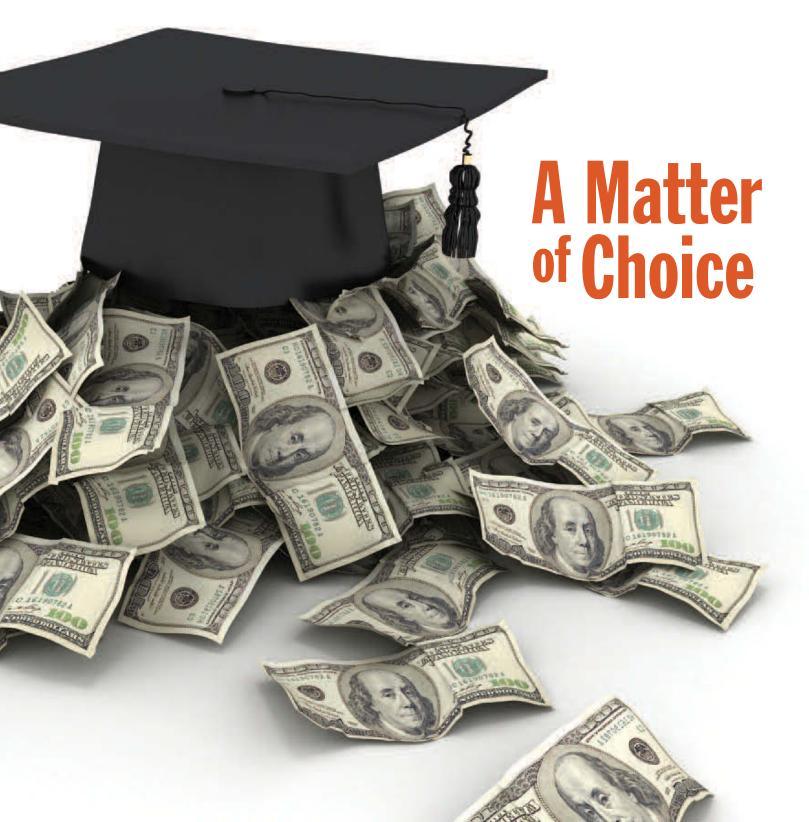
THE MAGAZINE OF SOUTHERN NEW HAMPSHIRE UNIVERSITY

The Extra Mile

FALL 2009





The Extra Mile

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FALL 2009

On the Cover

A Matter of Choice

Managing higher education costs is a perpetual concern, but never more so than when people are feeling the sting during a slumped economy. SNHU offers a number of options to help students save on tuition.

Features

Building Up

It's been a busy semester as we put the finishing touches on our new buildings and spruce up the whole campus.

Making It 24

SNHU basketball standout Brian Larrabee is holding court in front of the camera in Los Angeles these days.

Hearty Fare 34

Chef Brigid Flanigan's hearty risotto, sauerbraten and bread pudding recipes are perfect for warming you up on a chilly day.

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Write to Us!

Letters to the editor of The Extra Mile are welcomed and encouraged. Submission does not guarantee publication, and those letters that are published may be edited for style and length. Please include the writer's name, the year of graduation if you are a graduate, a daytime phone number and a return address. Letters may be sent by fax to 603.645.9676, by e-mail to snhumagazine@snhu.edu or by mail to the Office of Marketing and Communications, Southern New Hampshire University, 2500 North River Road, Manchester, NH 03106-1045.

The views expressed in The Extra Mile do not necessarily reflect those of the university, its trustees, administrators, faculty, staff and/or students.





Dear Reader,

Welcome to the fall issue of The Extra Mile. After this issue, we are going to experiment with an online-only format for three issues. We welcome your feedback. We are making the shift for three reasons:

1. Americans now do more and more online and are comfortable with the format;

2. Moving to an online format is consistent with our sustainability efforts;

3. In a period of tight budgets and with a need to find more scholarship money to help struggling students and families, a shift to online

delivery will save tens of thousands of dollars.

I am not sure we would have as quickly moved to the new format without the pressures mentioned in item #3, but it is the right thing to do now.

What won't change are the stories of SNHU's students, faculty and staff and the kinds of transformation that happen on the campus every day. In this issue you will hear about the innovative ways we are helping students get an SNHU degree. Those approaches include our long-standing three-year program, an idea that is now getting national attention — including the cover of a recent issue of Newsweek — though we have been doing it for thirteen years with great success. You will also hear about our Advantage program, which dramatically reduces the cost of attendance, and the ways we have reached out to SNHU alumni who have found themselves out of work and needing to retool.



Those programs help real people and few are more inspirational than Rudine Manning. Her story reminds us that we can get knocked down, more than once, and not only get back on our feet, but do so with brilliance and energy. Her story is that of a single person.

There is also the fun items readers have told us they like: the recipes, alumni updates and bragging points about the university. Those features always include opportunities to meet a member of the SNHU community and in this issue we will introduce Mary Heath, our new Dean for the School of Education. Mary was most recently the Deputy Commissioner of Education for the state and is one of the most accomplished and well-loved and respected educators in New Hampshire. It is a coup for the university that we were able to bring her on board.

Enjoy this issue of the magazine!

Paul J. LeBlanc

President

We ask members of the university community about a few of their favorite things. For this issue, we talked to Chef Stephen Owens, associate professor of culinary arts:

[1]

Favorite visual artist: Claude Monet ... he has an incredible sense of using light and color together. I like his still lifes of fruit and vegetables. His home in Giverny, France, is beautiful - incredible kitchen for the late 1800s, very technologically advanced.



gospel – I like how they meld those different genres of music. I never thought that when I was 50 I would be seeing the same band as when I was 17.

[3]

Favorite sporting event: I had an opportunity to go to a World Cup soccer match when they were playing in the United States. Argentina was playing against Nigeria and it really gave me a chance to see the cultural impact that a sport has on a particular country. There were so many Argentinean fans and Nigerian fans and they were all dressed up in costumes and singing and chanting - totally different than a sporting event in the United States. It's just an incredible cultural awareness for one's country that happens to be expressed during a particular sporting event. I think it's remarkable.

[4]

Favorite (food) tradition: My mom did a lot of preserving, jams and jellies, which I do myself. I go well beyond what my mom did. I do pickles, relishes, mustards, chutneys, all different combinations of jams and jellies ... so that's probably my favorite tradition. It's oriented around food. In the spring I bring maple sap into my lab classes and make syrup for the students. Now I spend my summers selling my preserves at the local farmers market.

I like being able to take things that I learned from my mom early, when it came to cooking, even though I wasn't really interested in cooking at that time. I just like the idea of making your own stuff. I know I can make a better-tasting jam than Smuckers – probably better for you, too!

[5]

Favorite place(s) on Earth: Here's a high and low ... two different places.

The low is going to be a place called Skaneateles Lake; it's one of the Finger Lakes in upstate New York, where I grew up. That's where I spent my summers as a kid. My family rented a big house with 10 other families during the summer, so we had no less than at least 25 kids under the age of 16. We slept outside. No television, computers. The adults had bedrooms. There was a boys' tent and a girls' tent out in the back yard. In the lake ... is "True Blue," where you swim down as far as you can. You could get down about 35 or 40 feet before you have to turn around and go back to the surface.

The high place is the top of Mount Rainier, 14,410 feet. I climbed with my brother when I was 16. Very intimidating, climbing roped together in freezing weather - crevasses, ice axes, crampons – all in the pitch dark. The views were spectacular.

Office Hours

Have a question? We'll ask our faculty experts. Send your question to snhumagazine@snhu.edu with "Office Hours" in the subject line.



We asked Jennifer Landon, director of the Career Development Center, about handling the emotional upheaval of a job loss.

You could look at it as a severely depressing event or try to maintain a positive attitude and say, "This is a potential opportunity for me."

- Seek the support of family and friends and even other coworkers who have been laid off. Be constantly in touch with what's going on out there.
- If you're angry, depressed, discouraged that can come across in conversation. Employers want to hire somebody who has a positive outlook. If you maintain that positive attitude, it can help you give off a different sense about yourself.
- For every negative thought, acknowledge it, but then come up with at least two good things. It can be as simple as "the sun's shining" or "we need the rain because the ground is dry." Try to always keep a bank of positive thoughts in the back of your mind.
- To ensure that you don't fall into depression, maintain a routine ... whether or not you have a job interview to go to, make sure you have something to do that day. Get up at the same time. Eat healthy. Exercise. Get adequate sleep. Maintain a schedule. Dress as if you were going to work. Always be prepared that you might meet somebody who is your next employer.

That's not to say that you won't have your bad days. You need to acknowl-

edge your emotions and you need to vent and sometimes you need to scream and cry and yell and be angry, and that's OK. Feelings are temporary. It's a good release.

There's no magic to it. It's not easy. But just try to maintain and say, "I will get through this. Things will turn around." There is that light at the end of the tunnel. There is that hope.

Resources

The Career Development Center can help alumni with career counseling, resume development, interviewing, career planning, networking and job searching. Whether you graduated a year ago or 20 years ago, the doors are open. The center also invites alumni to participate in events, including job and internship expos, mock interview and resume review days, and on-campus recruiting events.

Also check out:

SNHU Recruit — www.snhu.edu/cdc

America's Career Infonet — www.acinet.org

Vault — Online Career Library — www.snhu.edu/cdc

College Grad — www.collegegrad.com

Job Search Manual — www.snhu.edu/cdc

To learn more:

Call 603.645.9630 or e-mail careerdevelopment@snhu.edu. The center is also on Facebook, LinkedIn and Twitter (SNHUCareerCtr).

See a Show Please call Debbie Disston at 603.629.4622, e-mail m.gallery@snhu.edu or visit www.snhu.edu online for additional information.

All gallery events are free and open to the public. The gallery, which was made possible by a generous gift from the McIninch Foundation, is open Monday through Saturday from 10 a.m. to 3 p.m. and Thursday evenings from 5 p.m. to 8 p.m.

Upcoming McIninch Art Gallery Events



Anthony Fiala "Loading the Sleds in the Shelter of the Storehouse," 1903, 11 x 14 inches.



"Family Portrait," 2008, pastel on paper, 17 x 24 inches.

"Lumber, Coal, Fawn Skins: An Exploration Revealed in **Lists" — Installation by Heddi Siebel**

Jan. 21 through Feb. 27

Opening reception: Thursday, Jan. 28, 5 p.m. to 7 p.m. Music by the SNHU Student Ensemble.

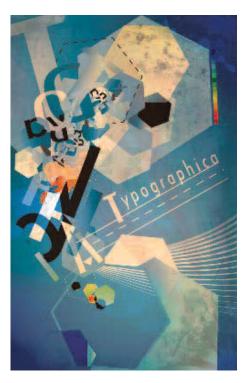
What would you bring to live for two years in the Arctic? This multimedia installation unearths the supply lists of the failed Ziegler Polar Expedition of 1903. Using images of archival records, the installation evokes the explorers' faith in and dependence on the most sophisticated technologies of the time as a means to succeed and advance a human cultural/political agenda – for America to be first to the North Pole. Are there lessons for our times in their disappointment?



March 4 through April 3

Opening Reception: Thursday, March 11, 5 p.m. to 7 p.m. Music by the SNHU Student Ensemble.

This exhibit is part of an investigation of the role of place in contemporary world literature, exploring the intersections of the writer's imagination, the text and the world of the reader. A select body of work yielded from a collaboration between students and professors of SNHU's literature and graphic design program illustrate this theme.



"Typographica IV: Annual Student Exhibition" **April 10 through May 8** Opening Reception: Thursday, April 15, 5 p.m. to 7 p.m. Music -- the SNHU Chorus Spring Concert.

Our fourth annual curated exhibit of some of the best visual works by SNHU students and faculty in the graphic design program. Works in this exhibit include examples of magazine layouts, logos, photography, illustrations, posters, brochures, package design, Web sites and short animation/videos.





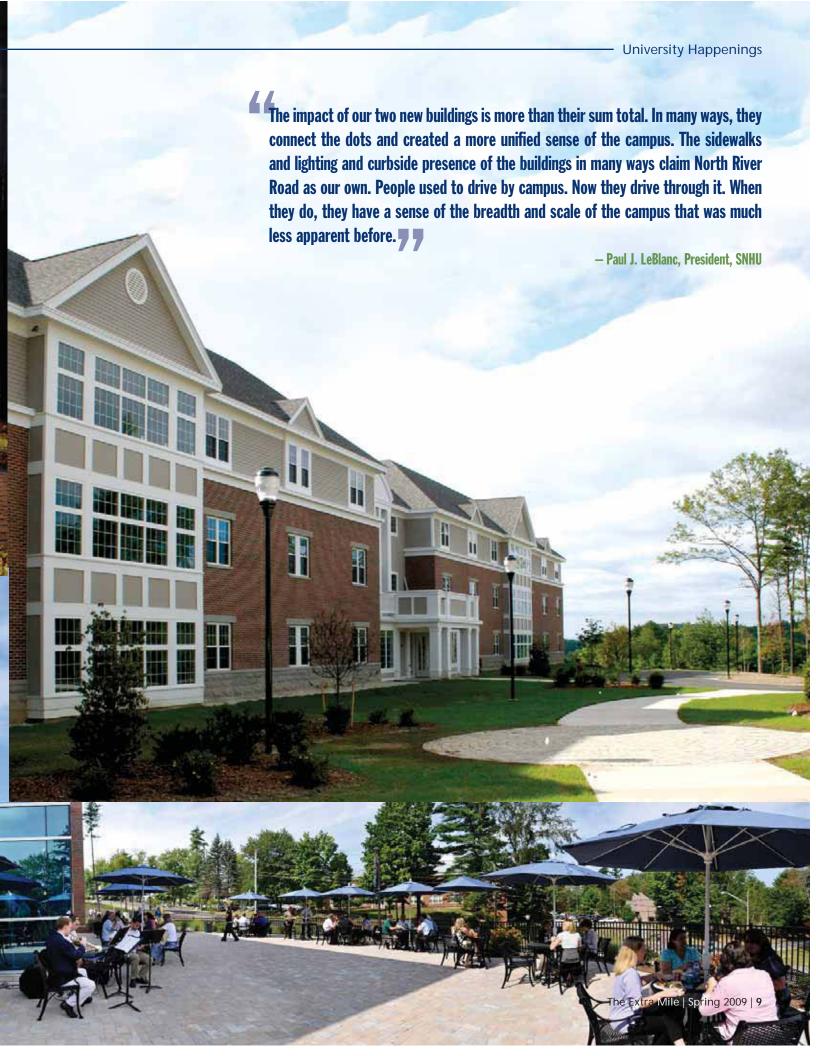
The new academic center, which opened in September, and the new dining hall, to open in the new year, continue in a dramatic fashion the development of the campus' east side.

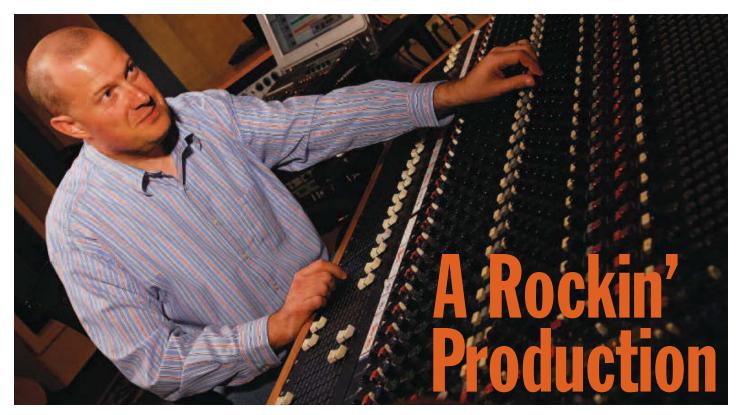
In keeping with the university's commitment to sustainability, the new buildings were constructed using recycled materials and have a number of "green" features. (Search for "Going Green at SNHU" at snhu.edu to read more.)











By Gail Dexter, Institutional Advancement

Rocker-turned-M.B.A. Brian Coombes '05 is combining creativity and business savvy at his recording studio in Pittsfield, N.H.



Brian Coombes in studio with Brooks Young of the Brooks Young Band.

Rocking Out

A beautiful place to record, Rocking Horse Studio provides a professional atmosphere for musicians. Brian Coombes '05 is rockin' the countryside. A musician turned producer, Coombes is using his creative instincts and the business knowledge he obtained at SNHU to make a name for Rocking Horse Studio, a high-tech recording venture tucked away in the countryside of Pittsfield, N.H.

Playing in the Band

A Nashua, N.H., native, Coombes began playing piano at age 15 and bass guitar at 16. He was always something of a writer, mostly short stories and poetry. Then a friend turned him on to progressive rock.

"I started listening to early Genesis, Pink Floyd, the Beatles and the Doors," he said. "I loved the surrealistic poetry of people like Jim Morrison and Syd Barrett and thought I could do something similar. So I took a few piano lessons and started writing music for some of my poetry."

In 1986 he helped found a progressive rock band called Tristan Park, for which he sang and played bass and keyboards. The band enjoyed great success in Europe and was signed to the British record label GFT Ltd., recorded four albums, and toured throughout Europe and North America.

"It was surreal, watching non-Englishspeaking audiences in places like Holland and Belgium singing along to our tunes," Coombes said.

Breaking Out

After Tristan Park went into hiatus in 1998, Coombes left full-time creative for full-time corporate work. He held several senior management positions in marketing and in product management and development at Lilly Software Associates (now Infor) in Hampton. But he didn't abandon music – he just went behind the scenes. While working at Lilly, he launched a recording studio out of his basement in Manchester, using gear he bought with royalties from Tristan Park.

After several recording sessions, with the bands Tractor Trailer and Waking the Blue, which featured members of Tristan Park, Coombes' wife, Michelle, and Ian McDonald of Foreigner and King Crimson, Coombes realized it was time to expand.

From Basement to Barn

Coombes and his wife were inspired while recording a piece for the Waking the Blue album with Squeeze vocalist Chris Difford at Difford's studio in the English countryside. When they returned home, they sold their Manchester home in four days, moved into a 250year-old farmhouse in Pittsfield and built a barn, from which they launched Rocking Horse Studio in 2006.

on word-of-mouth, and the studio has a reputation for quality work. Mix magazine recently included the studio in its annual "Class of" feature, which highlights the best new studios around the world.

Clients have included members of Godsmack, Marty Walsh from Supertramp and Grammywinning producer Rob Eaton. Coombes also works with talented local and regional artists, including Christian Cuff, Joe Mazzari and Brooks Young, and looks forward to contributing to their success.

He and Pierog provide DVD authoring, video production, Web design and other marketing services.

"Speaking as an M.B.A., it is important for us to develop and maintain both sides of product mix, audio recording

- Brian Coombes '05

After 10 years with Lilly, Coombes decided to make a go of the studio full time with his new business partner, Tractor Trailer drummer Dave Pierog. His creative background - a B.A. in English and an M.A. in writing – was helpful, but Coombes felt he needed to know more about business. The M.B.A. he earned at SNHU fit the bill.

I use some of what I learned through SNHU every day in my business. I have an

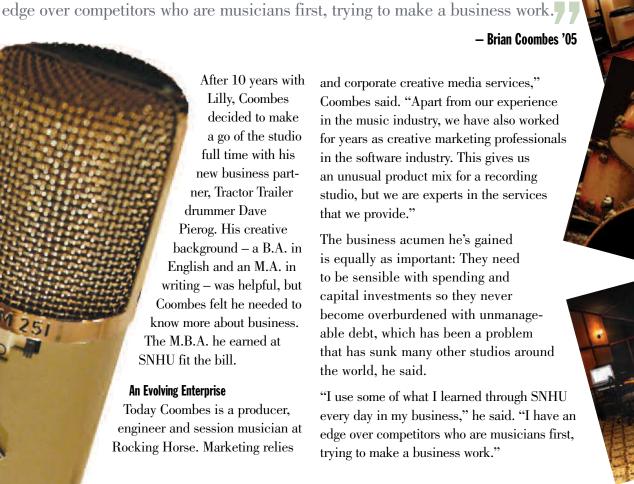
An Evolving Enterprise

Today Coombes is a producer, engineer and session musician at Rocking Horse. Marketing relies

and corporate creative media services," Coombes said. "Apart from our experience in the music industry, we have also worked for years as creative marketing professionals in the software industry. This gives us an unusual product mix for a recording studio, but we are experts in the services that we provide."

The business acumen he's gained is equally as important: They need to be sensible with spending and capital investments so they never become overburdened with unmanageable debt, which has been a problem that has sunk many other studios around the world, he said.

"I use some of what I learned through SNHU every day in my business," he said. "I have an edge over competitors who are musicians first, trying to make a business work."





Essay by Wadzanai Katsande '08; Introduction by Dr. Catherine Rielly, School of Community Economic Development

When Wadzanai Katsande '08 returned to Zimbabwe after her first term at the School of CED, her home country was struggling with 230 percent hyper-inflation, runaway government spending, a collapsed currency, 80 percent unemployment and 25 percent of the population infected with HIV/AIDS.

Katsande has been working in Africa with refugees and the poor for 20 years. For her master's project, she documented violence and abuse in child-headed households affected by HIV/AIDS – and acted to reduce it.

When there was no fuel available to drive, she biked to her research sites. When the Zimbabwe dollar was worth nothing, she bartered vegetables in exchange for transportation to distant villages. In the midst of hardship, she shines through her country's darkness with grace and humor.

Today Katsande is executive director of Edmund Garwe Trust, which she founded to empower child-headed households to combat the disenfranchisement caused by HIV/AIDS. At the center of the trust is her conviction that all children deserve a life of dignity and self-respect.

Zimbabweans continue to struggle with political persecution, human rights abuses, HIV/AIDS, economic collapse and more. President Robert Mugabe has stifled political opposition since taking power in 1980. Last year, a power-sharing agreement was brokered that resulted in opponent Morgan Tsvangirai becoming prime minister. The international community continues to pressure Zimbabwe for evidence of reform.

While a student, Katsande wrote a prizewinning essay about what she would do to turn the country around if she were elected president. An edited version follows:

Troubled Times

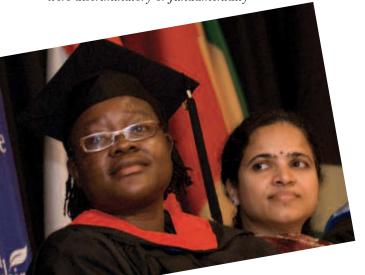
Zimbabwe resident Wadzanai Katsande believes the path to prosperity should begin with giving her people a voice and a new constitution. If I were elected president, the first thing I would do would be to oversee the drafting of my country's first egalitarian constitution.

My country has a history of dictatorship. The existing country's constitution was created during a time of segregation based on the color of a person's skin; the post-colonial government has adopted and adapted the same constitution in order to suppress and repress its people. Since attaining independence over 25 years ago, the country has not drafted a new constitution.

My first act as the first female president would be to arrange consultative forums with the people of my country to draft a constitution that would reflect our national interests and that would guarantee the rights of citizens. I believe that in order to enable and enforce good governance, the common person has to be involved in the constitutional process that determines the checks and balances for elected representatives.

I believe a dictator has no morals and therefore defines right or wrong to suit his/her purposes. The dictator can thus institutionalize, systematize and legitimize wrong doing, as was done during the apartheid era in South Africa. My government would be one of service to and representation of the people who elected me ... one in which there were limits established to curb abuses of power and one in which ethical principles would be upheld.

I would also have the challenge of restoring economic growth to a country that has suffered macroeconomic collapse and negative growth, which can be directly attributed to bad governance. Thus I would also concentrate on an economic recovery and development program. In order to allow the state to function, I would request that Parliament provisionally suspend any laws that were discriminatory or fundamentally



infringed the rights of citizens and which impeded economic development.

My government would pursue a holistic approach that would involve the human, economic, political and social development of the individual and the community whilst respecting our culture and the environment. My government would strongly promote equal opportunity and equal access to all.

The country would need to attract investment, and investors are only attracted to a peaceful and stable country. By concentrating on constitutional reform, the first rung of the ladder to stability and the restoration of people's dignity would be achieved.

Fiscal prudence is a prerequisite. Our government would introduce stability into government finances and ... attempt to live within its means.

My country's economy has shrunk to a point where there is 80 percent unemployment, agricultural collapse (despite the fact that agriculture used to contribute over 50 percent of the GDP) and no manufacturing. Most of the economy is in the informal sector. The government would work to legitimize the informal sector so that it could contribute to economic growth in a measurable manner, as well as provide traders with stability and reassurance that they would not be swept up in haphazard government "clean-up" campaigns at the whim of the president.

At the moment the nation's citizenry is cowed, disheartened, despondent and hopeless. I would work to instill hope. If development is about ownership, then every single citizen of my country would be involved in the resurgence of our social, political and economic development.

The fundamental thrust would be to restore public confidence, to provide sound leadership, to provide an enabling environment, to instill hope, to restore economic prosperity and to set limits such that I and any subsequent president would leave when constitutionally provided for. The motto for my government would be, "We try to live according to a set of principles, we think about those principles and we continually ask, 'Could we do it differently and more ethically?""



School of Education welcomes Mary Sullivan Heath

By Judy Ciesielski Timney, School of Education

When it comes to education in New Hampshire, Mary Sullivan Heath is a household name. Her career spans almost 40 years — from classroom teacher in Manchester, N.H., to deputy commissioner of education with an office in the state capitol at the New Hampshire Department of Education.

Heath became Southern New Hampshire University's new School of Education dean July 15. She did this after retiring – twice.

A Short Retirement

After retiring as assistant superintendent of School Administration Unit 19, consisting of Goffstown, New Boston and Dunbarton, in 2003, Heath continued looking for ways to provide resources for children. As a grant writer in Manchester she worked with educators on the 21st Century Community Learning Afterschool programs, with a focus on the arts; Comprehensive School Reform grants for two elementary schools; the New Teacher Induction program; a series of professional development sessions for teachers and principals; and a Smaller Learning Communities Grant for the high schools.

In 2005, state Commissioner of Education Lyonel Tracy asked her to join his team as deputy commissioner and she couldn't refuse. Here was another opportunity to provide resources and improve learning for children in New Hampshire schools.

"Every position has been incredible. I feel like I spent my life getting ready to be

Proud Marv

Educator Mary Heath has gone from the classroom to the capital. Today she's SNHU's newest dean.

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deputy commissioner – now the dean position at SNHU feels the same way," Heath said.

New Connections

Heath became dean of the School of Education in June. With a passion for teacher preparation, she saw the role as "another opportunity I couldn't refuse," a continuation and capstone to her career as an educator.

"Mary is one of the most respected people in K-12 education and brings with her the broadest range of experience possible,

from classroom teacher to policymaker. She seems to know just about everyone in New Hampshire connected to education, yet she is not mired in tradition or a 'this is how we've always done it' sensibility," President Paul LeBlanc said.

"Creating a personalized education for every student is New Hampshire's biggest education challenge," Heath said.

"We need to step back and take stock in what we are doing and invest in learning," she said. "We are testing students, but are they really learning? High school students need meaningfully engaging experiences, such as internships. This will help them make connections to the next steps of their lives."

Committed to Community

Heath grew up with politically active parents with a keen sense of the importance of giving back to the community. Volunteering continues to be part of her family dynamic. One could easily say "paying it forward" is a Sullivan family tradition.

"I had the most wonderful parents in the world. They would say, 'we give to you, you give to yours," she said. "My parents believed their children needed to be educated and should never stop going to school; that no matter what, no one could ever take your education away."

Patty Lynott, SNHU vice president for Academic Affairs, praised Heath's commitment.

"Mary isn't simply a hard-working public servant or dedicated community activist; Mary Heath is one of the most highly respected educators in the state of New Hampshire," she said. "She is widely known to be utterly committed to the education of the children of New Hampshire. By joining our university family, Mary Heath will help position SNHU's School of Education to become one of the leading providers of teacher preparation programs in the state."

We need to step back and take stock in what we are doing and invest in learning ... Investing in education is good business, with many professional opportunities and lots of possibilities — Mary Heath

Heath believes the School of Education is in a position to flourish.

"We will continue to work on and create quality teacher preparation programs, and in five years we'll see the way schools are working differently because of the impact of our university programs," she said. "Investing in education is good business, with many professional opportunities and lots of possibilities for good financial and professional partnerships.

"It gives me a chance to walk my talk and put it into action through innovative practices for teachers, children, my community and state, and a great university," she said.



By Myriam Labbe, student, School of Liberal Arts

It was early in the morning on May 17, 2006, when Rudine Manning's brother shouted for her. He had found their mother responsive but incoherent in her bedroom doorway in their Bronx, N.Y., apartment.

A Writer's Path

After being hit by a personal tragedy, Rudine Manning went from struggling to thriving as a student in the creative writing program. Their mother was rushed to the hospital, where it was determined that stress combined with high blood pressure and high cholesterol had led to a stroke. Two days later, their mother died, less than one month before Manning's high school graduation.

Manning, now a senior at SNHU, was going to have it all – a \$5,000 scholarship, another \$1,000 for entering SNHU's Honors Program, and the opportunity to earn a degree in something that she loved, creative writing.

After her mother's death, it seemed incomprehensible to be so far from her

family. Her excitement about being out on her own at college had been sucked away. But in coping with her loss, Manning has discovered something within herself — tenacity and the strength to stand on her own, rise above life's disappointments and go after what she wants.

Struggling with Loss

Manning's family came from Jamaica and later immigrated to the Bronx. She and her five brothers and sisters had a fairly normal childhood – going to Catholic school and spending time with family and friends. But with the sudden death of their mother, her life took what felt like an impossible turn.

"That semester, I did the worst I have ever done academically," she said. "I got a B and

Being around editors, writers and manuscripts makes me realize that this is what I want

to do with my life. I want to be in publishing.

Rudine Manning

three Cs. The problem was, I needed a 3.0 to keep my scholarships. When the school took them away, no questions asked, I felt like they were kicking me when I was down."

Help came in the form of then-financial aid Director Louisa Martin. "She told me about all of the scholarships that I was eligible for and she helped me apply for them," Manning said.

Keeping Her Head Down

Assistant Professor Diane Les Becquets, director of SNHU's creative writing program, has had Manning in six classes and noticed her transform over the past few years.

"I first met Rudine in my LIT 330 Gender and Text course. She was very withdrawn, sat in the back row, wore a hat pulled down low over her forehead, and offered nothing regarding class discussion," Les Becquets said. "But this past academic year is when I noticed the biggest change in Rudine's demeanor and in her confidence. Rudine walks confidently, speaks confidently, voices her opinions even if they are contrary to others in the class."

Manning also shored up her grades and has since made the President's List. Then she learned about an internship opportunity during a lunch with a guest speaker from one of Les Becquets' classes. She eventually beat out hundreds of other students to land the coveted spot at Bloomsbury Publishing in New York.

Finding Her Way

As an editorial intern, Manning handled typical office tasks – making copies, running papers and checking the mail. But she also was allowed to read from the "slush pile" of unsolicited manuscripts sent in by hopeful writers.

"I think it's really cool that we were allowed to do that – that they cared enough about our opinions to let us read from the slush pile – and if we liked a story, they'd read it themselves," she said.

A passage from Rudine Manning's senior thesis

And suddenly I was someplace else — somewhere familiar and warm. I could smell her. It was the lavender musk she always wore. It tickled my nose and sent chills dancing up and down my arms. She looked exactly as I remembered her. I hoped to God I would always remember her this way. Her skin was the color of brown sugar — her hair that auburn color she loved. It was fading and her silver roots gave her age away. She was laughing to herself. She always did, especially as she cooked. She'd stand over the stove laughing about something someone said 20 years ago.

I walked up behind her, put my arms around her waist, and nuzzled my face into her back. She patted my arm with one hand and kept stirring soup with the other.

"My doe-eyed girl," she said. "How was your day?"

Her voice had never sounded so sweet to me. I needed to hold on to it. I needed it to sound this way forever.

"It was okay," I said. "How was yours?"

"Exhausting," she said. "I wish you could cook so I could rest my feet for awhile."

"Well, I can watch it and if it starts to do anything crazy, I'll shout."

I smiled. She laughed.

She walked out of the kitchen and into the living room. I stood in the doorway and watched her lie down on the couch. She sighed deeply and closed her eyes.

Manning proofread books to be published, sat in on weekly editorial meetings and discussed acquisition memos.

"Being around editors, writers and manuscripts makes me realize that this is what I want to do with my life. I want to be in publishing," she said.

Les Becquets believes that Manning will make it.

"Over the past few years, her writing has evolved, taking on a more sophisticated, publishable voice," she said. "In fact, it is the voice that she has captured – one distinctly her own."

I continue to believe that education is the great equalizer in our culture. It's the springboard to opportunity. But the fact remains that cost will always be a consideration for most, and never is it more evident than during a time of economic crisis such as the U.S. has been facing.

- Paul J. LeBlanc, President, SNHU



SNHU offers money-saving tuition options for students

4 Matter of Choice

Liz Francis has struggled with epileptic seizures since high school. Medication helped, but over time became less effective. Two years ago, she had a grand mal seizure while driving and crashed her car. When she came to, all her memories of the previous six years – from after her 19th birthday to the age of 26, and including everything she learned in college – had vanished.

Last year, Francis had a right temporal lobectomy that removed a fist-sized piece of her brain to stop the seizures. Though her body and mind are still recovering, she couldn't wait to start college again.

"I was so tired of being stuck at home. For a year and a half I really didn't do anything but go to the doctor and go to the grocery store," she said. "Yes, I've had a hell of a hard time with brain surgery and my physical being, but I've come out on top."

Now 27, Francis is earning her associate degree through the new SNHU Advantage Program, designed for students seeking lower-cost tuition or an alternative to the traditional college experience.

It's different this time around. Sometimes she forgets assignments and even whole conversations. School used to be "a breeze"; now she struggles in her basic math course. She sometimes gets frustrated and wonders if she jumped in too soon. But in the Advantage program, she's also getting the support she needs.

"That's been the wonderful thing about Southern New Hampshire University – everyone is so willing to help," she said. "Everyone I've encountered – Hyla (Jaffe) in disability services, financial aid, my professors – they're willing to bend over backwards to help you succeed, and I think that's amazing."

Not Your Grandfather's Higher Education

SNHU offers more academic programs and delivery options than ever to help people earn their degrees and thus access the opportunities available to those with higher education:

- Increased financial aid
- Alumni Assistance Program
- SNHU Advantage Program
- SNHU in the High School
- Three-year programs
- Online programs

"If you look at the list of programs that we offer, what you recognize is that the old, traditional, standard eight-semester, four-year model has been surpassed by a broad range of options for students. It's not your grandfather's higher education anymore," SNHU President Paul LeBlanc said.

"The key is not only to give people options for how they're going to get their education, but to have those options provide pricing flexibility. That interweaving of innovation around delivery and innovation around access go hand in hand."

Extra Credit — Undergraduate Day

Before last year, many parents asked about programs, job prospects, campus life and finding the "right fit"; now they're also asking how they will be able to afford tuition, said Steve Soba, director of SNHU's Office of Admission.

"Last year's economy was so tumultuous and had such an impact on people, through reality and perception ... it sent families into a tailspin. Before we knew it, 401(K)s had plummeted, home values had crashed and people were losing jobs," Soba said. "Despite the fact the

The value of my SNHU degree is found in the opportunity to have found and connected with dozens of amazing individuals I would not have otherwise met. From my boss to my best friends - the value of SNHU is found in the people it has, and will continue to, connect me with.

Katie (McKenney) Libby '03 and '07 Client service manager The Cerato Group LLC

economy has rebounded a little bit, families are still reticent about what the future might hold. Even those who didn't suffer seem to be more concerned."

Among the university's responses is an increase in grants and scholarships. Incoming freshmen with high school GPAs of 2.5 and higher will be eligible for up to \$15,000 in grants and scholarships for the 2010-2011 school year.

Supporting Alumni

and members of their families who lost their jobs when the economy tanked. They could take up to four graduate courses for half price, beginning in March, June or September, through the Alumni Assistance Program. Twenty people

Carvn Slosek '08 was laid off from her staff accountant position at Levine Katz Nannis and Solomon PC.

have enrolled.



A B.S. in accounting alumna, she enrolled in graduate courses through the Alumni Assistance Program. She plans to earn her M.S. in accounting and take the CPA exam.

While coming up with the money for the class, even at half price, and for books was tough, Slosek believed in the end it would pay off.

"Having my M.S.A. will help me stand out from all the other candidates who just have their bachelor's," she said.

An Added Advantage

While in high school, Billy Flynn planned to attend college full-time as a traditional undergraduate. But after his parents divorced, paying for tuition became a hurdle.

"My parents had no money, and I had no money," said the 18-year-old Nashua resident.

So Flynn instead enrolled in the new SNHU Advantage Program, which allows students between the ages of 18 and 22 to take core classes at the university's centers in Nashua, Salem and

Portsmouth for only \$10,000 a year – a savings of about 60 percent.

Students can complete
an associate degree
and apply the
credits toward a
bachelor's degree,
which they
can pursue
at the main
campus, at
the centers,
through
SNHU
Online, or
even at a
different

college. The program offers extra attention from advisers and faculty, as well as tutoring and access to library resources, computer labs and study areas.

For some students, the program is an opportunity to strengthen study skills. For others, including Flynn, who graduated from high school with a 3.6 GPA, it offered an affordable alternative to a traditional college education.

The program has made national headlines on CBS News, in The Boston Globe and on National Public Radio. Flynn was interviewed by several news outlets and caught the attention of another university. He ended up receiving a generous scholarship to pursue a bachelor's in engineering (which SNHU doesn't offer), enabling him to realize a lifelong aspiration.

Kaileen Crane, a former high school dropout who already has plans for graduate school, found the Advantage program in Salem to



Kaileen Crane

be exactly what she wanted.

"Smaller class size, a little more guidance and, of course, the big pink elephant was the price, getting the same education, if not better," she said. "Campus life, to me, seems like a distraction."

Getting an Early Start

Teens don't even have to graduate high school to begin saving on college tuition. Through the SNHU in the High School Program, they can take SNHU courses in their high schools for only \$75 a course – a savings of about 90 percent on tuition.

What's in a Degree?

We've all heard that an investment in a college education is an investment in the future. But what are some of the tangible benefits of higher education?

For one, more money: Those with bachelor's degrees earn an average 40 percent more than those with only high school diplomas, according to the U.S. Census Bureau. (Those with master's degrees earn almost twice as much.)

A 2007 study by the College Board,
"Education Pays: The Benefits of Higher
Education for Individuals and Society," found
that college

graduates are more likely to have health and pension benefits, volunteer, give blood, vote and exercise. They are less likely to smoke, be unemployed and live in poverty.

Perhaps those who best understand the value of a college degree are those who have earned one (or more). So The Extra Mile asked alumni how they have benefited from their college educations. Here's what they said:

- "I proudly display my SNHU (NHC) diploma in my office as a reminder that both my past experience and current involvement have been the ultimate door-openers. The value of my degree goes beyond my resume; it's about who I've become and how I'll continue to grow."
- Meghan Dalesandro '00 Vice president Alloy Education

Billy Flynn

"The solid, fundamental business curriculum at SNHU prepared me for a lifelong career in corporate America. I had access to many amazing mentors and coaches ... their experience and individual concern for my future guided me in a direction for which I am completely thankful. Much of what I have today, I owe to the foundational groundwork built by SNHU."

Wade Philbrick '85
 Commercial process and capability manager
 The Coca-Cola Company

"My SNHU degree helped to launch my business career and provided me with the academic underpinnings and analytical rigor that I have used with success in the finance world."

Cairn G. Cross '87
 Cofounder and managing director
 FreshTracks Capital, I & II L.P.

Susan Jones's daughter, Victoria, enrolled in one at Alvirne High School.

"She's had two sisters going to college and she's seen the cost incurred by that. She's pretty frugal," Jones said. "She's always looking for some way to save money. I think she's looking at getting out (of college) without quite so much debt as her sisters have incurred."

Victoria, a senior, took SNHU's Introduction to Information Technology, taught by her teacher at her school during her normal school day. The credits she earned count for both her high school and college transcripts.

"I loved the class," she said. "I think it's a great opportunity, getting two things done at once – college credits and high school credits. It's definitely worth it.

The price was great. It will help put me

a step ahead."

The growing list of high schools offering SNHU courses for credit includes Alvirne, Bedford,

Nashua North and South, Manchester West and Central, Memorial and Pembroke Academy.

Students can take SNHU courses during their sophomore, junior and/or senior years. They save thousands on tuition and show that they can handle college-level course work.

"Our partnership with SNHU and the dual enrollment program has provided many of our students with a 'jump start' on their future," said John Rist, principal of Central High School in Manchester. "It's a win-win and a no-brainer."

Go Faster (For Less)

Politicians from Rhode Island to Tennessee have begun urging colleges to start offering three-year degree programs. SNHU is once again out ahead: The university launched its 3Year Honors Program in Business in 1995.

Unlike most three-year programs at other universities, students in SNHU's business honors program don't have to take night, weekend, overload or break courses. They earn their bachelor's in six semesters and still have time for a job and to enjoy campus life, just like their four-year peers. Though they earn the same number of credits and the same degree, they follow an innovative, cohort-based course model that emphasizes integrated and applied learning.

They not only save 25 percent on tuition – graduates can spend the fourth year earning their master's degrees or start their careers (and start making money). Instead of spending thousands on tuition in that fourth year, they could be earning up to \$45,000, the average starting salary for business administration majors.

"I would challenge anyone to find a program that provides that kind of substantial decrease in cost across a whole bachelor's degree," LeBlanc said. "In fact, it puts us in direct competition with many public institutions that are often perceived to be more affordable."

The university also is introducing new three-year plans for its justice studies and creative writing majors, which allow students to compress the same number of courses as the four-year

My SNHU degrees have been instrumental in the advancement of my career and have

helped me achieve many of my profes-

sional goals. 77

Steven Gore '90 and '02
 President and CEO,
 Gerber Innovations

"The value of my SNHU degree was the academic challenge posed by the history major, leading me to critically think about the past in preparation for future obstacles. The history major guided me to develop new proficiencies needed for life and in all aspects of the business world."

Ricky Satawa '08
 Financial analyst
 Promark Global Advisors



programs into three years by taking online and summer courses.

A History of Accessibility

It isn't always about money. The traditional, full-time undergraduate day model simply doesn't work for everyone. SNHU has a long history of reaching out to those nontraditional students.

For example, SNHU has been serving veterans since its founding in 1932. That service to veterans continued after Vietnam. Today, the university accommodates nontraditional students, including active-duty soldiers and working adults, through evening, weekend and online courses.

There are no typical days for SNHU Online student Tiffany Quint, who is on active duty with the U.S. Army in Iraq.

"It's a 24-hour job, and we work whenever soldiers go out on convoys," said Quint, a 25-year-old staff sergeant from Dover, N.H., who is responsible for maintaining equipment used to counter improvised explosive devices. Quint does her course work in the afternoon or even the middle of the night.

"There were definitely days when I didn't know if I would be able to handle doing both workloads, and I knew which one I would end up giving up," she said. "If I made the time to take classes with the hectic schedule I've had, I am sure that I can do it anywhere."

Offerings such as SNHU Online continue the university's long history of reaching out to students for whom college was not a guarantee, LeBlanc said.

"If you think about whom we serve, whether it's a kid from an immigrant family in central Manchester, a working mom in a rural place where her only option is online, a soldier deployed in Iraq, or a busy businessperson who's often on the road – for all of those students, traditional models of education had shortcomings," he added.

"In today's world, institutions find ways to extend and provide education; it's pretty inspirational and we shouldn't lose sight of that." "SNHU equipped me with the tools to advance my career. The instructors and classmates inspired and challenged me to develop academically and professionally."

Laurie L. Chandler CFP '89
 Managing director
 Vigilant Capital Management LLC

"I use my SNHU MBA every day! The courses . . . are highly relevant in the day-to-day decision-making of a small business owner."

Michael Lynch '86 Owner InkSpot

"As a returning GI from the Army, SNHU welcomed me with an array of academic support to get me reoriented to civilian life and prepared me for a life in business. The faculty presented a unique balance of academic content and community responsibility that has defined my career over the years."

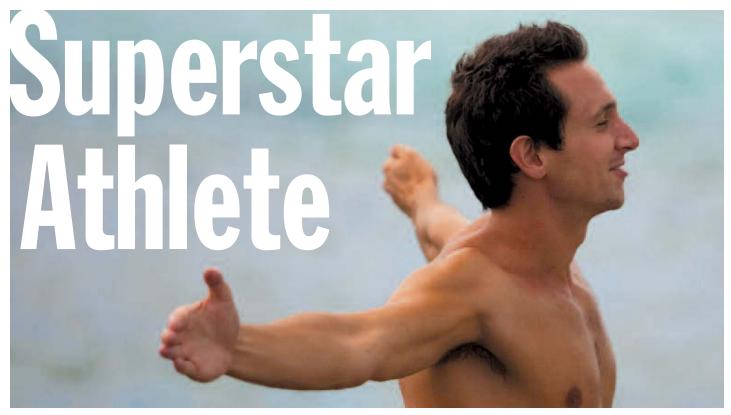
Richard V. Lowney '74
 CEO
 Clearview Software International

"Earning my M.B.A. was the best career investment I've ever made, and the connections with other SNHU alumni have been fantastic."

- Steven Bracy '98
Executive vice president
CustomScoop

"SNHU offers the opportunity to have daily oneon-one interactions and engaging intellectual conversations with Ivy League-caliber professors, both in and out of class. This makes the value of a SNHU degree priceless."

 Joe Mackie '03, '04, '08
 Power and Storage Systems sales rep IBM



By Greg Royce, Sports Information Director

Brian Larrabee was one of the top performers at SNHU during his four years, both on the court and in the classroom. He's translated that love for the limelight into a budding career in front of the camera.

In a little over a year, he has appeared in national commercials for companies such as Office Depot, Dick's Sporting Goods and Crocs and has hosted "Designing Spaces" on The Learning Channel. He is working on his first feature film, "5 Ways to Split Apart the Day." In addition, he has modeled for Sobe Fit, Saks, Bauer Hockey and Crocs.

Glory Days

A standout for the men's basketball team from 1999 to 2003, Larrabee ranked 14th in career scoring and helped lead the Penmen to an NCAA Tournament berth as a senior. He also garnered Northeast-10 All-Conference honors twice and is slated to be inducted into the SNHU Athletic Hall of Fame in January.

Larrabee got it done in the classroom as well. A business administration major from Colonie, N.Y., he became the first SNHU student-athlete to garner CoSIDA Academic All-America First Team honors. Carrying a 3.9 GPA, he was a three-time SNHU Male Scholar-Athlete of the Year Award winner.

These days, he's an actor living in Los Angeles.

Pivotal Speech

Larrabee's acting career came about after he gave the best man speech at a wedding. The newlyweds, Scott and Liz Hines, told the story during their honeymoon cruise while seated at a table with Florida actress Kathy Bee.

"Scott showed Kathy a picture of me and a little video (of the speech), and the next thing I know, I am meeting with her friend, casting director Lori Wyman," Larrabee said.

Kev Performer

Soon-to-be basketball hall-of-famer Brian Larrabee has morphed a talent for performing on the court into a star turn in front of the camera. SNHU made a promise to me and I made a promise to them that we would work together for four years and at the end I would be able to take my experiences, throw them up, down and around, and take on the world.

- Brian Larrabee '03

After spending a weekend with Wyman at a casting workshop, Larrabee was hooked.

"Up in front of that camera, it was scary, but man, was it exciting. I knew from that day that this was it," he said.

A Knack for Acting Up

A player with a knack for getting to the foul line (he ranks second in SNHU history in free throws made and attempted), Larrabee said friends insist he must be a great actor because of his ability to sell the referees that he was fouled.

"He always had the ability to fake on that end of the floor," men's basketball coach Stan Spirou said. "He acted quite a bit when he was trying to take charges or play defense with any consistency. Offensively, he always had that move where he would up-fake and get fouled."



Larrabee's acting career was nearly over before it began. While auditioning for his first role he committed a major faux pas: He rewrote the script.

"This is a cardinal sin in acting and I am really lucky the writer of the script was not in the room, because he probably would have strangled me," Larrabee said. "After my first take, the casting director told me that he loved my energy and my spin on the script, but now could I please say something a little closer to what was written so we both didn't get fired."

Larrabee landed the role.

Fans Back Home

Those who knew Larrabee at SNHU recalled his ebullient personality and sense of humor, adding that acting is a natural fit.

"Brian was a ham, through and through," said longtime Athletic Department secretary Kim Blanchette. "He is just one of those people you want to be around."

While Tinseltown might seem a long way from a classroom or a basketball court in the North End of Manchester, Larrabee said he uses many of the lessons he learned while at SNHU.

"If there was one thing that really stood out with my SNHU experience, it would have to be the people. There are some really genuine, solid people

attached to SNHU, and that showed me the importance of relationships built on trust and loyalty," he said. "I now use those same relationships when I am working with another actor, a director or my acting coach, relationships built on trust."

Spirou said Larrabee is one of those solid people and one of the best who has come through his program.

"When you look back at the rich history of our program, Brian is one of those players who has an impact both on and off the court," Spirou said. "Off the court, he was a special person. He carried himself in a way that, as a parent, you're proud. Anytime we did clinics or something to give something back to the community, Brian was always front and center."

It is clear Larrabee has an affinity for his alma mater.

"SNHU made a promise to me and I made a promise to them that we would work together for four years and at the end I would be able to take my experiences, throw them up, down and around, and take on the world," Larrabee said. "From that, I can't think of another place in the world I would have rather (gone) to college."



Penment SPORTS SHOR

- Single-season strikeout record set by baseball team pitcher Ryan Quinn in 2009. He ended his career second in career strikeouts.

– Games won by the softball team's 2009 seniors, making them the winningest class in program history.

— Games won by the women's basketball team in 2008-09, its highest total since 1990-91.

U-IIII − Start time of the first home night softball doubleheader in program history, on April 25. The softball field was outfitted with temporary lights for the twinbill, which SNHU split with nationally ranked Le Moyne.

— NCAA championship appearances for the SNHU golf team in the last seven years. The Penmen qualified in 2009 after also making the field in 2003 and 2006.



Chandronnait, Schippers Named Top Athletes

Amber Chandronnait and Adrian Schippers were named SNHU's Female and Male Athletes of the Year at the annual Athletic Awards banquet, held April 27. Julie Kraus and Matt Delaney were named Scholar-Athletes of the Year, while Nicole Arpin and Troy Bowen each received the Sportsmanship Award. Alyssa Whitney and Stephen Wood each received the Unsung Hero Award.

Chandronnait, a junior, was named the Northeast-10 Women's Tennis Player of the Year after leading the Penmen to a 12-5 record and the program's first NCAA Tournament appearance. She went unbeaten in dual match singles play during the season (16-0) and also captured the singles title at the Wilson/ITA East Regional.

Schippers, a senior, was named the Northeast-10 Men's Soccer Player of the Year after leading the Penmen in scoring with eight goals and six assists. He led SNHU to a 15-3-4 record, the Northeast-10 Tournament

championship and its 14th NCAA Tournament appearance. He was also the Daktronics East Region Player of the Year and a Second Team All-American.

Penmen Post Best President's Cup Finish

The SNHU Athletic Department finished seventh out of 15 schools in the final 2008-09 Northeast-10 President's Cup, its highest ever finish. The President's Cup measures success across all Northeast-10 institutions.

A Great Year

SNHU had one of its best years athletically in 2008-09. Six teams reached the semifinals of their respective tournaments, with the men's soccer team winning the tournament championship and the women's lacrosse team reaching the championship game. Three teams (men's soccer, women's tennis and men's golf) qualified for their NCAA championships, while all but two teams competed for their respective Northeast-10 championships.

The Penmen had three Northeast-10 Players of the Year (Schippers, Chandronnait and the hockey team's Troy Maybury) and 41 Northeast-10 All-Conference selections, including 13 First Team selections. SNHU also had seven All-Americans in three sports (men's soccer, women's lacrosse and men's lacrosse), while Julie Kraus and Libby Parent of the women's lacrosse team were named Academic All-Americans.

Mike Ball



Julie Kraus



Troy Maybury



Honors and Milestones

Having a Ball

Then-seniors Mike '09 and Sean Ball '09 of the men's lacrosse team were each named to the USILA Division II All-America Team. Mike Ball was a Second Team selection after leading the Penmen in scoring with 41 goals and 21 assists for 62 points. Sean Ball was an honorable mention selection after totaling 23 goals and nine assists.

The brothers, who served as co-captains last spring, each were Northeast-10 First Team selections and were named to the NEILA East-West All-Star Game. Mike Ball also competed in the USILA Division I/II North-South Game, which featured the divisions' top seniors.

We're Honored

Troy Maybury, who totaled 19 goals and 14 assists for 33 points to lead the Penmen in scoring, was one of three SNHU hockey players honored by the Northeast-10.

Dave Carroll was a Second Team All-Conference selection and Mark Smith was named to the All-Freshman team.

Graduate **Troy Bowen '09** was named Northeast-10 Third Team All-Conference in men's basketball as he led the Penmen to an 18-12 record and a Northeast-10 semifinal appearance. He ranked second at SNHU in scoring at 12.3 points per game and scored his 1,000th collegiate point during the season.

The women's lacrosse team once again collected a multitude of accolades as it posted a 13-5 record and advanced to the Northeast-10 championship game for the second straight year. Julie Kraus was an IWLCA Second Team All-American for the second time, while Kraus, Libby Parent and Emily Mongeau collected IWLCA All-Region honors. Mongeau was named the Northeast-10 Co-Freshman of the Year, while Kraus, Parent and graduate student Lucretia Joy were named All-Conference.

Two other members of the men's lacrosse team were honored by the Northeast-10. **Gary McKay** was an All-

Conference selection, while **Brendan O'Brien** was named to the All-Freshman Team.

The softball team had four players named to the Northeast-10 All-Conference. Graduates Ashley Bernstein '09 and Nicole Arpin '09 and junior Kelsey Griffin were Second Team selections, while graduate Karissa Bettencourt '09 was a Third Team choice. It marked the third All-Conference selection for Bettencourt. Graduate Ryan Quinn '09 became SNHU's first All Northeast-10 performer in baseball since 2007, as he was named to the Third Team after registering a single-season school record 100 strikeouts.

Tennis, Anyone?

SNHU tennis programs had outstanding seasons last spring. The women won 12 matches, a school record, and earned the program's first NCAA Tournament berth, then topped Bentley in the first round. The women also advanced to the Northeast-10 semifinals for the second straight year. The men's team advanced to the Northeast-10 semis for the first time in program history after upending Saint Michael's on the road, and finished the year with a 7-5 mark.

The women had five Northeast-10 All-Conference performers. Besides Chandronnait, Catalina Echeverry was a First Team selection at No. 2 singles after going 12-0 in league play. The duo was also Second Team at No. 1 doubles. Alison Waring and Meghan Welch were All-Conference singles performers, while Welch and Courteney Blais were named to the Second Team at No. 3 doubles.

Graduate student **Colin Stone** and senior **David Spaggiari** were Northeast-10 All-Conference singles performers. Stone posted a 4-1 record at No. 6 singles en route to First Team honors, while Spaggiari was a Second Team member at No. 1 singles.

Hall of Fame

Director of Athletics Chip Polak has announced that five new members will be inducted into the SNHU Hall of Fame in January 2010:

Mel Keeler '04 was a three-year member of the softball program and graduated as one of the top pitchers in program history. A two-time Northeast-10 All-Conference selection, she still stands as the program's all-time leader in strikeouts (300) and earned run average, and tied for second in career wins with 32. She batted .301 while collecting 105 hits, ranking eighth in career hits.

Brian Larrabee '03 was a four-year starter for the men's basketball program. Appearing in all 112 games while starting 103, Larrabee was a two-time Northeast-10 All-Conference selection. He ranks 14th in career scoring with 1,566 points, while his 547 made free throws place him second in program history. He averaged 15.8 points per game as a senior as he helped lead SNHU to an NCAA berth. He was also named the first CoSIDA First Team Academic All-American in school history as a senior.

Rich Miller '01 played for the hockey team from 1997 to 2001. One of only two two-time All-Americans in program history, Miller wrapped up his career with 83 goals and 74 assists for 157 points, placing him third in career goals, fifth in career points and ninth in career assists. He helped lead the program to the ECAC Tournament in each of his four seasons and also to a berth in the final NCAA Division II Championship in 1999.

Ray Prouty 77 recently wrapped up a 36-year association with the athletic department as a player, coach and administrator. A baseball and soccer standout, Prouty was SNHU's Athlete of the Year as a sophomore. Upon graduation, he was named athletic business manager. He has served as assistant and associate athletic director and now is budget manager for the university. Prouty coached softball from 1981 to 1986 and posted an 81-73 record while leading the Penmen to a pair of ECAC Tournament appearances.

Mounir Tajiou '03 left his mark on the SNHU men's soccer program in just two seasons. The 2002 NSCAA Division II National Player of the Year, Tajiou led the Penmen to a 33-7-3 mark in his two seasons and a berth in the Division II championship game in 2002. A two-time Northeast-10 First Team and NSCAA All-Region selection, Tajiou totaled 59 points in 2002, two shy of the single-season record, and ranks ninth in career goal scoring despite playing just two seasons.

The Extra Mile is Going Green!

The Spring 2010 issue will be offered only online — snhu.edu.

Upcoming Events

Reconnect with classmates, friends, staff and faculty at alumni and university events.

Jan. 16

Athletic Hall of Fame Induction

SNHU Main Campus Manchester, N.H.

Jan. 17

Alumni Family Day at Penmen Basketball

SNHU Fieldhouse Manchester, N.H.

June 21

20th Annual President's Cup Golf Tournament

Sky Meadow Country Club Nashua, N.H.

Please visit www.snhu.edu/alumni and click on "Alumni & Development Events" for complete event information and online registration. We look forward to seeing you.

Alumni News

SNHU Alumni Board

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Vice President

Peter Perich '76, '85

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Be in the Know

Don't wait for the next magazine to find out what's happening on campus. Provide us with your e-mail address and we'll make sure you stay connected to the university all year long. The alumni office sends a monthly e-newsletter that includes alumni profiles, upcoming events, campus updates, promotions, giveaways and athletic news. You also will receive invitations to special events and campus announcements.

Sign up now by sending your e-mail address to alumni@snhu.edu.

Calling All Veterans

SNHU is committed to serving current military students as well as recognizing our veteran alumni. We have new programs on the horizon and we want to keep you informed about alumni veteran resources and events. Please contact the Alumni Office at alumni@snhu.edu or 603.645.9799 to help us update your information.

Don't forget to visit snhu.edu/alumni to join SNHUconnect, the SNHU Alumni Online Community.

SNHUconnect Update

Finding fellow alumni will now be even easier.

SNHUconnect, the Alumni Online Community, is opening its directory in early 2010 to all alumni who are registered users. This means that certain information will be visible to SNHU alumni searching the directory and will make it easier for you to find and make connections with fellow graduates.

Directory searches will display home city, state and country; employer, position and business address; and e-mail, in addition to current directory search results. If you would like to make any of your information private, log in to access your profile in SNHUconnect and change the privacy setting for the specific fields you would like to remain private.

Please contact us at alumni@snhu.edu or 603.645.9799 for more information about the directory. If you are not a registered member of SNHUconnect, visit snhu.edu/alumni and register today!

For more alumni news, visit



Where Are They Now? School of Busines School of Busines



The 3Year Honors Program in Business recently celebrated a milestone with the graduation of its 10th class. The Extra Mile checked in with some program alumni.

Amy L. Moy '02, Strawbery Banke Museum Director of Marketing and Communications

Amy Moy '02 had her heart set on becoming a veterinarian when she grew up, but quickly discovered that she did not have the stomach required.

"(I) thought it was best to stick to being an animal lover, where I could enjoy the furrier and more pleasant outside of animals instead," she said.

She eventually decided to focus on business and enrolled in the three-year program. Upon graduation, she worked as the business relations and special projects manager for a Seacoast-area think tank that focused on economic and small business development. She then joined the staff at the Girl Scouts of Swift Water Council as the director of membership and marketing. She is now the director of marketing and communications at Strawbery Banke Museum in Portsmouth, N.H.

She is charged with strategic planning for the museum's advertising, promotions, public relations and communications programs. Quite often she is also referred to as the museum's "brand police." On any given day she is planning media buys, designing print ads, sending press releases, writing bylined articles, working with the press and film crews, coordinating marketing efforts and anything else that involves the museum's public image.

"It's a job that is amazingly challenging and rewarding all at the same time," she said.



Jon N. Strasburger '00
Hage Hodes, P.A.
Associate Attorney
Michelle Strasburger '01
Axis Communications
Human Resources
Manager

Jon '00 and Michelle Strasburger '01 have been together for almost 10 years. Though they graduated with the same degree, they took very different career paths after graduation.

After taking one business law course with Associate Professor Steven Booth, Jon was hooked. He ultimately pursued law school and is now a litigation attorney with Hage Hodes, P.A. in Manchester, N.H. A significant portion

of his practice is devoted to family law and divorce matters and requires regular court appearances in the state's district and superior courts.

While Jon was busy with law school, Michelle jumped into a human resources role with a local company upon graduation. She pursued her M.B.A. in human resources and became a certified Senior Professional in Human Resources. She also cofounded the Southern New Hampshire Women's Business Network, a networking organization for professional women, and was featured as a Rising Star in Business New Hampshire Magazine.

She is now the human resources manager at Axis Communications.

"I think often people choose a career path for the wrong reasons and end up unhappy," Jon said. "I had jobs before becoming an attorney that felt like, well, just 'jobs.' I now feel like I have a career and I am constantly motivated to hone my craft. When you truly enjoy what you do, you develop an inner drive to keep improving yourself."



Joe Mackie '03, '04, '08
IBM
Power Systems and
Storage Sales
Representative
Joe Mackie '03

has been busy

since graduating; he landed a terrific job at IBM, married his college sweetheart, Patricia (Thibert) '04, completed two master's degrees (an M.B.A. and an M.S. in organizational leadership) and fathered a daughter, Delilah.

Mackie made IBM's Hundred Percent Club his first year in sales. He is now the power systems and storage sales representative for the Systems and Technology Division of IBM in Chicago and is responsible for managing internal and external resources to create strategies for new business acquisitions in his division.

Though he has reached a number of professional and academic milestones, he said his best moment is the day he welcomed his baby girl into the world.

"When my daughter was born, I truly learned what life was all about," he said. "Hitting your targets is great, but spending time with your children and watching them grow up is way better."



Kristen Costa '04, '05
New Hampshire Motor
Speedway
Manager of
Communications
Working as the

manager of com-

munications for the largest sports and entertainment facility in New England is no easy task. It is not unheard of for Kristen Costa '04 to work 100-plus

The New Hampshire Motor Speedway in Loudon, N.H., hosts more than 100,000 spectators at each of its two NASCAR Sprint Cup Series races. Both NASCAR event weekends draw larger crowds than the Super Bowl, the NBA Finals, the World Series and the NCAA Final Four

hours during event weeks.

events. The facility is active every day from April through November and attracts more than half a million guests per year.

Costa provides information and services to all media members, sanctioning bodies, competitors, sponsor representatives and guests. She manages the media center and press box; represents and promotes the speedway on live local radio and television; edits news releases; creates content for souvenir programs, brochures, fan guides and media guides; creates and maintains media databases and contact lists; organizes trade show appearances, special events and news conferences; and creates and manages the Web and social networking presence for the speedway.

She welcomes challenges and feels a great sense of accomplishment in resolving them.

"Communications is not black or white. Schedules change by the hour and situations change by the minute," she said. "My daily goals are to overcome any obstacles that may arise, and there are many. These are the times that develop your character."

Where are you now?

Let us know: E-mail updates and Class Notes to alumni@snhu.edu or visit www.snhu.edu/alumni to update your profile.

Class Notes

Achievements

774

Alan W. King, of Darien, Conn., received a Reviewer's Choice designation for his review of Howie Thompson's novel, "OverTime."

'81

John L. Good, of Essex, Mass., received the 2008 Enduring Hero award at the sixth annual North East Mass Chapter of the American Red Cross' Community Heroes Breakfast.

'82

Ronald H. Covey, of Hooksett, N.H., is the president and CEO for St. Mary's Bank.

Robert A. Nerbonne, of Bow, N.H., is the CEO for ALI Group North

America.

'87

Gayle M. Fili, of Methuen, Mass., is the senior vice president for The First National Bank of Ipswich in Ipswich.

Beverly A. Joyce, of Exeter,
N.H., won two bronze
medals in the sixth
annual National Service
Industry Advertising Awards.

⁷90

Susan M. Lemieux, of Standish, Maine, is the president of Legacy Publishing Company in Westbrook.

'92

Brian K. Jackson, of Egg Harbor City, N.J., is the chief of staff at The Richard Stockton College of New Jersey in Pomona.

'93

Patricia M. Ainsworth, of Lancaster, Mass., is the chief information officer for Salem State College in Salem.

> Wilson G. Knight, of Pensacola, Fla., is a fellow of the American College of Healthcare Executives.

95

Gwendolyn J. Green, of Winterville, N.C., received her M.B.A. from the University of Phoenix.

Alison Schnable, of Stratham, N.H., is a network analyst for Liberty Mutual in Portsmouth.

Shawn P. Sullivan, of Scituate, Mass., was named to the Boston Business Journal 40 Under 40.

96

Michael Lamontagne, of Huntsville, N.C., is the position director of innovation and strategy for Bloom.

'98

Arjun Varma, of Hooksett,
N.H., is a product manager

for British United Provident Association in Manchester.

'01

Susan E. DeFranzo-Wyse, of Newmarket, N.H., is a survey shop manager for Snap Surveys Ltd. in Portsmouth.

Richard A. Gardner, of Rutland, Mass., is a project engineer for Babcock Power Inc. in Worcester.

James M. Queenan, of Nashua, N.H., is an executive director for the New Hampshire Board of Pharmacy. '03

Nancy A. Irizarry, of Fax Lake, Wis., is the social services director for the state of Wisconsin Department of Corrections in Waupun.

'04

Jessalynne M. Antilus, of Woburn, Mass., is a mental health therapist for Southern New Hampshire Medical Center in Nashua, N.H.

Christopher R. Gonyea, of Manchester, N.H., is a customer support technician for Dynamic Network Services.

'**በ**፤

Shannon L. Jones, of North Providence, R.I., is the senior event manager for Rhode Island Convention Center.

Heather M. Sylvester, of Orlando, Fla., is the chef assistant for Walt Disney World.

'07

Michael J. Bolduc, of Lewiston, Maine, is a risk manager for Evergreen MGA.

Liam J. Seward, of Somerville, Mass., is the manager of program implementation and integrity for the Massachusetts Department of Mental Health in Boston.

Celine I. Treamer, of Manchester, N.H., is an assistant residence director at Southern New Hampshire University.

Kristen N. Witham, of Peabody, Mass., is the office manager for JWT-Advertising in Boston.

'08

Candace L. Baldwin, of Springfield, Va., is a senior policy advisor for NCB Capital Impact in Arlington.

Tina Cicciu, of Framingham, Mass., is a sixth-grade science teacher at Walsh Middle School.

'09

Jeffrey Lison, of Salem, N.H., is an agent for New York Life in Waltham, Mass.

Shannon M. Stephens of Merrimack, N.H., is an assistant promotions director for Manchester Radio Group in Manchester.



Marriages

'95

Alison B. Torrey married Nathan Schnable.

Chad L. Mason married Jennifer L. Tavares '99.

Jennifer L. Tavares married Chad L. Mason '98.

'00

Ja'ney N. Kelsey married David P. Mesquitta.

Susan E. DeFranzo married Derek S. Wyse.

Sheba M. Karter married John Cronin.

Keith N. McLaren married Melissa M. Oliver.

'05

Joshua A. Harwood married Krystina E. Perich '07.

'06

Sean M. Walsh married Katelyn M. Partyka '08.

Max G. Dannecker married Natalie J. Griggs '08. Krystina E. Perich married Joshua A. Harwood '05.

Natalie J. Griggs married Max. G. Dannecker '07. Katelyn M. Partyka married Sean M. Walsh Steven Bryan Greene **'06**.

New Arrivals

Jean (Tuson) Gallagher and her husband, Eric, announce the birth of their daughter, Sara Elizabeth, on Sept. 20, 2008.

'00

lan A. Smulian and his wife, Angelene G. (Burrows) '01, announce the birth of their daughter, Emerson Grace, on May 1.

Keith N. McLaren and his wife, Melissa, announce the birth of their son. Andrew Nelson, on April 29, 2008.



Angelene G. (Burroughs) Smulian and her husband, lan '00, announce the birth of their

daughter, Emerson Grace.

on May 1.

Joseph Mackie and his wife, Patricia '04, announce the birth of their daughter, Delilah June, on Oct. 30, 2008.

'04

Patricia (Thibert) Mackie and her husband, Joseph '03, announce the birth of their daughter, Delilah June, on

Oct. 30, 2008.

Laurie (Murphy) Greene and her husband, Ryan, announce the birth of their son, Steven Bryan, on July 12, 2008.

'05

Michael J. Landrigan and

his wife, Alyson,

announce the birth of their daughter, Madelyn Maerie, on March 23.

Jennifer M. (McKew) Jordan and her husband, Bruce, announce the birth of their daughter, Breana, on July 24, 2008.

Lynzie M. Millard and her husband, Timothy, announce the birth of their daughter, Brynn, on Oct. 24, 2008.

In Memoriam

- **'77** Phillip A. Thorp
- 779 Charles F. Raymond Jr.
- '81 Gerald T. Jennings
- '82 Matthew J. Dillon

Keith F. Elwood

Meghan O'Donahue-Hodges

- '87 Andrea J. Bryer
- '88 Thomas Weideli
- '89 Patricia J. Mandravelis

Comfort Cuisine With the onset of chilly weather comes a desire for heartier fare, something that makes us feel warm on the inside after we eat it, a feeling that can't be attained with the light soups and salads of summer. The following recipes, created by faculty Chef Brigid Flanigan, associate professor of culinary arts, are sure to satisfy your craving for comfort food this winter. 34 | The Extra Mile | Fall 2009



Sauerbraten Serves 8

2 cups dry red wine

11/4 cups red wine vinegar

2 large onions, sliced

Leaves from a bunch of celery

% cup kosher salt

⅓ cup brown sugar

1 tablespoon mustard seeds

2 cloves garlic

1/4 teaspoon nutmeg

8 cloves

6 juniper berries

 $\frac{3}{4}$ tablespoon cracked pepper

1/8 bunch parsley

3 bay leaves

4 lbs. rump roast, tied

Olive oil

½ cup crushed ginger snaps

½ cup sour cream/crème fraîche

In a stockpot bring the wine, vinegar, salt, sugar and spices to a boil.

Place the roast in a small, deep container that can hold the meat submerged in the marinade. Add the parsley, celery leaves, onions, garlic and bay leaves.

Pour the boiled spiced liquid over the meat. Turn a few times. Cover and refrigerate for a few days. Turn over once or twice a day.

Remove the meat from the marinade and pat dry (saving the marinade). Season

with salt and pepper. Heat the oil in a Dutch oven. Sear the meat on all sides.

Add the marinade and bring to a boil. Allow to simmer for three to four hours, turning the meat occasionally.

Remove the meat from the pan. Strain the liquid. If there is much fat, skim it. Return the liquid to a pan and bring back to a boil. Add the crushed ginger snaps and cook, stirring, until they dissolve. (It should be the consistency of thin gravy; if still too thin, add a little beurre manie – this is an uncooked roux, equal parts butter and flour rubbed together and stirred in slowly.)

Remove from heat and stir in the sour cream and season to taste.

Serve in slices with sauce.

Suggested sides: potato pancakes, mashed potatoes or dumplings.

Butternut Risotto Serves 15 as a side dish, six to eight as a vegetarian entree

1½ large butternut squash, peeled, seeded and small diced

4 tablespoons butter

1 cup olive oil, split

2 cups minced onion

6 cloves garlic, minced

4 cups Arborio rice

Salt and pepper

2 cups white wine

8 to 9 cups vegetable stock, hot

3 cups parmesan cheese

1/4 cup chopped parsley

Extra virgin olive oil (for drizzling)

In a large saucepan, heat half the oil and butter. Sauté onion until translucent. Add garlic and rice and sauté, stirring until rice becomes opaque and garlic becomes aromatic. Stir in half of the diced butternut. Add the wine and cook, stirring, until most of the wine is absorbed. Add hot stock one cup at a time, stirring regularly, until three-quarters of the stock has been incorporated. Check for doneness the rice should be tender, but not mushy. If the rice is still firm or crunchy, keep adding stock a cup at a time until the rice is tender. Set on the back of the stove.

Take the remaining squash and toss it with the remaining oil and salt and pepper. Place on a half sheet pan and roast in the oven until golden at 400 degrees Fahrenheit. When the squash begins to turn golden and toasted, remove and set aside.

To serve:

Stir in roasted squash and parmesan cheese, return to heat and cook one to three minutes, until the cheese melts and the risotto becomes creamy. Taste for seasoning.

Place in a large bowl, drizzle with extra virgin olive oil and sprinkle with parsley.

Beet Bread Pudding Serves 9

10 oz. rye bread (with seeds), cut in ¼-inch slices

9 oz. cooked beets

3 cups of veg. stock

3/4 cup golden raisins

3 eggs

3/8 cup sugar

1½ tablespoons chopped dill

½ orange

Salt and pepper

Sour cream

Preheat oven to 325 degrees Fahrenheit.

Lightly toast the bread and let it dry.

Coarsely grate the beets. Finely grate the zest from the orange and then juice it.

Tear the bread into pieces and mix with the vegetable stock and raisins and let soak for 30 minutes.

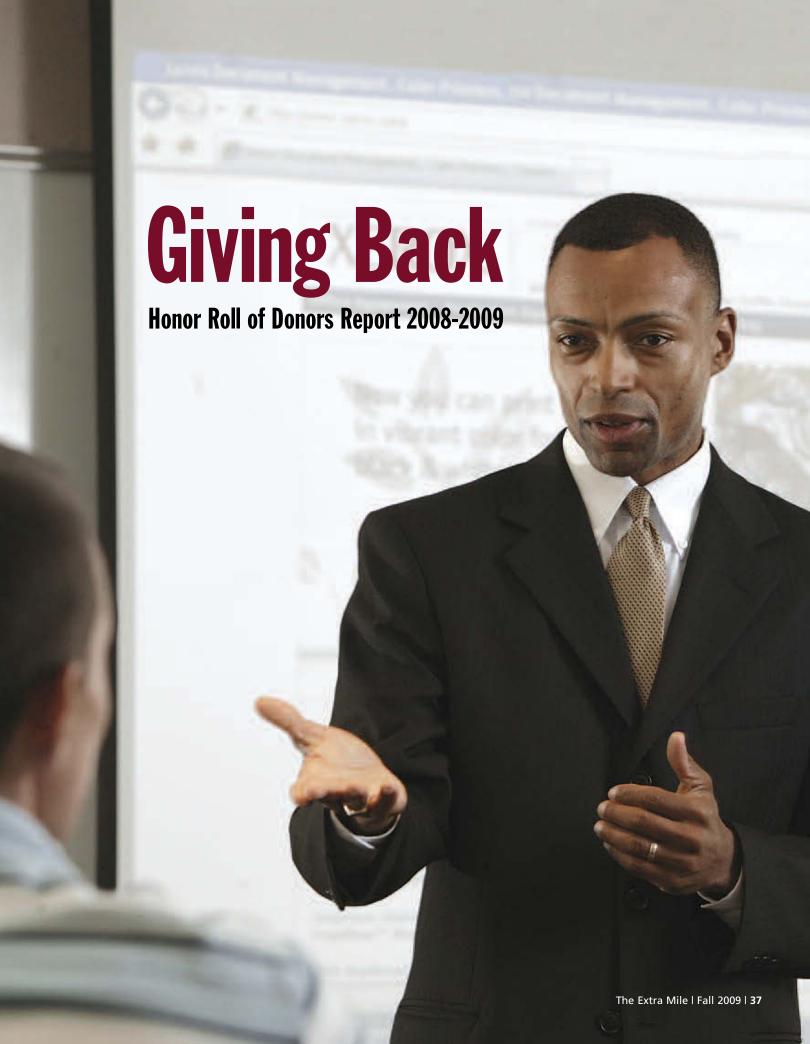
In a bowl, whisk the eggs, sugar, dill, orange juice and zest, salt and pepper.

Fold together the soaked bread and three-quarters of the egg mixture. Pour half of the bread mixture into a well greased or sprayed hotel pan or small roasting pan. Cover evenly with the grated beets. Cover the beets with the other half of the bread mixture.

Pour the remaining egg mixture evenly over the top.

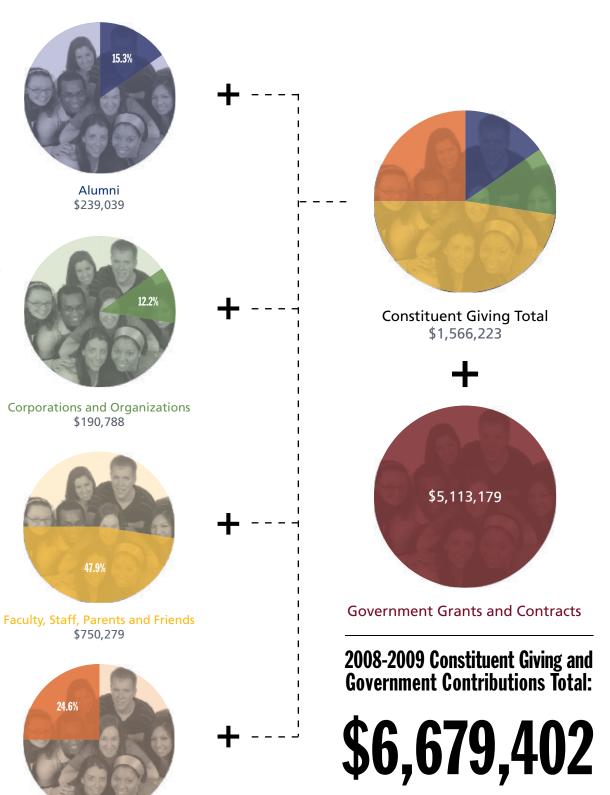
Bake for 45 to 55 minutes until firm.

Let sit for at least 10 minutes, then cut into squares or diamonds and serve warm with a dollop of sour cream.



2008-2009 Constituent Giving Totals

Southern New Hampshire University recognizes the individuals, corporations, foundations and agencies listed on the following pages for their generous gift support from July 1, 2008, through June 30, 2009. To them the university extends its deepest appreciation.



Foundations \$386,117



The President's Circle

Members of **The President's Circle** are those individuals whose annual contributions to Southern New Hampshire University total \$1,000 or more. This group of donors makes an immediate impact, allowing the university to continue its important work of hiring the best faculty, attracting the best students and maintaining the best facilities.

The President's Circle includes the following leadership levels honoring our university, past and present:

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In honor of the university's history, the quill represents the profession of accounting and the university's history of educating business and accounting professionals. The first yearbook, published in 1964, was named The Quill.

Cumulative giving of \$50,000 and above

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In honor of Richard A. Gustafson, president from 1987 through 2003. Cumulative giving of \$10,000 to \$49,999

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In honor of Trustee Emeritus Dr. John Miles, chief operating officer/executive vice president from 1986 through 2006.

Cumulative giving of \$5,000 to \$9,999

William Green Partners

In honor of William S. Green, attorney and president of Sheehan, Phinney, Bass + Green, member of the board of trustees from 1968 to 2005 and chairman of the board from 1971 through 1977. Green was chief executive officer and acting chancellor for 1986-87.

Cumulative giving of \$2,500 to \$4,999

Shapiro Society

In honor of Harry Shapiro, founder of the university and president from 1932 to 1952; Gertrude Shapiro, president from 1952 to 1971; Edward Shapiro, president from 1971 to 1986; and Ann Shapiro, former dean of students and director of admission.

Cumulative giving of \$1,000 to \$2,499

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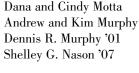
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Associate professor of political science and environmental law.

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building including a café, patio,

classrooms, office space and

plenty of extra study space

See page 6 of the Fall 2009

for students to sprawl

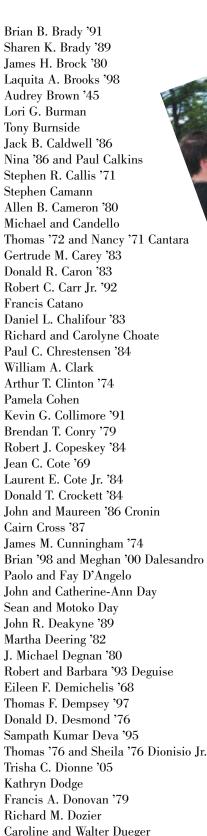
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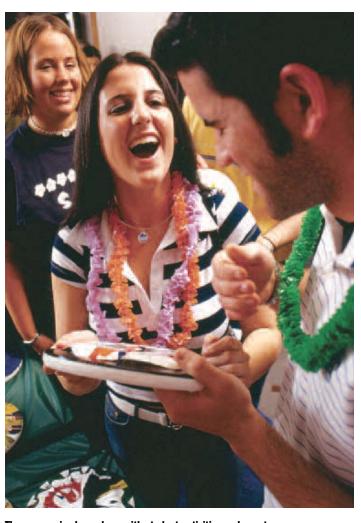
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Moving Day: Making way for the new buildings.

The Morissey House was moved up the street to clear space for the new dining hall and academic building.

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Matthew Delaney '08, Business Studies

David G. Stahl

Native of Wallasey, England, and defensive anchor of the men's soccer team.



Graduation DayMembers of the class of 2009 call family and friends after the ceremony.

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Students take advantage of the outdoor picnic tables to form impromptu study groups on warm fall days.

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Maria Antonieta Marcial '08, Finance

Marcial, of Ecuador, is studying finance after earning an M.S. in international business.

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Tribute gifts are those given in recognition of a special person. The following people were remembered or honored with a tribute gift between July 1, 2008, and June 30, 2009.

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Kathleen Bellville
Robert L. Blais
Thomas P. Cantara
Nathan Chapman
Daniel M. De Santis
Jeffrey A. DeLong
Theresa M. Desfosses
Robert M. Fitts
Eileen M. Frigon
Mickey Greene
Richard M. Guillemette
John A. Healy

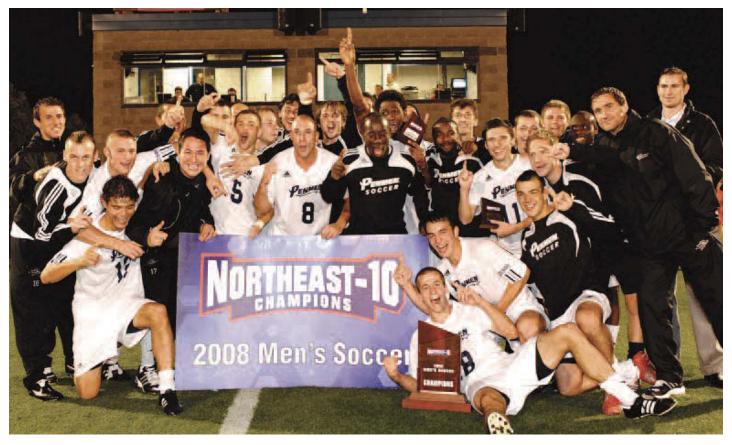


Alumni couple leads SNHU annual fundraising efforts
Craig '80 and Mary '79 Ahlquist have volunteered to be the new SNHU Fund chairs.

John J. Johnson Raymond P. Jolin Donald L. LaCroix Richard K. Laury Roland A. Martin John W. Mohr Charles E. Paquin Donald D. Pike R. William Poulin Timothy J. Regin Karl D. Rice Jack E. Riley John P. Ruggiero Robert P. Schiavoni Karen Sloper David J. Snow Don S. Stohl Salvatore J. Toscano Ronald L. Trott Wayne B. Williams

1973

Garv F. Alamed William V. Barber* Arthur G. Belair Frederick W. Bishop Barry J. Bodell Paul R. Boucher Michael B. Brody Brian C. Coffin Richard Courtemanche Bea A. Dalton Robert Dembling Gerard C. Doiron Elizabeth G. Faucher Michael J. Faucher Thomas P. Hand Paul F. Jeannotte Ronald C. Kaufmann Michael A. Kitei Steven E. Marek



Men's Soccer Captures Northeast-10 Tournament Title

The men's team captured their first title since 2002.

Arthur A. Molderez George D. Morhart Raymond R. Murphy Maurice G. Pratte Cyrilla H. Prescott Sylvia J. Saladino Glenn V. Santini Owen Spargo David R. St. Cyr Richard W. Stephan Linda B. Wright

1974

Michael J. Asselin Thomas E. Ball Benjamin G. Barkhouse Catherine A. Bowers James H. Breakey Deborah Campo Arthur T. Clinton James M. Cunningham William E. Dunn John D. Falconer Robert R. Fontaine Robert J. Gerardi Martha J. Griswold Normand L. Guilbert Warren Hern Philip B. Hippert Richard A. La Chance James A. Levasseur William F. Love Richard V. Lowney Maria C. Matarazzo Brian P. McGovern Laurence J. Pelletier Richard C. Russell Michael J. Saladino Barbara Schlegel William A. Serin Jerry A. Smith Wellesley A. Stokes Thomas N. Tessier Ronald G. Vaillancourt

Edward S. Wolak

1975

Paul L. Boissonneault
Madeline M. Costas
William G. Downer
Christine Drum
David Flynn
Edward J. Hannigan
Diana Jamieson
LuAnne Lantz
Richard R. Noyes
Arthur A. Pelletier
Martha W. Perich
Robert M. Spry
Charles N. Stewart
Allen B. Thurber

1976

Alan F. Bernier Nick D. Brattan Tony A. Cromwell Donald D. Desmond Sheila L. Dionisio Thomas M. Dionisio Laurence A. Franco Allen Groves Dennis L. Guilbert Joseph P. Jarnutowski William W. Kropp Thomas S. Li Richard J. Loffredo Richard F. Madden John W. Merchant Emily C. Mercier Peter R. Perich Paul F. Regis John E. Roberts Pauline Y. St. Hilaire Casey (Nanci) Sweet-Valenti Leon R. Tessier Patricia L. Thompson

Robert E. Upton

Lawrence A. Winzurk Gail S. Wood

1977

Raymond J. Boire Henri P. Boucher Thomas W. Boucher Carol J. Buchalski William P. Buckley Wayne E. Burgess Stephen V. Carter Donald W. Cloutier Michele A. Garneau Robert N. Garneau Gerald G. Gelinas Robert J. Germain Richard O. Hanson Penny J. Jobin Rebecca C. Jollymore Dean B. Jordan Richard R. Joyal Nina P. Kelly

Marilyn R. Lermond Kevin J. Linnehan Darlene L. Manning John J. McCabe Norman C. McCoy Patrick J. Moguin Mark A. Ouellette Ravindra V. Pandit Anthony G. Pappafagos Raymond G. Potvin Raymond C. Prouty Harold F. Rice David F. Rocheleau Gary R. Rowe Lucia C. Savage Richard L. Sneary Robert I. Suanet Abraham Tesfav Claudette V. Tesfay Elizabeth A. Widman

1978

Victor R. Auffrey Richard D. Bienvenue Francine Bigney John R. Bloomquist Owen S. Brewer John R. Chakmakas Roger C. Clark Robert A. Cushman John H. Daniels Robert J. DeColfmacker Deborah S. Giard Gary C. Goldberg Gerald J. Gulezian James B. Hall Richard A. Hering Gary M. Johnson George H. Johnson Linda Kikutis Kropp Peter J. Kiriakoutsos Richard P. Klaxton Ronald P. Lafond David V. Larose Arthur J. Learned Michael P. Lussier William G. McNichols Peter T. Mullin Georges J. Nihon Kenneth D. Paige Robert J. Paguette Gene J. Parini

Pauline E. Powers Stewart L. Richardson Ramona E. Roch Lee Rossiter Jeffrey A. Roy Dawn M. Silver Donna M. Snyder Richard E. St. Onge Linda S. Stucchi Richard A. Viens Janet L. Weisner

1979

Mary E. Ahlquist Kevin F. Coakley Brendan T. Conry Dale A. Cornwell Ronald J. Costigan Donna M. Cullen Lori A. Deconinck William M. Denker Francis A. Donovan James F. Farrell Katheran L. Fisher Lisa A. Gallivan-Reed Roger F. Geilen Debra M. Girard Robert J. Guilbault Heidi Hammell Scott S. Harkins Donna L. Hebert Gary D. Hodgson Richard J. Howard Ray P. Hutchinson Phyllis M. Isbell Robert D. Jaffin Donald H. Johnson Ann Lally Ronald W. LaPointe Mark L. LePage Lvnda R. McPhee Robert L. Morin Joseph J. O'Neill Karen A. Page Edward A. Piacenza Denise E. Pichette-Volk Salvatore J. Ragonese John P. Roch Peter A. Romein Anne E. Smith Melissa J. Smith

Wayne W. Stanforth

John F. Sterling Michael J. Villano James A. Virgulto Charles E. Welton Franklin H. Welton Daniel T. Wright David M. Young

1980

Craig P. Ahlquist Melanie Beaule James H. Brock Allen B. Cameron Christine A.

Chisholm-Sherrick John J. Corev **Edwin Dalley** Janice E. Danese J. Michael Degnan Pamela A. Donohue David E. Fairfield Bernard M. Gamache James W. Greelev Daniel D. Guimond Gene M. Hayes Robert M. Hodge James E. Hoy Paul M. Jutras Robert M. Kelly Susan K. La Coy Patricia D. Latham Kay A. Marcus James M. Mitchell Suzanne H. O'Malley Lori A. Pajer Muriel D. Schadee Richard S. Schoff Edward Shepard Patrice M. Shevlin Linda J. Smith Timothy J. Smith Gary R. Spaulding Thomas A. Vitale Douglas L. White Douglas D. Willey Ute I. Winzurk Jeremiah S. Yankauskas

1981

Charles W. Ahto Cecil W. Alston Richard F. Ayers

Dianne Dalpra Nancy M. Bartolotta Margaret M. Benson Dawn M. Dillon Kevin L. Draper Nancy B. Bormuth David P. Brown Patricia T. Cerins Anne T. Collins Louie F. Collins Arthur J. Cote The Extra Mile | Fall 2009 5 Peter V. Ferris Robert W. Fogg Ronald J. Gadwah Wyola M. Garrett Clifford S. Gideon Lynne A. Godbout



John L. Good

Wayne E. Robinson
Thomas J. Roche
Beverly A. Rock
Greg D. Sargent
Sally S. Sargent
Lori E. Spencer
Robert P. St. Jean
Pamela A. Stanforth
Scott D. White
John H. Will
Michelle M. Williams
Lucille Williams-Grange
Robert N. Worthington
Jeannine G. Zins

1982

Tod C. Anderson Michael N. Bertolone Aletta Bond Janice L. Bouvier Nelson S. Burbank Ronald F. Campbell Michael G. Cerato Barbara J. Clifford Richard R. Colfer John R. Congdon Ray A. Crowell Deborah Day Martha Deering John C. Devine Thomas A. Dillon Neil F. Donahue Richard N. Durham Paul J. Feelev Donald P. Foley Annette L. Fox Douglas M. Gillet Rosa C. Guy David C. Hahn David A. Jenkins Diane D. Jobin Ann C. Johnson Dania R. Keisling James C. Kelly Stephen C. Kittle Joseph S. Kulik Erik C. Lanzer Michael F. Lee Scott G. Levine Ellen M. Lighthall Timothy P. Losik Daniel J. Macek

David C. Mariotti Cecile R. Merrill Margaret M. Miller Carol A. O'Reilly Michael P. O'Reilly John P. Parent Kenneth E. Pickett John M. Puchacz James M. Reger Linda B. Riddle Susan I. Seskevich Janice N. Severance Paul M. Sherr Gregory D. Smith Janet C. St. Jean Karl R. Violette Patricia A. Volpe Steven J. Walters Debra J. Wentworth

1983

Susana C. Alberty Michael G. Argiropolis Carol S. Baker Pamela M. Beauchamp Richard A. Beaule Dwight A. Berner Gail P. Besaw Thomas N. Besaw Dorothy Blodgett Michael Bradford Arnold Burke Gertrude M. Carev Donald R. Caron Daniel L. Chalifour Jerri L. Clayton Mary J. Cluney Eleanor M. Crockett Debra M. Crosier Ellen T. Crowley Aleks L. Dessanti James D. Dunn Edward N. Emond Larry S. Enman Gina A. Feeley Louis F. Gaudette Kenneth L. Georgevits John Gola Sean P. Grady Susan M. Green Robert S. Grimm

Gyme Hardy

Herman Harris John F. Hinckley Pamela D. Hogan John V. Hollinger Ronald D. Jobin Keith M. Johnson Pauline M. Larkin Bibb G. Longcrier Robin E. Maloney Kimberly A. Martin Paul E. Maus Lisa S. Mitchell Bryan D. Mitofsky Robert J. Montminy Ida Nadeau Scott A. Newbury Linda M. Nicholson Curtis W. Nutt Stephen B. Nye Barbara E. Parent Louise D. Patane Robert J. Pezzini Christine Piacentino Thomas M. Pignatiello Harriet A. Plaxe Charlotte E. Pogue Jeanne M. Polito Shellev M. Proulx Suzanne M. Puchacz Penny I. Raby Joanne D. Raia Jaime R. Reatiraza Susan Rigione Dennis J. Riley Miguel A. Rivera Zayas Richard A. Rov Jerald N. Sandler Elba I. Schulman James E. Scullen Patti M. Sinoway William H. Tisdale Lauren A. Tregor Ronald E. Vincent William D. Ward Erhard Wegman Wilfred F. Widgren Gerald H. Winn

1984

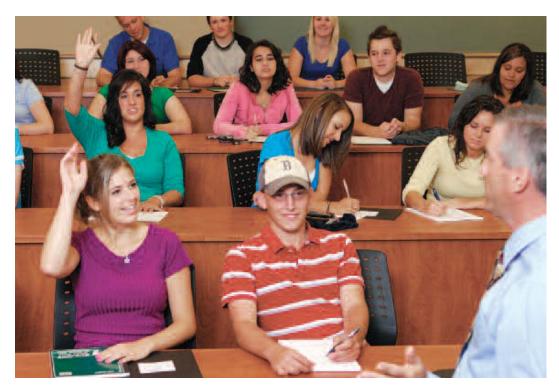
Debra Achramowicz James H. Adams Paul L. Andrikowich

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Jennifer Allen, Go-getters Challenge Winner

Allen won the opportunity to earn a free M.B.A.

Allan Benowitz Lisa Carlson Thomas A. Champagne Paul C. Chrestensen **Annamarie Collins** Mary Ellen Compagna Robert J. Copeskey Laurent E. Cote Donald T. Crockett Michael S. Curran Robert E. Day Tonya F. Douglas Pennie Driscoll Joseph V. Elia Steven G. Ellis Ethel M. Fairweather William L. Fiddler Alfred A. Finocchiaro James Fleet James E. Goldman Peter A. Grenier Bonnie J. Halsey Lancaster P. Hitchman Linda Irons Spencer M. Jackson Edward J. Jaworski Virginia G. LaMarsh Linda J. Lambert Michael P. Lambert Donna K. Lamontagne Ingrid Lemaire Laura M. Nanof William Norton Lillian L. O'Brien Joseph O. Petretta Michael P. Poitras Nicholas C. Raizes Barbara T. Reid Roger F. Retzke Wade E. Ribbey Charles Ringleben Debra L. Royce Priscilla A. Sanborn Kevin Shea **Donald Sillars** Nathan Taylor Joan E. Tessier Susan M. Thompson Martha P. Thurston Mark J. Troidle Patricia B. Troidle Michael J. Trojano



EngagedWe keep classes small so students get more out of them.

Charles T. Trusty Annette L. Tuttle Brenda L. Whalen James D. Whalen Barbara A. White Carl J. Wiedemann Mark Winne Robert E. Yasutis

1985

Michael Barber Daniel J. Beauregard Michael J. Brick Robert A. Brown Deborah L. Coffin Rita M. Connolly Jerome Daigle Francis A. Dayton Lee A. Dessanti Madeline M. Dittrich Jennifer L. Donovan Michael Douglas Diane S. Dugan Frederick W. Elwell Daniel P. Fortin Robert P. Freitas

George A. Fryburg Michael A. Galea Stephen L. Gangi Janet A. Gola Edward A. Goulet Thurston H. Gray Jacqueline M. Hartwell Frederick T. Hast Steven D. Henderson Jeffrey C. Hines George S. Hodges Debbie A. Ithier Linda M. Jones Janice G. Kaliski Barbara B. Labonte Paul A. Labonte Kelly M. Lamanna Timothy A. Leach Marc E. Levitre John C. Lighthall Steven L. Marram Caryn G. Martin Elizabeth S. McCann Brian M. McCoy Jean E. McGuire Gaylene M. McHale

James J. Muccigrosso Dawn Najarian Pauline P. Noble Mary Sue Nutt Robert E. Patriquin Lori Peixoto Leslie A. Peterson Suzanne G. Petretta Norton R. Phelps Wade A. Philbrick Janet Piacenza Celeste K. Pitts Thomas J. Pitts Jean Potillo John J. Rainone Paul E. Ramsey Patricia A. Reynolds Arthur T. Rhoads Susan Sanders Jean E. Sandmann Deborah A. Sargent David F. Shea Jeffrey L. Silver Paul F. Sweeney Gordon W. Tuttle David P. Verani

Deborah F. Vitarelli Dennis G. Walters Nikki J. Wheeler David G. White Peter C. Willey Donna Woodcome John S. Wyler

1986

Debra J. Allen David H. Baldwin A. Victor Banks Lauren Barber William F. Barratt Valerie M. Benowitz Michael T. Black John Boone Dana R. Bull Susan P. Bunker Jack B. Caldwell Nina B. Calkins Jeffrey D. Cameron Marion E. Cason Daniel F. Cleary Michael P. Cloutier Mary M. Cobb

Fotis C. Colocousis Daniel F. Consolati Maureen J. Cronin Robert Dabrowski Gerard A. Desilets Margaret Di Tulio William A. Dodge Ann M. Doolittle John E. Dustin Saul W. Ellerin Carolyn M. Fields Mark Fortin Jean M. Foster Victoria Fowler Joan E. Fve William M. Gahara Michael G. Haggerty Barbara C. Hanson Kathleen Hasegawa Charles E. Hayes Ronald D. Hayter Gordon P. Jacques Randal F. Jacunski Ronald C. Jobel David P. Johnson Alan J. Kannally Marjorie L. Kilkelly Sheila L. Landers Michael E. Lavoie Thomas Lenkowski Ronald R. Lessard David P. Longo

Craig W. Marble Anthony Mascolo Eleanor J. McCabe Brenda J. McCartney Lillian M. McGinity Larry B. McGlasson Dennis C. Morgan Madeleine M. Munn Karen M. Nilsen Christopher T. O'Brien Rosemarie Palis-Umali David W. Patten Christine E. Patterson James E. Patterson Cristina Pefianco-Heins Randy W. Purinton

Julie A. Sleeper David L. Snell Joseph V. Soboleski Michael M. Spencer Efstathios Stathopoulos Virginia L. Stephen John G. Sullivan Micheline A. Westhoff

Irene M. Andrea

Lisa M. Bingham

1987

Michael R. Bodeur Joseph R. Boisvert Edward A. Bond Lawrence D. Budreau Kimberly H. Cadorette Elizabeth A. Castro Nancy G. Charest Margaret B. Coolican Mary L. Cooper David B. Cormier David J. Coughlin Cairn Cross Robert E. David Richard P. Despins Celeste E. Dionne Francis H. Donovan Joy L. Dunn Jo Ann Faris Karna E. Feltham Robert W. Frasch Coleen F. Fuerst W. W. Gerety Nancy J. Gilbert Amy Green Laurie A. Grenus Robert M. Grenus Stephanie L. Harrington Donald E. Hayes Paul A. Houle Thomas P. Huther Edward S. Ithier Susanne Jackson Hanna B. Jacoby Neil A. Johnson Michael Juralewicz Robert E. Kantor Raymond J. Koob Brenda A. Labrie David P. Lee Gordon A. LeSage

Lori E. MacGinnis Catherine M. McCarthy Brendan P. McCollam Nancy J. McCormack Patrick F. McDermott Albert R. Melaragni Richard K. Moberg Barry M. Moskowitz Andrew P. Murphy John Mynster Linda S. Oelkuct Kenneth M. Pacunas Melinda Palisi-Parker Thomas E. Peacock Vgee Ramiah Valerie M. Randazzo Judith S. Romein Mary Beth Rose Mary P. Sanady Kathleen A. Schoonmaker Nancy W. Schroeder Audrey J. Scotti Paul R. Seguin Jeffrey W. Smith Karen L. Soucy Mary A. Thomas Joseph S. Tornatore Jean Van Stelten Christopher R. Vance

1988

John Arico David W. L. Bascom Suzanne M. Beaumont Douglas D. Blais Amy P. Boilard Judith Y. Byrd Cathy Champagne Julia Chmura Charles E. Collins Philip Deconinck Mario R. Delgado-Medina Suzanne M. Dewitt Anna Doody Arico Andrew T. Dudek Laurie A. Edelman David W. Elliott Ella B. Ellison Lucy Fitzpatrick Brenda L. Ford Jacqueline E. Foster Marjorie S. Frazier



Green space and campuswide WiFi

Students enjoy the redesigned green space outside the Student Center, where they always have Web access.

Vera J. Garrant Carmen P. Giampetruzzi Mark P. Godfrey Brian F. Green John W. Loose Thomas C. Lynch Earl R. MacDonald Edward F. Mapp

Jimmie A. Reynolds Kathy M. Simpson Sherleene Sissell* David C. Skewes

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Gary A. George Leslie M. Grant William J. Hammond John E. Hart Karen H. Hartt John J. Jason Janet C. Kennett Shanti Kilduff Patricia Lane Mark B. Leventhal Robert Madison Philip A. Malizia Margaret W. Martin K. Brian McLaughlin Georgina Miranda de Pineiro Susan J. Mitchell Joan E. Murray Thomas A. Podawiltz Dorothy M. Powers Terry A. Prouty Irene P. Reshetar Nancy J. Robitaille Jeanne R. Roy John R. Samson Amy L. Sirois Eileen M. Sleeper Debra Ann Smegelsky Raymond J. Stahl Sarah Steven-Hubbard P. D. Ten Broeck Frank Thelen Christine L. Tintle Veretto Pamela J. Vance Allan J. Wilayto James W. Wood

1989

Elizabeth A. Ammerman David A. Barlag James C. Blackadar Sharen K. Brady Joan O. Cartelli Michael Cartelli Sheryl R. Cheney John R. Deakyne Eeva K. Deshon Robert A. Freese Constance Giniewicz Ramona E. Gould Lynn D. Iaquinta William H. Jackson

Maria E. Manus Painchaud John T. McGarry Linda F. McLaughlin Michelle C. Mersereau Chester L. Mills Duncan L. Noyes Judith Owens Jo Anne Precourt Peter B. Reid Diana J. Reilly Allan J. Schatzel Leo A. Soucy Patricia A. Spirou Elizabeth A. Thomas Leon F. Veretto Christopher A. Weir Renee A. Williams

Benjamin L. Addison

Steven F. Baker

1990

Corbitt D. Banks Maria R. Baribeau Michael R. Beauchamp Jane C. Belanger Sally C. Bird Vivian F. Bisbee Ruthanne M. Butt Pachareeya Carkin Eileen P. Covne Michael R. Dupuis John W. Glynn Steven N. Gore James J. Goudouros Richard M. Greenslade Dean A. Grondin Christine S. Hamilton Valerie J. Hamilton Clement E. Hill David N. Hilton David Hoffses Kathlene A. Irish William L. Jones Laurence J. Kelley Sandra J. Lakin Susan M. Lemieux Carrie L. Lougee Aneela Malbari Susan Martore-Baker Mark E. Mavall Patricia M. McCaughey

Richard J. McDonald Laura G. McNaughton Christine D. Mele Alfred R. Muskett Thomas M. O'Connor Stephanie L. Parrott George H. Partridge Joseph R. Phillips Frank T. Roach Diane G. Savoie John C. Scribner Brian J. Sullivan Brian R. Theriault Linda J. Theriault Jane E. Torrev Darren H. Unger Bonnie A. Vadala John E. Vadala Keith M. Wagner Paul Weintraub Jeanne E. Welivar Rudolph O. Willmann Matthew J. Wynne Georgette Yaindl Sharon A. Zacharias

1991

Susan Patricia Adams Douglas A. Baker Russell J. Belden John S. Bentley Susan M. Bonenfant Heather M. Bradley Brian B. Brady Karen Carle Diane M. Cobb Kevin G. Collimore Eugene J. Coulombe Michael P. Dennehy Jeffrey C. Deshon Suzanne M. Dickie Todd A. Donovan Robert H. Duffley Gail C. Eaton Steven J. Elliott Scott A. Feenan Patricia R. Gerard Michael F. Gertner Paul B. Gianino Tammy R. Gitter Constance E. Harvey Beth J. Horwitz

Donna L. Houle Christos Papoutsy Margaret Peabody Daniel B. Ingersoll Michele L. Petersen Kevin C. Kennedy Robert S. Kennedy Paul F. Loveless Cathy J. Maki David L. Morgan Alana Morton-White Susan A. Murphy Johanna M. Nichols Russell L. Ouellette The Extra Mile | Fall 2009 | 61

Ian Nicholas, Creative Writing

A transfer student, he found door after door of opportunity at SNHU.

Margaret Pickett Richard G. Pierce John S. Scheeler David B. Soha Kurt B. Strasen Stephen J. Sugar John W. Thiers

Frances H. Walker-Briscoe Meredith M. Whiting

1992

Michael J. Alamo Wendy A. Backholm Russell F. Bellemare David H. Bellman



Bo "Tony" Fan, Finance, and Ling Ling Wang '08, International Business

Fan and Wang met at SNHU while taking a driver education class together, and married July 10, 2008.

Susan M. Lefebvre Jeannine D. Lepitre John D. Marcotte William E. McMahon Lee Ostrom Benoit A. Paquin Gina M. Payne Cheryl Quintal Anna M. Rego David A. Sewall Jeffrey D. Shinn Deborah L. Smith David H. Wood

1993

David Rex M. Agustines Paul K. Backholm Joanne K. Bisset Kristen M. Campagnuolo Luis A. Carmona Jennifer L. Connor Donna L. Cooper Rueben R. Cortez Russell C. Crevoiserat Barbara A. Deguise Stanley G. DeMello Eugenia Diamantopoulou Elizabeth M. Dottery Scott A. Dougal David S. Essensa Anthony Fabrizio Donald T. Farrell Janice A. Fitzpatrick Patsy M. Fletcher Sheila M. Foderaro Mitchell E. Hale Janette U. Holton Sharon J. Hussev-Mclaughlin Alan L. Jenne

Lisa M. Johnson Amanda J. Kelley Wilson G. Knight Dennis A. Lamper Rachel L. Lapointe Helen Leach Neil T. Levesque Jacqueline A.

Lord-Johnston Laura L. Martinage Carol A. McLeod Luis E. Miranda

Ann-Marie Murray Pamela A. Murray Ray H. Ng Candace W. Portilla Renee Reiner William P. Reitz Michael H. Sacks Lester K. Senor Linda J. Shinn Donna M. Wallack Erik S. Wheeler John J. Wolk

1994

Jeffrey A. Anderson Nadine L. Austin Lisa M. Balch Mary E. Barsamian Kevin R. Blake Kelly L. Boston Lynn E. Campbell Siang Kiang

Chan-Beswick Jacqueline F. Dunn Joseph F. Feest Robin Figueroa Carmen Filippone David A. Fink Gloria E. Gallant Linda C. Hicks Eric R. Kruger Kathleen J. Lawlor Joyce M. Levesque Steven Lopez Patrick W. Lucas Paul H. Lustv James W. McCann Andrew J. Mendolia Harriet A. Miller Caroline S. Morse Ruth R. O'Hara John W. Pappas Cynthia A. Pilla Anthony A. Poulin Maurine Purcell Robert W. Ranev Vivian N. Rowe John A. Salizzoni Thomas A. Schulz Donna L. Severance Darlene M. Spang David A. Stevens



Roxanne A.
Tufts-Keegan
Lori M. Underwood
Phillip J. Woodhams
Richard G. Zacharias

1995

Surendra Dev Acharya Arnold Z. Alpert Laura K. Baker Cheryl L. Balintfy Ernest E. Beane Wendy Bibeau Tonia S. Carr Sergei Churyk Christine Corrigan Cynthia P. Curtis Sampath Kumar Deva Sam F. Gattinella Kenneth Gelinas Gwendolyn J. Green John T. Hamre Daniel E. Holmes Cheryl L. Landry Lucy A. LeBlanc Mark L. Maciolek Michelle R. McKinnon Kristopher K. McMorrow Elaine L. Mears Frederick T. Mitchell Shervl M. Moore Gail K. Morrison Robert S. Moulton Jonathan F. Naughton David C. Peterson Carol A. Purinton Betsy A. Rosenbluth Lisa L. Shawney Denise M. Sicotte Kurt P. Stinson Sandra H. Swallow Shannon R. Tyler Tracy L. Untiet James A. Whitmore Joann G. Williams Clarence T. Wvatt Marc J. Wydom Brett C. Yannalfo

1996

Mark J. Bennett Tamara M. Bloomberg

Lorraine M. Botto Laura M. Brown Mary B. Conboy Jennifer L. Desrosiers Thomas Devaney Shari L. Drewes Dorothy M. Dwyer Brian J. Fox Susan D. Griebel William D. Hinton Melora C. Hosler Christine L. Howe Kelly J. Johnson Roxanne L. Kate Donald W. Lane Alan J. Latham Derek A. MacDermott Michael T. MacDonald Bryan S. MacLaren

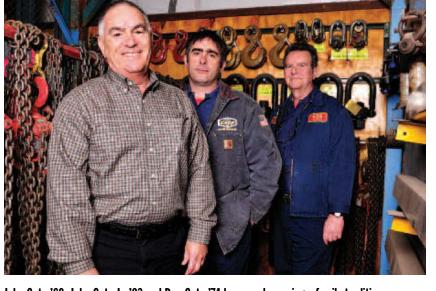
Michael L. Place Ellen L. Rice Stephen B. Richard Priscilla Rollins Alfred A. Savard Mary S. Simpson Richard J. Sirois Michelle Strout David M. Tarantino Joanne Termini Kristen M. Waterman Paul T. Wentworth Heather Whitfield Philip A. Wrye

1997

Linda M. Allen Dale E. Austin Eric F. Barnard Lizbeth L. Good Joan R. Harrison Anna M. Houde Muriel Keraghan Robert E. Kinlin Sophia N. Koustas Becki M. Krueger Stephanie W. Lewry Steven Light Michael A. Lobkovich Abbey L. Lucas Lawrence R. Mark Per G. Melker Beverly M. Milliard Marycate Milliken Richard A. Milliken Margery E. Murphy Roger E. Nelson Stewart B. Oakes

1998

Marjorie E. Althouse Stephen A. Baines Kelli Boyle George H. Bragg Laquita A. Brooks Caroline A. Brown Ronald E. Carbary Edward L. Chase Arthur A. Chicaderis Melanie R. Clark Avis L. Crane James R. Dowd Rachel Alice Dowd Tiffany J. Ferreira David E. Herring Lisa B. Hobbs Priscilla J. Jeffery Scott J. Maltzie Chad L. Mason Mista M. McDonnell Elaine C. Mininger Lisa C. Molnar Kimberly F. Monk Jennifer A. Pistarelli Vladimir V. Riabov Tracy A. Roche Joanne B. Seery Dennis C. Shea Lisa M. Syverson Harold R. Tessendorf Nick J. Therrien Patrick S. Thomas Mark A. Tremblay Susie C. Tremblay Kathleen A. Yeager Carroll J. Yorgey



John Cote '69, John Cote Jr. '93 and Don Cote '74 have made moving a family tradition. For three generations the Cote family has run a company specializing in rigging, trucking, crating, machinery moving and millwrighting.

William Maddocks Stephen M. Manero Joshua D. Martineau Jennifer L. Melker Annmarie Merrill Michael L. Mininger Edward C. Nurse Andrea N. Oshry Marie C. Ouellette Leo Beliveau Christine C. Blais Steven M. Buyck Ann C. Demencuk Thomas F. Dempsey Mark K. Dwyer Dennis R. Fogg Valerie A. Fogg Mark J. Gilmore Richard L. Pelletier Patrick E. Powers David C. Rodis Susan I. Roy Patricia A. Sarcione Sharon Smith Steven G. Stewart

1999

Benjamin A. Alms Thomas M. Daly Susan W. Davis Barbara B. Desautels Dennis M. Granger Geitta C. Hawkins Katherine J. Helm Tamra J. Hickey Donald L. Hill Sandra L. Hill Elaine P. Ivester Jennifer L. Mason Charles R. McGinnis



Capital Improvements

A lot of work this past year has been dedicated to improving the existing structures and walkways around campus, as can be seen here with the refreshed banners and entryway work in front of Robert Frost Hall.

Jose Reyes Michael M. Shields Catherine F. Trojano John H. Tucker David A. Turcotte Jean L. Wesinger Young Joon Yoon

2000

Lisa E. Anderson Patricia Aprile David F. Bassi Michelle E. Caron David Gonsalves Da Silva Meghan J. Dalesandro Adam N. Davidoff Thomas P. Dearborn Douglas R. Delavan Cynthia L. Freeman Tony J. Gagnon Gordon Garron Thomas M. Helm Timothy J. Korade Alan C. Lazaro Gloria Levenson

Tiffany A. Lyon Gary S. McCallister Douglas E. McClure Katherine B. Merrow Narcisa J. Moran Michael T. Oleksak Kathleen A. Pepe Bradley S. Reed Richard T. Ruddell Patricia M. Rutko Brian J. Seabourne Kevin P. Shea Glenn F. Smith Brian M. Soares Benjamin M. Sutch John H. Tardiff Carri A. Trocha Seth P. Wall Janie S. Waterhouse Joyce A. Werksman

2001

Diane M. Beaman Brian D. Bickford Geoffrey M. Boyd

Gail Brooks Lam Tong Cheung Benjamin DeGennaro Diana M. Dewitt Laura B. Dionne Donald H. Dumas Phyllis A. Dumas Zelma X. Echeverria David Graham Marjorie E. Hobbs Bonnie G. Hurley Christine A. Javery Paula R. Johnston Andrew M. Jones Gail M. Kinchla Jesse L. Knight Marc J. Lubelczyk Beth Maltzie Marcel R. Marquis Dyana M. Martin Dennis R. Murphy David T. Mylott Kristina E. Oleksak Dianne A. Osborn Daniel R. Paradis

Dean K. Parmer Cheryl L. Peaslee Erica J. Perkins James M. Queenan Robin P. Shepard David P. Sleeper Geoffrey E. Stenta Mary Z. Walker

2002

Jodi A. Anselmo Steven P. Boulet Cecile L. Buote Karen M. Burfeind Laurie J. Burke Jeffrey A. Camuso Gina M. Cappello Donald E. Crowell Beverly S. Daly Heather J. Digby Dennis P. Durgin Thomas L. Gagne Jamey T. Gallagher Reginald A. Giroux Thomas G. Guetling Kristy L. Hiller Robert C. Hilton Angela J. Jennings Paula M. King W. Fred Lenz Coleen Levesque Ashley A. Liadis Carlos E. Lopez Lisa B. Mahan Peter G. Merrill Barbara J. Milon Gerald A. Murphy Darren P. Schnedler Sandra A. Scott

2003

Raymond C. Bailey Roger W. Bisbo Marsha Borenstein Jessica A. Brennan Joseph R. Carev Philip J. Cargill Amy L. Colbert Nicole M. Corvini Richard A. Day Jason F. DeMarzo James E. DeVito Matthew A. Doggett Valentino Ellis Lauren J. Faber Gregg G. Fernandes Judith A. Forsman April L. Gancarz Ingrid M. Gillespie Jayne B. Hall James C. Harrison Richard W. Hindle Dianne B. Howe Michelle S. Huffman Linda J. Johansen Emily J. Kaminsky Stephen A. LaVolpicelo Heather F. Lawler Timothy J. MacKay Joseph J. Mackie Gilbert R. Major Katherine A. McKenney William D. Ogle Jasmine P. Pandit Venkatasubramanian Ramakrishan Scott I. Robinson

Dawn E. Stanhope George R. Steele Marcia K. Tibbetts Lisa S. Van Dyke

2004

Harold A. Austin Susan E. Bilodeau Melissa F. Bugbee Julie A. Callahan James W. Clute Carolyn A. Costello John W. Covne Brian P. Dalesandro Anthony J. Defide Mary L. deMont Gordon Field Meighan D. Garnsey Timothy J. Gerardi Michelle Y. Grant Clare R. Greenlaw Meredith L. Greenlaw Kevin M. Healey Eric M. Jackomino Pamela M. Jones Kevin R. Kilev Christopher C. Kolwicz Melissa J. La Penta Deborah A. Laquidara Patricia A. Mackie Brian C. Martin Richard F. Mooney Robert N. Paul Mara E. Posada John Prachar William X. Sanzone Matthew D. Sharp Katina E. Slavkova Megan M. Stickell Debra A. Thaler Kerry E. Thompson Lisa A. Vincent Charles W. White

2005

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Chantel L. Bonner Jacqueline M. Boutin Megan L. Brown

Timothy J. Callahan Trisha C. Dionne Richard F. Fuller Maryann S. Gauthier Noemi Lea Gispenc Eric J. Guvette Josephine M. Halstead Joshua A. Harwood Vincent E. Hoium Joshua T. Holley Janet W. Kepes Christopher A. Kuleci Joanne Landry Julia G. Landry Billiegene A. Lavallee Luis M. Martinez Adam W. Morris Laura L. Narotski David W. Olson Jeffrey M. Penta Susanne D. Putvain-Gann Charlene Ricci Katie A. Steuwe Orquidea Taveras Dale D. Trotter Cvnthia L. Tucci Anmol Wadhwa Mary W. Wambui Dewey R. Watkins Ruth A. Welch

2006 Stephanie M. Bouley Sherry K. Cockfield Susan L. Daneault Brian Davitt Alyssa J. DeMoulas Michael J. DiSalvo Marlene A. Fanaras Claudette Fessenden Rvan Flynn Lettie M. Genovitch James R. Horn Amy E. Izzett Steve Jackson Alana J. Kimball Lisa J. Manero Stephen T. Martin Gregg Mazzola Paul J. Medeiros Carla Miklos

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2007

Mario M. Ambrosio Diane H. Bergeron Matthew S. Blau Bradford A. Blythe Michael I. Bolduc Amy Buxton-Jewell Lori A. Capra Catherine A. Carbonneau Jaime S. Castrejon Tippawan

Charoenchirapat Karla E. Chase Andrea E. Childers Susan M. Clarke Crystal M. Clifford David J. Conha Penellope J. Cote Shervl B. Craun Mary E. Curto Tracie E. Durant Meaghan T. Emmons Jean C. Gabriel Longino A. Gonzalez Kristina M. Guay Sandy E. Hazelton Richard N. Hudon Lindy S. Keller James Kev-Wallace Jayne M. King Sharon J. King Leo D. LaCroix Tammy Lake Sandra L. Lawton Lisa C. Leclair

Tiffany L. Leger Jennifer M. Parkinson Wade K. Machon Carmen Petro Jennifer Maher Svlvia Y. Petro Brendan C. Marble Roberta A. Powell Donna L. McAllister Deborah M. Rapson Gregory P. McGean Rachel Reuling Kelly A. McNulty Glenn E. Rosenholm Tom Messman Liam J. Seward Karen-Lee Moody



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2008

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2009

Kristina M. Agrillo Justin P. Allain Ashlev E. Bachelder Jonathan S. Barker Rachel M. Bond Ashley M. Brooks Michael J. Capalbo Nicholas J. Carras Vincent R. Casciato Michelle J. Chiaradonna Thomas J. Chruniak Kathryn L. Clark Andrew H. Colburn Sharon R. Cone Andrew C. Cormier Marie V. Coye

Stephen R. Crompton Zachary D'Agostino Victoria J. Day Judy E. DeLorenzo William A. DiIeso Phylicia E. Dunham Ryan C. Durrell Daniel J. Dwyer Jennifer M. Famolle Jessica R. Farrell Arinna Binti M. Fauzi Lindsay M. Fegan Diane Forster Amanda M.

Gahagan-Merrill

Erin E. Gallagher

Hillary D. Gately Nicole M. Gauthier Timothy J. Genest Daniel T. Gray Stephanie E. Greenfield Gretchen Grote Amy R. Higgins Douglas J. Howard James Y. Hunter Tyler P. Jordan Tanya L. Joy Athena A. Klokelis Susan K. Kovach Julie A. Kraus Ashlev M. Lacroix Phillip R. Laks Jessica A. Lambert Jill A. Landerholm Cvnthia A. Lee Alison L. Levesque Jeffrey Lison Joseph E. MacDonald Catherine C. Mahoney

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The Southern New Hampshire University Office of Institutional Advancement staff made every effort to ensure accuracy in this report. The staff apologizes for any errors and invites you to contact us at 603.645.9799 or alumni@snhu.edu with corrections.

Thank you.

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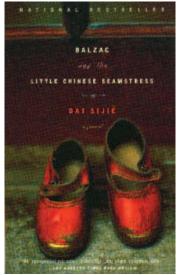
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An Uncommony By Gina Arnone '09, student



Good Read

SNHU's Common Book program gives students the opportunity to share in a common reading with classmates and professors. This year's selection is "Balzac and the Little Chinese Seamstress" by Dai Sijie. Faculty, staff and alumni are invited to read and discuss the book as well.

Past books have included "We Are All the Same" by Jim Wooten, "Fast Food

Nation" by Eric Schlosser, "The Kite Runner" by Khaled Hosseini and "Mountains Beyond Mountains" by Tracy Kidder. (Wooten and Kidder delivered the keynote addresses at Convocation the years their books were read.)

The Extra Mile asked Dr. Marilyn Fenton, chair of the Common Book Committee, about the program.

What makes a good common book?

I think that a good common book raises essential questions — that is, questions about life and the human condition. One such essential question is, "how does history shape our world view or influence our personal philosophy?" Also, "do human beings by nature crave intellectual freedom? Or is it the result of historical and economic circumstances?"

What makes this year's book a good choice?

The wonderful thing about this particular book is that it's not just a book about a fictional occurrence, but it takes place in history and it has the subtext ... about the importance of reading. This goes back to Mao's Cultural Revolution ... the characters in the book don't have access to the things that they want to read, and when they discover that someone has a secret stash of books, that motivates them to see if they can share that.

What are the goals of the program?

In my mind there's three major things that we accomplish with the common book. First, we have a commonality coming in that freshmen on campus might not know each other or have anything else in common other than the fact they're here, but they've also shared the reading, so we have a conversation that's available to us from day one. Second, it's good to teach freshmen that a book is a worthy topic of conversation. And third, even though we have so much to talk about that's in common, we also will express our individual differences in that conversation.

Are there any goals for the program for other members of the university community?

We would really like to start an all-campus conversation. I think it's really important for us to have a conversation about literacy and reading, and so this book allows that, too.

Is there anything else about the program that you think the community would like to know?

I think it's important for them to know that we value literacy, communications skills, writing skills, and that we expect an intellectual response from our students. It has to do with nurturing your intellect and your future growth as a person.



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