plan retreats for her residents. She was also on the Challenges '91 steering committee, and last summer she had an internship in Washington D.C., where she took classes and went to seminars for leadership in minority communities. This year she was "booted out" of the SRC because both Chacon and Dr. Joyce Parks, the SRC director, felt that she needed to go and have other experiences.

In an effort to bring her Washington experience to her home at SCU, this year Ann worked with the VP of the university to rewrite the Bulletin using more inclusive language. Next year, Ann will volunteer in an inner city, Mexican bordertown or Indian Reservation. Afterward, she hopes to pursue a "masters degree in education that looks at diversity and multiculturalism across the educational span," she says.

Upon hearing Ann's name, Parks smiles and laughs. Beside all of the projects and activities Parks has watched Ann become a part of, she remembers most the long talks that the two of them used to have. "Ann was always concerned whether she was doing enough. She constantly wanted to know more about the struggles of different minority groups and what role she should play in their pursuit of equality," said Parks.

Parks has watched Ann grow into a "delightful, very caring young lady with a healthy sense of self." This year as a senior, Ann has been viewed by the SRC staff as a colleague. They trust her to give them honest feedback and use her as a "sounding board." Although her achievements have been many, Ann says the most important accomplishment to her has been the relationships she has built at Santa Clara. "It's great to see what we can accomplish if we put our heads together."

- Stephanie Smathers







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Equipped with her "briefcase" full of music and dance shoes, Lorraine Hynes enthusiastically greets her "clients," as she enters the dance room at the Central Park Recreation Center.

"You've got it, you're moving your body," Lorraine encourages her students of varying ages. She demonstrates a simple jazz move, only to then explain "but it's going to get funky in a second."

Lorraine has been dancing tap, ballet, and jazz since she was three years old. She became more involved with jazz and modern dance once at Santa Clara University. As Lorraine put it, "it intrigued me to learn a different style."

Though dance is Lorraine's first love, it is far from the only thing that takes up her time. Besides dancing at Santa Clara to get her BA in Dance, Lorraine will also get a BS in Political Science. She was a R.A. her last two years at Santa Clara, and also became active in the Santa Clara community. She has been choreographing at Wilcox High School and teaching dance at the Central Park Community Centers since her sophomore year. For Lorraine, sharing her talents with the community is a challenging, rewarding experience.

Lorraine particularly enjoys teaching dance because of the personal satisfaction she gets when other people dance and perform confidently because of her instruction. Lorraine remembers such an experience when her 5-6 year old class of tappers performed. "They looked so cute with their costumes on, like they were in their own little world. They are rewarding to work with," said Lorraine.

For Lorraine, dancing provokes a "magical high" that makes her feel as though she has "conquered the world." While dancing and concentrating, a sense of freedom envelopes her, making her feel as if she had no problems or cares in the world. And, when people get enjoyment and satisfaction from one of her performances, Lorraine is happy knowing that she entertained others.

As Lorraine packs up her "briefcase" to leave, she is full of smiles, remembering the happiness of jazz that she instilled in her students.



**LORRAINE HYNES**

-Rachel Connolly

The ice is clear, the lights are dim. As the announcer introduces the two dark figures in the center of the rink, Ross McMahon takes a deep breath. Suddenly the blinding spotlight strikes, and all eyes focus on the duo. An intricate choreography of jumps and spins elicit "oohs," "aahs," and thunderous applause from a captivated audience. Almost as soon as the show begins, it is over.

Another figure skating performance successfully executed by the McMahon duo, Ross and Dierde.

Sophomore Ross McMahon began his skating career seven years ago, at the ripe age of twelve. How did he stumble upon ice skating? Ross candidly explains, "My sister talked me into it. I blame her." Ross and his sister Dierde have been skating as a pair ever since he started taking lessons.

Ross admits to his share of major spills when they were starting out. He's dropped Dierde more than once. The McMahons practice three hours a day, six days a week, and their work has paid off: the pair won the bronze medal at the Pacific Coast championships three years ago.

"The most satisfying part of skating," Ross explains, "is practicing hard and being able to put on a good performance." The competitive season lasts from the end of summer until February. The rest of the year, in addition to their regular practice, they perform in some skating shows. Ross has appeared in the same shows as well-known skaters like Debi Thomas.

Ross and Dierde are the only American skaters to have ever studied in the former Soviet Union. In 1989 during a training session in Sun Valley, Idaho, they met a Russian skating coach who invited the duo to skate. They accepted and traveled to his country where they trained for five weeks.

Ross has become used to some people's odd reactions when they find out about his skating. Although he enjoys figure skating, he and his sister are taking it one year at a time. "It's hard to tell the future..." says Ross, "school might become more important."



**ROSS MCMAHON**

- Heather Grennan







## LISETTE MOORE-GUERRA

As President Bush began to send troops to the Persian Gulf, students in every dorm huddled around TV sets. For most, it was a confusing time, wondering what would happen next. But for Junior Lisette Moore-Guerra, the eminence of war was much more real. In August of 1990, she was sent to Saudi Arabia for active military duty.

Lisette, a psychology major, 28, had been stationed at an Oklahoma army base for three years as an emergency medical technician when called to the gulf. After immigrating to the U.S. from Guatemala six years ago, Lisette enlisted in the army to finance her education and get medical training; she never expected to be a part of the first troops sent to the Gulf.

"We had been preparing for months 'just in case' they said. But every day, I came home later and with more equipment: mosquito nets, canteens, and boots. I dumped it in my living room and never touched it. My husband would ask me, 'Are you going, are you going?' But I always said, 'nah.'"

On August 3, the first members of Lisette's "combat support unit" were called to serve. She recalls being told that she was going, but not when and under what circumstances. One week later, she received a call at 2 a.m. telling her it was time.

"My supervisor just said, 'Lisette, pack your stuff, the plane is here.' I remember crying and he said I had one hour to get ready. But how can you get ready for war in one hour?" Lisette recalls.

After an hour of waiting for their plane to be fixed, she and the other soldiers were sent back home. Lisette spent a few blessed hours with her four-year old son and her husband Mario. "It was a lot easier to take the second time they called," she remembers.

While in the Gulf, the unit spent weeks preparing a camp hospital, beginning at 6 p.m. until the morning hours when the heat became unbearable. Most days the soldiers spent 12-hour shifts building secure hospital bunkers.

Lisette said that for six months her unit waited for the battle in an environment much like M.A.S.H. When the war was declared, the soldiers were scared, but were happy because they were tired of waiting.

"All of a sudden, they gave us our weapons and ammunition and ordered us to take our nerve agent pills (used to protect the body during chemical warfare). They asked us if we had our wills updated and our ID tags on," Lisette recalls.

Although the unit's mission was to medically support the fighting troops, the majority of those treated were from within their own unit.

"No one knew how to drive on the sand, and the cooks weren't used to the burners they used," said Lisette.

Even worse, was that the few fatalities Lisette experienced were not due to the battle but the hands of the American soldiers themselves.

"So many people tried to kill themselves because they couldn't stand all the waiting and the pressure, she said. I even remember one man trying to slit his wrists with a plastic dinner fork," said Lisette.

"For me it was the hardest to think about my husband and my son. Mario wrote every day, which helped a lot, but I was usually too tired to write back that often," said Lisette. "Every day after the cease fire they told us we'd be the 'next one' (to return home) because we'd been there the longest."

In April 1991, Lisette finally returned home to huge welcoming parades and congratulations to the "big heroes." But Lisette remembers being more excited to hold her son than anything else. "Every time I left the house, he'd say, 'Mommy are you going on a plane again? Are you coming back?'"

Lisette said the experience was a good one, but she has mixed feeling about the war. "As an immigrant you think the U.S. is great, but you never know what's cooking under that power." Being a part of Desert Storm "taught me to be strong no matter what - as a person, as a mother, as a woman."

"But," added Lisette, "it also taught me the myths of Uncle Sam and that someone always pays a price for that power."

-Julie Cline

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**DAVE TUTTLE**

Ask almost any young boy what he wants to be when he grows up and he is likely to tell you, "a baseball player." He will pull his baseball card collection, show you his favorites, and wistfully wish for the day he reaches the "All American Dream." Bronco, Dave Tuttle, is one of the few fortunate enough to have achieved this dream.

Following his junior year at SCU, Dave was drafted by the Cincinnati Reds and began Instructional League the next fall. Before he went to Florida for training with the Reds, however, he accepted an invitation to play on Team U.S.A. in the Pan Am games. Although today Dave may be the envy of every little boy, he did not always dream of being a baseball star. "I found out I was good at it and it just fed on itself. If you are good at something you should try and take it to the top," says Dave. "If I make it there, I will be happy."

Dave thinks it will take him about three years before he makes it to the majors. As opposed to his days playing at Buck Shaw, Dave says his success now is dependent more on his mental ability than his physical prowess. "Everyone has the same coach. With a little

luck and by believing you can make it, you can succeed at anything."

Dave says he is not in a hurry to get there though. "I'm getting paid to do something I like to do. If I rush, it can only hurt me."

Dave plans to continue his education at SCU, beginning in fall '92, commitments of the Cincinnati Reds. Dave recognizes that without the proper education, he won't be able to attain his other dreams after baseball.

But that life after baseball seems far into the future. For now, he is concentrating on baseball and "taking it as far as I can go."

For all of those baseball card collectors out there, a little bit of advice: hold onto your \$.25 David Tuttle Topps baseball cards, because if things keep going as well as they are now, in a few years its value is sure to multiply.

"I have all sorts of dreams," says Dave thoughtfully; and to baseball fans, it looks like he is on his way toward living them.

**-Colleen Tilton**



# SENIORS



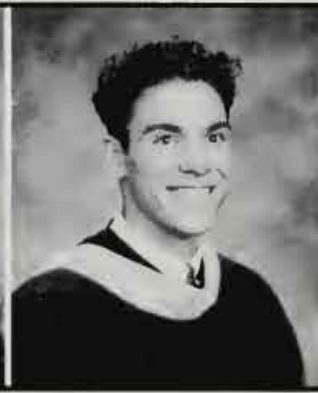
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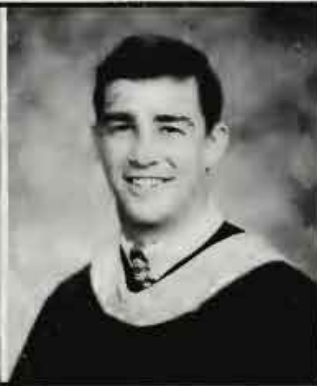
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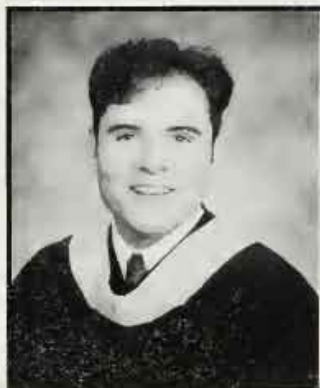
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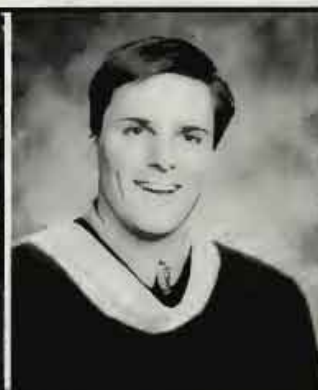
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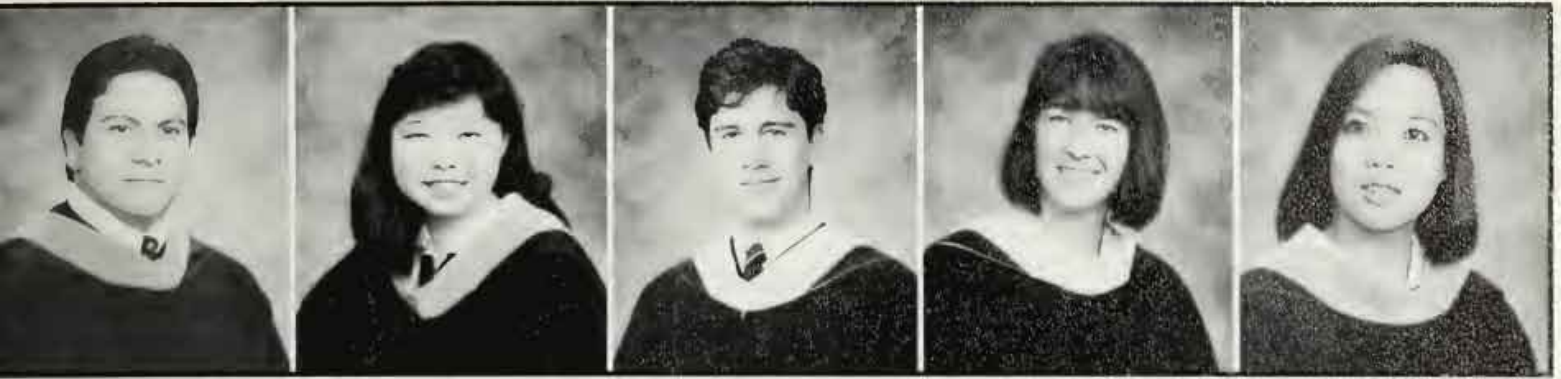


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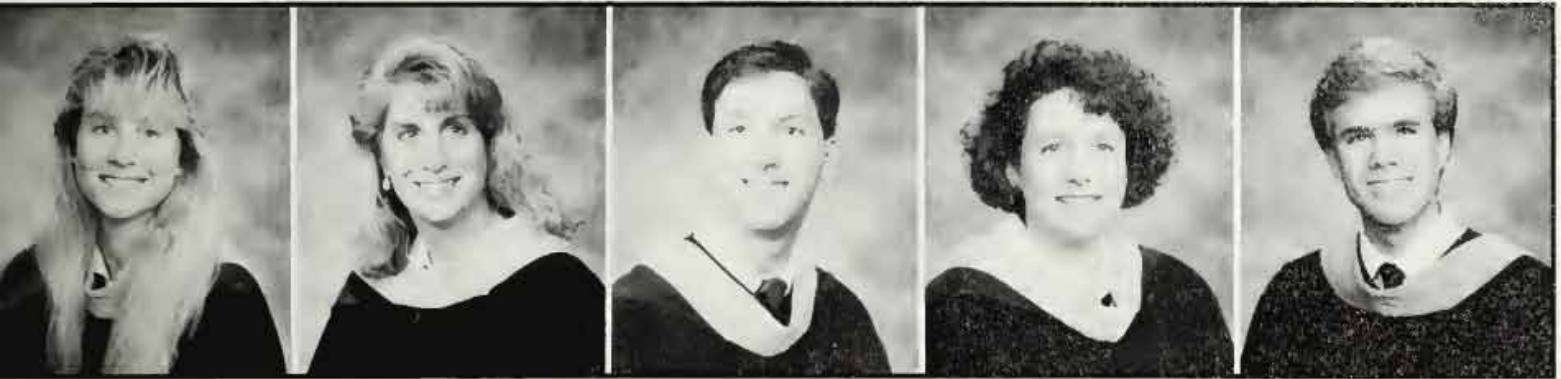
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Steve, it was a long haul,  
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Love, Mom, Dad, Jeff, & Tommy

Congratulations Tanja!  
We're proud of you!  
Lots of Love,  
Mama, Papa & Mike





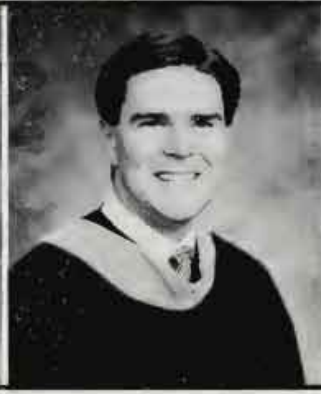
# SENIORS



Breanna Baggett  
*Psychology*



Suzanne Bailey  
*Management*



Mike Balak  
*Decision Info. Sciences*



Amy Ballesteros  
*Anthropology*



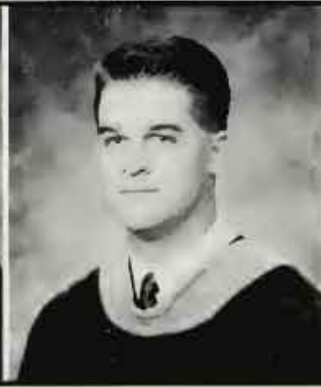
Renee Balodis  
*Psychology*



Pamela Barber  
*Math/ French*



Andrea Barclay  
*Marketing*



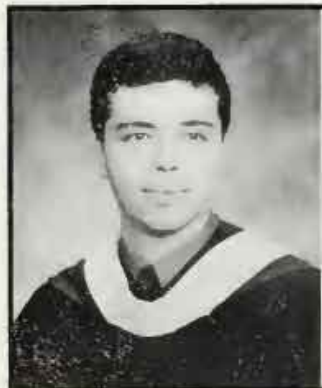
Jonathan Barker  
*Finance*



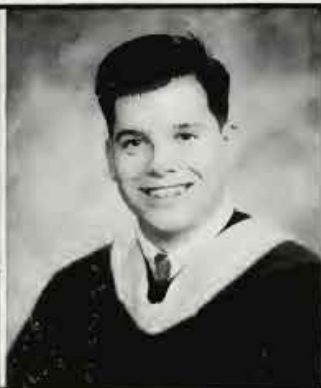
Christina Barnet  
*English*



Rachael Barnett  
*English*



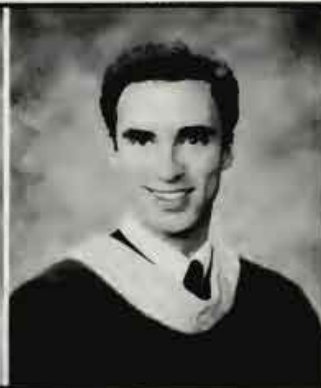
Arturo Barron  
*Political Science*



Chris Barry  
*Political Science*



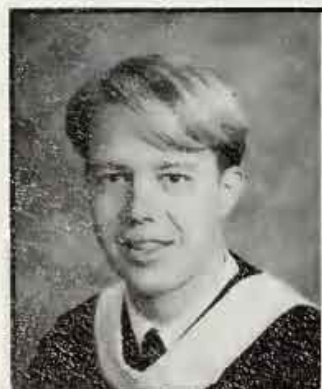
Tobin Barth  
*Civil Engineering*



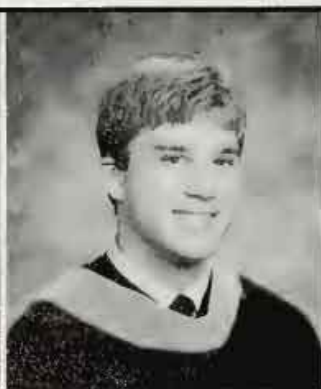
Michael Bate  
*Political Science*



Chris Bauer  
*Communication*



David Bauer  
*English*



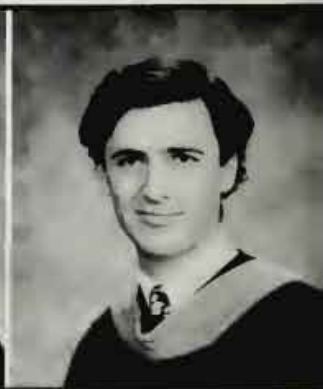
Pat Beaulieu  
*Electrical Engineering*



Michelle Belforte  
*Communication*



Rachel Bell  
*Communication*



Ben Benjamin  
*Accounting*





Eric Berkman  
*Biology*

Pam Berry  
*Engineering*

Mary Bessette  
*Civil Engineering*

Lani Biafore  
*Political Science*

Debra Biancalana  
*English*



Susan Bickel  
*Accounting*

Jennifer Bierer  
*Art History*

Jennifer Bihn  
*Multidisciplinary*

Dan Biles  
*English*

Jennifer Birks  
*English*

## CONGRATULATIONS '92



Congratulations Elizabeth!  
We love you and your  
SCU friends!  
Keep Smiling! Mom & Dad

Dan, You've come a long way!  
We're so proud of you!  
Congrats!  
Love, Mom & Dad

Jen, We're so very proud of you.  
Our love and congratulations!  
Mom, Dad, Greg & Dan





# SENIORS



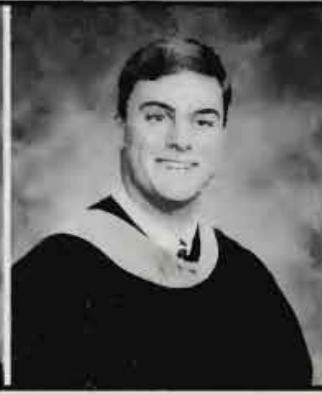
Karen Birusingh  
*Communication*



Casey Bishop  
*Political Science*



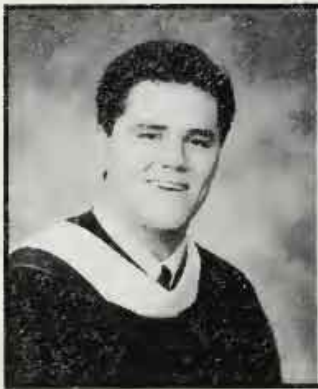
Brian Blach  
*Finance*



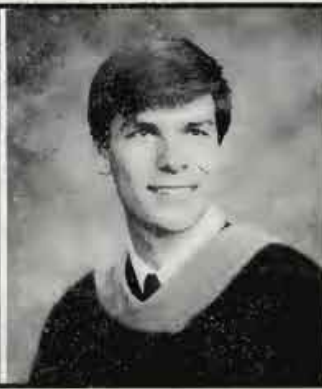
Kevin Blair  
*Economics*



Brenda Bloomberg  
*Decision Info Sciences*



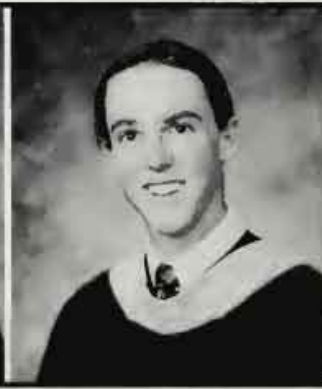
John Boccabella  
*Communication*



John Bodine  
*Mechanical Engineering*



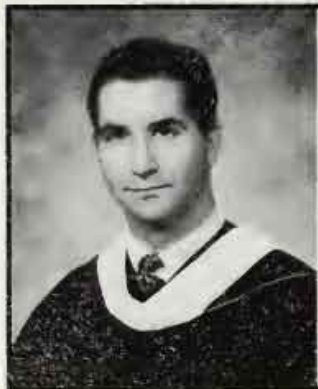
Shelly Boldizar  
*Economics*



Dave Bond  
*Psychology*



Pearl Bondad  
*Sociology*



Matt Borrillo  
*Philosophy*



Carla Bova  
*Marketing*



Dwayne Boyce  
*Management*



Megan Boynton  
*History*



Jim Breeden  
*Philosophy/Psychology*



Michele Breen  
*History*



Bernadette Breiling  
*Civil Engineering*



Robert Brewster  
*Political Science*

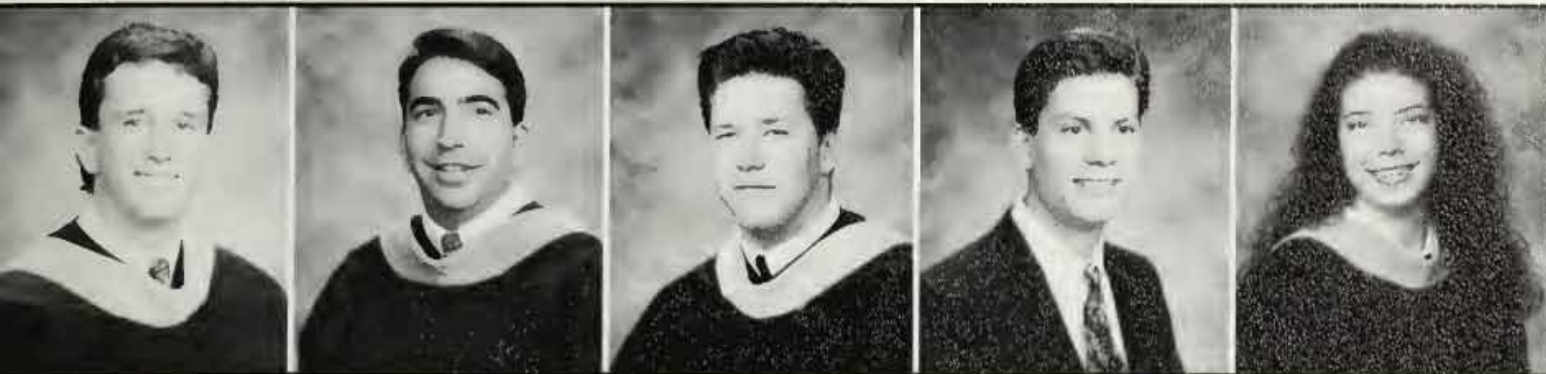


Karen Brink  
*Finance*



Bill Britt  
*Art*





Bruce Broughton  
*Economics*

Jay Brown  
*Finance/Economics*

Roger Brown  
*Sociology*

Chris Brozek  
*Mechanical Engineering*

Kelly Bruce  
*Accounting*



Paul Bryan  
*Biology*

Sean Bryan  
*Art*

Nancy Brum  
*Accounting*

Karin Bullis  
*English*

Eric Burford  
*English*

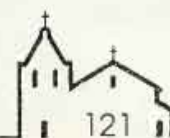
## CONGRATULATIONS '92



John Bodine, Congratulations!  
Good job!  
Great Sr. Project!  
Love, Mom and Dad

Congratulations  
John Raymond Hatten!  
With love from all your family!

Shane, My love for you is  
such that a giant hug  
cannot touch!  
xxxxxxooooooooo Mom





# SENIORS



Chris Bushnell  
*Political Science*



Connie Bustillo  
*Electrical Engineering*



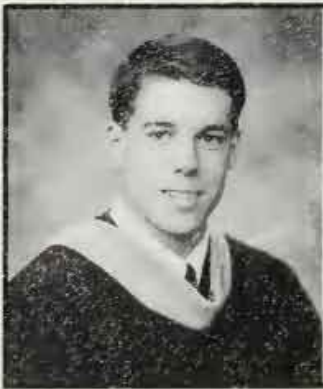
Anthony Butler  
*Communication*



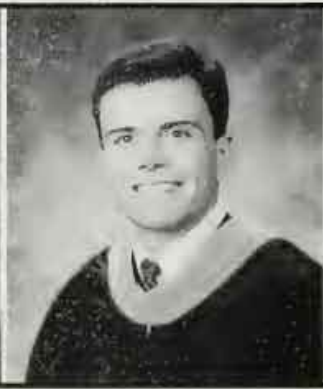
Jennifer Butler  
*Political Science*



Sandra Butvilofsky  
*Political Science*



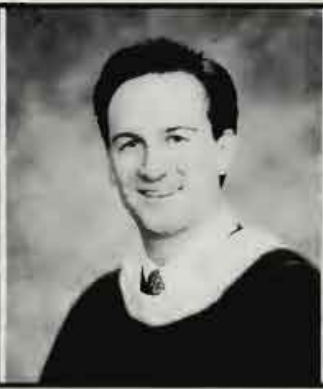
Jason Cahill  
*Marketing*



Sean Cahill  
*Engineering*



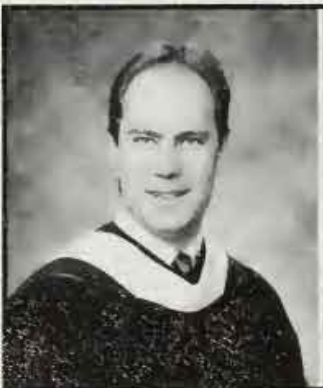
Colleen Calandra  
*Accounting*



Steve Calde  
*English*



Maureen Calderon  
*Biology*



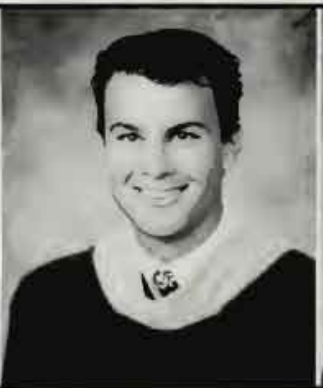
Sean Calvert  
*English*



Leonardo Campagna  
*Economics*



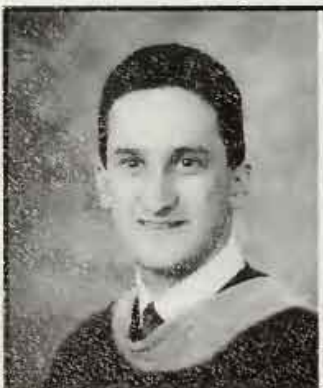
Suzanne Cantlay  
*Multidisciplinary*



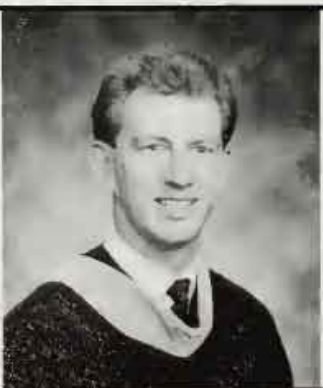
Eric Cardenas  
*Economics*



Joyce Carlos  
*Communication*



Daniel Casetta  
*Management*



John Cassidy  
*Accounting*



Gregory Chang  
*Combined Sciences*

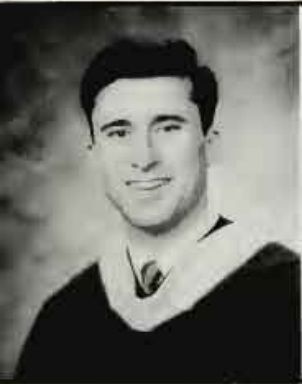


Spencer Chee  
*Finance*

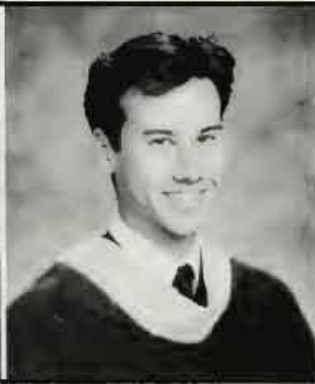


Donna Chesnut  
*Psychology*





Mike Chielpegian  
*Economics*



Brian Ching  
*Biology*



Cara Ching  
*English*



Diana Ching  
*Accounting*



Lawrence Chinn  
*Combined Science*



Simon Chiu  
*English*



Don Choi  
*Computer Science*



Emily Christensen  
*Marketing*



Kathleen Chu  
*Engineering*



Renee Chun  
*Engineering*

## CONGRATULATIONS '92



Congratulations Maribeth!  
We love you!  
Dad & Mom

Lynette, Remember the  
move into 11th floor Swig!  
Love, Mom, Dad, Steve, Leah

Congratulations Ross!  
We couldn't be more proud  
of a great son.  
Your loving family.





# SENIORS



Dennis Cima  
*Political Science*



Janet Cimpl  
*Marketing*



Joseph Cirone  
*Studio Arts*



Laurie Clark  
*Psychology*



Allison Clinton  
*Communication*



Bennett Cloud  
*Finance*



Sean Cody  
*English*



Rachel Cohen  
*French*



Julie Collins  
*Political Science*



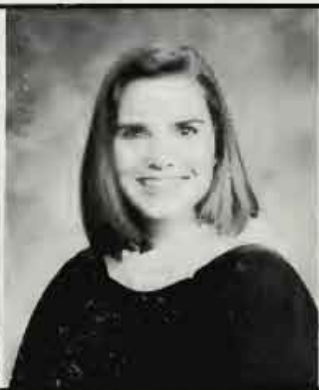
Ann Connaghan  
*Psychology*



Barbara Cook  
*Multidisciplinary*



Kelly Cook  
*History*



Kristi Cook  
*Economics*



Carletta Cooley  
*English*



Dennis Coonan  
*Marketing*



Susan Corcoran  
*Civil Engineering*



Tara Cortez  
*Communication*



Kim Couture  
*Management*



Colleen Cox  
*Communication*



Nicole Craine  
*Management*

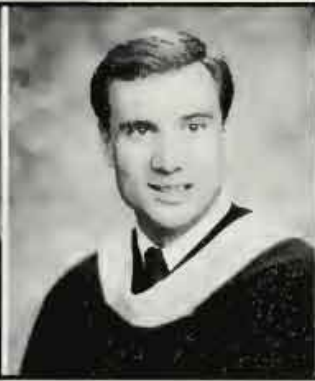




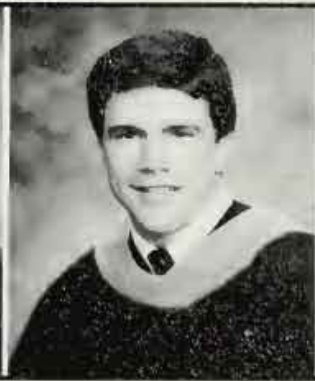
Julie Crampton  
*Sociology*



Michael Crehan  
*History*



David Cressman  
*Political Science*



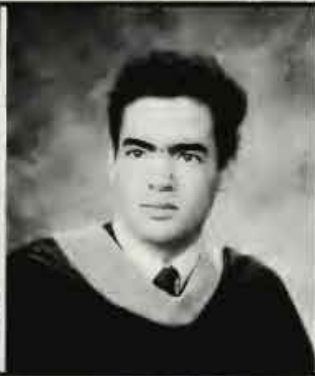
Barrett Crook  
*Civil Engineering*



Allison Crowle  
*Biology*



Franklin Cruz  
*Electrical Engineering*



Rodrigo Cuartas  
*Civil Engineering*



Thomas Cuggino  
*Economics*



Philip Cunningham  
*English/German*



Jeff Cushman  
*Political Science*

## CONGRATULATIONS '92



Congratulations Tamra!  
The world is now at your  
fingertips. Go for it!  
Love, Your proud Mom & Dad

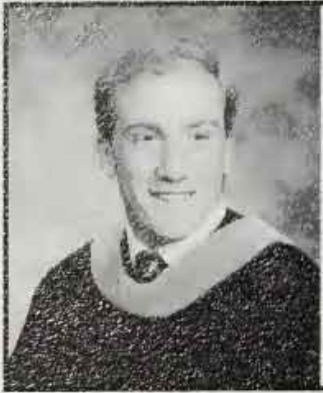
Karen, You're a star!  
Love Mom and Dad...  
When you succeed,  
money we need --Siblings.

Sir Lantzlot, It's time  
to mount your charger and  
slay the dragons!  
Camelot Bank





# SENIORS



John Dacquisto  
*Electrical Engineering*



Jennifer Dahlman  
*Communication*



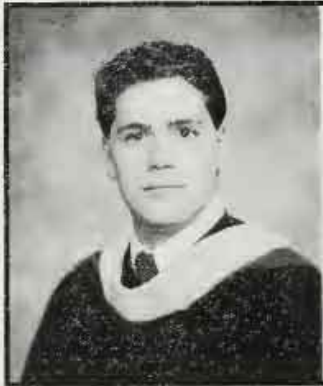
Brad Daniel  
*Economics*



Veronica Davey  
*Political Science*



Kelly Day  
*French*



David De Grandis  
*Political Science*



Julia De Lay  
*Finance*



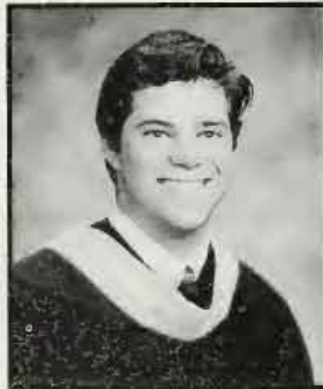
Dolores De Lucchi  
*Civil Engineering*



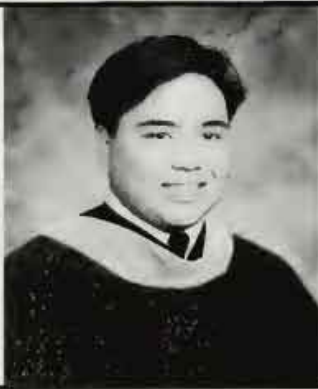
Karyn De Martini  
*Psychology*



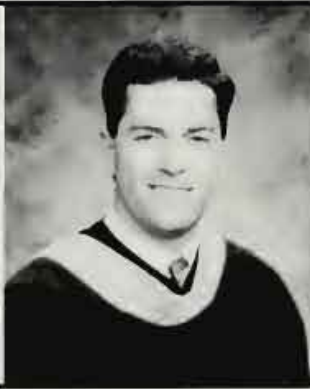
Julie De Mattei  
*Mathematics*



Paul De Roulhac  
*Economics*



Jose De Venecia  
*Marketing*



Mark Defeo  
*Economics*



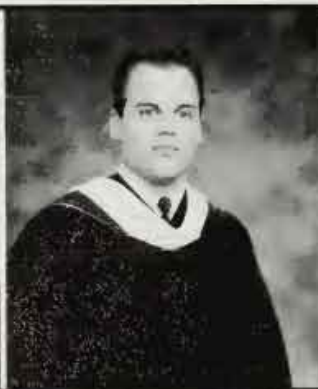
Geraldine Del Prado  
*History*



Patty Del Santo  
*Communication*



Tirina Della Maggiore  
*History*



Jimmy Demertzis  
*English*



Charles Depner  
*Accounting*



Richard Desmond  
*English*



Lawrence Desouza  
*English*

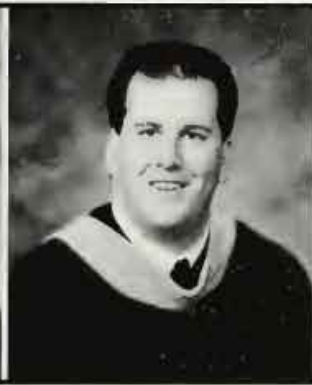




Gina Dias  
*Psychology*



Alandra Dilley  
*English*



Bill Dingell  
*Marketing*



John Paul Ditty  
*Finance*



Melissa Divina  
*Decision Info Sciences*



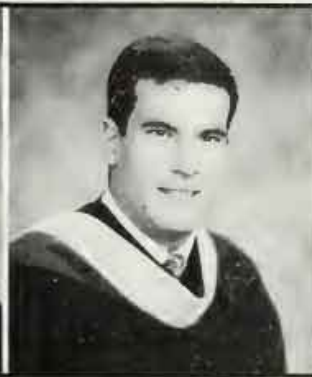
Jennifer Dolan  
*English*



Yolanda Doub  
*Psychology/Spanish*



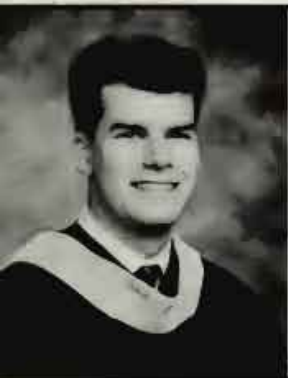
Malia Dowling  
*Biology/Mathematics*



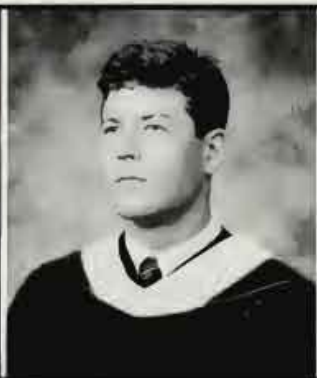
Mark Dowling  
*Economics*



Karen Dukelow  
*English*



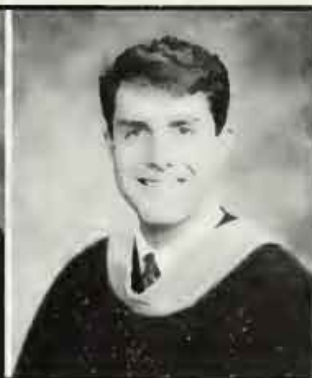
Matthew Duncan  
*Psychology*



Bryant Dunn  
*English*



Jennifer Dunn  
*Combined Science*



P.J. Duran  
*Marketing*



Lorree Dyoco  
*Biology*





# SENIORS



Lisa Dzigas  
*Marketing*



Janice Eckles  
*Political Science*



Jim Eichenberg  
*English*



Heather Eide  
*Multidis/Psychology*



Sharon Eiler  
*English*



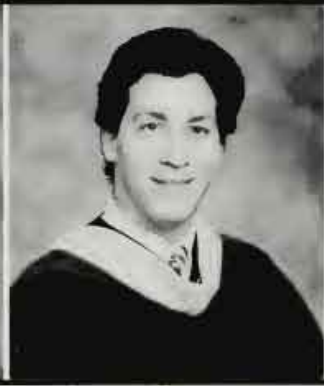
Kathryn Ellingsen  
*Multidisciplinary*



Keith Elliott  
*Accounting*



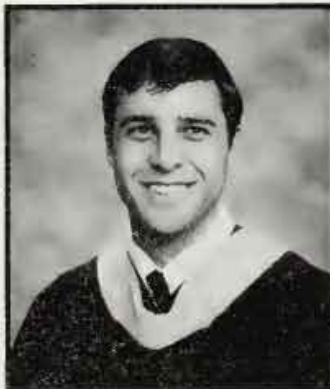
Jenny Elmore  
*Theatre Arts*



Mark Emerson  
*Political Science*



Kathryn Endres  
*Management*



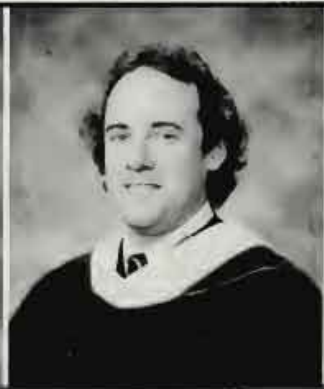
Matthew Ennis  
*Political Science*



Jennifer Eppright  
*Psychology*



Jacqueline Esquibel  
*Spanish*



Robert Ewing  
*Communication*



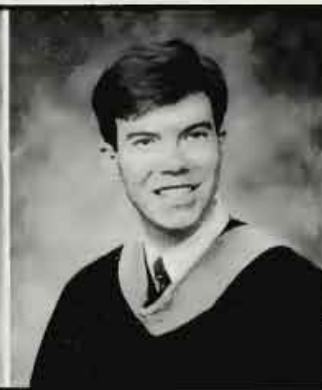
Kristin Fabos  
*Communication*



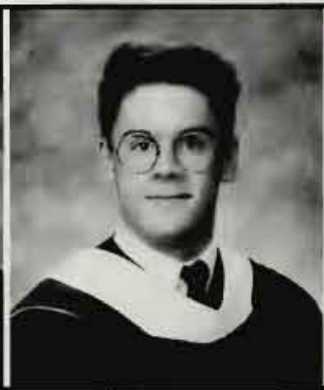
Bianca Farhad  
*Economics/Poli-Sci.*



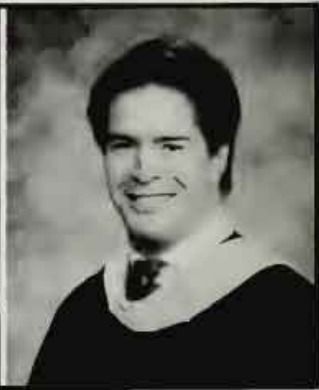
Maria Farmer  
*Art*



William Farrell  
*Marketing*

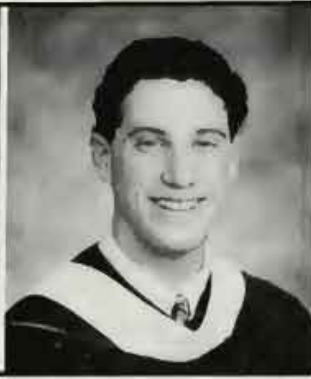


Christopher Favro  
*Philosophy*



John Feehely  
*Psychology*





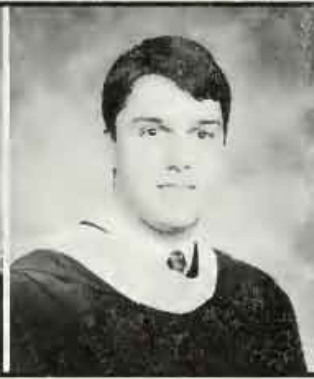
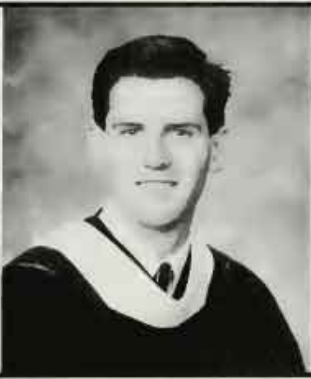
Jeffrey Fernandez  
*Biology*

Andrew Ferroggiaro  
*English*

Pius Fidelibus  
*Political Science*

Kelly Filice  
*Accounting*

James Finn  
*English*



Joe Fisher  
*Electrical Engineering*

Brad Fitzpatrick  
*Communication*

Anne Flaig  
*Marketing*

Chris Fleischer  
*Economics*

Lora Foisy  
*Psychology/Mathmatics*

## CONGRATULATIONS '92



This is it!  
You did it big time!  
I'm very proud of you.  
Love you, Mother

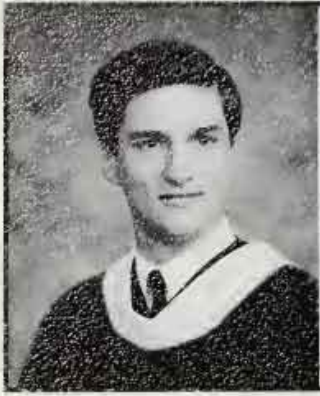
Congratulations Mike!  
We couldn't be prouder!  
Love, Mom, Dad,  
Marchael and Matt

Congratulations on  
your achievement Kevin,  
We are proud of you,  
Love Dad, Mom & Sis





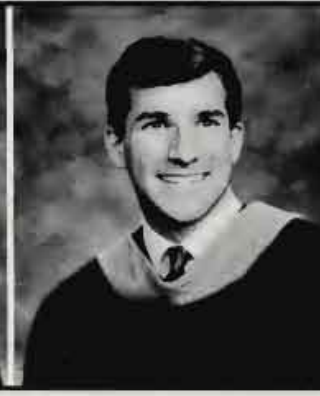
# SENIORS



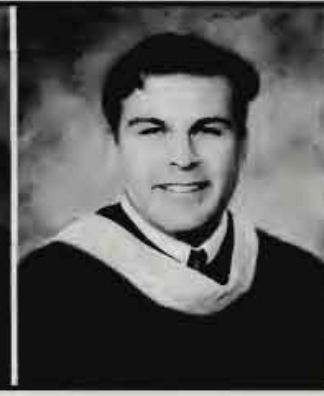
Mike Foley  
*Rel Study/ Poli Sci*



Bill Forrest  
*Mathematics*



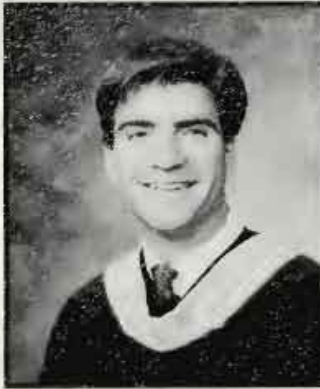
Chris Foss  
*Finance*



Alan Frame  
*Biology*



Shay Francis  
*Psychology*



Joseph Franks  
*Biology*



Mike Fretz  
*Civil Engineering*



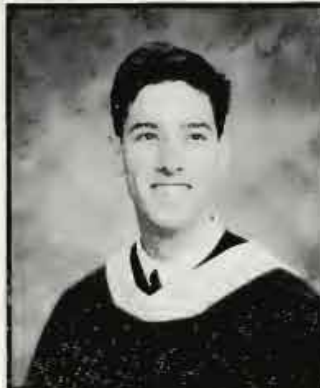
Audrey Fujioka  
*Political Science*



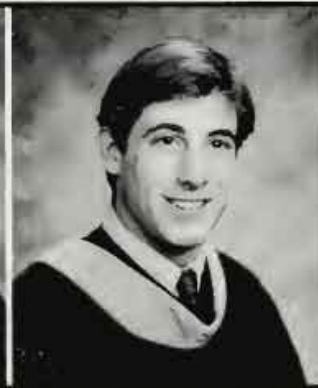
Michelle Fukuji  
*Electrical Engineering*



Melissa Gadd  
*Marketing*



Geoff Gallagher  
*English*



Chris Gallo  
*Finance*



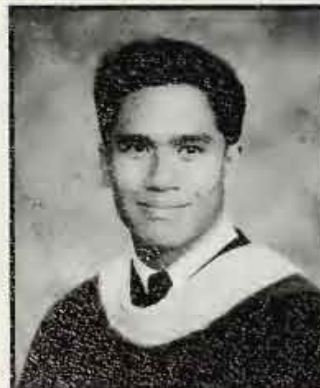
Kathy Gallo  
*Mathematics*



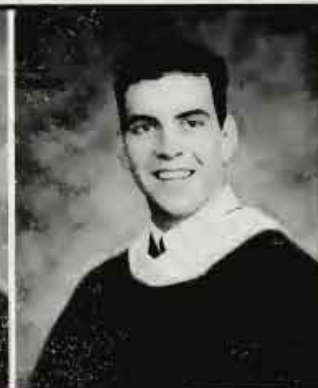
Tina Gammeter  
*Marketing*



John Garcia  
*History*



Larry Garcia  
*Economics*



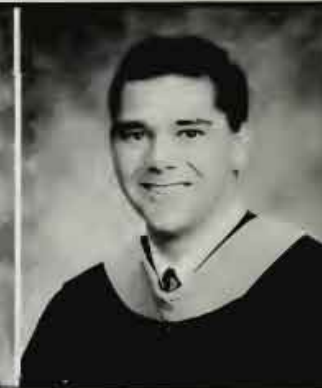
Patrick Garvey  
*English*



Steve Gaylord  
*Computer Science*



Dana Gemmingen  
*History*



Mike Gerhardt  
*Management*





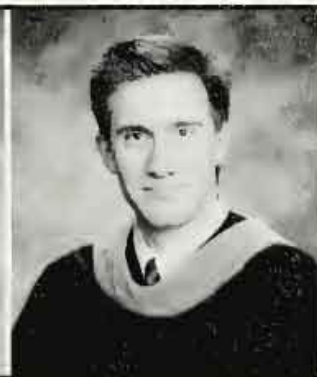
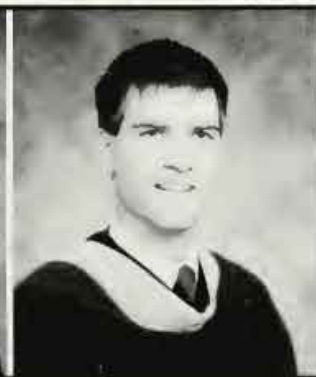
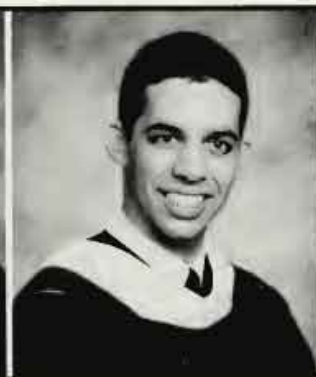
Laura Giambruno  
*Combined Science*

Daniel Gieser  
*Mechanical Engineering*

Molly Giss  
*Political Science*

Mary Bridget Gleason  
*History*

Patti Goedde  
*Political Science*



Steve Goldstein  
*English*

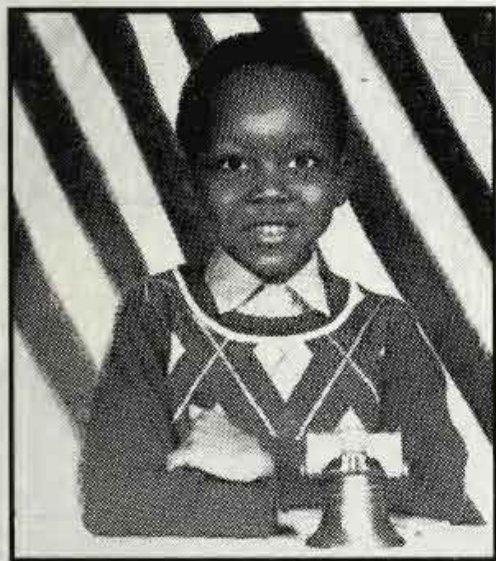
James Gonzales  
*History*

Mark Gorretta  
*Accounting*

Matt Gotshall  
*Mechanical Engineering*

Trisha Gretton  
*History*

## CONGRATULATIONS '92



Congratulations, Laura!  
We're so proud of you!  
Lots of Love!  
Mom, Dad, and Kim

Grant, We're proud of you!  
Love, Mom & Ken

Anthony, incredible young boy?  
Super young man.  
Congratulations! Proud of you.  
Love, Mom





# SENIORS



Mark Grey  
Marketing



John Grivich  
Computer Engineering



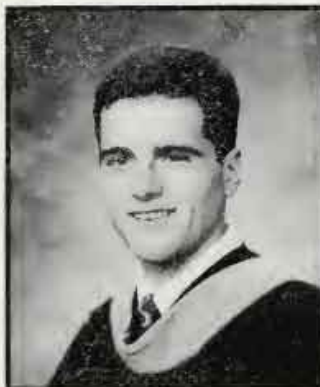
Philip Gruebele  
Computer Science



Caroline Gudorf  
German



Mindy Gulliford  
Accounting



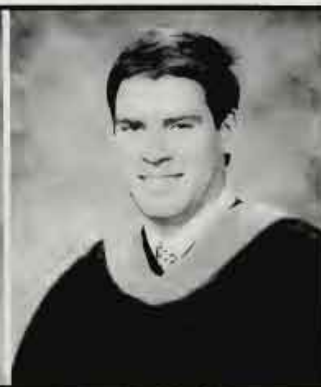
Albert Gutierrez  
Marketing



Michele Haddad  
Finance



Chad Haftorson  
Information Science



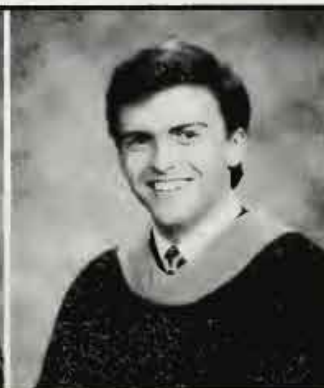
Paul Hail  
Mechanical Engineering



Maureen Haley  
Political Science/Span.



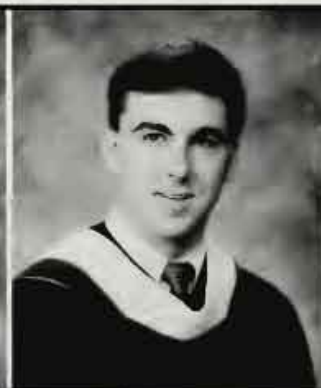
Melissa Hall  
Spanish



Gerald Hamilton  
Mechanical Engineering



Julie Hanel  
History



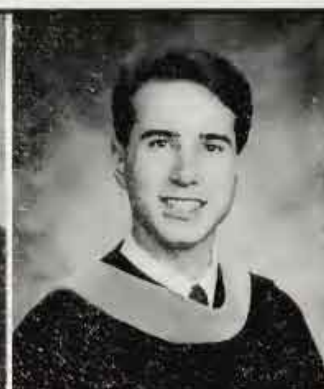
Marc Hanger  
History



Heather Hansel  
Economics



Jenny Hansen  
Philosophy



Chris Hanson  
Computer Engineering, Mechanical Engineering



Ken Hardman



Jennifer Harper  
Biology

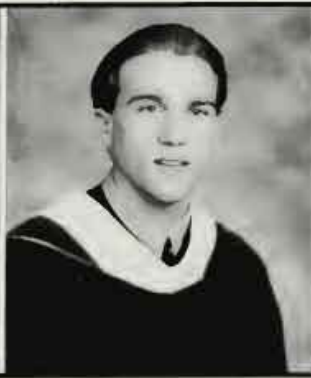


Elizabeth Harris  
Studio Art





Lisa Harrison  
*Psychology*



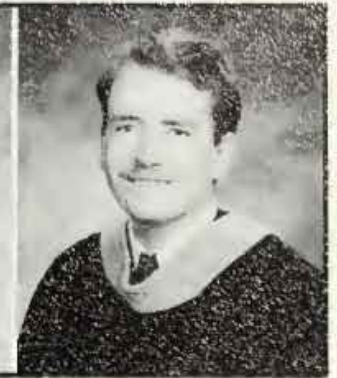
Alexander Hauser  
*Communication*



Cherie Healey  
*Marketing*



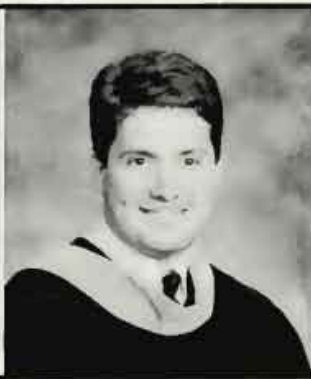
Jason Heard  
*Psychology*



Eric Heckman  
*Finance*



Jana Hee  
*French*



Paul Henningsen  
*Finance*



Kristin Henry  
*Marketing*



Jennifer Hetrick  
*Accounting*

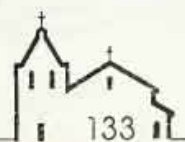


Kathy Hill  
*Combined Sciences*

## CONGRATULATIONS '92

Congratulations! We are very proud of you for your accomplishments. We wish you luck and happiness in your chosen career. May God bless you. We love you Frank, Mom and Dad.

Congratulations Nicole!  
It's only the beginning!  
We love you!  
Dad & Mom





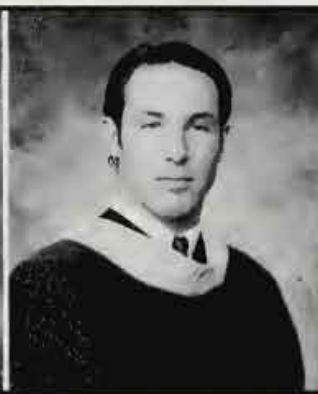
# SENIORS



Matt Hill  
*Finance*



Loretta Hillberry  
*Psychology*



Brian Hoegge  
*Political Science*



Robert Hoffman  
*Economics*



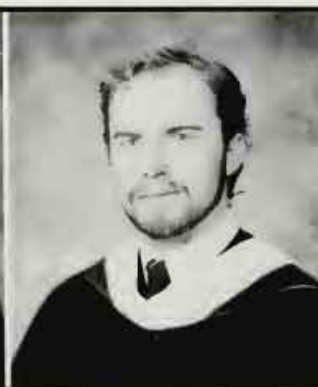
Sabrina Horat  
*Accounting*



Joel Horsager  
*Economics*



Sabrina Huffman  
*Psychology*



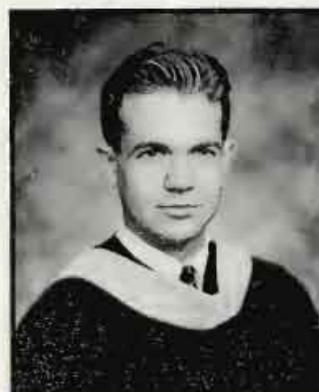
Brian Hughes  
*Religious Studies*



John Hughes  
*Economics*



Lisa Hughes  
*Accounting*



Michael Hull  
*Political Science*



Patricia Hull  
*Finance*



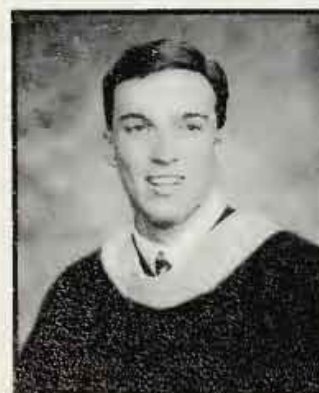
Mary Hurley  
*English*



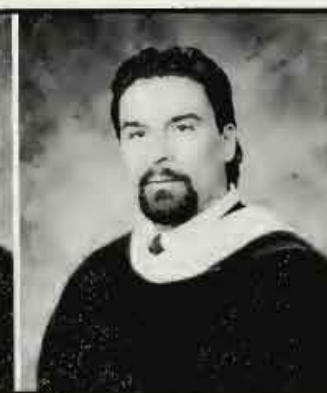
Jean Huston  
*Political Science*



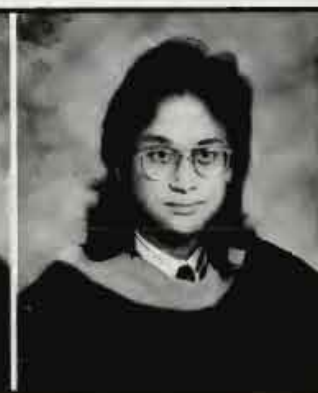
Lorraine Hynes  
*Dance*



Andrew Ianni  
*Political Science*



Ricardo Ibarra-Rivera  
*Theatre Arts*



Rahim Ibrahim  
*Electrical Engineering*



Tania Ivanov  
*Finance*



Craig Iwamoto  
*Biology*





Dawn Izawa  
*Marketing*



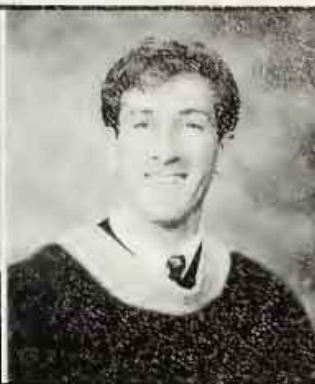
Michael Jablonn  
*Management*



Larissa Jacobson  
*Mechanical Engineering*



Colleen James  
*Accounting*



Garrett Jamison  
*Marketing*



Nicole Jastrow  
*Computer Science*



Juliana Jensen  
*History*



Charlotte Jett  
*Political Science*



Grant Johnson  
*Economics*

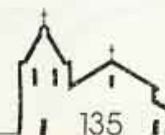


Michael Johnson  
*Economics*

## CONGRATULATIONS '92

Jeff Mar, Congrats to a great son,  
brother, and person!  
Carpe Diem!  
Love, Mom, Dad, and Natalie

Tina, We're proud of you!  
Congratulations!  
Lots of love,  
Dad, Mom, George & Chuck





# SENIORS



Emily Jones  
*History/Spanish*



Jenifer Juarez  
*Political Science*



Anthony Jung  
*Electrical Engineering*



Cheryl Jurado  
*Biology*



Gisel Jurado  
*Marketing*



Jaymi Kahng  
*English*



Miya Kajikuri  
*Classics*



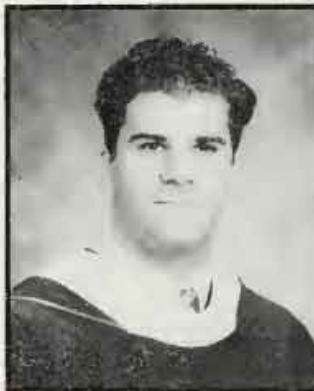
Kellie Kakugawa  
*Accounting*



Anne Karrigan  
*Marketing*



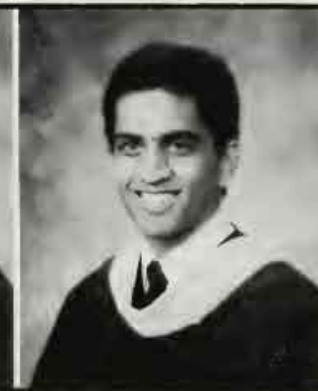
Stephanie Kasen  
*Psychology*



Joe Katakian  
*English*



Rick Kauten  
*Mechanical Engineering*



Joseph Kazimieras  
*Political Science*



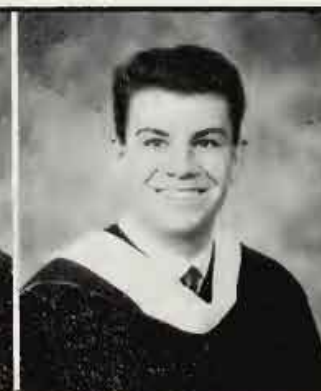
Ann Keelan  
*Political Science*



Lisa Kellers  
*Finance*



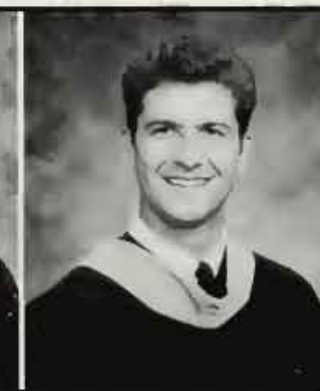
Chris Kelly  
*Economics*



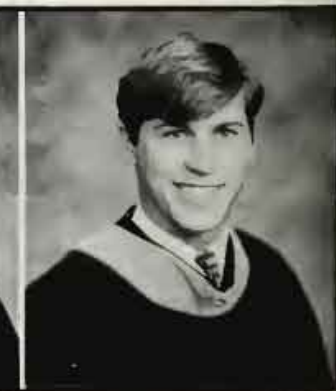
Matt Kelly  
*Communication*



Sarah Kelsey  
*Political Science*

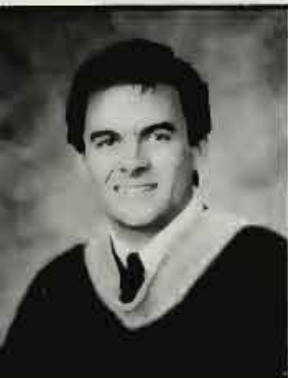


Shawn Kent  
*Marketing*



Mike Kerr  
*Marketing*





Michael Kerwin  
*Finance*



Alesha Kientzler  
*Psychology*



Janet Kikuchi  
*Electrical Engineering*



Kerry Kilcoyne  
*Communication*



Anthony Kim  
*Combined Science*



Paula Kim  
*Mathmatics*



Cheryl Kitrosser  
*Finance*



Lynette Klinger  
*Management*



Andrea Klipp  
*Communication*



Kelli Kobashi  
*Business*

## CONGRATULATIONS '92

Be the best that you can be, Caroline.  
Reach for all that you dream of.  
Love, Mom, Dad & Leigh

Congratulations Heather!  
You are the best.  
We are proud of you.  
Mom, Dad, and Melody





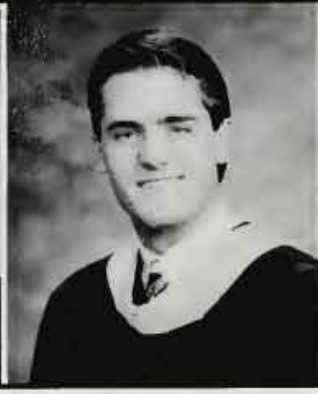
# SENIORS



Traci Kobayashi  
*Business*



Scott Kodama  
*Accounting*



Vince Kokich  
*Combined Science*



Paul Komar  
*Finance*



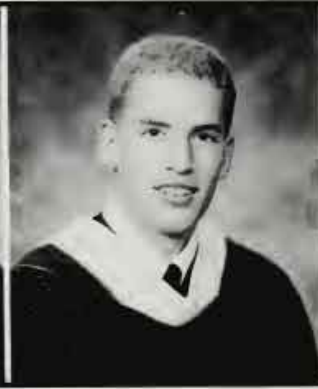
Jennifer Kon  
*Multidis/Psychology*



Stephanie Kovacevic  
*Accounting*



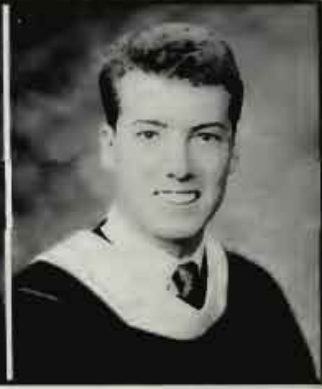
Alexandra Kovach  
*German*



Charles Kovats  
*History*



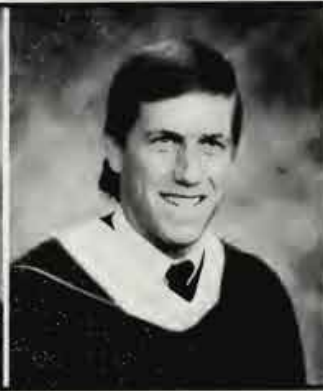
Margaret Koyanagi  
*Accounting*



Andrew Kramer  
*History*



Larry Krebs  
*Computer Engineering*



Dan Kropp  
*History*



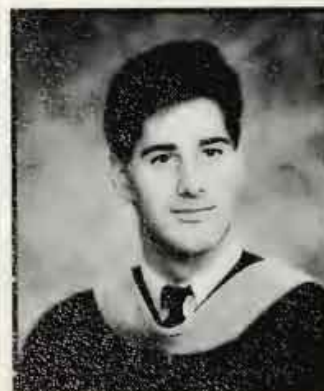
Kristin Kulp  
*Economics*



Kevin Kurzenknabe  
*Marketing*



Richard Kwee  
*Finance*



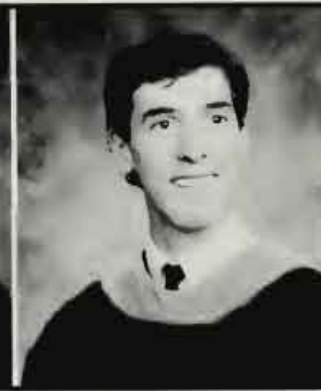
Darren La Pointe  
*Finance*



Laurissa Lake  
*English*



Brian Lampe  
*Civil Engineering*



George Lane  
*Mechanical Engineering*

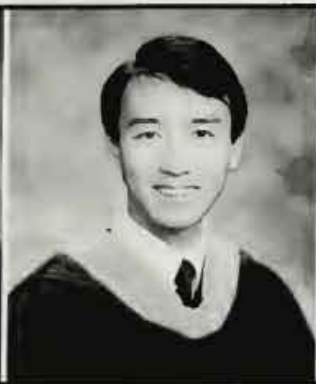


Jason Lau  
*Civil Engineering*





Marie Laxague  
*Political Science*



Kar-Chung Lee  
*Electrical Engineering*



Suzanne Lee  
*Marketing*



Joleen Lenihan  
*Political Science*



Brenda Leon Guerrero  
*Political Science*



Dawn Leth  
*Anthropology*



Jeff Levonius  
*Decision Info Sciences*



Bob Lewis  
*Accounting*



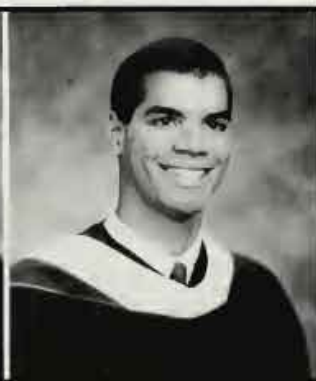
Yolanda Lewis  
*Biology*



Lawrence Lim  
*Accounting*



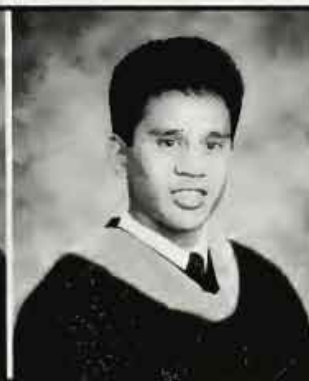
Erik Lindquist  
*Accounting*



Carmen Lindsay  
*Multi Disciplinary*



Sandra Little  
*Psychology*



Vince Llorin  
*Civil Engineering*



Hersha Lodhia  
*Accounting*





# SENIORS



Carmen Lombardo  
*Communication/Italian*



Rebecca Long  
*Marketing*



Stefan Long  
*Mechanical Engineering*



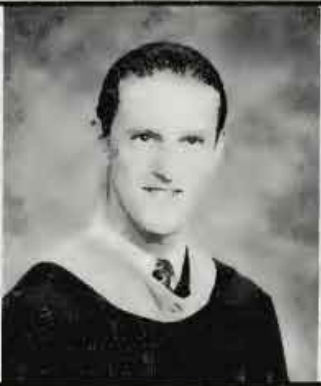
Gene Lopez  
*Engineering*



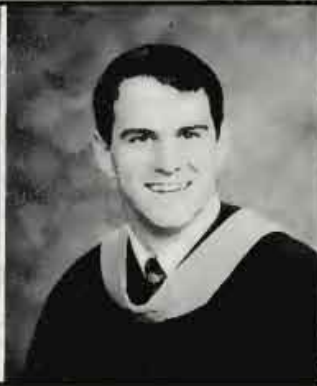
Laura Lopez  
*Mathematics*



Yvette Lorenz  
*Marketing*



Eric Ludlum  
*Finance*



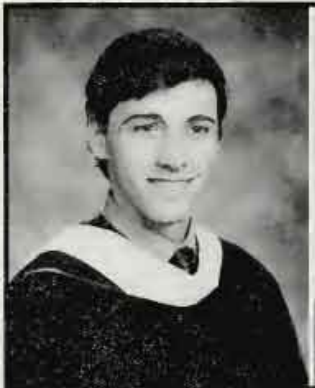
Chuck Luke  
*Management*



Anthony Luna  
*Political Science*



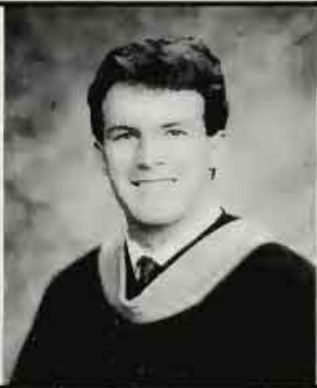
Melissa Lundin  
*Communication*



Jason Lutz  
*Communication*



Jessica Ly  
*Marketing*



William Lynch  
*Finance*



Kristie Lyons  
*Political Science*



Brian Mack  
*Political Science*



Mia Maeda  
*Accounting*



Michelle Major  
*Psychology*



Kelly Maney  
*English*

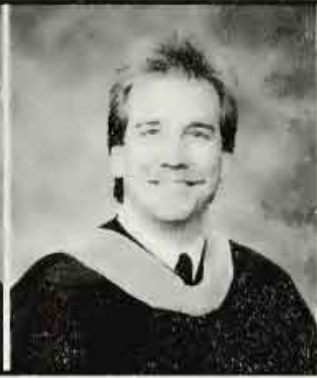


Natalie Manfredi  
*Accounting*



Darryn Manuel  
*History*





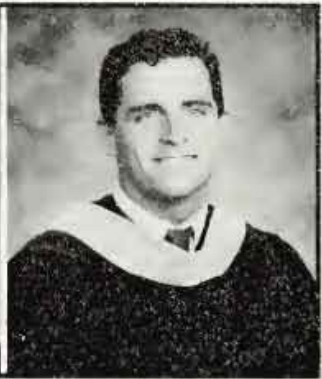
Jeff Mar  
*Combined Science*

Stephanie Marandas  
*Political Science*

Jason Marinshaw  
*Electrical Engineering*

Mitchell Mark  
*Psychology*

Tina Marovic  
*Finance*



Shara Martin  
*Theatre*

Claudine Martinez  
*Philosophy/Psychology*

Wendy Matsuno  
*Accounting*

Gina May  
*Political Science*

Brian McAndrews  
*Economics*

## CONGRATULATIONS '92

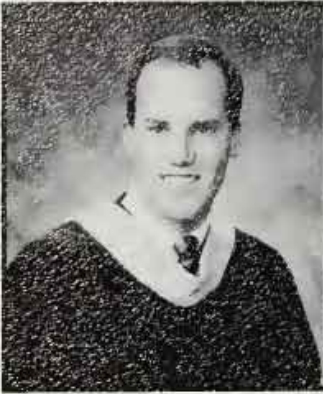
Congratulations Todd!  
We love you more than  
the whole galaxy!  
Love, Mom, Carl & Boo

Congratulations Kid!  
We're very proud of you.  
Sail on Michelle!  
Lots of love, Mom & Dad

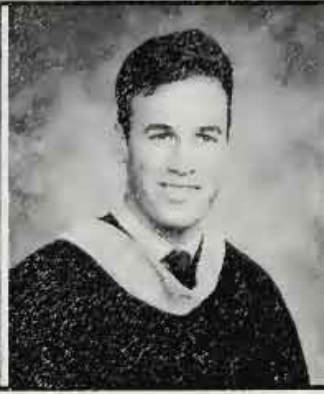




# SENIORS



Bryan McCanna  
*Psychology*



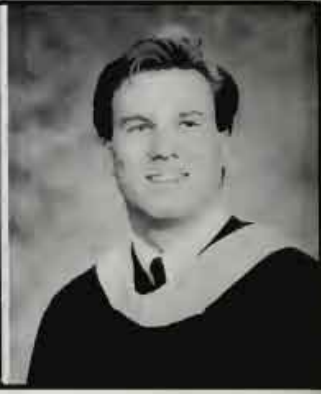
Mike McCarthy  
*Accounting*



Carolyn McCloud  
*Mathematics*



Christine McCollum  
*Economics*



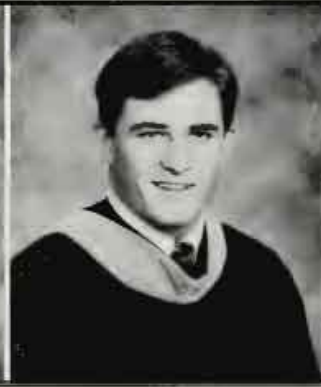
Dan McCoy  
*Political Science*



Angus McDonald  
*Finance*



Michele McGarry  
*Business*



Scott McGinty  
*Marketing*



Eileen McGuire  
*English/French*



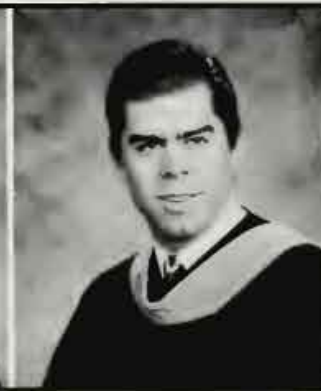
Linda McGuire  
*English*



Mary McLaughlin  
*Accounting*



Karin McMahon  
*Biology*



Kevin McMahon  
*Accounting*



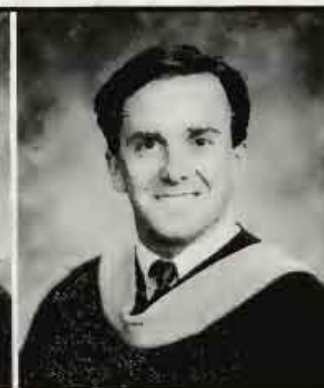
Deborah McLennan  
*Finance*



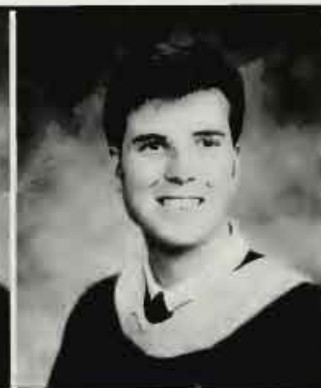
Heather McNeal  
*Accounting*



Nadine McNicoll  
*Computer Engineering*



David Mealey  
*Marketing*



Paul Means  
*Political Sci/ Philosophy*



Molly Meherin  
*Economics*



Sharda Mehta  
*Psychology*





Mike Meighan  
*Combined Science*

Kerri Melugin  
*Chemistry*

Mike Meyer  
*Electrical Engineering*

Scott Michael  
*Psychology*

Christine Micheli  
*Psychology*



Arik Michelson  
*Communication*

Cindy Miller  
*English*

Gabriele Miller  
*Psychology*

Jim Miller  
*Computer Engineering*

Tacia Miller  
*Civil Engineering*

# CONGRATULATIONS '92

Arturo, Lo hiciste!  
Sentimos orguilo.  
Sigue triunfando, sigue adelante.  
We love U.

Kim- be proud of your achievements!  
You deserve the best!  
Love, Mom, Dad, Julie & Tobey!





# SENIORS



Molly Millett  
*Marketing*



Kimberly Min  
*Accounting*



Liza Minamoto  
*Accounting*



Ellen Minor  
*Combined Science*



Ken Mobeck  
*Finance*



Joanna Moley  
*English*



Lynn Molica  
*Political Science*



Dana Molinari  
*Communication*



Christi Montes  
*English*



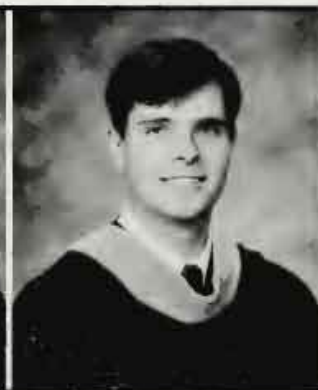
Steve Mooney  
*English*



Andrea Moraga  
*Communication*



Claudia Morales  
*Biology*



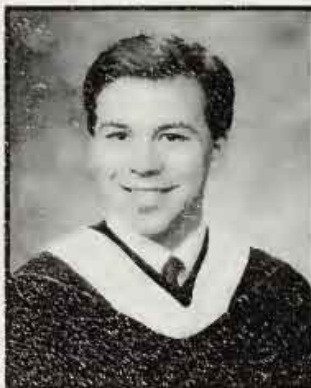
Michael Moran  
*Finance*



Mona Lisa Moran  
*Mechanical Engineering*



Susan Moraski  
*Mechanical Engineering*



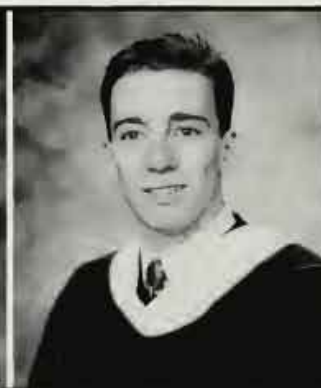
Eugene Moreland  
*History*



Jennifer Morgin  
*Political Science/Spanish*



Kara Moroney  
*Communication*

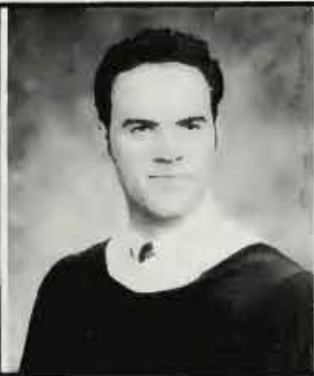


Ross Mortillaro  
*Communication*



Monica Murnane  
*Management*





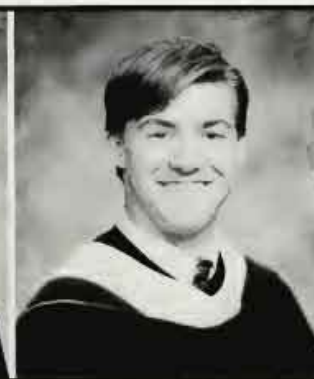
Erin Murphy  
*Political Science*

Jordan Murphy  
*Theatre Arts*

Tom Murphy  
*Hlstory*

Katie Musante  
*Accounting*

Catherine Muxlow  
*Finance*



Marcia Nakamura  
*Finance*

Richard Nakvasil  
*History*

Marie Narvaez  
*Psychology*

Emily Nash  
*German*

## CONGRATULATIONS '92

Congratulations sweet Sara.  
We are so proud of you!  
Love, Mom, Dad, Molly & Soup

Bill, Congratulations!  
We wish you happiness now & always.  
Love, Mom, Dad, Tom, & Chris

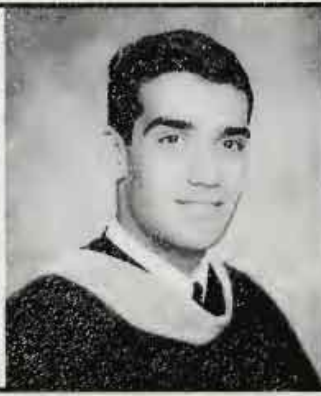




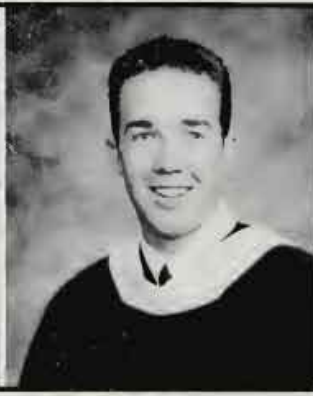
# SENIORS



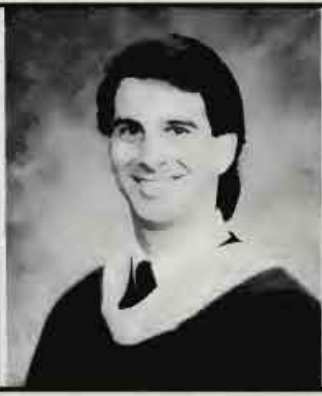
Dennis Naughton  
*Economics*



Paul Navabpour  
*Marketing*



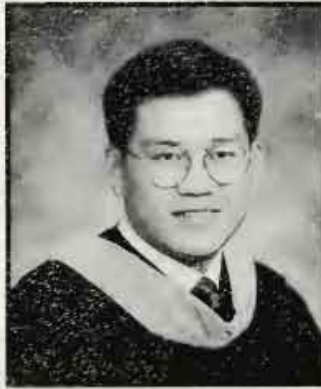
Lantz Nefflen  
*English*



Jack Nelson  
*Psychology*



Orinda Nelson  
*Spanish*



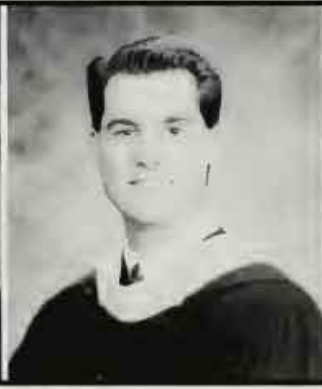
Chris Nguyen  
*Finance*



Quyen Nguyen  
*Biology*



Sylvaine Nie  
*Psychology*



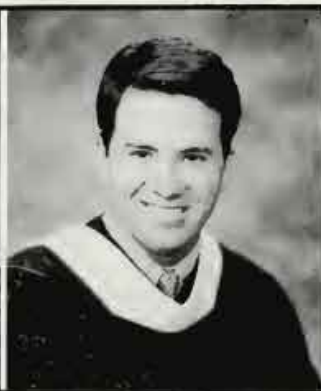
Steve Niebling  
*Economics*



Rebecca Ninnemann  
*Business/German*



Monica Nisargand  
*Accounting*



Nick Noonan  
*Philosophy*



Kristin Nowark  
*Multidisciplinary*



Michelle O'Brien  
*Sociology*



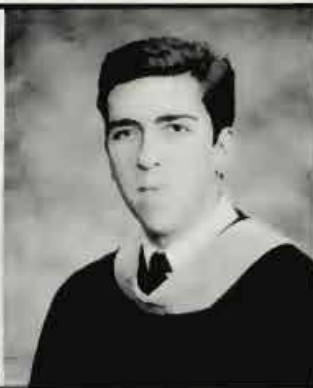
Kathleen O'Connell  
*Decision Info Sciences*



Brian O'Connor  
*Economics*



Patrick O'Connor  
*Finance*



Ryan O'Connor  
*Management*



Michelle O'Donnell  
*Political Science*

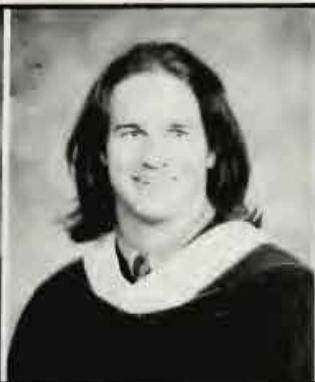


Mary O'Dwyer  
*Theatre*





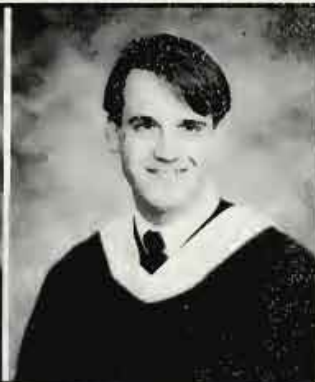
Tim O'Mahoney  
English



John O'Toole  
History



Michelle Oberle  
Multidisciplinary



Mike Ofner  
Communication



Geoff Ogden  
Finance



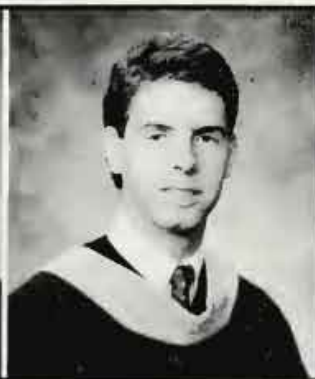
Jill Oliveira  
Psychology



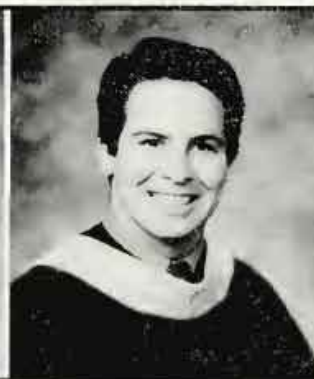
Laura Oliver  
Marketing



Scott Olsen  
Finance



Gregory Olson  
Finance



Jim Orman  
Biology

## CONGRATULATIONS '92

Congratulations Carmen!  
Its only the beginning!  
Love, Mom and Dad and Angelo

Congratulations Julie!  
We're proud of you!  
Love, Mom, Dad, Carol and Cory





# SENIORS



Nicole Otte  
*Business/Economics*



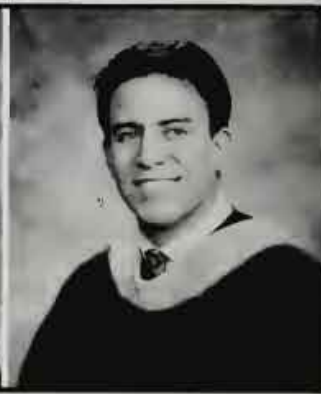
Veronika Oven  
*Political Sci/Spanish*



Shelley Owens  
*Communication*



Catherine Ozburn  
*English*



Micheal Paez  
*Psychology*



Senjou Pak  
*Art*



Christopher Paradise  
*History*



Louis Parise  
*History*



Shannon Parker  
*History*



Steve Parodi  
*Combined Science*



Lisa Passal  
*Economics*



Sarah Pastoriza  
*Marketing*



Avkash Patel  
*Computer Engineering*



Tamra Paulsen  
*Accounting*



Sara Pedersen  
*Art History*



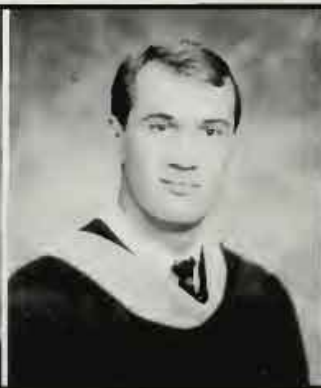
Michelle Penner  
*Civil Engineering*



Elizabeth Perez  
*Political Science*



Brian Perkins  
*Finance*

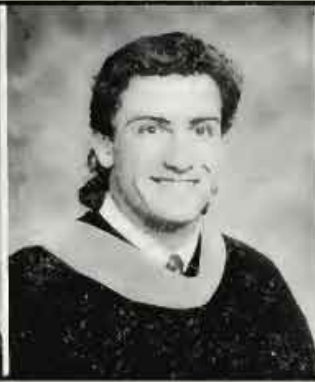
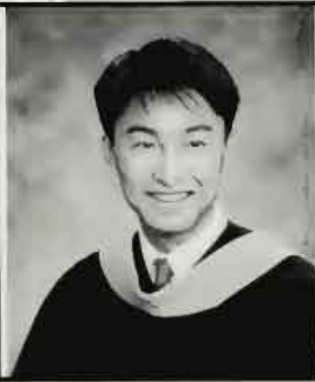


Chris Petersen  
*Finance*



Jim Petroff  
*Finance*





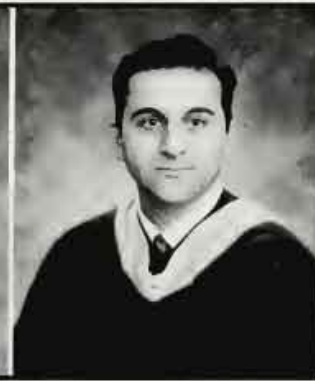
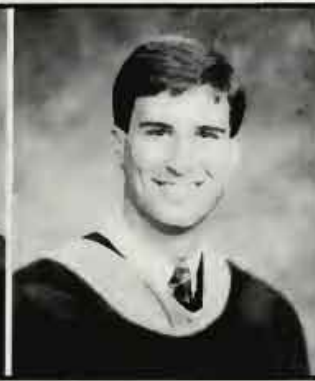
Baohien Ngoc Phan  
*History/Psychology*

Le Gia Phan  
*Finance*

Sheila Phelan  
*English*

Kevin Picanco  
*Civil Engineering*

Nancy Piepho  
*Civil Engineering*



John Pierson  
*Electrical Engineering*

Jon Pini  
*Accounting*

Ashurbel Pirayou  
*Political Science*

Maria Pisent  
*Psychology*

## CONGRATULATIONS '92

"Sully," Some guys talk  
about it- other guys do it!  
You made a difference at  
Santa Clara!  
Love, Mom & Dad





# SENIORS



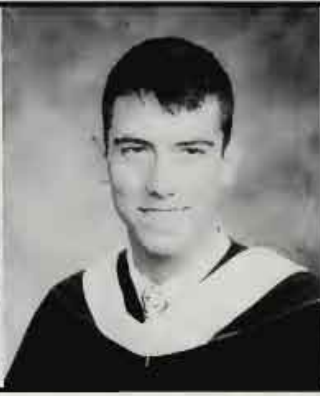
Laura Poch  
*Electrical Engineering*



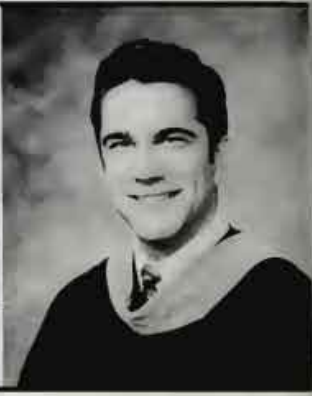
Jeff Polito  
*Biology*



Luciana Powell  
*English*



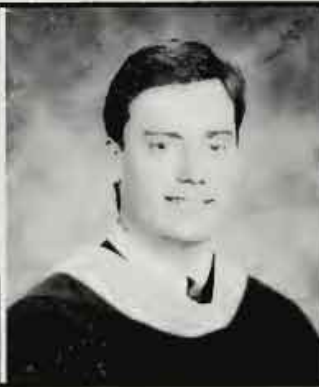
Thomas Prentice  
*Philosophy*



Brad Quilici  
*Accounting*



Laura Rader  
*Biology*



T.J. Radtke  
*Political Science*



Michael Raguse  
*Accounting*



Robyn Rauk  
*Civil Engineering*



Brian Read  
*History*



Sharon Reardon  
*English*



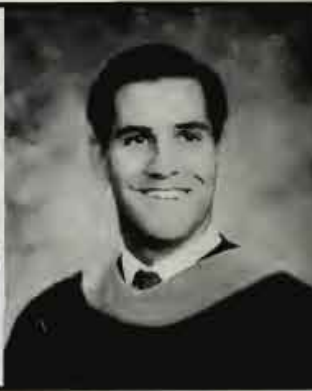
Irene Redondo  
*Biology*



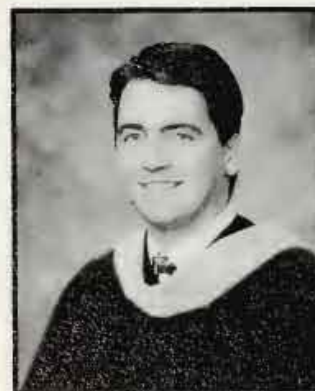
Gerard Redublado  
*Electrical Engineering*



Anamaria Reed-Diaz  
*Psychology*



Paul Reginato  
*Civil Engineering*



Mark Reilly  
*Combined Sciences*



Francisco Reinoso  
*Theatre*



Iris Renner  
*Descision Info Sciences*



Carmel Reyes  
*Studio Art*



Kim Reynolds  
*Management*





Jeff Rich  
*English*



Bart Ricketts  
*Civil Engineering*



Chris Ries  
*History*



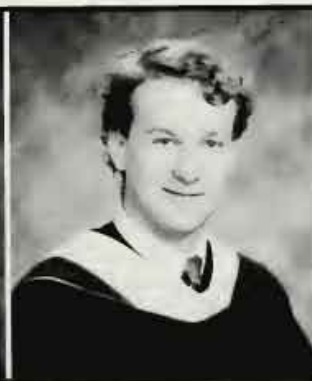
Byron Rifenburg  
*Mechanical Engineering*



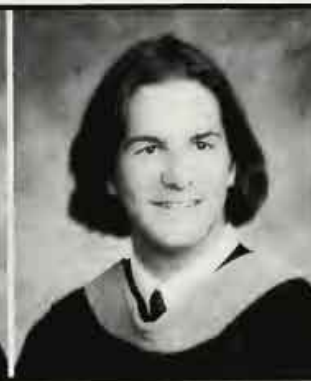
Sue Rigney  
*Marketing*



Christina Roberts  
*Mechanical Engineering*



Dan Roberts  
*Communication*



Eric Robeson  
*Finance*



Amanda Rose  
*Political Science*



Jim Routh  
*Political Science*



After losing the bell to St. Mary's in 1990, these seniors rejoice in retrieving the bell from them. Santa Clara "won" the bell back after defeating St. Mary's in the Little-Big Football game.





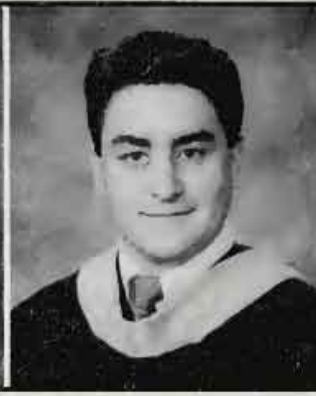
# SENIORS



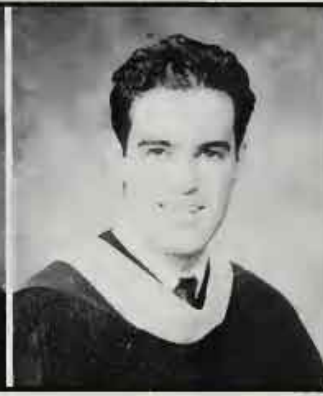
Mark Russell  
*Marketing*



Jill Ruth  
*English*



Daniel Ryan  
*Political Science*



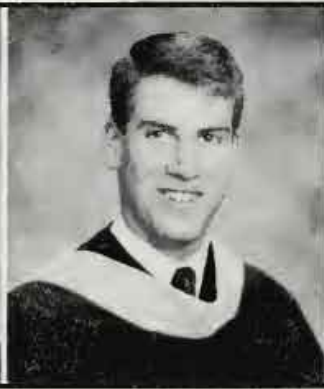
Greg Ryan  
*Sociology*



Emily Saarenas  
*Management*



Elizabeth Sabatino  
*Anthropology*



Mark Sacco  
*Economics*



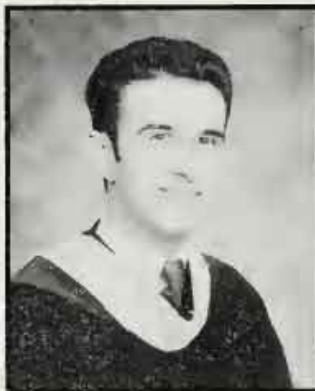
Akiko Saito  
*Psychology*



Angela Salvetti  
*Marketing*



John Salvin  
*Political Science*



Kerry San Chirico  
*Political Science*



Sara Sanchez  
*Marketing*



Kristin Santangelo  
*Biology*



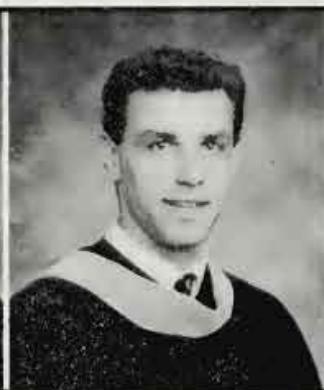
Amy Santucci  
*Political Science*



Wilfredo Saqueton  
*Accounting*



Matt Sargent  
*Psychology*



Dean Schafer  
*Finance*



Jennifer Scheidt  
*Finance*



Bridget Scherer  
*English*



Kristie Schindele  
*Accounting*





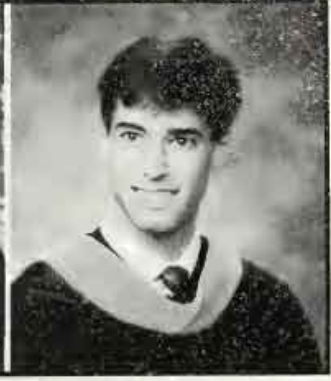
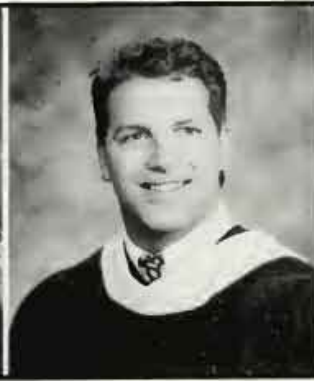
Anne Schlichting  
*Multidisciplinary*

Cynthia Schmae  
*Political Science*

Liza Schmeltz  
*English*

Brandon Schmidt  
*Marketing*

Christine Schmidt  
*Accounting*



Mark Schmitz  
*Accounting*

Tanja Schneidereit  
*Biology*

Matt Schnug  
*English*

Julie Schott  
*Multidisciplinary*

Steve Schwasnick  
*Mechanical Engineering*



Allison Clinton

Seniors Tania Ivanov and Rachel Bell celebrate the end of four years at Senior Cellar.





# SENIORS



Nancy Scott  
*Biology*



Sandy Scott  
*Accounting*



Angie Screbant  
*Marketing*



Andrea Scroggin  
*Combined Science*



Lisa Scuzzo  
*Communication*



Chin Seah  
*Computer Science*



Jacquie Sears  
*Economics*



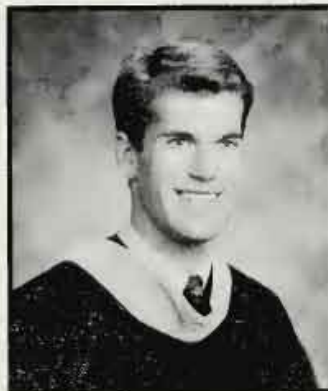
Marco Segovia  
*Electrical Engineering*



Kris Seibert  
*Marketing*



Maria Sergi  
*Marketing*



Alex Seton  
*Marketing*



Jorge Sevilla  
*Marketing*



Nivisha Shah  
*Business*



Susanne Shakeri  
*Business*



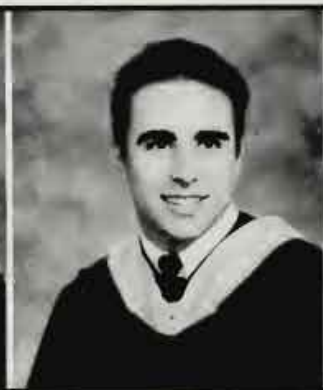
Christine Shannon  
*Communication*



Karl Shannon  
*Finance*



Lisa Sharp  
*History*



Mike Shea  
*Biology*



Kelly Sherman  
*Communication*



Heather Shermer  
*Communication*





Aaron Shuper  
*History*



Shayne Siart  
*French*



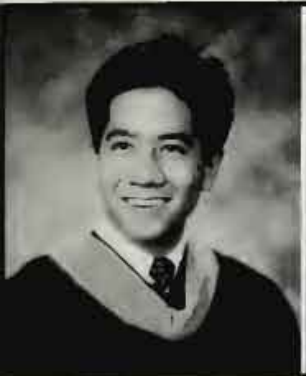
Amy Silan  
*Communication*



Guadalupe Silva  
*Computer Science*



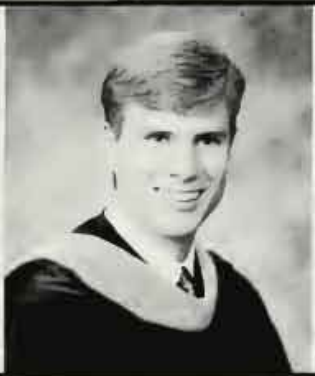
Tino Silva  
*Psychology*



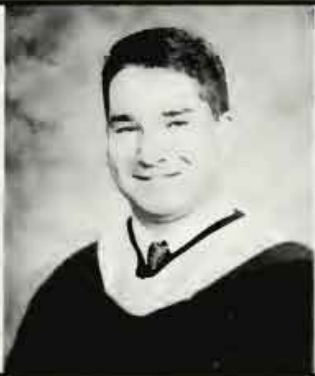
Scott Simon  
*Civil Engineering*



Karen Simpson  
*Arts/Sciences*



Kevin Skahill  
*Electrical Engineering*



Robert Slawinski  
*Political Science*



Marian Sly  
*Marketing*



Rachel Best

While on the telephone, senior Nicole Alley realizes that she is about to GRADUATE FROM COLLEGE. This realization came as quite a pleasant shock to many seniors.





# SENIORS



Brian Small  
*Electrical Engineering*



Kellie Smith  
*Management*



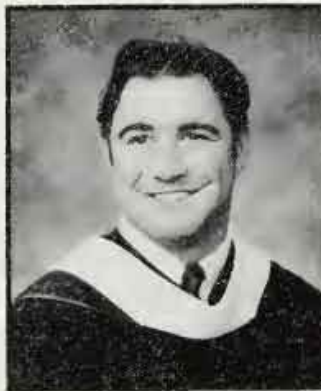
Marci Smith  
*Accounting*



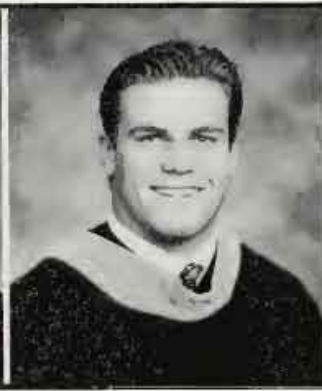
Todd Smith  
*Marketing*



Jennifer Solomon  
*Psychology/Spanish*



Dave Spahn  
*Communication*



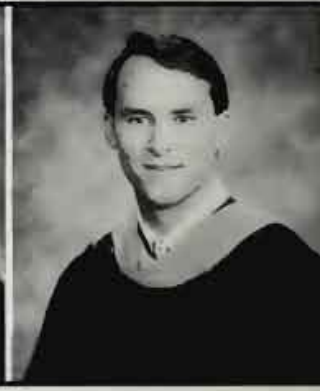
Matthew Spence  
*Marketing*



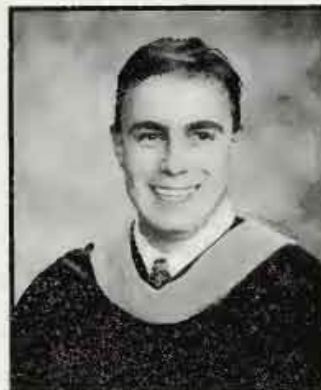
Deirdre Stack  
*History*



Greg Stampfli  
*Biology*



Randy Stark  
*Mechanical Engineering*



Bill Steele  
*Electrical Engineering*



Karen Steffen  
*Accounting*



Kerrin Stephens  
*Finance*



Beckie Steuben  
*Multidis/ Spanish*



Lisa Stevens  
*Political Sci/Philosophy*



Richard Stevenson  
*History*



Christine Stewart  
*Sociology*



Jennifer Stitz  
*Economics*



Joseph Stolcis  
*Political Science*



David Straley  
*Finance*





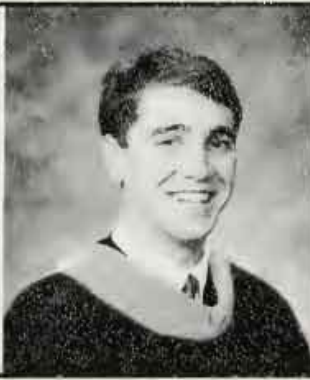
Chris Strawn  
*Economics*



Caroline Stronck  
*Communication*



Dana Studenberg  
*Political Science*



Joe Sturtevant  
*Civil Engineering*



Jeff Sue  
*Electrical Engineering*



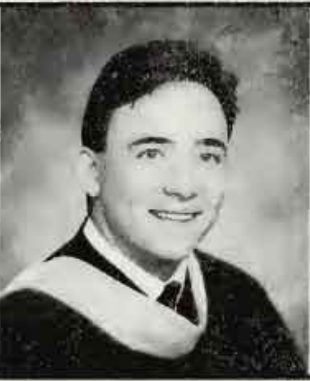
Mike Suekawa  
*Mechanical Engineering*



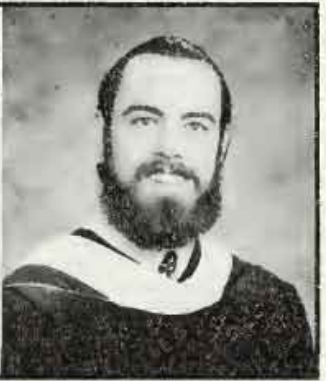
Gary Sugita  
*Electrical Engineering*



Zvonimir Sulic  
*Marketing*



Chris Sullivan  
*Political Science*



Sean Sullivan  
*Multidisciplinary*



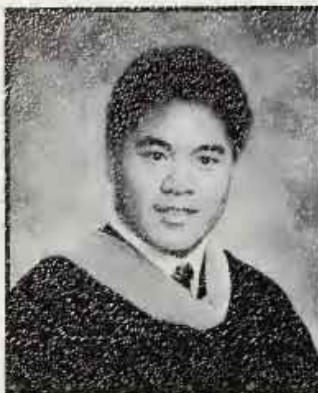
Rachel Bell

Senior Orientation Advisors Jen Dolan and Allison Clinton show off their tie-dyes during OA training. OAs came back to SCU two weeks before classes started to prepare for the class of '95.

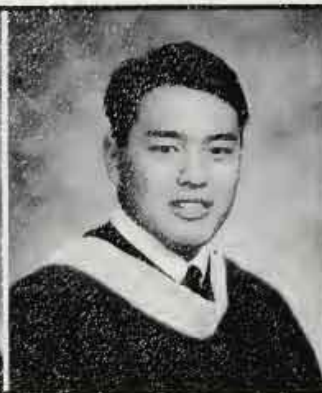




# SENIORS



Branden Sumida  
*Civil Engineering*



Mark Sumikawa  
*Combined Sciences*



Erik Surbrook  
*Finance*



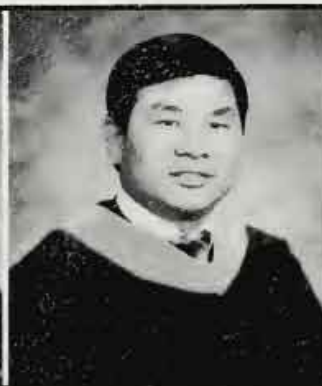
Rachel Sweet  
*Political Sci/ German*



Mia Syre  
*Philosophy*



Scott Takemoto  
*Finance*



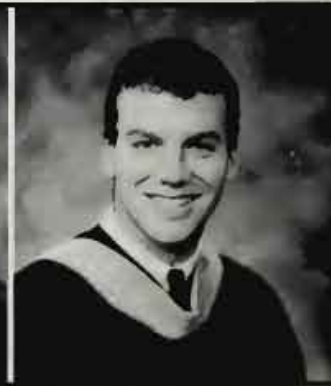
Jeffrey Tan  
*Engineering*



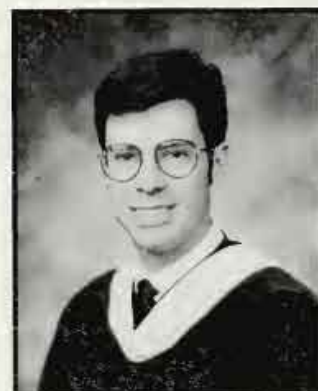
Bryce Tani  
*Management*



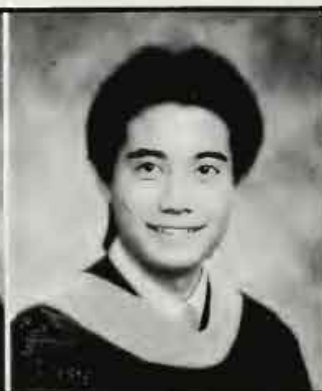
Ken Tanpairoj  
*Electrical Engineering*



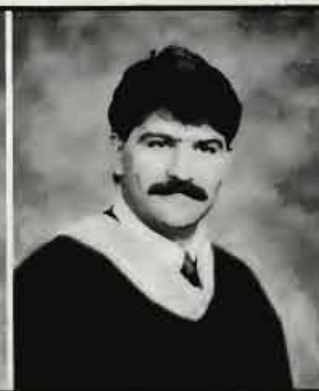
Steve Tansey  
*Finance*



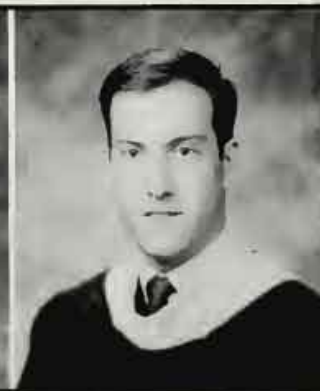
Mark Tellegen  
*Communication*



Derek Terawaki  
*Electrical Engineering*



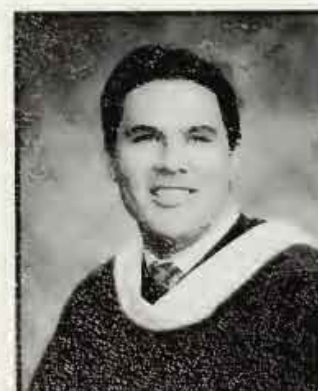
Carlo Teresi  
*Biology*



Chris Terhar  
*Economics*



Denise Tersigni  
*Pre-Teaching*



Edward Teveris  
*History*



Amy Thomas  
*Psychology*



Amy Thompson  
*Psychology*



Jay Thompson  
*Finance*



Trent Tillman  
*Finance*





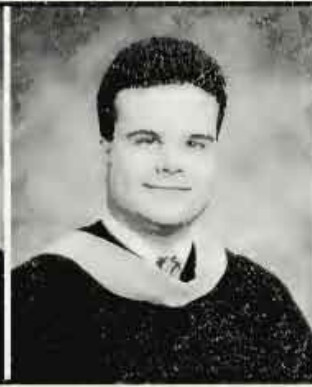
Michele Tinio  
*Finance*



Nga To  
*Accounting*



Kathleen Tonry  
*English*



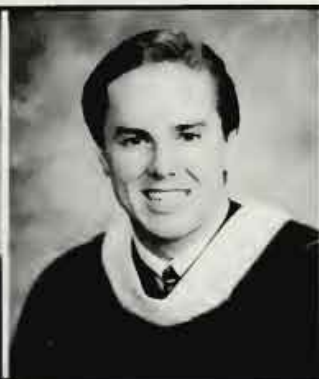
Giovanni Torre  
*Marketing*



Len Toyoshiba  
*Electrical Engineering*



Jennifer Trask  
*Marketing*



Mike Treon  
*English*



Meghan Trimble  
*Music*



Lan Truong  
*Political Science*



Laura Trujillo  
*Communication*



Rachel Bell

Senior Lori Zahn lip synchs to "A Girl For All Seasons," from the movie Grease 2. She was part of Delta Gamma's entry into Alpha Phi's Star Search.





# SENIORS



Meagan Tuhy  
*French*



Derek Turnbull  
*Marketing*



Allegra Ullrey  
*English*



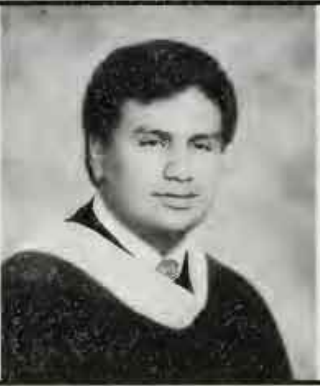
Stacey Umbarger  
*Spanish*



Andrew Uplinger  
*Chemistry*



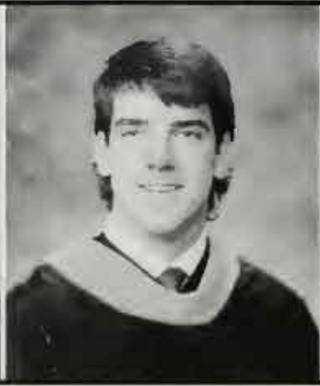
Karen Ursick  
*Psychology*



Robert Vaccarezza  
*Economics*



Elin Van Vleet  
*Multidisciplinary*



Mike Van Hoominssen  
*Mechanical Engineering*



Jenny Vandermer  
*Economics*



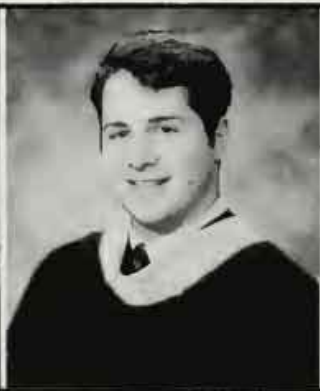
Kristine Vantress  
*Sociology*



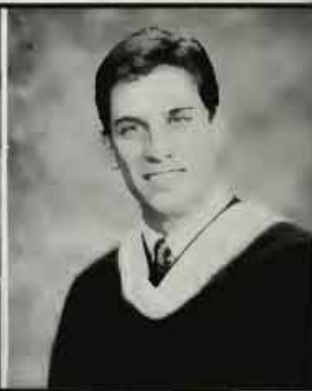
John Varni  
*Finance*



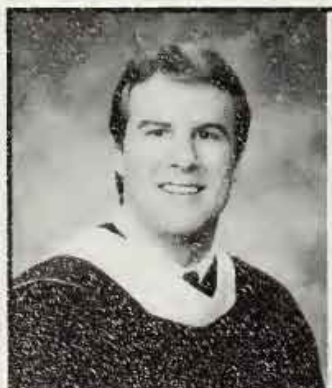
Teresa Vergilio  
*Marketing*



Chris Voet  
*Economics*



Albie Vollero  
*English*



Thomas Vollert  
*English*



Martha Wagner  
*Biology*



Brian Waldron  
*Economics*



Jeanenne Wall  
*Finance*

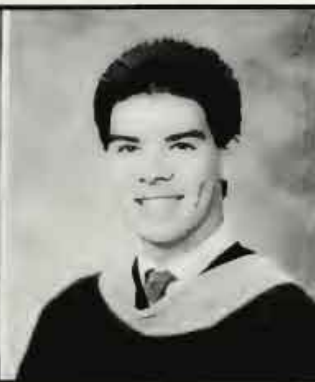


Richard Wall  
*Combined Sciences*





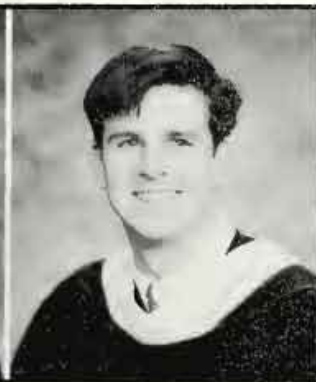
Cindy Wallace  
*Accounting*



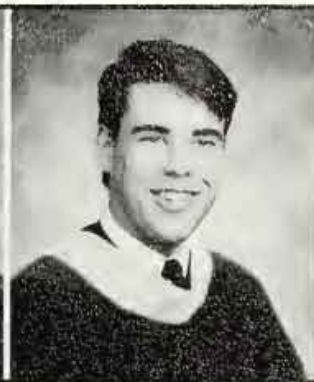
Mike Wallis  
*Management*



Kathleen Walsh  
*Psychology*



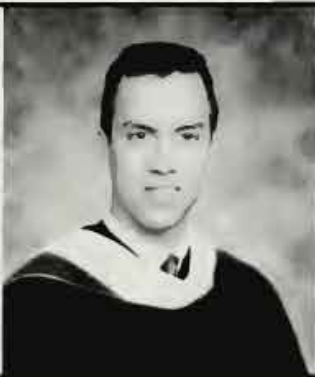
Sean Walsh  
*English*



Clay Warnock  
*Economics*



Lynn Wartelle  
*Marketing*



Brian Wasko  
*History*



Julie Wassel  
*Finance*



Christie Watt  
*Economics*

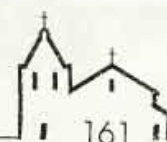


Richard Weber  
*Civil Engineering*



Rachel Bell

One of the lucky seniors to have a job, Barbara Cook hands over a student's package while working at the mail room.





# SENIORS



Jennifer Welding  
*Psychology*



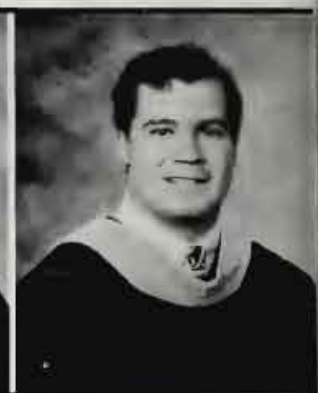
Holly Wells  
*Marketing*



Laura West  
*Political Science*



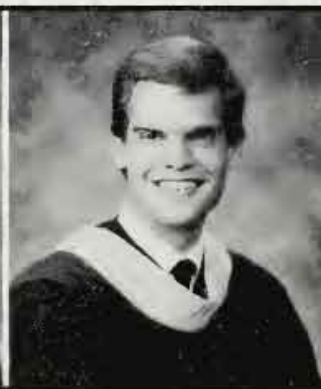
Jamie Westlund  
*Finance*



Ray Wetzel  
*Finance*



Greg White  
*Economics*



Jeff White  
*Mathematics*



Jennifer White  
*Biology*



Marina White  
*Biology*



Joyce Wiederhold  
*Marketing*



Shannon Wilcox  
*Psychology*



Mary Williams  
*Multidisciplinary*



Stephan Wing  
*Finance*



Lori Winter  
*Marketing*



Lisa Wirthman  
*Communication*



Jenna Witorf  
*Psychology*



Laila Woc Colburn  
*Biology*



Susan Wolniewicz  
*Anthropology/Spanish*



John Wong  
*Electrical Engineering*



Mae-Ling Wong  
*Marketing*





Sonia Woo  
*Finance*



Bryan Woody  
*Marketing*



Patrick Wroblewski  
*Philosophy*



Karrie Yanez  
*Marketing*



Jennifer Yanez-Pastor  
*English*



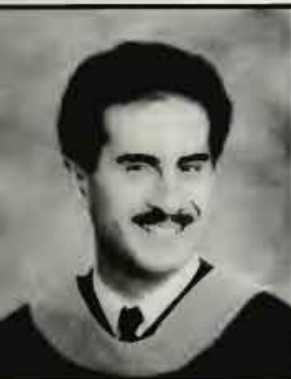
Jamie Yoshida  
*History*



Lori Zahn  
*Art History*



Behnam Zandipour  
*Electrical Engineering*



Asghar Zarrabi  
*Electrical Engineering*



Kelly Zavislak  
*English*



Karen Zeches  
*History*



Andrea Zurek  
*English*





*If you were  
involved in*







# *Sports*

Would you go jogging, or play basketball, or possibly soccer or lacrosse? Or might you go bowling, cycling, or swimming? Come cheer on as we feature the athletes at Santa Clara...





# So Close

## Broncos fall in NCAA Championship

**W**e came into training camp in late August with tremendous intensity and focus. Our extremely successful spring season in 1991, coupled with the lingering memory of our bitterly disappointing first round exit from the NCAA playoffs, gave us confidence and motivation. Seniors Bruce Boughton, Chris Bauer, Eric Hiatt, Jeff Alcalá, Kevin Rueda, Matt Rast, Cam Rast, and I desperately wanted to bring back the magic of our 1989 National Championship season.

The coaching tandem of Murray and Wurzberger proved to be just the right combination to spark the 1991 "Bronco Soccer Machine." Of course, their task was made much easier by strong senior leadership, solid team chemistry, and a wealth of talent. Newcomers like Pete Cochran, Matt Arya, and Pete Griffin brought added firepower to a Bronco lineup which would boast 10 players with double figure point totals by the year's end.

People began to really stand up and notice when the Bronco Soccer Machine stretched its record to 12-0-0 with an 11-0 thrashing of a respectable Cal State Los Angeles team. The ability of Matt and Cam Rast to launch lightning-quick counter attacks from their defense positions surprised our opponents and not only created opportunities for the twins but also for their team-

mates, including junior sensation and leading scorer Alberto Cruz.

Then came the wake-up call. A 3-0 loss at USF followed by a tie with Stanford served as a powerful reminder that our championship vision could not be realized without relentless hard work and intensity. This season low-point became the launching pad from which we propelled ourselves to victories in our final four regular season games.

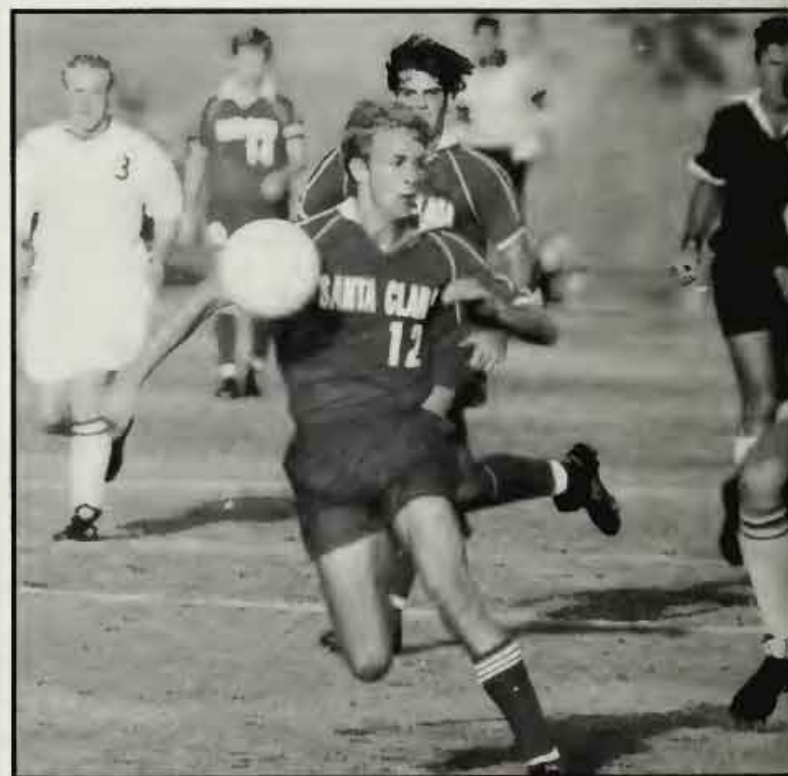
Decisive victories over Stanford, Fresno State, and UCLA delivered us to the Final Four for the second time in three years. The championship game pitted the methodical built-up style of Virginia against the quick attacking style of Santa Clara. The Broncos zone defense, anchored by goalkeeper Kevin Rueda and defenders Eric Hiatt, Grant Schick, and the Rast twins, kept the Cavaleers scoreless through regulation and four overtime periods. Despite numerous dangerous Santa Clara shots, the Cavaliers also were able to keep the match scoreless.

We readied ourselves for the penalty kick tiebreaker. It seemed the magic had run out as the Broncos fell 3-1 and we were forced to settle for a bitterly disappointing 2nd place finish. Only weeks, months, or even years later would the disappointment settle and the magnificence of our championship vision come to the surface.

**-Brandon Schmidt**



Randall C. Fo





Matt Rast spearheads a Bronco counter attack against Stanford. His maneuvers blunted many challenging assaults by the opposing team.



Randall C. Fox



Rachel Bell



Randall C. Fox

After defeating Stanford in an intense quadruple overtime match, Cam Rast and Alberto Cruz celebrate the victory that advanced the Broncos to the second round of the NCAA playoffs.

Second team all-conference player Brandon Schmidt is one of the team's strongest inspirations. He has pulled them through many victories, such as the final season game against St. Mary's.

Sophomore Grant Schick is one of the team's more energetic players, often the first player to confront an opponent.





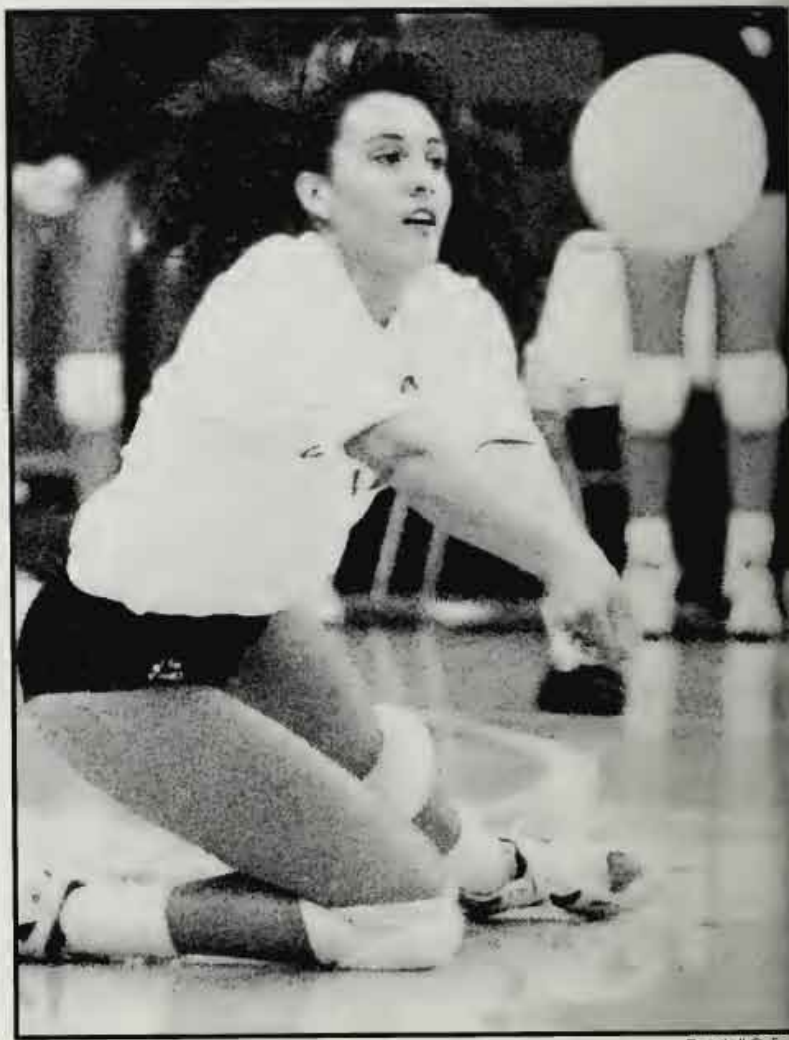
# TOP FORM

*Individual records and competitors drop like flies*

Mary Cadiz crouches to save the ball. Mary is a part of the squad's formidable outside hitting unit.



Randall C. Fox



Randall C. Fox

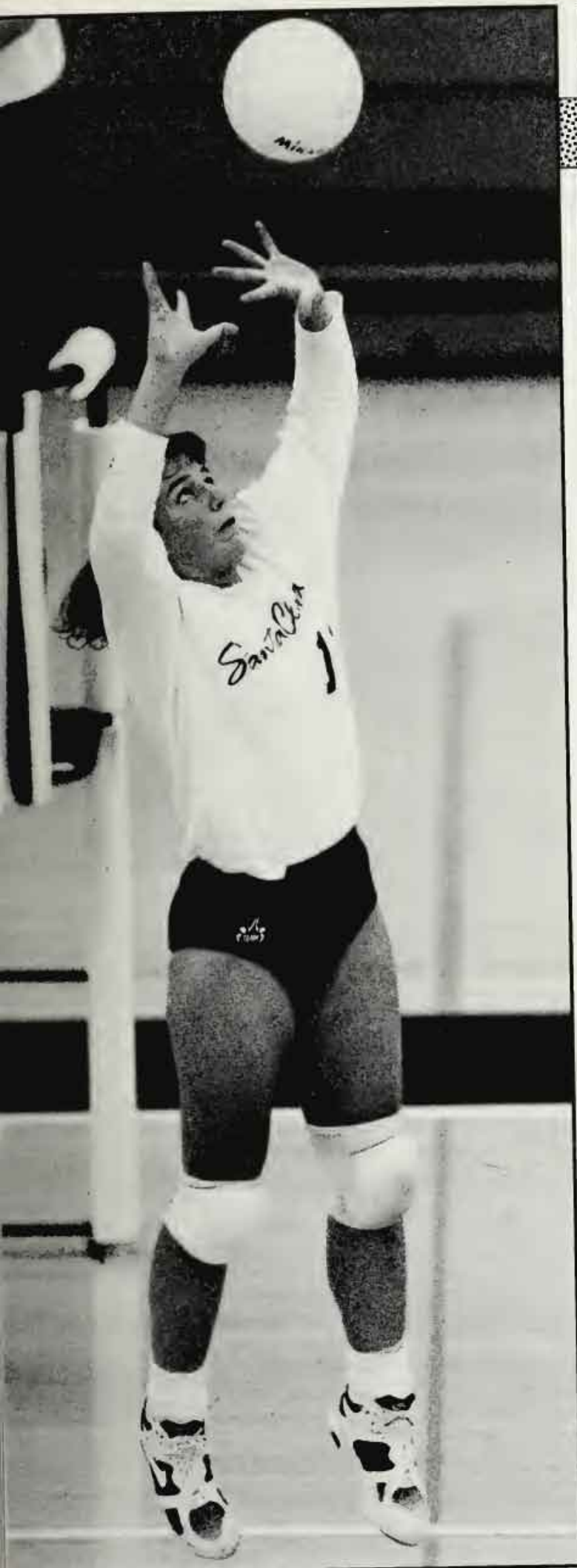
Coaching for her second year at Santa Clara, Laurie Corbelli brought her experience as an Olympic team medalist, Major League Volleyball MVP, and WCC Coach of the Year.

Janelle Yamasaki's ability to play her position on either side of the court was an asset to the team's talented line-up.



Randall C. Fox





Randall C. Fox

The 1991-92 women's volleyball season was nothing less than brilliant. It was a season of firsts or perhaps a season in which school and individual records dropped like flies.

On the strength of their 22-10 regular season record, the National Invitational Tournament Committee extended an invitation for the Broncos to participate in the 24-team Volleyball Championship, that was held at Wright State University. In their first four matches, the Broncos were flawless as they did not drop a match until the semi-finals. Once Santa Clara reached the semis, things went sour. The Broncos stuttered, falling to eventual NIT champions Kentucky (14-16, 13-15, 12-15).

Once they finished their non-league, pre-season games, it was time to look ahead to league. Each of the past two seasons the Broncos have compiled 5-9 records in league. This time it was cool to be different. The Broncos beat the LMU Lions in the league opener, but couldn't come back to beat the Pepperdine Waves. After those games, it set the turning point of the season.

"We played out of our minds," said Coach Laurie Corbelli after the games. "We played bet-

ter than any team I've had the opportunity to coach." It was then that the Broncos went on a rampage. After falling to fifth-place in league, they went on a seven game win streak, propelling them all the way up to the second spot in league. They finished out the year winning 14 of their last 15 matches, not including the four straight they won in the NIT, to claim sole possession of second place.

The one thing that made the Broncos so successful is they didn't have one standout player -- they had four or five. If one wasn't up for the game the other picked up the slack. According to Corbelli, Santa Clara would have struggled had it not been for the consistency of setter Kris Kosnoski. Not to mention sophomore Lia Young who earned All-WCC first team honors. Young set a new single-season record for kills with her 559 on the year. Joining Young is junior Shauna Jonas who earned second team honors as did Kosnoski.

The Broncos finished out the year with an impressive 26-11 mark -- a school record. The previous record was 20 set back in 1988. Young broke the kill record, Kosnoski broke the set record and Jonas broke the All-Time school record in kills. This was definitely a fantastic season for the Broncos.

**-Tyler Stenton**

Sophomore Kris Kosnoski sets up for another Bronco attack. Kris is known for providing fierce competition that opponents were forced to take notice.







Kevin Vergho crosses the finish line at the West Coast Conference meet at Crystal Springs. Kevin has been a strong distance runner for Santa Clara in the past four years.

Efforts by Katherine Ellingsten, Christine Gentemen, Terra Thomas, Avi Coon, and Laura Lopez helped to earn Santa Clara a third place spot in the WCC Championship tournament.



Dana Malinar



# Speed Demons

Broncos place at WCC



**O**ur cross-country team had a building spirit this year. The build-up started with the first-ever men's and women's simultaneous training camp at Mammoth Lakes. The early morning ice cold runs were soon followed by warm afternoon runs that seemed to go on forever. The week culminated with a voluntary five hour hike, on our "light" day and a joint spaghetti feast hosted by the men's team.

After the aches and pains of the altitude hill running experience at Mammoth, we continued to build our skills by running "power lines" and "bridges." Each location we ran had its own significance. For instance, "power lines" meant miles of unending hills, with so many turns that most of us could never predict where the end was until we saw the path that went down. "Bridges" refers to our flat terrain run where we dodge the Caltrain and run parallel to the airport with its smog, fog, and all. Track workouts for the men usually meant gut wrenching mile repeats. Just when you thought you had run your last mile, you had to run another! For the women it was a creative combination of 800's at Bellarmine Prep, where the only restroom was in the men's locker room. Did we use it? Let's just say it's right inside the locker room to your left...

The culmination of

our weeks of grueling running came at the West Coast Conference race. The men ran twice through the 5 kilometer course at Crystal Springs in Belmont. With its many hills and turns, by the time they reach "suicide hill" for the second time, they couldn't wait to reach the end of the last 800 meters. The women ran the 5 kilometer course once, and believe me, once was enough!

The women's team finished better this year than any previous year in the history of Santa Clara Cross-Country by placing a proud third. Appropriately the three senior women, Katherine Ellingston, Morgan Kleve, and Laura Lopez placed first, second, and third for our team.

The men's team placed fourth despite heroic efforts of senior Dana Gemmingan who ran with healing stress fractures in both legs. To compensate for lost practice time he would do pool workouts which are considered even more difficult. Transfer Craig McKinley put in an excellent race for Santa Clara finishing first for the team.

Some may ask, "Is there life after cross-country?" Seniors Kevin Vergho, Morgan Kleve, Laura Lopez, and Katherine Ellingston would have to say YES! Since the end of the season in early November each has run a marathon—that's 26.3 miles! And Kevin has run TWO!!!

As usual, we look forward to building more spirit next year!!!

-Tanya Luger

Terra Thomas warms up before the race. Practice prepared the team for the physical demands of competition.





# Tough Year

## Women make brief showing in NCAA Playoffs

When the Santa Clara Women's Soccer Team began their 1991 season, both the players and the fans were hoping to repeat the outstanding performance of last year. But Coach Jerry Smith knew that it was going to be an uphill season and a tough climb. Despite losing two key players from the year before and facing one of the toughest schedules in the nation, Coach Smith and the Lady Broncos had clear goals of not only making it to the playoffs, but also to the Final Four for the third consecutive year.

Starting the season ranked eighth in the nation, the Broncos propelled themselves in the right direction. Freshman forward Kristi Divert set an impression on everyone by scoring a school record of four goals in the first game of the season. Santa Clara then traveled to Colorado Springs. The Colorado game was especially thrilling because they came back from a 2-0 deficit to win 3-2 over the fifth ranked team. Behind senior captains Jen Birks, Monica Murnane, and Emily Saarenas, Santa Clara was looking strong by winning their first six games, and moving to second in the nation.

The next series of games was crucial. The Broncos played and lost to an overpowering North Carolina team and then lost a heartbreaker to Virginia.

The Broncos realized their goal of making the Final Four would not happen, and they were now looking to take the West region. They beat U.C. Santa Barbara by one goal and then played undefeated Stanford in undoubtedly the most exciting game of the season. Santa Clara pulled out an incredible defensive effort led by Christina DiGiacomo to win 2-1 in dramatic fashion.

Unfortunately, the season was far from over. Four out of their last five games were against top ranked teams in the country. They lost three of those four, all by one goal. The Broncos were headed for the playoffs, but they had lost momentum.

Even though Santa Clara had beaten Stanford earlier in the year, the Broncos were forced to play them again in the first round of the NCAA Playoffs. This game seemed to have epitomized the year for the Broncos. They played hard, controlled the game, but lost an exciting match by only one goal.

Despite losing in the first round, the season provided many positive points. Junior standouts Debbie Norbutas, Sue Wall, and Shannon Douglass had excellent seasons. The team has eight returning starters and expects this to be a strong recruiting year. With these factors, plus extraordinary fan support, the '92 soccer season looks bright even if it means having to face another tough schedule.

**-Marty Williams**



Randall C. F.



Junior Debbie Norbutas uses her head to take the pass. Debbie is one of the team's most talented dribblers and passers, making her a powerhouse attacker on the field.





Randall C. Fox

Eyes fixed on the ball, Shannon Douglas seems unconcerned with her Virginia opponent; unfortunately for the Broncos, Virginia won the game in the final seconds of double overtime.



Wendy Peterman



Randall C. Fox

Two of the aspiring freshmen who joined the team this year, Margaret Krawiec and Kristi Devert, were part of the talent that the Broncos hope will bring them to future success.





# Grand Finale

*...But a rough season*

**T**hey saved their best for last.

Santa Clara rolled up 607 yards of total offense and the defense played its most superb game of the season in a ruthless pounding of the arch-rival Gaels, 44-14, at Buck Shaw Stadium before a near capacity crowd of 5,800 rowdy, screaming fans. For an already prolific offense that had averaged 26.5 points a game, the Broncos accomplished their highest scoring output of the season.

Running back Aaron Wise was largely responsible for the outburst. Wise rushed for 189 yards in only 24 attempts and scored a school record of five touchdowns despite playing with a sore ankle. Wise ended the season with 1127 yards rushing and amassed 1986 net yards.

The defense, which has been plagued with injuries and lack of experience for most of the year, finally found its niche and came together. "Our defense line played great and we finally came together as a team," commented senior free safety Bill Rainey. "Too bad it was the last game of the season, but it's nice to keep St. Mary's quiet for another

year. We put them in their place."

Senior wide receiver Tony Evenson agreed with Rainey. "It was a bittersweet year. We needed to take out all our frustrations on St. Mary's; we've lost to some quality teams by only a few points. We showed who was the better team."

"It feels good to have the seniors go out with one to remember," said quarterback John St. Jacques, who culminated a remarkable season with 319 yards passing and three touchdowns. St. Jacques broke the SCU single season passing record set in 1985, finishing the season with 2,973 yards.

Defensive lineman Joe O'Brien, a redshirt freshman who has endured many of the frustrations, summed up the season. "...We were young this year, and some guys made mistakes that the seniors didn't because they've experienced them before. It just seems that we only needed to make one extra play each game...It's one thing to get blown out every game; it's another to lose by only a few points."

**-Mike Villamor**



Randall C. Fox

George Dicochea faces a Sacramento State challenger. The game was plagued with controversial calls against the Broncos by merciless referees.





Randall C. Fox



Randall C. Fox

Despite the poor field conditions and his fierce opponents, Matt Spence struggles to maintain control against two Portland State assailants. Bronco efforts weren't enough to dominate Portland as we fell 20-18 in the Homecoming Game.

Aaron Wise breaks free to score one of his five touchdowns against St. Mary's. Aaron is the team's top rushing record setter who is unstoppable once he breaks open on the field.





Laura West performs at the half-time show during a basketball game. The cheerleaders were responsible for working as many as two or three games a week during basketball season.



Rachel Bell



Randall Fo

The squad works on one of their many routines. They practice daily to perfect each movement and to learn new routines from their choreographer.





# Time and Energy

*The cheerleaders give it their all*



Rachel Bell



Rachel Bell

The cheerleaders work a lot harder than most people know. We came back the first week in September to start practice so we could be ready for the first football game. Our efforts paid off because the performance went really well.

The squad practices an average of twelve hours a week. That does not include the time spent cheering at football or basketball games, which usually lasts three hours per game, and we have to be there at least an hour early. A typical practice begins with stretches and warm-ups. We need to be prepared for our choreographer, Marilyn, who was a former cheerleader herself at Santa Clara about four years ago. She comes once a week to teach us our half-time routines. On the days that Marilyn does not come, we go over game action cheers, stunts, jumps, and we work on our dances. Once a week we go to the weight room and work on toning. Also, we run bleachers.

Football season is not as busy as basketball.

For football we only have one game a week and our schedules are routine. For basketball, we have anywhere from one to three games a week and our practice schedule works around the games. With three times as many games, we need to learn many more half-time routines which takes a lot of effort.

This year for the first time we also have male yell leaders. They help us out with stunts, cheers, and they get the crowd spirit going. Also they dance with us in certain routines. "Now that the guys help us out, the crowd can really hear us when we cheer!" said Laura West, SCU Cheerleader.

Many people may not realize that the cheerleaders are not provided with a budget. Therefore we need to have fundraisers for our expenses that include travel costs for away games. We are also responsible for transportation to some close away games. Those on the team are all very dedicated and work hard to promote spirit during the games and to have a real positive attitude all the time.

**-Christina Picazo**

Leader Christina Picazo is responsible for keeping morale high on the squad.

Jamie Henderson, Laura West, Christina Picazo, Tonya Laughridge (fall quarter), Christine Inouye, Mel Mito, and Lenny Nguyen (fall quarter)





Attempting to block a pass, Hien Machune uses strength and speed to cover his opponent.

Doug Meads guards the goal zone in the event his teammate is unable to recover the ball and prevent the challenger from attempting to score.



Randall C. F.



Randall C. F.



# From Minnows to Sharks

*Waterpolo exhibits diversity*



Randal C. Fox

**I**t's 3:30 p.m. on a warm October school day. Santa Clara students can be found doing anything from playing Nintendo to throwing frisbee in the gardens, from napping to playing soccer, and from doing homework to getting an early start on the evening's drinking activities. At the same time, 13 Santa Clara students file into Toso Pool, sun splashing warmth on their faces, and their eyes glued to the three girls in bikinis bronzing in the sun. Yes, it is time for Santa Clara aquafrolick known as water polo.

The Morgans (Arthur and Andy) could be found taking their jolly good time getting into the pool while their brain radios are tuned to the Grateful Dead. The Toms (Tannert, Polenzani, and Coach Lorish) could be found firing everybody up for the workout ahead. The Marks (Reginato and Jamtgaard) often could

be found wide-eyed and ready to fool the upper-classmen in the water. And one could always find the Los Altos Connection (Doug Meads and Paul Navabpour) making everyone laugh and at the same time dominate the team with their scoring binges and defensive prowess. The Nice Guys (Ricky Yamada and Hien Machune) were always making sure practice went smoothly with their fluid style of play. Freshman Jeff Kirkpatrick quickly shed his rookie skin and played like a veteran throughout the season. And finally, goalies (Kirk Ostrowski and Brian Eirick) could always be counted on to scare the bikini-clad beauties out of Leavey Activities Center.

As a young and rather inexperienced team, we didn't finish as strongly as we had hoped, but the diversity of the team members always made daily practice an interesting experience.

**-Kirk Ostrowski**

Goalie Kirk Ostrowski tosses the ball back into play during a Santa Cruz tournament.







Randall C. Fox

Sheryl Staub out-distances her Loyola opponent. A major starter for the team, Sheryl has made herself into the Top 10 in many of Santa Clara's record books.

Melissa King maneuvers around her baffled guard. Melissa has a long string of achievements to her credit, including WCC Player of the Year and MVP at the SCU/Pepsi Classic and the NWIT.



Randall C. Fox



# Grand Show

## First appearance in NCAA Tournament



Randall C. Fox

**T**hey stride majestically across the playing field, graceful giants who seem to tower over their fascinated audience. The Santa Clara Women's Basketball team is indeed a force to be reckoned with, since they possess the height, speed, and fierce competitive spirit necessary for success in this demanding sport. The Bronco women's team and its conference have proven themselves competitive enough to receive an automatic bid to the NCAA tournament, where they made it to the second round of playoffs.

The team's first goal was to emerge victorious from the grueling conference tournament. Caren Horstmeyer, who is enjoying her fourth season as the team's head coach, is confident that the Broncos have the potential to succeed: "We have goals going into every game, and we've been playing good teams like Stanford and Miami. We have a very, very good senior class, and we could be the first team to go to the NCAA." When asked what her strategy for success was should the team reach the NCAA tournament, she explained that

the team needs "Good intensity, and tough defense in the half-court game. We need to take care of the ball and have scoring opportunities." Once at the NCAA tournament, the Broncos played tough and almost made it to the "Sweet 16."

There are other dimensions to the sport besides training, competing, and notching up wins. Christine Silvernall, the Broncos' small forward, describes her teammates as a "close knit group. No one really understands what we go through except the team. It's like a support group." Laura Hughes, a team leader, believes that working as a team and as individuals with a common goal is important. "We learn how to get along and support each other." When asked how she became a team leader, Laura thoughtfully responded that she tries to lead by example. "People respect you a lot if you give 100% all the time." Amy Vanos, a 6'4" center and the Broncos' all-time leader in blocked shots, goes one step further. "I consider the team my best friend right now. It's something I'll miss when I'll leave."

**-Robert Vaccarezza**

Amy Vanos attempts a shot as USF players try in vain to block the ball. She is one of the best post players in the WCC.





The varsity lightweights struggle to maintain even timing among the eight oarsmen. It is the job of the stroke man to set the pace for the other seven to follow.



P. Alan Bocasa

Concentration is the key ingredient for a successful combination of oarsmen in a boat. Here the varsity heavyweight four pay attention only to the commands of their coxswain (pronounced cox-sun).



P. Alan Bocasa



# True Test

*Oarsmen embark on a significant season*

**F**all quarter 1991, with Varsity Crew Coach Jim Farwell growing increasingly ill, Santa Clara Crew struggled to stay under way. In most organizations, strength and unity flow from the top. Fortunately for Santa Clara oarsmen, they had a strong leader in Jim Farwell. With Jim's passage in January came an ever stronger determination among his crew. Jim Farwell's spirit and determination will continue to live on in his oarsmen always and forever. It is on this note that Santa Clara Crew embarked on a very special season.

Equipped with two newly dedicated state-of-the-art racing shells, the "Lieutenant James D. Farwell" and the "Michael J. Shannon," Santa Clara Crew began making its presence felt on the West Coast.

Under Coach Jay Finney, the Varsity Eight reached heights unparalleled by past Santa Clara Crews. At the San Diego Crew Classic, the Varsity Eight came away with a second place finish in the California Visitor's Cup. And finally, a third place finish at the Cal State College Championships earned them a #10 West Coast ranking for the Pacific Coast Rowing Cham-

pionships.

Under Coach Mike Conners, the Varsity Lightweight Eight has emerged as one of the fastest lightweight crews on the West Coast. At the State College Championships, they added a silver medal to their record. Accordingly, they were seeded as the number two boat in the lightweight eight competition at the PCRC's.

Not to be outdone by their varsity counterparts, the novice crew has managed to put together another excellent season under the tutelage of coaches Al Ramirez and Emmett Nolan. Early season successes included a triumph

over Stanford at Redwood Shores. Ultimately, the success of the novice crews was epitomized by their medal-earning performances at PCRC's.

In a year that has been especially difficult, Santa Clara Crew has overcome a great deal of adversity to put together a fine season. It can be said that the lessons learned from Coach Farwell of dedication, determination, and persistence have definitely made a mark on the Santa Clara oarsmen and will continue to live on, embodied in future Santa Clara Crews.

- **Christopher Hernando**



P. Alan Bacosa

Nick Marquis awaits further instructions before shoving away from the dock. Characteristic of the sport is its rigorous discipline and dependence on the calls of one leader, usually the coxswain.





# Are You Ready...

Are you ready? GO!... morning practice...afternoon workout... body angle... catch... "hands on"... layback... leg drive... lunging... focus... running... frustration... set... San Diego... on the paddle... half-pressure... three-quarter pressure... up to full for a 32... on the square... run... length... dude... carpool... comaraderie... wind... competition... weights... on the feather... Montevina... Mike and Mike... intensity... missing water... swing... road trip... "off port"... slide control... Stanford... erg pieces... spandex... "ports back, starboards row"... disappointment... "team bonding"... dam faces... pain... length... "row huge"... joy... "starboards late"... alarm set for 5:12... stern check... coxswain... aerobic... anaerobic... anaerobic threshold... Mills... darkness... champion... Jay... puddles... "Do you have my water bottle?"... stairs... Ready all-ROW... Logan Beach... eating lactic acid... Black Velvet... pressure... the launch... tanks... Davis... Sue... exhaustion... fire... nomercy... symphony... heart... PCRC's... "Way Enough- let her run." - memories compiled by **Cat Ozburn and Mia Syre.**

Coach Mike Conners has been with the women's crew program for several years. His inspiration and hard work have earned the respect of many in the Bronco athletics program.



Paul Alan Bacost





Sport  
Graph

The women's eight has proven themselves time and again as a force to be reckoned with in West Coast rowing.



Col Ozbun

"The majesty of the water, the magnitude of the challenge, the merit of the rower. Poetry in motion." -Eli Lilly & Co.





# New Club

## *Women's Lacrosse makes a strong debut*

**D**edication and determination are the guiding forces behind Women's Lacrosse at Santa Clara. For a team with no coach, guidance, funding, and little playing experience, the road to success could not have seemed longer. However, pride has spurred this group of women to beat the odds. The challenge of being the newest club on campus was huge, but the "chicks with sticks" have prevailed.

The success of Women's Lacrosse has been hard earned. These women know that it takes an internal desire to be out on the field every day, especially when you are representing a school that gives no funding or support to club sports. Hours of successful fundraising and personal sacrifice have resulted in Bronco attendance at lacrosse clinics, participation in tournaments, road trips, and uniforms. Of the nearly thirty women on the Santa Clara roster, only two of them had played lacrosse

before. Liz Bricmont recalls, "When I first saw the game I didn't want to play it, but I love it now. There's not a day that I don't love going to practice."

Months of preparation and practice have paid off. The cold winter nights spent on a dimly lit corner of Bellomy Field produced a confident, eager team. The sport that seemed foreign at first, is starting to come together for the women. Santa Clara rocked the California lacrosse world by beginning their season with a tie for first place in their bracket at the Berkeley Tournament. There can be no doubt that women's lacrosse is serious about becoming a varsity sport. Above all, these women have reason to be proud. "We started with nothing and we've been able to build upon that to make a strong team," notes junior Pam Buckley. Time has great things in store for these women.

**-Suzanne Williams**



Randall C. Fox

Bridget Bourgette holds her stick ready to catch the ball. She is one of the many dedicated women who show up to daily practices throughout the year.





Randall C. Fox

Becky Long gets ready to lob the ball to an open teammate. Being the newest sport on campus, Women's Lacrosse is an attractive organization for women who wanted to learn something new.



Randall C. Fox

Kara Hobson practices her control of the ball while running. The women do many drills that help them get better experience with many maneuvers.





# Bronco Hoop

*Stellar players, but a dim performance*

**I**t was supposed to be "The Year." Many experts were predicting that the men's basketball team had accumulated enough talent, experience, and leadership to assume its place amongst the elite in the world of college hoops. Basketball fanatics across the country weren't wearing SCU hats or waving Bronco Banners-- some probably didn't know if SCU existed on the basketball map. But no one cared. The Broncos were returning four starting seniors, a talented

bench, and a heralded transfer to a team brimming with potential. Expectations abounded.

But, early Bronco performances were ragged, mistake-prone play. Lack of chemistry was evident as turnovers and anemic shooting plagued the team and resulted in losses to perennial doormats such as Nevada-Reno, Alaska-Anchorage, and San Jose State.

Injuries also decimated SCU. After opening conference play with a five-game winning streak, the Broncos looked to continue their WCC domi-

nance, but a broken nose to senior forward Rhea Taylor seemed to disrupt the chemistry. Never the same, SCU went 5-5 the rest of the way.

Whether it was injuries or other factors, it was tougher for SCU to compete. Unless the Broncos turned in a defensive gem, chances for victory were significantly reduced.

Although the Broncos' season was disappointing, it was not without memorable highlights. Beating St. Mary's at Toso in front of a raucous crowd that got too rowdy when it started throwing miniature

basketballs at their coach was one such moment.

Thanks must be given to Ron Reis for his intimidating pulverizing play underneath the basket, Rhea Taylor for providing fans with a flamboyant style of play, LaCoby Phillips for his tenacious defense and three-point shooting, Mel Chinn for an outstanding job at keeping the team cohesive and happy, and to Jerry Velling for inspiring and providing leadership for all those associated with Bronco Basketball.

**-Michael Villamor**



Randall C. Fox

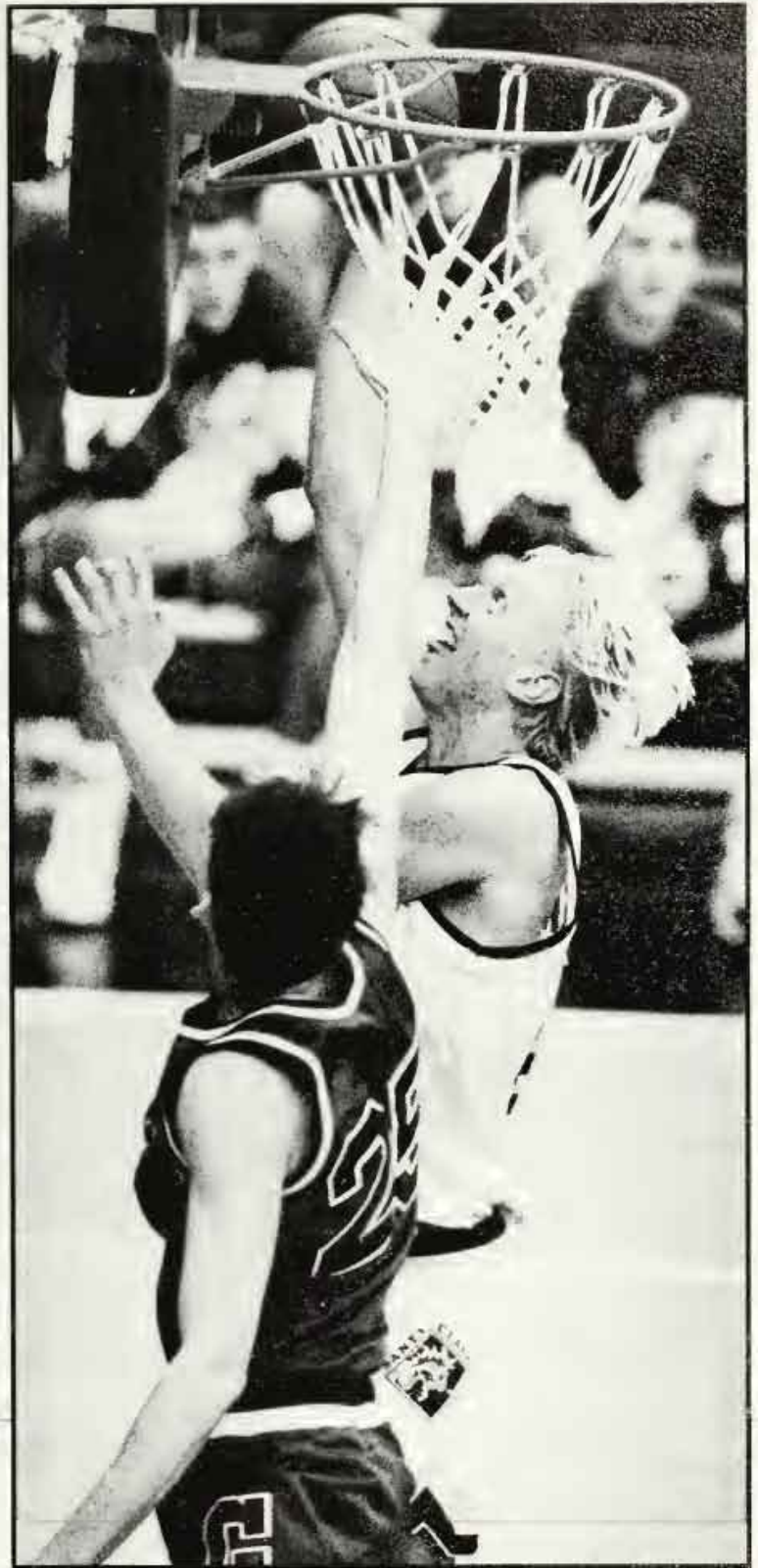
Mel Chinn neatly avoids a Loyola guard as he drives the ball toward the basket. The Loyola game was a time for club support from Bronco fans as many members of campus organizations turned out to cheer the team on.





Randall C. Fox

De Wayne Lewis agonizingly attempts to take a shot despite the efforts of his opponent. De Wayne's personality was a definite morale-booster when the season got rough.



Randall C. Fox

Pete Eisenrich shoots above the competition for the slam dunk. Pete was a crucial attacker for the Bronco offense.





# Play Ball

*Keeping the faith through a hard season*

Last year, they were known as the Bad News Broncos. This year, the difference with Bronco Softball in 1992 was a positive attitude and a desire to have fun. Despite their 5-39 record the drive to win remained present and the disappointment of reality did not prevail as it had in the past. Junior Carolyn Adams describes

her fellow Broncos as "a young team with inexperience and fresh attitudes." The Broncos may not be at the top of their league, but their love for softball keeps them on the field.

Unity both on and off the field is hard to come by for the team. The Broncos practice at Lafayette Park where few fans turn out to show their support. The team has had

difficulty getting players to practice as a group. With her positive attitude and incentive, coach Tammie Batista led her Broncos through the tough season. "I think we had a good time and learned a lot," said Batista. "I am looking forward to next year." With high hopes for a better 1993 season, the team plans to begin weight training and practicing this fall. By market-

ing Santa Clara softball to prospective players the team hopes to recruit both strength and leadership. "We need to build a program with players that will stick with it," said pitcher Karen Rosenbrook. "A young team provides the bases for this opportunity, hopefully luck will swing the way in '93.

**-Tricia Hahn**

Carolyn Adams evades the catcher to chalk up another run for the Broncos. The team held their practices and games off campus at Lafayette Park, a key factor in reasoning for low fan turnout.



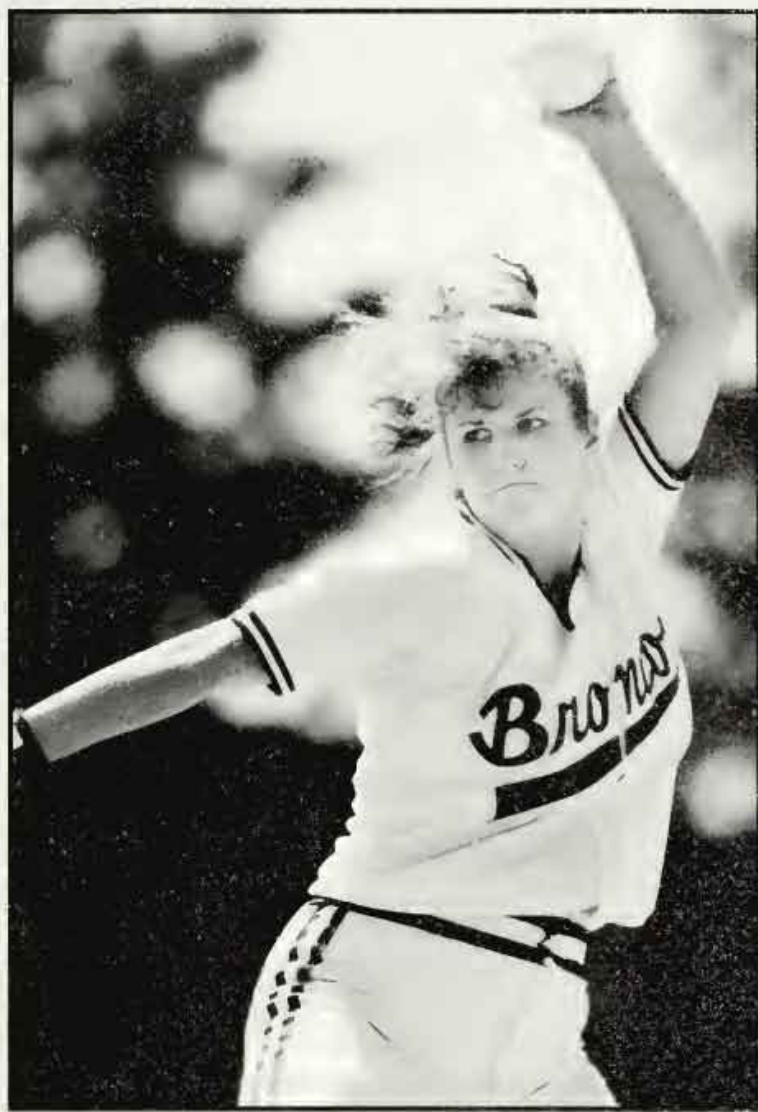
Randall C. F.





Randall C. Fox

As the dust clears, Liz Gonzales and an opposing player look for the official call. Often there are close calls that require an umpire to make the decision.



Randall C. Fox

Fastball or Curve? Karen Rosebrook winds up for a surprise pitch. Karen's efforts were vital to the teams' performance this year.



# Fighting Spirit

*Broncos strive for excellence, recognition*

**S**anta Clara Boxing, like many other Bronco sports, was dropped as an intercollegiate sport this year, and now continues as a club sport. The university, which used to provide the team with medical insurance, now offers them no budget and no support. They practice in off campus facilities under the direction of volunteer coaches Duke Drake and Dave Nelson. Yet despite all of these obstacles, Santa Clara Boxing not only continues to survive, it continues to succeed.

Even though they practice seven days a week and have earned a ranking among the top five in the nation, most students on campus aren't aware Santa Clara has a boxing team. This is particularly due to the quiet natures of the boxers on the team. When seen out of the ring, it would be hard to imagine most of them even throwing a punch. They are taught that boxing is all about pride and ego. It builds self-confidence because you do it for yourself.

According to senior Andy Bean, two time National Collegiate Boxing Association Champion, "the only thing is winning. You don't want to be shown up and you don't want to be second best."

When asked if he missed wide student support, junior Pierre Moynier stated, "We're out there representing our school, and then we look back and they're doing nothing for us. Of course it's a little discouraging."

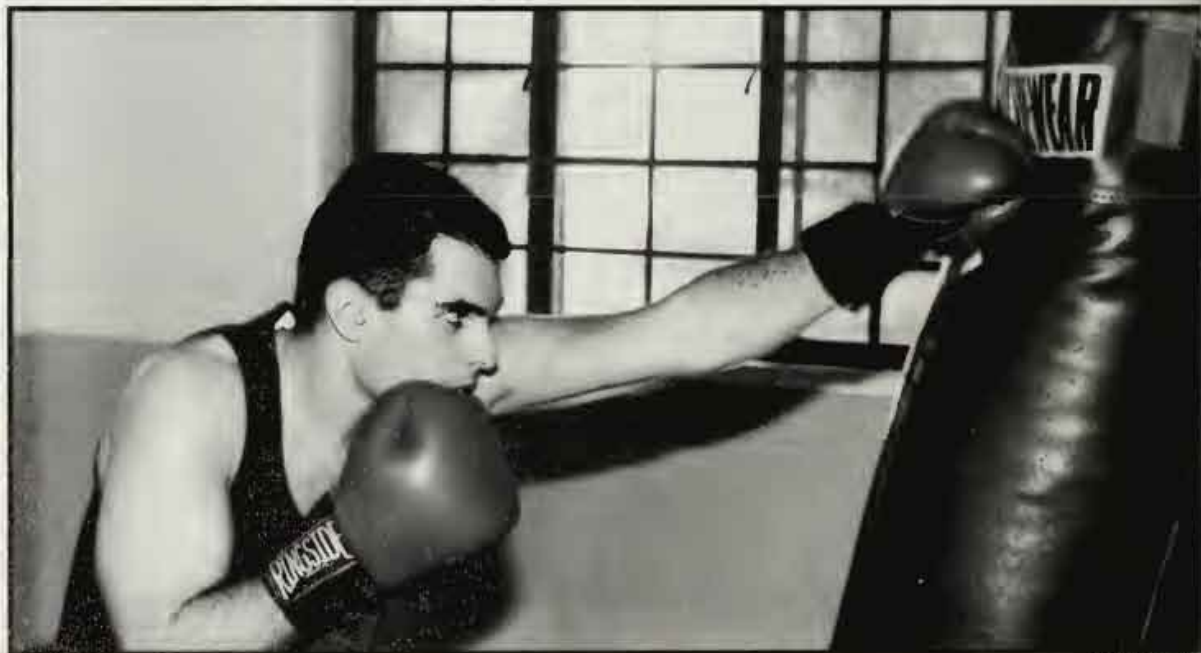
The team considers itself very lucky to have some of the best coaches in the area: volunteers Dave Nelson and Duke Drake. They exhibit the same amount of dedication to the sport of boxing as the boxers do to their team and themselves. Even with the extreme commitment of the boxers and coaches, none of this would be possible without the monetary support, which comes solely from alumni donations. The Boxers hope that their hard work will pay off soon and that they will be acknowledged as a noteworthy force representing Santa Clara.

**-Suzanne Williams**



Matt Brown takes a jab at his opponent during practice. The SCU Boxing Team practices daily to build up their strength and stamina.

Art Toorinjian gives the punching bag a beating. Due to the lack of resources at Leavey Activities Center, the boxers use the facilities at Agnews for their workouts.



Randall C. Fox





Randall C. Fox



Randall C. Fox



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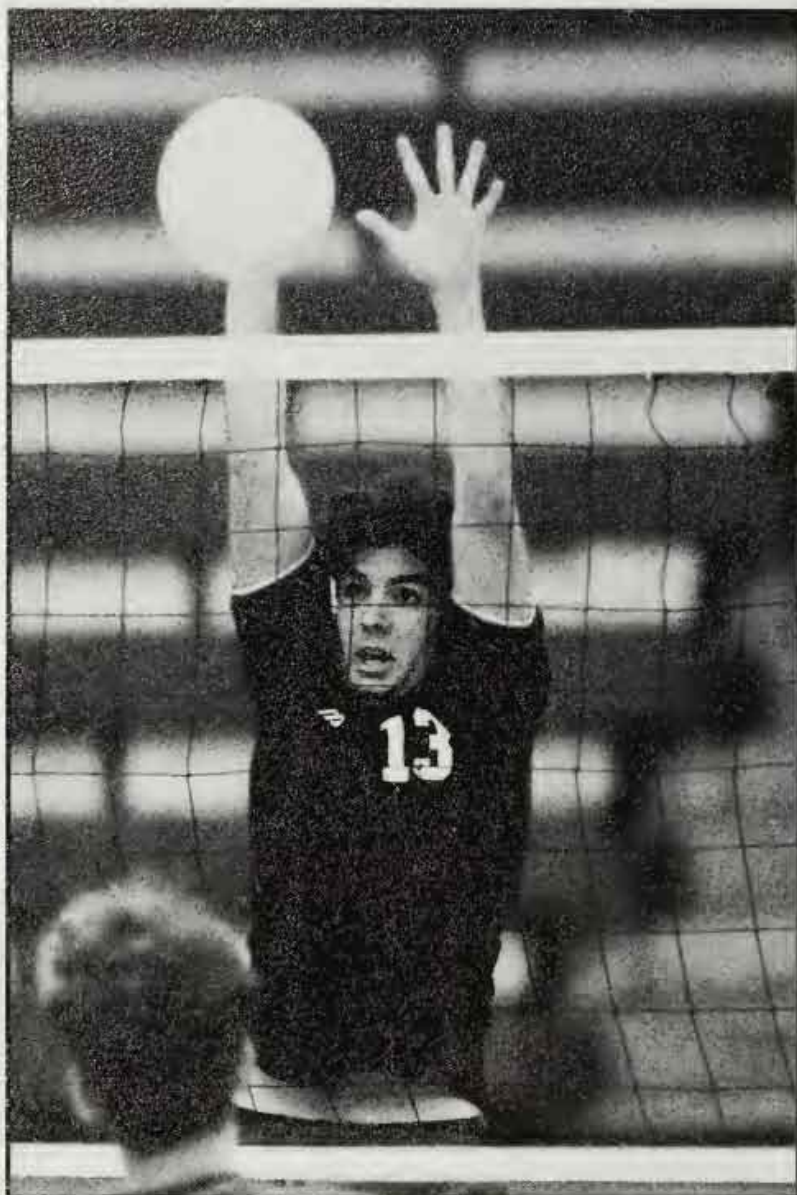
Pierre Moynier readies himself for anything an opponent will give him. As a third year boxer, Pierre has gained much experience in the ring, and he earned a silver medal in his class in the 1992 National Championships.

Coach Dave Nelson, Vincent Llorin, Coach Duke Drake, and Andy Bean take a break from practice. Vincent was a medalist in the national championships, and Andy won his third national collegiate championship in his weight class.

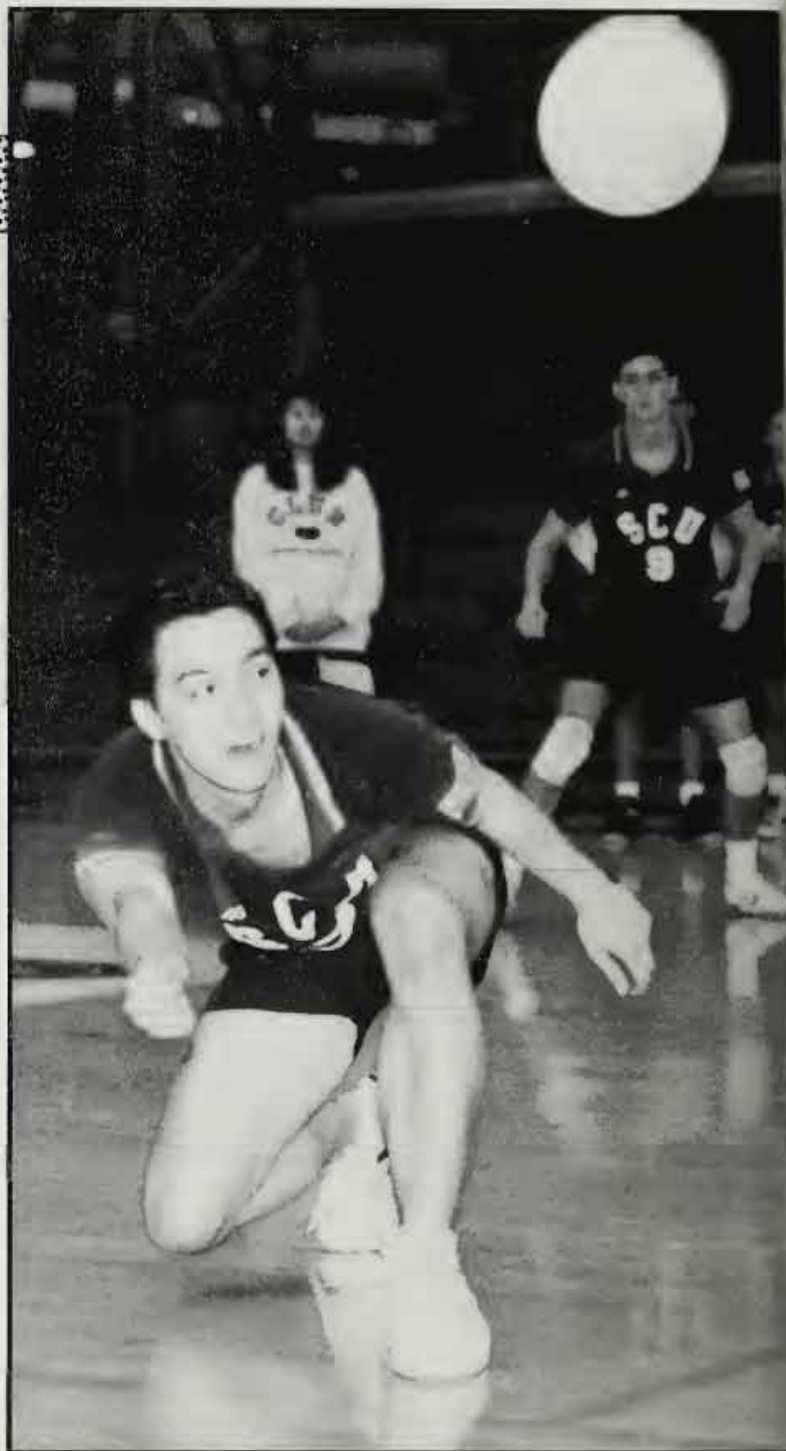




Kauanoë Eldridge sends the ball toward the opposing side. A senior player from Hawaii, Kauanoë was instrumental in an experienced starting lineup.



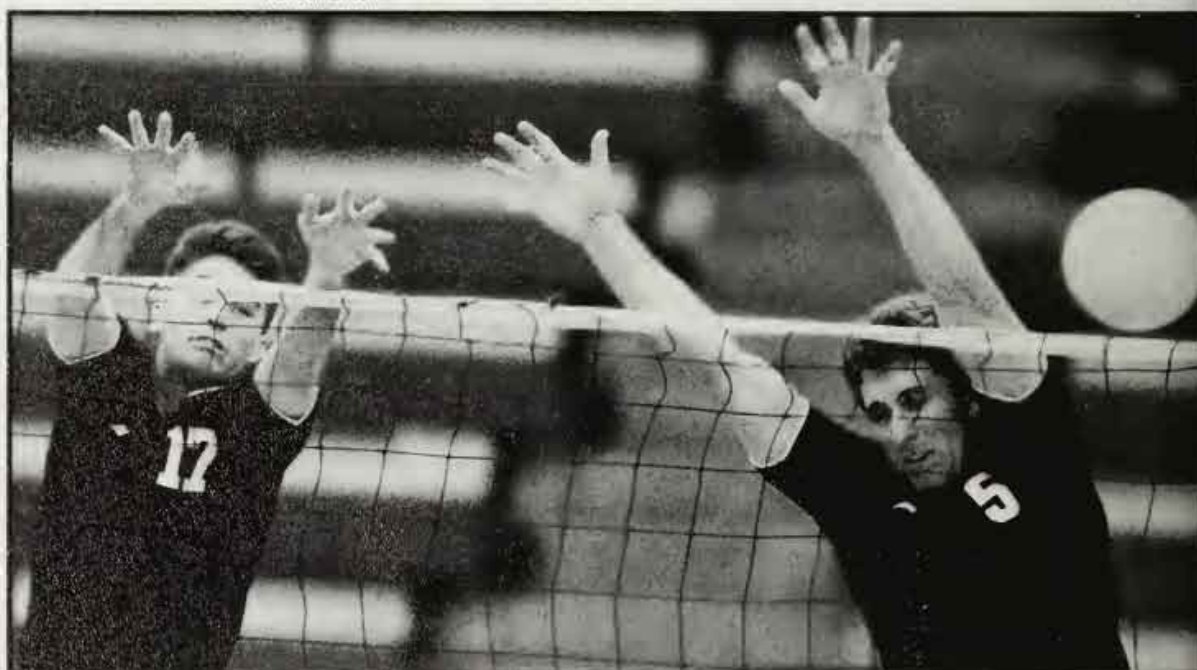
Randall C. Fox



Randall C. Fox

Second year player Emmett Malloy blocks the ball in a successful defense for the Broncos. Emmett is a part of the underclass talent that ensures the continuation of Bronco Men's Volleyball.

Gijs Hanselaar and Co-Captain Garrett Jamison work together for a solid block. Teamwork was the key to the team's success.



Randall C. Fox



# Set for Good

*Seniors leave behind a legacy*



Randall C. Fox

**W**ith the end of the 1992 season comes the end of an era for Bronco Volleyball. The makeup of this year's men's volleyball team consisted of four senior starters: Dean Schafer, Garrett Jamison, Kauanoë Eldridge, and Ryan O'Connor. These four-year lettermen have seen Bronco Volleyball struggle as a mediocre team in their freshman year to progress into one of the nation's top club teams. They especially wanted this, their final season, to be their finest.

With all but one starter and last year's league MVP, Schafer, returning from a successful 1991 season, the 1992 men's volleyball team entered the season with high expectations. Besides the seniors, the Broncos were loaded with young talent as well. Junior Scott Kelley and Sophomore Chris Tremblay rounded out the first team while the deep bench included returning sophomores Emmett Malloy, Gijs Hanselaar, and Jason Curtis. The Broncos also relied on the play of

several rookies, most notably freshmen Ryan Adams and Sean Langdon.

The team held up most of its expectations but suffered through a mid-season drought which dropped them from the top of their league. After improving their play, the Broncos regained their position as one of the top teams. The highlight of the season was an impressive performance at the UC Santa Barbara Tournament, one of the biggest collegiate tournaments in the nation. In the tournament, the Broncos nearly upset top-ranked UCLA, proving that they can compete with anyone. However, the ultimate goal for the team, to win the national club championships, was unattainable since the tournament was held in Buffalo, N.Y., and lack of funds prevented the team from going.

The four seniors leave this team knowing a solid foundation for winning has been set, and with the end of their era comes a new one for Bronco Men's Volleyball.

**-Dean Schafer**

Team Co-Captain Dean Schafer skies for an awesome kill. Dean is one of the two seniors who were responsible for the survival of Men's Volleyball once the sport dropped to club status last year.



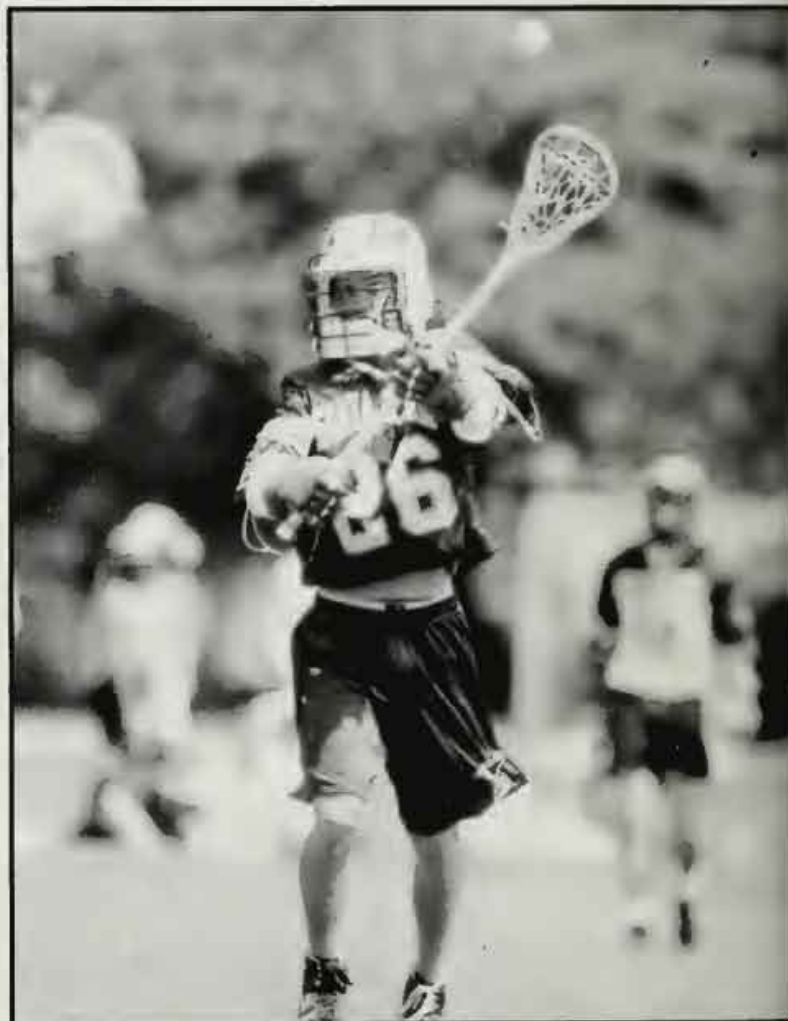




Randall C. Fox

Rush La Selle, wary of his Sonoma opponent, looks for an open teammate. Rush was a crucial scorer in the team's final match against Cal Berkeley.

Steve Huth demonstrates his passing ability. The team held daily practices in order to finely-tune each player for an outstanding performance on the field.



Randall C. Fox



# Goal Fulfilled

*Lacrosse reaches WCC Final Four*



Randall C. Fox

Anthony Christian easily outmaneuvers the competition. The Broncos faced some stiff opponents in the West Coast Conference championship, but they managed to place third in the Final Four tournament.

The Santa Clara Men's Lacrosse Team went to UC Santa Barbara for the first chance ever at becoming Division I West Coast Conference champs. Unfortunately, their quest ended with a 16-6 loss in the semifinals to Whittier, the top ranked team on the west coast.

The Broncos fell behind early in the game, hurt by penalties and mistakes. Santa Clara was also hurt late in the game when they lost one of their leading defencemen, Steve "Skoatch" Nemsick.

"We played good, but they played great. With their players' east coast backgrounds, their stick skills were better than ours," said junior Sean "Biscuit" Keys.

After the loss to Whittier, the team played Cal Berkeley to vie for third place. "From the beginning, one of our team goals was to beat Cal. Although we lost to them earlier in the season, we now had a chance to accomplish that goal," said freshman Pete Brennan.

In the consolation game, both teams played strong, constantly fighting for the lead. With 30 seconds left in the game, the Broncos' Derek Seidewand scored to tie the game. Though everybody sensed overtime, Rush La Selle scored the game-winning goal with eight seconds remaining to give the Broncos a 10-9 victory over the Bears.

The Broncos ended the season with a 10-5 record, one of the best ever for Santa Clara Lacrosse.

**-Becky Berardini**





# Rugby Gents

*Of all shapes and sizes*

If you ever get the chance to go to a rugby tournament, you'll probably see a wide variety of characters involved with the sport. They come in all shapes and sizes, but their personalities are usually identified with their level of play.

The first type of player you might encounter is the one who treats rugby as an extension of his life. His lifestyle defines sweat, strength and ruggedness. Therefore, rugby is the ideal complement to any brazen nature. He is Rugby Man. Once he steps out of his 1979 Ford Bronco

with the top cut off and the standard gun rack in the back of the cab, he can be seen donning full regalia (no shirt, commando pants, and Oakley Blades). The focal point of Rugby Man is the dog, a drooling muscle-bound pit bull, which is an attempt to mirror the demeanor of its respective owner.

The second type of rugby man is the older traditional club player, Rugby Gent. He is the consummate gentleman who rarely takes part in the post game drinking bonanza that accompanies a rugby event. He displays a tactile and docile manner off the field. He represents the true

trademark of rugby: ELEGANT VIOLENCE.

Much like Rugby Man, Rugby Gent is the perfect candidate for a Rugger Hugger. These are die-hard women fans who help heal the wounds and knead the muscles of the Rugby Gent. Since most Huggers are unwilling to take part in the sport, they can only stand by the wayside and watch her beast tear up the field.

The last category of rugby players that you might see is the Collegian. His most important characteristic is that winning is secondary and partying is primary. Collegians are the type of players who will

only have six members show up for a seven o'clock morning game because the rest of the players are still sleeping off last night's events. Often found sleeping on the sidelines between games, they travel in packs and are usually found without a traveling Hugger (the club does not cover such an expense).

At any rate, if you are a spectator or a participant, each tournament provides a host of characters associated with rugby. But the best part is that you get a full weekend of nonstop activity on and off the field.

**-Rod Burns**



Grant Schick

Caught off balance, this Rugby victim is tackled to the ground. Many Rugby players suffered such sacks during games.





Grant Schick



Grant Schick

Lucas Freeman attempts to toss the ball away from his aggressors. Failure to release the ball in a quick manner could result in a painful tackle.

In a merciless maneuver to slow his opponent, Brian McAndrews tears into the competition. Sacramento State proved to be a formidable matchup for the Broncos.





# Run Away

*For work or play*

**H**ow did we relieve stress, combat boredom, and keep in shape, all in one activity? Jogging! For some students, this recreational activity was a welcome respite to a long day of studying. Others found running to be a good way to develop their muscular and cardiovascular systems. A workout could range from a marathon-length circuit to a brisk walk around the perimeter of campus; everyone had their own favorite routine.

One of the most popular routes traveled by runners was down Park Avenue to the San Jose Municipal Rose Gardens. Park Avenue is probably one of the better streets for running because the neighborhood has less traffic than other areas around campus. "The architecture is pleasant to look at, but I avoid the liquor store by the 880 overpass because the people there always give me strange looks," recounted Kathy Thielke. A round trip to "the Gardens" is about three miles.

Another well traveled route that students used to avoid the perils of traffic and bad weather was the indoor track at Leavey. "Leavey is a good

place to run...the only part I didn't care for was breathing the fumes that rose up from the weight room every time we rounded that side of the complex. Also, whenever men's crew set up the ergometers in boat formation, they would block the track and we'd have to weave through the team while they were doing their rowing workouts!" said Carolyn Leo, who enjoyed jogging at Leavey with friends.

Marty Williams was one of the few who opted for a more powerful workout: running the stairs at Buck Shaw. Marty wore trainer shoes to condition his calf muscles-- many Bronco athletes used the same type of shoes for their own specialized training.

Jeff Thompson ran to keep in good physical condition, adding that, "Running the streets in the evening is a good workout because it's cooler than the daytime and you don't get overheated."

These were some of the ways students chose to run. Unlike other physical activities, jogging was a sport that the participant was able to customize according to that person's own choice.

**-John Govednik**

Marty Williams uses training shoes to strengthen his calves. Though a recreational workout for Marty, many Bronco intercollegiate athletes use the same type of shoes for their own training.



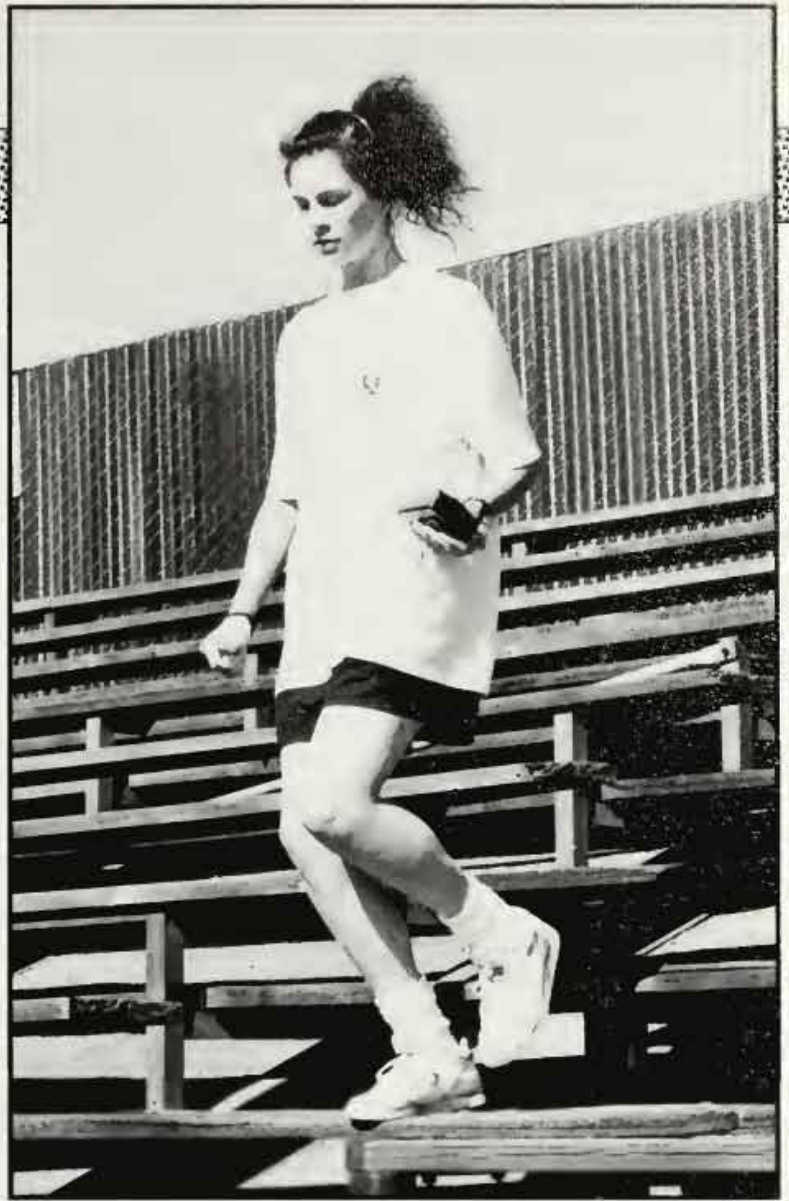
Randall C. Fox







Rachel Bell



Rachel Bell

Walkman in hand, Jenny Hansen takes advantage of the sunny weather to run through the neighborhood. Many students find it easier to run while listening to music either to relax or to synchronize their steps in time with the beat.

Ann Hoxsey, also with Walkman, utilizes the bleachers of Buck Shaw Stadium for the added challenge of a stairs workout.



Rachel Bell

Two freshmen go for a warm-up jog down the Campisi sidewalk. Often a light run prepares the body for the more strenuous workout ahead.





# United Effort

*Volunteers make olympics a success*

"Let me win, but if I can not win, let me be brave in the attempt." - the Special Olympic Oath

On the days of October 5th and March 7th, many people from the SCU community witnessed the spirit of the Special Olympics come alive as they challenged athletes to compete against each other. The athletes shared not only their desire to win, but also their inner strength, compassion, and zest for life. After both tournaments, the volunteers realized that this time spent with these individuals was indeed "special."

The Special Olympics would not have been successful without the students, faculty, and staff who volunteered on the days of the events. However, there was a great deal of preparation that was completed prior to the event by the planning committee.

Before the games could begin, the planning committee was busy soliciting donations during the summer for the Annual Special Olympics Benefit Auction. The donations included restaurant certificates, hotel stays, sporting and theatre tickets, clothes, a cordless phone, a mountain bike, as well as donations from Down Under, Social Presentations, and Mayer Theatre. The semi-formal af-

fair, which was held in January, included hors d'oeuvres, soda, and wine and was predominantly attended by students who contributed almost \$6,000.

The smaller tournament kicked off the events for the year in October with ten teams participating as opposed to the thirty teams that participated in the basketball tournament. That tournament was held during March in Leavey Activities Center and not only included games, but also an arts and crafts station, carnival games, dancing, a sing-along, and a new games station. The volunteers spent the day working as either clowns, referees, score keepers, or a team chaperons.

Each event was a success because of the continued support of the SCU community. The employees of the Santa Clara County Special Olympics office have told me that they appreciate tremendously the commitment, excitement, and respect with which the community has volunteered. Lastly, I would like to thank the members of the committee: Nicole Alley, Misty Ash, Patsy Burke, Andrea Chidsey, Bennett Cloud, Andrea Klipp, Anneliese Leasure, Bridget Scherer, Christine Schmidt, and Mary Williams. Thank you for all your hard work.

**-Matthew Duncan**



Randall C. Fox



Rachel Bell

Athletes console one another after a missed shot. The amount of encouragement members shared for each other helped to make the games special.

Senior Rob Rock and Junior Peter Brau participate enthusiastically in the Special O auction. Held in January, the auction raised over \$6,000 for the events.





Randall C. Fox



Randall C. Fox

Mike Wesloh clowns around with a contestant. As one of the volunteers, Mike offered to wear one of his own stylish neckties for the event.

Bill Dingell and friend share a free moment between events. A variety of contests in both the soccer and basketball tournaments kept athletes and volunteers busy throughout the day.





An oddly-shaped cap such as the one this swimmer is wearing, will keep hair out of her way as she jets through the water.

Reaching to the sky, this swimmer ploughs onward. Leavey Pool was home to this team of dedicated water sport experts.



Randall C. Fox



Randall C. Fox



# Motley Crew

*Swimmers doomed to eternal practices*



Randall C. Fox

Struggling into a tangled and wet Speedo, adjusting goggles and stretching those weird looking things known as caps over their heads, Santa Clara University Swim Club members prepare for practice. After some recurring complaints that the water is too cold, that the distances are too long, or that the intervals were impossible to make, the swimmers are forced (sometimes physically) into the water. Two hours later they emerge, exhausted, smelling like kickboards and ready to eat the world.

The team is in its second year since the myth that the Leavey Pool was too short to hold meets was dispelled. The competition remains casual and has consisted of mainly dual meets. The team hopes to take part in a national meet for master swimmers that will be hosted at the local Santa

Clara International Swim Center in the spring of 1993.

This motley crew, ranging from water polo players keeping in shape in their off season, to novices just starting to swim regularly, was joined this year by a new coach. In addition to Raphael Domeyko, club president, swimmer and coach Keith Schmidt, graduate of Santa Clara and veteran of Santa Clara International Swim Club, generously volunteered his expertise to the team.

A second and perhaps less welcomed addition was morning practice. Now swimmers have the wonderful opportunity offered three times a week to train twice a day! What has been the response to this?

"Hey, is this the last thing we're doing today?"

**-Maureen Cosgrove**



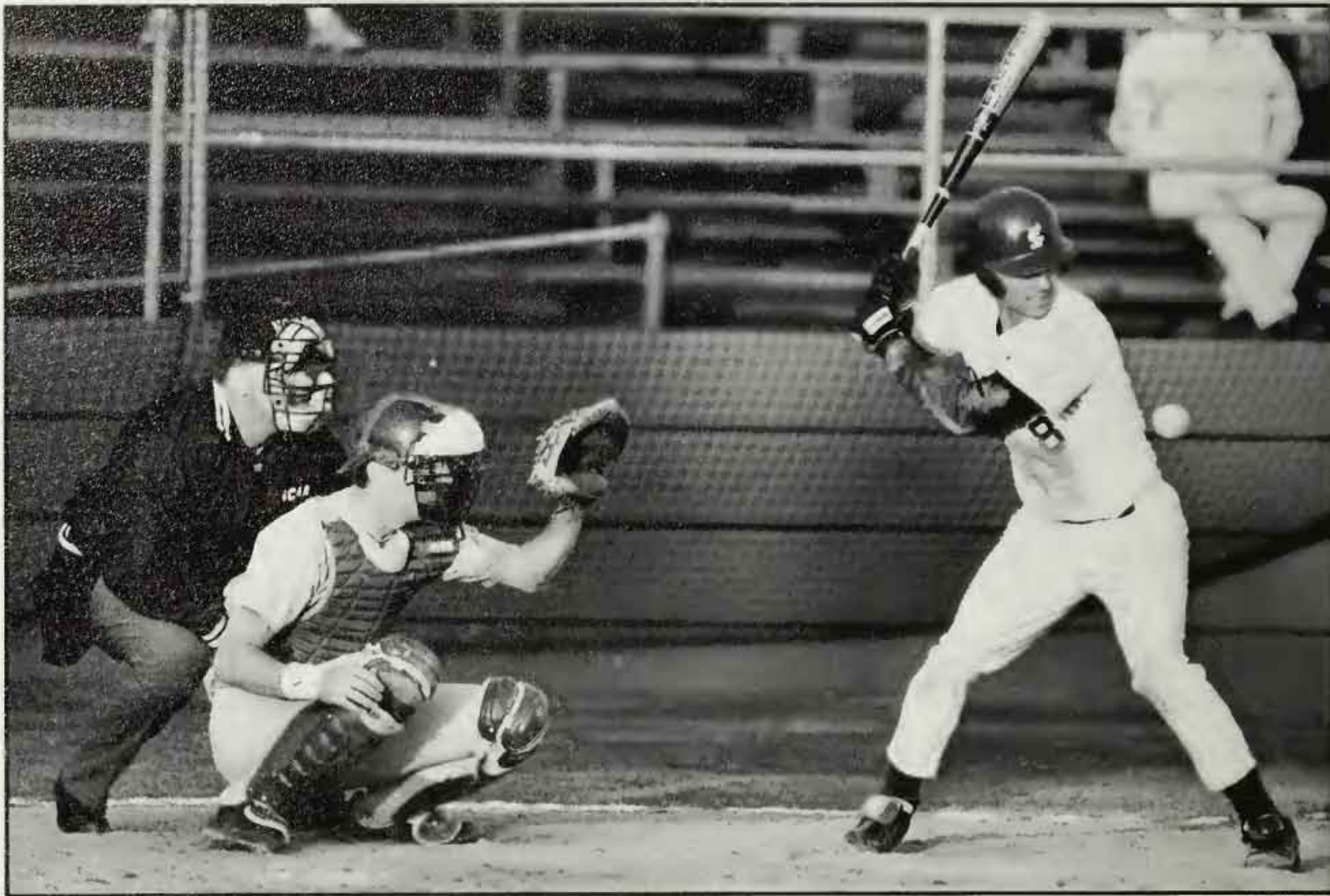
Randall C. Fox

This swimmer pops up for air during a breast stroke heat.

Taking a breath or yawning? Two practices a day sometimes infringed on the team's valuable sleeping time.







Randall C. Fox

Lou Donati gets ready to pound the ball out of the ball park. This starting second baseman has shown much improvement this year.

A Bronco player slides into the base to avoid being tagged. Such exciting action is a big draw for Bronco games.



Randall C. Fox



# Out of Chaos

*Unity hits home in the end*



Randall C. Fox



Randall C. Fox

**I**t has often been said that hindsight is twenty-twenty, and nowhere is this more true than for Santa Clara's 1991-92 baseball team. Santa Clara's season was one of good friends playing the game they love best out in the spring sun, as baseball should be. But it was also a season of disappointments and missed opportunities. From the outset, their pitching was off, as a decent rotation could not be found, while offense left much to be desired. It seemed that when one thing started going bad, everything else followed, and the team became bogged down in a vicious circle of losses leading to pessimism, lackluster practices, and to more losses.

But if a team is measured not by statistics and records but rather by how the team members mutually support each other and help each other through the bad times, then the Broncos are perhaps one of the greatest in the WCC. By mid-season, the Broncos had started learning from their

past mistakes and were turning things around. As pitcher Tyler Stenton said, "It's hard to define exactly what happened, but things slowly started to come together for us. Our pitching and our fielding were in sync, supporting and complementing each other on defense, and our hitting improved, too."

Things did indeed come together. The Broncos bested both Loyola and USF in their respective series, taking five of six games from both teams. And although the record did not show it, the Broncos finished fourth in the WCC. Such a shame that the Broncos couldn't have reached their potential sooner in the season, but they are not ones to agonize over what might have been. As J. P. Rizzo said, "The second half of the season was a time for rebuilding. We are a young team and we're still learning, and now we hope to take what we've learned to next year's team." If that is the case, then the '92-'93 Santa Clara Baseball season would be something to look forward to.

**-Kyle Kileen**

Casey Paulson slides into home, attempting to chalk up another run for the Broncos. Casey is a part of the team's strong outfielding unit.

Pitcher Miles Kelly winds up to fire the ball. Miles is one of the Bronco's top prospects among the freshman line-up.







John Govednik



Randall C. Fox

As a part of the club's fundraising campaign, Difer Zavala participates in a bicycle repair workshop, a service to the campus bike-riding community.

John Lee prepares to pass a competitor. John placed fourth at the SCU criterium time trials.

Steve Tonini fights for a competitive edge. He had shown much improvement by the end of the racing season.



Randall C. Fox



# Get Ready

*For the ride of your life!*



Randall C. Fox

Sophomore Eric Haase rides to twelfth place in the B race of the SCU criterium. This engineering student was one of many team members who had to skillfully intergrate cycling practice into his busy academic schedule.

"A hhhhh, S—t!" scream the riders as they crash toward the ground at mind boggling speed. A split second later, the horrible sound of bicycles and bodies scraping along the unforgiving asphalt is heard by the masses of spectators lined along the course. Riders from behind approach the pile faster than the synapses in their brains can send messages to the rest of their weary bodies. Brake levers are slammed to the bar in last ditch efforts to lessen the force of inevitable chain reaction crash effect. Some unfortunate souls, too close behind the accident to brake, make desperate attempts to refute the laws of gravity. Most fail miserably. Those lucky ones who manage to hop the whole mess consider themselves fortunate.

Even before riders have stopped smashing into the back of the pile-up, other victims are already trying to recover, searching through the pile of twisted bicycles for their machine.

Farther up the road, others jockey for position in the tight-packed field of riders. Elbows jab and words are exchanged as the fast moving group nears the finish. Several hundred meters before the line, the field strings out

along the course. Riders try to hang on and stay in the wind draft of the rider in front of them as the strongest members of the field move to the front, pushing the pace beyond humane limits. Lungs burning and legs cramping, the fearless gladiators duke it out with no concern for the complete decimation of their bodies that would occur if they fell at these speeds. As the sprinters race to the line, several of them toss their bicycles in front of them to gain a few extra inches needed to win the race. A rider throws both arms in the air as he realizes that the race is his.

This is bicycle racing. This is the excitement that lures people into this somewhat morbid "sport-o-pain."

A Criterium is the most common type of race on the collegiate circuit, with riders doing many laps on a short, closed course. Other types of events include hill climbs and road races. Road races are usually the longest types of races (about sixty miles) and are set on a long course, sometimes in a sixty mile loop. Every year, at the end of the season, the best riders in the state attend the national championships. Here, one rider will win the title of National Champion, the goal of every serious racer.

**-Chris Giedt**





# Swing Shift

*Early practices give players an edge*

**I**f you were unfortunate enough to have an 8 a.m. class during the frigid months of fall quarter, you may have noticed around mid-October a group of men who have been running since the wee hours of the morning. As you groggily stumble towards class you begin to wonder, "Who are these people? Are they fitness fanatics?" Surprisingly, these men were actually conditioning themselves for spring quarter, when they would be playing tournament matches for their sport. They are the dedicated members of the Bronco Men's Tennis Team.

In addition to their morning workouts, the men's tennis team also played matches for 2-3 hours 4-6 days a week. This was an exceptional amount of time commitment given to a sport which currently offers no scholarship money to its athletes. Fortunately, the players seemed to enjoy what they were doing. Junior Steve Miller admitted that, "I've had a great time playing. They're really nice guys, and they have a competitive spirit. The coach is also great. He helps you with your strokes and works individually with you."

Freshman Ryan Blair, who has been playing tennis since high school, thinks the sport is an [over-

head] smash: "I enjoy it. It's fun, not life or death like it is at Stanford, where sometimes tennis is all they do. For me, being well-rounded is part of my life. It's great to stay involved."

The coach of the Men's Tennis Team, Jeff Christiansen, is enjoying his fourth year at Santa Clara University. Since the team was mostly fresh talent (only two juniors and no seniors were part of the team), he logically considered this to be a building year. He described his goals this season to be coaching individuals: "I want each person to improve themselves as a player. We have a very young team. It's my hope that we will be consistently competitive against other teams near our strength." He looked forward to the future, especially to the WCC tournament in San Diego. Although he admitted that competing against Division I teams that offered players full scholarships was difficult, he admired the strong perseverance of the team. "One thing I admire about the team, as far as the win-loss record is concerned, is that if we're not doing well no one there has let it get to him. They remain optimistic and always give 110% when they're on the court."

**-Robert Vaccarezza**



Randall C. Fox

Gordy Gibbs focuses intensely as he prepares to return a serve. Gibbs, a sophomore, is a second year team member.





Randall C. Fox

David Matisons bites his lips in anticipation of the juicy opportunity to fire at his opponent. David's many morning workouts and practice-matches prepared him well to use his double-handed backhand.



Randall C. Fox

Ryan Blair's strong backhand strikes fear in the heart of his opponent. The team was fortunate to have enthusiastic new members like Blair.





In one smooth, concentrated motion, Clare Badaracco returns a killer serve. Clare was a vital part of the women's tennis team this year.



Randall C. Fox



# Advantage: Santa Clara

*Nothing matches the Broncos*

**W**hen competition is at its finest, long hours, sweat, and determination drive a team to victory. It is easy to play a game you love.

A young S.C.U. women's tennis team rallied an impressive finish this year. Despite their lack of collegiate experience, the Broncos finished the season with a 15-12 record. Number one singles player Kimmie Ouchi is pleased with the Broncos' efforts this year. "Given the

relative inexperience of the team, I think we had a good year." The season ended with the West Coast Conference Championships at which the Broncos finished fourth.

The Broncos experienced excitement on the road. In February the team was caught in a snow storm traveling over Donner Pass on their way to play Sacramento State in Reno. March brought tennis in the sun. The Broncos boarded a plane to Honolulu and spring break was spent

playing tennis at the University of Hawaii.

Since tennis is not a revenue-producing sport, the team senses a lack of support from the university. The women would welcome scholarships and priority scheduling to help them through the season.

"We played really well in league," said number two singles player Molly Davenport. The Broncos only loss in Division I was to Loyola Marymount.

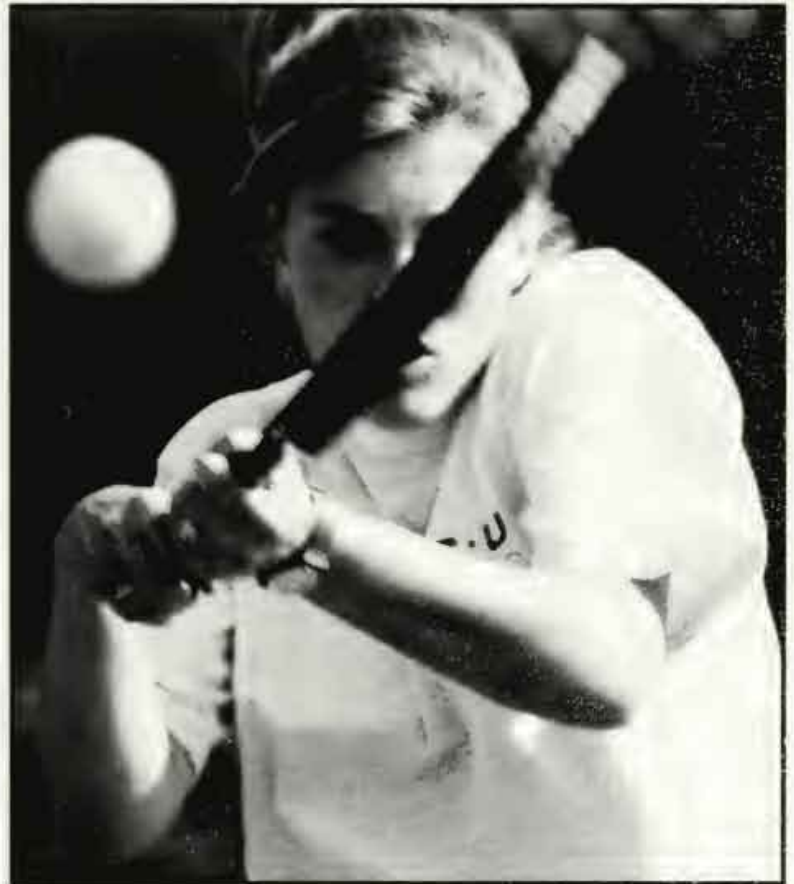
Coach Ahn-Dao Nguyen is optimistic about the coming year. "We will do much better next year. This year we are very young, and this year can be seen as a year for gaining experience."

The ball is in Santa Clara's court. Next year the Broncos look forward to a game-winning return.

**-Tricia Hahn**



Randall C. Fox



Randall C. Fox

Sarah Rogers shows fierce concentration as she hammers the ball over the net. Concentration is the key factor in the game of tennis.

#1 singles player Kimmie Ouchi dominates the court from behind the baseline. This year Kimmie's talents earned her the respect of players and fans alike.





# Bowlers' Vision

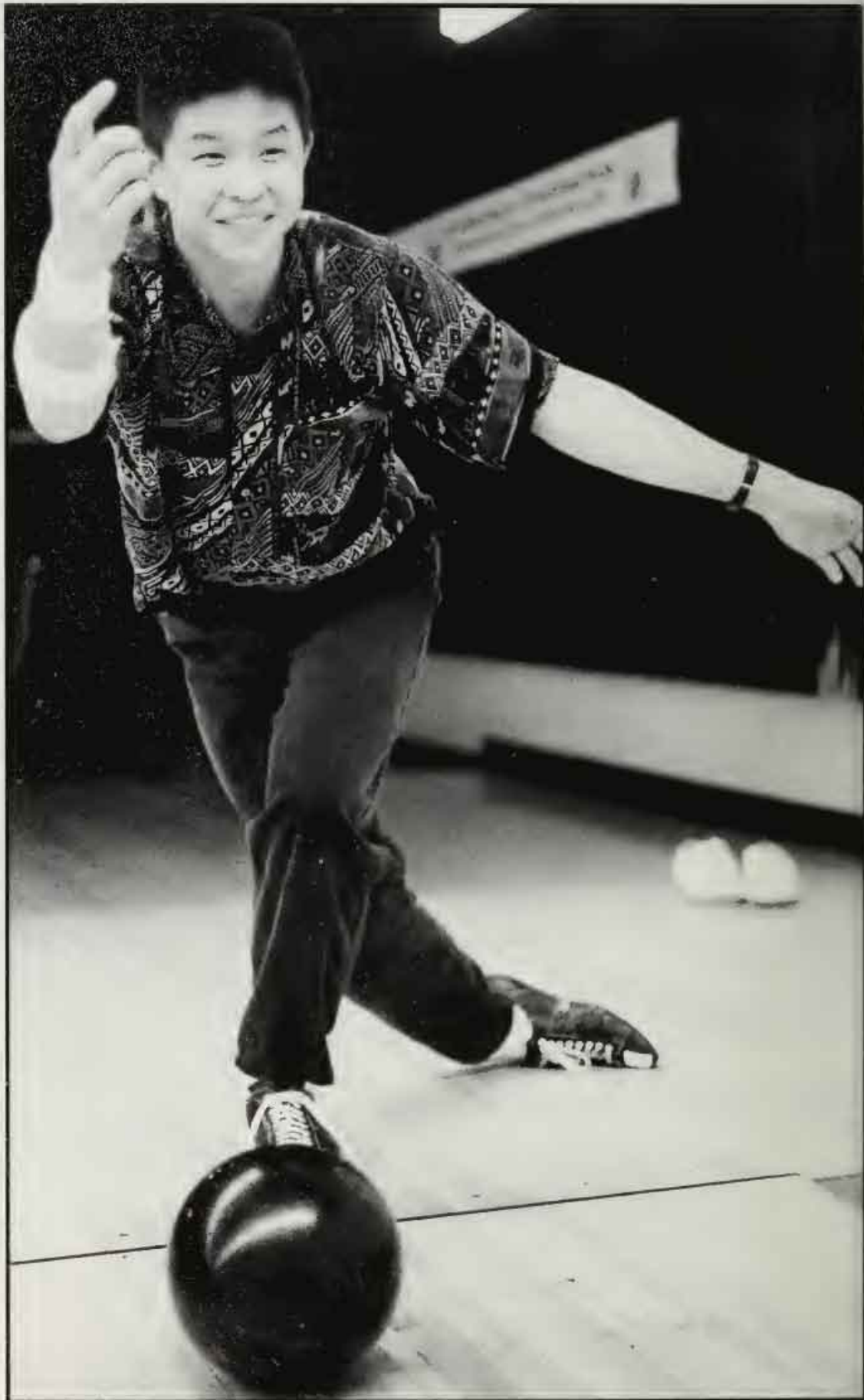
...Success down the lane

"I'm really upset they took out the bowling lanes in Benson," says Maurice Cusseau. No, this is not an alumnus reminiscing about the days of Graham Central Station, McLaughlin's infamous Club 66, or the beer and bowling lanes that used to anchor Benson Center. This is a member of the not-quite-as-famous SCU Bowling Team.

Who are these anonymous bowlers? Where can they be found? Besides traveling to various out of state tournaments or dining at their favorite restaurant (Denny's) while on tour, the team can be found practicing regularly at Moonlight Lanes on the ElCamino. The team is made up of only six gentlemen: captain Darren Wong, Darren "Kona Pro" Ota (after the pro shop in Hawaii), Mike "The Elbow" Messina (whose bowling elbow should really be straight), Kevin Dawdy ("Dowdy Doody" to teammates), Ryan "Full-Roller" Yasuda, and Maurice Cusseau, otherwise known as "Rhino Power" for his strength in handling the ball.

Sounds like the aliases of Charles Manson's crew? Far from criminal, these men are victims of a club status sport receiving so little funding that it can't afford a coach. Bleak as these circumstances look, the team's performance at the Las Vegas Invitational this year might have provided some compensation for financial disappointment. The team moved up 22 spots to place 34th out of 58 teams, a big stride from last year's 56th placed team. S.C.U. Bowling continues to hold its distinction as being the only intercollegiate competitive team representing a private school in Northern California.

-Maureen Cosgrove



Maurice Cusseau





Maurice Cusseaux

Ryan Yasuda demonstrates powerful form. As one of the six members of the team, Ryan's contributions were crucial to the organization's success.



Maurice Cusseaux

Kevin Dawdy practices his striking ability. The team practices regularly at Moonlight Lanes since Santa Clara no longer has bowling lanes in the Benson basement.

Darren Wong skillfully releases the ball. Darren is the Bowling Team Captain.





# Pain & Strain

*Nobody can match the Broncos*

Quarterback John St. Jacques scans the field for an open receiver. The duties of the quarterback require speed and agility, as well as careful calculation of players and maneuvers. John has proven to far exceed the expectations required of a quarterback.



Randall C. Fox

Jennifer Birks jumps-into-action in an exciting game against Cal. Women's soccer requires each player to give 110% of her energy running, passing, and sometimes colliding with opponents. The team works hard to keep up morale while combatting exhaustion.



Randall C. Fox





Randall C. Fox

Patrick Allen finds himself in kind of a bind. Characteristic of the sport, such physical "abuse" is normal player interaction for rugby. Often this results in painful injuries and broken bones.



Randall C. Fox

Reaching for the return, Lia Young exhibits true skill while maintaining a calm appearance. The ability of athletes to remain cool under pressure shows their control over nervousness both before and during play.





# Final Buzzer

*When it's all over, the Broncos still stand proud*

Four of the women's eight carry the bow of the shell away from the dock at Redwood Shores (the stern is being carried by the other four). After each race the different crews pull each boat from the water and place them on stretchers so that any maintenance or cleaning needs can be met before the next race.



P. Alan Bacosa



George Crothall



Randall C. Fox

The Special Olympics oath reminds all athletes of the true spirit of competition. Although Bronco athletics experienced many defeats as well as victories, in the end everyone realized that team spirit was the most important part of playing, and that the true victories were "won in a million."

After the match has been played, Men's Lacrosse heads off the field and onward to post-game festivities. Such camaraderie as that of this team only shows how much being a part of a team goes beyond the playing field.





Randall C. Fox

During a break in the basketball action against Loyola, Spirit Club leader Brian Mack pokes light-hearted fun at the relentless referee. Many Bronco games were filled with controversial calls by the judges which prompted mockery from the fans. However, at the end of each game everyone went home knowing that the Bronco athletes gave it their best effort despite such rulings.



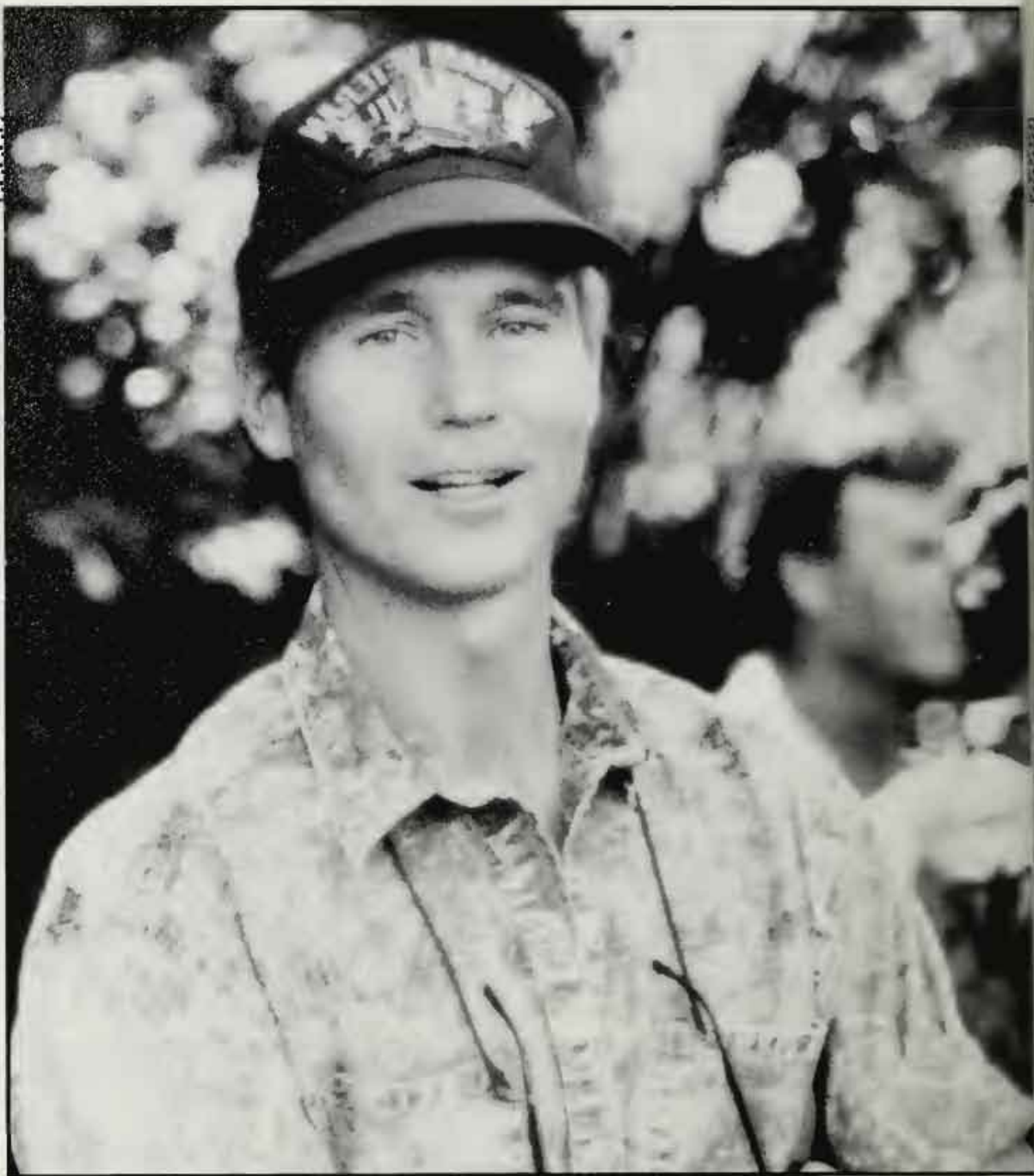
Randall C. Fox

After three years of losing in the finals, The Knobs (shown paying homage to their mascot, a doorknob) finally pull a championship victory in the intramural soccer games. Intramurals were an outlet for students to participate in competition without having to face the rigors of intercollegiate competition. And they were a lot of fun, too.





James Dumeresq Farwell  
April 29, 1943 -  
January 17, 1992



Jim chauffeurs some of his guests along the Alviso Course. Jim always enjoyed taking his visitors out for practices, to show off his team.





# Strength & Determination

*A showman to the end*

**E**arly Friday morning, January, 17, 1992, Coach Jim Farwell passed away in his home in Los Gatos...but his memory lives on. As a freshman oarsman at Stanford there were many days when I just didn't want to get out of bed and go to morning practice. These periods of negligence were always short-lived though. As soon as my foggy brain figured out where I was, I would start getting excited about practice. It wasn't the thrill of competition or the desire for the camaraderie of my teammates that pulled me from the arms of slumber, rather it was the prospect of seeing our coach: Jim Farwell.

Throughout his coaching career, Jim showed people how to be strong. It was not just the kind of muscular strength on expects of the average athlete, but strength of character and emotion.

For twenty-five years Jim gave all of his free time and love to his oarsmen and oarswomen.

Jim graduated from Santa Clara in 1966. While there, he developed the rowing team as his third varsity sport. With only his own initiative and a handful of highly motivated friends, the Santa Clara Crew took to the water.

To start with, there was no coach, no boathouse, no equipment and no water. Jim raised money through alumni support and some creative fund raising campaigns, borrowed equipment from several different programs, coached while rowing, and finally found Santa Clara's first crew coach.

After graduation, Jim went to Vietnam, where he was decorated with the Silver Star, twice with the Bronze Star, and once with the Purple Heart. Upon his return to the U.S., Jim re-established men's crew at SCU and in 1975, started up Santa Clara's first women's

crew team. Among many other victories, in 1980 the women's team took second place at nationals and in 1991 Santa Clara won the Pac Ten championships and placed third at nationals.

Jim told every crew he ever had at their first meeting, "Right here in this room is the best man at your wedding, your maid of honor, the best friend you'll ever have and probably your roommate for the next three years. The most important thing you will gain from this crew is the lasting friendships that you will build in the wee hours of the morning and halfway up that last hill."

Jim was a showman and right up to the end he made a great show for everyone involved. On January 10, 1992 Santa Clara christened a new eight in Jim's honor. Bedridden and extremely weak from cancer, Jim was not expected to attend the

ceremony. However, in true Farwell form, Jim literally crawled from his bed and announced to his wife Sue that they had better get dressed or they would be late. Jim was greeted at the reception with a standing ovation and not a dry eye. At his funeral Jim again played to a full house; the mission was standing room only as hundreds of rowers and friends paid their final respects to this great man.

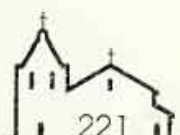
Throughout this country and the world are thousands of rowers and ex-rowers who remember Jim Farwell as the greatest coach they ever had. I am proud to say that I am one of these privileged people who had this honor. We'll miss you Jim.

**-Jay Finney**

(Excerpt from "Pacific Coast Rowing Championships, 1992.")



Jim could never leave his crew spirit behind. Even on vacations, Jim would display his affection for Santa Clara rowing.





*What makes  
up*







# *Academics*

Do you remember the wear and tear of a quarter, or study places for midterms, or the production of Images, or the performances of the Music, Dance and Theatre Departments? Academics at SCU encompasses this and more...







George Croth

Senior Desiree Duarte and junior Kevin Cloughley bring to life "An Excerpt From the Classics: Red Riding Hood and the Wolf."



George Croth

Images Assistant Stage Manager Brigid O'Shaughnessy, freshman, was present at all rehearsals and performances to handle both major and minor glitches.



# Images 1992

## Reflections of greatness

As the theatre darkens a hush falls over the crowd. Back stage dancers freeze; the performance of the year is about to begin. There are no words to describe the fleeting fear and uncontrollable energy of these artists as the curtain slowly rises. Hours of preparation, practice, frustration, and sweat are forgotten; the time to shine is upon them. The brightened lights display poised figures and brilliant costumes to the sold-out crowd, providing a small taste of what is yet to come.

Before the night is complete, more than thirty dancers will express themselves in pieces ranging from ballet to modern dance. As a member of the audience, it is easy to be swept away in the activity of the stage. What is seen, however, is a

mere glimpse of the planning, dedication, and effort that has gone into the production of Images. Nearly six months of rehearsal is demanded of these dancers who, after being cast for their roles in early October, dedicate an average of ten hours a week to the show. Crews of technicians, lighting directors, and costume designers prepare everything around the dancers and music. Karin Bullis, a senior and first time performer in Images, points out that "there's a lot more than dancers involved in Images." The behind-the-scene crew does so much.

It is the performers, however, who make Images a success. SCU dancers are a tightly knit group who support one another through all the ups and downs. Dancing is more than a hobby for these talented in-

dividuals who have only their body through which to express themselves. Danya Doran sums up their feelings: "Images is very, very important to us. Our heart and soul is up there dancing."

Despite the success of Images, recent budget cuts have made this the last year that a dance major will be offered at Santa Clara. Yet, dancers remain hopeful that Images will live on, despite the loss of a phenomenal instructor, Sheldon Ossosky. On the eve of Images, however, such concerns are miles from the minds of the dancers. It is time to bring months of work together in one great display of talent for the many people involved in putting the artistry, performance, and costumes together; for these people it is now or never.

**-Suzanne Williams**



"The Red Balloon" featuring Danya Duran and Desiree Duarte (in shopping cart) was a danced interpretation of the classic French story.



In "Flight to Fantasy", senior Dawn Iwaza demonstrated imagery through meditative dancing.





# Major Creations

## Mix 'n match majors

Ten years ago the Dean of Arts and Sciences approached Dr. Krassowski and asked him if he would be the coordinator of a new program that would allow students to create their own majors. The program, now formally called Multi-Disciplinary Studies/Individual Studies Major, is an elite program that has not had more than 10 people ever participate in it. One of these ten people is Chris Turner, '93, who has combined courses in the fields of Art, Graphics, Communication, and Marketing to create an advertising major.

"The people who participate in the Individual Studies Major program have a clear idea of what they really want to get academically out of college," Dr. Krassowski said. "Many people show up the first

couple of weeks asking about the program, but I never see 9 out of 10 again." Because Santa Clara is a relatively small school, there is not a major for everyone. The individual studies program allows students to go to Santa Clara and fulfill a major exclusively for them, set up by them.

To apply for an individual studies major, a student must first find two faculty members to sponsor them and serve on the committee that decides whether the major is valid. The student must have a 3.0 grade point average or higher, finished all of the core classes towards a B.A. or a B.S. degree. The student must make up a petition which clearly and in great detail states his/her academic goals. A person must prove that the existing majors and classes would not fulfill their college

expectations. Then the student must present all of his/her courses and electives for the last six quarters of college. The student and faculty members then sign a contract. This contract binds the student to his/her chosen major. The contract also ensures the student that he/she will get all of the classes they sign up for.

One would expect an individual studies major to be something off the wall and extremely complicated. In reality the majors are just many different kinds of classes taken together to get a well rounded education at Santa Clara. The goals of most of the students who choose their own major are similar. Most of the students felt like they needed certain classes to better prepare them for life.

-Terra Bauernfeind



George Crothall

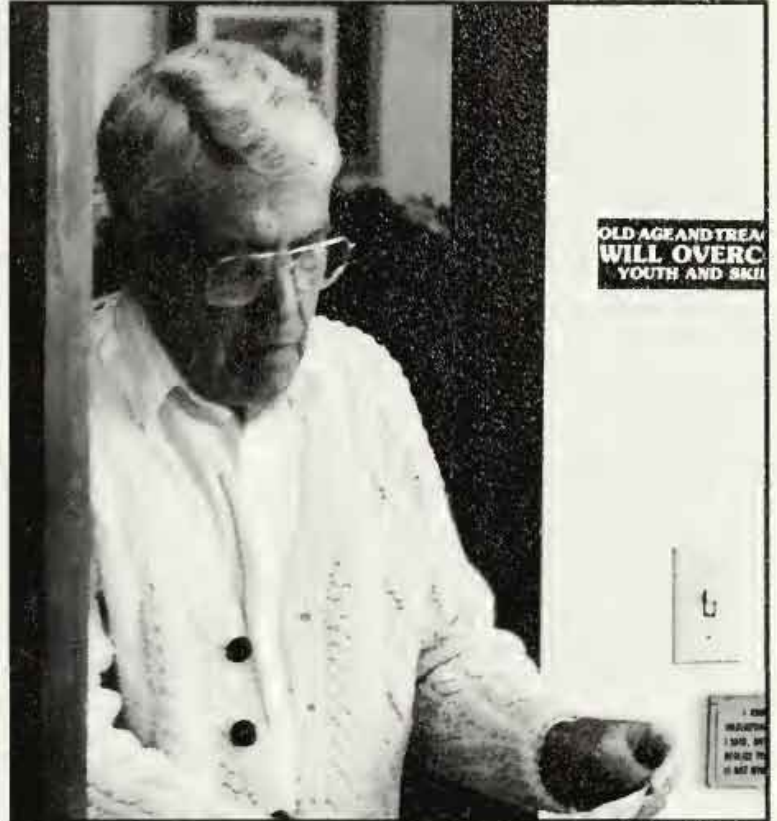
Only two out of ten students survive their individually designed majors. Pictured are students Chris Turner and Sean Sullivan with advisor Dr. Witold Krassowski.



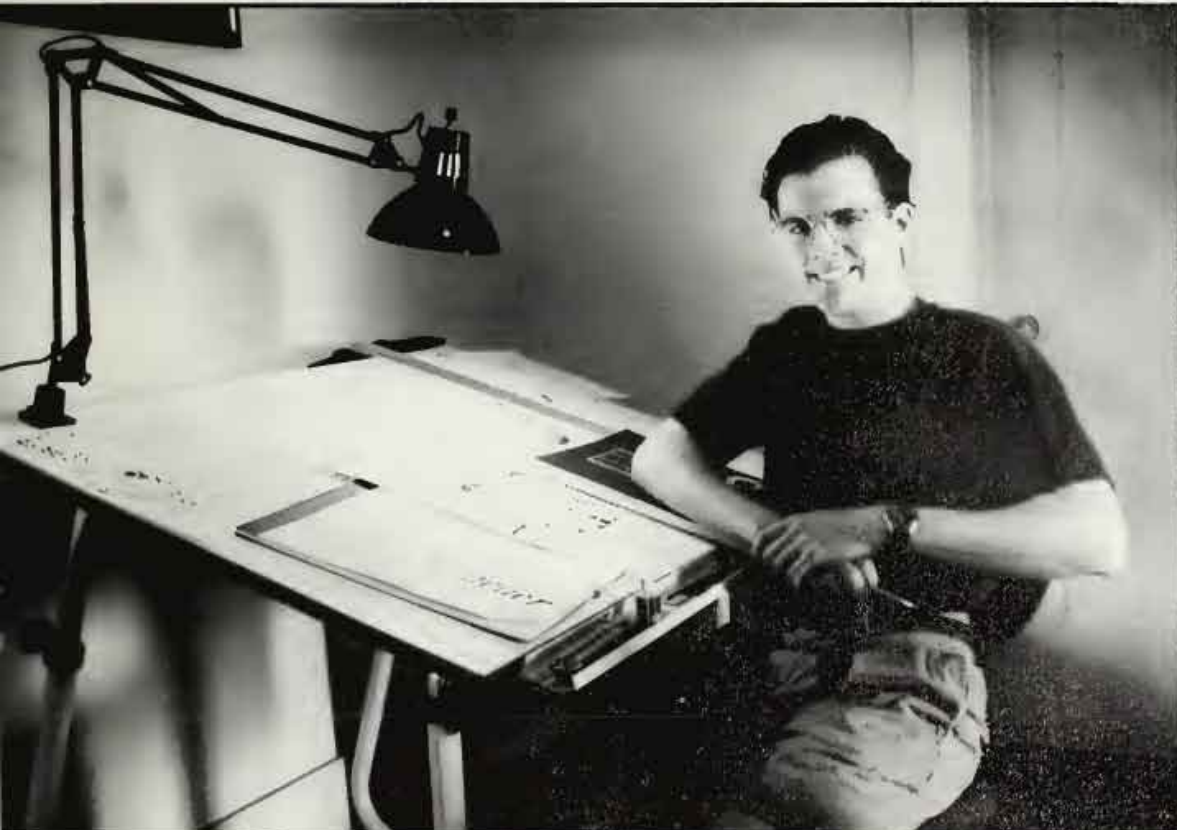


George Crothall

Sean Sullivan expounds on the trials and tribulations of being an individual studies major.



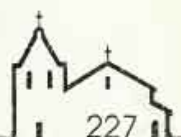
George Crothall



Rachel Bell

Dr. Krassowski, individual studies program coordinator, examines the proposal of a student applying for the program.

Junior Chris Turner is at ease with his "do it yourself" advertising major which combines courses in art, graphics, marketing, and communications.





# Rebirth

## In political science

In 1989 the Political Science Student Association (PSSA) experienced a rebirth. Students organized round table discussions, developed a student newsletter and worked with the political science faculty to establish Political Geography courses. This renaissance inspired future leaders of PSSA.

The 1991-1992 generation has captured the spirit. President Veronica Davey, Vice President Dennis Cima, Secretaries Marie Laxague and John Govednik, Treasurer Shaana Rahman, and Publicity Chair Amanda Rose all ambitiously organized social and informative events. One focus was to provide Liberal Arts students with interesting Career Perspectives through round table discussions with public administrators, attorneys, and various graduate students. The PSSA's debates about Arab/Israeli issues and handgun control have sparked awareness among students, and social functions have brought the students of the largest Arts and Science major (Political Science) together. One Political Science freshman said, "I enjoyed learning from the upper classmen's experiences. The round table discussions and pizza nights really allowed me to feel at home during my first year at SCU."

The academic year ended with a grand banquet where alumni, faculty and students acknowledged seniors, graduating officers, and honor society students. The event capped off an outstanding year filled with PSSA sponsored debates, round table discussions, lectures, and career forums. The PSSA was the liaison between students and faculty, and acted as a coordinator of social and educational forums. A solid base for future Political Science students to model and work with has been established.

-Veronica Davey



George Crathall



George Crathall

Professor Peter Minowitz speaks with senior Mike Foley about public affairs and graduate work.

One of PSSA's most popular events was its free pizza nights. Students enjoyed learning from professors and peers at pizza nights and round table discussions.



Professor Janet Flammang, Political Science department chair, shares pizza and her insights with students at one of PSSA's free pizza nights.



George Crothall

Pizza never lasted long among political science students.



George Crothall



George Crothall

PSSA's debates and roundtable breakfast discussions have sparked awareness among students of issues such as handgun control.





# Study Places

## SCU escapes the library

Brian Scott and Jen Kranz have made their niche in the original wall of the Santa Clara Mission. Looks cozy, huh?



George Crothall





George Crothall

The many lawns throughout campus are many student's favorite study places.



George Crothall

Junior Steve Rauner has two favorite places to study; on the lawn or in the library. It depends on how hefty the work load is.



George Crothall

A strange but realistic answer was "on the toilet." Ben Jennings demonstrates how much reading could be accomplished while on the throne.





# Cellar Dwellers

## SCU Media lives underground

**I**t's a beautiful spring day, and all around campus people are enjoying the sun. They are studying under the sun in the Mission Gardens, or getting a tan by the Leavey pool, or catching some rays as they watch the SCU baseball team at Buck Shaw. Some students have even escaped the campus environment, taking their sun bathing activities to the beach in Santa Cruz. Everyone is finding a way to savor the spring spirit.

And me? I'm sitting in a basement. The only rays I catch are from the screen of the IBM in the Redwood office.

I don't get to see the sun much. Like anyone who works in the media at SCU, I'm forced to spend much of my time underground. The staff of The Santa Clara spends long hours in the Benson 17 preparing the newspaper for Thursday. On Wednesdays, they're usually in Benson hours after it closes. The Santa Clara Review staff has to plow through fiction and poetry submissions for their quarterly publication. KSCU employees are forced into the Swig basement to do things like D.J., read the news,

or engineer a sports talk show. And as a servant to The Redwood, I'll be missing rays in the Benson basement long after school is out in June.

I have three friends who will be spending part of their summers in Europe. While they are in places like Italy enjoying scenic Rome and Venice, I'll be stuck in the not-so-scenic Benson basement, gazing into the Redwood's Macintosh, wondering if "Karaoke" is spelled right in the Cellar Nights story.

Why did I take this job?

Sure, the yearbook is something people will be able to read years from now and remember what it was like to be at Santa Clara in 1992. But is that worth the vampire's hours I put in?

I guess it is. After all, as part of the media, I'm able to communicate with the entire SCU community. Along with members of The Santa Clara, The Santa Clara Review, KSCU, and fellow Redwood staffers, I'm one of the voices of campus. And I suppose that makes it all worth it.

But it would sure be nice if we had some windows down here.

**-OJ Solander**



Senior Sharon Eiler, editor of The Santa Clara Review works diligently on the literary magazine's next deadline. Published once a quarter, The Santa Clara Review is the oldest college publication in the West.



Rich Kirlin





Dana Molinari

A DJ for KSCU checks out the musical selection in the radio station located in the basement of Swig. Students could be involved with KSCU in many ways; anything from being a disc jockey to a sports broadcaster.



George Crathall

The Redwood's sports editor, John Govednik, relaxes while completing some yearbook work. Although the yearbook is not published until the fall, Redwood staff members spent many hours throughout the year in the basement of Benson to complete this book.





# Still stuck underground...



Randall C. Fox

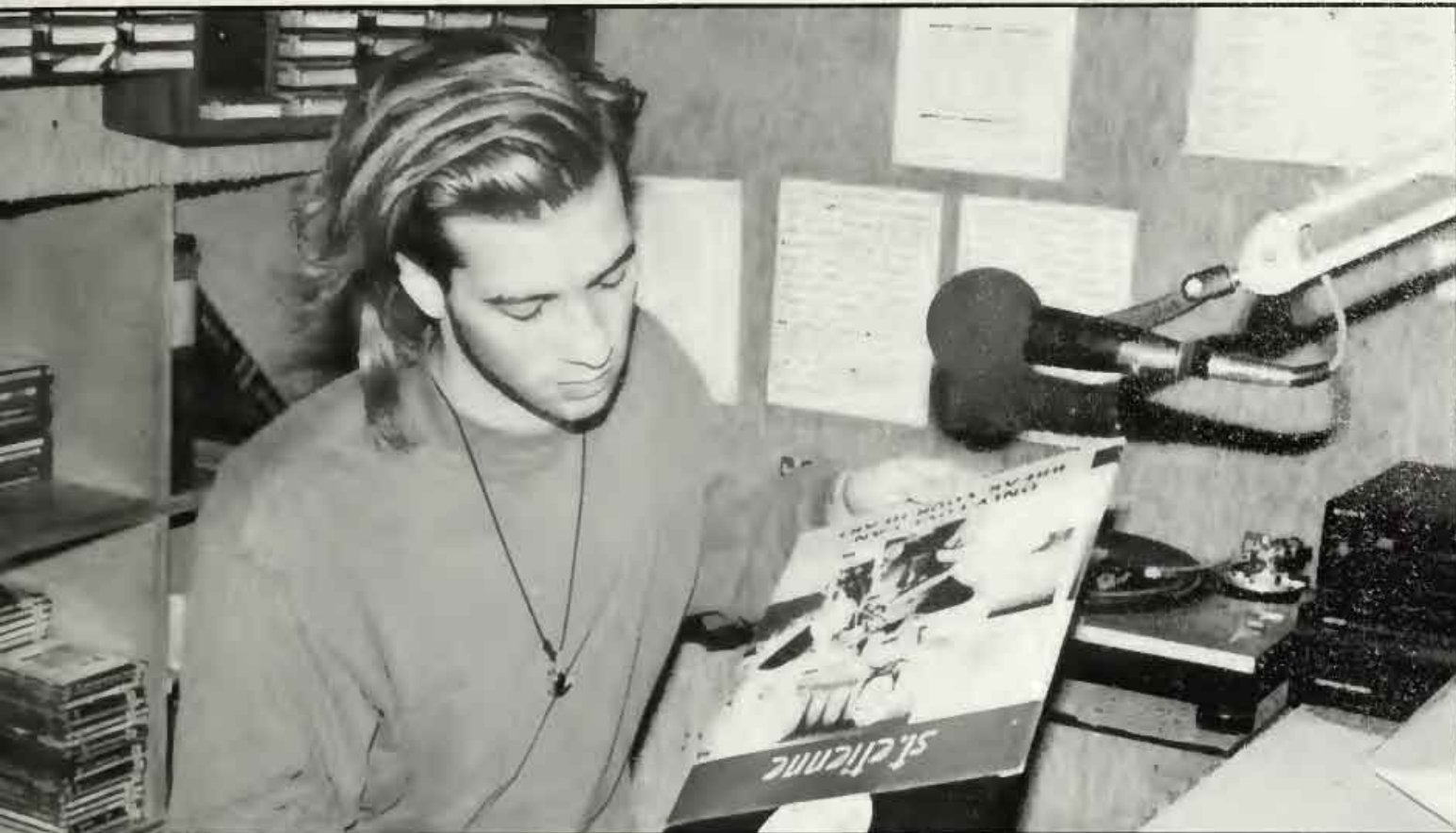
Senior Michael Hull checks the layout of the newspaper on production night. Being part of The Santa Clara staff often meant staying in Benson until well after closing time on Wednesday nights.

Senior Steve Calde, 1991-92 editor of The Santa Clara, releases some tension built up by having to produce a newspaper once a week. Working in the media at SCU involves a lot of working under the pressure of deadlines.



Randall C. Fox





Dana Malinari

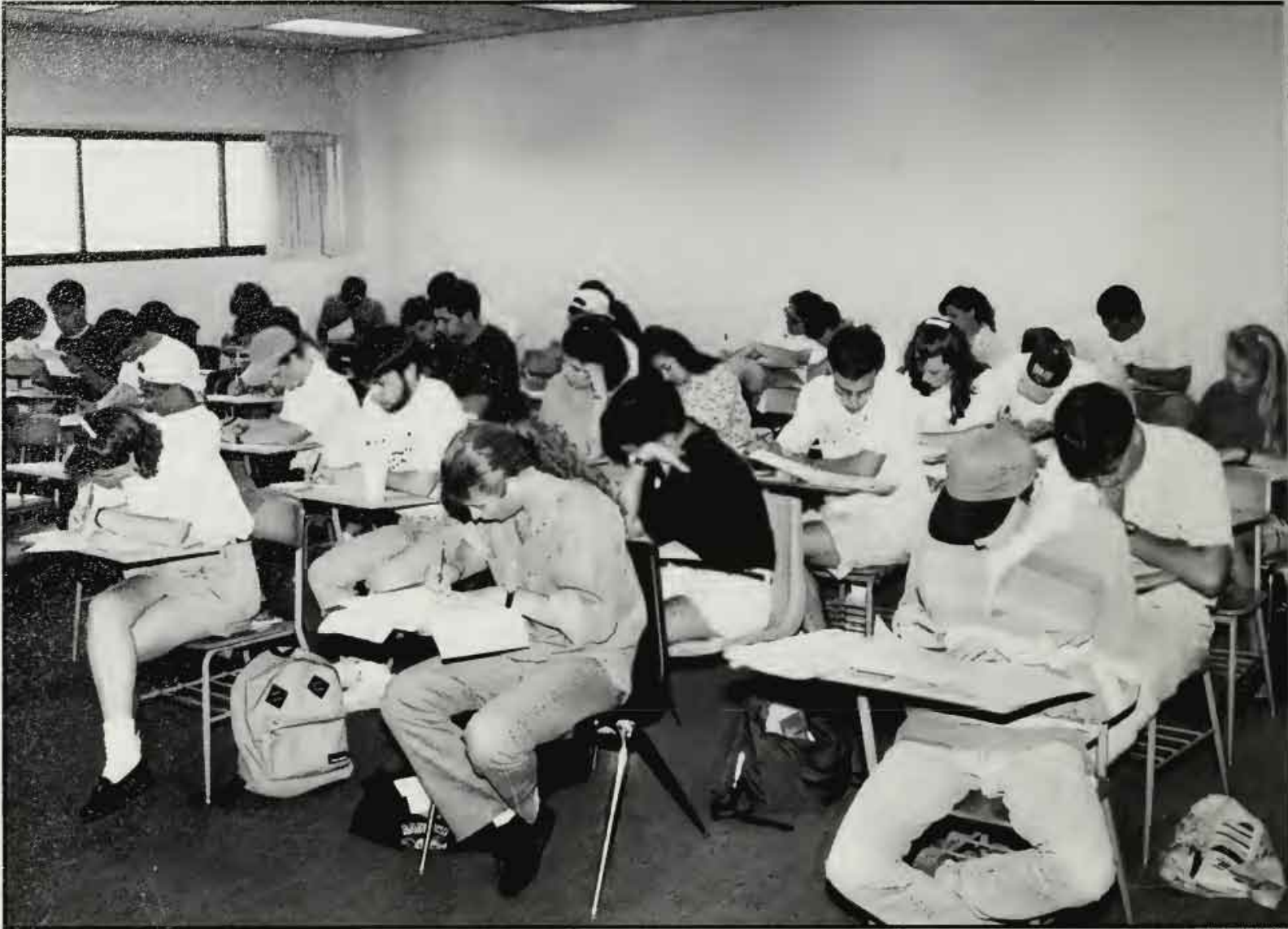


A KSCU disc jockey selects his next tune. KSCU offered a wide variety of music, ranging from alternative music to extensive programming of jazz and blues.

"Does anyone know what the weather's like?" asks Redwood Editor Rachel Connolly. Neither she, nor John Govednik or Heather Grennan of the sports section would know since they have been locked in a basement working on their first big deadline.







Randall C. F.

Only two weeks into the quarter, these students are already taking a midterm. Many students find that the word midterm does not necessarily mean a test in the middle of the quarter.

Preferring a couch in The Santa Clara office to Death Row in Orradre, senior Heather Shermer studies for a Public Affairs Reporting midterm. With the library and Shapell Lounge crowded around midterm time, many students chose alternative places to study.



Randall C. F.



# Midterms

## The real college experience?

**I**t's Thursday night, and it looks like it's going to be a long one. I'm sitting on Death Row in Orradre, agonizing over my O-Chem midterm tomorrow. I have been poring over pages of notes, studying the various reaction mechanisms of benzene rings, and have yet to tackle Diels-Alder and Cleisten reactions. I've been here since 4 o'clock this afternoon, and I'll definitely be here until closing time. I can study all night if necessary and grab five or so hours of sleep before the test at 11:45. No problem.

My friends just came over from

Cellar, urging me to join them, if only to get my hand stamped, but I had to respectfully decline.

"Okay, but you're missing out," they tell me. Indeed, I have often wondered if this is what college is all about. What will I tell my grandchildren about my college experience, supposedly the best four years of one's life? Will I tell them that I spent nights in the library, reading over pages of notes, missing out on many opportunities for growth and interaction with my peers, and all the wonderful experiences I had to fore go for the sake of papers, projects, and interviews?

But, then again, how much potential for personal growth and new experience is there at Cellar? At least now I am preparing myself for medical school while at the same time educating my "whole person". Sitting here at my carrel, I am also learning the invaluable skills of discipline and time management, necessary for survival in the professional world. When I graduate, I will not only have acquired the skills necessary to become a healer of people, but also those necessary to become the best person I can be.

At least that's what I keep telling myself. **-Kyle Killeen**



Randall C. Fox

A study group meets in Shapell Lounge the night before their midterm. For many students study groups made studying for midterms easier.



Randall C. Fox

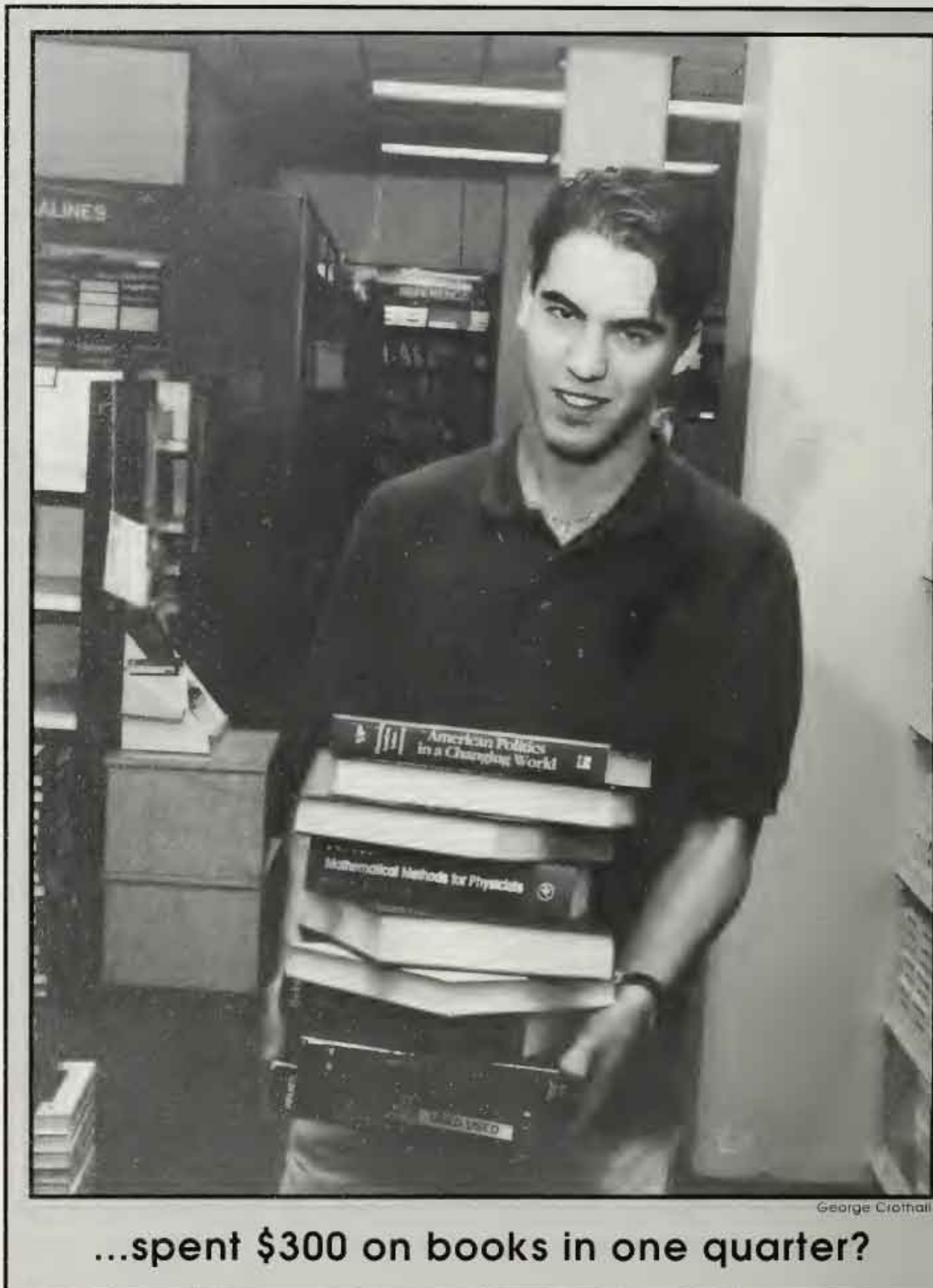
A student scrambles to finish a paper in the Kenna computer lab. For many SCU students, "midterms" meant papers and projects along with tests.





# Do You

Remember when you...

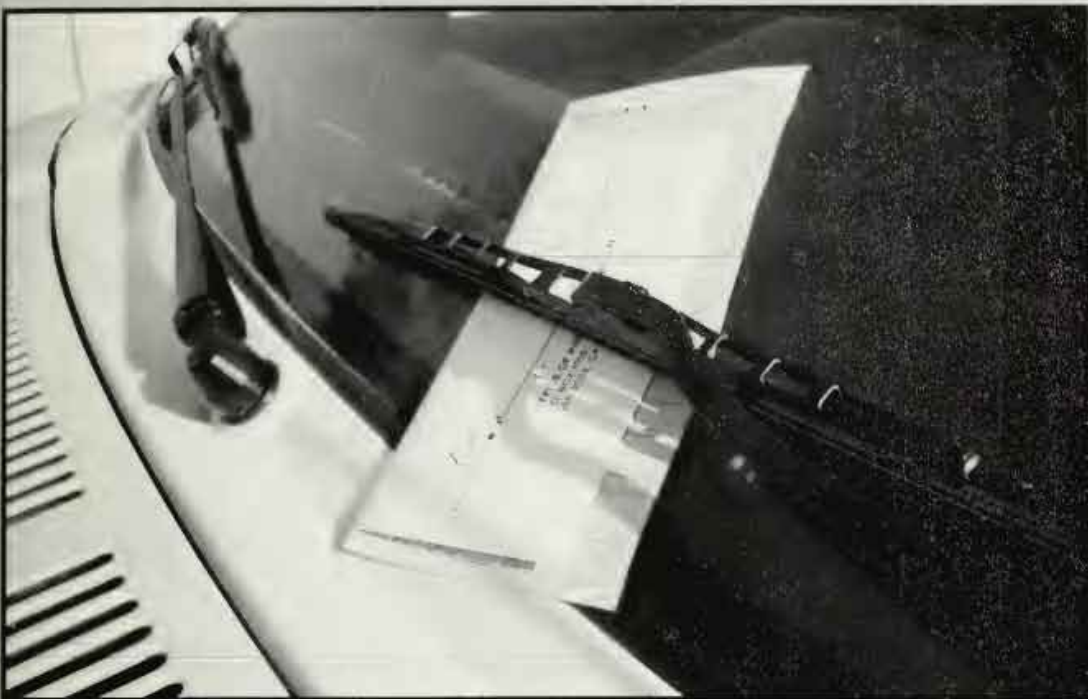


George Crothall

...spent \$300 on books in one quarter?

Jeff Boucher is just one of the many students who pays too much for his books. By the time graduation arrives the average student has spent several thousand dollars on books.





George Crothall

**...got a \$28 ticket for not having a permit?**

A common horror among commuter students is the infamous parking ticket. Wouldn't it have been cheaper to purchase a permit?



George Crothall

**...failed your first test at SCU?**

Brian Lampe's expression of defeat is only one illustration of students' feelings when they are overloaded with papers. Do professors forget we have 10-week quarters?





# A "Suitably,

## General, special" man

Cartoons he drew of himself in less than a minute were placed around his door. Lining his office walls were three desks, tons of books, and certificates for passing the John W. Shaum Piano course. Cluttering up the little room were toys of all shapes and sizes like a toothpick and gumdrop tetrahedron. And as usual, there were always many students who either came for help or to chat. This was the office of Dr. David Logothetti.

Logothetti was no ordinary math professor at SCU. For example, in his unique style of teaching, Logothetti continuously entertained his students with his jokes, drawings, past experience, and his enthusiasm for mathematics. Also, he could often be seen walking out of his office, proudly wearing the winner of the ugliest tie contest. Logothetti admitted that he was just a kid in the body of a 56 year old.

Because each lecture was an original performance, boredom seldom found its way into the classroom. Students would walk into the room and find cartoons, mathematical puzzles and "illegal", colored chalk. If Dave ever believed his class lecture was getting "yucky" because of an "oogish" or "hairy-scary" problem, he would immediately tell one of this many jokes. For example, "Why is 488 so ugly? Because it is too gross...( $2 \cdot 144$ )."

His exams, or "Logotesties", were filled with humor to ease the anxiety of his stu-

dents. Logothetti just wanted to make people laugh.

Math students' most fond memories include him illustrating the likelihood of the Birthday Problem with twins in the class, describing the Kojak Corollary, or trying to recruit short, slow women to play basketball with him. According to senior J.D. Herdlick, Logothetti encouraged him to play basketball without his glasses on because Logothetti knew that he was legally blind without them.

This funny, caring, and warm-hearted man touched the lives of all his students. "He really cared about every student and made them feel comfortable," said Mina Saffari.

As Dave always said, "I think that it is important for teachers to fall in love with their students." And his students reciprocated that sentiment. Many felt they were part of Logothetti's family, especially when he brought his ten-year-old daughter, Heidi, to participate with his class.

Logothetti is dearly missed, but we know that we can always "retire to the privacy of our own boudoir" and remember his zest for life. TA-DA!!

**-Peter Lampe**

**-Paula Kim**

Logothetti loved to refresh his lectures with jokes and riddles.



Courtesy SCU Math Department



Courtesy SCU Math Department

Logothetti liked to imitate others by wearing paper bags with caricature drawings of them.





Courtesy SCU Math Department

# Professor David Logothetti



Academics



# Career Services

## Reaching for new heights

Career Services has been changing through the past five years. No longer is their function 'job placement', but rather 'career guidance'. Carolyn Henning, director, feels the focus is more to prepare students, at any academic level, for careers within their own interest. Their services can be accessed at any level, including alumni, to evaluate interests, goals, and values. The goal of Career Services is to help discover students' interests, guide them towards careers that hold those interests, and

offer employment recruiting with local businesses within that particular field. The staff at Career Services is committed to combining experience with the Santa Clara degree. They want to convey that while a degree from Santa Clara University is a great achievement, job experience is also extremely important to becoming competitive in the job market.

The center now has a class which students in Arts & Sciences can take for academic credit that develops the students career interests, or will

give ideas of what careers lie within certain majors. Also, an ongoing intensive job search system is available every quarter says the assistant director, Linda Surrell, who spends her time coordinating with the employers in the area wanting to recruit potential employees.

The services available to undergraduate, graduate students, and alumni, vary from actual career counselling, skill training, campus recruitment, job listings, internships kiNexus (a computerized program where one can register their profile which can be accessed by national regional and local employers), alumni services, and others. The staff is ready and willing to encourage any student wanting direction. The philosophy of the center and its staff is key: their purpose is to help counsel and guide students, not simply find them employment.

-Heather Casey



Peter Heinbecker

Saskia Hanselaar pages through a job reference book hoping to match a career with her Bachelor's degree in Accounting.

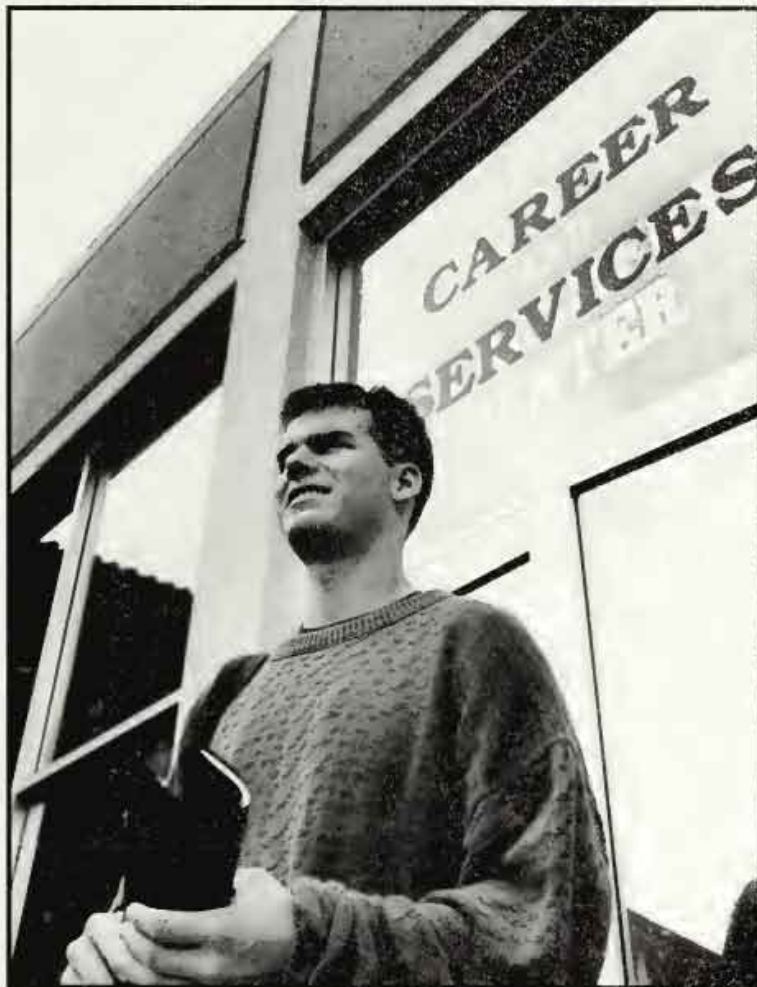






Peter Heinbecker

Matthew Duncan leaves Career Services with high hopes of putting his SCU degree to good use.



Peter Heinbecker



Peter Heinbecker

Senior Finance major Jennifer Scheidt reviews her notes on the company she awaits to interview with.

Internship Coordinator Carrie Tidwell helps student Lisette Moore seek out an internship at Career Services.





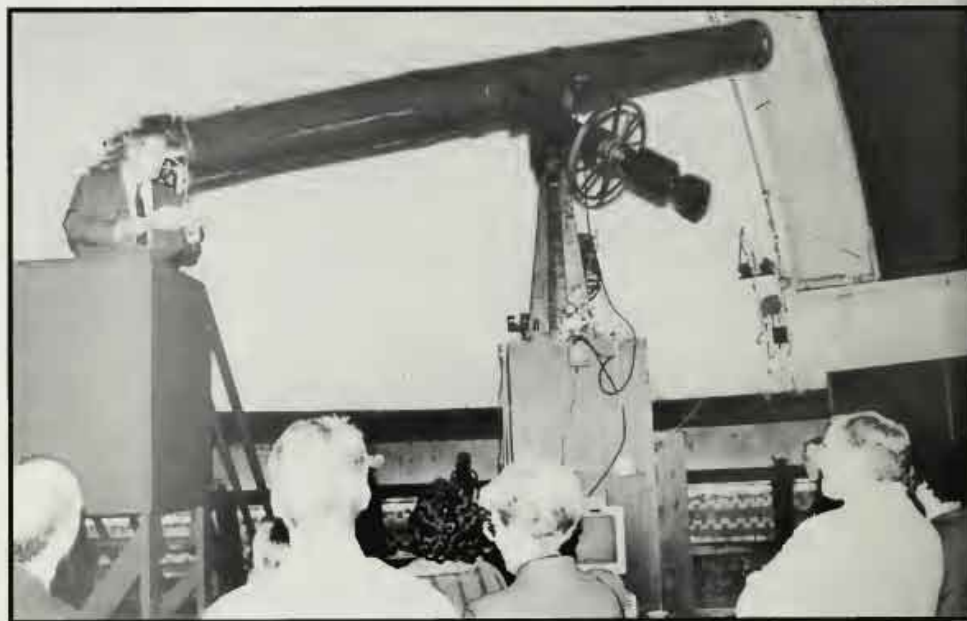
# Observatory Reopens

An evening with the stars

Society of Physics (SPS) students involved with the restoration and operation of the Ricard Memorial Observatory pose alongside the 16" telescope. Pictured, from left to right, are Mike Siu, Kirk Ostrowski, Alex Icasiano, Chris Mauro, and Sally Cahill.



George Crothall



George Crothall

John Briggs, an observatory engineer from Yerkes Observatory in Willimams Bay, WI assisted with the opening speech. He has been helping students in the observatory for the past several years while he resides in Mountain View part of the year.





George Crathall



George Crathall



George Crathall

Dr. Philip Kesten gleefully prepares to release a bunch of balloons out of the central dome to officially kick off the reopening of the Ricard Memorial Observatory.

Using the 16" telescope, Professor William DeHart attempts to spot Dr. Kesten as he flies off to the moon. Actually, he is training the scope on the lunar crater Clavius, site of the lunar base in the movie "2001: A Space Odyssey."

"You missed a spot!" Mike Siu points out a dust spot on the brass of the 8" telescope to Sally Cahill, brass-cleaner extraordinaire.





# Quarter System

## Too much to do

**I**t happens every quarter. I go to bed one night a free man, and wake up the next morning in the face of an enormous "TO DO" list scrawled on so many sheets of paper that I could probably tape them together and make a nice quilt for my bed. Midterms. Papers. Conferences. Group projects. Deadlines.

Sleep? Food? Friends? Sorry, I don't have time right now. I have 200 pages to read and 15 more to write by 8 a.m. tomorrow.

I heard something last week on my way to class that made me stop for a minute. A passerby said to her friend, "You know, I just go from point A to point B, and I never see anything."

I thought, Wow. That sounds like me. I walk past it every day, but

I don't see the Mission. I don't see all the cracks in the Alameda. I don't see that the back of Donohoe looks like a Civil War era Southern mansion.

So I decided to stop everything for a few hours one afternoon and just walk around campus and take in the sights. Forget responsibility for a while.

I caught a friend of mine, Ellen, walking through the Gardens. Was she just kicking back and taking in the sights like me?

Well, sort of. After class, she had decided to stroll the scenic route to her car before she drove home and started studying.

I described what I was doing, and she said that sounded cool, so we walked together for a bit.

We talked about what's been

going on recently. Junior Ball. Junior Parent Weekend. We didn't talk much about school, but I could see it on her mind. She kept glancing at her watch, and gazing off into space, trying to remember if she had done everything on her "TO DO" list.

Talking to her got me worried about all that I was putting off. I had a pretty long "TO DO" list that morning, and my "DONE" list was shockingly short. As we continued on our tour of the Gardens, I started glancing at my watch and gazing off into space.

Eventually, Ellen and I completed our scenic stroll. We said good-bye at point A near the roses between Donohoe and St. Joseph's, and I headed off to my point B—the library. And the whole way over there, I didn't see anything.

-OJ Solander

With too much to do, junior Tracey Lilley escapes to the pleasant surroundings of the Santa Clara campus. With the most popular study places packed towards the end of the quarter, many students were forced to search for quiet places to study.



Randall C. Fox





George Crohall



Rachel Bell

Two students do some last minute preparation for class on the steps of O'Connor. As a quarter progresses, keeping up with classes at SCU can be very difficult.

Seniors Eric Berkman and Bart Ricketts take time out to relax in the middle of the quarter. After a few weeks of classes, many students were looking for any escape from their heavy work load.







George Croftall

Students from Professor Fugita's Asian American History class walk their way through Angel Island. The history they learned was overwhelming.



# Angel Island

## Journey to the past

**T**rooping across a plush and scenic island at the northern end of the San Francisco Bay, it was hard to appreciate the history that was associated with this small island. The morning, which had started grey, had turned to sunshine as our small launch had arrived at the jetty. We had been met by Paul Chow, a man instrumental in the preservation of Angel Island. Having acquired its name from Spanish explorers, Angel Island served as a strategic position at the mouth of the bay. Restrictions on the Chinese came into affect in the form of the Chinese Exclusion Act in 1882. It was as a result of this that Angel Island became an immigration station where Asians entering the U.S. were interrogated and held while the validity of their claims to immigrate were assessed.

Under the eye of Paul Chow and with the support of the Asian community this site has been re-

stored to show the appalling conditions under which the Chinese were held. It is clear with hindsight that the policies that prevailed at Angel Island were unjust. Perhaps the most striking remnants of all are the poems that were carved into the wooden walls of the building by frustrated and despondent travellers. They had come to look for the land of freedom and opportunity, they could see that land across the bay, but they remained prisoners until a system, which they barely understood, deemed them worthy of entry.

Some see this island as an embarrassing reminder of an unjust time in American history, but it should really stand as a reminder that the freedom that we enjoy and speak of so often is fragile and must be defended for all equally. In particular the history of Asian Americans is an undertold story. As a culture we are far more familiar with

the individuality of European nations than with those of the Pacific Rim. The Asian American Studies Department is providing a much needed opportunity for students to fill in a crucial gap that has been left in most of our high school educations. In a society where ignorance is one of the single greatest handicaps it only makes sense to try to understand the origins and the cultural developments that have brought us all together. **-George Crothall**



George Crothall



George Crothall

Sophomore Jennifer Chu ponders what she has just seen and heard, and reflects on the ordeals of Asian Americans at Angel Island.

Tour guide Paul Chow leads the students through Angel Island. He spent a lot of money and time to renovate so students and Asian Americans could learn from history.





# Life Savers

## TA's guide students

"Wait! Why isn't this working? Where is my audio? Mark!"

Into the control room hustles a television production T.A., senior Mark Tellegen. He sits down in front of the audio board and within minutes he deftly solves the problem.

"Thanks Mark. You saved me from having to do this all over again."

"No problem," he tells her as he heads toward the studio to answer the pleas of another confused student.

Across campus in Engineering Trailer #2, sits Electrical Engineering graduate student Ann - Yang Chang. Her desk is piled high with homework to be graded for one of the undergraduate electrical engineering classes she is a T.A. for.

She glances at the clock. It says 2:10. Only five minutes until she needs to be on third floor Bannan to run the lab.

She grabs her coat and starts out the door when the phone rings. It is a student in distress.

Back in the studio, Mark has saved the day yet again, and rehearsal has begun.

"Students feel more comfortable coming to us (T.A.s) than the teachers," explains Tellegan. "And besides, we know the equipment better because we are constantly working with it."

Although the population of T.A.s at SCU is small by comparison to most universities, their use at SCU is growing.

Mark has been a T.A. for the communication department since Winter 1991. While it has taken up a lot of his time and energy, Mark says the experience has made it worthwhile. "Helping people is the best way to learn," says Mark. "People ask you questions and you don't want to get caught not knowing something."

Ann feels her time as a T.A. has been a good learning experience as well. However, she stresses the commitment her job entails.

"I work 30 hours a week. That is a lot of time. But, I feel like I am really learning a skill," says Ann.

"It is a good job. My tuition waived and I get a salary in addition. It keeps you really busy though she adds with a smile.

While Mark's tuition is not waived he has the option to receive credit or a salary. His first quarter he took the two units, but since then he has been paid.

"I really like doing it," says Mark, "I have met a lot of people and I feel really involved in the department. I would recommend it for anyone who wants to learn." -Colleen Tilton



George Crothall

Physics labs can be entertaining as well as educational when you have John Gray (center) as a TA, as students Kristina Fey and Michael Feloney quickly discovered.



Junior Jason Nutt points to a marker that students Susan McDowell and Anthony Armstrong must observe during Civil Engineering Survey Lab.



George Crathall

Senior Mark Tellegan serves as a TA for TV I and TV II students.



George Crathall



George Crathall

TA Chuck Sins helps students Mark Maloney and Mike Weseloh in Electrical Engineering's TA Center.





# El Salvador

## Education beyond the border

**A**fter having studied in Guatemala, Susan Deax, a staff member in Campus Ministry, had a strong desire to put together a delegation to go to El Salvador to commemorate the deaths of Archbishop Oscar Romero, six Jesuits, and two women. She discussed it with Steve Privett, S.J., and plans went underway.

Privett, Deax, and Louis Calero, S.J. wanted to make the trip possible. They combined the SCU group with other groups from the San Jose Diocese and Stanford. The group consisted of sixteen people including students Stephanie Shindler, Brian Habecker, and Marti Lopez, faculty members Tom Shanks, S.J. and Tim O'Keefe, and staff members Deax and Tony Sholander, S.J.. Each had personal reasons for traveling to El Salvador. For Habecker and Shindler, their dreams to travel to El Salvador actually formulated when they took Privett's religion course. "It was a way of putting everything that we learned together," said Shindler. Deax pointed out that she has always been interested. The year before, she went to Guatemala to learn Spanish so that she could join the Maryknoll mission. "I have a

great interest in cross-culture ministry," she said. Sholander said that it was important for him to remember what the martyrs died for.

Deax said that they witnessed the oppression of war, a reality Salvadorans face daily. The pictures the group took portrayed the observation. Children's smiles did not truly reflect happiness. As staff member Heather Opperman pointed out, the children's eyes were not happy. They have seen ugly situations.

The trip was the educational experience of a lifetime. The group

traveled to Ciudad Romero and Rutilio Grande where they learned about land distribution, farming problems, and the effects of poverty. But the teaching and learning will not stop there. As part of their mission, the group gave a formal presentation and various speeches. Deax said the trip was too intense not to share it among colleagues and friends. "One will ever really understand the situation until one sees it with his/her own eyes," she said.

**-Carmen Lombardo**

Susan Deax prepares for the rest of the group to arrive in El Salvador. She and other SCU students spent their spring break learning about El Salvador and its traditions.







Campus Ministry staff member Susan Deax wanted to share her experiences and knowledge with others. She worked with Steve Privette, S.J. and Louis Calero to do so and make the El Salvador trip possible.

An El Salvadoran educates SCU delegates on the importance of Archbishop Romero. Most all of the delegates agreed that visiting El Salvador opened their eyes to the poverty and injustices in their own community.







Brian Barton gets a taste of how Michaelangelo felt. Brian spent most of the week painting the ceiling on the inside of the church at the Indian Reservation.

These SCU students and administrators took the "Alternative Spring Break" vacation this year. Here they stand in front of their "finished product" at the Indian Reservation up north.





# Religious Studies

## Much beyond faith

**A**re you going to be a nun?"  
"Are you going to be a priest?"

These are common questions that we, Religious Studies majors, and students at Santa Clara University often hear just because we attend a Catholic school. As a matter of fact, the only objective of studying religion is not necessarily to become a priest or a nun.

Too often, Catholic schools and the study of religion are thought of as separate from the rest of our education instead of an integral part of it. Religion is more than just the Bible; we believe that faith and religion encompass all walks of life. It is not merely studying religion; although, that is part of it. Religion is a

faith that drives us to explore various factors of life such as relationships, education, service, spirituality, and issues of importance. In attempting to understand these areas more deeply through our courses, we hope to help others who engage in the search. And by helping each other understand, we bring the whole community of believers closer. For many students these actions and sentiments become real through service projects and organizations such as the Eastside project and Campus Ministry.

People often think attending Catholic schools and taking religious studies is restricting or confining, when in fact, for many, it is the most liberating thing they experience.

Steve Privett, S.J. is a prime example. His experiences in some of the poorest areas of El Salvador have taught him the importance of freedom, liberty, and life. Many students who have taken his Faith/Poverty/Justice course have learned more than what most textbooks could spell out because Privett is telling it through experience and fellow friends who come visit. In many ways, religion courses are tests of endurance, patience, and love for neighbors. For example, when many left for Hawaii or the beaches during spring break, a small group took the "alternative spring break." The group went to the Hupa Indian reservation. There they learned a new religion, culture, and tradition.

There is a positive side to taking religion courses and attending a Catholic school. It is a strengthening of our own faith with God, friends, and neighbors. Values, ethics, and morals are just some of the rewards. This is simplicity or coincidence; from our own experience we see that this is not whimsical folly, but rather, as C.S. Lewis observes, "A secret Master of Ceremonies has been at work."

**-Jeff McCabe**

**-Dorothy Pozos**



Rosemary O'Brien and Sean Walsh start down the path of cleaning up the area surrounding the church. Cleaning the garden area was just one of their many tasks for the week.





# REPP:

## Lending an ear

One year ago, Denise-Priestley-Roy, director of Women's Resources, Monica Carlson, and Holly Pugh, a graduate intern, coordinated REPP (a Rape Education and Prevention Program). The new program was precipitated by the Voices for Change and developed as a result of SCU's increased focus on problems such as rape.

The program started with only fifteen people. The students (men and women) worked with the YWCA Rape Crisis Center to learn how to put on workshops in classrooms and residence halls. The workshops were facilitated by a team of two men and two women who dispelled the common myths about sex and rape. REPP's peer educators also tried to encourage discussion, and they stressed the importance of communication between men and women on and off campus. The REPP program is to "provide a safe environment and help in creating better relations among men and women," mentioned Pugh.

Celebrating its one year anniversary, the sentiment did not diminish, rather, the beliefs and ideals have become part of many students' lives in and out of the program. For example, the two-week Sexuality Awareness Series in November 1990 was influential and successful. And

a second branch of REPP was founded as a result of concerned students who wanted to do more: by the Spring of 1991, a rape hotline was operating. Counselors were trained to advise rape survivors of their options, offering support but recognizing that the choice of action was entirely that of the survivor's.

This year, another fifteen educators and the counselors became involved in REPP and received approximately 25 hours of training in-

cluding counseling skills, public speaking and the facts about rape.

"The first time I saw REPP was in the training process for RAs, and they did an excellent job in conveying the plight of the rape victim. More exposure to this kind of education will always be beneficial to our campus," said junior Dorothy Pozos, resident assistant.

-Mary C. Bruington  
-Carmen Lombardo



Rachel Bell

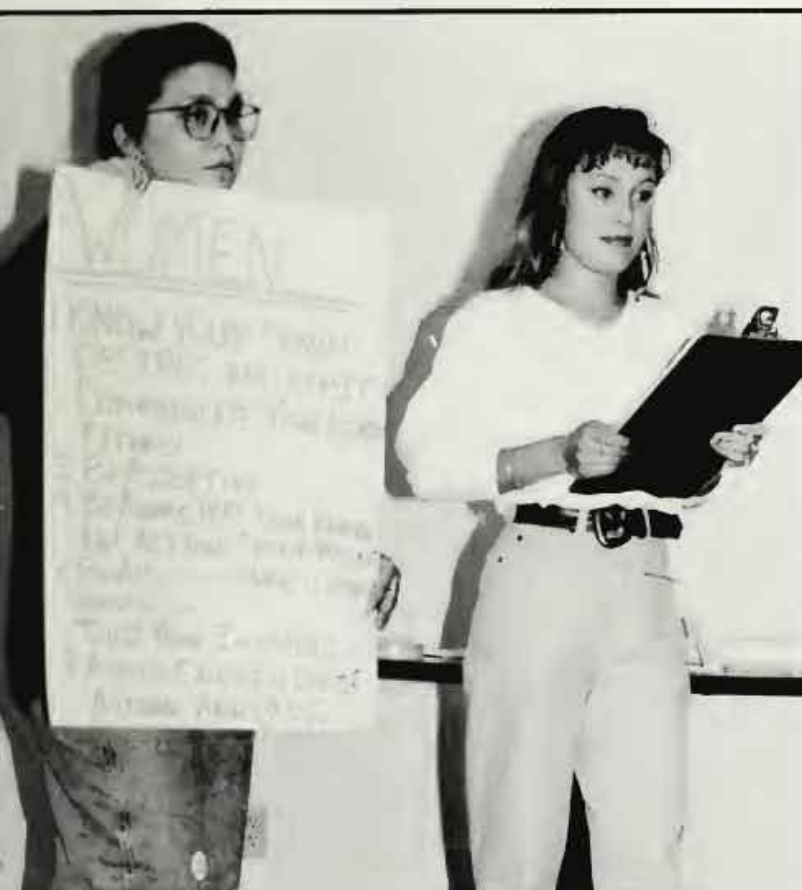
Like many other student volunteers, sophomore Desiree Duarte offers several hours a week to work on the rape hotline.





George Crothall

Participating students are shocked into awareness by an article describing a student rapist.



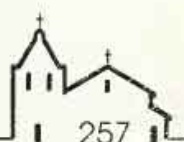
George Crothall



George Crothall

Sophomore Alex Osias tests students' knowledge of rape statistics.

Senior Carmen Lombardo and sophomore Jennifer Dorsey educate students on the realities of campus rape.





# A Note Of improvement

**K**wak Daddy, an African drummer, discussed African philosophy as expressed through music, song and dance; the audience (our largest yet, 115 people) clapped, sang and even learned and performed an African ritual dance. Guitarists from Mexico and a folklorist from Venezuela also brought us opportunities to explore music from different cultures. We were all happy to see so much continued enthusiasm within the Music Department and the SCU support to this series.

The 1991-92 year continued to be a year in which the Music Department grew and developed as the majors united to make changes. Our "Music at Noon"—a series of weekly lectures, recitals, or events—informed us (and other University students, faculty, and staff) about com-

posers from the 20th Century, four-hand piano music, and memorizing techniques while also allowing us to experience music from different parts of the world.

The "New and Improved" Listening Lab in the music building was a celebrated improvement by all music students. No longer do we have to walk across campus to listen to a limited supply of musical selections in the Media Lab; now, we can just walk down the hall and listen not only to our required listening pieces but to any CD, record, or tape that is available. We feel very fortunate to have this new opportunity because it allows us to deepen our knowledge of music, and provides many students with on-campus jobs.

Two music majors graduated this year—Heather McMurrin and Meghan Trimble—and three music

minors, Julie Finch, Juliana Jensen, and Emily Nash. Our little music family has grown close over the four years at SCU. Our class size started with six majors and decreased to two. We have had two to thirteen students in our music classes. Talk about private instruction! We have had to endure private lessons (meaning at least 2-4 hours a day) practicing, ensemble work—orchestra, choir, or guitar—going to required music concerts, lectures, working for the Music Department, and of course our music classes as well as our GE requirements.

Did we have a social life? Did we sleep? Whatever loss we had in these two areas, it doesn't matter. It was worth it. Good luck future music majors. If we made it through, so can you!

**-Heather McMurrin  
-Meghan Trimble**



George Grafhal

String Quartet members junior Toshiya Nishi, graduate Ben Cortez, freshman Monica Leeds and senior Meghan Trimble perform the classics-music that is challenging but rewarding when played.





George Crathall

Maria Cizmic, a beginning piano student, accompanied music majors in performing for the student piano recital. Music Club members were supportive and responsive to beginners in helping them overcome pre-recital jitters.



George Crathall



George Crathall

Senior music minor Emily Nash perfected her hobby in music by practicing and performing in singing recitals for the music department.

Junior Vocal Music major Mary McConneloug is accompanied by staff pianist Gina Ogren during her student recital.





# SCU Dance

We got the beat

**I**t's 9AM on Tuesday and time to get up and shower for class. You grab a notebook and stuff your bag with dance clothes—things a dance major is never without. An English muffin and a banana from Benson sustain you for the time being as you make a mad dash to Mayer theatre for your Beginning Acting class. When class is over you say a cursory "hello" to the friends you see because you must make the long trek to the dance building, change clothes and be on time for dance class. You put all your energy into dancing—it feels good, but you are a bit tired and sweaty, and you still need to change your clothes and

run all the way across campus to the third floor of Alumni Science for biology.

After biology, you walk home and work on your analysis of the dance company you saw perform last week. But you can't work on it for long because you want to beat the Benson Dinner rush so you can be on time for your 5:30 rehearsal for Images. After that rehearsal you meet with a few people from your dance competition to work on your piece for Choreographer's Gallery. The show is only a couple weeks away and you need more rehearsal time so you sacrifice all your Thanksgiving break because your grade for

the class depends on your performance. Your stress level rises as you realize that the show is the weekend before finals—when will you find the time to study for your other classes?

It's now 9:30PM and you run to Brass Rail to get a coke before you meet some classmates in Shappell Lounge. You have to put a presentation for a class and this was the only time you could meet. You all realize that you need to meet again so you bring out your organizers. "Tomorrow night?" suggests one. "No, I have Images rehearsal," you say.

"I thought that was tonight."

"Yeah, but I'm in three dances, and they all meet a couple times a week."

"How about Saturday morning?"

"I work until 1:00, and then I have a dance technique class off campus until 3:00."

"How about 6:00?"

"Perfect! That is right after dinner and before my club meeting."

You finally get back to your room. It's almost 12AM. After you do some reading for class you fall into bed and feel the exhaustion of the day. Uh-oh, you think you might have overworked your quadriceps today and will pay for it tomorrow. You start thinking about how you'll be able to do it all again the next day, but then you realize that you'd want no other way. You're doing exactly what you love. You fall into a deep sleep and dream of dancing among books and desks above the halls of Santa Clara University.

**-Karin Bulles**



George Crothall

The Senior Dance Recital is the grand finale for most dance majors. All their years of training and devotion are ostentatious.





George Crothall

Senior Lorraine Hynes triumphantly shines at what was to be one of her last recitals for SCU. Hynes has a reason to shine; she double majored in Dance and Political Science.

Junior Katy Robinson demonstrates her struts at a senior dance recital in Fess Parker Studio.



George Crothall



George Crothall

In addition to offering classes in both modern and jazz dance, the dance department frequently brought in guest instructors to enrich students' classroom experiences.





# New & Different

## Theatre enters the '90's

**W**ith the changing demographics of Santa Clara and the administration and students' call for diversity, the Theatre department is one of many departments to follow this goal.

In the 1991-92 season, the Theatre department offered a combination of five theatre productions and eight special events. In addition to this, the department offered Black and Chicano theatre courses. But besides the department's commitment to diversity, Theatre chair, Fred Tollini, S.J. says, "It is most important to bring more Black students and Chicano students at SCU. In order for the department to bring productions which are representative of these groups, there must be enough actors/actresses to play those roles," says Tollini.

One of this year's most successful productions, "The Crucible," touched on issues of freedom and tolerance; real issues for everyone. Another production, "Extremities," presented the realities of rape, while "You Can't Take It With You" explored the light and dark territories

of American sensibility with happiness and money in families, explains Tollini.

The SCU Theatre department is supportive of students doing cultural productions off campus too. Simon Chiu, a senior English major who was a performer in Tiananmen Square two years ago says, "Cultural productions at Mayer Theatre have increased since I was a freshman, and I am glad." Because the production was put on by an outside group, theatre staff and equipment had to be paid for, but Chiu says, "The Theatre department was cooperative."

This year, the Theatre depart-

ment hosted "Joe Turner's Come and Gone" by Pulitzer Prize winning dramatist, August Wilson in September, "Los Danzantes de Alegria" in January, and "The San Jose Taiko Group" in May.

Tollini comments, "Multi-cultural diversity is the fruit of liberal education, and the theatre department is very active in that respect." Students in this department are asked to shed their personalities and experiences in order to adopt somebody else's. The theatre motto is: "Stand up and be someone else." In other words says Tollini, "We ask that they portray and be broader than who they are." -**Rosalinda Zepeda**



George Crothall

Juniors Allison Yates and Mike Romo, and seniors Ricardo Ibarra-Rivera and Jordan Murphy with Professor William R. James relive a family's life during the depression in "You Can't Take it With You".





Rich Kirlin

Senior Kristin Walter and sophomore Paul Katami reflect the realities of what it's like to be a victim and a victimizer. In "Extremities" the tables are turned when the rapist becomes the victim.



George Crothall

"Behind every show there is a Bansaw Bob," says Mike Romo. Sophomore Robert Carvalho works in the shop to help put some beauty into the play.





# PICTURE



Kellie Smith & Rick Kauten  
"What A Pair"



Jon Barker & Bob Lewis  
"Leaving at the Break, Outstanding!"



Laurence Dang & Mom!  
"SCU Student + Mom = Brains, Brains, Brains!"



Britta Wagner & Therese Inkmann  
"Wallflower House Roomies"



Marci Smith & John Cassidy  
"4 years & There's Finally Proof We Went Here"



Ashleigh Mathes & Jennifer Leslie  
"Flounders"



# YOURSELF



Christina Picazo & Brennan  
O'Keefe  
**"Friends 4 Life"**



Suzanne Williams  
**"Walking to Class"**



Derek Schaefer  
**"How About a Scooby  
Snack?"**



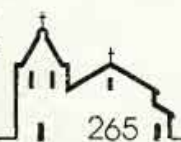
Carla Bova & Brian Ching  
**"Our Picture... In the Middle  
of the Street"**



Robert Hubanks & Sandra  
Butvilotsky  
**"What was That?"**



Ben Zandipour  
**"Interview Day"**





# PICTURE



Lisa Lynch and Antonio Arce  
**"Metaphysical Bikers in the Wind"**



Jen Mangan, Kari Stewart, & Chris Cobb  
**"Beauties & the Beast"**



Amy Silan & Robyn Rauk  
**"It Just Doesn't Matter!"**



Greg Tucker, Bob Watson, Mike Weseloh &  
"Rocky" the Boxer  
**"Rocky our Dog"**



Jen Mangan, Veronica Spurlock, Tracy  
Tamblin, Kari Stewart  
**"The San Filippo Singers"**



Martin Williams, Martin Williams, & Gene  
Moreland  
**" 2 Martins & a Moreland"**



# YOURSELF



Joanne Bannan, Liz Connaghan, & Shauna Jonas **"Fantasy"**



Terry Lum, Jen Roybal, Tom Ligda, & Mike Weseloh



Allison Armstrong, Kari Cullivan, Amy Reinhorn, & Todd Wilson **"B.M.O.C."**



Brian Mulls, Zach Fish, Johnny Corrigan, & Buck Cobb **"Reality"**



Shannon, Cherie, Ron, Katie, John, Danny, Nancy, Bridget, Gene, & Stephanie (not pictured: Simon, Jon, Michael, & Joe) **"Wake Up Swig!"**



Kelly Wood, Jonathan Mallen, Dave Purdy, & Kyle Lewis **"Hung Over"**





# PICTURE



Mitch Ahiers, & Ron Cossa  
**"Wacky Party Pick!!!"**



Kerry San Chirico & Tim Bei  
**"R.A. Tyranny"**



Jen Trask & Maria Sergi  
**"Party Buds"**



Dina Khidr & Noushin  
Yadegari  
**"A Title is not Important!"**



Rachel & OJ  
**"Official Staff Test"**



Christine Leendertgen &  
Melanie Behm



# YOURSELF



Mae-Ling Wong & Howie Mai  
**Professional & Conservative**



James Renfro & Maria Sergi  
**"A Dream Come True"**



Chris Roop & Kathy O'Connell  
**"The Best & Worst of the Compu-Nerds"**



Sean Cody & Izabella Slawinski  
**"One Up One Down"**



Traci Kobayashi & Karen Steffen  
**"N.Becker's Angels"**



Mike Paez & Marie Jones  
**"Lunch Affair"**





# PICTURE



Simon Chin, J.D. Herdlick, Greg Stampfli, & Barrett Crook "15F: House of Wonton Barbeque"



Agnes Bryzek, Kit Garrett, Annette Buckmann, & Michael Caporale



Kim Griffith, Theresa Wagner, & Christine Lewis



Tom Benton, & Mitch Ahiers  
"Strong Italy and You: Think About It?"



Stacy Quinn, Monica Garcia, Sepideh Hokmabadi, & Heather Hensley  
"What Ever?!"



Joe Nuxoll  
"A Main Power in the Allied Forces, the Sherman Tank Chair is available also in Military Green."



# YOURSELF



John Bennett, Dennis O'Malley, & Eric Olson  
"Jaha's"



John Zeller, John Gilroy, & Andy Olson  
"Agitated"



Noel Brown & Sascha Flick  
"Bicycle Built For Two"



Matt Walker, Matthew Trotter, Dave Plonsky, Dave Withers, Brian Wilson, Tim Noonan



Michelle Reyes, Paula Kim, J.D. Herdlick, Sam Barber, Paul Lampe, Lupe Silva, Peter Lampe



Chris Auer, Matt Powers, Dave Snyder, Rich Kwee, Mike Burwell, Ron San Pedro, Nathan Akamine, George Weber





# PICTURE



Michael R. Johnson & Steve Mooney  
"He Couldn't be Here Today"



Francesco Suarez  
"Mono"



Michael Johnson  
"The Party's Over"



Dupa Dingell & Queen Mary  
"Felafels, Folks, And Fun!"



Lesley Low, Sara Krehbiel,  
Mike Goshawk Plonsky  
"Heinous"



Ron Andre Jr. & Stephanie Marandas  
"8th Floor Swig Survivors"



# YOURSELF



Tony Belforte & Aldo  
Ceccarelli

**"2 Italians that are too Italian!"**



Chris Stack & Curt Smith  
"Pee Wee is very Tall"



Hot Rod Burns & Stylish  
Johnson

**"See the Future"**



John Barker & Bennett Cloud  
"Another 4 Day Weekend,  
**OUTSTANDING!**"



John Selivanoff & Goshawk  
Plonsky



Ingrid Kambe  
& Rachel  
Connolly  
"Mad Dash"





# PICTURE



Mike Romo, Greg Watson, & Brian Habecker  
**"Yeah, Mark, we are Intellectual"**



Sarah Pastoriza, Michelle Shiiba, & Senjou Pak  
**"Buddies"**



Dana Gemmingen, Tim Earley, & Philip Cunningham  
**"TEAM BOCCE"**



Marie Jones, Preston Bynes & Maria Sergi  
**"Preston's Ladies"**



Rob Jackson, Preston Bynes, Kenyon Price,  
 James Renfro, Daudi Abe, Marie Jones, &  
 Maria Sergi  
**"The Hype Crew!"**



Steve Lee, Moira McLaughin, Sandy Chiamonte, Walt Petterson, Paul Soukup, SJ, Pat Bendigkeit, Chris Bachen, Karen Strother, Rita Elliott, & Anne Chalfant



# YOURSELF



Lisa Lynch  
**"Pop-a-Wheelie"**



Joe Nuxoll  
**"The Millenium Falcon"**



Tom Murphy, Joe Sturtevant, & Richard Desmond  
**"Quien es mas macho?"**



Loren Dickey, Tina Schwab, and Rob Hampton  
**"The 90's are just the 60's turned upside down." - Wavy Gravy**



Tony Belforte, Matt Boulger, David Alonso, Todd Buford, Olivier Portest  
**"Guys with No Clue"**



Michelle, Diane, Jamie, Seujou, Mike, Ingrid, Sarah, Jenn, Fran, Dan  
**"Final Frontier"**





# PICTURE



Jen & Al  
**"Luscious"**



Jen Alley & Tori Waters  
**"Untitled"**



Agustin De La Guardia &  
Ted Rivera



Ruby David & Edison Aniang



Francis Montalban  
**"Respect"**



Susan Muhlheim & Beckie  
Steuben  
**"Trepache!"**



# YOURSELF



Tom Benton & Chris Lindberg  
"Exsqueeze Me!"



Ludo, Kerry, John, Dave & Christine



Jenine Allahyari & Stacey Umbarger  
"Visor Queens"



Charmaine Gorgonio,  
Minh Hoang, Jen Yarr, &  
Heather Cobb  
"Life's Short, Play Hard!"



Carmen Rojas & Juan Pereira  
"2 Nicaraguans on a Wheel-  
chair"



Jamie & Jenn  
"Hey, who are  
you?"





# PICTURE



Edward Fong & Matt Miyashiro  
**"Racing on Santa Clara St."**



Noushin Yadegari, Shannon Pfohman,  
Paula Villanueva & Maggi Oberson  
**"The Four Graces"**



Veronica Spurlock, Kari Stewart, Tracy  
Tamblin, & Jeff Kenny  
**"Three and One- We're Having Some Fun"**



Pat O'Connor, Philip Cunningham, John  
Ditty, Jeffrey Rich & Dana Gemmingen  
**"Pogue Mahone"**



Kris Seibert, Micki O'Brien, Karen Elam,  
Justin Scoggin, Nicole Fair, Tricia Sullivan,  
Heather Grennan, Kristin Kulp  
**"Twist - Ed Department"**



# YOURSELF



Sharon Eiler & Susie Wolniewicz  
**"Taking off for the World"**



Therese Fedeli, Matt Boulger & Dave  
Alonso  
**"Matt & Dave Sweep Therese Off Her Feet"**



Greg Watson, Allison Yates & Mike Romo  
**What? Odd Conglomeration ala Lost and Confused."**



Jen Dolan, Allison Clinton, Cheryl Cusick,  
Lisa Wirthman & Misty Ash  
**"Five-Eighths"**



Erica Meadough, Suzanne Bailey, Michael  
Feloney, Lorraine Campbell, Veerle  
Roelandts, Celeste De Martini & Peter  
Chittum  
**"Peter's Disciples"**





*Who's where  
at SCU*







# *Index*

From Abbas Ali to Zurek, and all the Bannans, Browns, Johnsons, Nguyens, Smiths, Sullivans, and Thompsons in between, did you realize that Paul Simon and Steve Miller attend SCU? Find them and their less famous classmates...







Abbas, Ali (Undeclared) 84  
 Abboud, Bryan Patrick (Undeclared)  
 Abe, Daudi John (Economics) 274  
 Abel, Michael Craig (Political Science)  
 Aberle, Doree Lynn (English)  
 Abruzzano, Lisa Michon (Mechanical Engineering) 116  
 Achondoz, Francis Louis (English)  
 Acosta, Graciela Quinonez (Psychology)  
 Ada, Carla Perez (Communication) 116  
 Adams, Carolyn M (Undeclared) 96, 190  
 Adams, Dena (Sociology) 116  
 Adams, Elizabeth Ann (Sociology) 96  
 Adams, John James (Civil Engineering) 64  
 Adams, Lara Elizabeth (Communication) 84  
 Adams, Michael C (Combined Sciences) 116  
 Adams, Ryan Andrew (Undeclared) 64  
 Addiego, Kari Lynsey (Biology)  
 Adlesick, Jim M (Political Science)  
 Afanasieff, Alexandra Sasha (Biology) 64  
 Alarian, Christopher Haik (Undeclared)  
 Agnetti, Jason Randall (Religious Studies) 64  
 Aguilar, John Eugene (English)  
 Aguilar, Ricardo Hernandez (Spanish) 96  
 Ahern, J Timothy (Undeclared)  
 Ahlers Jr, Mitchel Noel (Undeclared) 5, 268, 270  
 Ahmed, Shagutta (Computer Engineering)  
 Akamine, Nathan S (Undeclared) 271  
 Al-Shamma, Ali Kamil (Electrical Engineering)  
 Alarcon, Maricar Mascardo (Undeclared)  
 Albertini, Tresa Marie (Undeclared) 96  
 Albo, Christina Marie (Undeclared) 84  
 Albrecht, Dana William (Mathematics)  
 Alcalá, Jeffrey William (Sociology)  
 Alcalde, Kimberly R (Psychology) 116  
 Alexander, Gregory Neil (Undeclared) 84  
 Alford, Nicholas Lowe (Undeclared) 64  
 Ali, Tania (Marketing)  
 Alison, Stephanie M (Political Science) 116  
 Alkemade, Frans Cornelius (Finance)  
 Allahyari, Jenine Malek (Psychology) 57, 116, 277  
 Alldridge, Shannon Leigh (Psychology)  
 Allegri, Nadja (Undeclared)  
 Allen, Cecilia Joann (Undeclared)  
 Allen, Corinna Caitlin (Communication) 196  
 Allen, Etoi Nicol (Communication) 84  
 Allen, Patrick M (Political Science) 116, 217  
 Alley, Jennifer Lynn (Undeclared) 84, 276  
 Alley, Nicole (English) 116  
 Allmann, Mary Beth (Undeclared)  
 Alonso, David Sanchez (Undeclared) 275, 279  
 Altomare, Michael Thomas (Civil Engineering) 64  
 Alvarado, Mariana (Political Science) 84  
 Alvarado, Marlon Rodolfo (Undeclared)  
 Alvarez, Alfonso J (Political Science)  
 Alvarez, Elizabeth (Psychology)  
 Alvarez, Juan Manuel (Undeclared) 64  
 Alvarez, Rafael (Economics) 96  
 Alvernaz, Eden (Art)  
 Amaral, Sabrina Christine (French)  
 Amatore, Nichole Marie (Undeclared)  
 Ambrozik, Sarah Emily (Art) 116  
 Amick, Michael Kevin (Political Science) 116  
 Ammann, Alicia Maria (English)  
 Amoroso, Frank Joe (Undeclared)  
 Amrhein, Neil Thomas (Undeclared) 64  
 Amuda, David Oufemi (Mechanical Engineering) 84  
 Anders, Mary Elizabeth (Civil Engineering) 116, 272  
 Andersen, Scott Anthony (Biology) 116  
 Andersen, Sean Stanley (Biology)  
 Anderson, Andre David (Political Science) 64  
 Anderson, Carl Thomas (Management)  
 Anderson, Daniel James (Undeclared) 64  
 Anderson, Jennifer Lisa (Art) 84  
 Anderson, Kristin Elizabeth (Undeclared) 64  
 Anderson, Laura Jean (Accounting) 116  
 Anderson, Lisa M (Sociology)  
 Anderson, Robert Joseph (Communication)  
 Anderson, Stephen Frederick (Undeclared) 84  
 Andker, Stacey Lynn (Marketing)  
 Andrade, Luzmaria (Spanish)  
 Andre Jr, Ronald Lawrence (English) 40, 96, 272  
 Andre, Eric Lawrence (Undeclared) 64  
 Andreazzi, Tricia (Undeclared) 84  
 Andrews, Amy Sue (Undeclared) 84  
 Andrews, Kathryn Jonakin (English)  
 Andrews, Kathryn Marie (History)  
 Andrews, Michael Edward (Communication)  
 Ang, Cheng Tiong Eric (Computer Engineering)  
 Ang, Hao Yao (Economics) 96  
 Ang, Stephanie Lim (Accounting) 116  
 Ang, Wei Lich (Electrical Engineering) 64  
 Angle, Casey Matthew (Communication)  
 Anglo, Michelle Marie (Marketing) 116

Aniag, Edison Ramos (Undeclared) 84, 276  
 Anselmo, Alan James (Civil Engineering)  
 Anselmo, Marc Anthony (Undeclared)  
 Anton, Danielle Marie (Psychology) 116  
 Antunes, Iolanda Fernandes (Computer Science) 116  
 Apperson, Darin Bryan (Undeclared)  
 Appleby, Steven John (Biology) 54, 116  
 Aquilino, Stacy Nicole (Undeclared) 84  
 Aquino, Emily Marie (Marketing) 116  
 Aquino, Luis De Jesus (Mechanical Engineering) 117  
 Aquino, Patricia Jo (Psychology)  
 Aquino, Robert Vincent (Electrical Engineering) 84  
 Araki, Lynn Aiko (Accounting) 117  
 Arce, Antonio Manuel (Political Science) 117, 266  
 Archer, Roberta Mary (French) 117  
 Arenas, Grace Naidas (Marketing) 117  
 Ariatti, Alicia Ann (Communication)  
 Armijo, Paul E (Psychology)  
 Armstrong, Allison Williams (Undeclared) 64, 267  
 Armstrong, Anthony Mark (Civil Engineering) 64, 251  
 Arnal, Cristina Isabel (Spanish) 84  
 Arnaudo, Dana Natalie (Communication)  
 Arnold, Marc Gerhard (Decision And Info Sciences)  
 Arraut, Ilka (Marketing) 117  
 Arriola, Anthony Perez (Undeclared)  
 Arya, Matthew Derek (Undeclared) 64  
 Asato, Casey Mitsuo (Undeclared)  
 Asbun, Andres (Civil Engineering)  
 Ash, Misty Lynne (Combined Sciences) 117, 279  
 Ashbach, Christopher Adam (Political Science)  
 Ashe, Anthony Roberto (Undeclared) 64  
 Asrani, Sonali (Undeclared) 96  
 Atencion, Ronda Joyce (Undeclared)  
 Atique, Mishal Mohd (Computer Engineering)  
 Attri, Joel P (Psychology) 64  
 Au, Ryan Git Sum (Undeclared) 84  
 Auer, Christopher Robin (Economics) 117, 271  
 Augello, Carrie Marie (Undeclared) 84  
 Auxier, Gabriel S (Political Science) 64  
 Avelar, Melanie Maria (Undeclared) 64  
 Ayers, Lisa Rae (Psychology) 117  
 Ayerza, Michael John (Accounting) 117  
 Ayub, Irum (Electrical Engineering)  
 Azevedo, Joseph Edward (Undeclared) 64  
 Azevedo, Rui Raymond (Undeclared)  
 Azucena, Katya Eunice (Psychology) 64

## B

Babiarz, Carol Ann (Undeclared)  
 Babka, Brian Michael (Undeclared) 64  
 Bachicha, Christina Maria (Undeclared) 64  
 Bacigalupi, Dawn Christine (Undeclared) 64  
 Backman, Mark Christopher (Undeclared) 64  
 Badaracco, Clare Marie (Undeclared) 212  
 Badillo, Gabriela Arredondo (Accounting)  
 Badillo, Jose Garza (Undeclared)  
 Baetkey, Lance David (Communication) 96  
 Bagdanoff, Mary Alison (Undeclared) 84  
 Baggett, Breanna Angela (Psychology) 118  
 Bagley, Susan Diane (English)  
 Bailey, Kathleen Laurie (Undeclared)  
 Bailey, Suzanne Paige (Management) 118, 279  
 Baker, Mark Alan (Economics)  
 Balak, Michael David (Decision And Info Sciences) 118  
 Baldassarre, Carla Pia (Undeclared)  
 Baldwin, Jennifer Sue (Undeclared) 64  
 Baldwin, Jordan Forbes (Biology) 64  
 Baldwin, Wendy Eames (Economics)  
 Balestri, Christine Suzanne (Undeclared) 84  
 Balestrieri, Cassandra Danae (Communication)  
 Ballecer, Conrad Dizon (Biology)  
 Ballesteros, Amy Marie (Anthropology) 118  
 Balodis, Susan Renee (Combined Sciences) 118  
 Balzer, Tracy Lynn (Combined Sciences) 64  
 Bambace, Mia Helene (Art)  
 Bammann, Stephanie Margaret (Finance)  
 Banh, Hien Dai (Undeclared) 64  
 Banholzer, Mark Joseph (Finance)  
 Bankovitch, John Philip (Undeclared) 96  
 Bannmiller, David Aloysius (Undeclared) 64  
 Bannan Jr, Philip Berchman (Undeclared) 64  
 Bannan, Joanne Marie (Undeclared) 267  
 Banzon, Gina Ann (Mathematics) 64  
 Barajas, Michael Jason (Undeclared)  
 Barbara, Eleanor Ann (Mathematics)  
 Barber, Burt Basca (Electrical Engineering)  
 Barber, Pamela Marie (Mathematics) 118, 271  
 Barber, Theodore Wayne (Mechanical Engineering) 22  
 Barca, Sarah McKeon (Undeclared) 64  
 Barclay, Andrea Kristina (Marketing) 118  
 Barker, Jonathan J (Finance) 118, 264, 273  
 Barlesi, Richard Anthony (Accounting)  
 Barlow, Jeffrey Neal (Undeclared)  
 Barner, Gregory Thomas (Civil Engineering) 96  
 Barnes, Stephanie Wynne E (Undeclared)  
 Barnett, Christina Marie (English) 118  
 Barnett, Rachael Anne (English) 118  
 Barragan, Edward Stephen (Electrical Engineering)  
 Barron, Antron Demarsha (Communication)  
 Barron, Arturo (Political Science) 118  
 Barron, Kristina Lynn (Undeclared)  
 Barron, Lorena (Spanish)  
 Barry, Christopher Douglas (Political Science) 118  
 Barry, Jennifer Ellen (Biology) 64  
 Bart, Ramesh Singh (Undeclared) 64  
 Barth, Tobin William (Civil Engineering) 118  
 Bartlett, Sarah Drew (English)  
 Barton, Brian Joseph (Undeclared) 254  
 Baruck, Stephen Lee (Undeclared) 84  
 Bascara, Jose Daniel (Undeclared)  
 Basilio, Giovanni Gabriel (Biology) 64  
 Bate, Michael James (Political Science) 118  
 Bates, David Snow (Undeclared)  
 Battaglia, Michael John (Biology) 64  
 Battaglini, Dino Giuseppe (Psychology) 96  
 Baudo, Nicole Marie (Accounting)  
 Bauer, Christopher Spencer (Communication) 118  
 Bauer, David Robert (English) 34, 118  
 Bauernfeind, Terra Sarene (Communication) 64  
 Baukus, Paul James (Marketing)  
 Bautista, Christopher C (Biology)  
 Bazzano, Philip Tunis (Political Science) 64  
 Beach, Lynn Catherine (Biology) 84  
 Beale, William Andrew (Electrical Engineering)  
 Beals, Kevin Ogden (Undeclared) 64  
 Beamon, Toni M (Sociology)  
 Bean, Andrew James (Management) 193  
 Beaudette, Jessica Anne (Philosophy)  
 Beaulieu, Patrick O Rourke (Electrical Engineering) 118  
 Beaver, Amy Catherine (Undeclared) 64  
 Becerra, Julia Isabel (Marketing)  
 Beck, Justin Brian (Undeclared) 64  
 Beckord, Nathan Bruce (Undeclared) 64  
 Behm, Melanie Rene (Undeclared) 64, 268  
 Behm, Stephanie Maura (Undeclared) 84  
 Behnam, Peter George (Undeclared) 64  
 Behse, Mindy Erin (Undeclared) 65  
 Bei, Timothy Francis (Political Science) 65, 269  
 Beilicke, Susanne Francis (Psychology)  
 Belforte, Anthony Thomas (Undeclared) 273, 275  
 Belforte, Michelle Marie (Communication) 118  
 Bell, Rachel Teresa (Communication) 118, 299  
 Bell, Rebecca Eugenia (Combined Sciences) 85  
 Bello, Desiree B (Civil Engineering)  
 Belmonte, Anthony Wilson (History)  
 Benassi, Tony Joseph (Undeclared) 65  
 Benavides, Hector (Undeclared) 65  
 Bengtsson, Ingrid Carmen (Undeclared)  
 Bengtsson, Karin Itala (Undeclared)  
 Benjamin, Benson Lee (Accounting) 118  
 Bennett, John Lawrence (Undeclared) 271  
 Bennett, Troy Donald (Civil Engineering)  
 Bennett, William Andrew (Undeclared) 65  
 Benton, Thomas James (Undeclared) 270, 277  
 Bentz, Rebecca Marie (Undeclared) 96  
 Berardini, Becky Lori (Undeclared) 85  
 Berberich, Meighan Kilken (Economics)  
 Bergen, Gregory Paul (Undeclared)  
 Berger, Stephen Joseph (English)  
 Bergman, Brandon Vincent (Undeclared)  
 Berkman, Eric David (Biology) 119, 247  
 Bermudez, Carla (Art)  
 Bernard, Eric William (Undeclared)  
 Bernard, Mark Steven (Not Applicable)  
 Bernauer, Merilee Patricia (Undeclared) 96  
 Berroteran, Maria Teresa (Psychology)  
 Berry, Pamela Sue (Civil Engineering) 119  
 Berry, Samuel Watermon (Undeclared) 65  
 Bertino, Jason Lawrence (Undeclared)  
 Bertoncini, David Aaron (Economics)  
 Bessette, Mary Katherine (Civil Engineering) 119  
 Bettencourt, Carlos Alberto (Computer Engineering) 96  
 Bettencourt, Davide Brasil (Undeclared)  
 Bevis, Rexford Martin (Undeclared) 65  
 Bharatram, Kartikeya (Management) 96, 303  
 Biafore, Lani Lynn (Political Science) 119  
 Biagi, Gia Marie (Marketing) 96  
 Biancalana, Debra Leigh (English) 119  
 Bianchi, Anthony Mario (Undeclared) 65  
 Bickel, Susan Marie (Accounting) 119  
 Bidwill, Timothy Francis (Finance)  
 Bierer, Jennifer Marie (Art) 119  
 Biggam, Edward Wehmer (Political Science)  
 Biggs, Jennifer Lynne (Civil Engineering) 85  
 Bihn, Jennifer Ann (Multidisciplinary Studies) 119  
 Bildtbeck, Eric William (Mechanical Engineering)  
 Biles Jr, Daniel Eugene (English) 119  
 Bilyeu, Susan Allison (Undeclared)  
 Binnis, Aaron 65  
 Birks, Jennifer Clare (English) 119, 216  
 Birsingh, Kamini Joyce (Undeclared)



Casimiro, Kamla Viola (Psychology)  
 Casimiro, Karen Patricia (Communication) 120  
 Caspary, Casey Wilson (Political Science) 120  
 Caspary, Keith Douglas (Theatre)  
 Caspary, Ren Bonuan (Computer Engineering) 85  
 Caspary, Joel Walter (English) 65  
 Caspary, Mark Standley (Not Applicable)  
 Caspary, Christopher Albert (Undeclared) 65  
 Caspary, Brian Joseph (Finance) 120  
 Caspary, Laura Kay (Undeclared) 85  
 Caspary, Lelanya Avril (Biology) 85  
 Caspary, Brian Richard (Political Science) 85  
 Caspary, Kevin Lee (Economics) 120  
 Caspary, Ronald James (Management)  
 Caspary, Ryan Scott (Undeclared) 85, 211  
 Caspary, Alyda Beatriz (Undeclared) 65  
 Caspary, Alexis Manuel (Undeclared)  
 Caspary, Michael John (Mechanical Engineering) 96  
 Caspary, Catherine Denise (Communication)  
 Caspary, Amy Elizabeth (Undeclared)  
 Caspary, Brenda Lee (Decision And Info Sciences) 120  
 Caspary, Jennifer Jean (Undeclared)  
 Caspary, Joanna Marie (Undeclared) 85  
 Caspary, Amy Elizabeth (Communication)  
 Caspary, Brian Patrick (Undeclared) 65  
 Caspary, John Raymond (Communication) 120  
 Caspary, Juliana (Spanish) 85  
 Caspary, Stacy Lynn (History)  
 Caspary, John Martin (Civil Engineering) 85, 87  
 Caspary, John Mason (Mechanical Engineering) 120  
 Caspary, Christine Eva (Art) 65  
 Caspary, Honora Faricy (Mathematics)  
 Caspary, Allen J (Biology)  
 Caspary, Sonja Felice (Psychology)  
 Caspary, Shelly C (Economics) 120  
 Caspary, Jacques Ariel (Undeclared)  
 Caspary, Brooke (Psychology)  
 Caspary, Jeffrey Louis (Economics)  
 Caspary, David Elliott (Psychology) 120  
 Caspary, Pearl Orolfo (Sociology) 120  
 Caspary, Budianto (Computer Engineering)  
 Caspary, Kathy Marie (Political Science)  
 Caspary, Peter Austin (History) 85, 110  
 Caspary, Amy (Undeclared) 65  
 Caspary, Katherine Eileen (Undeclared)  
 Caspary, Arthur Douglas (Undeclared)  
 Caspary, William Robert (Civil Engineering)  
 Caspary, David Anthony (Political Science)  
 Caspary, Catherine Erin (Political Science)  
 Caspary, Gerard Bitong (Undeclared)  
 Caspary, Matthew Alexander (Philosophy) 120  
 Caspary, Marci Marie (Economics)  
 Caspary, Jeffrey James (Undeclared) 238  
 Caspary, Christopher Michael (Finance)  
 Caspary, Matthew Lawrence (Undeclared) 275, 279  
 Caspary, Bridget Anne (Psychology) 186  
 Caspary, Craig William (Biology) 65  
 Caspary, Carla Maddalena (Marketing) 120, 265  
 Caspary, Laurie Patricia (Undeclared) 65  
 Caspary, Jennifer Ann (Undeclared)  
 Caspary, Bridget Lee (Undeclared) 65  
 Caspary, Lori Linnea (Political Science)  
 Caspary, Dwayne Knowlton (Management) 120  
 Caspary, Nicole Marie (Political Science) 85  
 Caspary, Douglas Brian (Undeclared) 65  
 Caspary, Megan Reavis (History) 120  
 Caspary, Allison Christine (Undeclared)  
 Caspary, Kevin Boas (History)  
 Caspary, James Edward (History) 65  
 Caspary, Erin O'sullivan (Combined Sciences) 96  
 Caspary, Janice Louise (Art)  
 Caspary, Erika Len (Marketing)  
 Caspary, Fredrick Theodore (Undeclared)  
 Caspary, Bridget Ann (English) 65  
 Caspary, Rachel Regan (Undeclared) 65  
 Caspary, Peter Herbert (Finance) 96, 202  
 Caspary, Mary Alice (Management)  
 Caspary, Ernesto Jose (Undeclared) 65  
 Caspary, Paul Gilbert (Political Science)  
 Caspary, James Thomas (Psychology) 120  
 Caspary, Shannon Marie (Undeclared)  
 Caspary, Michael Joseph (Undeclared) 65  
 Caspary, Michele Evelyn (Art) 120  
 Caspary, Bernadette Marie (Civil Engineering) 120  
 Caspary, Mary Ann Patricia (Undeclared)  
 Caspary, Patrick Girard (Undeclared) 85  
 Caspary, Michael James (Electrical Engineering)  
 Caspary, Michelle Kathleen (Psychology) 96  
 Caspary, Kathleen Therese (Undeclared)  
 Caspary, Kelly Ann (Biology)  
 Caspary, Michelle Elizabeth (English) 96  
 Caspary, Peter James (Undeclared) 65  
 Caspary, Brian James (Undeclared)  
 Caspary, Robert Conover (Political Science) 120  
 Caspary, Kristine Janette (Computer Science)  
 Caspary, Leonia Rose (Undeclared)

Brice, Jami Marie (Psychology)  
 Brice, Elizabeth Ann (History) 96  
 Brink, Karen Denise (Finance) 120  
 Brissenden, Rachele Christine (English) 85  
 Britt, William Edward (Art) 120  
 Brittain, Ricardo Sergio R (Computer Engineering) 65  
 Brockman, Stephen Marik (Political Science) 96  
 Broderick, David Hardy (Undeclared)  
 Broerman, Stephanie Anne (Political Science)  
 Brokaw, Chad Ryan (Communication) 85  
 Bromiley, Kelly Lynn (Undeclared) 65  
 Bronzini, Joseph Key (Biology)  
 Brooks, Michelle Lynn (Mathematics)  
 Broughton, Bruce Daniel (Economics) 121  
 Brouillette, Joshua Miles (Combined Sciences)  
 Brower, Angela Michelle (Psychology)  
 Brown, Frederick Douglas (English) 85  
 Brown, Jay Scott (Finance) 121  
 Brown, Kelly Marie (Communication) 85, 88  
 Brown, Mathew Joseph (Political Science) 85  
 Brown, Myca Coleen (Accounting)  
 Brown, Noel Keala (Communication) 85, 271  
 Brown, Noell Lynnann (Undeclared) 65  
 Brown, Paula Ellen (Psychology)  
 Brown, Roger Anderson (Sociology) 121  
 Brown, Scott Aubrey (English)  
 Browne, Kristen Elizabeth (Undeclared)  
 Broze, Lisa Barbara (Psychology) 96  
 Brozek, Christopher Mark (Mechanical Engineering) 121  
 Bruce, Kelly Caitlin (Accounting) 121  
 Brucker, Jennifer Anne (Communication) 65  
 Bruener, Amy Elizabeth (Undeclared)  
 Brumpton, Mary Catherine (English)  
 Bruum, Nancy P (Accounting) 121  
 Brun, Laura Wells (Undeclared)  
 Brunet, Michelle Elaine (Psychology) 85  
 Bruno, Scott Charles (Undeclared) 66  
 Brust, Ryan Mitchell (Management)  
 Brutocao, Andrew Joseph (Communication)  
 Brutocao, Christina Maria (Undeclared)  
 Bruzese, David Anthony (English) 96  
 Bryan, Paul Anthony (Biology) 121  
 Bryan, Sean Alexander (Art) 121  
 Brydon, Amy Elizabeth (Mechanical Engineering) 66  
 Bryzek, Agnes (Undeclared) 85, 270  
 Buan, Robert Orbeso (Political Science) 96  
 Bucher, Stephen William (Economics)  
 Buckley, Pamela Rose (Political Science)  
 Buckmann, Annette Franziska (Undeclared) 85, 270  
 Buehler, Brian Thomas (Undeclared) 66  
 Buente, Sherrie Diane (Undeclared)  
 Buford, Todd Anthony (Communication) 85, 275  
 Buggie, James Andrew (Theatre)  
 Bugna, Nicole Nadine (Undeclared) 66  
 Bulich, Marla Elizabeth (Undeclared) 66  
 Bull, Leslie Ann (Undeclared)  
 Bullis, Karin Noel (English) 121  
 Buoncrisiani, Gina Ann (Undeclared)  
 Buono, Kristen M (Undeclared) 96  
 Burciaga, Michael Joseph (Electrical Engineering) 66  
 Burford, Eric Anthony Harry (Computer Engineering) 121  
 Burke, Brian Patrick (Economics)  
 Burke, Bridget Mary (English)  
 Burke, Daniel Thomas (Economics)  
 Burke, Geoffrey Charles (Undeclared)  
 Burke, Jeffrey Albert (Civil Engineering) 85  
 Burke, Kenneth Gregory (Undeclared)  
 Burke, Patricia Anne (Sociology) 97  
 Burke, Theresa Elaine (English)  
 Burke, William Jay (Chemistry) 66  
 Burn, Terence Henry (Undeclared)  
 Burnett, Wendolyn Leigh (Psychology)  
 Burns, Edward Michael (History) 85  
 Burns, Jennifer Janet (Communication) 85  
 Burns, Roderick O'connor (English)  
 Burns, Shannon Leigh (Communication)  
 Burns, Thomas Mc Ardle (Undeclared) 66  
 Burnside, Rachele Kimberly (English)  
 Burwell, Michael Christopher (Undeclared) 85, 271  
 Busch, Kristin Mary (Combined Sciences)  
 Bush, Amanda Louise (Undeclared) 97  
 Bush, Corey Jason (Marketing) 97  
 Bush, Katrina Joy (Undeclared) 66, 83  
 Bushnell, Christopher Willia (Political Science) 122  
 Busselein, Steven Carroll (English)  
 Bustillo, Connie G (Undeclared) 122  
 Bustillo, Pamela Leni (Sociology)  
 Butler, Anthony De Wayne (Communication) 109, 122  
 Butler, Jennifer Lynne (Political Science) 122  
 Butvilofsky, Sandra Adriana (Political Science) 122, 265  
 Butwell Jr, Robert Justin (Economics)  
 Butz, John Christopher (Management) 97  
 Bynes, Preston Lovell (Undeclared) 85, 274  
 Byrdson, Brian Howard (Undeclared)

Cabael, Richard Oliver s (Undeclared) 66  
 Cabatic, Shervin Daria (Mechanical Engineering) 66  
 Cabe, Christina Marie (Psychology)  
 Cachero, Andrea Torres (Sociology)  
 Cadiz, Felix Anthony (Finance)  
 Cadiz, Marisol (Undeclared) 164  
 Cadiz, Patrick Gerard (Political Science) 85  
 Cahill, Jason Boyd (Marketing) 122  
 Cahill, Jennifer Lynn (Political Science)  
 Cahill, Sally Ann (Physics) 244, 245  
 Cahill, Sean Barry (Mechanical Engineering) 122  
 Calabro, Sheryl Lynn (Communication)  
 Calad, Marites Dagulo (Mechanical Engineering) 66  
 Calandra, Colleen Michelle (Accounting) 122  
 Calde, Steven Mark (English) 122, 234  
 Calderon, James Eric (Economics)  
 Calderon, Maurven Pamela (Biology) 122  
 Calger, Deirdre Marie (Undeclared)  
 Calhoun, Matthew Howard (Electrical Engineering) 66  
 Callaghan, Lisa M (Undeclared)  
 Callahan, James Blair (English) 66  
 Calso, Cheryll-Ann Guira (Undeclared) 97  
 Calvert, Sean Robert (English) 122  
 Camacho, Rita Pereira (Undeclared)  
 Camara, Eumir Carlo Que (Computer Engineering)  
 Cambra, Melissa Kanoclehua (Political Science)  
 Cameron, McCall (Undeclared) 66  
 Camnata, Cristen Corine (Sociology) 85  
 Campagna, Leonardo Brian (Economics) 122  
 Campagna, Marco Mario (History) 96, 97  
 Campaigne, Daniel Paul (Undeclared)  
 Campbell, Lorraine Gail (Political Science) 66, 279  
 Campbell, Scott Alan (Undeclared)  
 Campbell, Timothy James (Undeclared)  
 Campbell-Taber, Jesse Sol (Mechanical Engineering) 66  
 Can, Minh Duc (Electrical Engineering)  
 Canchola, Jesus Alejandro (Undeclared)  
 Cantlay, Suzanne A (Multidisciplinary Studies) 122  
 Cantrell, Charles Ryan (Electrical Engineering)  
 Capito, Ramil John (Computer Engineering) 85  
 Caporale, Michael Paul (Finance) 270  
 Capovilla, Stefania Lina (Undeclared) 97  
 Capozzoli, Maria Silvana (Political Science) 97  
 Cappai, Craig Ronald (Undeclared)  
 Capulong, Christine Dale (Marketing)  
 Carcione, Giulia Anna (Political Science)  
 Cardenas, Ana Aileen (Biology) 66  
 Cardenas, Eric Alexander (Economics) 122  
 Caringella, Steven Michael (Undeclared) 66  
 Carlos, Christopher John (Undeclared) 66  
 Carlos, Joyce Muriel (Communication) 122  
 Carlos, Michael David (Communication) 97  
 Carlos, Michelle Therese (Political Science)  
 Carlos, Orlene Marie (Biology) 85  
 Carlson, Jennifer LeAnn (Political Science)  
 Carlson, Krista Rae (French) 85  
 Carlson, Stephanie Alison (Psychology) 97  
 Carlstrom, Gregory Forrest (Undeclared)  
 Carmena, Leslie Donna (Undeclared) 85  
 Carnaroli, Denise Ann (Political Science)  
 Carotenuto, Anthony Blair (Mechanical Engineering)  
 Carr, Erin Elizabeth (Political Science) 97  
 Carr, Megan Jane (Undeclared) 66  
 Carriere, Mary Michelle (Decision And Info Sciences) 85  
 Carroll, Daniel Jay (Economics)  
 Carruesco, Ross Kristian (Undeclared) 85  
 Carter, Daisy Coreine (Multidisciplinary Studies)  
 Carter, David Kyle (Biology)  
 Carvalho, Robert Evo (Computer Engineering) 66  
 Carver, Scott Evan (English)  
 Cary, Andrew William (Undeclared) 66  
 Cary, Melissa Deanne (Economics)  
 Casanova, Jesse Alexander (Biology) 67  
 Casetta, Daniel Lawrence (Management)  
 Casey, Christine Moira (Undeclared)  
 Casey, George Henry (Undeclared)  
 Casey, Heather Jane (Communication) 109  
 Casey, Lyman Robert (Finance)  
 Casey, Matthew Craig (Undeclared) 67  
 Casey, William Francis (Political Science)  
 Casillas, John Timothy (Undeclared)  
 Cassidy, John Joe (Accounting) 122, 264  
 Castellano, Cathy Ellen (Undeclared) 85  
 Castillo Jr, Francisco (Undeclared) 67  
 Casto, John Patrick (Mechanical Engineering)





Castro, Linda Marie (Psychology)  
 Caughran, Leslie Diane (Undeclared)  
 Caukin, Brent Lee (Undeclared)  
 Ceccorelli, Aldo Anthony (Undeclared)  
 Cedejas, Enrique (Sociology)  
 Cepolina, Joseph Harold (Mechanical Engineering)  
 Cersovski, Amy Christine (Psychology) 54, 97  
 Cevallos, Bridget Ann (Political Science)  
 Cevasco, Lilia Corradina (Undeclared)  
 Cezar, Allison C (French)  
 Chaffee, Thomas William (Political Science)  
 Chagova, Teresa Marie (Combined Sciences)  
 Chakraborty, Arun (Economics)  
 Chamberlain, Craig Morgan (Undeclared) 67  
 Chamorro, Gisette Mimerva (Biology)  
 Chan, Carman (Undeclared)  
 Chan, Francois Ly Ken (English)  
 Chan, Ka Ho Johnny (Electrical Engineering)  
 Chan, Manye Mandy (Accounting)  
 Cheney, Timothy Michael (Undeclared)  
 Chang, Adrian Keng Hwa (Electrical Engineering) 85  
 Chang, Ahmi Helen (Undeclared)  
 Chang, Allison Chew Quon (Psychology) 85  
 Chang, Arin Wade (Electrical Engineering) 97  
 Chang, Catherina (Undeclared)  
 Chang, Chac-Sik Tommy (Undeclared)  
 Chang, Gregory Chew Hein (Combined Sciences) 122  
 Chang, Julie Ann (Biology) 85  
 Chang, Yu-Kun (Computer Engineering)  
 Chao, Brian Tsai (Civil Engineering)  
 Chao, Yvonne I (Electrical Engineering)  
 Chapa, Flisa Irene (Undeclared) 67  
 Chapman, Allison Renee (Economics) 97  
 Chapman, Christopher Eric (Undeclared)  
 Chapman, David Anthony (Mathematics) 85  
 Char, Kris Kelly (Undeclared)  
 Charlson, Erika Ruth (Undeclared) 97  
 Chartrand, Tanya Louise (Psychology) 85  
 Chatterjee, Sarmita (Political Science)  
 Chau, Helen Thuc Nghi (Undeclared)  
 Chau, Minh T (Computer Engineering)  
 Chaves, John Elmuro (Electrical Engineering)  
 Chavez, Anthony Robert (Undeclared) 67  
 Chavez, Margarita Isabel Misa (Undeclared)  
 Chavez, Maria Eva (Political Science) 85  
 Chavez, Martha Theresa (Political Science)  
 Chee, Spencer Tim (Finance) 122  
 Chen, Hausong Hao-Sung (Biology)  
 Chen, Jennifer Yuan-Lee (Political Science) 97  
 Chen, Tan Jan (Biology)  
 Chen, Wan-Ning (Civil Engineering)  
 Chen, Wei (Electrical Engineering)  
 Cheng, Chi Kwong Stephen (Chemistry)  
 Chera, Harinder Singh (Biology) 97  
 Cherry, Erika Irene (Communication)  
 Cheshire, Cary Michael (Communication) 97  
 Chesnut, Donna Jo (Psychology) 122  
 Cheuk, Quentin (Undeclared) 85  
 Cheung, Shirley Miu-Nay (Undeclared) 85  
 Chew, Timothy Sean (Undeclared) 67  
 Chi, Patty Pei-I (Undeclared)  
 Chiamparino, Colette Marie (Undeclared) 92  
 Chiappari, Roy Leonard (Electrical Engineering) 67  
 Chichester, Farah Elizabeth (Marketing)  
 Chidlow, Craig (Mechanical Engineering)  
 Chidsey, Andrea Michelle (Political Science) 85  
 Chielpegian, Mark Elliott (Political Science)  
 Chielpegian, Michael Seymour (Economics) 123  
 Chien, Kevin 86  
 Chien, Woo Flun (Undeclared)  
 Chilip, Cherina Luk (Communication)  
 Chin, Bradley David (Undeclared) 86  
 Chin, Monica Kan (Civil Engineering) 86  
 Ching, Brian Hugh (Biology) 123, 265  
 Ching, Cara Mei Kam (English) 123  
 Ching, Christine Gum Lan (Undeclared) 67  
 Ching, Darien Wai Lan (Undeclared) 85  
 Ching, Darren Wah Kum (Undeclared)  
 Ching, Diana Lourdes (Accounting) 123  
 Ching, Kristine Leinaala (Marketing) 97  
 Ching, Michael Hung Fan (Accounting)  
 Chinn, Lawrence Wung Kee (Combined Sciences) 123  
 Chinn, Melvin Lee (Economics) 188  
 Chiong, Elsie Kou (Accounting)  
 Chittum, Peter Jason (Theatre) 279  
 Chiu, Irene M (Economics)  
 Chiu, Michael Ming-Chyi (Undeclared) 97  
 Chiu, Simon Siem Ming (English) 123, 270  
 Choi, Christine Sun (Psychology)  
 Choi, Don (Computer Science) 123  
 Choi, Jane Eummie (Undeclared) 67  
 Choi, Nancy Chisun (Management)  
 Chonette, Diane (Biology) 67  
 Chong, Chann S (Electrical Engineering) 67  
 Chou, Linda Wheelin (Biology)  
 Christen, Anthony Thomas (Biology) 67, 197

Christensen, Emily Anne (Marketing) 123  
 Christensen, Stephanie Jeann (Biology) 25, 67  
 Chu, Jennifer Michele (Undeclared) 86, 249  
 Chu, Kathleen Sue Bei (Civil Engineering) 123  
 Chu, Sean Szu En (Undeclared) 86  
 Chun, Edmund Foo Hing (Political Science)  
 Chun, Renee Alys Mee Dawn (Biology) 123  
 Churchill, William Ross (Undeclared) 67  
 Ciabattari, Teresa (Undeclared)  
 Cima, Dennis Gregory (Political Science) 124  
 Cimetta, Adriana Diane (Biology) 86  
 Cimino, Rosa Maria Concetta (Accounting) 97  
 Cimpl, Janet Marsha (Marketing) 124  
 Cirone, Joseph Mathais (Art) 124  
 Cisek, Dawn Marie (Computer Science) 97  
 Cizmic, Maria (English) 67, 259  
 Clainos, Victoria Marie (Undeclared) 86  
 Clancy, Patrick Thomas (Accounting) 97  
 Clark, Elizabeth Marie (Multidisciplinary Studies)  
 Clark, Joseph Gunlek (Undeclared)  
 Clark, Laurie B (Psychology) 124  
 Clark, Tamara Leinaala (Undeclared) 86  
 Clarke, Jonathan Robert (Undeclared) 67  
 Cleary, Thomas Michael (Political Science)  
 Clemente, Aide (Undeclared)  
 Cline, Julie Anne (Communication) 97, 299  
 Clinton, Allison Mary (Communication) 124, 279  
 Cloud, Bennett Reid (Finance) 124, 273  
 Cloughley, Kevin Joseph (Theatre) 224  
 Clouser, Kristine Ann (Electrical Engineering) 86  
 Cobb, Christopher Michael (Psychology) 86, 266  
 Cobb, Heather Michelle (Undeclared) 67, 277  
 Cobb, Michael Matthew (History)  
 Coble, Alette Christine (Psychology)  
 Cochran, Peter John (English)  
 Cocuzzo, Alessandro (Electrical Engineering) 67  
 Cody, Sean Luis (English) 124, 269  
 Coe, Marquita D (Not Applicable)  
 Cogliandro, Christine Mary (Undeclared) 67  
 Cohen, Candace Lynn (Biology)  
 Cohen, Rachel Sarah (French) 124  
 Cokor Jr, Steven Michael (Undeclared)  
 Cole, Alan Brady (Undeclared)  
 Coleman, Shawna Lisa (Undeclared)  
 Colety, Mark Alan (English)  
 Colin, Nohemy (Psychology) 67  
 Collins, Brenton Michael (Undeclared)  
 Collins, Jeffrey Scott (Undeclared) 86  
 Collins, Julie Christine (Political Science) 124  
 Collins, Matthew Hayden (Undeclared)  
 Collins, Shannon Marie (Biology) 86  
 Comeau, Kristen Lyn (Marketing)  
 Comerford, Justin James (Computer Science)  
 Cone, Christopher Matthew (Finance)  
 Confer, Ginger Elizabeth (Theatre)  
 Conklin, John Vincent (Mechanical Engineering) 86  
 Connaghan, Ann Mc Call (Psychology)  
 Connaghan, Elizabeth Courtney (Communication) 267  
 Connell, Stephanie Ann (Undeclared) 67  
 Connolly, James Michael (Undeclared)  
 Connolly, Rachel Elizabeth (Mathematics) 97, 235, 268, 273, 299, 300  
 Conrad, Jeffrey Marcus (Undeclared) 86  
 Contreras, Victoria Inez (Biology) 67  
 Conway, Devin Michael (Civil Engineering)  
 Cook, Alvin Benard (Undeclared) 67  
 Cook, Barbara Ellen (Multidisciplinary Studies) 124  
 Cook, Kelly Maureen (History) 124  
 Cook, Kimberly Ruth (Undeclared) 86  
 Cook, Kristi Eileen (Economics) 124  
 Cook, Matthew Joseph (Undeclared)  
 Cook, Melanie Marie (Undeclared) 67  
 Cooley, Carletta Larease (English) 124  
 Coombs, Christopher Jason (Undeclared) 67  
 Coon, Avi Nan-Mari (Combined Sciences) 86  
 Coonan, Dennis Michael (Marketing) 124  
 Cooney, Brian D (English) 86  
 Cooper, Christine Brennan (English) 97  
 Cooper, Kimberly Anne (Communication) 67  
 Cooper, Mison Kim (Undeclared)  
 Coors, Lori Ellen (Undeclared) 67, 83  
 Cope, Kirstie Marie (Communication) 67  
 Copp, Aaron Sean (Undeclared)  
 Coppel, Steven Christopher (Political Science)  
 Coquia, Jon Albert (Accounting)  
 Coracides, Hano B (Biology) 86  
 Corcoran, Susan Marie (Civil Engineering) 124  
 Cords Jr, Douglas Allen (Undeclared) 67  
 Corey, Andrew Neagle (Economics)  
 Corkery, Jannine Krystyna (History)  
 Corkery, Trevor S (History) 67  
 Cornelison, Holly Christine (Theatre)  
 Corrigan, John Francis (Undeclared) 97, 267  
 Corso, Scott Frank (Political Science) 86  
 Cortese, Lisa Marie (Accounting)  
 Cortez, Tara Joy (Communication) 57, 124

Cosgrove, Maureen Catherine (English) 97  
 Cossa, Ronald Francis (Undeclared) 97, 268  
 Cossette, Danielle Nicole (Undeclared)  
 Costa, Joe Alves (Electrical Engineering) 67  
 Costa, Mary Catherine (Communication)  
 Costales, Kristen Anne (Economics)  
 Couchman, Charles Edwin (Psychology)  
 Coughlan, Christopher Michael (Undeclared) 67  
 Coulson, Michelle Ann (Biology)  
 Courmeen, Korrie Ann (Psychology)  
 Courtice, Lara Noelle (Mathematics) 86  
 Courtright, Pamela Renee (Undeclared) 86  
 Couture, Kimberly Malia (Management) 124  
 Covarrubias, Nancy Rose (Undeclared)  
 Cover, Kristen Marie (Communication) 86  
 Cox, Colleen Marie (Communication) 124  
 Coyne, Colette Janel (Marketing) 104  
 Coyne, Stacy Anne (Psychology)  
 Craine, Nicole Anne (Management) 124  
 Crampton, Julie Marie (Sociology) 125  
 Crawford, Johnny Trouble (Electrical Engineering)  
 Crecy, Paul Frederick (Undeclared) 67  
 Crehan, Michael Patrick (History) 125  
 Cremin, Alexander Claude (Undeclared)  
 Cressman Jr, David Earl (Political Science) 125  
 Crisafulli, Michael Joseph (Electrical Engineering)  
 Criss, Jeffrey Dale (Civil Engineering)  
 Crook, Barrett Cameron (Civil Engineering) 125, 270  
 Cross, Ryan Patrick (Philosophy)  
 Crotshall, George (Mechanical Engineering) 97, 99, 299  
 Crowle, Allison (Biology) 125  
 Crowley, Jack Raymond (Undeclared) 86  
 Crutchfield, Tracy Maree (Biology)  
 Cruz, Alberto Orozco (Civil Engineering) 167  
 Cruz, Francine Michelle (Undeclared)  
 Cruz, Franklin Brian (Electrical Engineering) 125  
 Cu-Unjieng, Celina Marie (Computer Science)  
 Cuartas, Rodrigo Alfonso (Civil Engineering) 125  
 Cue Jr, Stephen Tan (Economics)  
 Cuffee, Cortlandt Anthony (Political Science)  
 Cuggino Jr, Thomas John (Economics) 125  
 Cuggino, Jennifer Mary (Undeclared) 67  
 Cullen, Adam Michael (Undeclared)  
 Cullivan, Kari Michele (Undeclared) 267  
 Cummins, Jennifer Leone (Undeclared) 67  
 Cunningham, Kevin Gary (Undeclared) 67  
 Cunningham, Kevin Gerald (Economics)  
 Cunningham, Philip John (English) 125, 274, 278  
 Curdt, Kevin Roger (Theatre) 86  
 Curran, Brandon Gerard (Psychology)  
 Curran, Meredith Ann (Marketing)  
 Curry, De Anna Michelle (Accounting)  
 Curry, Kathleen Suzanne (Undeclared)  
 Curry, Scott Patrick (Undeclared)  
 Curtis, Jason Daniel (Political Science) 86  
 Cushman, Jeffrey Andrew (Political Science)  
 Cusick, Cheryl Jean (Finance) 279  
 Cusseaux, Maurice Christophe (Psychology) 86  
 Cutcliffe, Piper Ann (Marketing)  
 Cutone, Lisa Natalie (Undeclared) 86  
 Czadek, Tarney Jean (Sociology)  
 Czapkay, Michael Lee (Philosophy)  
 Czosek, Virginia Christine (Undeclared)

## D

D'Acquisto, Robert Michael (Undeclared)  
 D'Anna, James Alessandro (Political Science)  
 Dacquisto, John Thomas (Electrical Engineering) 126  
 Dagamac, Joanne Devera (Electrical Engineering)  
 Dahlan, Jennifer Elizabeth (Communication) 126  
 Dai, Uy Nghiep (Undeclared) 97  
 Dale, Kevin V (Communication)  
 Dallosto, Katherine Frances (Marketing) 97  
 Dalzell-Martinez, Naomi (Psychology)  
 Dame III, Thorndike Belmore (Undeclared)  
 Dammell, Anne Marie (English)  
 Dancil, Keiki-Pua Serene (Undeclared)  
 Dandoy Jr, Alfred Vagay (Political Science)  
 Daniel, Charles B (Economics) 126  
 Daniell, Elizabeth Ann (English)  
 Daniels, Jennifer Liliane (French) 67  
 Danielvarda, Annabelle (History)  
 Dao, Julian Nghia (Chemistry)  
 Dao, Kelly Uyen (Political Science)  
 Daoust, Mark Richard (Undeclared) 97  
 Das, Gavin Santosh (Decision And Info Sciences)  
 Dausse, Sherman Martin (Marketing) 97  
 Davenport, Molly Kathryn (Biology) 212  
 Davey, Veronica Ann (Political Science) 126  
 David, Dale Barzaga (Undeclared)  
 David, Ruby Ann Rabago (Political Science) 86, 276  
 Davila, Maylin Karolina (Spanish)



vis Jr, Peter Francis (Undeclared)  
 vis, Elizabeth Ann (English)  
 vis, Marcel Lamar (Electrical Engineering) 86  
 vis, Mark Kekoa (Undeclared) 67  
 wdy, Kevin Louis (Management) 97, 215  
 v, Kelly Marie (French) 126  
 Acha, Cynthia Regina (Communication)  
 Armond, Jennifer Elizabeth (Philosophy)  
 Blasio, Richard Andrew (Psychology) 86  
 Grandis, David Joseph (Political Science) 126  
 La Cruz, Sherwin Peter L. (English)  
 Lay, Julia A (Undeclared) 126  
 Lucchi, Dolores (Civil Engineering) 126  
 Martini, Karyn Lynn (Psychology) 126  
 Mattei, Julie Diane (Mathematics) 126  
 Roulhac, Paul Gregoire (Economics) 126  
 Venecia, Jose L. (Marketing) 126  
 a, Ngai-Yee Annie (Computer Science)  
 an IV, Joseph Edward (Undeclared) 67  
 aring, Bethaney Jo (English) 86  
 a, Marisa Cristina (Political Science)  
 benham, Victoria Lynn (Psychology)  
 cesare, Karen Marie (Communication)  
 cious, Christopher James (Undeclared)  
 cker, Mark Brandon (History)  
 cristofaro, Dominic Gerard (Undeclared)  
 cio, Mark Thomas (Economics) 126  
 eorge, Marco Thomas (Undeclared) 67  
 inner, Christopher Charles (Political Science)  
 Prado, Geraldine Anne (History) 126  
 Santo, Mary Patricia (Communication) 126  
 la Torre, Karen Ong (Economics)  
 ahav, Debra Ann (English)  
 la Maggiore, Tirina Aileen (History) 126  
 amuc, Jason Anthony (Undeclared) 67  
 orit, Kathleen 86  
 lucchi, William A (Political Science) 97  
 marco, Gina Noelle (Marketing) 97  
 martini, Celeste Marie (Biology)  
 mattei, Lisa Anne (Psychology)  
 mertzis, Jimmy Junior (English) 126  
 mmert, Susan M (English)  
 mpsey III, Andrew Francis (Undeclared) 97  
 anz, Angela Nicole (Undeclared) 67  
 nning, James Mark (Mechanical Engineering)  
 nris, David Randall (Political Science)  
 nton, Curtis Michael (Political Science) 86  
 orsey, Sean Christopher (Undeclared)  
 pner, Charles Thomas (Accounting) 126  
 santi Jr, Nick (Undeclared)  
 schler, Helen M (Music)  
 smond Jr, Richard Francis (English) 53, 126, 275  
 smond, Sean Matthew (Undeclared) 68  
 souza, Lawrence Edward (English) 126  
 ssayer, Jeff Alan (Undeclared) 97  
 ert, Kristine Ann (Communication) 173  
 vin, Cynthia Claire (Marketing) 97  
 vincenzi, Brigid Marie (Undeclared) 86  
 vincenzi, Robert John (Communication)  
 vine, John Joseph (Civil Engineering)  
 viny, Gregory Kimball (Mechanical Engineering) 97  
 vlin, Lisa Marie (Psychology) 86  
 wnter, Derek Peter (Accounting)  
 Vittorio, John Andrew (Civil Engineering)  
 Vittorio, Suzanne Marie (Undeclared) 68  
 us, Gina Marie (Psychology) 127  
 us, Rebecca Anita (Computer Engineering) 68  
 iz De La Cuesta, Dennis (Undeclared) 68  
 iz, Joanna (Multidisciplinary Studies)  
 iz, Ricardo Cervantes (Undeclared)  
 key, Loren David (Undeclared) 68, 275  
 ochea, George David (Art) 174  
 ec, Thanh Hao (Undeclared) 86  
 openbrock, Michelle Viara (Psychology)  
 openbrock, Philip Anthony (Civil Engineering)  
 iacomo, Christina Lynn (Undeclared)  
 i Giovanni, Joseph James (Electrical Engineering)  
 i Gregorio, Michael Paul (Psychology) 97  
 ley, Alandra Seyton (English) 127  
 orenzo, Raymond Dominic (Undeclared) 68  
 ngell, William Patrick (Marketing) 127, 203, 272  
 on, Daniel James (Philosophy)  
 onisio, Patrick Hernandez (Computer Engineering) 68  
 ietro, Vincent Matteo (Theatre)  
 idon, Mary Margaret (Psychology)  
 iebro, Donald Russell (Undeclared)  
 iel, Michele Marie (Undeclared)  
 iel, Stephanie (Undeclared) 68  
 ty, John Paul (Finance) 127, 278  
 ina, Melissa Bautista (Decision And Info Sciences) 127  
 ion, Donald James (Undeclared)  
 i, Andrew Hieu (Electrical Engineering)  
 i, Dat Thanh (Chemistry)  
 i, Maria Tran (Undeclared) 68  
 an, Bao-Tran Thi (Psychology)  
 ckendorf, Dionne Marie (Undeclared) 68

Doelger, Kimberly Marilyn (Finance)  
 Doherty, Margaret Mary (Sociology)  
 Dolan, Jennifer Marie (English) 127, 276, 279  
 Dolesh, Matthew Edward (Undeclared)  
 Dombeck, Michael John (Political Science) 68  
 Domevko, Rafael (Engineering Physics) 97  
 Dominique, Reginald Gerard (Undeclared)  
 Donaghy, Ryan Edward (Undeclared)  
 Donahue, Michael Allan (Psychology)  
 Donahue, Stacey Lynne (History)  
 Donald, Jill Elizabeth (Undeclared) 68  
 Donald, Kindra Marie (Biology) 86  
 Donati III, Louis Frank (Psychology) 206  
 Donelson, Rachel Morgan (Undeclared) 86  
 Donnelly, Joseph Robert (Biology) 68  
 Donovan, Amy Katherine (Political Science) 86  
 Donovan, John J (Computer Engineering)  
 Doran, Danya Kathryn (Psychology) 97, 225  
 Doran, Shannon Elaine (Psychology)  
 Dorsey, Jennifer Ann (Undeclared) 86, 257, 261  
 Doub, Yolanda Alicia (Psychology) 127  
 Dougherty, Colleen Elizabeth (English)  
 Dougherty, Susan Marie (Undeclared)  
 Douglas, Shannon Laurel (Biology) 173  
 Douglass, Amy Suzanne (Art)  
 Doviack, Bryan Jerry (Undeclared) 68  
 Dowell, Elizabeth Ann (Economics) 97  
 Dowling, Alan Michael (Economics)  
 Dowling, Jennifer Ellen (Undeclared) 86  
 Dowling, Malla Christina (Biology) 4, 127  
 Dowling, Mark T (Economics) 127  
 Downey, Robert Frederick (Economics)  
 Doyle, Edward John (Undeclared) 68  
 Draeger, Michael Clark (Computer Engineering) 86  
 Dressel, Lynn Marie (Civil Engineering) 97  
 Dries, David Lee (Civil Engineering)  
 Drilon, Michelle Ann F (Biology)  
 Drinkmann, Siegfried Paul (Music)  
 Drysdale, Brooks Allen (Management)  
 Duarte, Brett Owen (Undeclared) 86  
 Duarte, Desiree Marie (Psychology) 86, 224, 225, 256, 260  
 Duarte, Russell William (Undeclared) 68  
 Dube, Eric Michael (Undeclared) 68  
 Duenas, Rosa Elena (Psychology) 68  
 Duffy, Christopher William (Undeclared)  
 Duggan, Winifred Madeline (Communication) 86  
 Dukelow, Karen Anne (English) 127  
 Dukhovny, Dimitry (Computer Engineering) 68  
 Dunaway, William Mark (Psychology)  
 Duncalf, Albert J (Economics)  
 Duncan, Matthew Joseph (Psychology) 127, 243  
 Dunklee, Malcolm Dawes (Spanish)  
 Dunfield, Katherine Bruce (Undeclared) 68  
 Dunn, Brian Joseph (Undeclared) 87  
 Dunn, Bryant Hamilton (English) 127  
 Dunn, Christopher Edward (Undeclared)  
 Dunn, Jennifer Colleen (Combined Sciences) 127  
 Dunnigan, Carla Marie (English) 68  
 Dunning, Jennifer Louise (English) 97  
 Duong, Thien Huu (Undeclared) 87  
 Duong, Thomas Dat (Political Science)  
 Dupart, Keith Ramon (Economics)  
 Dupree, Stefanie Jane (Communication)  
 Dupuis, Michelle R (Undeclared)  
 Duran, Francisco Joaquin (Marketing) 127  
 Duran, Jose Javier (Undeclared) 68  
 Dushine, Annya (Biology)  
 Dyoco, Lorree Lynne (Biology) 127  
 Dzigas, Lisa K (Marketing) 128

## E

Eagen, Sean Joseph (Undeclared) 68  
 Earley, Timothy Cullen (Undeclared) 274  
 Earnest, Lashon Terrell (Undeclared)  
 Earnshaw, Matthew Steven (Undeclared)  
 Easley, Patrice Burdette (Economics)  
 Eastwood, Kent Thomas (Political Science) 68  
 Eberharter, Christiane (Undeclared) 68  
 Ebner, Andrew David (Undeclared) 68  
 Eckhart, Benjamin Paul (Political Science) 68  
 Eckles, Janice Marie (Political Science) 128  
 Edgar, Jennifer Lynn (Psychology) 68  
 Edwards, Hannah Eileen (Biology) 68  
 Edwards, Karen Lynne (Mechanical Engineering) 87  
 Egan, Bridget Katharine (Undeclared)  
 Egan, Michael Francis (Mechanical Engineering) 87  
 Eichenberg, James Percy (English) 128  
 Eichenberg, Robert Thomas (Psychology) 87  
 Eidam, James Parker (Undeclared)  
 Eide, Heather Mary (Multidisciplinary Studies) 128  
 Eiler, Sharon Denise (English) 128, 232, 279  
 Eirich, Brian Anthony (Undeclared) 68  
 Eisenrich, Peter James (Management) 97, 189

Ekins, Donna Leigh (Psychology)  
 Elam, Karen Christine (History) 278  
 Eldredge, Kanano'e Paul (Not Applicable)  
 Elemen, Richard (Mechanical Engineering)  
 Elks, Jennifer Rachel (Psychology)  
 Elland, Karen Susan (Political Science)  
 Ellingsen, Kathryn Virginia (Multidisciplinary Studies) 128, 170  
 Ellington, Christina Devereaux (Political Science) 69  
 Ellington, Jennifer Devereaux (English)  
 Elliott, Keith Robert (Accounting) 128  
 Elliott, Rita Ann (Theatre)  
 Ellis, Christopher John (Civil Engineering)  
 Ellis, Elizabeth Mary (Communication)  
 Ellis, Philip Ward (History)  
 Elmoro, Jenny Lynn (Theatre) 128  
 Elmquist, Todd Michael (Finance) 98  
 Elo, Robert Leo (Undeclared) 69  
 Emerson, Mark David (Political Science) 128  
 Emerzian, Sara Jeanne (Undeclared) 69  
 Emily, Mark Theodore (Economics)  
 Emmert, Bryan Patrick (English) 98  
 Emmeina, Asma (History)  
 Encalada, Jose Gilberto (Undeclared)  
 Endres, Kathryn Ann (Management) 128  
 Eng, Andrew Scott (Economics)  
 Engler, Denise Michelle (Communication) 69  
 Ennis, Jennifer Paige (Undeclared) 87  
 Ennis, Matthew Sean (Political Science) 128  
 Enright, Megan M (Communication) 98  
 Enriquez, Angel Marie (Undeclared) 69  
 Eperjessy, Lisa Marie (Psychology)  
 Eppright, Jennifer Lynn (Psychology) 128  
 Erickson, Michael Sean (Undeclared)  
 Erickson, Michael William (Biology)  
 Ermoian, Harry Marion (Political Science) 98  
 Escobar, Cesar A (Electrical Engineering)  
 Esernia, Lori Jean (History)  
 Esmay, Robert Joseph (English)  
 Espinosa, Paul Raymond (Communication) 98  
 Esquibel, Jacqueline Noelle (Spanish) 41, 128  
 Esquivel, Raymond John (Undeclared) 69  
 Esquivel, Rebeca Margarita (Undeclared)  
 Essary, Brendan Francis (English) 98  
 Essner, Mark David (Undeclared) 87  
 Estrugo, Ramiro (Computer Engineering) 69  
 Etter, Alison E (Finance) 98  
 Eugenio, Ava Grace (Political Science)  
 Evans, Delia Maria (Undeclared)  
 Evans, Gordon Mark (Communication)  
 Evans, William A (Biology)  
 Everett, Gregory Wilson (Economics)  
 Everett, Katharine Towle (Communication) 69  
 Eyje, Brian D (Theatre)  
 Ewell, Dana James (Finance)  
 Ewing, Anne Marie (Psychology) 69  
 Ewing, Robert Bruce (Communication) 128

## F

Fabela, Mark Darrell (Economics)  
 Fabos, Kristin Marie (Communication) 128  
 Fabre, Paul Gabriel (Undeclared) 69  
 Facchino, Antonio Sebastiano (Undeclared) 69  
 Facundo, Maria Cristina Sicat (Decision And Info Sciences)  
 Fahrer, Joshua Thomas (Undeclared)  
 Fair, Nicole Suzanne (Undeclared) 87, 278  
 Falcochia, Maria Agata (Biology)  
 Falcon, Sylvanna Martina (Undeclared) 69  
 Fallon, Meave Anne (Biology) 87  
 Fallow, Robert Reardon (Undeclared) 69  
 Falzon, Kerri Adrienne (Multidisciplinary Studies) 98  
 Fan, Eddie Gar Kit (Mechanical Engineering) 87  
 Fan, Limsey Soan (Undeclared) 69  
 Fannon, Patrick Roll (Undeclared) 87  
 Farace, Victoria Elaine (Political Science) 69  
 Faraj, Mona Ann (Undeclared) 69  
 Farhad, Bianca Janet (Economics) 128  
 Farmer, Katherine Ellen (Political Science) 98  
 Farmer, Maria Kristine (Art) 128  
 Farrar, Nicole Devon (Undeclared) 69  
 Farrell, Cynthia Anne (Accounting) 98  
 Farrell, John Christian (Undeclared)  
 Farrell, Kelly Kaye (Undeclared) 87  
 Farrell, William James (Marketing) 128  
 Farris, Shannon Leigh (Communication) 87  
 Farwell, James Dumoresq (History)





Fassett, Raymond Anthony (Civil Engineering)  
 Fatta, Karen Elizabeth (Theatre)  
 Favro, Christopher Jean (Philosophy) 128  
 Fazio, Anthony William (Electrical Engineering) 69  
 Fedell, Therese Maria (Political Science) 87, 279  
 Fedorowicz, Darren John (Management)  
 Fehely, John Christian (Psychology) 128  
 Felix, Terri (Biology)  
 Felony, Ann Marie (Undeclared) 69  
 Felomec, Michael Patrick (Biology) 87, 250, 279  
 Feng, Jimmy-Jei-Mei (Undeclared)  
 Ferdon, Benjamin Christopher (Undeclared)  
 Fernandez, Christy (Undeclared)  
 Fernandez, Jeffrey Atable (Combined Sciences) 129  
 Fernandez, Mary Geneva (Biology)  
 Fernandez, Vernon Isaac (Undeclared) 69  
 Ferrogli, Michael D (Finance)  
 Ferraiuolo, Stephen Anthony (Biology) 98  
 Ferrara, Todd Joseph (Political Science) 87  
 Ferrari, Jeffrey Wayne (Finance)  
 Ferroggiaro, Andrew Louis (English) 129  
 Fey, Kristina Alyce (Combined Sciences) 98, 250  
 Feven, Kristin Marie (Undeclared) 87  
 Ficklin, Steven Bryan (Undeclared)  
 Fidelibus, Pius Pio (Political Science) 129  
 Field, Amanda Marie (Art)  
 Fields, Melissa Carol (Communication)  
 Figueroa, Andrea Celeste (Psychology)  
 Figueroa, Rowena Teresa (Economics)  
 Fike, Gregory Joseph (Electrical Engineering) 69  
 Filice, Christine Marie (Undeclared) 50  
 Filice, Kelley Ann (Accounting) 129  
 Filios, Christina Olga (Undeclared) 69  
 Filpi, Darren George (Electrical Engineering) 98  
 Filutze, Kimberly Anne (Psychology)  
 Finatti, Traci Arlene (Undeclared) 69  
 Finch, Jennifer Anne (Art)  
 Finch, Julie Alice (Psychology)  
 Findley, Christopher Paul (Biology)  
 Finlayson, Sean Omar Mario (Undeclared) 69  
 Finn, James Erik (English) 129  
 Finocchiaro, Dianna Mary (Electrical Engineering) 69  
 Fioretti, Matthew L (Philosophy)  
 Fisher, Daniel J (Computer Science)  
 Fisher, Joseph J (Electrical Engineering) 129  
 Fisher, Michael James (Electrical Engineering)  
 Fisher, Zachary James (History) 267  
 Fisk, Jennifer Thompson (Biology)  
 Fitch, Todd Lee (Communication) 98  
 Fitz, Matthew Joseph (Mechanical Engineering)  
 Fitz-Gerald, Erin Elizabeth (Undeclared) 87  
 Fitzgerald, Rebecca Lynn (Communication)  
 Fitzpatrick, Bradley Porter (Communication) 129  
 Fitzpatrick, Earl Emmert (Undeclared) 69  
 Fitzpatrick, Kathleen A (Undeclared)  
 Fitzwilson, Kevin Michael (Civil Engineering)  
 Flaig, Anne Elizabeth (Marketing) 129  
 Flanagan, Siobhan Jane (English)  
 Flannery, Anne Elizabeth (Art)  
 Fleischer, Christopher C (Economics) 129  
 Flick, Sascha Michelle (Communication) 87, 271  
 Flohr, Michael William (Political Science)  
 Flores, Cesar Antonio (Undeclared) 87  
 Flores, Juan Alfredo (Biology)  
 Flores, Ricardo Isaac (Philosophy)  
 Florio, Samuel C (History)  
 Flynn, David Michael (Undeclared) 87  
 Flynn, Joseph Anthony (Economics)  
 Flynn, Judson John (Undeclared)  
 Foehr, Matthew William (Undeclared) 87  
 Foerster, Julie Anne (Undeclared) 69  
 Fogarty, Kyle Martin (Mechanical Engineering)  
 Fousy, Lora Carolyn (Psychology) 129  
 Foley, Alicia Madeline (English)  
 Foley, Michael Patrick (Political Science) 130, 228  
 Fong, Edward Christopher (Combined Sciences) 98, 278  
 Fong, Jennifer April (Civil Engineering)  
 Fong, Ming (Computer Engineering)  
 Fonteyn, Leanne (Theatre)  
 Forbes, Paul Robert (Psychology) 69  
 Ford, Mary Antonia (Biology)  
 Fornes, Alyson Marie (Undeclared) 87  
 Forrest III, William F (Mathematics) 130  
 Forrest, Morgan Dorothy (Political Science)  
 Fosco, Brian Thomas (Computer Engineering)  
 Foss, Christopher Michael (Finance) 130  
 Fossatti, Jeff John (Undeclared)  
 Fotenos, Jason George (Undeclared)  
 Fowlkes, Jeffery Hannon (Undeclared)  
 Fox, Randall Clay (Computer Engineering) 98, 299, 300  
 Foy, Mary Ruth (Undeclared)  
 Fraher, John Matthew (Undeclared)  
 Frame, Alan Laurence (Biology) 130  
 Francis, Kymberly Shay (Psychology) 130  
 Francisco, Madeline Tamondong (Undeclared)

Francoeur, Andrea Jean (Undeclared) 87  
 Francomano, Dina Maria (Communication)  
 Frangos, Christine Diane (Undeclared)  
 Frankel, Brian Richard (Finance) 98  
 Frankfather, Richard Norman (Theatre)  
 Franklin, Julie Katherine (Communication) 98  
 Franklin, Sekou Maceo-Mustafa (Political Science)  
 Franks, Joseph Hilary (Biology) 130  
 Franzia, Joey Julian (Undeclared)  
 Franzio, Michelle Denise (Undeclared)  
 Fratt III, Norbert Ouimette (Mechanical Engineering) 69  
 Freeland, Benjamin Alan (Undeclared) 70  
 Freeman, Lisa A (Sociology)  
 Freeman, Lucas Guillermo (Undeclared) 87  
 Freitas, Elsie Candida (Undeclared) 70  
 Freitas, Valerie Rosa (English) 98  
 French, James Allen (Finance)  
 Frerk, Claudia (Accounting) 98  
 Fretz, Michael Thomas (Civil Engineering) 130  
 Freund, Eric George (Mechanical Engineering) 70  
 Frey, Cynthia Carolyn (Undeclared)  
 Friedrich, Frank Joseph (Finance) 98  
 Friezsche, Susan Elizabeth (Political Science)  
 Fritz, Aaron Paul (Undeclared) 70  
 Frontiera, Patrick Damian (Undeclared) 70  
 Frost, Mary Ella (Undeclared) 70  
 Fryckman, Cynthia Lynn (History) 70  
 Fuertes, Narsion Pablo (Electrical Engineering)  
 Fujimoto, Randi Leane (English)  
 Fujioka, Audrey Regina (Political Science) 130  
 Fujisawa, Shino (Political Science)  
 Fujiwara, Flynn Masayuki (Civil Engineering)  
 Fukuchi, Kyle Takashi (Mechanical Engineering) 87  
 Fukuj, Michelle Kimi (Electrical Engineering) 130  
 Fukunaga, Beth Leiko (Undeclared)  
 Fullerton, Molly Marie (Undeclared)  
 Fulson, Nadina Agnetta (Mathematics)  
 Fung, Camille Man Yan (Biology) 87  
 Furse, Cory Wayne (Undeclared)  
 Furuto, Steven Jitsuo (Electrical Engineering) 70

## G

Gadd, Melissa Marie (Marketing) 130  
 Galgani, Olivier (English) 70  
 Galindo Jr, Jose Antonio (Mechanical Engineering)  
 Gallagher III, Raymond Charles (Psychology)  
 Gallagher, Geoffrey Scott (English) 130  
 Gallagher, Seamus Neill (Undeclared) 70  
 Gallego, Charmaine Barbosa (Biology) 70  
 Gallegos, Lawrence Alejandro (Undeclared) 87  
 Gallo, Christopher John (Finance) 130  
 Gallo, Kathleen Marie (Mathematics) 130  
 Galvin, Denise Christine (Undeclared) 70  
 Gammeter, Christina Linnell (Marketing) 130  
 Gandhi, Somil (Finance) 98  
 Gangle, Melanie Jean (Anthropology)  
 Ganim, Ricky Paul (Combined Sciences)  
 Ganong, Kristin Lynn (Political Science) 70  
 Gaoiran, Grace Cruz (History)  
 Garcia Jr, John (History)  
 Garcia, Amanda Catherine (Undeclared)  
 Garcia, Andrea Dyan (Undeclared)  
 Garcia, Helen Grace V (Undeclared) 70  
 Garcia, Larry John (Economics) 130  
 Garcia, Leticia (Undeclared) 70  
 Garcia, Maria Elena (Undeclared) 70  
 Garcia, Monica (Undeclared) 270  
 Garcia, Rudolph Edward (Undeclared)  
 Gardea, Mayella Maria (Sociology)  
 Garrett, Christopher Thomas (Undeclared) 270  
 Garvey, Patrick Mc Kenzie (English) 130  
 Garwood, Alexander Richard (Undeclared)  
 Garwood, Bryan Michael (Economics) 87  
 Gasiewski, Dena Sandra (Sociology)  
 Gasper, Charles Hollo (Psychology)  
 Gawlowski, Matthew William (Computer Engineering) 70  
 Gaylord, Steve Patrick (Computer Science) 130  
 Gecky, Maria Karolina (Psychology)  
 Geen, Gregory William (English)  
 Gessler, Maria Marguerite (Electrical Engineering)  
 Gemetti, Thomas Martin (Undeclared) 88  
 Gemmingen, Dana Ahearn (History) 130, 274, 278  
 Genoni Jr, Thomas Charles (Art)  
 Gentemann, Kristeen Frances (Communication) 170  
 Gentile, Carl Peter (English) 88  
 Gentry III, Johnny Douglas (Communication) 17, 98  
 George, Jennifer Marie (Biology)  
 George, Jeremy James (English) 88  
 George, Kimberly Anne (Communication)  
 George, Merrill Elizabeth (History) 98, 302  
 Gerding, Anne Martha (Marketing) 98  
 Gerhardt, Jarrod Matthew (Undeclared)  
 Gerhardt, Michael Stephen (Management) 130  
 Gerth, Robert Paul (Undeclared) 70  
 Ghiozzi, Aldo Anthony (Communication) 98  
 Ghoshal, Suparna (Undeclared)  
 Giacchi, Peter (Undeclared)  
 Giambruno, Laura Anne (Combined Sciences) 131  
 Giammona, Lucy Claire (English)  
 Giannini, Dirk Andrew (Undeclared) 70  
 Giannini, Martha L (Sociology)  
 Giannoni, Angela Suzanne (Communication) 88  
 Gibbs, Gordon Fabing (Biology) 88, 210  
 Gibson, David Lawrence (Undeclared)  
 Giedt, Christopher Daniel (Undeclared)  
 Giese, Geoffrey Lawrence (Electrical Engineering)  
 Gieser, Daniel Patrick (Mechanical Engineering) 131  
 Giffard, Kimberly Ann (Psychology)  
 Giles, Hilary Lynn (Psychology)  
 Gillespie, Lynn Marie (Undeclared) 70  
 Gilliam, Michele Renee (Chemistry) 98  
 Gillum, Amy Larissa (Undeclared)  
 Gilman, Jennifer Ann (Undeclared) 70  
 Gilmartin, Michael Anthony (Biology)  
 Gilmore, Nathanael Gordon (Undeclared) 70  
 Gilroy, John Phillip (Political Science) 98, 271  
 Gilson, Anna Christine (Communication) 98  
 Giordano, Cheri Lee (History) 70  
 Giordano, Cindy Lynn (Economics) 98  
 Giovanola, Jennifer Marie (Political Science) 70  
 Girod, Eric Andre (Civil Engineering)  
 Giss, Margaret O'donnell (Political Science) 131  
 Giulianelli, Karma Micaela (Political Science) 98  
 Giurlani, Philip Lawrence (Political Science)  
 Glascott, Daniel Michael (Economics)  
 Glass Jr, Richard Lee (Communication) 98  
 Gleason, Anne Elizabeth (English) 88  
 Gleason, Cynthia Ann (Biology)  
 Gleason, Mary Bridget Sheeha (History) 131  
 Godfrey, Brian George (Undeclared)  
 Godi, Francesca Michela (Undeclared) 88  
 Goebel, Elizabeth Leah (Biology) 98  
 Goebel, Jennifer Kathryn (English) 88  
 Goebel, Margaret Traynor (English) 88  
 Goedde, Patricia Ann (Political Science) 131  
 Goetze, Laura Ruth (Computer Science)  
 Goforth, Kathleen May (Undeclared) 88  
 Goforth, Melinda Jane (Political Science) 70  
 Gogue, Kimberlee Lynn (Undeclared)  
 Golaw, Clementina Perez (English)  
 Goldstein, Steven Michael (English) 131  
 Gomes, Madalena Louise Rae (Civil Engineering)  
 Gomez, Paul Anthony (Philosophy)  
 Gonya, David Wilford (Undeclared)  
 Gonzales, Geronima Que (Biology)  
 Gonzales, James Arthur (History) 107, 131  
 Gonzalez La'o, Emilio Perez (Undeclared) 88  
 Gonzalez, Carlos (Political Science)  
 Gonzalez, Elizabeth (Undeclared) 191  
 Gonzalez, Jennifer Lynn (Communication) 70  
 Gordon, April Nicole (Mathematics)  
 Gorgonio, Mary-Charmaine A. (Undeclared) 277  
 Gorospe, Michael Domondon (Political Science)  
 Gorretta, Mark Lawrence (Accounting) 131  
 Gotshall, Matthew Stewart (Mechanical Engineering) 131  
 Gough, Kathleen Joann (English) 141  
 Govednik, John Jacob (Political Science) 98, 233, 235, 299, 300  
 Gowdy, Minda Vale (Undeclared) 70  
 Grace, Jennifer Marie (Undeclared) 88  
 Grady, Francis X Joseph (Political Science) 70  
 Graham, Russell Alan (Undeclared)  
 Grandsaert, Katherine C (Combined Sciences)  
 Grant, Edward Linehan (Undeclared)  
 Grassi, Edwin Joseph (English)  
 Grassi, Peter J (Theatre)  
 Gray, Christa Lynn (Biology)  
 Gray, John Matthew (Civil Engineering) 98, 250  
 Green, Christian Arthur (Undeclared) 70  
 Green, Christopher James (Undeclared) 88  
 Green, Jonathan Lee (Undeclared) 70  
 Green, Thomas Robbins (Communication)  
 Greenawald, Erin Stacey (Undeclared) 70  
 Greene, Victoria Madeline (Economics) 98  
 Greenfield, Jon Mark (Accounting) 98  
 Greenspan, Josef Michael (Psychology)  
 Gregory, Katherine Mae (English)  
 Gregory, Matthew Jacob (Undeclared)  
 Grennan, Heather Catherine (Communication) 88, 235, 278, 298, 299  
 Gressel, Claudine Carmen (Art)  
 Gretton, Trish Maire (History) 131  
 Grey, Mark Allen (Marketing) 132, 196  
 Griffin, Patrick John (Undeclared) 70  
 Griffin, Rachel Antoinette (Philosophy)  
 Griffith, Kimberly Ann (Economics) 270



rith, Robert R (Electrical Engineering)  
 riths, Aaron Gerald (Marketing)  
 rivich, Jonathan Andrew (Computer Engineering) 132  
 ross, Michael Enright (Undeclared)  
 rothe, Susan Elizabeth (Psychology) 88  
 rubb, Maryann (Undeclared)  
 rubb, Sean Michael (Political Science)  
 ruebele, Phillip (Computer Science) 132  
 uardado, Marie Guadalupe (Mechanical Engineering)  
 udorf, Caroline Marie (German) 132  
 uerra, Cynthia Ann (Undeclared) 88  
 uerra, Renata (Communication)  
 uerrero, Ignacio Javier (Undeclared) 70  
 uida, Stephanie Lyn (Economics)  
 uigliano, Jennifer Lori (Undeclared) 88  
 ulford, Mindy Lee (Accounting) 132  
 ulotta, Mark Adrien (Undeclared) 70  
 undo, Lisa Anne Michiko (Economics)  
 unther, Daniel (Communication)  
 ushi, Scott Yasuhiro (Civil Engineering) 98  
 usman III, George (Political Science)  
 usman, Bryan Arika (Undeclared)  
 utierrez, Albert (Marketing) 132  
 utierrez, Cynthia Lynn (Communication)  
 utierrez, Julie T (Sociology)  
 utierrez, Maricela (Multidisciplinary Studies)  
 utierrez-Herrera, Roxanne C (Communication)  
 utt, Alex John (Economics)  
 uzman, Deborah (Biology)



uzman, Mirna Guadalupe (Undeclared)  
 uzzetta, Gina Marie (Civil Engineering)  
 a, Ngoc-Linh Thi (Biology)  
 aas, Todd Richard (Political Science)  
 aase, Eric John (Undeclared) 88  
 aase, Megan Michelle (Biology)  
 abecker, Brian David (Political Science) 46, 98, 274  
 abeeb, Kevin Patrick (Multidisciplinary Studies)  
 aber, Melissa Beth (Marketing)  
 abis, Arie Leigh (Undeclared) 25, 70  
 addad, Michele Chantal (Finance) 132  
 aeuser, Marie Louise (Biology)  
 aftorson, Chad Michael (Decision And Info Sciences) 132  
 agedorn, Andrew Patrick (Sociology) 98  
 agen, Aida Melina (Marketing) 98  
 agen, David Joseph (Political Science)  
 agman, Kelly Ann (English)  
 ahn, Brian Andrew (Political Science)  
 ahn, Christopher Eugene (Mechanical Engineering) 70  
 ahn, Tricia Michelle (Undeclared) 98  
 ail, Paul F (Mechanical Engineering) 132  
 aims, Nicole Elizabeth (English)  
 akl III, Anthony Richard (History) 70  
 aley, Maureen Elizabeth (Political Science) 132  
 all, Kristoffer Matthew (Undeclared) 70  
 all, Mark Arthur (Combined Sciences)  
 all, Melissa M (Spanish) 2, 132  
 allam, Michael Todd (Economics) 98  
 alm, Christopher Clark (Undeclared)  
 alouska, Krysti Jean (Art)  
 amel, Mark Andrew (Engineering Physics)  
 amill, James Paul (Political Science) 98  
 amilton, Carolyn Mae (Mathematics)  
 amilton, Elizabeth Kaye (Art)  
 amilton, Gerald Bruce (Mechanical Engineering) 132  
 amilton, Jeannie Marie (Undeclared) 98  
 ammm, Jennifer Louise (Accounting) 98  
 ammar, Hanis Peter (Undeclared) 70  
 ampton, Craig Dean (Undeclared)  
 ampton, Robert William (English) 70, 275  
 amstreet, Brent M (Computer Engineering)  
 andelsman, Lucas Michael (Combined Sciences) 88  
 andley, Christopher John (Mechanical Engineering)  
 andley, Scott C (Computer Engineering) 88  
 anel, David Matthew (Civil Engineering) 88  
 anel, Julie Lorraine (History) 132  
 aney, Heather Kristine (Undeclared) 88  
 ang, Rithy (Electrical Engineering) 70  
 anger, Marc Thomas (History) 132  
 anna, Kristine Kae (Undeclared) 88  
 ansel, Heather Suzanne (Economics) 132  
 anselaar, Gijs H (Undeclared) 89, 194  
 anselaar, Saskia Johanna (Accounting) 242  
 ansen, Derek Christian (Finance)  
 ansen, Jennifer Louise (Philosophy) 132, 201  
 ansen, Shad Andrew (Undeclared)  
 anson, Christopher Gordon (Computer Engineering) 132  
 anson, Kelly Lynne (Italian)  
 anson, Steven Andrew (Finance)  
 arbison, Martha Alyne (Biology) 70

Hardie, Ryan Allen (Mechanical Engineering) 70  
 Hardman, Kenneth Edgar (Mechanical Engineering) 132  
 Hardy, Antonio Jermaine (Undeclared)  
 Harmon, Kathryn May (Undeclared)  
 Harper, Heather Amber (English) 89, 92  
 Harper, Jennifer Susan (Biology) 132  
 Harrington, Nicole Marie (Physics) 70  
 Harris, Beau Ellis (Undeclared)  
 Harris, Benjamin James (Political Science)  
 Harris, Elizabeth Mary (Art) 132  
 Harris, Samantha Kathleen (Anthropology)  
 Harrison, Benjamin Garabedian (English)  
 Harrison, Brian Christopher (Undeclared) 89  
 Harrison, Charles S (Theatre)  
 Harrison, Hilary Kathleen (Undeclared) 70  
 Harrison, Lisa Marie (Psychology) 132  
 Hart, Megan Marie (Anthropology) 98  
 Hartman, Karen Dorothy (Biology)  
 Hartman, Margaret Anne (Combined Sciences) 98  
 Hartmann, Charles Jason (History)  
 Harty, James Christopher (Undeclared)  
 Harvey, Stefan Jan (Undeclared) 70  
 Hasegawa, Shima (Exchange Student)  
 Hasheider, Rachael Marie (Communication)  
 Hastie, Audry Lynn (Political Science) 70  
 Hastings, Stephen Thomas (Political Science)  
 Hathcoat, Diane Marie (Marketing) 98  
 Hatten, John Raymond (Electrical Engineering)  
 Hatter, Nickolas Lawrence (Psychology)  
 Hauck, Daniel Edwin (Computer Engineering) 71  
 Haugland, Chad Christopher (Undeclared)  
 Haupt, Robert Sidney (History) 71  
 Hauser, J Alexander (Communication) 133  
 Hawk, Tiffany J (Finance)  
 Hawkins, Nicole (Psychology) 99  
 Hawksworth, Kathryn Burch (Psychology) 89  
 Hayden, Margaret Virginia (Psychology) 89  
 Hayes, Charley B (Undeclared) 89  
 Hayes, Katharine Butler (Undeclared) 71  
 Hayes, Todd Francis (History) 89  
 Hayes, Tracy Kathleen (Communication) 71  
 Hayes, Wendy Lynn (Dance)  
 Hays, Jennifer Anne (Undeclared)  
 Hazelrig III, Paul Edward (Economics)  
 Head, Brice Wilkin (Undeclared)  
 Healey, Cherie Kathleen (Marketing) 133  
 Heard, Jason William (Psychology) 133  
 Hearn, Nathan Charles (Physics) 71  
 Hearney II, Martin Joseph (History) 89  
 Hebert, Stephen Michael (Electrical Engineering)  
 Heckman, Eric Kay (Finance) 133  
 Hee, Jana Elizabeth (French) 133  
 Heeren, David George (Italian)  
 Hegarty, Brian Joseph (English) 71  
 Hegland, Mark Thomas (Spanish)  
 Heimbecker, Peter Papin (English)  
 Heine, Kate (Theatre)  
 Helm, Michael Christopher (Psychology)  
 Helmer, Joseph Francis (Undeclared) 71  
 Hemann, Amy Kathleen (English) 89  
 Henderson, Jaimee Anne (Undeclared) 177  
 Hendricks, Jodie Elizabeth (Psychology)  
 Hendrickson, Jennifer Anne (Mathematics) 71  
 Hennesly, Mark Murray (Political Science)  
 Hennessy, Larin (Computer Engineering)  
 Henningsen, Paul Edward (Undeclared) 133  
 Henry, Christopher Michael (Mechanical Engineering)  
 Henry, Kristin Kathryn (Marketing) 133  
 Henry, Maureen Rose (Undeclared) 99  
 Henry, Robert Michael (Chemistry)  
 Henry, Shannon Paige (English)  
 Hensley, Amber Eden (Civil Engineering)  
 Hensley, Heather Lenore (Undeclared) 71, 270  
 Hensley, Joseph Everett (Undeclared)  
 Heras, Antonio Oliverio (Computer Engineering) 89  
 Herdlick, John Damon (Mathematics) 270, 271  
 Hering, Nathan Eugene Vaughn (Civil Engineering)  
 Herlekar, Shubbada A (Biology)  
 Hernandez, Adam Christopher (Undeclared)  
 Hernandez, Carlos Alvarado (Undeclared)  
 Hernandez, Joseph Manuel (Undeclared) 71  
 Hernandez, Michael David (Communication) 99  
 Hernandez, Richard Jeffrey (Undeclared)  
 Hernandez, Christopher G (Political Science)  
 Hero, Christopher Gorham (History)  
 Heron, Dana M (Political Science)  
 Heropoulos, Angelo Chris (Political Science)  
 Herrera, Jennifer Lynn (Spanish) 99  
 Herrera, Shawn Paul (Civil Engineering)  
 Herring, Jeanne Wynne (Theatre) 71  
 Herring, Thomas Pendleton (Mechanical Engineering)  
 Herrman, Scott Raymond (Finance)  
 Hershberger, Alison Melwyn (Communication) 108  
 Hesik, Christopher Robert (Undeclared) 89  
 Hess, Megan Theresa (Psychology) 89

Hetrick, Jennifer Lee (Accounting) 133  
 Hetrick, Stephen Robert (Undeclared) 71  
 Hewitt, Trine Lee (Communication)  
 Hiatt, Eric Elwood (Marketing)  
 Hickie, Brian Michael (Accounting)  
 Hicks, Joshua James (Undeclared) 71  
 Hilgers, Jeffrey Jay (Undeclared)  
 Hill, Katherine Jean (Combined Sciences) 133  
 Hill, Kevin Wyatt (History)  
 Hill, Mark B (Theatre)  
 Hill, Matthew David (Finance) 134  
 Hill, Patrick Bradley (Finance)  
 Hill, Robert Steven (Not Applicable)  
 Hillberry, Loretta Susan (Psychology) 134  
 Hinh, Nam Thanh (Computer Engineering) 71  
 Hinkson, Pamela Avril (Computer Engineering)  
 Hinshaw, Scott David (Communication)  
 Hirano, Valerie Sachie (Civil Engineering)  
 Hironaka, Davin Takoo (Accounting)  
 Ho, Shun Bon (Electrical Engineering)  
 Hoagland, Brandy Lynn (Undeclared)  
 Hoang, Anh T (Sociology)  
 Hoang, Minh Hang Thi (Political Science) 71, 277  
 Hobson, Kara Ann (Biology) 89, 187  
 Hodges, Jason Morris (Theatre)  
 Hodgkin, Cheryl Ann (Undeclared)  
 Hoe, Liang Boon (Biology) 99  
 Hoeege, Brian Richard (Undeclared) 134  
 Hoehn IV, John Phillip (Undeclared) 71  
 Hoehn, Manuela Nancy (Marketing)  
 Hooy, Gee Keung (Mechanical Engineering) 89  
 Hoff, Tory Christian (Undeclared) 71  
 Hoffman, Christopher Charles (Undeclared)  
 Hoffman, John Jared (Undeclared) 89  
 Hoffman, Robert Arthur (Economics) 134  
 Hogan, Annette Elizabeth (Undeclared) 89  
 Hogan, Michael Gerard (English)  
 Hohler, Christopher David (Undeclared)  
 Hoiles, Katherine Anne (Psychology)  
 Hokmabadi, Sepideh (Biology) 71, 270  
 Hole, John Jason (Undeclared)  
 Holguin, Nicolas Raoul (Communication)  
 Holicky, Donna Jean (Communication)  
 Holihan, Kathleen Anne (Undeclared)  
 Holmberg, Joshua Daniel (Undeclared) 89  
 Holt, Cheri Renee (Psychology)  
 Hom, Christina Sze-Kay (Marketing)  
 Homolka, Scott Alan (Undeclared) 89  
 Hon, Liam Anthony (Undeclared) 71  
 Honda, Jennifer Ann (Civil Engineering)  
 Honda, Stephanie Rae (Undeclared)  
 Honkamp, Kevin Peter (Economics)  
 Hood, Mark Kendall (Civil Engineering)  
 Hoppe, Deanna Lynn (Civil Engineering) 99  
 Hoppe, Kristin Ann (Art) 89  
 Horat, Sabrina Marie (Accounting) 134  
 Horita, Misa Lynn (Dance) 71  
 Hormel, Eric Robert (Undeclared) 71  
 Horsager, Joel Zackary (Economics) 134  
 Hosseini, Daoud Mohammed (Biology)  
 Housh, Tuesday Marisa (History)  
 Houweling, Timothy Dermod (Undeclared)  
 Hove, Eric Musser (Undeclared) 71  
 Hoving, Julie Renee (English)  
 Howerton, Jason Kent (Undeclared)  
 Howley, Scott William (Not Applicable)  
 Hoxsey, Ann-Mari (Undeclared) 71, 201  
 Hoxsey, George Joseph (Mechanical Engineering)  
 Hoy, Catherine Rachel (Undeclared)  
 Hsu, Lee S (Mechanical Engineering)  
 Hua, Jacklyn Thi (Biology)  
 Hua, Ngan Tu (Undeclared)  
 Huang, Helen Hui (Accounting)  
 Huang, James (Biology) 71  
 Hubanks, Robert Carl (History) 99, 265  
 Hubris, Alexander Hung-Nguyen (Electrical Engineering)  
 Hubris, Ryan Hoang-Nguyen (Finance)  
 Hudson, Melanie Rachel (Psychology)  
 Hudson, Tamara Ruth Ann (Undeclared)  
 Huffman, Sabrina Mae (Psychology) 134  
 Hughes, Brian William (Religious Studies) 134  
 Hughes, John Patrick (Economics) 134  
 Hughes, Laura Ann (Biology)  
 Hughes, Lisa Diane (Undeclared) 134  
 Hughes, Lori M (Psychology)  
 Hughes, Robert Anderson (Mechanical Engineering)  
 Hui, Derrick Chun-Ho (Electrical Engineering)  
 Hui, Mylene Louise (Art) 72  
 Hull, Michael Stephen (Political Science) 134, 234  
 Hull, Patricia Jane (Finance)





Hulme, John Michael (Political Science) 72  
 Hung, Patricia Pik Kwan (Undeclared) 72  
 Hunter, Francine Marie (Computer Engineering)  
 Hupf, Elizabeth Christian (Psychology) 72  
 Hurait, Julie Ann (English)  
 Hurley, Ion-Mark (Undeclared) 72  
 Hurley, Mary Elizabeth (English) 134  
 Hurthure, John Everett (Engineering Physics)  
 Hussain, Rima (Undeclared) 98  
 Huston, Jean Marie (Political Science) 134  
 Hutagalung, Virgil Martua (Electrical Engineering) 99  
 Hutchesson, Kristi Ann (Undeclared)  
 Hutchings, Mark Joseph (Undeclared)  
 Hutchinson, Guy Townsend (Undeclared)  
 Huth, Stephen Thomas (Economics) 89, 195  
 Huurman, Anne Lindsay (Undeclared) 72  
 Huurman, Sean Patrick (Psychology)  
 Huynh, Chau Binu (Biology)  
 Huynh, Dat Hong (Computer Engineering)  
 Huynh, Khang Nguyen (Computer Engineering)  
 Huynh, Tien Do Thuy (Undeclared)  
 Huynh, Tayen Bich (Biology) 72  
 Hwang, Marianne Hsia-Yi (Political Science)  
 Hyde, John A (Undeclared)  
 Hyde, Michael Quenten (Political Science)  
 Hylene, Scott Nilsen (Undeclared) 72  
 Hynes, Lorraine Marie (Dance) 113, 134, 261

## I

Iannu, Andrew Paul (Marketing) 134  
 Ibarra-Rivera, Ricardo (Theatre) 134, 262  
 Ibrahim, Mohd Rahim (Electrical Engineering) 134  
 Icasiano, Alexander Eric (Electrical Engineering) 244, 248  
 Ichimura, Dawn Mari (English)  
 Incavo, Jennifer Ann (Undeclared) 95  
 Indarto, Francis (Undeclared)  
 Inkmann, Therese Christine (Undeclared) 264  
 Inoue, Tetsuji (Finance) 177  
 Inouye, Christine Yukie (Marketing)  
 Inserto, Genesis Ibarrolasa (Mechanical Engineering)  
 Irons, Juliet Mc Coy (Undeclared)  
 Irvine, Shelly Denise (Undeclared)  
 Irwin, Dustin Dewey (English)  
 Isakson, Kristina Rose (Biology)  
 Isherwood, Mark David (Communication)  
 Ishida, Yasuyuki (Exchange Student)  
 Isola, Piero Bruno (English)  
 Ito, Shelby Ayn (Combined Sciences) 72  
 Ivancovich, Therese Allen (Communication)  
 Ivanov, Tania Margaret (Finance) 134  
 Iwamoto, Craig Lewis (Biology) 134  
 Iwamoto, Neal Martin (Undeclared)  
 Izadi, Kamran D (Electrical Engineering)  
 Izawa, Dawn Lei (Marketing) 135, 225  
 Izon, Darin Robert (Civil Engineering) 72

## J

Jabbour, Hami Ramzi (Biology) 99  
 Jabbour, Nancy Ramzi (Undeclared)  
 Jablorn, Michael Stanley (Management) 135  
 Jackson, Robert Jamal (English) 89, 274  
 Jackson, Scott Clifford (Undeclared)  
 Jacobson, Aleta Rae (Communication)  
 Jacobson, Larissa V (Mechanical Engineering) 135  
 Jagels, Christopher Todd (Psychology) 99  
 Jahn, Arne Steven (Finance)  
 James, Colleen Anne (Accounting) 135  
 Jamison, Garrett Hugh (Marketing) 135, 194  
 Jamtgaard, Mark David (Undeclared) 72  
 Janulewicz, Kimberly Denise (Biology) 72  
 Jarboe, Sarah Elizabeth (Communication) 72, 83  
 Jarvis, Melissa Sue (English)  
 Jasper, Jennifer Tarleton (Biology) 72  
 Jastrow, Nicole Ann (Computer Science) 135  
 Javelera, Katherine Mead (Art)  
 Jemison, Kathryn Louise (Communication)  
 Jenkins, Samantha (Management) 99  
 Jennings, Benjamin Ryan (Political Science) 89, 91, 92, 231  
 Jensen, Elizabeth Ann (Undeclared) 89  
 Jensen, Gregory Lee (Anthropology)  
 Jensen, Juliana Louise (History) 135  
 Jerome, Steven Douglas (Undeclared) 89  
 Jett, Charlotte Ann (Political Science) 135  
 Jiang, Eddie Long (Undeclared)  
 Jimenez, Francisco Andres (Undeclared) 99  
 Jimenez, Miguel Antonio (Undeclared) 72  
 Jimenez, Sergio Eduardo (Civil Engineering)  
 Jindal, Naveen K (Undeclared) 72  
 Johansen, Erika Susan (Biology)

Johns, James Nicholas (Electrical Engineering)  
 Johns, Richard Michael (Economics)  
 Johnson Jr, Kenneth Charles (Undeclared) 72  
 Johnson, Aaron L (Undeclared) 72  
 Johnson, Anne Reynolds (Undeclared) 72  
 Johnson, Grant Robert (Economics) 135  
 Johnson, Kiersten Erika (Undeclared) 89  
 Johnson, Michael Richard (Economics) 135, 272  
 Johnson, Omar Imari (Economics)  
 Johnson, Rebecca (Philosophy) 89  
 Johnson, Shannon Kimberly (Biology)  
 Johnson, Tanya Lynn (Psychology)  
 Johnson, Victoria Anne (Psychology)  
 Johnston, Daniel Thor (Undeclared) 89  
 Johnston, Jennifer Beth (Psychology) 89  
 Johnston, Jennifer Lee (Political Science) 99  
 Jok, Charles (Electrical Engineering) 99  
 Jonas, Shauna Zoe (Communication) 267  
 Jones, Carlton Gerard (Undeclared)  
 Jones, Christopher English (Political Science) 99  
 Jones, Claude Edward (Undeclared)  
 Jones, Emily Catherine (History) 136  
 Jones, Gretchen Elizabeth (Combined Sciences)  
 Jones, Julie Ann (Dance)  
 Jones, Marie Louise (Accounting) 269, 274  
 Jones, Mary Christine (Mathematics)  
 Jones, Ryan Francis (English) 72  
 Jones, Sarah Christine (Spanish)  
 Jordan, Matthew Laurance (Religious Studies)  
 Joseph, Kazimieras Kalangan (Political Science) 136  
 Joublin, Philippe (Economics)  
 Juadines, Melissa Ann (Undeclared)  
 Juarez, Jenifer Lynn (Political Science) 136  
 Juarez, Juan Abelino (Undeclared) 72  
 Juco, Jeffrey Martin (Marketing)  
 Judge, Michael Forbes (Mathematics) 99  
 Jugo, Gabriel Aflague (Civil Engineering)  
 Jung, Anthony Thomas (Electrical Engineering) 136  
 Jurado, Cheryl (Biology) 136  
 Jurado, Gisel (Marketing) 136  
 Jurcak, Corey Michael (Computer Engineering) 72

## K

Kafka, Jonathan Harold (Mechanical Engineering) 72  
 Kahn, Aaron Edward (Political Science) 89  
 Kahng, Jaymi Cara (English) 136  
 Kaiser, Keith Charles (Economics)  
 Kajikuri, Miya Jane (Classics) 136  
 Kakugawa, Kellie Harumi (Accounting) 136  
 Kalina, Mark (Undeclared)  
 Kalpakian, Jack Vahram (Political Science)  
 Kam, Jeannie (Undeclared) 72  
 Kambe, Ingrid Kathryn (Marketing) 99, 273  
 Kaneda, Jennifer Rui (Accounting) 89  
 Kaneshiro, James Satoshi (Finance) 89  
 Kaniewski, Stephen Gregory (Undeclared) 89  
 Kantor, Patricia Anna (Philosophy) 99  
 Karich, Andrew Curran (Undeclared)  
 Karlak, Julie Lynn (Communication)  
 Karrigan, Anne Marie (Marketing) 136  
 Kasen, Stephanie Laurel (Psychology) 136  
 Katabara, Lynn Toshiko (Civil Engineering)  
 Katami, Paul Tom (Theatre) 263  
 Katzakian, Joseph Bozant (English) 136  
 Katzakian, Peter Garabed (Undeclared) 72  
 Kaufman, Adam Eric (Finance)  
 Kaufman, Stanley Martin (Undeclared)  
 Kauten, Ricky Albert (Mechanical Engineering) 136, 264  
 Kawamoto, John Tadao (Computer Sci & Engineering)  
 Kayser, Christopher Jonathon (English)  
 Keane, Cherie Lokelani Marie (Political Science)  
 Keefe, Timothy Patrick (Mechanical Engineering) 87, 89  
 Keefer, Megan Suzanne (Political Science)  
 Keelan, Ann Mary (Political Science) 136  
 Keenan, Jeanette Ann (Biology)  
 Keenan, Karen Lynn (Civil Engineering) 99  
 Keenan, Maribeth (History)  
 Keenan, Sean M (Undeclared)  
 Keil, David Chris (Finance) 89  
 Keil, Jennifer Lee (Multidisciplinary Studies)  
 Keil, Sara Aileen (Psychology)  
 Keilen, Jennifer Marie (Communication) 72  
 Kelleher, Christopher James (Philosophy) 89  
 Keller, Alisha Beth (History) 99  
 Keller, Andrew Cedric (Economics)  
 Keller, Patricia Ann (Undeclared) 72  
 Kellers, Lisa (Finance) 136  
 Kelley, Elizabeth Marie (English) 99  
 Kelley, Scott Patrick (English)  
 Kelley, Thomas Mudd (Combined Sciences) 72  
 Kellum, Heather Lynn (Psychology) 99  
 Kelly, Caroline Elizabeth (English) 99  
 Kelly, Caroline Elizabeth (Multidisciplinary Studies) 99  
 Kelly, Cecilia (History) 99  
 Kelly, Christopher Cary (Economics) 136  
 Kelly, Courtney Colleen (Undeclared) 89  
 Kelly, David Joseph (Computer Science)  
 Kelly, Kevin Patrick (Biology) 99  
 Kelly, Matthew Joseph (Communication) 136  
 Kelly, Miles David (Undeclared) 72  
 Kelly, Scott Michael (Undeclared)  
 Kelly, Trevor Sean (Undeclared) 89  
 Kelsey, Sarah Margaret (Spanish) 58, 136  
 Kempton, Mark William (Philosophy)  
 Kenison, Karen Susan (Psychology)  
 Kennedy, Jeanne Clare (Mechanical Engineering) 89  
 Kennedy, Jennifer Lynn (Art)  
 Kennedy, Justin Thomas (Undeclared) 72  
 Kenny, Jeffrey Richard (Political Science) 89, 278  
 Kent, Shawn Patrick (Marketing) 136  
 Kerecman, Laura Marie (Psychology) 99  
 Kernan, Dana Jean Kelly (Biology)  
 Kerr, Gregg Lawrence (Undeclared) 73  
 Kerr, Michael Louis (Marketing) 136  
 Kerwin, Michael Joseph (Finance) 57, 137  
 Keys, Ryanne Marie (Undeclared) 73  
 Keys, Sean Tyler (Undeclared)  
 Khidr, Dina M (Biology) 89, 268  
 Khorshidian, Katayoon (Computer Engineering)  
 Khoury, Fady Sami (Biology)  
 Khoury, Richard C (Chemistry)  
 Kiehm, Denise Jane (Undeclared) 73  
 Kiely, Daniel John (English)  
 Kientzler, Alesha Lynne (Psychology) 137  
 Kikuchi, Janet Emiko (Electrical Engineering) 137  
 Kilburn, Kristin Noelani (Undeclared) 99  
 Killoyne, Kerry Jo (Communication) 137  
 Kincaid, Kyle Patrick (History) 99  
 Kim, Anthony Sung Gil (Combined Sciences) 137  
 Kim, Claudia (Undeclared) 89  
 Kim, Danny Tae Kyung (Finance)  
 Kim, Dina Michelle (Undeclared)  
 Kim, Heidi Lin (Undeclared) 73  
 Kim, Jennifer Rose (Undeclared)  
 Kim, Moon Jung (Undeclared)  
 Kim, Paula (Mathematics) 137, 271  
 Kim, Renee (Undeclared) 73  
 Kim, Steven Michael (Undeclared) 73  
 Kim, Yong Hui (History)  
 Kim, Yong Kun Alex (Economics)  
 Kimsey, Joshua Martin (Undeclared) 73  
 Kinaszewski, Bartek Michal (Undeclared)  
 King, Jonathan Thomas (Political Science)  
 King, Melissa Anne (Communication) 100  
 King, Phillip (Economics)  
 King, Philomena (Undeclared) 73  
 Kinoshita, Erin Michelle (Combined Sciences) 100  
 Kinoshita, Lisa Marie (Undeclared) 73  
 Kinzel, Ashley Merrill (Undeclared)  
 Kirby, Celeste Elizabeth (Biology) 73  
 Kirch, Joseph Bernard (Political Science)  
 Kirk, Lisa Erin (Philosophy) 100  
 Kirk, Michael Collins (Undeclared) 89  
 Kirkpatrick, Jeffrey (German)  
 Kirrene, Gary Thomas (Accounting) 100  
 Kirrene, Joseph C (Psychology) 73  
 Kissane, Kendra Sue (Undeclared) 89  
 Kitchin, Matthew Theodore (Political Science)  
 Kitrosser, Cheryl Lynne (Finance) 137  
 Klamecki, Lawrence Henry (Philosophy)  
 Kleinschmidt, Mary Blake (Art)  
 Kleips, Jacqueline (Undeclared) 73  
 Kleve, Morgan Marie (Political Science)  
 Klindera, William Marden (Electrical Engineering)  
 Klinger, Lynette Gail (Management) 137  
 Klipp, Andrea Lyn (Communication)  
 Kluesener, Kathleen Jean (Psychology)  
 Kneafsey, Brian Marco (Undeclared)  
 Kneip, Kasey Kristine (English)  
 Knight, Kedrick Kenneth (Mechanical Engineering)  
 Knittel, Sharon Marie (Mechanical Engineering) 73  
 Knoch, Caryne Meira (Theatre)  
 Knopf, Gedge T (Political Science) 89  
 Knopf, Kerry Helen (Communication) 73  
 Knox, Christopher Michael (Political Science)  
 Kobashi, Kelli Mariko (Marketing) 137  
 Kobashigawa, Kirt Masami (Undeclared) 73  
 Kobayashi, Traci Jay Kazuko (Accounting) 138, 269  
 Kodama, Scott Nadao (Accounting) 138  
 Kogelis, Heidi Renee (Theatre)  
 Kogelis, Michael A (Theatre)  
 Kohler, Latonia Vetrice (English)  
 Kokich, Vincent Obren (Combined Sciences) 138  
 Kolbeck, Jon Thomas (History)  
 Kolek, Patrick Luke (Accounting)  
 Kollath, Katherine Marie (Communication) 73  
 Kolstad, Andrea May (Music)  
 Komar, Paul Stephen (Finance) 138  
 Komatsu, Shelli Marie (Undeclared) 89



n, Jennifer Chiem (Multidisciplinary Studies) 138  
 nrad, Roberto Edwin (Finance)  
 ong, Jennifer Helen (Undeclared) 73  
 ordus, Sarah Ann (English) 73  
 oreki, Ikuko (Exchange Student) 100  
 oskelin, Jennifer Lee (Undeclared)  
 osnoski, Kristin Leigh (Biology) 169  
 ostlin, Kristine (Undeclared)  
 ovac, Steven Michael (Mathematics)  
 ovacevic, Stephanie Luci (Accounting) 138  
 ovach, Alexandra Marie (German) 138  
 ovats, Charles John (History) 138  
 oyayagi, Margaret Kiyoko (Accounting) 138  
 ozuki, Keriann Kwailan (Electrical Engineering)  
 ogelund, Sean Patrick (Undeclared) 73  
 oahn, Holly Lynn (Biology) 73  
 ojewski, Peter Edward (Finance)  
 omer, Andrew Joseph (History) 138  
 onanz, Jennifer Rebecca (Biology) 100, 230  
 onus, Kimberley Lynne (Economics) 100  
 onawiec, Margaret Elizabeth (Psychology)  
 oncebs, Larry Stephen (Computer Engineering) 138  
 onchbiel, Sara (Mathematics) 272  
 onuch, Steven Andrew (Communication)  
 onieger Jr, Gerald J (Philosophy) 100  
 onol, Christopher Joseph (Undeclared) 73  
 onopp, Daniel Henry (History) 138  
 onovetz, Emily Roberta (Undeclared)  
 onager, Justin Stewart (Psychology)  
 onamsick, Jennifer Lynn (Undeclared) 73  
 onoye, Thomas J (Undeclared)  
 onbas, Gabrielle Jeanne (Undeclared)  
 onber, Kristen Marie (Communication)  
 onblman, Carl-Erik (Marketing)  
 onizon, Jenille Marie Llaban (Accounting)  
 onip IV, Francis Ted Edward (Undeclared) 89  
 onip, Kristin Maureen (Economics) 138, 278  
 onimasa, Hiroko (Exchange Student)  
 onrtz, Thomas Joseph (Finance)  
 onrzenknabe, Kevin Alan (Marketing) 138  
 onwada, Christopher Kazuaki (Undeclared)  
 onvan, Ernest Li-Cheng (Undeclared)  
 onvee, Richard Liang Hau (Finance) 138, 271

Lau, Jason H (Civil Engineering) 138  
 Lau, Kelvin Kar Cheung (Electrical Engineering)  
 Laubach, Matthew Nicholas (Computer Science)  
 Laubach, Robert Barrett (Undeclared) 73  
 Laughridge, Tonya Lynn (Undeclared) 90, 177  
 Laventhol, Alison (Communication)  
 Lavik, Joshua Mark (Undeclared) 73  
 Law, Mei Wan (Computer Engineering)  
 Lawrence, David Trevor (Chemistry) 100  
 Lawrence, Elizabeth Dawn (Undeclared) 73  
 Lawson, Elizabeth Marie (Accounting)  
 Lawton, Edmund Earl (History)  
 Laxague, Marie Louise (Political Science) 139  
 Le, Dao Minh (Political Science)  
 Le, Hien Vinh (Accounting)  
 Leal, David Brian (Mechanical Engineering) 73  
 Leary, Kathleen Curtis (Undeclared)  
 Leasure, Susan Anneliese (Undeclared) 90  
 Leclerio, Christine Buntly (English) 90  
 Ledford, Kenneth Shawn (Mechanical Engineering)  
 Lee Jr, Christopher Saenz (Undeclared)  
 Lee, Anthony Johann (Undeclared) 73  
 Lee, Carianne Trisha (Undeclared) 73  
 Lee, Carrie Anne (Physics) 90  
 Lee, Christopher Hung-An (Electrical Engineering) 73  
 Lee, Damon Francis (Combined Sciences) 73  
 Lee, John Allen (Biology) 208  
 Lee, Kar-Chung Leo (Electrical Engineering) 139  
 Lee, Kevin (Mechanical Engineering)  
 Lee, Marilyn Meilan (Computer Engineering)  
 Lee, Randy Chihsien (Undeclared)  
 Lee, Robert Sun (Undeclared)  
 Lee, Sandra N (Biology)  
 Lee, Seong-Soo Michael (Mechanical Engineering)  
 Lee, Suzanne Michele (Marketing) 139  
 Lee, Teck Meng Christopher (Computer Science)  
 Lee, Tony Hak Sung (Undeclared) 73  
 Lee, Travis Lawrence (Undeclared) 90  
 Leeds, Monica Joan (Music) 73, 258  
 Leendertsen, Christine Marie (Undeclared) 73, 268  
 Leete, Erin Kay (Psychology)  
 Lehane, Melissa Anne (Political Science)  
 Lehman, Josh Everett (English)  
 Lejarza, Duliamaria (Psychology) 90  
 Lell, Joseph Zachary (Political Science)  
 Lemieux Jr, Charles Edward (Political Science)  
 Lemus, Rebecca Anne (Biology) 100  
 Len, Bopha (Biology) 73  
 Lenaghan, Ann E (Communication) 100  
 Lenihan, Joleen Cheri (Political Science) 139  
 Leo, Carolyn Anne (History) 100  
 Leon Guerrero, Brenda Carleen (Political Science) 139  
 Leon Guerrero, Shawn William (Undeclared) 73  
 Leon, Robert G (Undeclared) 73  
 Leonard, Brian Timothy (Undeclared)  
 Leong, Garrett Duc Quon (Undeclared) 73  
 Lepinskas, Kenneth Michael (Undeclared) 90  
 Lerma, Lisa Leon (Sociology)  
 Leslie, Jennifer E (French) 90, 264  
 Leth, Dawn (Anthropology) 139  
 Leto, Kathryn Ann (Undeclared) 73  
 Lettunich, Lisa Ann (Communication)  
 Leupp, Timothy Connor (Undeclared)  
 Leveroni, Kenneth Charles (English)  
 Levonius, Jeffrey Lauren (Decision And Into Sciences) 139  
 Lewis Jr, Robert Leo (Accounting) 139  
 Lewis, Amy Marie (Undeclared) 73  
 Lewis, Andrea Anne (Undeclared) 90  
 Lewis, Christine Marie (Communication) 51, 100, 270  
 Lewis, De Wayne Terrille (Undeclared) 189  
 Lewis, Gregory John (History)  
 Lewis, Kyle Anthony (Undeclared) 267  
 Lewis, Loren Brian (Political Science)  
 Lewis, Mark Alan (Economics)  
 Lewis, Walter J III (Civil Engineering)  
 Lewis, Yolanda (Biology) 139  
 Li, Leland Frank (Biology) 100  
 Li, Sharon Florence (English) 90  
 Li, Tawei (Electrical Engineering)  
 Liang, William Wen (Electrical Engineering) 90  
 Liegmann, Kirsten Louise (Marketing)  
 Lien, Thomas (Undeclared) 74  
 Ligda, Thomas Leon (Electrical Engineering) 100, 267  
 Lillevand, Evan Patrick (Political Science) 74  
 Lilley, Tracey Marie (Multidisciplinary Studies) 100, 246  
 Lim, Lord Lawrence Saw (Accounting) 139  
 Lim, Randall Jay (Undeclared) 90  
 Lin, Dennis (Civil Engineering)  
 Lin, Jenny (Undeclared) 74  
 Lin, Sandor Tzu-Sheng (Electrical Engineering)  
 Lin, Yosen (Not Applicable)  
 Lindberg, Christopher Herber (Finance) 277  
 Lindner, Juliette Marie (History) 100  
 Lindquist, Erik Joseph (Accounting) 139  
 Lindsay, Carmen Christopher (Multidisciplinary Studies) 139  
 Lindstrom, David Carl (Mechanical Engineering)

Linehan IV, James Walter (Communication) 90  
 Ling, Desmond Ho Ming (Mechanical Engineering)  
 Ling, Tony (Economics)  
 Linneman, James Christopher (Undeclared)  
 Lipkin, David O (Not Applicable)  
 Lipon, Melissa Julia (Communication) 74  
 Little, Sandra Marie (Psychology) 139  
 Liu, Paul Chung-Liang (Undeclared)  
 Liu, Wenec (Undeclared)  
 Livongood, Gregory Michael (Computer Engineering) 74  
 Livingston, Matthew Thomas (Finance) 100  
 Lizotte, Peterson James (Undeclared) 74  
 Llorin, Vincent Montero (Civil Engineering) 139, 193  
 Llosa, Lorena Maria (Undeclared) 90  
 Lockwood, Craig Robert (Undeclared)  
 Loeckin, Raymond M (Political Science)  
 Lodhia, Hershah (Accounting) 139  
 Lodhia, Sharmila (Political Science) 90  
 Loeffler, Anne Elizabeth (Undeclared)  
 Lotter, Franklin Davis (Undeclared)  
 Loffredo, Elizabeth Marie (Biology)  
 Loggins, Matthew William (Undeclared) 74  
 Logothetti, Theodore Clifford (Political Science) 4  
 Lombardi, Jason Taylor (Undeclared) 90  
 Lombardo, Carmen (Communication) 140, 257, 261, 299  
 Long, Nicholas Clayton (History)  
 Long, Patricia Louise (Sociology)  
 Long, Rebecca A (Marketing) 140, 187  
 Long, Stefan Andrew (Mechanical Engineering) 140  
 Longoria, Linda D (Religious Studies)  
 Longwell, Barbara Dora (Undeclared)  
 Longwill, Douglas Allan (Biology)  
 Loo, Eric James (Psychology) 74  
 Lopez, Elizabeth Diaz (Sociology)  
 Lopez, Gaudencio Gene (Electrical Engineering) 140  
 Lopez, Heracio Arturo (Finance)  
 Lopez, Jaime F (History)  
 Lopez, Laura Marie (Mathematics) 140  
 Lopez, Maritza Lucia (History)  
 Lopez, Patricia Ann (Undeclared)  
 Lorang, Diana Michelle (Communication) 74  
 Lorang, Douglas Michael (Civil Engineering) 100  
 Lord, Andrea Louise (Undeclared) 90  
 Lorenat, Linda Jean (English) 90  
 Lorenz, Matthew Ronn (Civil Engineering) 74  
 Lorenz, Yvette Marie (Marketing) 140  
 Lorenzo Jr, Antonio Vicente (Electrical Engineering)  
 Lorge, Kenneth John (Finance)  
 Lorts, Angela (Combined Sciences)  
 Losh, John Casey (Undeclared) 74  
 Louges, Melanie Diane (English)  
 Louie, Benjamin Stanley (Electrical Engineering) 90  
 Lovi, Ann Bridget (Communication) 100  
 Low, Carole A (Multidisciplinary Studies) 100  
 Low, Lesley Ann (Mechanical Engineering) 272  
 Lowe, James Herold (Electrical Engineering)  
 Lu, Quynh-Anh Thuc (Biology) 74  
 Lucas, Dylan Dehan (Undeclared) 90  
 Lucero, Jane Ethel (Management)  
 Lucey, Dennis Patrick (Economics)  
 Lucey, Stephen Martin (Undeclared)  
 Luci, Julie Lynn (Psychology)  
 Lucich, Kristen Marie (English)  
 Luders, Wade Richard (Undeclared) 74  
 Ludlum, Eric Forrest (Finance) 140  
 Ludlum, Scott George (Undeclared)  
 Ludwigson, Susan Maureen (Multidisciplinary Studies)  
 Luecke, Kristan Marie (Psychology)  
 Luger, Tanya Marie (Biology) 101  
 Luke, Charles Francis (Management) 140  
 Lum Lung, Kevin Paul (Psychology)  
 Lum Lung, Lisa Marie (Undeclared) 74  
 Lum, Theresa Marie (Electrical Engineering) 101, 267  
 Luna, Anthony Juan (Political Science) 140  
 Lund, Brendan Thomas (Political Science) 101  
 Lund, Elissa Sarah (Psychology)  
 Lund, Paul John (Chemistry)  
 Lundin, Melissa Todd (Communication) 140  
 Luong, Hiep T (Undeclared) 90  
 Luong, Hung Q (Computer Engineering) 74  
 Luong, Tuyet Ha (Undeclared)  
 Lussier, Bernadette Mary (Undeclared)  
 Lutman, Tara Lynn (Psychology)  
 Lutz, Jason Alan (Communication) 140  
 Ly, Jessica U (Marketing) 140  
 Lycett, Nicole Jennifer (English)  
 Lydolph, Paul Newcomb (Undeclared)  
 Lydon, Victoria Barbara (Psychology) 101  
 Lynch, Kerry Ann (Accounting)





Lynch, Lisa (Psychology) 101, 266, 275  
Lynch, Michelle Marie (Undeclared)  
Lynch, William Peter (Finance) 140  
Lyons, Kristie Verna (Political Science) 140  
Lyons, Nathaniel Newberry (History)

# M

Ma, Lychung Heang (Electrical Engineering)  
Ma, Tony Pak Yip (Electrical Engineering)  
Macaraeg, Christina Lee (Biology)  
Macdonald, Laura Jeannette (English)  
Macdougall, Jean Susan (English)  
Macedo, Jason B (Political Science)  
Mach, Joseph Geoffrey (Mechanical Engineering)  
Macha, Peter G (Undeclared)  
Macias, Angelica Rosio (Combined Sciences)  
Macias, Gregory David (English)  
Mack, Brian Timothy (Political Science) 140, 219, 261  
Mackay, Colleen Anne (Psychology)  
Maclean, Bruce Fraser (Undeclared) 74  
MacLennan, Stuart (English)  
Madden, Gerard (Undeclared) 74  
Madden, Lucienne Valery (Undeclared)  
Madhvani, Bret Francis (Computer Engineering)  
Madia, Eric Anthony (Undeclared) 74  
Madigan, Matthew Shawn (Accounting) 101  
Madrid, Maria Catalina (Undeclared) 74  
Maeda, Mia Kimi (Accounting) 140  
Maenne, Abraham C (Mathematics) 101  
Magana, Liliana (Undeclared)  
Magilligan, Moya Kathleen (Political Science)  
Maharaj, Royhit Jitendra (Finance) 101  
Maheer, Tamara Jean (German)  
Mahmoud, Muna Aneesah (Dance) 74  
Mahoney, Elizabeth Cecilia (English) 74  
Mahr, Dominique Lanelle (Undeclared)  
Mai, Hao Bich (Accounting) 269  
Mai, Phuong Diem (Political Science)  
Maino, Joanna C (Economics) 101  
Maita, Gina Lynn (Communication) 90  
Major, Leslie Michelle (Psychology) 140  
Makiewicz, Dana John (Psychology)  
Malagon, Margarita (Accounting)  
Maldonado, Estela Medrano (Undeclared) 74  
Malik, Hafsa (Communication)  
Mallen, Jonathan Mc Burney (Theatre) 90, 267  
Malloy, Emmett James (History) 194  
Malone, Christopher Michael (Undeclared) 74  
Malone, Elizabeth Anne (Not Applicable)  
Maloney, Mark Walter (Electrical Engineering) 251  
Malouf, Molly Anesa (Undeclared) 74  
Manaras, Joanne Ozemma (Political Science)  
Mancero, Kelly Felisa (Political Science)  
Manchester, Katherine Marie (Psychology)  
Mandeville, Kristina (Psychology)  
Maney, Kelly Ann (English) 140  
Manfredi, Lia Marcella (Political Science)  
Manfredi, Natalie Nina (Accounting) 140  
Mangalick, Piyush (Electrical Engineering)  
Mangan, Jennifer Marie (Theatre) 266  
Mangiantini, Maria (English)  
Mangini, Melissa Ann (Undeclared)  
Mann, Heather Avery (Undeclared)  
Mansubi, Sherwin Peter (Undeclared)  
Mantello, Stephanie Marie (Undeclared) 101  
Manuel, Darryn John (History) 140  
Mapel, Brian Frank (Civil Engineering)  
Mar, Jeffrey C (Undeclared)  
Marandas, John Steve John (Political Science) 90  
Marandas, Stephanie Anne (Political Science) 29, 141, 272  
Marcantonio, Claudia Amelia (Undeclared)  
Marcel, James Russell (Theatre) 74  
Marcel, Kirsten Johanna (Psychology)  
Marchi, Gina Ann (Political Science) 101  
Marcoida, John Christopher (Psychology)  
Marconi, Melissa Marie (Political Science) 101  
Marcus, Steven Robert (Computer Science)  
Margetich, Stephanie Noel (Undeclared) 90  
Margolin, Erin Cassidy (Undeclared)  
Mariani, Nancy Ann (Undeclared) 74  
Mariano, Michelle Bernabe (Undeclared) 74  
Marinshaw, Jason Allen (Electrical Engineering) 144  
Mark, Mitchell Joseph (Psychology) 141  
Marostica, Robert Michael (Civil Engineering)  
Marovic, Tina Renee (Finance) 141  
Marques, Alan Robert (Computer Engineering) 74  
Marquis, Dominique Christian (Undeclared) 74, 183  
Marr, Kevin Patrick (Undeclared)  
Marshall, Lisa Ann (Biology)  
Martin, Amy Elizabeth (Political Science) 90  
Martin, Eivira Lara (French)

Martin, Nicole Anne (Spanish) 90  
Martin, Shara Michelle (Theatre) 141  
Martin-Ruehle, Heather Anath (Political Science) 101  
Martinez, Alyssa (Spanish) 101  
Martinez, Claudine Marie (Psychology) 141  
Martinez, Deborah Lynn (Undeclared)  
Martinez, Elizabeth (Political Science)  
Martinez, Howell Suyen (Computer Science)  
Martino, Anne Marie (Accounting) 101  
Martino, Anthony (Economics) 101  
Maruffi, John Richard (English)  
Maruyama, Derek Takashi (Marketing)  
Masaki, Jason Toyomi (Finance)  
Mason III, William Wade (Finance)  
Masputra, Cahya Adiansyah (Computer Engineering) 74  
Massetti, Laura Christine (Undeclared)  
Matheny, Victoria Anne (Mechanical Engineering) 14, 100  
Mathes, Ashleigh Denise (Undeclared) 74, 264  
Matisons, David Andris (Undeclared) 90, 219  
Matray, Jennifer Anne (Finance)  
Matsuno, Wendy Kiyo (Accounting) 141  
Matsuo, Marla Leiko (Accounting) 101  
Mattoch, Ian Scott (Political Science) 74  
Mattson, Robert John (Undeclared)  
Matty-Cervantes, Carmen Mari (Psychology)  
Matty-Cervantes, Jose Maria (Undeclared)  
Matz, Gregory Francis (Communication) 101  
Maulhardt, Lori Ann (Undeclared)  
Mauro, Christopher Leo (Engineering Physics) 244  
Mavar, Lori Bruna (Chemistry)  
Mavencamp, Melissa Lynn (Religious Studies)  
Maxon, Dana Merrill (Communication) 104  
May, Gina Sabrina (Political Science) 141  
Mayer, Nicole Marie (Mathematics) 90  
Mazloom, Maryam (Electrical Engineering) 90  
Mc Andrews, Brian Walter (Economics) 141, 199  
McCarthy, Michael Patrick (Accounting) 142  
McClain, Erin Monica (Psychology)  
McDonald, Angus A (Finance) 142  
Mc Ginty, Scott Sebastian (Marketing) 142  
McGuire, Eileen Barton (English) 142  
Mc Mahon, Kevin P (Economics) 142  
Mc Murrin, Heather (Music)  
Mc Nab, Catherine Ann Marie (Political Science)  
Mc Neal, Heather Renee (Accounting) 142  
Mc Neil, Patrick James (Psychology)  
Mc Nicoll, Nadine K (Computer Engineering) 142  
McAdam, Matthew Richard (Undeclared) 74  
McAllister, Christina Marie (Political Science)  
McAnany, Katherine Ellen (History)  
McAndrew, Therese Elizabeth (Undeclared)  
McAuliffe, Megan Elizabeth (Communication)  
McAvoy, Michael John (Political Science)  
McCabe, Jeffrey James (English) 24, 101  
McCadden II, John Anthony (Combined Sciences) 101  
McCann, Paul Bernard (Civil Engineering) 90  
McCanna, Bryan Timothy (Psychology) 142  
McCarthy, Justin Jude (Undeclared) 142  
McClain, Piper Dawn (Biology) 74  
McCloud, Carolyn (Mathematics) 142  
McClurg, Darren Patrick (History)  
McCollum, Christine Patricia (Economics) 142  
McComeloug, Mary Carter (Music) 259  
McCoy, Daniel James (Political Science) 142  
McCoy, Erin Kendall (Undeclared)  
McDaniel, Julie Ann (Undeclared) 74  
McDonald, Jennifer Rebecca (Psychology) 74  
McDonald, Scott Christopher (Undeclared)  
McDonough, Jeffrey Keegan (Undeclared) 74  
McDougall, Michael Leslie (English) 101  
McDowell, Molly Rose (Biology) 74  
McDowell, Susan Christine (Civil Engineering) 74, 251  
McElwee, Theodore Harding (Political Science)  
McEnery, Sarah Margaret (Undeclared)  
McGarry, Michele Suzanne (Decision And Info Sciences) 142  
McGarry, Rebecca Lea (Civil Engineering) 74  
McGee, Noreene Marie (Accounting)  
McGibben, Seth Alexis (Undeclared)  
McGill, Susan Ann (Electrical Engineering)  
McGonigle, Gabrielle Marie (English) 74  
McGowan, Jennifer Ann (Psychology)  
McGrath, Daniel Patrick (English)  
McGuire, Laura Ann (Communication)  
McGuire, Linda Jeanne (English) 142  
McHenry, Judith Shawn (Theatre)  
McKay, Theresa Joan (Computer Science)  
McKenney, David Michael (Sociology)  
McKenzie, Brian Joseph (Electrical Engineering) 74  
McKenzie, Daniel Kenneth (Combined Sciences) 101  
McKenzie, Erin Paige (English)  
McKinlay, Craig Michael (Undeclared)  
McKinstry, Peter Gill (Undeclared)  
McLaughlin, Jeanine Marie (Undeclared) 101  
McLaughlin, Kerry Margaret (Anthropology) 90  
McLaughlin, Mary Shannon (Accounting) 142  
McLaughlin, Scott Kevin (Marketing)

McLaughlin, Steven Balitaan (History)  
McLennan, Deborah Kay (Undeclared) 142  
McLoud Jr, Thomas Wayne (Electrical Engineering)  
McMahon, Brooks Thomas (Undeclared) 74  
McMahon, Karin Marie (Biology) 142  
McMahon, Ross Terence (English) 113  
McNamara, Joanne Louise (Political Science) 101  
McNelly, Jeffrey Thomas (Undeclared)  
McTaggart, Steven Patrick (Finance)  
Meadough, Erica Michelle (Undeclared)  
Meads, Kent Douglas (Psychology) 178  
Meagher, Maureen Ann (Undeclared) 74  
Mealey, David Francis (Marketing) 142  
Means, Paul Joseph (Political Science) 142  
Mecheike, Kevin Reinhard (Electrical Engineering) 101  
Medak, Jennifer Ann (Finance)  
Medina, Carlos Gregorio (Undeclared)  
Medrano, Kellie Michelle (Undeclared) 74  
Medrano, Maria Irene (Communication) 279  
Meese, Matthew 35  
Meherin, Molly Ann (Economics) 142  
Mehren, Richard John (Undeclared)  
Mehta, Sharda (Psychology) 142  
Meighan, Michael Dennis (Combined Sciences) 143  
Meister, Timothy Craig (Communication)  
Melchor, Mari G (Mechanical Engineering)  
Melczer, Amy Marie (Communication) 101  
Melia, Christine Michele (Undeclared) 101  
Mello, Brandon Paul (Political Science) 90  
Melone, David Martin (Psychology) 74  
Melugin, Kerri Leigh (Chemistry) 143  
Membreno, Lisa Maria (Chemistry)  
Mena, Lori Renee (Biology)  
Mendez, Rosa Yanira (Undeclared)  
Mendoza, Agnes Bantugan (Psychology) 101  
Mendoza, Cynthia Anne (Psychology) 74  
Mendoza, Fatima Siapno (Computer Engineering) 75  
Mendoza, Joaquin Lopez (Electrical Engineering)  
Mendoza, Suzanne Judith (English) 75  
Mendrosin, Alexandra Maria (Biology)  
Mengis, Gregory Allen (Undeclared)  
Mercado Jr, Romeo Abille (Electrical Engineering)  
Merrill, Deirdre Ann (Undeclared) 75  
Merrill, Wendy Lorraine (Theatre) 90  
Messina, Michael Paul (Undeclared)  
Mestas, Anna Marie (Management) 101  
Metzger, Denise Eileen (English)  
Meyer, Michael David (Electrical Engineering) 143  
Meyers, Ryan Durham (History) 101  
Michael, Scott Thomas (Psychology) 143  
Micheli, Christine Marie (Psychology) 143  
Michelson, Arik James (Communication) 143  
Mier, Ernesto (Undeclared)  
Mifsud, Christina Marie (Art) 101  
Mignone, Kristen M (Undeclared) 75  
Miguel, Randy Respicio (Undeclared) 75  
Miguel, Rohe 28  
Mikasa, Mark Kendall Naoto (Electrical Engineering)  
Mikules, Bryan Kelly (Economics) 101  
Milano, Molly Anne (Political Science) 75  
Milks, Christopher William (Undeclared) 75  
Millard, Alexandra Nicole (Communication) 101  
Miller, Cheryl Marie (Political Science)  
Miller, Christopher Michael (Economics)  
Miller, Cynthia Elizabeth (English) 143  
Miller, Dominic John (Undeclared)  
Miller, Gabriele Rimpf (Psychology) 143  
Miller, James Brooks (Computer Engineering) 143  
Miller, John Robert (Chemistry)  
Miller, Kenneth Bradley (Accounting) 101  
Miller, Marcia Elizabeth (Political Science)  
Miller, Scott Forsyth (Undeclared) 75  
Miller, Steven Andrew (Communication) 101  
Miller, Tacia Constance (Civil Engineering) 143  
Millet, Molly Mary (Marketing) 144  
Milligan, Shawn Anthony (Accounting) 101  
Mills, James Arthur (Economics)  
Milo Jr, Robert Charles (Computer Engineering)  
Milot, Sara (Undeclared)  
Min, Kimberly Ann (Accounting) 144  
Minamoto, Liza Mei (Accounting) 144  
Mineshima, Dale Sachiko (Biology) 90  
Mingrone, Christina Margaret (Communication)  
Minnis, Aaron Paul (Political Science)  
Minor, Eileen Elizabeth (Communication) 75, 90  
Minor, Ellen Louise (Combined Sciences) 144  
Miran, Jennifer Lyn (English)  
Miranda, David (Psychology) 75  
Mirizzi, Nicholas Harmon (Finance)  
Misthos, Constantina Elizabeth (Undeclared)  
Mistry, Manisha J (Undeclared) 75  
Mital, Anil Mark (Undeclared) 101  
Mitchell, Alison Linda (Economics)  
Mitchell, Gareth John (Undeclared) 75  
Mitchell, Kevin Joseph (Undeclared)  
Mitchell, Monica Susan (Undeclared) 90



Mitchell, Timothy Paul (Political Science) 101  
 Ito, Melanie Saeko (Marketing) 101, 177  
 Jittmann, Kathleen Gabrielle (Psychology)  
 Jiyashiro, Matthew Yukio (Biology) 278  
 Jobeck, Craig Michael (Civil Engineering) 75  
 Jobeck, Kenneth Scott (Finance) 144  
 Jocsy, Leah Marie (Undeclared) 90  
 Jोगrowicz, Gabriela Kathryn (Chemistry) 75  
 Jomammadzadehalibolaghi, Azita (English)  
 Mohr, Patrick David (Undeclared) 75  
 Moley, Joanna Rachel (English) 144  
 Molica, Lynn Rose (Political Science) 144  
 Molina, Mara Lourdes (Biology) 75  
 Molinari, Christian Michael (Undeclared) 75  
 Molinari, Dana Lynn (Communication) 144  
 Molteni, Michael Patrick (Biology) 75  
 Jonathan, Colleen Elizabeth (Undeclared) 90  
 Mong, Josephine Jo Yee (History) 101  
 Montagne, Peter Alfred (Undeclared)  
 Montalban, Antonio Zerda (Economics) 101  
 Montalban, Francis Zerda (Religious Studies) 101, 275  
 Montalto, Michela Francesca (Art) 90  
 Montes, Christi Marie (English) 144  
 Montes, Rosette Marie (Undeclared)  
 Montevaldo, Marla Anne (German) 90  
 Montoya, Lisa Marie (Mathematics) 75  
 Monzon, Michael Angelo R (Electrical Engineering)  
 Moody, Jeffrey David (English)  
 Mooney, Steven John (English) 144, 272  
 Moore, Ann-Marie (Undeclared)  
 Moore, Brent Michael (Undeclared) 75  
 Moore, Jean Elizabeth (Undeclared) 75  
 Moore, Regan Anne (Undeclared) 75  
 Moore, Shemar Franklin (Communication)  
 Moore, Telly Savalas (Civil Engineering)  
 Moore, Wendy Rae (English)  
 Moore-Guerra, Lissette (Psychology) 114, 144, 233  
 Moraes, Cindy Ann (Undeclared) 75  
 Moraga, Andrea Grabowski (Communication) 144  
 Morais, Cristina Maria (Undeclared)  
 Morales, Angela Rebecca (Undeclared)  
 Morales, Claudia Catalina (Biology) 144  
 Morales, Jorge (Mechanical Engineering) 90  
 Moran, Laura Julie (Civil Engineering) 77  
 Moran, Michael Raymond (Finance) 144  
 Moran, Mona-Lisa (Mechanical Engineering) 144  
 Moran, Unica (Political Science)  
 Moraski, Susan Denise (Mechanical Engineering) 144  
 Moreland, Eugene Gordon (History) 144, 266  
 Moreno, Maria Jacqueline (Psychology)  
 Moreno, Monica Carla (Communication) 77  
 Moreno, Moses Anthony (Undeclared)  
 Morey, Luke Joseph (Economics)  
 Morgado, James Anthony (Undeclared)  
 Morgan, Arthur L (Electrical Engineering)  
 Morgan, Robert Andrew (Combined Sciences)  
 Morgan, Jennifer Lynne (Political Science) 144  
 Morikawa, Leah Leiko (History)  
 Morimoto, Connie Renee (Accounting)  
 Moritsch, Daniel Jay (Mechanical Engineering)  
 Moriwaki, Ellen Haruko (Marketing) 101  
 Moriyama, Robyn Emiko (Marketing)  
 Moroney, Kara Anne (Communication) 144  
 Morphis, Gary Takeshi (Theatre)  
 Morris, David Jeffery (Art)  
 Morris, John Brendan (Finance)  
 Mortillaro, Ross Anthony (Communication) 144  
 Morton, Stephanie Rachele (Spanish)  
 Mosman, Marc Patrick (Undeclared) 77  
 Mossier, Robert E (Undeclared)  
 Mott, Christine Marie (Undeclared) 90  
 Mott, Thomas Patrick (Undeclared) 77  
 Motta, Daniel Michael (Mechanical Engineering) 77  
 Moustirats, Christophe Joel (Economics)  
 Moyer, Marlene Patricia (Multidisciplinary Studies) 90  
 Moynier, Pierre Paul (Economics) 101, 193  
 Mudnich, Joseph Francis (Undeclared) 91  
 Muginshteyn, Lev (Undeclared)  
 Muhlheim, Susan Elizabeth (Accounting) 101, 276  
 Muihlenburg, David Eric (History)  
 Mulla, Alison Claire (Psychology) 77  
 Mulkey, Madison Francis (Psychology) 101  
 Mullen, Kathryn Mary (History) 77  
 Muller, Daniel Jerome (Political Science)  
 Mullin, Brian Patrick (English) 267  
 Mungan, Mollie Madelyn (Dance)  
 Munoz, Angela Christina (Sociology)  
 Munoz, Steven Gary (Economics)  
 Murakami, Gregory Akira (Civil Engineering) 91  
 Murakami, Jamie Miko (Economics)  
 Murashige, Marc Osamu (Civil Engineering)  
 Muren, Shawna Leanne (Undeclared) 77, 83  
 Aurillo, Helen Margaret (Economics)  
 Murnane, Monica Mary (Management) 144  
 Murphy, Andrea Michelle (Undeclared)  
 Murphy, Anna Maciel (Marketing) 101

Murphy, Arthur Joseph (Civil Engineering)  
 Murphy, Edith Carole (Philosophy) 77  
 Murphy, Eileen Louise (Economics) 102  
 Murphy, Emily Jean (English)  
 Murphy, Erin Estelle (Political Science) 145  
 Murphy, Jennifer Ann (Political Science)  
 Murphy, Jordan David (Theatre) 145, 262  
 Murphy, Patrick Shawn (Psychology) 102  
 Murphy, Thomas Francis (History) 145, 275  
 Murray, Kimberly Mary (Undeclared) 77  
 Murray, Suzanne Lee (Theatre)  
 Murtagh, Angela Joan (Undeclared)  
 Musante, Katherine Ann (Accounting) 145  
 Muscat, Bernadette Therese (Political Science)  
 Mutungi, John Gitonga (Mechanical Engineering) 102  
 Muxlow, Catherine Elizabeth (Finance) 145  
 Muzzi, Mario Bruno (Economics)

## N

Nagata, Michael Tsutomu (Electrical Engineering)  
 Naidu Jr, David Davendra (Finance)  
 Naidu, Marc Dinesh (Undeclared)  
 Nakamura, Marcia Junko (Finance) 145  
 Nakamura, Margaret Masami (Biology) 77  
 Nakashima, Lesli Yoshie (Marketing)  
 Nakasone, Janne Naomi (Psychology)  
 Nakatani, Nancy Kazuko (Undeclared) 77  
 Nakvasil, Richard Allen (History) 145  
 Nally, Alexandra Louise (Undeclared) 77  
 Narula, Sunil (Biology)  
 Narvaez, Fidesmarie (Psychology) 145  
 Narvik, John Peter Aice (Economics)  
 Nash, Alison Cathryn (Psychology) 102  
 Nash, Emily Renee (German) 145, 259  
 Natsis, Dimitrios Fotios (Undeclared)  
 Naughton Jr, Dennis Michael (Economics) 146  
 Naughton, Daniel James (Combined Sciences) 91  
 Naughton, Jill Courtney (Undeclared)  
 Navabpour, Paul Peyman (Marketing) 146  
 Navarro, Gwendelina Bernabe (Undeclared)  
 Navarro, Jennifer Ann (Undeclared) 91  
 Navid, Roxy (Theatre)  
 Neal, Jennifer Elizabeth (Undeclared)  
 Neal, Mary Jane (Undeclared)  
 Neal, Sarah Jeanne (Communication)  
 Nefflen, William Lantz (English) 146  
 Negrete Jr, Noe (Civil Engineering) 77  
 Nelson, John Frederick (Psychology) 146  
 Nelson, Lortnda (Spanish) 146  
 Nelson, Marilee Marie (Undeclared) 102  
 Nelson, Matthew Paul (Undeclared) 77  
 Nelson, Robert Eugene (English)  
 Nemschoff, Amy Cecelia (Italian)  
 Nemsick, Steven Michael (Communication)  
 Neri, Michelle Marie (Undeclared) 77  
 Newland, Eric John (Biology) 77  
 Newman, Mark Guy (Political Science)  
 Ng, Yuk Ha (Biology)  
 Ngo, Phai (Computer Engineering) 77  
 Nguyen, Anh T (Biology)  
 Nguyen, Christopher M (Finance) 146  
 Nguyen, Dao Xuan (Chemistry)  
 Nguyen, David Tu Kim (Biology)  
 Nguyen, Edward Minh (Biology)  
 Nguyen, Ha Bich (Communication) 77  
 Nguyen, Hoang Mong (Mechanical Engineering)  
 Nguyen, Hong-Thuy Thi (Undeclared)  
 Nguyen, Jocelyn Van (Biology)  
 Nguyen, Lan Hong (Biology)  
 Nguyen, Lenny Vi (Psychology) 77  
 Nguyen, Minhtrang Jacqueline (Undeclared)  
 Nguyen, Quyen Khanh (Biology) 146  
 Nguyen, Steve (Undeclared)  
 Nguyen, Thao Xuan (Chemistry)  
 Nguyen, Thu Thi (Electrical Engineering) 77  
 Nguyen, Thu Trung (Electrical Engineering)  
 Nguyen, Thuong Duc (Mechanical Engineering) 91  
 Nguyen, Tuyet Thi Ngoc (Sociology)  
 Nguyen, Vonn Thi (Undeclared) 77  
 Nguyen, William Ky-Anh Van (English)  
 Nguyen, Xuan-Dao Thi (Economics)  
 Nguyen, Yen Hoang (Biology)  
 Nguyen, Yen Phi Hong (Political Science)  
 Nichols, Gena Roshana (Theatre)  
 Nicholson, Kathryn Ross (Classics) 102  
 Nicholson, Kathy Ann (Computer Science) 77  
 Nicholson, Monica Kathleen (Mathematics) 91  
 Nick, David Edward (Economics) 102  
 Nicoletti, Kristen Cory (English) 77  
 Nie, Sylvaine (Psychology) 146  
 Niebling, Jeffrey Raymond (Accounting) 91, 92  
 Niebling, Stephen E (Economics) 146

Nielsen, Christopher George (Undeclared) 77  
 Nieman, Julie Anna (Undeclared) 77  
 Nieto, Stefanie Ann (Psychology) 91  
 Nilani, Lori Teruko (Spanish)  
 Nilson, Eric Emil (Accounting)  
 Ninnemann, Rebecca Susanne (German) 146  
 Nisargand, Monica Lynne (Accounting) 146  
 Nishi, Toshiya (Music) 258  
 Nishikawa, Jason Yuzo (Civil Engineering)  
 Nishimura, Kerri Kiyomi (Accounting)  
 Nissen, Nancy Louise (English) 102  
 Nobriga, Elizabeth Paige (Undeclared)  
 Nola, Roger Freitas (Undeclared)  
 Nola, Rosemarie Ann (Undeclared)  
 Nolan, Sean Aaron (Classics)  
 Noll, Deidre Leone (Psychology)  
 Noll, Steven Allen (Economics)  
 Nomellini Jr, Dante John (Economics)  
 Noonan, Dominic Anthony (Philosophy) 146  
 Noonan, Kathleen Anne (Political Science) 102  
 Noonan, Timothy Jacob (Undeclared) 77, 271  
 Norbutas, Debra Louise (Combined Sciences) 172  
 Nordin, Rashidan Mohd (Finance)  
 Nordmann, Brent Robert (Mechanical Engineering)  
 Norshad, Paul Coburn (Electrical Engineering)  
 Norman Jr, Thaddeus Jude (Chemistry)  
 Norman, Heather Anne (History)  
 Newark, Jennifer Erin (Communication) 91  
 Newark, Kristin Michele (Multidisciplinary Studies) 146  
 Nuccio, Marie Teresa (Communication)  
 Nunes, Christine Marie (English)  
 Nunez, Juan (Economics) 102  
 Nunnikhoven, Jennifer Kirstie (Psychology)  
 Nuti, Paul Michael (Civil Engineering)  
 Nutt, Jason Lynn (Civil Engineering) 102, 251  
 Nuxoll, Joseph Paul (Engineering Physics) 102, 270, 275  
 Nyren, Jonas Ulf (Undeclared)

## O

O'Brien III, Thomas Joseph (Accounting) 102  
 O'Brien, David Sean (Electrical Engineering) 77  
 O'Brien, Joseph Lee (Psychology)  
 O'Brien, Mark Wayne (Music) 48, 102  
 O'Brien, Michelle Marie (Sociology) 146, 278  
 O'Brien, Patrick John (Biology) 91  
 O'Callaghan, John Duval (Undeclared) 77  
 O'Connell, Kathleen (Decision And Info Sciences) 146, 269  
 O'Connor, Brian William (Economics) 146  
 O'Connor, Carey William (History)  
 O'Connor, Patrick Richard (Finance) 146, 278  
 O'Connor, Ryan Patrick (Management) 146  
 O'Dea, John Kelley (Undeclared)  
 O'Donnell, Michelle Bernadet (Political Science) 146  
 O'Donnell, Moira Erin (English) 91  
 O'Donnell, Sean M (Philosophy)  
 O'Dowd, William P (Undeclared)  
 O'Dwyer, Mary Frances (Theatre) 146  
 O'Keefe III, William Francis (Civil Engineering)  
 O'Keefe, Brennan 102  
 O'Keefe, Bridget Anne (English)  
 O'Keefe, Mairé Louise (Undeclared) 77  
 O'Leary, Marc Colin (Undeclared) 91  
 O'Loughlin, Melissa Ann (Political Science) 102  
 O'Mahoney, Timothy Patrick (English) 147  
 O'Malley, Dennis R (Undeclared) 77, 271  
 O'Neil, Keelyn Maureen (Undeclared)  
 O'Neil, Shelly Crissan (Marketing) 91  
 O'Neill, Sean Michael (Undeclared) 77  
 O'Shaughnessy, Brigid Shona (Communication) 224  
 O'Toole, John Louis (Art) 147  
 Oakson, Amanda Malia (Finance)  
 Oakson, Jason Luke (Communication)  
 Oates, Nathan Leander (Religious Studies) 77  
 Oberle, Michelle Lynn (Multidisciplinary Studies) 147  
 Oberson, Margaret Brolyn (English) 91, 278  
 Odabae, Ahmadreza (Electrical Engineering)  
 Odabae, Alireza (Undeclared)  
 Oelerich, Cyrus William (Undeclared) 102  
 Ofner, Michael Emmet (Communication) 147  
 Ogata, Brett Masato (Electrical Engineering)  
 Ogden, Geoffrey Raymond (Finance) 147  
 Ogle, Angela K (Mechanical Engineering)  
 Ogle, Tami Jo (Mechanical Engineering) 91  
 Ogren, Erik Thomas (Electrical Engineering) 77  
 Oifford, Kimberly 102  
 Okada, Peter Lee (Economics) 91





Okata, Ryan Takao (Undeclared) 77  
 Okino, Michael Haruo (Finance)  
 Olin, Lawrence Charles (Undeclared)  
 Olinger, John Charles (Mechanical Engineering)  
 Olinger, Kerry Margaret (Undeclared) 77  
 Olivarez, Jose (Undeclared) 77  
 Olivas, Katherine Mary (Marketing)  
 Oliveira, Jill Mokihana (Psychology) 147  
 Oliveira, Sean K (Electrical Engineering)  
 Oliver, Laura Michelle (Marketing) 147  
 Olsen, Gregory Warren (Finance) 147  
 Olsen, Jon Scott (Finance) 147  
 Olson, Amy Jean (Undeclared) 77  
 Olson, Andrew Christopher (Mechanical Engineering) 271  
 Olson, Eric James (Political Science) 77, 91, 271  
 Olson, Kristin Elizabeth (Communication)  
 Olson, Michael Augustus (Marketing)  
 Olson, Ryan David (Undeclared) 91  
 Olson, Scott Joseph (Psychology) 102  
 Oltman, Clay W (Undeclared) 77  
 Ono, Dena Mayumi (Undeclared)  
 Onrat, Ibrahim Onur (Undeclared)  
 Ontiveros, Eloy (Communication)  
 Oratokhai, Sunday Oluere (Accounting)  
 Orban, Julianna Marie (Undeclared) 77  
 Orchard, Wilbert Erwin (English)  
 Orell, Maureen Elizabeth (Art)  
 Orman, James Joseph (Biology) 147  
 Orradre, Martin Joseph (Undeclared)  
 Ortega, Randy Mentoya (Undeclared)  
 Ortiz, Ann Therese (English) 111  
 Ortiz, Maria Isabel (Psychology)  
 Ortiz, Miguel Angel (Combined Sciences) 91  
 Oscanou, Julienne Danielle (Communication) 91  
 Osegueda, Ana Maria (Electrical Engineering) 77  
 Osias, Alexander Marcos (Computer Engineering) 91, 257, 261  
 Ossi, Nicole Marie (Undeclared)  
 Ostronic, Robert James (Undeclared) 77  
 Ostrowski, Kirk Jason (Engineering Physics) 102, 179, 244, 248  
 Ota, Darren Minoru (Undeclared)  
 Ott, Konrad Rowan (Undeclared) 102  
 Otte, Nicole Renee (Economics) 148  
 Ouchi, Kimmie Stephanie (Biology) 77, 213  
 Oven, Kristina Marie (Undeclared)  
 Owen, Veronika Lucia (Political Science) 148  
 Ow, Fiona (Psychology)  
 Owens, Shelley Dianne (Communication) 148  
 Oyadomari, Randy Ichiro (Electrical Engineering)  
 Ozaeta, Victoria B (Biology)  
 Ozaki, Kana (Exchange Student)  
 Ozburn, Catherine Felicia (English) 148

## P

Pablo, Raymond Anthony (Communication) 77  
 Pace, Elaine Mary (Undeclared)  
 Pacheco, Alejandro Javier (Biology)  
 Pacheco, Francisco Augusto (Finance)  
 Paddock, Lisa Kelley (Undeclared)  
 Padilla, Mica Jay (Combined Sciences) 77  
 Paez, Michael Anthony (Psychology) 148, 269  
 Paez, Miriam (Undeclared)  
 Paikai, Chad Kekoa (Electrical Engineering) 102  
 Pailhe, Jeanne Marie (Art)  
 Pailthorpe, Robert William (Undeclared) 77  
 Pak, Johnny Kyong (Electrical Engineering)  
 Pak, Senjou Cecilia (Art) 148  
 Palmer, Jennifer Mary (Art)  
 Palmer, Keith R (Civil Engineering) 77  
 Palomino Jr, Jacinto (History)  
 Pama, Christian Andrew (Electrical Engineering) 102  
 Panagotacos, John Milton (Undeclared) 77  
 Panattoni, Debra Lynn (Anthropology)  
 Pang, Ethan Alan (Computer Engineering)  
 Paolino Jr, Louis David (History)  
 Papier, Jason Robert (Undeclared)  
 Pappani, Paul Joseph (Economics)  
 Pappous, Elpinike Anastasia (Mathematics)  
 Paquette, Shane Maurice (Undeclared) 77  
 Parada, Rolando Alberto (Undeclared)  
 Paradise, Christopher John (History) 148  
 Pargett, Douglas M (Mechanical Engineering)  
 Parise, Louis Thomas (History) 148  
 Park, Christopher Chul (Political Science)  
 Park, James Jung-Taek (Biology) 78  
 Park, Jun Hyeon (Biology) 102  
 Park, Junko Soonja (Undeclared)  
 Park, Rye Ryeon (English)  
 Parker, Christine Marie (History) 78  
 Parker, Daniel Vincent (Undeclared)

Parker, Gregory Richard (Communication)  
 Parker, Lisa Ann (Undeclared)  
 Parker, Michelle Anne (Sociology)  
 Parker, Shannon Christine (History) 148  
 Parks, Stephen David (Theatre) 91  
 Parlee, Melissa Kay (Biology) 78  
 Parodi, Stephen Michael (Combined Sciences) 148  
 Partovi, Kamran Casper (Philosophy)  
 Partovi, Sam Sasan (Combined Sciences)  
 Pasha, John Hartney (Undeclared)  
 Pasion, Patrick Michael (Mechanical Engineering)  
 Passal, Lisa Ryder (Economics) 148  
 Pastoriza, Sarah Momongan (Marketing) 148, 274  
 Paszkeicz, Anthony Alexander (Biology)  
 Patel, Akshar Nilkanth (Undeclared) 148  
 Patel, Amiksh Bharat (Electrical Engineering)  
 Patel, Avkash Nilkanth (Computer Engineering)  
 Patel, Dharmesh Shantilal (Undeclared)  
 Patel, Hina Natwarbhai (Marketing) 102  
 Patel, Karteeek Hasmukh (Undeclared) 78  
 Patel, Monica K (Undeclared)  
 Patel, Reena B (Undeclared) 78  
 Patel, Samir Natwarbhai (Undeclared)  
 Patton II, Frederick Joseph (English)  
 Patton, Laeres Bjorn (Undeclared) 78  
 Paul, Nicole Marie (Combined Sciences) 78  
 Pauli, Walter J (G)  
 Paulicano, Michael Angelo (Undeclared) 91  
 Paulsen, Tamra Lee (Accounting) 148  
 Paulson, Casey Patrick (Economics) 207  
 Paulson, Katherine Corey (Undeclared) 78  
 Payet, Guillermo Lama (Computer Engineering)  
 Pedersen, Melissa Catherine (Multidisciplinary Studies)  
 Pedersen, Sara Whelan (Art) 148  
 Pederson, Jennifer Gayle (Political Science) 102  
 Pehl, Stephanie Ellen (English)  
 Peinado, Teresa Diane (Undeclared)  
 Peistrup Jr, Edward Hartnett (Psychology) 78  
 Pelayo, John Francis (Finance)  
 Pelayo, Marissa Macutay (Undeclared)  
 Pernerl, Nicole Lynne (Undeclared)  
 Pena, Michelle Lynn (English)  
 Penner, Leslie Jean (Communication) 91  
 Penner, Michelle Lynne (Civil Engineering) 148  
 Penney, Paul Richard (Accounting) 102  
 Pera, Nicholas Theodore (Undeclared) 78  
 Perch, Denice Marie (Undeclared)  
 Pereira, Juan Carlos (Undeclared) 91, 277  
 Pereira, Ronald Ernest (Economics)  
 Pereira, Rosario Lynn (Biology) 78  
 Perez, Christa L (Undeclared)  
 Perez, Elizabeth Davis (Political Science) 148  
 Perez, Jason Daniel (Undeclared)  
 Perez, Patrick Edward (History)  
 Perez, Ylianna (Political Science) 91  
 Perez, Yvette Joann (Undeclared) 91  
 Perkins, Brian Frank (Finance) 148  
 Perkins, Thatcher Bryant (Communication)  
 Perotti, Timothy Kirk (Undeclared) 91  
 Perra, Meghan Lemaistre (Classics) 102  
 Perrando, Lynn Christine (Undeclared) 78  
 Perrell, Adam Jess (Undeclared) 102  
 Perry, Shannon Elizabeth (Accounting) 41, 102  
 Peterman, Wendy Leann (Undeclared) 78  
 Peters, Alexander Nikolaus (Mechanical Engineering) 102  
 Peters, Grace Irene (Undeclared) 78  
 Peters, Jason Jon (Undeclared)  
 Peters, Rachel Diane (Undeclared) 78  
 Peteresen, Christopher Michael (Finance) 148  
 Peterson, Christine Lynn (Communication) 78  
 Peterson, Daniel James (English) 91  
 Peterson, Jill Alexandra (Communication)  
 Pettito, Jacqueline (Music) 92  
 Petroff, James Matthew (Finance) 148  
 Pettit, Justin David (Undeclared) 78  
 Pettitt, Scott Richard (Undeclared) 78  
 Pfaff, Richard Coby (Undeclared)  
 Pfaffmann, Kendrick Alan (Accounting) 102  
 Pfeifer, Philip Edward (English)  
 Pfohman, Shannon Colleen (Political Science) 92, 278  
 Pham, Chrys Kathryn (Combined Sciences)  
 Pham, Kathyleen Lan (Undeclared)  
 Pham, Kelly Huong (Biology) 78  
 Pham, Kim Bao (Undeclared)  
 Pham, Linh Phuong (Undeclared) 78  
 Pham, Minhnam Le (Electrical Engineering) 78  
 Pham, Tien My (Undeclared)  
 Phan, Baohien Ngoc (History) 149  
 Phan, Baohuong Ngoc (Undeclared) 102  
 Phan, Le Gia (Finance) 149  
 Phan, Nhac Gia (Economics) 92  
 Phan, Quyen Thi Vu (Political Science)  
 Pharis, Teri Sanford (Political Science)  
 Phelan, Sheila Anne (English) 149  
 Phillips, April Joanne (History)  
 Phillips, Karen Lynn (Undeclared) 92  
 Phillips, Lacoby A (Finance)

Phipps, Anthony Michael (Undeclared)  
 Phipps, Stephen Lawrence P (Not Applicable)  
 Pi, Linda Chih-Rui (Undeclared) 92  
 Piazza, Megan Ann (Undeclared)  
 Picanco, Kevin Joseph (Civil Engineering) 149  
 Picazo, Christina Marie (Multidisciplinary Studies) 102, 17, 265  
 Pick, Aaron Daniel (Undeclared)  
 Picone, Michael Angelo (Psychology)  
 Piepho, Nancy L (Civil Engineering) 149  
 Pierce, Jason Kalani (Undeclared) 78  
 Pierson, Holly Michael (Political Science)  
 Pierson, John Joseph (Electrical Engineering) 149  
 Pietrosilli, Michelle Renee (Undeclared) 78  
 Pignataro, Alberto (Italian) 22  
 Pigott Jr, David Patrick (Undeclared) 78  
 Pike, Richard Jason (Political Science)  
 Pinate, Marc David (Communication) 92  
 Pinckert, Shannon Christine (Undeclared) 92  
 Pingel, Sarah Kay (Undeclared) 78  
 Pini, Jon Kenneth (Accounting) 149  
 Pirayou, Ashurbel (Political Science) 149  
 Pirie, Timothy Pate (Undeclared) 92  
 Pisciotta, Tristan (Communication)  
 Pisenti, Maria Teresa (Psychology) 149  
 Pivk, Kathy Jayne (Psychology) 92  
 Pizzati, Lodovico (Economics) 78  
 Plaine, Mary Elizabeth Anne (Undeclared) 78  
 Plant, Susan Marie (Psychology) 92  
 Platt, Mark Anthony (Undeclared)  
 Pliner, Lisa Beth (Psychology)  
 Plonsky, David Walter (Undeclared) 78, 271  
 Plonsky, Michael Andrew (Combined Sciences) 272, 273  
 Plumb, Jason Edward (Computer Sci & Engineering)  
 Poch, Laura (Electrical Engineering) 149  
 Pola, Christine Marie (Communication) 102  
 Polenzani, Thomas Gordon (Undeclared) 92  
 Polito, Jeffrey Robert (Biology) 150  
 Pollard, Jennifer Lee (Undeclared)  
 Polosky, Michael Joseph (Economics)  
 Pond, Victoria Suzanne (English) 102  
 Ponton, Dorothy Draupadidasi (Undeclared)  
 Ponza, Mary Madeline (Undeclared) 78  
 Pool, Sheina Karia (Civil Engineering)  
 Poon, Lisa Wai (Undeclared)  
 Poon, Tom (Undeclared)  
 Poppe, Matthew Mikel (Electrical Engineering) 92  
 Porter, Leanna Lorraine (Undeclared) 78  
 Porter, Suzanne Smith (Mechanical Engineering)  
 Portes, Virginia Lynne 92  
 Portet, Olivier Marie (Undeclared) 92, 275  
 Potter, John David (Undeclared)  
 Potts, Gregory James (Mechanical Engineering) 102  
 Poulos, Peter Dean (Undeclared)  
 Powell, Luciana Mariella (English) 150  
 Powers, Jeremy Stephen (Communication) 78  
 Powers, Matthew Joseph (Decision And Info Sciences) 271  
 Powers, Timothy John (Communication) 92, 102  
 Pozos, Dorothy Jeanine (Religious Studies) 102  
 Praeger, Tara Kimberly (Undeclared) 78  
 Pratt, Amy Marie (Political Science) 92  
 Pratt, Timothy Leon (Decision And Info Sciences)  
 Preas, John David (Undeclared)  
 Precobb, Leigh Caroline (Psychology) 78  
 Prentice, Thomas Edward (Philosophy) 150  
 Preston, Colin Patrick (Psychology)  
 Price, Amy Elizabeth (Psychology)  
 Price, Jonathan Ray (Political Science)  
 Price, Kenyon Albert (Computer Science) 274  
 Prietto, Noelani Marie (Biology) 104  
 Prophet, Heather Renee (Communication) 92  
 Pue, Adam Douglas (Undeclared)  
 Puffer, Bradley Scott (Accounting)  
 Purdy, Derek John (Mathematics) 78  
 Purdy, Douglas Benton (Undeclared) 267  
 Purcell, Sara Lynn (Political Science) 92  
 Purushotma, Shastri (Psychology)

## Q

Quach, Vi Tu (Electrical Engineering)  
 Quan, Margaret (Undeclared)  
 Quilici, Brad Michael (Accounting) 150  
 Quinlan, Steven James (Biology)  
 Quinn, Christopher Neil (Physics) 92  
 Quinn, Michael Patrick (Undeclared) 78  
 Quinn, Scott Allen (Undeclared)  
 Quinn, Stacy Lennette (Undeclared) 270  
 Quint, Marita Antoinette (Undeclared) 78  
 Quire, Matthew Brian (Biology)  
 Qureshi, Lubna Fatima (Not Applicable)



bang, Christopher John (Computer Engineering) 78  
 baud, Nicole E J P (Biology) 102  
 about, Sheila Mary (Psychology)  
 ber, Laura Elizabeth (Biology) 150  
 adtke III, Thomas John (Political Science) 53, 150  
 aff, Curtis David (Biology)  
 affaelli, Lisa Anne (Psychology)  
 afloski, Joseph Edward (Undeclared) 78  
 aguse, Michael Roy (Accounting) 150  
 ahman, Shaana Angela (Political Science) 102  
 ahmani, Frank Farshin (Undeclared)  
 aimundo, Amy Catherine (Communication) 78  
 aines, Simon Michael (English)  
 amac, Noel Estacio (English) 92  
 amacciotti, Albert Richard Jr (Finance)  
 amaekers, Ryan Thomas (Undeclared) 78  
 amakrishnan, Kamalakannan (Undeclared)  
 amirez Jr, John (Undeclared)  
 amirez, Christina Marie (Mathematics)  
 amirez, Miguel Angel (Mathematics)  
 amjahn, Sarina (Communication) 78  
 amos, Wenchie Lesley Cruz (Undeclared) 78  
 anch, Christopher Stephen (Computer Sci & Engineering)  
 ashkis, Craig Benjamin (Philosophy)  
 ast, Cameron Christian 167  
 ast, Matthew Christian (Finance) 166  
 atthgeb, Paul Michael (Finance)  
 auk, Robyn Rose (Civil Engineering) 150, 266  
 auner, Steven Edward (Psychology) 231  
 avizza, John Michael (Political Science) 102  
 avizza, Stephanie Roseann (Undeclared) 102  
 awlinson, Mark David (Finance) 102  
 aymond, Alisa Elaine (English)  
 azzari, Erin Marissa (Undeclared) 78  
 ead, Brian John (History) 150  
 eadick, John Alexander (Undeclared)  
 eagan, Anne Kelly (Undeclared) 102  
 eal, Michael Sachs (Economics)  
 eardon, Sharon Maureen (English) 150  
 easoner, Brian Hutton (Undeclared)  
 eddy, Srikanth N (Undeclared)  
 edondo, Irene Marie (Biology) 150  
 edublado, Gerard Ray M (Electrical Engineering) 150  
 edswitz, Jennifer Ann (English) 102  
 eed, Thomas Baker (Combined Sciences)  
 eed, Timothy Rahn (Psychology)  
 eed-Diaz, Anamaria (Psychology) 150  
 eedy, Megan Colleen (Undeclared) 82, 84, 92  
 eginato, Mark Steven (Biology) 78  
 eginato, Paul Joseph (Civil Engineering) 150  
 eilly, Erin Margaret (Anthropology) 92  
 eilly, Kathleen Marie (Civil Engineering) 78  
 eilly, Mark Thomas (Combined Sciences) 150  
 einardy, Michael O'Hara (Undeclared) 78  
 einhardt, Erich Karl (Political Science)  
 einholdtsen, Rik Arthur (Communication)  
 einhorn, Amy Priscilla (Undeclared) 79, 267  
 einoso, Francisco Jose (Theatre) 150  
 eis, Lucy Stephens (Undeclared)  
 eis, Ronald Allen (Political Science)  
 eising, Scott Christopher (Civil Engineering)  
 enda, Concetta (Psychology)  
 enfro, James Edward (Economics) 269, 274  
 engtsson, Karin 92  
 enner, Iris (Decision And Info Sciences) 150  
 enning, Leslie Anne (Psychology) 103  
 entlinger, Carissa Marie (Biology)  
 eyes, Carmel Antonia (Art) 150  
 eyes, Michelle Villarama (Mathematics) 271  
 ynolds, Kimberly A (Management) 150  
 ynoso, Lisa Shawn (Undeclared) 79  
 ecci, David J (Undeclared)  
 ecci, Marisa Lee (Undeclared) 79  
 eck, Jeffrey Thomas (English) 150, 278  
 eckter, John Leon (German)  
 eckert, Edward Joseph (Undeclared)  
 eckert, Eric John (Mechanical Engineering)  
 eckets, Bart Dominic (Civil Engineering) 151, 247  
 eco, Michelle Marie (Philosophy)  
 eco, Salvador Ernesto (Engineering Physics)  
 eedle, Barbara Jean (Communication)  
 eding, Kirsten Ann (Psychology) 92  
 eck, Alina Kathrine (Communication) 79, 298, 299  
 ehl, Lisa Marie (Civil Engineering) 93  
 ees, Christopher Warren (History) 151  
 eenburg, Byron Parker (Mechanical Engineering) 151  
 eaney, Susan Eileen (Marketing) 151  
 eley-Sorem, Andrea Elizabeth (Undeclared) 79  
 eng, Gordon Taneichi (Civil Engineering)  
 engler, Brandi Therese (Undeclared) 79  
 enki, Kathryn Marie (Spanish) 103

Riordan, Kelley Eva (Communication) 103  
 Riordan, Kristen Lee (Undeclared) 79  
 Ritchey, Aaron Michael (English) 103  
 Ritchey, Kimberly Anne (Political Science)  
 Rivera, Carlos Enrique (Undeclared)  
 Rizzo, John-Paul (Undeclared) 79  
 Roach, Kevin Christopher (Undeclared) 93  
 Roberts, Andrew James (Electrical Engineering)  
 Roberts, Brian Patrick (Undeclared) 93  
 Roberts, Christina Cokette (Mechanical Engineering) 151  
 Roberts, Cliff Wayne (Political Science) 79  
 Roberts, Daniel James (Communication) 151  
 Roberts, Karen Elizabeth (Undeclared) 79  
 Roberts, Kris Michelle (Undeclared) 79  
 Robertson, Sabrina Suzanne (Undeclared)  
 Robertson, Tara Anne (Sociology) 93  
 Robeson, Eric James (Finance) 151  
 Robins, Martha Jean (Psychology)  
 Robinson, Catherine Jeanne (English) 261  
 Rocha, Leticia (Undeclared) 79  
 Rocha, Miguel Angel (Communication)  
 Rock, Alicia Marie (History) 103  
 Rock, Robert William (Biology) 202  
 Rocklein, Matthew Noel (Chemistry)  
 Rodas, Alexandra Bernadette (French) 103  
 Rodman, Summer (Undeclared) 93  
 Rodoni, William Antonini (Finance)  
 Rodrigues, Matthew Joel (Civil Engineering) 79  
 Rodriguez, Claudia M (Biology)  
 Rodriguez, Edie Rene (Communication)  
 Rodriguez, Marcela (Biology)  
 Rodriguez, Patrick John (Art) 79  
 Rodriguez, Rachael Albright (Decision And Info Sciences)  
 Rodriguez, Sarita Catherine (Theatre) 79  
 Rodriguez, Sylvia (Psychology)  
 Roelands, Veerle Alexa (Psychology) 279  
 Rogers, Kevin Daniel (Religious Studies)  
 Rogers, Michelle Anne (Mathematics) 79  
 Rogers, Sarah Noel (Political Science) 79, 213  
 Rogers, Shannon Kathleen (Anthropology)  
 Rogers, Timothy Sean (Finance)  
 Rohlen, Christopher Thomas (Electrical Engineering) 79  
 Rohrer, Carolyn Ross (Undeclared) 79  
 Rojas, Carmen Maria (English) 277  
 Rojas, Raymond (Undeclared)  
 Roland, Holly Angela (Undeclared)  
 Rollins, Jennifer Lynn (Undeclared)  
 Romero, James Ralph (Biology) 79  
 Romero, Maria Teresa Condino (History)  
 Romo, Michael Raphael (Theatre) 262, 263, 274, 279  
 Romualdez, Cristina (English)  
 Ronyak, Patricia Michelle (Computer Science)  
 Rooney, Brian Joseph (Religious Studies)  
 Rooney, Kevin Francis (Political Science)  
 Rooney, Michelle Anne (Psychology)  
 Rooney, Sean Patrick (Undeclared)  
 Roop, Christopher Michael (Undeclared) 269  
 Roosevelt Jr, James Michael (Undeclared) 79  
 Rosa, Dawn Marie (Psychology)  
 Rosa, Jennifer Lin (Communication)  
 Rose, Amanda Gayle (Political Science) 151  
 Rosebrook, Karen Michelle (Accounting) 103, 191  
 Rosenau, Jarrett Paul (Computer Engineering) 79  
 Rosenquist, Joel Arthur (History)  
 Roskelley, Mark Stephen (Undeclared) 79  
 Ross, Elizabeth Helen (Undeclared)  
 Rote, Lisa Marie (Undeclared) 93  
 Rothmund, Brigitte Noelle (Undeclared) 79  
 Rouse, Christopher James (Psychology) 103  
 Rouse, James Welker (Mechanical Engineering)  
 Routh, James Harold (Political Science) 151  
 Rowins, Kelly Erica (Undeclared) 93  
 Roybal, Jennifer Kathleen (Electrical Engineering) 103, 267  
 Royer, Brady William (Undeclared)  
 Rozdilsky, Melina (English)  
 Rozolis, Jennifer Marie (Psychology) 93  
 Rubina, Nelson Cimatu (Electrical Engineering)  
 Ruckwardt, Matthew Joseph (Electrical Engineering)  
 Rudoy, Michelle L (Undeclared) 103  
 Rudy, Kimberly Jean (Biology)  
 Ruggeri, Christopher Paul (Undeclared) 80  
 Ruh, Katherine Lynn (Psychology)  
 Ruiz, Enrique (Physics)  
 Rumold, Stephanie Anne (Biology)  
 Russell, Brian Eugene (Undeclared)  
 Russell, Mark Lauriston (Marketing) 151  
 Russell, Tracy Catherine (English)  
 Rustam, Hendra (Electrical Engineering)  
 Rustamzadeh, David (Biology)  
 Ruth, Jill Patrice (English) 152  
 Ruud, Karen Louise (Undeclared) 93  
 Ryan, Colleen Marie (Communication)  
 Ryan, Daniel Patrick (Political Science) 152  
 Ryan, Gregory A (Sociology) 152  
 Ryan, Joseph Patrick (Biology) 103  
 Ryan, Kevin Thomas (Political Science)  
 Ryan, Sean Miller (Economics)

Saadah, Sean Christopher (Undeclared) 80  
 Saarenas, Emily Raimos (Management) 152  
 Sabatino, Elizabeth Ann (Political Science) 152  
 Sabatino, Murphy Angelo (Undeclared) 80  
 Sabbah, Souleymane (Finance) 103  
 Sablan, Carlina Barcinas (Undeclared) 80  
 Sacco, Mark Andrew (Economics) 152  
 Sacman, Jeannette Marie L (Undeclared) 103  
 Sadat-Tehrani, Bahaddin (Economics) 103  
 Safari, Mina (Computer Engineering)  
 Saia, John Gomes (Political Science) 93  
 Saigusa, Junko (Exchange Student)  
 Saito, Akiko Maria Asa (Psychology) 152  
 Saito, Noyuri (Exchange Student)  
 Salvatierra, Daniel Alvarez (Mechanical Engineering) 193  
 Salvetti III, Americo Joseph (Biology) 80  
 Salvetti, Angela (Marketing) 152  
 Salvi, Alex Oliver (Undeclared) 93  
 Salvin, John Edward (Political Science) 152  
 Samaniego, Monica M (Undeclared) 93  
 Sammanasu, Justine Pramila (Undeclared)  
 Sammons, Stephanie Ann (Psychology)  
 Sampaio, Anna Christina (Political Science)  
 San Clirico, Kerry Clark (Political Science) 39, 60, 152, 268  
 San Pedro, Ronald G (Undeclared) 93, 271  
 Sanchez, Juanita Sue (Biology)  
 Sanchez, Sara Isabel (Marketing) 152  
 Sander, Fiona Maria (Mechanical Engineering)  
 Sanders, Stacy Lynn (Theatre) 103  
 Sandifur, Philip Woo (Undeclared)  
 Sandoval, Maria Elena (Undeclared) 93  
 Sandoval, Norma (Multidisciplinary Studies)  
 Sandretto, Jennifer Lynne (Political Science) 93  
 Sandstrom, Erin Lee (Psychology)  
 Sangalang, Ernest Arboleda (Accounting) 103  
 Sanguinetti, David Andrew (Finance) 103  
 Sanguinetti, Laurie Ann (Psychology) 93  
 Santana, Hector F (Undeclared) 93  
 Santangelo, Cathy Malia (Undeclared)  
 Santangelo, Kristin Jean (Biology) 152  
 Santo, Maria Amelia (Combined Sciences) 103  
 Santoni, Charles Anthony (Undeclared) 80  
 Santoro, Mark Stephan (Electrical Engineering)  
 Santos, Valerie-Joy Eunice (Mathematics)  
 Santucci, Amy Marie (Political Science) 152  
 Sapota, Jennifer Monique (Undeclared)  
 Saqueton, Wilfredo Francisco (Accounting) 152  
 Sargent, Matthew John (Psychology) 152  
 Sarrategui, Roxann (Sociology)  
 Sasich, Randy Louis (Undeclared)  
 Satariano, Erin Christine (English)  
 Sauer, Shannon Michelle (Undeclared)  
 Savage, Thomas Warren (Computer Engineering)  
 Savant, Bernard James (Anthropology) 80  
 Savant, Stephanie Marie (Anthropology) 93  
 Scarborough, Caprice Murray (Anthropology)  
 Scarborough, Elizabeth Anne (Marketing)  
 Schaefer, Derek Thompson (Finance) 265  
 Schaeffer, Alyssa Lyn (Economics)  
 Schafer, Dean Robert (Finance) 152, 195  
 Schafer, Joanne Eileen (Civil Engineering) 93  
 Schaffzin, Jeffrey David (Marketing) 103  
 Scheidt, Jennifer Lorine (Finance) 57, 152, 243  
 Scherer, Bridget Erin (English) 152  
 Schick, Grant William (Undeclared) 167  
 Schifano, Thomas Patrick (Accounting)  
 Schindele, Kristie Lynn (Accounting) 152  
 Schlak, Curtis Lee (Mathematics)  
 Schlegel, Kenneth Scott (Finance)  
 Schlichting, Anne Catherine (Multidisciplinary Studies) 152  
 Schloemer, Keith Russell (Undeclared) 80  
 Schmae, Cynthia Betsy (Political Science) 153  
 Schmeltz, Elizabeth Pritchard (English) 153  
 Schmidt, Brandon L (Marketing) 108, 153, 166  
 Schmidt, Christine Marie (Accounting) 153  
 Schmidt, John Berchmann (Undeclared) 80  
 Schmidt, Justin (Theatre)  
 Schmidt, Katherine Diane (Undeclared) 80  
 Schmidt, Korina Ann (Biology)  
 Schmidt, Paul Emil (Communication)  
 Schmitz, Mark Daniel (Accounting) 153  
 Schmutz, Sherry Lynn (English)  
 Schmutz, Steven Charles (Marketing)  
 Schneider, Jessica Carol (Communication) 93  
 Schneider, Kim Eileen (Theatre)





- Schneider, Tanja (Biology) 153  
 Schnug, Matthew Taylor (Combined Sciences) 153  
 Scholl, Linda A (Combined Sciences)  
 Schooley, Stephen Theodore (Mechanical Engineering) 80  
 Schorr, Karen Marie (Economics) 93  
 Schott, Julie Anne (Multidisciplinary Studies) 153  
 Schott, Thomas John (Finance)  
 Schrader, Heidi Marie (Biology)  
 Schreiber-Elizondo, Glenda M (Undeclared)  
 Schroier, Dianne Michele (Mathematics)  
 Schroeder, Scott David (Undeclared)  
 Schroyer, Andrew Michael (Finance)  
 Schultz, Christopher David (Communication)  
 Schumacher, Karen Denise (Undeclared) 93  
 Schuyler, Jennifer Lynne (Undeclared) 93  
 Schwab, Christina Ann (Sociology) 275  
 Schwab, Sara Jean (Anthropology) 103  
 Schwartz, Kenneth John (Spanish)  
 Schwary, Jennifer Lynn (Accounting) 103, 104  
 Schwastick, Elisa Marie (Economics) 80  
 Schwastnick, Steven Richard (Mechanical Engineering) 153  
 Schwirtan, Leslie Ann (Political Science)  
 Scoggin, Justin K (Religious Studies) 278  
 Scoleri, John David (Communication)  
 Scott, Brian Thomas (Theatre) 230  
 Scott, Catherine Ann (Undeclared) 80  
 Scott, Nancy Elizabeth (Biology) 153  
 Scott, Paul Michael (Political Science)  
 Scott, Sandra Therese (Accounting) 154  
 Scrobant, Amy Rae (Psychology) 93  
 Scrobant, Angela Marie (Marketing) 154  
 Scroggin, Andrea Marie (Combined Sciences) 153  
 Scull, Jennifer Christine (Psychology) 93  
 Scullen, Sean Michael (Political Science) 93  
 Scuzzo, Lisa Beth (Communication) 154  
 Seah, Chin Hua (Computer Engineering) 154  
 Seaholt, John Peter (Economics)  
 Sears, Jacqueline Mary (Italian) 154  
 Sebastian, Ryan Manuel (Undeclared)  
 Sebastiani, Jonathan Andrew (Economics)  
 Sebenik, Kathryn Lynn (Undeclared) 93  
 Secchi, Robert Luigi (Undeclared) 80  
 Seery, Jane Orourke (Undeclared) 93  
 Segovia, Marco Antonio (Electrical Engineering) 154  
 Segovia, Monica Yolanda (Sociology)  
 Seibert, Kristine Lynne (Marketing) 154, 278  
 Seidewand, Derek Daniel (Undeclared) 93  
 Seidlinger, Amy Anne (Undeclared) 93  
 Sekiya, Lisa Chieko (Marketing)  
 Selivanoff, John Bannan (Philosophy) 273  
 Sellix, Terrell Elizabeth (Undeclared)  
 Selna, Jennifer Louise (Accounting)  
 Selvaag, Olav Hindahl (Civil Engineering)  
 Sencion, Monica (Undeclared) 95  
 Sepaher, Irena Martina (Psychology) 80  
 Sepe, Kristina Marie (Undeclared) 80  
 Sergi, Maria Ann (Marketing) 154, 268, 269, 274  
 Serres, Joseph Edward (Undeclared) 93  
 Seto, Kyle Blair (Sociology)  
 Seton, Alexander Theodor (Marketing) 154  
 Sette, Christopher Scott (Undeclared) 93  
 Severson, David Richard (Undeclared) 80  
 Sevilla, Jorge Michael (Marketing) 154  
 Seyedi, Kara Yasmine (Mathematics) 103  
 Stard, Benjamin Boleslav (Mechanical Engineering)  
 Sgro, John Tuan (Electrical Engineering)  
 Shah, Ashish G (Electrical Engineering)  
 Shah, Nivisha Jennifer (Marketing) 154  
 Shakori, Susanne Marie (Marketing) 154  
 Shamahan III, Paul Gregory (Mathematics)  
 Shannon, Brandon Scott (Undeclared) 80  
 Shannon, Christine Marie (Communication) 154  
 Shannon, Karl Edward (Finance) 154  
 Shannon, Teresa Ward (Philosophy)  
 Sharp, Lisa Marie (History) 154  
 Shaull, John Ramsey (Mathematics)  
 Shaw, Andrea E (Undeclared) 80  
 Shaw, Walt C (Electrical Engineering)  
 Shaw, Yu (Undeclared)  
 Shea, Jill Ellen (Undeclared) 80  
 Shea, John Michael (Marketing)  
 Shea, Katie Jean (Undeclared) 80  
 Shea, Michael Alan (Biology) 154  
 Shean, Megan Micheline (Undeclared) 103  
 Sheedy, Erin Patricia (Undeclared) 93  
 Sheeran, Catherine Marie (History)  
 Slick, Byzan (Biology)  
 Shelby, Aaron Andrew (Undeclared)  
 Sheldahl, Kimberly Anne (Accounting) 103  
 Shelley, Jeremy Scott (Undeclared) 65, 80  
 Shenefel, Kent Edward (Mechanical Engineering)  
 Shepardson, Amy Ann (Combined Sciences)  
 Shepherd, Christopher David (Undeclared) 80  
 Shepherd, Jennifer Lynn (Political Science)  
 Sherfey, Katrina Renee (Multidisciplinary Studies) 103  
 Sherman, Kelly Marie (Communication) 154  
 Shermier, Heather Christine (Communication) 154, 236  
 Shermier, Laurie Hope (Biology) 81  
 Sherry, Daniel Allen (Undeclared)  
 Shibus, Scott Sorao (Undeclared) 81  
 Shibus, Michelle Leiko (Undeclared) 274  
 Shindler, Stephanie Augusta (Political Science) 103  
 Shoen, Jon Vincent (Finance)  
 Sholes, Marianne Lee (Undeclared)  
 Sholty, Stephen Dennis (Theatre) 81  
 Shore, Francine Ingrid (Psychology) 193  
 Show, Kathleen Lynne (Religious Studies)  
 Shreves, Howard Bruce (Undeclared) 81  
 Shu, Shwu Wei (Economics)  
 Shuper, Aaron David (History) 154  
 Siart, Shayne Allison (French) 155  
 Sieber, Steven Andrew (Civil Engineering)  
 Siebert, Edward Charles (Undeclared) 93  
 Siegal, Jack Irving (Mechanical Engineering)  
 Sifferman, Stephen Joseph (Electrical Engineering) 103  
 Silan, Amy Michelle (Communication) 155, 266  
 Silliman, Guy Alfred (History)  
 Silman Jr, Craig M (Economics) 103  
 Silva, Guadalupe M (Computer Science) 155, 271  
 Silva, Tino Joseph (Psychology) 155  
 Silveira, Gonzalo Miguel (Economics)  
 Silveira, Jeffrey Robert (Undeclared)  
 Silvernail, Christine Marie (Undeclared)  
 Sim, Jenny (Undeclared)  
 Simas, John Robert (Sociology)  
 Simis, Matthew Edward (Finance)  
 Simis, Nicole Elliot (Psychology)  
 Simmons, Daniel (Economics)  
 Simon, Maria Clarisa Eresmas (Computer Science) 81  
 Simon, Paul Menolette (Biology) 93  
 Simon, Roger Scott (Civil Engineering) 155  
 Simoudis, Kathleen Lee (Philosophy)  
 Simpson, Karen Marie (Theatre) 155  
 Simpson, Keith Franklin (Political Science)  
 Simpson, Kristen Janeen (Computer Science) 66, 81  
 Simpson, Michelle Sumitra (Political Science) 81  
 Sinclair, Robert Matthew (English)  
 Singh, Ramneet (Psychology)  
 Sipin, Joyce Stephanie (Accounting) 93  
 Sipl, Brent Michael (Mechanical Engineering) 81  
 Siqueiros, Hector F (Finance)  
 Skahill, Kevin Bernard (Electrical Engineering) 155  
 Slawinski, Robert Thomas (Political Science)  
 Slifer, Anissa Louise (Biology) 103  
 Sliney, Elizabeth E (Computer Engineering)  
 Sly, Ann Marie (English) 93  
 Sly, Marian Teresa (Marketing) 155  
 Sly, Matthew Patrick (Undeclared)  
 Small, Brian David (Electrical Engineering) 155  
 Smallwood, Stephanie Lynn (Undeclared)  
 Smart, Bryan Mathew (Undeclared) 81  
 Smathers, Stephanie Michelle (Biology) 81  
 Smiley, James Michael (Finance)  
 Smith, Amber Therese (Anthropology)  
 Smith, Brian Jack (Civil Engineering) 81  
 Smith, Colleen Teresa (Political Science) 93  
 Smith, Curtiss Clark (Accounting) 103, 273  
 Smith, David Andrew (Undeclared)  
 Smith, David Michael (Engineering Physics)  
 Smith, Dianne Marcel (Communication)  
 Smith, Jacquelyn Lee (Communication)  
 Smith, Joseph Chrisney (Undeclared)  
 Smith, Kellie Erin (Management) 156, 264  
 Smith, Kevin Patrick (Decision And Info Sciences) 104  
 Smith, Kirsten Diane (Communication) 81  
 Smith, Laurel Maree (Theatre)  
 Smith, Marci Lynn (Accounting) 156, 264  
 Smith, Michelle Ann (Undeclared)  
 Smith, Nicole Katherine (Undeclared)  
 Smith, Rebecca Lee (English)  
 Smith, Todd Kevin (Marketing) 156  
 Smith, Tracey Ann (Undeclared)  
 Smith, Vickie Jean (Undeclared)  
 Smitt, Maily Huynh (Undeclared)  
 Smoker, Kimberly Marie (Communication) 50  
 Smyth, David Keith (Political Science)  
 Sniffen, Edwin Huddy (Civil Engineering)  
 Snyder, David Samuel (Undeclared) 104, 271  
 Snyder, Lorraine Grace (French)  
 Snyder, Mark William (Undeclared) 93  
 Soderquist, Kirk Allen (Political Science)  
 Solander, OJ (English) 104, 268, 298, 299  
 Solomon, Jennifer Lynn (Psychology) 156  
 Sominsky, Boris Marot (Undeclared)  
 Song, Michael Sunghun (Finance)  
 Sonnhalter, Matthew C (Marketing) 104  
 Soo Hoo Jr, Kent (Electrical Engineering)  
 Soo Hoo, Kevin John (Electrical Engineering) 104  
 Sordello, Steven John (Management)  
 Sorensen, Kimberly Carol (Multidisciplinary Studies)  
 Soriano, Frederick Balbin (Psychology) 104  
 Sousa, Tony Correia (Accounting)  
 Souvannavong, Chithprasong B (Undeclared)  
 Souza, Shannon Marie (Mechanical Engineering) 104  
 Souza, Steven Ronald (Civil Engineering) 104  
 Sozza, Renee Louise (Economics)  
 Spahn, David Gerard (Communication) 156  
 Spaight, John Tracy (History)  
 Spain, Rachel Leonor (Undeclared) 93  
 Spalasso, Kenneth R (History) 104  
 Spanks, Jeffrey C (Undeclared) 93  
 Spaulding, Jonathan Michael (Civil Engineering)  
 Spence, Matthew Duncan (Marketing) 156, 165  
 Spencer, Jenifer Rebecca (Biology) 93  
 Spencer, Tracy Lynn (English) 93  
 Springosky, Stefanie Carol (Undeclared) 81  
 Spurlock, Veronica Gail (Psychology) 104, 266, 278  
 Squellati, David Anthony (Undeclared) 11, 81  
 Srabian, Bryan Robert (Undeclared) 81  
 St. Jacques, John 216  
 Stack, Christian Barnet (Undeclared) 104, 273, 299  
 Stack, Deirdre Siobhan (History) 156  
 Stadtmiller, Annie Elizabeth (Undeclared) 93  
 Stafford, Tina Pearl (Theatre)  
 Stampfli, Gregory H (Biology) 156, 270  
 Stampfli, Kimberly Anne (Undeclared) 81  
 Staples, Gregory (Undeclared)  
 Stark, Randal Raymond (Mechanical Engineering) 156  
 Starkey, Jennifer Anne (English)  
 Starks, Michelle Marie (Psychology) 93  
 Staub, Sheryl Ann (Civil Engineering) 180  
 Staudenraus, Jessica Ann (Biology) 104  
 Steele, Janet (Political Science)  
 Steele, Susan Elizabeth (English) 104  
 Steele, William Scott (Electrical Engineering) 156  
 Steffen, Karen Elaine (Accounting) 156, 268  
 Stegner, Jason David (Electrical Engineering) 94  
 Steidlmayer, Maria Therese (Undeclared) 81  
 Steinback, Kaye Marie (Psychology)  
 Stenlon, Rex Tyler (Communication)  
 Stephens, Kerin M (Finance) 156  
 Stephenson, Jennifer Louise (Undeclared) 81  
 Stepke, Chad Joseph (Biology)  
 Steuben, Rebecca Jean (Multidisciplinary Studies) 156, 273  
 Stevens, John Thomas (Undeclared)  
 Stevens, Lisa Janine (Political Science) 156  
 Stevens, Ruth Ellen (English)  
 Stevenson, Richard Lee (History) 156  
 Stewart, Ladresa Ann (Computer Engineering) 23  
 Stewart, Audrey Anne (Undeclared)  
 Stewart, Christine Michelle (Sociology) 156  
 Stewart, Elizabeth Tandiwe (Undeclared)  
 Stewart, Kari Kathleen (Undeclared) 104, 266, 278  
 Stewart, Louis Joseph (Multidisciplinary Studies)  
 Stiles, Christopher Stuart (Political Science)  
 Stitz, Jennifer Dawn (Economics) 156  
 Stivers, Kristy Kathleen (Undeclared) 104  
 Stock, Steven Michael (Undeclared)  
 Stockton, Jason William (Electrical Engineering) 104  
 Stefan, Michael Andrew (Psychology) 104  
 Stojanovic, Nikola Nick (Undeclared)  
 Stokeld, Oliver Cyrus (Civil Engineering)  
 Stolic, Joseph Mc Mahon (Undeclared) 156  
 Stark, Edward Alan (Civil Engineering)  
 Stowell, Dianna Christine (English)  
 Stowell, Stephanie Pauline (Multidisciplinary Studies)  
 Strachan, Alexis Marie (Undeclared) 81  
 Strain, Erin Susanne (Undeclared) 81  
 Strain, Michael Patrick (Marketing) 104  
 Straley, David Kendall (Undeclared) 156  
 Strawn, Christopher William (Economics) 156  
 Strawn, Timothy David (Undeclared)  
 Stribling, Leslie Celeste (Sociology)  
 Stricherz, Mark Edward (Political Science)  
 Stroh, Mathieu Stephen (Biology) 104  
 Stronck, Caroline Elizabeth (Communication) 157  
 Studenber, Dana Lynn (Political Science) 157  
 Sturm, Patrick Richard (Undeclared)  
 Sturtevant, Joseph Anthony (Civil Engineering) 35, 157, 273  
 Suarez, Francesco Antonio (English) 100, 104, 272  
 Sue, Jeffrey C H (Electrical Engineering) 157  
 Suekawa, Michael Yoshio (Mechanical Engineering) 157  
 Sueyoshi, Gregg Masao (Civil Engineering)  
 Sugita, Gary Robert (Electrical Engineering) 157  
 Sugita, Jill Elizabeth (Undeclared) 81  
 Suiter, Anne Marie (Undeclared)  
 Sulic, Zvonimir Ivan (Marketing) 157  
 Sullivan, Christian Patrick (Political Science) 157  
 Sullivan, David William (Undeclared) 194  
 Sullivan, Kevin P (Undeclared)  
 Sullivan, Kristen Ann (English)  
 Sullivan, Margaret Susan (Undeclared) 194  
 Sullivan, Patricia Lynne (Political Science) 104, 278  
 Sullivan, Sean Donald (Multidisciplinary Studies) 157, 226, 22  
 Sullivan, Tina Rose (Biology) 81  
 Sullivan, Yvette Yolanda (Biology)  
 Sumida, Brandon Shaë (Civil Engineering) 157  
 Sumikawa, Mark Andrew Kazuo (Combined Sciences) 156  
 Sumner, Caryn Elizabeth (Combined Sciences)  
 Sun, Alex Chi Yuan (Political Science)  
 Sung, Gloria Ann (Chemistry)



Unseri, Bart Charles (Undeclared)  
 UPER, Christopher Richard (Undeclared)  
 Urbrook, Erik Steven (Finance) 158  
 Uzuki, Lana Sadako (Civil Engineering)  
 Uzuki, Wendy Janene (Accounting) 104  
 Uweet, Rachel Virginia (Political Science) 158  
 Uweetman, Patrick Gerald (Undeclared) 81  
 Uwenson, Kyle Elizabeth (English) 81  
 Uwwitt, Karyn Alyce (Undeclared)  
 Uwinney, Jeffrey Damon (Undeclared) 81  
 Uwint, Maria Denise (Psychology)  
 Uy, Susan Maria Abad (Undeclared) 81  
 Uymkovic, Benjamin Joseph (Political Science) 81  
 Uyre, Mia Thelde (Philosophy) 158  
 Uyslo, Michael Joseph (Electrical Engineering)  
 Uzariacki, Christopher Michael (Undeclared) 81  
 Uzepesi, Judith (Electrical Engineering)  
 Uzoft, Joseph Thomas (Undeclared) 94  
 Uzyko, Edward J (Philosophy) 104

# T

Tadin, Thomas Andrew (Undeclared)  
 Tagavilla, Anthony Froma (Biology) 81  
 Taise, Alyson Yumi Kuulei (Undeclared) 94  
 Takahashi, Holly Anne (Accounting)  
 Takahashi, Terilyn Kiyoko (Undeclared) 21  
 Takemoto, Scott David S (Finance) 158  
 Takeshita, Allison Denise (Undeclared) 81  
 Takeshita, Clint Eiji (Undeclared) 94  
 Tam, Lorraine Suet-Yue (Dance)  
 Tamblin, Tracy Jeanette (Undeclared) 94, 266, 278  
 Tamony, Nancy Jean (Combined Sciences)  
 Tan, Ah Beng (Electrical Engineering)  
 Tan, Edward Williams Que (Computer Engineering)  
 Tan, Jessie Lan-Jen (Undeclared)  
 Tan, Jeffrey (Engineering) 158  
 Tan, Kenneth Poh Seng (Computer Engineering) 81  
 Tandez, Jeannette Marie Young (Undeclared)  
 Tang, Jennifer Ann (Combined Sciences)  
 Tang, Jon Gordon (Combined Sciences) 104  
 Tangaro, John Jeremy (Undeclared) 105  
 Tani, Bryce Masayoshi (Management) 158  
 Tannerf, Thomas Hans (Mechanical Engineering) 94  
 Tannheimer, Stacey (Biology)  
 Tanpaioj, Kulachet (Electrical Engineering) 158  
 Tansey, Stephen William (Finance) 158  
 Tao, Sidney Y (Computer Engineering) 105  
 Taped, Marites Malacas (Psychology)  
 Tasto, Nicholas Robert (Undeclared) 81  
 Tatera, Anthony Lee (Political Science)  
 Taylor, Beth Ann (Finance)  
 Taylor, Catherine Eileen (Political Science) 94  
 Taylor, Matthew Alan (Political Science) 94  
 Taylor, Rhea Eugene (Communication)  
 Taylor, Robert James (Decision And Info Sciences)  
 Tebeka, Jennifer Grimsley (English)  
 Teeter, Christian Boyd (Undeclared)  
 Teeter, Paul Joseph (Electrical Engineering) 81  
 Tekippe, Michele Lynette (Undeclared)  
 Tellegen, Mark Thomas (Communication) 158, 251  
 Telles, Jamie Rebecca (Political Science)  
 Tellez, Aaron Phillip (Combined Sciences) 105  
 Teo, Dennis Wee Beng (Electrical Engineering) 105  
 Teoh, Aik Ping (Undeclared) 94  
 Teran, Rebecca Amelia (Undeclared)  
 Terawaki, Derek Kunia (Electrical Engineering) 158  
 Terayama, Nolan Joji (Electrical Engineering)  
 Teresi, Carlo David (Biology) 158  
 Terhar, Christopher J (Economics) 158  
 Tersigni, Denise Marie (Multidisciplinary Studies) 158  
 Teveris, Edward Harold (History) 158  
 Teves, Stephen Joseph (Undeclared) 94  
 Thai, Binh Thanh (Undeclared) 81  
 Thai, Tuong Quoc (Undeclared)  
 Than, Bruce Hung (Biology)  
 Than, Hung Phuoc (Undeclared)  
 Tharp, Lisa Ann (Undeclared)  
 Thi, Sinath Liliane (Finance)  
 Thielke, Kathleen Rose (Psychology) 105  
 Thiltgen, Valerie Lynn (Marketing)  
 Thom, Sharon Ann (Mechanical Engineering)  
 Thom, Stephanie Paige (Undeclared)  
 Thomas, Amy Elizabeth (Psychology) 158  
 Thomas, Blaine Christopher (Undeclared) 81  
 Thomas, Roseanna (History)  
 Thomas, Terra Anne (Chemistry)  
 Thompson III, Hugh Lee (Undeclared)  
 Thompson, Amy Marie (Psychology) 158  
 Thompson, Casey Clinton (Mechanical Engineering)  
 Thompson, Erik Karl (Economics)  
 Thompson, Jay Markham (Finance) 158  
 Thompson, Jeffrey Andrew (Electrical Engineering)  
 Thompson, Jeffrey Victor (Undeclared)

Thompson, Kristin Marie (Mathematics) 81  
 Thompson, William Cole (Undeclared) 81  
 Thomson, Kristi Jean (Sociology)  
 Thullier, Lawrence Joseph (Accounting)  
 Tieber, Lisa Marie (Psychology)  
 Tilbury, Anastasia Nicole (Undeclared)  
 Tilbury, David Leon (History) 105  
 Tillman, Trent Clayton (Finance) 158  
 Tilton, Colleen Rae (Communication) 104, 105  
 Ting, Jennifer G (Chemistry)  
 Tinió, Michele De Joya (Finance) 158  
 Tippit, Denise Marie (Undeclared)  
 Titusew, Anteneh (Electrical Engineering)  
 Tito, Paula Joan (Psychology) 94  
 To, Nga Thi (Accounting) 159  
 Toeda, Yumiko (Exchange Student) 105  
 Tofigh, Navid James (Combined Sciences)  
 Toleda, Diana Lauren (Economics)  
 Toler, Jahl Harun (Computer Science)  
 Tolfree, Peter Daniel (Undeclared) 81  
 Tolnay, Timari Katherine (English)  
 Tom, Carie Ann (Biology)  
 Tombari, Sommer Michelle (Biology)  
 Tong, Cuong Vi (Electrical Engineering)  
 Tonini, Stephen Michael (Sociology) 108  
 Tony, Kathleen Ann (English) 159  
 Toomey, Sean Michael (Sociology)  
 Toorinjian, Artin Hrant (Political Science) 192  
 Topete, David Arturo (Civil Engineering) 81  
 Torgeson, Amy Jennifer (English)  
 Torre, Giovanni Angela (Marketing) 159  
 Torres, Christopher Ray (Combined Sciences) 81  
 Torres, Tatiana Claudette (Undeclared)  
 Torrey, John Theodore (Accounting) 105  
 Totaro, Michael John Locke (Political Science) 94  
 Totschinger, Emi Rhoda (Civil Engineering)  
 Touzin, Michele Joan (Mechanical Engineering) 105  
 Tovar, Elizabeth (Undeclared)  
 Toyoshiba, Len Osamu (Electrical Engineering) 159  
 Traiger, Wendy Lynn (Accounting) 105  
 Tram, Vinh Tieu (Mechanical Engineering)  
 Tramutt, Jacey Michelle (Undeclared) 81  
 Tran, Hai Trong (Computer Sci & Engineering)  
 Tran, Khanh Quoc (Mechanical Engineering) 81  
 Tran, Melissa (Undeclared)  
 Tran, Phuong Thi (Accounting)  
 Tran, Thanh (Finance)  
 Tran, Vy H (Political Science) 81  
 Trask, Jennifer Mary (Marketing) 159, 268  
 Tremblay, Christopher Frederic (Undeclared)  
 Treon, Michael Barrett (English) 159  
 Trepel, Lisa Anne (Economics)  
 Tribulato, Martina Marie (Biology)  
 Trimble, Meghan Elizabeth (Music) 159, 258  
 Trinh, Jim Huy (Undeclared) 81  
 Tripaldi, Shannon Kristine (Undeclared) 81  
 Trotter, Matthew Normanly (Undeclared) 81, 271  
 Trucco III, Edward Michael (Theatre)  
 Trudeau, Stephanie Suzanne 94  
 Trujillo, Laura Kay (Communication) 159  
 Truong, Lan Jeanne (Political Science) 159  
 Tsai, Dean Gilbert (Undeclared) 81  
 Tsang, Alecia Yeewah (Undeclared) 94  
 Tse, Debbie Rose (Not Applicable)  
 Tsui, Hanching Henry (Undeclared) 81  
 Tsui, Veronica Ho-Yan (Finance) 105  
 Tsuji, David James (Undeclared) 94  
 Tuason, Paolo Roberto (Undeclared)  
 Tucker, Gregory Edward (English) 266  
 Tucker, Heather Call (Finance)  
 Tucker, Michele Anne (Undeclared) 82  
 Tuhy, Meagan Jeanne (French) 159  
 Tullis, Jason Edward (English) 105  
 Tupac, Jennifer Mirelle (Communication)  
 Turek, Nicholas Thomas (Combined Sciences) 82  
 Turnbull, Derek John (Marketing) 160  
 Turner, Christopher R (Undeclared) 105, 226, 227  
 Turner, James Talton (Undeclared) 82  
 Turner, Kenneth Lawrence (Undeclared) 94  
 Turner, William Ryan (English)  
 Tuttle, David 115  
 Tyler, Tavin Marshall (Mechanical Engineering)  
 Tyson, Tori Venecia (Communication)

# U

Uhler, David Anthony (Accounting)  
 Uhlir, Jesse James (Electrical Engineering) 94  
 Ulett, Eva Vicki (Economics)  
 Ullrey, Allegra Dawn (English) 160  
 Umbarger, Stacey Dian (Spanish) 160, 277  
 Umstatt, Ryan Jonathan (Physics)  
 Unmack, Chanda Mieke (Undeclared)  
 Uplinger, Andrew Barrett (Chemistry) 160  
 Ursing, Amy Lou (Undeclared) 82  
 Ursick, Karen Ann (Psychology) 160

# V

Vacanti, Patrick Lyle (Civil Engineering)  
 Vaccarezza, Aido Danilo (Undeclared) 82  
 Vaccarezza, Roberto Ruggero (Economics) 160  
 Valadez, Gilbert Roy (Art)  
 Valant, Bonnie Lynn (Physics)  
 Valdez Jr, Marcelo Panilo (Political Science)  
 Valdez, Adrianna Marie (Sociology)  
 Valdez, Antonio Martinez (Political Science) 82  
 Valdez, Mika Shalom (Undeclared)  
 Valdivia, Christina Grace (Undeclared)  
 Valentine, Mark Joseph (Accounting)  
 Valenzuela, Winnie Ann G (Undeclared)  
 Valladao, Karen Ann (Undeclared) 94  
 Valteau, Carol A (Art)  
 Van Driesche, Kevin James (English)  
 Van Hoonissen, Michael James (Mechanical Engineering) 160  
 Van Marter, Kristin Kay (Psychology)  
 Van Ruiten, Kirk Andrew (Undeclared)  
 Van Vleet, Elin (Multidisciplinary Studies) 160  
 Vance, Vanessa (Communication) 82  
 Vandehey, Bradley John (Computer Science)  
 Vandehey, Leisa Dawn (Political Science) 94  
 Vandermer, Jennifer Lynn (Economics) 160  
 Vannelli, Lorraine Ruth (Psychology)  
 Vanos, Amy Marie (Multidisciplinary Studies) 181  
 Vantress, Kristine Marie (Sociology) 160  
 Varela, Oscar Roberto (Undeclared) 82  
 Vargas, Mark Daniel (Undeclared)  
 Varni, Jonathan C (Finance) 160  
 Varshnei, Rajkumar (Finance)  
 Vasquez, Lisa Dawn (Combined Sciences) 94  
 Vasquez, Maria De Jesus (Accounting) 105  
 Velk, April Lynn (Undeclared) 94  
 Veila, Jan J (Undeclared) 82  
 Velling, Jerome Patrick (Biology)  
 Veloso, Ramon Comejo (History)  
 Ventura, Kathleen (Civil Engineering)  
 Ventura, Peter Lawrence (Electrical Engineering)  
 Vera, Christopher Santos (Undeclared) 82  
 Vergha, Kevin Lee (Economics) 171  
 Vergilio, Teresa Ann (Marketing) 160  
 Vethody, Bindu Sunil (Communication)  
 Vicente, Gibrán David (Electrical Engineering) 82  
 Vickery, Regina Mary (Psychology)  
 Vigil, Stephanie Jeanne (Undeclared) 82  
 Vileco, Kathryn Frances (Undeclared) 94  
 Villa, Ricardo (Electrical Engineering) 105  
 Villamor, Michael Neal (Communication) 94  
 Villanueva, Paula Joyce (Music) 94, 278  
 Vincent, Shane Thomas (Economics) 105  
 Vinland, Tawnia Jeanne (Spanish) 94  
 Vinluan, Renita Romero (Undeclared) 82  
 Viola, Robert George (Theatre) 82  
 Visinho, Tina Maria (Undeclared) 82  
 Viskovich, Michael Joseph (Undeclared)  
 Viso, Joseph Jess (Undeclared)  
 Vitarelli, Giacinta Maria (Psychology) 105  
 Viteri, Esteban Roberto (Undeclared) 82  
 Vivolo, Annemarie (Undeclared) 82  
 Vivolo, Joseph Anthony (Biology)  
 Vizcarra, Sandra Lopez (Accounting) 105  
 Vlahov, Cynthia Sue (Management)  
 Vo, Boi-Huyen Tina (Undeclared) 82  
 Vodian, Nicole Lynn (Undeclared) 82, 83  
 Voet, Christopher Rylett (Economics) 160  
 Vogelsang, Kristin Diane (History)  
 Voigtlander, Jennifer Lyn (Sociology)  
 Voller, Albie Booth (English) 160  
 Vollert, Thomas Vincent (English) 160  
 Voss, Michael Daniel (Undeclared)  
 Vu, Hoang Huy (Computer Engineering) 94  
 Vu, Nancy Trang (Marketing)  
 Vu, Tung Ba (Communication)  
 Vu, Tung Thien (Chemistry)  
 Vuong, Mai 105





Wagner, Britta Ingrid (Undeclared) 264  
 Wagner, Dorothy Elizabeth (Political Science)  
 Wagner, Katherine Rose (Electrical Engineering) 94  
 Wagner, Martha Therese (Biology) 160  
 Wagner, Phillip Edmund (Undeclared)  
 Wagner, Theresa Elizabeth (Economics) 270  
 Wahjudi, Sanny (Finance)  
 Wakumoto, Randall Wade Riki (Civil Engineering) 94  
 Waldron, Brian Edward (Economics) 160  
 Walker, Jennifer 105  
 Walker, Matthew Barrett (Undeclared) 82, 271  
 Wall, Jeanienne Danielle (Finance) 160  
 Wall, Richard Joseph (Combined Sciences) 160  
 Wall, Susan Louise (Combined Sciences)  
 Wall, William John (Undeclared) 82  
 Wallace, Cynthia Diane (Accounting) 160  
 Wallace, Kathleen Anne (Undeclared) 82  
 Wallace, Rajesh Victor (Computer Engineering) 82  
 Wallace, Robin Florence (Political Science) 82  
 Wallen, Amanda Elizabeth (Undeclared)  
 Wallen, Lori Irene (Undeclared) 82  
 Walling, Russell Abraham (Electrical Engineering)  
 Wallis, Michael Paul (Management) 161  
 Walsh, Daniel James (Undeclared) 94  
 Walsh, Justin Michael (Mechanical Engineering)  
 Walsh, Kathleen Marie (Psychology) 161  
 Walsh, Kathryn Margaret (Undeclared)  
 Walsh, Seamus Curran (English) 94  
 Walsh, Sean Patrick (English) 161, 255  
 Walski, James Alexander (Finance)  
 Walter, Kristin Denise (Theatre) 263  
 Walters, Blair McGuire (Political Science) 82  
 Waithall, Jason T M (Accounting) 105  
 Wang, Kuo-Hsu (Electrical Engineering) 105  
 Wang, Melissa Fay (Undeclared)  
 Wang, Rosa Hui-Wen (Finance) 105  
 Wang, Yen-Yen (Political Science)  
 Ward Jr, Terence Emmet (Undeclared) 82  
 Ward, Matthew Joseph (English)  
 Warga, Bryan Thomas (Mechanical Engineering)  
 Warnock, Clay Robert (Economics) 161  
 Warren, Wendy Anne (Undeclared) 82  
 Warriner, Derek Rollin (Undeclared)  
 Wartelle, Lynn Marie (Marketing) 161  
 Warzbach, Jued 94  
 Washington, Jason Damon (Undeclared)  
 Wasko, Brian Richard (History) 161  
 Wassel, Julie Anne (Finance) 161  
 Waterbury, Mason Paul (Mechanical Engineering) 105  
 Waterbury, Stacy Ann (Undeclared) 82  
 Waters, Victoria Rebecca (Philosophy) 94, 276  
 Watkins, John Stanley (Civil Engineering) 105  
 Watson IV, John Murray (Accounting)  
 Watson Jr, Robert Willard (Undeclared) 266  
 Watson, Gregory Joseph (Mechanical Engineering) 105, 274, 279  
 Watson, Kassie Karene (Civil Engineering)  
 Watson, Timothy D (Undeclared)  
 Watt, Christina King (Economics) 261  
 Watts, Amy Camille (Undeclared)  
 Webb, Jennifer Casey (English) 82  
 Webb, Laurie Lynn (Political Science) 105  
 Webbeking, Amy Leigh (Undeclared) 94  
 Weber Jr, George Edward (Undeclared) 82, 271  
 Weber, Marcus Ian (Undeclared) 94  
 Weber, Richard Patrick (Civil Engineering) 161  
 Webster, David Anthony (Undeclared)  
 Weddie, Katherine Sherry (Chemistry) 82  
 Wee, Dorothy Anne (Undeclared)  
 Weekley, Gregory Weldon (Economics) 82  
 Weidert, Joel Charles (Undeclared) 82  
 Weiler, Michaela Helen (English)  
 Weiser, Shereen M (Economics)  
 Welch, Brian Dion (Philosophy) 82  
 Welch, Dameron Douglas (Computer Science) 82  
 Welding, Jennifer Diane (Psychology) 161  
 Weller, Kathy Ann (Undeclared) 82  
 Wells, Holly Marie (Marketing) 162  
 Welsh, Stephanie Irene (History)  
 Wentz, Hope Marian (Art)  
 Wermers, Patricio Marie (Undeclared) 82  
 Werner, Alexandra Gilbey (Biology)  
 Werrett, Ian Clifford (Theatre)  
 Werthen, Eva Paulina (Chemistry)  
 Weseloh, Michael Patrick (Electrical Engineering) 203, 251, 266, 267  
 West, Laura Bonnie (Political Science) 23, 162, 177  
 West, Lyssa Lynne (Communication)  
 Westlund, Jamie Lynn (Finance) 162  
 Wetzel, Ray Anthony (Finance) 162  
 Wheeler, Jennifer Ley (Mathematics) 94

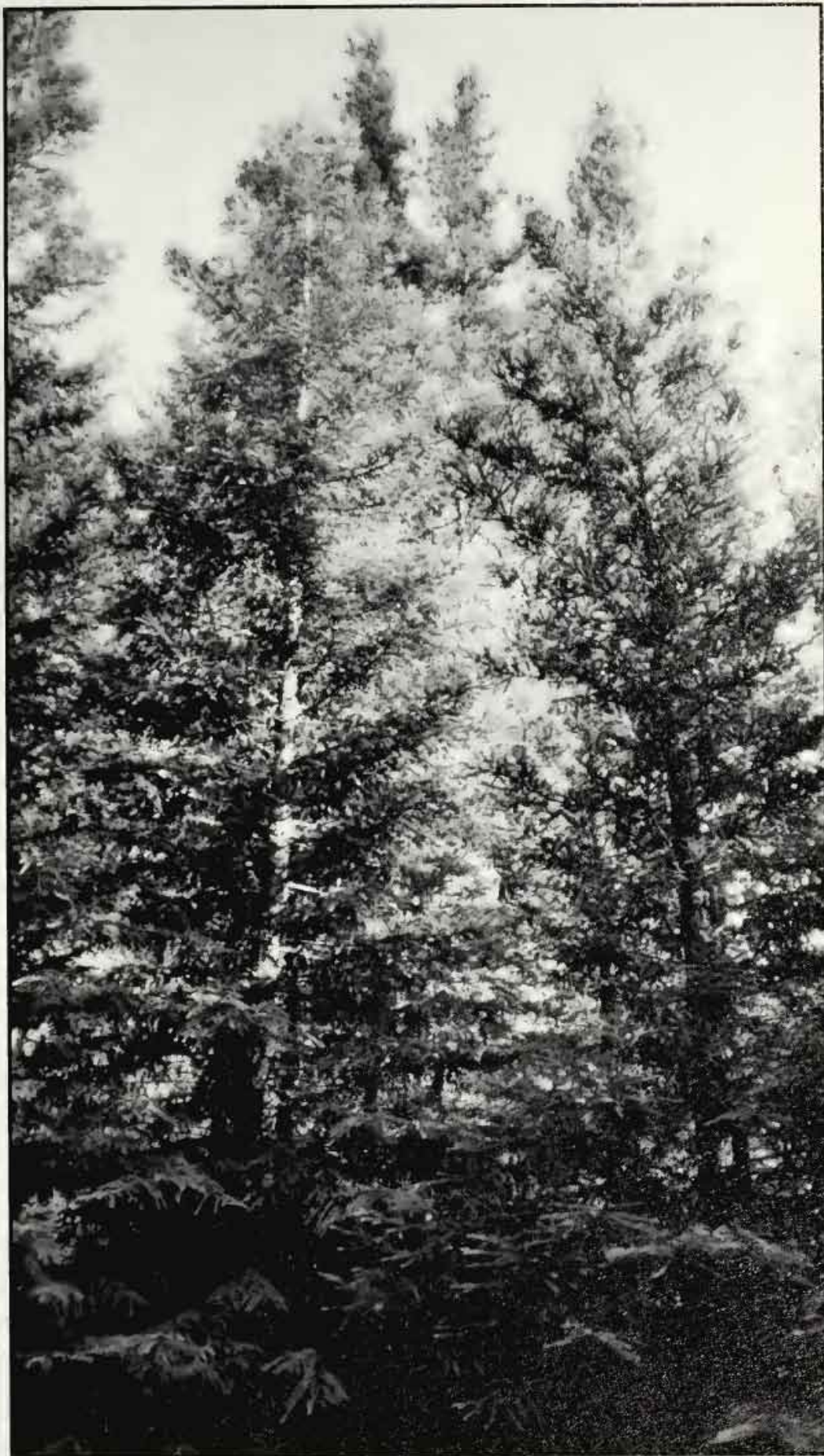
Whitacre, Danielle Lynn (Undeclared)  
 Whitchurch, Gialisa E (Communication) 82  
 White, Gregory Emmett (Economics) 162  
 White, Jeffrey David (Mathematics) 162  
 White, Jennifer Lynn (Mathematics) 162  
 White, Kevin Sean (Biology) 94  
 White, Marina Jan (Biology) 162  
 White, Nicholas Anthony (Undeclared)  
 White, Veronica Julia (Political Science)  
 Whitfield, Kariaki U (Undeclared)  
 Widjaja, Jenny (Undeclared)  
 Weckling, Janet Marie (Undeclared)  
 Wleczarek, Paul Allen (Electrical Engineering)  
 Wiederhold, Joyce D (Marketing) 162  
 Wien, Michele Anne (English)  
 Wilber, Eric Ernest (Finance)  
 Wilcox, Kimberly Ann (Psychology)  
 Wilcox, Shannon Colleen (Psychology) 162  
 Wiley, James A (English)  
 Wilhelms, John Charles (Civil Engineering)  
 Wilkins, Devan E (English)  
 Wilkins, Scott Warrack (Economics)  
 Wille, Elizabeth R (Undeclared) 94  
 Willette, Shannon Kathleen (Undeclared) 94  
 Williams, Daman Mathew (Undeclared)  
 Williams, John Patrick (Undeclared)  
 Williams, Justin Knal (Undeclared) 82  
 Williams, Martin Christen (Undeclared) 105, 200, 266  
 Williams, Martin Timothy (Undeclared) 266  
 Williams, Marvin Edward (Mechanical Engineering)  
 Williams, Mary Anne (Multidisciplinary Studies) 162  
 Williams, Suzanne Ruth (Political Science) 105, 265  
 Williams, William Elliott (Computer Sci & Engineering)  
 Wilson, Brandon K (Undeclared) 82  
 Wilson, Joseph Aaron (Undeclared)  
 Wilson, Kerry Michelle (Undeclared) 94  
 Wilson, Laura Christine (Undeclared) 82  
 Wilson, Leonard Todd (Communication) 267  
 Wilson, Mark Andrew (Civil Engineering)  
 Wilson, Michelle Leigh (Undeclared) 82  
 Windham, Jason Matthew (Mechanical Engineering)  
 Wing, David James (Electrical Engineering)  
 Wing, Stephan David (Finance) 162  
 Winkleman, John Charles (Undeclared) 105  
 Winstead Jr, James R (Psychology)  
 Winter, Christine Lee (Multidisciplinary Studies)  
 Winter, Lori Ann (Marketing) 162  
 Wirthman, Lisa Ann (Communication) 29, 162, 279  
 Wise III, Aron (History) 94  
 Wise, Charles Edward (Mechanical Engineering)  
 Witmeyer, Hazen Allison (Undeclared) 82  
 Withers, David Charles (Undeclared) 271  
 Withrow, Lisa Marie (Undeclared) 82  
 Witar, Jennifer Mary (Psychology) 162  
 Wittouck, Robin Noelle (Communication)  
 Woc Colburn, Laila Eugenia (Biology) 162  
 Woestman, Kevin William (Psychology)  
 Waish, Traci Jo (Political Science)  
 Wolfe, Julia Ann (Multidisciplinary Studies) 105  
 Wolniewicz, Susan Marie (Anthropology) 162, 279  
 Womach, Kurt Matthew (Undeclared) 82  
 Wong, Bradley Arthur (Biology)  
 Wong, Darren Evan (Undeclared) 105, 214  
 Wong, Hoi (Electrical Engineering) 162  
 Wong, James Arthur (Accounting)  
 Wong, Jenny Mei-Lan (Undeclared) 94  
 Wong, Laurel Leigh (Mathematics) 82  
 Wong, Mae Ling (Marketing) 162, 269  
 Wong, Marc Kwai Heen (Civil Engineering)  
 Woo, Sonia Kay (Finance) 162  
 Wood, Brian Douglass (Undeclared) 94  
 Wood, Kelly Ann (Multidisciplinary Studies) 267  
 Wooding, Robin Ellen (Mechanical Engineering) 105  
 Woodley, Henry Joseph (Marketing)  
 Woodworth, Andrew (Mechanical Engineering) 82  
 Woody, Bryan Andrew (Marketing) 163  
 Woolcott, Lori Elizabeth (Mechanical Engineering) 94  
 Woolery, John Damon (Undeclared)  
 Wide, Wendy Lynn (Finance)  
 Wright, Douglas William (Psychology)  
 Wright, Rachel Eileen (Art) 94  
 Wrightson, David William (Economics)  
 Wroblewski, Patrick Joseph (Philosophy) 163  
 Wu, Kenny Meng-Hung (Electrical Engineering)  
 Wulf, Donald Scott (Computer Engineering) 83  
 Wurzbach, Jued Dominique (Psychology)  
 Wynhausen, Michael Brooks (Philosophy)

Yadegari, Naushin (Undeclared) 94, 268, 278  
 Yamada, Eric Ricky (Mechanical Engineering) 94  
 Yamamoto, Lisa (Undeclared) 83  
 Yamamoto, Rance Akira (Electrical Engineering) 105  
 Yamamoto, Stacey Chiemi (Undeclared)  
 Yamasaki, Janelle Haru (Undeclared) 95  
 Yamashita, Kara Sumika (Biology) 95  
 Yanez, Karrie Lynn (Marketing) 163  
 Yanez-Pastar, Jennifer Joy (English) 163  
 Yang, Anita Paa Yee (Accounting)  
 Yang, Tehlin H (Undeclared)  
 Yarbrough, Matthew Raymond (History)  
 Yarr, Jennifer Anne (Communication) 83, 277  
 Yasin, Nader Robert (Anthropology) 95  
 Yasuda, Ryan Shigeru (Undeclared) 215  
 Yasutake, Lynn Yukie (Undeclared)  
 Yates, Allison Leanne (Theatre) 105, 262, 279  
 Yates, Thomas Joseph (Civil Engineering)  
 Yau, Jason Soenarka (Economics)  
 Yee, Kevin Shi Jeang (Computer Science)  
 Yelenick, Jim Andrew (Religious Studies)  
 Yellich, Michelle Lynn (Psychology)  
 Yen, Maria Chie-I (Undeclared)  
 Yengayan, Haig Levan (Mechanical Engineering)  
 Yeaumans, Katherine Arata (Electrical Engineering)  
 Yi, Helen Kyangyun (Undeclared) 95  
 Yim, Paul Chi Hong (Undeclared)  
 Yip, Jason Michael (Computer Engineering)  
 Yip, Wyman (Undeclared) 91, 92, 95  
 Yagi, Randall Alan (Electrical Engineering) 105  
 Yokoyama, Jill Setsuko (Undeclared) 95  
 Yoshida, Fred Tashia (Computer Engineering)  
 Yoshida, Jamie Lyn Yukari (History) 163  
 Yashimota, Keith Minaru (Civil Engineering) 95  
 Yashioka, Colin Hidemichi (Undeclared) 105  
 Young, Jennifer Marie Li-Chen (Undeclared) 95  
 Young, Lia Ululani (Undeclared) 217  
 Young, Patrick Lok Sun (Electrical Engineering) 105  
 Young, Sara Adams (Political Science)  
 Young, Sara Ellen (Anthropology)  
 Youngkin, Mariah Ruth (Biology) 83  
 Yu, Jonathan Chung-Sung (Civil Engineering)  
 Yu, Lean Chih-Liang (Undeclared)  
 Yue, Martin Mun-Ban (Undeclared) 83  
 Yujuico, Margarita Sumulong (Communication)  
 Yungclas, John Lewellen (Psychology) 95



Zacharias, Daniel John (Finance) 105  
 Zahn, David Paul (Undeclared)  
 Zahn, Lori Ann (Art) 163  
 Zahn, Matthew Marti (Biology)  
 Zietel, Ann Marie (Political Science) 105  
 Zimara, Azalea Zenaida Urata (Undeclared) 83  
 Zindipaur, Behnam (Electrical Engineering) 163, 265  
 Zinte, Michelle Deanne (Mechanical Engineering) 83  
 Zispata, Raymond (Undeclared)  
 Zipp, Caratine Stewart (Undeclared) 95  
 Zlate, Lannie S (Biology) 83  
 Zlatin, Peter (Communication)  
 Zreski, Michael Jordan (Combined Sciences) 105  
 Zurrabi, Asghar (Electrical Engineering) 163  
 Zavalva, Carmen Rosario (Accounting) 105  
 Zavalva, Diter Paul (Mechanical Engineering) 95  
 Zavaleta, Oscar (Civil Engineering)  
 Zavislak, Kelly Renee (English) 163  
 Zankus, John Martin (Mechanical Engineering)  
 Zarches, Karen Lynne (History) 163  
 Zee, Nathan C H (Undeclared) 95  
 Zeiss, Stephen Richard (Undeclared)  
 Zetlin, Deborah Faye (Undeclared) 83  
 Ziedan, Claudia Elizabeth (Political Science)  
 Zeller, John Edward (Psychology) 271  
 Zellmer, Nari Jean (Anthropology)  
 Zermaitails, Vytas Jonas (Undeclared)  
 Zink, Jason Thomas (Religious Studies)  
 Zint, Manica M (Political Science) 105  
 Zint, Nicole Suzanne (Psychology)  
 Zippeda, Rosalinda (Communication)  
 Zerman, Rock Darin (Undeclared) 105  
 Zimmerman, Leslie Ann (Communication) 105  
 Zimmerman, Margaret Louise (Political Science)  
 Zimmerman, Manica Ann (Art) 105  
 Zitek, Kyle William (Undeclared) 83  
 Zizmann, Richard Walter (Mechanical Engineering)  
 Zizdraw, Caroline Julie (Undeclared) 95  
 Zografos, Julie Marie (English)  
 Zoadanyi, Amy Elizabeth (Theatre)  
 Zurek, Andrea Dennise (English) 163

YI: In 1901, Father President Rev. Robert  
 Kenna of Santa Clara University literally  
 saved the redwoods in the Big Basin forest.  
 These redwoods were to be destroyed until  
 people in the area, led by Father Kenna,  
 protested. Thus became the name of Santa  
 Clara's yearbook, The Redwood.



Randall C. Fox

After two full days of indexing from hell, Rachel and John have  
 decided to fill the leftover space in this section with, appropriately, a  
 redwood tree. This will save them from having to reformat the  
 names and allow time for them to head off to Tower Records and  
 pick up the newest Erasure and B-52's cd's.





Student Life Design Editor Alina Rieck fields some year book questions. At least she is not singing, as she was known as the most likely not to be able to carry a tune.



Randall C. Fox

# The '92 Staff

Most likely...

- to be singing ABBA while alone...JOHN
- to make friends with Benson workers due to frequent visits...OJ
- to forget what day the Fourth of July is on...JULIE
- to be involved in an accident requiring long term hospitalization...ALINA
- you would want to be stranded on a desert island with...NO ONE



Randall C. Fox

"Hellooo!" Heather Grennan attempts to crop photos for the sports section. Heather learned that cropping could be a lot more fun than it would seem to be.

Student Life Editor OJ Solander contemplates on whether or not ABBA has all the answers. OJ was the one staff member most likely to talk to an invisible friend when no one else was around.



Randall C. Fox





Randall C. Fox

The 1991-92 Staff poses at the redwoods near Oakland: OJ Solander, George Crothall, Randy Fox, John Govednik, Rachel Bell, Alina Rieck, Julie Cline, Heather Grennan, Rachel Connolly and Carmen Lombardo (not pictured - Deborah McLennan and Chris Stack)

# Red-WOOD Personalities

- to not be seen in the office...RACHEL B.
- to be seen in the office...RACHEL C.
- to have a quote on the quote board...ALINA
- to nominate self for a space on this list...CHRIS
- to talk on the phone...RACHEL
- most amiable staff member...JOHN
- most genuine staff member...HEATHER



Rachel Connolly

Photographer Director, and photographer for the sports section, Randall C. Fox seraches through his pile of negatives looking for that "perfect shot." This was Randy's second year as a photographer for The Redwood.



George Crothall

"Pardon me, you're sitting on my life," says Sports Design Editor, Heather Grennan to Advertising Manager, Chris Stack, who not only worked but also somehow managed to study in The Redwood office. Chris was voted most likely to get a tatoo by his fellow staff members.





All work and no play would make for a very dull staff. Around the hectic deadlines, staff members John, Rachel, and Randy chose to vent their frustrations of being in the Benson basement until 2am by having a pillow fight.



Carmen Lombardo

## *Just a note...*

Lurking down the hallowed halls of the Benson basement creeps a tiny glimmer of light from a cracked doorway. This doorway leads to a room with no windows and only one door, leaving one inside trapped with little hope of any communication from any sign of civilization.

That's what it feels like during this quiet last weekend in June as I (and a few others) attempt to finish this book. I don't know if it is just our computer, or if this office is jinxed, or if we are just not destined to get this book to print, but with all the set-backs we experienced this year, it is really amazing that you all are reading this now. I am convinced that yearbooks have to conquer a million and one problems before completion, especially the computer crashing right before each deadline.

From computers crashing, to funky quotes on the quote board, and missing radios, this year has been full of hecticness, fun-filled stress, and above all BUSY-NESS!

To my staff, all I can say is that "you are evil, and must be destroyed!" Thanks so much for all of your hard work, and for hustling to come back and help me do this again next year. Without disco, the Rolling Stones, and Eric Clapton we never would have made it.

But, the Red-WOOD, for this year is now completed! See you all- Same time, same place...next year!

Rachel Connolly  
Editor-in-chief '92



John Govednik

Random staff member, also known as the Editortress, Rachel Connolly, looks on as John demonstrates the Hustle. And as John would say, "No, I'm not staring at you, just spacing out in your direction."



**Editor-** Rachel Connolly

**Section Editors-**

Student Life- OJ Solander

Sports- John Govednik

Academics- Carmen Lombardo, OJ Solander

**Design Editors-**

Student Life- Alina Rieck

Sports- Heather Grennan

Academics- Deborah McLennan, Rachel Connolly

**Photography Director-** Randall C. Fox

**Section Photographers-**

Student Life- Rachel Bell

Sports- Randall C. Fox

Academics- George Crothall, Wendy Peterman, Randall C. Fox

**Adviser-** Anne Chalfant

**Staff Members-**

Terra Bauernfeind, Anthony Butler, Maureen Cosgrove, Catie Costa, Rob Devincenzi, Todd Elmquist, Trisha Hahn, Kyle Killeen, Lisa Lettunich, Brendan Lund, Ellen Moriwaki, Stephanie Smathers, Mike Strain, Colleen Tilton, Rob Vaccarezza

# Colophon

The Santa Clara University 1992, volume 88, The Redwood yearbook was printed by Jostens/Hunter Publishing Company, 2505 Empire Drive, P.O. Box 5867, Winston-Salem, N.C. 27103, using a Linotronic printer from disk-submitted layouts. Jef Meyers was our representative, and Rick Hunter was our representative at the Winston-Salem plant.

The cover was designed by Alina Rieck and Rachel Connolly, with staff designed artwork, and plain endsheets.

The paper used was 80-lb. with a trim size of 9 by 12 inches.

The Redwood staff photographers shot, developed, and printed all black and white photographs except where otherwise indicated.

Portraits were taken and printed by Paul Bacosa Studio of Santa Clara, California.

Copy was composed and set by The Redwood staff using Josten's Yeartech program for the Macintosh. All section copy, photo credits, and captions are Avant Garde, 10pt., justified. Division page copy is Avant Garde, 14pt.

Division page, Opening Section, and Closing section headlines were Zapf Chancery. Student Life headlines were 48pt. Palatino, and 24pt. N Helvetica Narrow. Sports headlines were 48pt. Palatino and 24pt. Zapf Chancery. Academics headlines were 48pt. Palatino and 24pt. Courier. SCU Community headlines were 48pt. Palatino, bold, 150% width, no tracking.

Page numbers and folios were 14pt. Avant Garde. Mission folio was constructed by Rachel Connolly.

Most of the advertising was produced on the Macintosh IIsi, the rest was submitted camera-ready.

Inquiries concerning the book should be addressed to The Redwood, 500 El Camino Real-#3218, Santa Clara University, Santa Clara, CA 95053-3218.





Just singin' in the rain. Junior Merrill George celebrates a break in Santa Clara's five year drought.

# Seek

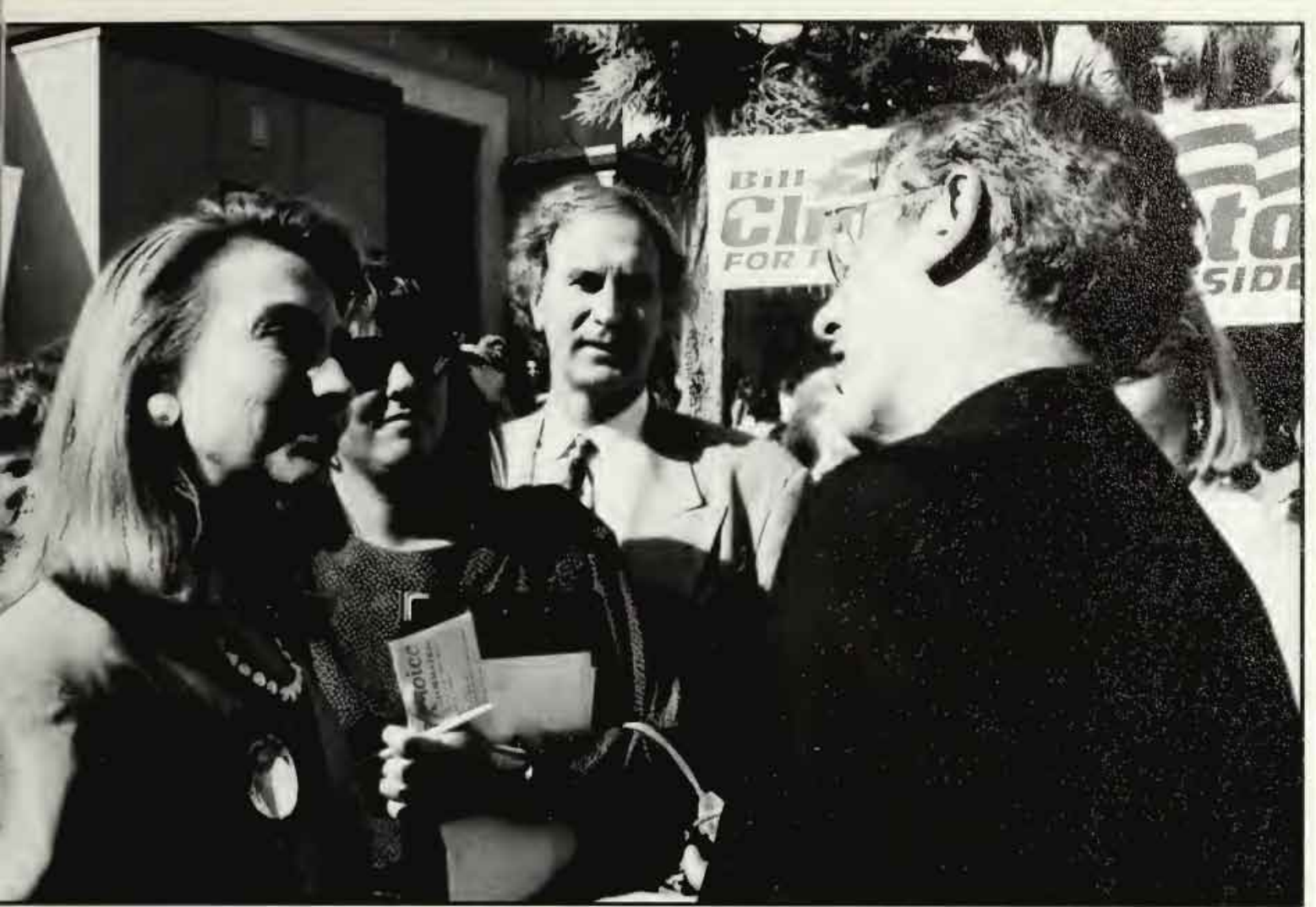
People are often measured by things they cannot control. However, we can control our decisions and actions by continually seeking the truth and taking risks.

We must stand up for what we believe in and not be afraid to make mistakes. Our truth is marching on to 1993...



Rich Klein





The end of the school year saw the beginning of the presidential race campaigning. Hillary Clinton came to Santa Clara to speak to the students and raise an awareness of her husband's platform.

Moving out also means cleaning up. Every resident had to make sure that their room was spotless before checking out, which involved taking out lots of garbage, as Kartikeya Bharatram demonstrates.



Randall C. Fox



The end of the year brought a much-needed facelift to SCU's tallest building. The outside of Swig Hall was repainted during the Spring quarter, and the residence hall will have new furniture for the 1992-93 school year.



# Truth



Randall C. Fox

Jerry Brown also paid a visit to SCU while campaigning for the Democratic Primary. Brown was one of the last speakers of the year here at Santa Clara.

Moving out of eleven story Swig is no easy task. This freshman at least had a van and a few helpers to ease the process.



Randall C.















