

2-28-1996

Arbiter, February 28

Students of Boise State University

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the Arbiter

VOLUME 5 NUMBER 21 • FEBRUARY 28, 1996 • FIRST CLASS PERMIT

FREE SPEECH ONLINE

BLUE RIBBON CAMPAIGN

**BLACK THURSDAY: A RESPONSE TO
AMERICA'S INDECENT PROPOSAL
COMMUNICATIONS BILL BANS INDECENT MATERIAL
ON THE INTERNET IN AMERICA, PAGE 8**

The Arbiter, named the No. 1 four-year, non-daily, tabloid newspaper in the nation
at the National College Newspaper Convention of the Associated Collegiate Press, PAGE 3

Inside

WEDNESDAY, FEBRUARY 28, 1996

It's that time of year again—time for fee increase hearings

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News

Those delightful zines are back!

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Kultura

Boise sweeps Montana...Montana sweeps Boise. Which is it? Also women's tennis—one hot ticket.

in

Sports

From the EDITOR...

I thought I would go underground. Maybe to Mexico or Canada. Canada is closer. The weather isn't as warm, though. It also isn't as cheap as Mexico. My standard of living wouldn't be as good in Canada.

The urge to flee started with tax returns. Being a student and not making much money, I automatically assumed I would get a modest refund. After finishing the Idaho tax form, it appeared I owed the state \$283.69. I assumed this also meant I would owe money on my federal forms. I assumed the money I would owe the federal government would probably be around \$283.69. The grand total would be over \$500.00.

I felt cheated. State and federal government takes money the entire year and I still owe them? Surely there must have been a mistake. The W-2's must have been wrong. Whoever processed them was asleep at the switch.

I could see owing money if I was making \$50,000 a year or if I was Ross Perot. However, being a student doesn't seem to place me in a bracket in which I would owe the government money. I can't even afford a new car.

It is feelings like these that fuel anti-government sentiments. The frustration becomes worse when there doesn't

appear to be a source to focus on. When a problem occurs between an individual and the federal government, it becomes difficult if not impossible to pinpoint where the problem occurred. We have all been victims of being passed along from department to department via the telephone. Bureaucrats can spend hours doing this. One frustrated customer or taxpayer or citizen is no match for a bureaucrat with half a dozen departments he can transfer you to.

I can remotely understand where someone like Randy Weaver is coming from. Not that \$283.69 is justification for engaging in a shootout with federal agents.

It is the feeling of facing a larger and more powerful opponent that motivates some to act the way they do. Insult is added to injury when the opponent has legal sanctions they can impose upon deviants who feel like the system is giving them the shaft.

After going over my tax forms again, I realized I was looking at a wrong column. It turns out Uncle Sam will be giving me a modest return. Nothing one can take a vacation with.

It still beats owing Uncle Sam money.

the Arbitrator

VOLUME 5, NUMBER 24 • FEBRUARY 28, 1996 • FIRST COPY FREE

NAMED BEST FOUR-YEAR NON-DAILY TABLOID IN THE NATION

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The Arbitrator is the official student newspaper of Boise State University. Its mission is to provide a forum for the discussion of issues impacting the campus and the community. The Arbitrator's budget consists of fees paid by students of BSU and advertising sales. It is distributed to the campus and community on Wednesdays during the school year. The first copy is free, additional copies are \$1 each, payable at The Arbitrator offices.

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THE WEATHER

None of us really understands what's going on with all these numbers.

— David Allen Stockman, *On the U.S. budget*

Newsbucket

compiled by Kate Neilly Bell

Construction Management team scores best in West

Boise State's Construction Management brought home a first-place award from the Ninth Annual Construction Management Competition in Reno, Nev., earlier this month.

The winning Construction Management Team members were Jessica Aguilar, Paul Hoffinan, Kevin Steele, Eric Englund and Bill Reese.

"These students looked and acted like they have been doing three or four times a week for the last couple years," said Jon Mason, CM coach and BSU faculty member.

This annual competition is a rigorous test which requires students to apply their academic knowledge to a working problem. Each problem is real, having been developed by practicing industry professionals. The students don't have a chance to preview the problem. Each team is given the problem, plans, contracts and data. The team has 24 hours to develop their answers, which consist of drawings, engineering, schedules, costs and a formal proposal. When the time is up, each team orally presents a formal proposal to the industry judges.

"The critiquing puts intense pressure on the team and each team member, but the students didn't hesitate," Mason said.

BSU won out over 10 other design-build teams from western universities. Twenty-four BSU students participated this year.

The Arbiter earns No. 1 honor in national contest

SAN FRANCISCO—The Arbiter was named Best Four-Year Non-Daily Tabloid in the nation at the National College Newspaper Convention of the Associated Collegiate Press on Sunday, Feb. 18.

The Arbiter's editor-in-chief, Adam Rush, received honorable mention (4th place) nationally and a \$100 check in the ACP's News Reporter of the Year competition. He competed with four-year and two-year daily and weekly newspapers across the country. He was honored for his computer-assisted reporting story about campus police protection titled "Paying the Piper."

Arbiter sports photographer John Tone won third place for his photos of men's basketball in competition with daily and weekly newspapers.

"I'm exceedingly proud of my staff this year," Arbiter Faculty Editorial Adviser Dan Morris said. "But I can't say I'm surprised. They've truly deserved these honors."

Another Idaho college newspaper, the Sentinel of North Idaho College in Coeur d'Alene, won first place in the 2-year college competition.

Debate and speech team places third in tourney

Boise State's debate and speech team captured third place among 22 colleges at the William O. Douglas Forensic Tournament earlier this month at Western Washington University in Bellingham.

Sophomore Erin Jensen was named the tournament's outstanding debater in his division. He teamed with partner Jamie Thompson, also a sophomore, to finish third in debate, losing a 2-1 decision in the semifinals to eventual champions Western Washington. Thompson was also named to the all-tournament team.

BSU's Jacque Peak, a sophomore, scored a double victory in the tournament's speech competition, finishing first in both informative speaking and persuasive speaking. Thompson also received two speaking awards, placing second in persuasive speaking and second in impromptu speaking.

The Broncos' other double winner in speech was Patty Moore, a sophomore, who placed second in informative speaking and fourth in persuasive speaking. Freshman Susie Phelps placed first in impromptu speaking, Jensen finished fourth in speaking to entertain, and freshman Jessica Dempster placed fourth in program oral interpretation of literature.

DPMA offers computer classes for students, faculty, staff

Are you wondering about web pages? Stupefied by spreadsheets?

Boise State University students, faculty and staff can learn more about a variety of computer software and services in two-hour workshops offered on Saturdays by the Data Processing Management Association, a 45-member BSU student organization.

Classes meet from 9-11 a.m. and 3-5 p.m. on Saturdays through April 13 in the Business Building, Room 209. Courses cover Excel, Powerpoint, Access, World Wide Web, the Internet and other topics.

The courses are a fund-raiser for the student organization, which typically donates funds to remodeling projects in the Business Building Computer Lab, said club president Jay Sutton. The classes also give DPMA members an opportunity to teach and utilize their skills, Sutton said.

The March 2 classes will cover Introduction to Word from 9-11 a.m. and Access from 3-5 p.m. Cost is \$8. For information, call Sutton at 336-1772.

BSU psychologist to discuss polygraph research

Criminals who think they can outwit a polygraph test will face a more formidable foe in the future: a computer. Boise State University psychology professor Charles Honts says it's only a matter of time until computers administer lie-detector tests—and they'll be virtually unbeatable.

An expert who has studied polygraphs for 20 years, Honts will discuss his research in a free program at 12:45 p.m. Wednesday, March 6, in the Education Building Room 643. The presentation, "The Use of Physiological Measures for the Detection of Deception," is part of the Psychology Department Brown Bag Colloquia.

Honts is researching different types of control questions that will standardize the polygraph process and lead to computer-administered tests.

He believes that polygraphs are comparable to any other forensic evidence—with the possible exception of fingerprints, which he says "are almost foolproof." But that's not to say that the tests aren't without problems.

"If you're guilty of a crime and you think you can beat

a polygraph test, think again. Guilty people are easy. The test is very accurate with guilty people—even psychopaths. The problem is the innocent person," he says.

Honts has worked closely with defense attorneys on several high-profile cases, including the John DeLorean cocaine trial and the Mormon bombing case in Salt Lake City, Utah. He is also an expert in the credibility of child witnesses in court cases.

He earned a doctorate in experimental psychology from the University of Utah, and master's and bachelor's degrees from Virginia Polytechnic Institute and State University. He teaches polygraph classes annually at the Canadian Police College in Ottawa and previously was a staff member for the Department of Defense Polygraph Institute at Fort McClellan, Ala. Honts joined the BSU faculty in August.

Mexico trip offered to health science students

Hispanics continue to be the largest and fastest-growing minority in the state, according to the Idaho Department of Commerce. Idaho's health-care community is faced with meeting the needs of an expanding Spanish-speaking population.

To help meet those needs, Boise State is offering a five-week program this summer in Morelia, Michoacan, Mexico, for health-care providers and students in the university's College of Health Science.

Administered by the Studies Abroad program in BSU's Division of Continuing Education, the program is based on a four-credit Spanish language course and a three-credit class titled "Mexican Health: Systems, Practices & Beliefs." The latter will be taught by trip coordinator Joan Lorenz, a BSU professor in the Department of Nursing.

The program includes:

- One week in Puerto Vallarta and Mexico City plus other excursions.
- Four weeks of classroom study in Morelia.
- Living with Mexican families.
- Close contact with other students and faculty.
- Tours of Mexican health-care facilities.

The Summer Morelia program, which has been offered by BSU for 11 years, will run from June 2 through July 6. Estimated cost is \$3,000 and includes air travel, transportation in Mexico and course fees. Participants can use financial aid if eligible.

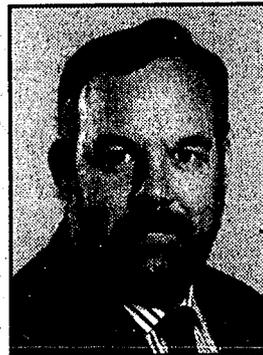
For information, call Lorenz at 385-3579.

Student Employment Office to sponsor annual job fair

Need a job now or during the summer break? Boise State's Student Employment Office will host its third annual part-time, temporary and seasonal job fair from 9 a.m.-3 p.m. March 12 in the Student Union Building Jordan Ballroom.

Employers will be on hand to answer questions about their organizations and to hand out job applications to students. Some employers will be recruiting students for summer employment outside of the Boise area.

Participating employers are not expecting student applicants to dress for an interview or to necessarily pro-



Charles Honts




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POSITION OPENING

Director

BSU Volunteer Services Board

The Director position is a one-year ASBSU appointment beginning June 1, 1996 through June 1, 1997.

Requirements: 2.5 or above GPA, ability to work approx. 20 hours per week and an interest in managing a campus volunteer program

Benefits: \$300 per month service award, your own office space and a position of student leadership

Preferred: Experience managing people, ability to delegate and oversee projects and Macintosh knowledge.

Applications are available at the Student Activities Desk.

Applications due: March 1, 1996

The Arbiter

THE SOURCE FOR NEWS AT BOISE STATE UNIVERSITY

NEWSBUCKET

continued from page 3

vide copies of current resumes. However, this would not be objectionable.

This year, participating employers include:

Always Caring Nursing Services, American Biomedical, American Protective Services Inc., Boise Parks and Recreation Department, BSU Bookstore, BSU Children's Center, BSU New Student Information Center, BSU Student Union, Cactus Petes Resort Casino, Camp Winadu/Camp Danbee, Community Home Health Inc.

Environment Control, Federal Express, First Security Bank, Gem State Development Center Inc., Idaho Army National Guard, Kelly Temporary Services, Kendall Employment Plus, Kodiak Salmon Packers, Life Care Center of Boise, Manpower Temporary Services, Marriott, Micron, Northwestern Mutual Life, Norwest Financial.

Pavilion, Progressive Nursing Services Inc., RC Cola Beverages, Remedy Personnel Services, River Place Senior Residential Community, ROTC, Round Table Pizza, Sears Regional Credit Card Operations, Sears Roebuck and Co., Silver Sage Girl Scouts, SOS Staffing Services, St. Alphonsus Regional Medical Center, St. Luke's Regional Medical Center, Stewart's Firefighter Food Catering, Sun Valley Resort, Treasure Valley Subacute/Rehab Center, United Parcel Service, Wenco Inc.

University officials struggle for consensus on anti-hate wording

by Kate Neilly Bell
Managing Editor

In 1992 the ASBSU Senate passed Resolution #30 to encourage then-BSU President Larry Selland to include "sexual orientation" with the list of other protected groups in the university's anti-discrimination policy.

In the four years since Resolution #30 was passed and sent to the university president's office, nothing had been done—at least not until ASBSU Sen. Chris Eckelberger and Sen. Stuth Adams introduced Resolution #3 as a reminder last fall that "it is still our responsibility to provide a viable anti-discrimination clause relevant to every individual and group on campus."

Eckelberger and Adams have been working with BSU President Charles Ruch and University Counsel Amanda Horton on how to word the amended anti-discrimination policy. The new wording will have to be approved by the university's Affirmative Action Committee. Unfortunately, Horton and Ruch have different ideas than the Affirmative Action Committee on how the policy should be worded.

According to ASBSU Senate minutes from its Feb. 6 meeting, "The university (Ruch and Horton) is reluctant to use the wording 'sexual orientation' but chooses to protect rights in other ways. They (Ruch and Horton) worked on alternate wording to be approved by the Affirmative Action office."

This alternate wording to protect people who are gay, lesbian or bisexual reads, "Irrelevant factors or personal characteristics that have no connection with merit or performance have no place in the university's decision-making process. Accordingly, it is the policy of Boise State University that making decisions relating to education, employment, or access to programs, facilities or services on the basis of irrelevant factors or personal characteristics that have no connection to merit or performance shall be prohibited."

VolunteerLog

BSU's Volunteer Services Board is looking for students to fill the following volunteer opportunities:

- **AmeriCorps** — volunteers are needed to better our environment by helping develop a community garden.
- **Kids' Day** — The Boise Art Museum needs volunteers on March 10 to teach art to children.
- **Earth Fest** — volunteers are needed to work at Earth Fest '96, a one-day event designed to protect our planet's health, on April 21.

For information on these and hundreds of other volunteer opportunities, call the Volunteer Services Board at 385-4240.

Campus Crime

Feb. 17 — theft, 1700 University Drive

Feb. 21 — vandalism, Student Union Building

Feb. 22 — possession of a controlled substance, University Drive and Lincoln; possession of drug paraphernalia, University Drive and Lincoln.

The wording does not define sexual orientation as an irrelevant factor. If that wording were to be added to the current policy, who would decide what an irrelevant factor is?

On April 1, the Affirmative Action Committee will approve what they think is appropriate wording. Eckelberger said that from what he was told after a Feb. 15 meeting of the Affirmative Action Committee, the committee may decide to go along with what ASBSU senators originally proposed in 1992: "It is the policy of Boise State University not to discriminate against any individual on the basis of age, race, color, religion, sex, national origin, ancestry, sexual orientation, disability, veteran status, political affiliation in matters of admission, employment, housing, educational programs, or activities it operates."

Hundreds of universities around the United States have non-discrimination policies which include sexual orientation. The roster includes such respected institutions as Carnegie Mellon University, Columbia University, Duke University, Harvard University, Northwestern University, Princeton University, Stanford University and Yale University.

Many western universities have also included sexual orientation in their anti-discrimination policies. Some of these schools are 20 campuses of California State University, all 9 campuses of University of California, Colorado State University, Oregon State University, Portland State University, University of Arizona, University of Montana, University of Oregon, University of Utah, University of Washington, Washington State University and even Idaho State University.

Idaho State University's policy is an important step up from what emerged from meetings between Ruch and Horton. ISU's policy includes the phrase "sexual orientation is an irrelevant factor and shall not be a basis for making decisions relating to education, employment, or access to programs, facilities or services."

Notice of Hearing and Intent to Adopt Student Fee and Rate Increases

• Notice is hereby given that a proposal has been presented to increase General Education Fees. The proposal calls for increasing the Matriculation Fee by \$41 per semester for full-fee-paying students and \$2 per credit hour for part-time students, plus proportionate increases in other miscellaneous General Education fees. No change in current non-resident tuition is requested, but a phase out is proposed of the differential rates continuing non-resident students pay. The current fees, proposed increases and amount of revenue such increases would provide follows:

	FY '96 Fees	Proposed Increases	Projected Revenue
Matriculation Fee	\$436.50	\$41.00	\$736,100.00
Part-time Fee	57.40	2.00	75,400.00
Summer '97, Part-time	57.40	2.00	12,400.00
Graduate Fee, Full-time	226.00	11.00	5,200.00
Graduate Fee, Part-time	23.00	1.00	5,400.00
Summer '97, Graduate	23.00	1.00	4,300.00
Non-res. Tuition Spr. '92	1,600.00	not available	0
Non-res. Tuition Spr. '94	1,930.00	212.00	26,700.00
Non-res. Tuition New '97	2,673.00	0	0
In-service fee (fall/spr.)	19.13	.67	4,800.00
In-service fee (summer)	19.13	.67	(500.00)
Western Undergraduate	413.50	20.50	2,500.00
Total Revenues from Proposed FY '97 increases			888,600.00

• Notice is hereby given that a proposal has been presented to establish a phased-in fee increase over a four-year period to build a Campus Recreation/Activity Center.

	'96-97	'97-98	'98-99	'99-2000	Total
full-fee-paying	\$17.00	\$16.00	\$16.00	\$16.00	\$65.00
per credit hour	1.50	1.50	1.50	1.50	6.00

- Notice is hereby given that a proposal has been presented to increase the Recreation Activity Fee by \$8 per semester for full-fee-paying students and 80 cents per credit hour for part-time and summer students.
- Notice is hereby given that a proposal has been presented to increase the Computerized Student Support Systems Fee by \$4 per semester for full-fee-paying students and 50 cents per credit hour for part-time and summer students.
- Notice is hereby given that a proposal has been presented to increase the Intercollegiate Athletics Fee by \$3.50 per semester for full-fee-paying students and 75 cents per credit hour for part-time students.
- Notice is hereby given that a proposal has been presented to increase the Associated Students of Boise State University Activity Fee by \$3 per semester for full-fee-paying students and \$1.05 per credit hour for part-time students.
- Notice is hereby given that a proposal has been presented to establish a Counseling and Testing Center Fee of \$1 per semester for full-fee-paying students and 10 cents per credit hour for part-time and summer students.
- Notice is hereby given that a proposal has been presented to increase the Scholarship Fee by \$1 per semester for full-fee-paying students.
- Notice is hereby given that a proposal has been presented to increase Canyon County Center Facility Maintenance Fee by \$172 per semester for full-fee-paying students and add the following fees to the Canyon County student fee structure:

Component	Current Rate
Associated Student Body	\$15.00
Student Programs Board	\$6.00
BSU Radio	\$2.00
The Arbiter	\$4.00
Theatre Arts	\$1.50
University Marching Band	\$3.00
Student ID System	\$6.00
Intercollegiate Athletics	\$51.50
Alumni Activities	\$2.50
Scholarship Fee	\$4.00
Computer Lab Fee	\$13.00
Student Support System Fee	\$6.00

• Notice is hereby given that a proposal has been presented to increase Residence Hall Room and Board Rates for all new residents by 3.5 percent.

Proposals regarding these fee and rate increases are available for inspection during regular business hours at the Office of the Vice President for Student Affairs, located in Room 210 of the Administration Building. **HEARINGS ON THE PROPOSED INCREASES WILL BE HELD IN THE SUB HATCH BALLROOM A ON MARCH 13. THE SCHEDULE IS AS FOLLOWS:**

- 1 p.m. — General Education Fees and Tuition
- 1:20 p.m. — Campus Recreation/Activity Center
- 1:40 p.m. — Recreation Activity Fee
- 2 p.m. — Computerized Student Support Systems Fee
- 2:20 p.m. — Intercollegiate Athletics Fee
- 2:40 p.m. — ASBSU Activity Fee
- 3 p.m. — Counseling and Testing Center Fee
- 3:20 p.m. — Scholarship Fee
- 3:40 p.m. — Canyon County Center Fees
- 4 p.m. — Residence Hall Room and Board Rates

All interested individuals may submit oral testimony at the above times or written testimony before the March 13 date. Anyone wishing to testify in person may sign up in advance at the Office of the Vice President for Student Affairs or at the hearings. Persons presenting oral testimony are asked to provide a written copy of their testimony to the hearing officer.

Ruch readies BSU for the future, begins fourth year

by Asencion Ramirez
Staff Writer

President Charles Ruch has a lot of planning on his mind as he prepares to enter his fourth year at Boise State. He provided some insight into BSU's future and answered some questions that concerned students during an interview Feb. 13.

This summer alone, Ruch and other school officials will revise the campus' master plan, look at plans for the Honors College and get the Canyon County expansion underway.

Ruch had expected to announce a decision on whether Nampa or Caldwell would be home to BSU's expansion campus last semester. However, that decision was complicated by problems in acquiring property. Ruch hopes to make an announcement this semester.

As for the Boise campus, a planner will be hired to develop a master plan for the next 10 years. The planner will tackle the issue of parking and the finite amount of land the university has to work with.

"Parking will always be a problem," said Ruch.

Driscoll Hall has been selected as the sight for the Honors College, and physical plans are now a faculty matter, said Ruch.

Along with that, Ruch said he hopes to see the Technology in Learning effort further developed. Ruch asked academic departments earlier this academic year to identify one course than could be offered over the Internet or as a telecourse. At the end of the year, Ruch will receive a report from a committee studying the matter and develop a plan to perhaps add more televised courses and classroom sights on the Internet.

Ruch pointed out that the Simplot Micron Technology Center will be celebrating its 10th anniversary as the first tele-learning center in the Pacific Northwest and that BSU will continue to be a leader in the field.

Martin to step down as associate vice president for academic affairs

by Victor Whitman
Staff Writer

BSU is searching for a new associate vice president for academic affairs. Carol Martin, BSU professor and former chairwoman of the English Department, is stepping down after two and a half years on the job to pursue other work in her field.

The associate vice president for academic affairs assists the provost and the vice president for academic affairs to plan and develop the overall academic operation of the university. In addition to teaching one class per semester, the associate vice president for academic affairs holds full-time administrative duties, Martin said.

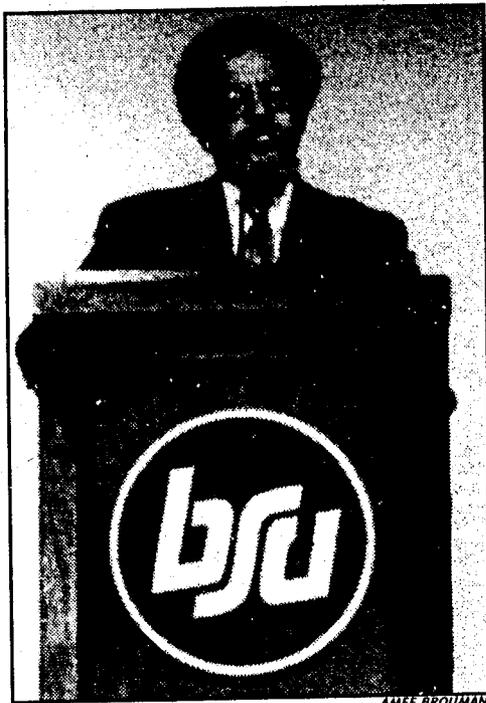
A memo now circulating among BSU faculty lists a number of these responsibilities. Among other duties, the associate vice president sits in for the provost and vice president for academic affairs at state, regional and national meetings of governing boards, professional organizations, commissions and accrediting agencies.

The associate vice president also handles student academic appeals. A student who fails to win an appeal can go to the associate vice president for help. Martin said the associate vice president will review the written appeal and advise the student of any options.

BSU will fill the position with a BSU faculty or staff member. The position requires an earned doctorate degree in any discipline. The right candidate has experience in academic administration and professional service, as well as a strong background in research and scholarship.

Kenneth M. Hollenbaugh, dean of the graduate school and chairman of the Search Committee, said that the committee will recommend a candidate to BSU Provost Daryl Jones at the end of February. The new vice president of academic affairs will begin work by July 1.

Marable paints picture of past and present silent discrimination



Manning Marable speaks at the BSU Student Union.

by Asencion Ramirez
Staff Writer

Poor weather back east kept Manning Marable from making his originally scheduled appearance during BSU's Martin Luther King Jr./Human Rights Celebration in January, but poor weather in Boise didn't dampen the meaning of his message Feb. 23. The doctor was a month late, but his message of a multi-cultural democracy for the 21st century was well received in the Student Union's Jordan Ballroom.

Marable opened the evening by describing how he grew up in Dayton, Ohio, of the 1950s, and what it was like to be Black then. In Dayton, he described, there appeared to be two separate but "parallel universes." One was Black and one White. The Black universe had to create its own institutions where Blacks could worship, eat, learn and shop. Marable's parents were part of the few middle-class Blacks and taught school in the city. However, being Black and middle class meant that the Marable family was just "one or two paychecks away from poverty."

While conditions in Dayton were not too bad, Marable recalled that his father was always passed over for principal's positions he was qualified for and none of his White schoolmates ever asked to come over to his house. It was part of the silent prejudice.

Marable also described what it is like to be Black today. He stated that Blacks are typically denied loans that would normally have been approved for whites of their income level, that health care for blacks is substandard and the education experience is poorer. This is another part of the silent prejudice, said Marable. He described racism as "not just terrorism or disenfranchisement, it's the silent prejudice. The little things construct the logic of racial discrimination."

Marable also pointed to the use of racism in this year's presidential campaign, especially in the candidacy of right-winger Pat Buchanan. Marable said that the conservative right explains the problem of White struggle by blaming minorities, welfare recipients, the homeless and Affirmative Action.

"Pat Buchanan offers scapegoats for White misery," instead of addressing the fact that real wages have declined since the 1970s and that the majority of jobs created since 1980 have been part time or low paying.

In concluding, Marable said that America must engage in cultural dialogue the way South Africa has in its change over from Apartheid. He also said that minorities and poor Whites should stop seeing each other as competitors and should see each other as allies in a multi-cultural democracy.

Student organization Voice for Animals favors helping greyhounds

by Carol Bachelder
Special to The Arbitrator

BSU Voice for Animals, the student organization which promotes animal rights, has been saved from extinction.

Last spring the officers of the group graduated and the fate of the group was uncertain. Now the leadership post has been filled by Justin Stanford, who says he is determined to make the group an effective organization.

One of the most pressing issues as Stanford sees it is the dog racing track in northern Idaho, which opened seven years ago in conjunction with a new resort in Coeur d'Alene. The area was billed as a tourist destination at a time when Greyhound racing is losing popularity all over the country.

This session, there are two bills in the Idaho Legislature to outlaw dog racing in Idaho. House Bill 629 would prohibit dog racing completely but was sent back to committee. House Bill 542, sponsored by Rep. Jim Stoicheff, would prohibit live dog racing but allow simulcasting the races. This bill has been sent to the House floor for a vote.

According to testimony given in hearings for HB 629 and HB 542 by members of the local Greyhound Protection League, the problem with greyhound racing is the way the dogs are treated to get them to run. One of the most heinous is the live lures, where live kittens or rabbits are impaled on the long arm that sticks out over the track. The

arm precedes the dogs around the track, and the dogs chase it while they are being trained to run. The crying of a wounded animal and the scent of fresh blood are strong inducements to make dogs run, especially if they have been deprived of food for a day or two first.

A slight distortion of the truth was made at the time the Idaho track was built. It was stated in the media that the track would use no live lures for training. What was not made clear at the time was the fact that all racing greyhounds are trained with live lures because that method is most effective. The dogs racing in Idaho were simply trained out-of-state and then brought into Idaho.

Also according to testimony given in the hearings, besides having live lures used on them, the dogs may be whipped or beaten or shocked with electricity to make them run faster. Some dogs are killed if they do not seem to have promising racing abilities.

In the past, greyhounds were killed when their racing days were over. Because of this, greyhound adoption groups have sprung up all over the country to try to save the adult dogs.

Members of the local Greyhound Protection League believe that as long as greyhound racing continues, the abuse of dogs will continue.

To learn more about animal rights and issues concerning animals, come to the meetings of the BSU Voice for Animals at 12:30 p.m. on Tuesdays in the Ah Fong Room of the Student Union Building. For information, contact Justin Stanford at 378-4250.

Rigby offers theatre students a formula for success

by Ed Gutierrez
Special to The Arbitrator

Olympic gold medalist and singing and acting talent Cathy Rigby focused on "Balancing Wellness" Feb. 22 in the SUB Jordan Ballroom. The keynote speaker for the Boise State University Invitational Theatre Arts Festival, Rigby stressed the "power of the individual" in her speech.

A winner of eight gold medals from the 1968 and '72 Olympics, the former gymnastics star talked to hopeful young actors about maintaining a healthy lifestyle and pursuing a career at the same time.

Rigby's theatre experience includes such roles as Dorothy in *The Wizard of Oz* and the starring role in *Peter Pan*, for which she won a Best Actress Tony nomination.

"When someone dreams big and is dedicated to making that dream come true, it is possible," she said.

Offering a formula for success, Rigby encouraged her audience to believe in themselves. She said that when people talk themselves out of success or accept less than they are capable of, their goals are harder to reach. Rigby also emphasized hard work, acknowledging and savoring small improvements and trusting one's instincts.

"Being the best was my only goal," said Rigby.

Initially though, success was hard for Rigby to swallow. She said that pressure from the gymnastics world and the media, coupled with the stresses of puberty, pushed her to eating disorders. At age 17, her love for gymnastics began to crumble because trying to keep her parents, coach and country happy became more important than the sport itself.



Cathy Rigby

Burnt out at 19, Rigby said she just wanted to hide and do nothing.

"I had hit bottom," she said.

After nine years though, she was able to take control of her illness with professional help.

Rigby dedicated herself to learning

how to think and feel on her own and eventually became a broadcaster for ABC Sports. She landed her first theatre role in 1981 as Dorothy.

Going on to urge her audience not to let fear get in the way of their dreams, Rigby emphasized the importance of dedication and willingness to keep going.

"Don't be afraid to go out on a limb," she said. "That's where all the fruit is."

Out of Doors

compiled by Rhett Tanner

Greenbelt section closed to pedestrians due to high water

Boise and Ada County park and recreation officials have closed the Greenbelt Pathway to the public from Loggers Creek Bridge at Leadville to the Shakespeare Theater and along the natural areas from the Cottonwood Apartments to Barber Park due to high water. The sections are closed until further notice.

According to Boise Parks & Recreation director Jim Hall, the earthen dike at Loggers Creek is breached, and at least two more breaks are expected. The water is flowing into the natural areas, which act as reservoirs. Warning signs have been posted, and the public is urged to remain out of these areas.

High river flows force postponement of Adopt the Boise River

The fourth annual Adopt the Boise River and Greenbelt Pathway kick off has been postponed due to high river flows.

Boise Parks & Recreation officials urge all greenbelt users to be careful when near the river and asks Adopt the Boise River participants to refrain from litter pickup in their areas while the river is high. Water flows are regulated by the Bureau of Reclamation and are expected to remain at 6500 cfs until mid-April.

Participants will be notified when a new kickoff date is set. For more information about Adopt the River program, call the Boise Parks & Recreation volunteer coordinator at 384-4083.

Western SAWG receives grant for new coordinator position

The Palouse-Clearwater Environmental Institute, a community outreach and educational organization located in Moscow, is pleased to announce the receipt of a \$20,000 grant from the W.K. Kellogg foundation. This grant is for coordinating the activities for the Western Sustainable Agricultural Working Group (Western SAWG). The Western SAWG was initiated in 1993 to serve as a collaborative network among grassroots organizations from eight US states and Canadian provinces in the West. Other SAWGs serve regional networks in the Northeast, the Midwest, the South and California. Collaboration is enhanced by promoting program linkages between grassroots, university research and extension and policy organizations. These networks promote regional collaboration for sustainable agriculture, focusing on issues of marketing, research, promotion of family farms and policy formation and implementation. Past activities of the Western SAWG include promoting the active collaboration of community members and producers in the development and implementation of agricultural research, identifying and promoting alternative marketing systems and providing

community members with timely information on congressional activities regarding the 1995 Farm Bill. Activities for this project were initiated with a regional meeting for the Western SAWG, held at the Sierra Hotel in Spokane, Wash. on Feb. 9 and 10.

Barbara Bellows will be the new coordinator of the Western SAWG. She brings over 15 years of experience coordinating and conducting sustainable agriculture research and development activities to the job. Her work will focus on enhancing information networking among member organizations, facilitating program development and educating members about legislative decisions and implications of Farm Bill legislation. She can be reached at PCEI (882-1444) or at her home phone (509) 397-2315.

Wilderness areas provide expense-paid opportunities for conservation work

Imagine spending 12 weeks patrolling the alpine summit of Maine's Mt. Katahdin, mapping archaeological sites in the Canyon de Chelly National Monument, monitoring wolf populations in the Kenai National Wildlife Refuge, photographing the caves in Idaho's Craters of the Moon National Monument or developing an audiotape tour for visitors traveling the Carson Pass National Scenic Byway in Humboldt-Toiyabe National Forest.

These are some of the 1,200 expense-paid positions offered by the Student Conservation Association throughout the year in national parks, wildlife refuges, conservation areas and other public lands throughout the United States. SCA is now accepting applications for positions offered during the summer/fall season.

SCA's Resource Assistant Program provides a unique opportunity for college students and other adults to help conserve America's public lands and natural and cultural resources. Working hand-in-hand with natural resource professionals, resource assistants provide invaluable assistance with land stewardship and wildlife conservation projects. Sites include more than 290 national parks and wildlife refuges as well as state and private lands.

"We provide a public service while offering an experience that volunteers never forget," says SCA resource assistant program director Wallace Elton. "They learn about themselves and often what they want to do in their future. Many alumni say this is a life-changing experience for them."

More than 20,000 SCA resource assistants have participated in a variety of conservation and restoration projects since the organization's founding in 1957. Typical assignments include endangered species protection, ecological restoration, air and water quality monitoring, GIS mapping and natural and cultural resource management.

SCA resource assistants also have been involved in assessing damage to plants, wildlife and shoreline from the major oil

spill in Alaska's Prince William Sound, aiding the fire recovery efforts in Yellowstone National Park and working with the Puerto Rican Parrot Recovery Project to help save this endangered species from extinction.

Program applicants chose from a catalog of detailed position descriptions provided to SCA by cooperating agencies, such as the National Park Service, the Bureau of Land Management and U.S. Fish and Wildlife Service in areas across the country—from Alaska to Florida, Hawaii to Maine.

SCA resource assistants receive funds to cover their travel to and from the site, food expenses and free housing. Housing can range from tent camps to apartments. In exchange, volunteers are expected to work the equivalent of 40 hours per week. There is also plenty of time for exploring, writing and relaxing in some of America's most beautiful lands.

SCA resource assistants must be at least 18 years old. Many are college students exploring careers in conservation and earn academic credit for their work experience. Some are older adults looking for a chance to volunteer and try a new challenge.

For more information about the Resource Assistant Program, contact the Student Conservation Program, P.O. Box 550, Charlestown, NH 03603-0550 or call (603) 543-1700.

No human fatalities in 1995 hunting season

For only the second year on record, Idaho escaped human fatalities from the discharge of firearms or bows in its most recent hunting season. The last year without a shooting-related hunting fatality was 1993, according to Idaho Hunter Education Program coordinator Dan Papp.

The only victim of a fatal firearms accident in the 1995 hunting season was a horse mistaken for a cow elk and shot from under its rider, a rancher rounding up cattle in a southwest Idaho forest. The shooter is still in court over that incident and is expected to lose his hunting privileges, among other penalties.

Papp recently completed an official report on hunting accidents in Idaho for 1995. At least 49 US states and some Canadian provinces contribute to a North American report on hunting safety, published by the Hunter Education Association.

The national report indicates hunting is far down on the list of dangerous outdoor activities, in terms of accidents per number of participants. And the accident rate continues to decline generally throughout this country and Canada. Mandatory hunter education is credited as a large contributor to better safety. In the first three years records were kept in Idaho, beginning in 1953, there were 12, 11 and 15 fatalities while hunters then numbered 182,885 to 188,717. In 1993, there were no fatalities; in 1994 there were three and in 1995 there were no human fatalities. In those same years, the number of hunters ranged

from 242,670 to 256,203.

Idaho's accident experience reflects similar trends in other western states. The only category of accidents showing an increase overall was in muzzleloader hunting; safety education for muzzleloaders is being considered by the Hunter Education Association.

The wide open country of the West appears to be the safest region of the country, according to 1993 Association figures. In all western states—including Alaska and Hawaii—there were only 53 accidents that year, two of which were fatal. The Midwest had 373 accidents with 28 fatalities.

Four of the 10 non-fatal 1995 Idaho accidents involved self-inflicted wounds; the other six were two-party accidents. Three human fatalities occurred while hunting but did not involve firearms or bows. Two victims were waterfowl hunters who drowned while boating or wading and one big game hunter who fell from a high cliff.

Hunter education in Idaho continues to grow. In 1995, more than 7,800 students were certified through required courses in 375 classes. That is about four percent more students than the five-year average.

Those planning to apply for controlled hunts this year should sign up for a class as soon as possible. Anyone born after Jan. 1, 1975, must have hunter education certification before obtaining a hunting license. The application period for controlled hunts will be in May this year rather than June as in previous years.

Long Valley elk moved

Idaho Department of Fish and Game personnel began trapping and moving elk north of Cascade recently to reduce damage in Long Valley.

Fish and Game wildlife biologist Jeff Rohlman said decreasing the number of elk wintering in Long Valley and reducing seasonal damage, including crop and fence destruction, are the goals for trapping and

moving elk north of Cascade. In many cases, the department must pick up the tab for elk feeding and damage.

"We hope to trap 15 to 30 elk, relocating the animals to an area in Unit 25 east of McCall," Rohlman said. "Relocating the elk will introduce them to more traditional winter range and possibly mean a reduction in private property damage in the Long Valley area and reduced IDFG expenditures."

Up to 70 elk are now in the area where trapping is planned.

Jim Olson of Emmett, chair of the Southwest Region Big Game Winter Feeding Advisory Committee, noted that the circumstances leading up to elk being trapped and transplanted to other areas often "don't happen overnight."

The advisory committee on winter feeding was appointed under a law passed by the state legislature after controversies erupted in Garden Valley and other areas during the winter of 1992-93. Citizens serving on the committee study winter feeding situations and advise Fish and Game. The committee also serves as a liaison between the department and private citizens on winter feeding matters.

"Such trapping is typical of what can happen when private citizens undertake winter feeding and eventually want out of it for various reasons. I suspect most people who undertake winter feeding of big game give little thought to the potential ramifications of their perceived act of kindness," Olson said. "Our advisory committee is committed to reducing the need for winter feeding throughout the region as well as making feeding more effective when it becomes necessary."

"I urge anyone who thinks there is a need for feeding in your area to contact the department before you throw out that first bale of hay," Olson said. "If you would like to discuss a situation with the feeding advisory committee, the department can give you the name and number of the committee member nearest you."

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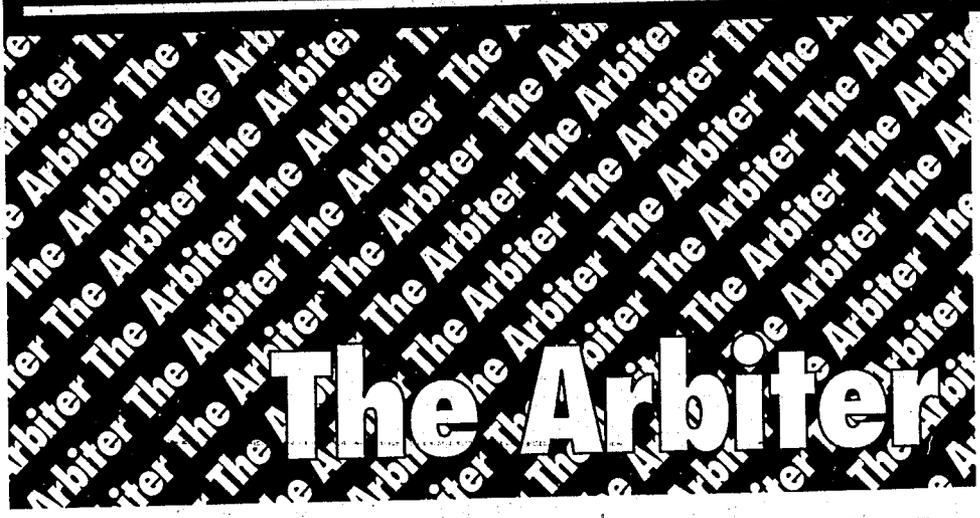
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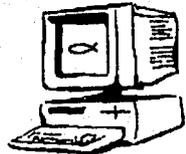


The Arbitrer

When was the last time that "fun" and talk radio came up in the same sentence?



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Культура kultura

THE ARBITER'S GUIDE TO ARTS AND ENTERTAINMENT

Not enough Kultura for your \$\$?

These Kultura pieces can be found exclusively on the Arbiter Online [<http://www.idbsu.edu/arbiter/intro.html>]:

Rust: fast paced angst (Staff Writer Steve Jacob reviews this group's new release, Bar Chord Ritual)

Kultura Kalls (your guide to calls for submissions and contests in the liberal, visual and performing arts)

Zines, anyone?

by Matt Stanley
Staff Writer

What the heck is a zine?!?! Perhaps you're asking yourself this question after reading the headline. For readers who don't know what one is, I'll provide a working definition.

A zine (pronounced "zeen") is a publication produced by one author using non-traditional methods. Production costs are low, and they have small press runs; usually around 100 copies only are made. Zines are produced very simply; many zine artists use their computer and printer, with common Xerox paper. Some authors use different colored paper or use such elaborate processes as silk screening. It just depends on the artist. Their formats are unique or at times eccentric, and the subjects of these publications are issues the creator feels very passionately about.

Well, now that you know what zines are, you probably just can't wait to see some, right?

I thought so. Well if this is in fact the case, the Student Union Gallery's next exhibit is the one for you. Titled *Some Zines 2*, this display will feature a wide variety of zines, addressing an equally diverse range of topics.

Some Zines 2 is subtitled "Alternative & Underground Artists' & Eccentric Magazines & Micropresses." Though the show consists largely of American authors, it will feature more than 75 artists' publications from all over the world, including works from Australia, Canada, England, Holland, Mexico and Poland. The exhibition will be in the SUB from March 1 through 31.

Some Zines 2 will feature a "ZinePlex," showing continuous-play zine and zine-related videos, and a "Zinery," on-line terminals for zine surfing and viewer guestbook commentary that will highlight the display. The S22 web page will be up Feb. 15 at <http://www.idbsu.edu:80/english/colddril/cold1.html>.

Tom Trusky, a creative writing professor in

BSU's English department, has assembled the exposition. He has been collecting zines for about 30 years, and he enjoys discovering new ones as he goes along.

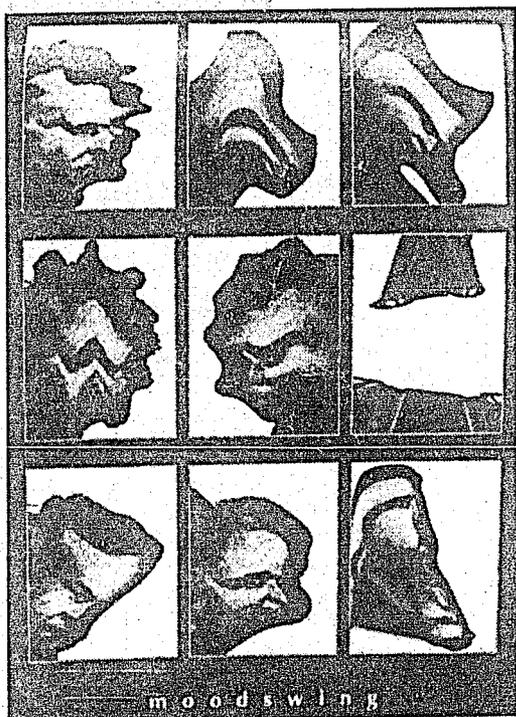
One surprising thing about this form of communication is the number of zines being created. "There are between 15,000 and 20,000 zines being produced constantly," said Trusky, "and 75 percent of these are of literary or music themes."

Some zines are like their predecessor, the magazine, in that they contain text. But as Trusky said, "I wanted to do something different with this exhibit, though, so I concentrated on art." Therefore, the zines in *Some Zines 2* will focus on art, rather than text.

The exhibition will feature zines from 1962 to 1996, and the subject matter—while artistic in nature—will be very wide-ranging. Everything from zines about UFOs and aliens

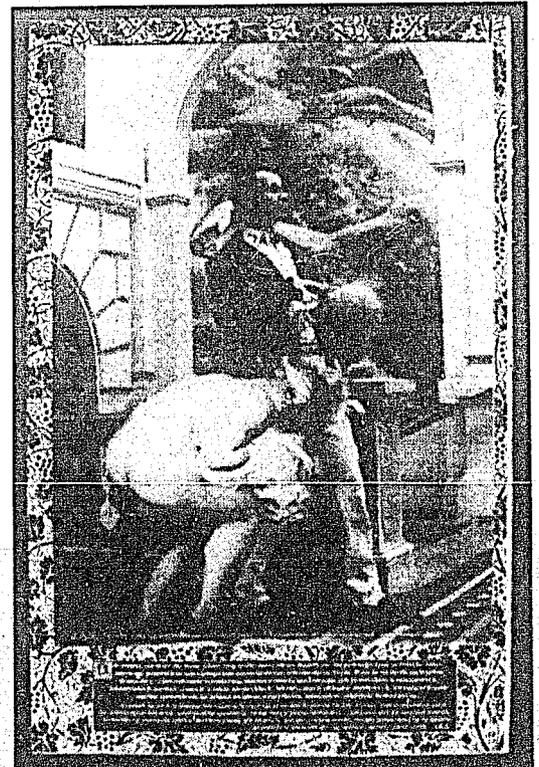
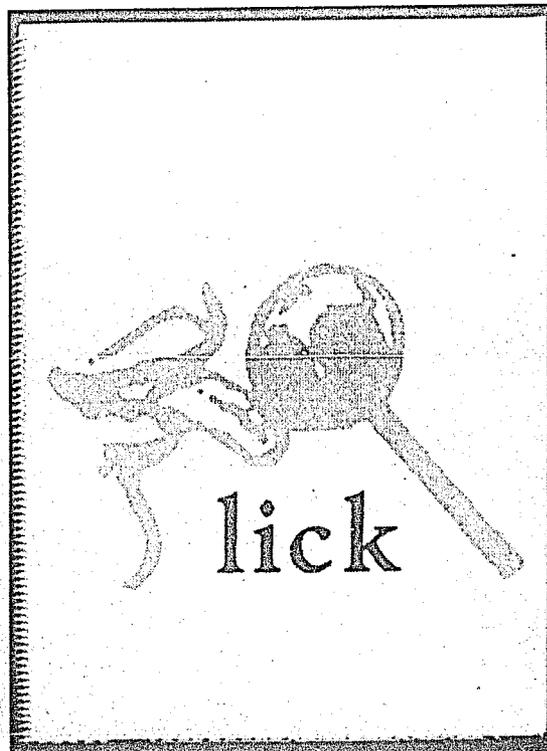
ZINES

continued to page 12



BARK (Ithaca [NY], United States)

DUZ (Chicago, United States)



XUXUM (Wroclaw, Poland)



Friday, Mar 1st at 11:00^{pm}
 in the Special Events Center
 \$1.00 Student/Faculty/Staff
 \$2.00 General

ZINES

continued to page 12

to conservative, classically styled art that is traditional in form will be represented.

Zines aren't really a new phenomenon; they've been around for about 60 years. However, even today many people don't know of this genre's existence. Trusky said he was fascinated to first learn of them. Zines were a whole world he hadn't even known existed until he was exposed to them while studying book art on the East Coast.

Style, composition and overall aesthetic beauty are all critical issues of consideration with zines. Every ethnic group, political party, religious affiliation or lifestyle has its own genre of zines, and that's one of their strengths. A large body of zines would be considered by some as insightful, marvelously creative or enlightening while others might view the same work as tasteless, vulgar or even profane.

For example, the last zine exhibit Trusky organized, titled *Some Zines*, drew great criticism. As is common in many zines, explicit language or subject matter was prevalent in some of the works featured in this last show, and many viewers found such work offensive. Since he doesn't believe in censorship, the presence of such zines was a significant source of conflict.

"I tried in both zine exhibits to balance the negative with positive and present opposing opinions on the same subjects," said Trusky. Though some things in zines might seem offen-

sive, one must have an open mind. Trusky concluded that it isn't necessary to embrace everything you see in shows like this, but you need to realize the artist has something they're trying to say.

Though *Some Zines* may have offended many people, it must have held some redeeming social value because it received commendable reviews from *Factsheet Five*, National Public Radio, *American Journalism Review*, *The Chronicle of Higher Education*, *Education, USA Today* and others. Held in the SUB during 1992, it was the first academic zine exhibition and the most-attended art exhibition the Student Union had ever seen. People came from all over the country to see it.

Zine producers, called zinesters, have unique motivation for their work. "They aren't driven by the capitalist ethic," said Trusky. "They produce [this kind of] work because they are trying to make a statement; they love what they do and generally don't care what anyone else thinks."

Since zine authors aren't in it for the money, their work is usually free or very inexpensive. These artists typically detest the mass media, and by controlling the number of copies printed, they are able to assert their independence.

Well, enough talk. Come and see the show. It will most likely be unlike anything you've ever seen before (unless, of course, you saw the first one). The presentation will be in the Student Union Gallery starting Mar. 1, and you'll have the entire month to check it out. But be forewarned, it is a no-holds-barred exhibit with explicit subject matter. If you keep an open mind, you'll get more out of it.

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Snap Shots...

Photos by Ameer Broumand

BSU goes acoustic
 Courtesy of Student Programs Board, the Street Vendors of Berkeley, Calif. (Marc Lionetti, left; Drew Merrill, right) brought their brand of acoustic folk rock to Braval. They played BSU on Feb. 16.



New Orleans of the Northwest?
 Mardi Gras revelers took to the streets of Downtown Boise on Feb. 20. Local businesses, such as Blues Bouquet, Ten-O-Two, Dreamwalker and the Piper Pub & Grill (left) offered discounts for those patrons en masque.

Bending halos, bending eardrums: The Halo Benders take on the Crazy Horse

by Josh Casten
Staff Writer

Doug Martsch returned to the Boise stage with his side project, The Halo Benders, on Feb. 16. The all-ages show at the Crazy Horse sold out long before it started, and the audience was not left disappointed.

After Three Piece #457 presented their goofy brand of alt-rock to the mix of young and old, Martsch and Calvin Johnston took to the stage to bend a few halos, as well as a few eardrums.

They began with, of course, the lurching "Halo Bender." It was obvious right off the bat that this band was not going to play the material from their new release, *Don't Tell Me Now*, in the same laid-back fashion as it was recorded. The mix was much better live as Martsch, both singing and playing guitar, came through much louder and clearer. The biggest improvement was the live drums, which sounded nothing like the canned drums on the CD.

With Martsch wailing and the drums thundering, the Halo Benders worked through the first half of their new release—including amped-up versions of "Phantom Power" and "Blank Equation"—before unleashing several gems from *God Don't Make No Junk*.

Even though Martsch was the hometown hero,

it was Johnston who was definitely the frontman. He alternated between a wiggling, voguing tornado and a still, maniacal lunatic with eyes piercing through the smoke to the back of the room. He chatted and told jokes in-between songs and even opened the mic to a lame joke from the front row.

Martsch was dead-on vocally all night and was able to unleash his Stratocaster a couple of times, including a long, drawn out solo that left this writer's mouth hanging open.

The only drawback to the evening was the abbreviated length of their set. Just as they were at their peak, it seemed, the Halo Benders quit without warning and gave a quick "Thanks."

Wanna read more about The Halo Benders? Check out Josh Casten's review of their most recent release, *Don't Tell Me Now*, in the Jan. 24, 1996 issue of *The Arbiter*. Already recycled/trashed that issue? You can check it out on *The Arbiter Online*. Just hop on the Internet and go to http://www.idbsu.edu/arbiter/5/96jan24/16_casten.html

Or check out The Halo Benders' Web Page at <http://www.southern.com/southern/band/HALOB/index.html>

VROOOM! Top Gun jets into the SPEC

by Matt Stanley
Staff Writer

Want to see an adrenaline-pumped, action-packed, fast-moving flick? If so, go to the Student Union's Special Event Center on Friday, Mar. 1, and watch *Top Gun*.

This is a film almost everyone has seen, and it is an all-time favorite of many. The movie was released in 1986 and stars a number of now-famous actors.

Tom Cruise is cast as Maverick, a.k.a. Pete Mitchell, a Navy fighter pilot with an attitude. He defies orders almost constantly and is completely spontaneous: you never know what he's going to do. His military record is peppered with citations and infractions. Everyone, including his best buddy, considers him to be a loose cannon.

Val Kilmer portrays Iceman, Maverick's rival. Iceman is straight-as-an-arrow—an excellent pilot with a flawless record. His character is as cool as his call sign, taking every challenge in stride.

The plot of *Top Gun* is simple. As the movie opens, F-14s tear off an aircraft carrier in the Indian Ocean. Their mission is to carry out routine flight maneuvers and patrol the area. As fate would have it, they encounter enemy MiG's, and this sets the tense mood for the rest of the film.

The carrier's commander dislikes Maverick's style but decides to send him and his partner, Goose (Anthony Edwards), to the elite pilot

school known as Top Gun. They are, after all, the best pilots he has.

Once Maverick arrives at Top Gun, all sorts of things start to happen. For one, he becomes attracted to the gorgeous Charlotte Blackwood (Kelly McGillis), an instructor. Unaware of her position at the pilot school, he pursues her aggressively. Though she initially blows him off, their relationship develops as the film progresses.

Maverick's personality and flying technique also clash with Iceman, and there's constant tension between the two pilots, as the Top Gun class members try to prove who's the best.

The flying. The romance. The interpersonal tension. And in spite of setbacks and tragedy, the movie does have a happy ending.

Past reviews have criticized the film as being a pumped-up young man's macho flyboy fantasy set to a rock-and-roll beat. The plot is simple, and the film relies heavily on its rock soundtrack to emphasize the action scenes, but the acting is quite good. There is a dynamic chemistry between Cruise and Kilmer; their equally competitive natures keep things tense. Goose, is tremendously amusing, and his one-liners and cut-up humor keep you laughing.

Tickets are \$1 for BSU students, faculty and staff; \$2 for general admission. If you haven't ever seen the movie, here's your chance. If you have but it's been awhile, come see it again. It will take your breath away.

CD Kapsules

Christ Analogue:
Industrial techno
gone rampant
(*The Texture of
Despise/Manifest*
Records/1995)



EXCELLENT: Crashing, pounding, twisting, electrical sounds impale Christ Analogue's LP. The name of the CD is *The Texture of Despise*, and Christ Analogue has truly done their music style justice. Thumping bass beats and synthesized guitars encompass lead vocals that begin with low, sinister sounds and elevate to loud hateful screams of frustration.

Christ Analogue integrates media sound clips and miscellaneous background gibberish as the medium of their anti-mainstream societal message. What is this message? The typical life-and-society-sucks, I've-become-a-numb-no-feeling-creature, but don't let the pointless lyrics stop you from listening to *The Texture of Despise*. It's great hate music with awesome bass beats and incredible industrial sound effects.

—by Steve Jacob

For more information on Christ Analogue, check out their Web Page on the Internet: <http://www.pacifier.com:80/~coldwave/index.html>

Chyna: Eighties Rock
Revisited
(*In the Night/FLX
Records/1995*)



GOOD: It's eighties rock revisited!

On their most recent release, Chyna incorporates rhythm guitars with synthesized background and gruff-voiced lead vocals. Steve Zing, the lead vocalist, has a fair singing-style range—from hardcore metal to an almost R&B genre, at times (still backed by the same rhythm guitar and synthesizer throughout the LP). The use of rhythm guitar and keyboards are standard, and their range is rather monotone. But what gives Chyna their credibility as a rock group is the diversity of their rock style.

The track begins with the reverb and echo-filled "All Alone," a tune about God-knows-what, but it sounds pretty good, like something straight off a Dokken LP. Their song "Hold Me Close" is a slow-paced rhythmic love song that sounds like a Bon Jovi track. Move over to track 11, though, and Chyna serves up a buffet of sax-filled, synthesized tunes that give the subtle hint of a pop/R&B sound.

Their style cannot be defined as outstandingly original, but for a band playing in a past-decade format they do pretty well. Compared to other groups from that era, Chyna could be defined as a cross between Dokken and Bon Jovi. For those looking to regain that musical spirit from the '80s, Chyna is a good choice.

—by Steve Jacob

For more information on Chyna, check out their Web Page on the Internet: <http://www.eclipse.net/~vulcan/chyna.htm>

BLACK THURSDAY:

A response to America's "indecent" proposal

Communications bill bans indecent material on the internet in America

by Mark David Holladay
Online Editor

"For 48 hours after Clinton signs the Telecommunications Reform Bill into law, join hundreds of thousands of Internet users everywhere to show the far reaching impact this bill will have on all Internet users. TURN YOUR WORLD WIDE WEB PAGES BLACK with white lettering to demonstrate that the Internet will not accept this kind of second class treatment from the United States Government."

The preceding message was plastered across cyberspace on Thursday Feb. 8 when The Coalition to Stop Net Censorship asked everyone, everywhere, to turn their World Wide Web pages black for 48 hours.

In an attempt to show how many people in the Internet community would be effected by the bill this message appeared shortly after President William Jefferson Clinton signed Senate bill 652, the Telecommunications Reform Act of 1996. Darkness covered the virtual landscape until 11 a.m. EST on Feb. 10.

AM I BLUE?

Many of the pages across the World Wide Web continue to show opposition S652 by posting icons of a blue ribbon along with the "Free Speech Online Blue Ribbon Campaign" slogan.

WHY DID THEY DO IT AND HOW DOES IT EFFECT YOU?

Within the Telecommunications Reform Act of 1996 are several different portions of text relating to modern communication. The act covers telecommunication, broadcast and cable services along with miscellaneous provisions and possible effects on other laws. These sections include provisions for the V-chip (television makers must install a chip which blocks nudity and violence), as well as changes in upcoming cable and telephone rates. However, the main focus for computer users is labeled TITLE V—OBSCENITY AND VIOLENCE.

The U.S. Congress, Senate and President have passed this bill into public law. Many people feel it will restrict speech on online networks throughout the country. They fear that what you see, read and write in public will be curtailed because of this legislation. The bulletin from the Voters Telecommunications Watch that explained the Black Thursday information stated, "This legislation threatens the very existence of the Internet as a viable means of free expression, education, and political discourse."

IT'S JUST A BILL

On Feb. 1, 1995 Sen. Exon, along with

Sen. Slade Gorton, introduced Senate Bill 314. The bill was "To protect the public from the misuse of the telecommunications network and telecommunications devices and facilities."

Many Internet users took offense to the contents of the bill, and a massive write-in (e-mail) campaign began. This was due to many users viewing a proposed indecency restriction leading to a dumbing down of every conversation, web page, newsgroup, and mailing list on the Internet to the level of what is not offensive to children.

CHRONOLOGY OF THE COMMUNICATIONS DECENCY ACT (CDA)

Feb. 1, '95 S314 introduced by Sen. Exon, D-Neb., and Gorton, R-Wash.

Feb. 1, '95 S314 referred to the Senate Commerce Committee.

Feb. 21, '95 HR1004 introduced by Rep. Johnson, D-SD.

Feb. 21, '95 HR1004 referred to the House Commerce and Judiciary committees.

Mar 23, '95 S314 amended and attached to the telecommunications reform bill by Sen. Gorton, R-Wash. Language provides some provider protection, but continues to infringe upon e-mail privacy and free speech.

Apr. 7, '95 Sen. Leahy, D-Vt., introduces S.714, an alternative to the Exon/Gorton bill, which commissions the Department of Justice to study the problem to see if additional legislation (such as the CDA) is necessary.

May 24, '95 The House Telecomm Reform bill (HR1555) leaves committee in the House with the Leahy alternative attached to it, thanks to Rep. Ron Klink, D-Pa. The Communications Decency Act is not attached to it.

June 14, '95 The Senate passes the CDA as attached to the Telecomm reform bill (S652) by a vote of 84-16. The Leahy bill (S714) is not passed.

June 21, '95 Several prominent House members publicly announce their opposition to the CDA, including Rep. Newt Gingrich, R-Ga., Rep. Chris Cox, R-Calif., and Rep. Ron Wyden, D-Ore.

June 30, '95 Cox and Wyden introduce the "Internet Freedom and Family Empowerment Act" (HR1978) as an alternative to the CDA.

Aug. 4, '95 House votes 421-4 to attach HR1978, Managers Amendment (which contains new criminal penalties for speech online) to Telecommunications Reform Bill (HR1555) and passes HR1555 which goes into conference with S652.

Sept. 26, '95 Sen. Russ Feingold urges committee members to drop Managers Amendment and the CDA from the Telecommunications Deregulation Bill.

Dec. 7, '95 The House half of the Telecomm conference committee votes the "indecent" standard for online speech into the Telecomm Deregulation Bill.

Jan. 31, '96 The House and Senate prepare to signoff on the conference report for the Telecomm bill and rush a vote to the floor.

Feb. 1, '96 The House and Senate pass the Telecomm Bill (S652/HR1555) 414-16 and 91-5.

Feb. 8, '96 President Clinton signs Telecomm Bill which reads, "To promote competition and reduce regulation in order to secure lower prices and higher quality services for American telecommunications consumers and encourage the rapid deployment of new telecommunications technologies."

"IT'S THREE CARD MONTE. JUST KEEP YOUR EYE ON THE SPADE"

Below is a partial list of sponsors for the various versions and positions on the proposed legislature.

For CDA:

Sen. Robert Packwood's "CDA 95" S652, Sen. Charles E. Grassley, Sen. Bob Dole, Sen. Dan Coats, Sen. Mitch McConnell, Sen. Richard C. Shelby and Rep. Don Nickles' "Protection of Children From Computer Pornography Act of 1995" S892, Rep. Tim Johnson's "CDA 95" HR1004, Sen. James J. Exon and Sen. Slade Gorton's "CDA 95" S314, HR1555 + Managers Amendment.

Sen. Exon, D-Neb., Sen. Gorton, R-Wash., Rep. Johnson, D-SD, Sen. Packwood, R-Ore., Sen. Grassley, R-Iowa, Sen. Dole, R-Kan., Sen. Coats, R-Ind., Sen. McConnell, R-Ky., Sen. Shelby, R-Ala., Rep. Nickles, R-Okla., Sen. Jesse Helms, R-N.C., President William Clinton, D.

Alternatives to CDA:

Sen. Leahy's (To require the Attorney General to study and report to Congress...) S714, Rep. Cox and Rep. Wyden's "Internet Freedom and Family Empowerment Act" HR1978.

Against CDA:

Sen. Leahy and Sen. Feingold's (S652 repeal) S1567, HR1555 + Sen. Leahy alternative.

Sen. Feingold, D-Wisc., Sen. Patrick Leahy, D-Vt., Rep. Newt Gingrich, R-Ga., Rep. Chris Cox, R-Calif., and Rep. Ron Wyden, D-Ore., Rep. Ron Klink of, D-Pa., Sen. J. Robert Kerrey, D-Neb., and Sen. Herb Kohl, D-Wisc., Sen. Boxer, D-Calif.

PLEASE HAVE EXACT CHANGE READY

TITLE V, SUBTITLE A—"Obscene, harassing, and wrongful utilization of telecommunications facilities" may be cited as the "Communications Decency Act of 1996" for simplicity sake. The CDA, among other things, would prohibit "indecent" materials from being sent to children under the age of 18. It would impose fines of \$250,000 or two years in jail or both for anyone who makes obscene, lewd, lascivious,

filthy, (or the vaguely defined) "indecent material available in a public forum online.

THE LEGAL MUMBO JUMBO

The applicable sections of the CDA are several pages long, however this is rough section 502 (a) and (d). Further paragraph and section 506, go into the legal implications and enforcement of these policies.

(a) Whoever in interstate or foreign communications by means of a telecommunications device knowingly makes, creates, solicits, and initiates the transmission of, an comment, request, suggestion, proposal, image, or other communication which is obscene, lewd, lascivious, filthy, or indecent with intent to annoy, abuse, threaten, or harass another person by means of telecommunications device knowingly makes, creates, or solicits, and initiates the transmission of, any comment, request, suggestion, proposal, image, or other communication which is obscene or indecent, knowing that the recipient of the communication is under 18 years of age, regardless of whether the maker of such communication placed the call or initiated the communication. Shall be fined... (see below).

(d) Whoever in interstate or foreign communications knowingly uses an interactive computer service to send to a specific person or persons under 18 years of age, or uses an interactive computer service to display in a manner available to a person under 18 years of age, any comment, request, suggestion, proposal, image, or other communication that, in context, depicts or describes, in terms patently offensive as measured by contemporary community standards, sexual or excretory activities or organs, regardless of whether the user of such service placed the call or initiated the communication.

Or knowingly permits any telecommunications facility under such person's control to be used for an activity prohibited by the above paragraph with the intent that it be used for such activity, shall be fined under title 18, United States Code, or imprisoned not more than two years, or both.

BUT WHAT DOES IT REALLY MEAN?

Loosely defined, providers of Internet services that "knowingly" transmitted the prohibited subjects could be busted. However the provider would simply be required to avoid "knowing" of any violations of the law in order to keep their paycheck and freedom.

Opponents argue that the "knowing" standard is vague enough that the mere knowledge that such material exists could be sufficient to trigger criminal liability. They feel that a single complaint could force a service provider to take down a web page, shut down list servers or remove posts to chat rooms and other discussion forums in order to avoid going to jail and facing huge fines.

THE FLIP SIDE

Conversely the bill provides for the transference of obscene materials provided the materials can only be accessed by adults over the age of 18.

Articles about necrophilia, bestiality, child pornography, etc. could legally be sent to anyone of age with a computer. Imagine perfectly legal online libraries filled with topics ranging from, "All my children, what fun," to "Watching the neighborhood: selecting your next rape victim" zipping across your local phone lines.

Remember too that the bill allows ANYONE to transmit these types of materials. That seven year old computer whiz-kid next door could be running an online smut shack as long as she prohibits minors from checking in.

SENATE DEBATE ON THE TELECOMM BILL

"No one will be untouched by this legislation." -Sen. Exon, D-Neb., from the Senate debate on net censorship.

During the debate Sen. Exon also responded to questions put forth from Senator Levin regarding the provisions set forth in the CDA "In general, the legislation is directed at the creators and senders of obscene and indecent information. For instance, new section 223(d)(1) holds liable those persons who knowingly use an interactive computer service to send indecent information or to display indecent information to persons under 18 years of age. You can't use a computer to give pornography to children."

WHAT IS INDECENT?

Is a large slice of double-chocolate-fudge cheese-cake with whip cream and butter mints indecent?

The definition of indecent (unlike the stronger obscene, lewd, lascivious and filthy) is vague and nonspecific. Most dictionaries list indecency as offensive to good taste, or to be morally offensive.

The indecent materials covered by this legislation are known to include George Carlin's "Seven Dirty Words" comedic monologue from prior case law.

The seven words are found in many works of literature from *Big'uns* magazine to such classic novels and *The Catcher in the Rye* and *Lady Chatterly's Lover*. Many indecent concepts or ideals can be found in works such as *The Adventures of Huckleberry Finn*, *The Scarlet Letter* and *The Bible*.

Text searches on the Internet for almost any online library will turn up some indecent words, this includes the Library of Congress Card Catalog as well as several public universities and high schools.

Online museums which depict works of art such as the *Venus de Milo* and *Michelangelo's David* may not be spared either.

Opponents to the bill argue that many of the materials found in any common library, book shop, art gallery or museum would not be kept legally in an open archive on the Internet. People placing information on

health and science texts, support groups, news, entertainment, government, business, recreation, religion, culture, etc. could be found guilty of the provisions within the CDA if someone takes offense at what they have to say or how they say it.

"I CAN'T SHAKE THE FEELING THAT WE'VE FORGOTTEN SOMETHING IMPORTANT" ANONYMOUS—LATE MARCH, 1789

The CDA has been said to infringe upon the U.S. Constitution with its "indecent" qualification and that the indecent portions of it will be struck from the bill.

Amendment I: Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances.

The Constitution's First Amendment is in stark contrast to Electronic Frontier Foundation's Executive Chairman John Perry Barlow's updated Constitution "Bill of Rights Lite" parody.

"Amendment 1, Congress shall encourage the practice of Judeo-Christian religion by its own public exercise thereof and shall make no laws abridging the freedom of responsible speech, unless such speech is in a digitized form or contains material which is copyrighted, classified, proprietary, or deeply offensive to non-Europeans, non-males, differently-abled or alternatively preferred persons; or the right of the people peaceably to assemble, unless such assembly is taking place on corporate or military property or within an electronic environment, or to make petitions to the Government for a redress of grievances, unless those grievances relate to national security."

SO WHAT DO YOU THINK?

A piece of electronic mail was sent from The Arbitrator around the campus regarding the recent communications bill and its impact on the Internet, society and free speech. It asked your opinion of the ban of indecent material on the Internet and how it effects your life.

"I allow my 12-year-old daughter to work on the Internet—mostly supervised, but sometimes I don't watch what she is looking at. There is no place for indecent material on the Internet. Adults who need that type of material need to find a more private source—not the net," said Linda Urquidí

Conversely Rod Payton replied, "Here's my 2 cents worth. I think the Internet is just like the TV, if they don't like it they can just turn it off."

Vuong Pham writes, "The mere fact that blanket legislation has been passed doesn't mean the FCC nor any other entity government nor private can effectively ban/prohibit/limit in any form 'decency'."

The Internet is global and definitions of indecency are not the same. Granted if they were, the enforcement of such legislation is seemingly absurd. What measures of FIAT exist? What measures of enforcement are provided for in this 'indecency ban'? No

matter how hard you try to be like a 'catcher in the rye' the guardian is the computer user... or whoever provides the 'innocent child' the exposure. This is not effective."

Kathy McDevitt states, "I support the ban of indecent materials on the Internet. My opinion for the ban is the basic definition of the word indecent: not decent, improper, morally offensive, obscene."

It is fairly easy, due to vague titles, availability, etc., to get 'information' on the Internet. This can even lead to viewing indecent material unintentionally. It's also easy for children, minors, to access indecent material on the Internet.

We need to consider the well-being of our society. Our future will be effected by the extent that we protect, guide, and nurture our children, and our own minds. Conscience stuffing cannot lead our society to a better life. We are entitled to private decisions, yet no man is an island. Making indecency legal does not make it harmless.

What is the action - what is the motive?

If indecent material is available on the Internet, I'd like it to be by a deliberate decision from the person seeking it — pay per view? I have expectations and want provisions of decency on telecommunications for public access."

FUZZY HANDCUFFS, LEATHER CORD AND OTHER RESTRAINTS

A lawsuit (ACLU, et al. v. Janet Reno) was filed Feb. 8 in a Philadelphia federal court in order to have the CDA statute declared as unconstitutional.

The background information filed for Civil Action No. 96-963 stated that, "Plaintiffs are providers and users of on-line communications. The affidavits filed in support of plaintiffs' request for a temporary restraining order (TRO) support the statement in plaintiffs' brief that these communications deal with issues involving sexuality, reproduction, human rights, social responsibility, environmental concerns, labor, conflict resolution, as well as other issues, all of which have significant educational, political, medical, artistic, literary and social value."

On Feb. 15, U.S. District Judge Ronald L. Buckwalter of Philadelphia issued a partial TRO prohibiting enforcement of the "indecency" provision of the CDA. However, the judge did not prohibit the portions of the CDA that dealt with "patently offensive" communications.

Buckwalter agreed that the law is "unconstitutionally vague" in regards to prosecution for indecency and that the CDA raises "serious, substantial, difficult and doubtful questions."

It is felt by the legal community that the TRO is a strong indication that the "indecency" provision in the CDA will not survive constitutional scrutiny when evaluated for the constitutional validity of the legislation. The TRO may become a permanent injunction against applicable portions of the CDA section of the Telecommunications Reform Act.

Additionally Sen. Leahy, D-Vt., along with Sen. Feingold, D-Wisc., have introduced S1567 to the Senate last Feb. 9 "To

amend the Communications Act of 1934 to repeal the amendments relating to obscene and harassing use of telecommunications facilities made by the Communications Decency Act of 1995."

CRUNCH ALL YOU WANT, WE'LL MAKE MORE

It is kind of interesting to think that the print edition of this newspaper may not be wholly excepted in its online form if the TRO does not become a permanent part of the CDA legislation or if S1567 is not passed. Feel free to e-mail us with your comments at arbiter@claven.idbsu.edu and check back with us online for further updates on the Telecommunications Reform Act of 1996 at: http://www.idbsu.edu/arbiter/5/96feb28/99_cover.html.

Oh, one last thing—we may not have an online paper next week... our staff is going to be really busy scanning all of our old articles for the word @#*%!

BOOKMARKS

- American Civil Liberties Union (ACLU) <http://www.adu.org/>
- The Center for Democracy in Technology (CDT) <http://www.cdt.org/>
- The Electronic Frontier Foundation (EFF) <http://www.eff.org/>
- The Electronic Privacy Information Center (EPIC) <http://www.epic.org/>
- Voter Telecommunications Watch (VTW) <http://www.vtw.org/>
- The Blue Ribbon Campaign for Online Free Speech <http://www.eff.org/blueribbon.html>
- Censor-U Movement (parody) <http://www.cum.net/>
- Jack Collin's Patently Offensive Indecency Page <http://pages.nyu.edu/~jkc4162/>
- Protecting the Internet Documents <http://www.senate.gov:80/~leahy/protect.html>
- The Declaration Pages <http://www.misha.net/~elfi/dec.html>
- Banned Bookmarks <http://box.hotwired.net/banned.html>
- Decency Undressed <http://www.hotwired.com/special/censorship/>
- The Nethy News "Our costliest page yet" <http://pathfinder.com/@jUR33HEZVgAAQLmV/Nethy/daily/951208.html>
- Article: New Age Comstockery: Exon vs. the Internet <http://www.cato.org/main/pa232.html>
- Article: Leahy Calls For Stand Against Online Censors <http://www.senate.gov:80/~leahy/udson.html>
- S652 <http://www.senate.gov:80/~leahy/s652.html>
- S1567 <http://www.senate.gov:80/~leahy/s1567.html>
- Congressional (Government) Information <http://www.reagan.com/cgi-bin/main/main/congress.html>
- President Clinton [Email: president@whitehouse.gov](mailto:president@whitehouse.gov)

RESIST INTERNET CENSORSHIP. GET INFORMED.



Kultura Kalendar

by Rhett Tanner

On the Stage ...

February 16-April 8

INTO THE WOODS at Knock 'em Dead Theater (333 S. 9th St.). Presented by Knock 'em Dead Theater. Thursdays at 8 p.m., \$14.50 admission. Fridays and Saturdays at 6:30 p.m., \$24.50 admission. Tickets available at Select-A-Seat.

February 16-18, 21-24; Feb. 29-March 2

DAVID'S MOTHER at the Boise Little Theater (100 E. Fort St.). A laugh-out-loud, cry-out-loud play that tackles the nature of laughter and pain, as seen in the lives of a mother and her mentally handicapped son, with honesty and humor. 8 p.m. Box-office tickets are \$6 each. 342-5104.

February 23-24, 25, 28-29; March 1-2

TALK RADIO at the Morrison Center's Stage II. Barry Champlain, controversial local late-night host, is battling his way to the top of the talk radio world, taking on all comers with deft verbal thrusts and jabs, to the delight of his avid listeners, while fearlessly tackling tough issues head-on. His actions and listener reactions provoke issues related to the role of radio entertainment and real politics. Can his fans' comments be the essence of a democratic people or merely the clichés of people with nothing more important to talk about? Presented by the BSU department of theatre arts. 8 p.m. (Matinee on Feb. 25 at 2 p.m.) \$6.50 general, \$4.50 for seniors and students. Tickets available at Select-A-Seat. 385-3980.

February 22, 23, 24, 25, 29; March 1, 2

TWELFTH NIGHT at Boise Alano Club (3820 Cassia). Shakespeare's topsy-turvy romantic comedy revolves around separated twins and is a story of misplaced passions and mistaken identity. Throw in the pot a gentleman named Malvolio who thinks an awful lot of himself, a saucy handmaiden, Maria, and Feste, the clown who spouts wisdom to one and all, and you have a plot that twists and turns and leaves you wondering who will end up with whom right up until the end. Presented by the Boise Actor's Guild. 8 p.m. (Matinee on Feb. 25 at 2 p.m.) \$6 for adults, \$5 for seniors and students. 323-8431.

February 23-March 9

BUS STOP at Stage Coach Theatre (2000 Kootenai). In a howling snowstorm, a bus pulls up at a roadside diner where the riders take refuge—not only from the storm, but from one another and even themselves. A night club

singer, a cowboy, his buddy, the sheriff, the cafe owner, the bus driver, a middle-aged scholar and a young girl all get a taste of romance and a slice of life. Presented by Stage Coach Theatre. Thursdays at 7:30 p.m., \$7.50 admission. Fridays and Saturdays at 8:15 p.m., \$9.50 admission. 342-2000.

On the Walls ...

January 19 - February 29

THE MANY REALMS OF KING ARTHUR will be shown at the Boise Public Library (715 S. Capitol Blvd.) Tours will be offered on Tuesdays and Wednesdays at 10, 10:30 and 11 a.m., and on Thursdays and Fridays at 1 and 1:30 p.m. 384-4076.

children in grades 1-12 and free for children under 6 and museum members. 345-8330.

February 17 - June 9

TREASURES OF ANTIQUITY: GREEK AND ROMAN ART at the Boise Art Museum (670 S. Julia Davis Dr.). Featured for the first time in the Northwest are 80 classical Greek and Roman works dating from the 5th century BC to the 3rd century AD. Among these rare marble, bronze and ceramic pieces — portraying gods and goddesses, heroines and heroes, mortal men and women and animals, real and mythical — are portrait heads, refined and graceful figurines, funeral carvings, elegantly painted vases, bowls and platters. The public may see this exhibit Tuesday through Friday between 10 a.m. and 5 p.m. and on weekends between noon and 5 p.m. Admission is \$3 general, \$2 seniors and college students, \$1 chil-

of media. An opening reception will be held March 1 at 6:30 p.m. in Gallery 2. The public may see this exhibit Monday through Friday between 9 a.m. and 6:30 p.m. and Saturday between noon and 5 p.m.

Around the Community ...

Wednesday, February 28

"BODY IMAGE—UNIVERSITY PERSPECTIVES" in the SUB's Alexander Room. Panel discussion led by BSU professor of health, physical education and recreation Terry-Ann Spitzer-Gibson. Brown bag lunch program. Noon-1:30 p.m. Presented by the BSU Women's Center. Free. 385-4259.

ONOMATOPOEIA at the Boise Art



BSU GUITAR ENSEMBLE in the Morrison Center Recital Hall Monday, March 4.

February 1 - 29

RANDY JAMISON will display recent works in graphite at Coffee-News-Coffee-News (801 W. Main St.). 344-7661.

February 9 - March 1

BILL KEHOE EXHIBIT will be in the Student Union Gallery. A resident of Wilder, Kehoe will exhibit impressionistic landscapes. Free.

February 17 - April 7

ROBERT HELM, 1981-1993 at the Boise Art Museum (670 S. Julia Davis Dr.). This exhibit is the first comprehensive one-person survey of the paintings of this Northwest artist's small-scale oil still-lives. The public may see this exhibit Tuesday through Friday between 10 a.m. and 5 p.m. and on weekends between noon and 5 p.m. Admission is \$3 general, \$2 seniors and college students, \$1 chil-

children in grades 1-12 and free for children under 6 and museum members. 345-8330.

March 1 - 29

SOME ZINES 2 will be in the Student Union Gallery. Zine is defined by professor Tom Trusky as "underground and alternative" publications. This exhibit, to contain only artists' and eccentric zines, will highlight examples of published zines by artists or exhibit superior typography, design, writing and artwork. Free.

March 1 - 8

MASTERS THESIS EXHIBITION: GARY OLSEN AND GAYLE REYNOLDS-ADAMS will be shown at BSU's Gallery 2 in the Public Affairs/Art West Building. The artists, both candidates for a master's in art education degree, will display work in a variety

Museum (670 S. Julia Davis Dr.). 5:30-7:30 p.m. Imaginative and energetic fusion of classical and jazz. Part of the "Museum After Hours" music series. Admission is \$3 general, \$2 seniors and college students, \$1 children in grades 1-12 and free for children under 6 and museum members. 345-8330.

CAPSIZING, STUNTMAN & POPTART at Neurolux (111 N. 11th St.). Ages 21 and older. 343-0886.

JEFF JENA & ANDY ANDRIST at the Funny Bone (8th Street Market Place). Ages 21 and older. 331-2663.

DISCO NIGHT WITH RODERICK BROWN at Grainey's Basement (6th and Main). Ages 21 and older. Strictly '70s and '80s disco. 9 p.m. to 1:30 a.m. 345-2505.

A-BOMB SHOES at Tom Graine's (6th and Main). 9:30 p.m. Ages 21 and older. 345-2505.

Thursday, February 29

DJ VANNA at Neurolux (111 N. 11th St.). No cover. Ages 21 and older. 50¢ drafts. 343-0886.

JEFF JENA & ANDY ANDRIST at the Funny Bone (8th Street Market Place). Ages 21 and older. 331-2663.

BOISE'S TECHNO-RAVE at the Crazy Horse (15th and Main). 8 p.m. Part to the best of techno, rave, house and disco. D.J. C3 from L.A. \$3 All ages. 343-0886.

LOCAL UNDERGROUND at Graine's Basement (6th and Main). Ages 21 and older. 345-2505.

A-BOMB SHOES at Tom Graine's (6th and Main). 9:30 p.m. Ages 21 and older. 345-2505.

MERIDIAN HIGH SCHOOL JAZZ BAND at Koffee Klatsch (409 S. 8th St.). Music starts at 6 p.m. 345-0452.

Friday, March 1

OPERA PERFORMANCES in the Special Events Center. The BSU opera theatre will perform two one-act operas by Mozart—*Bastien and Bastienne* and *The Impresario*. 8 p.m. Tickets: \$6 general, \$4 seniors and free to BSU students, faculty and staff. 385-3980.

OPEN MIC NIGHT at Brava! Up-and-coming local talent from the Treasure Valley will be featured. Sponsored by the Student Programs Board. Free. 7:30-9:30 p.m. 385-3835.

TOP GUN at the Special Events Center. Sponsored by the Student Programs Board. 11 p.m. \$2 general, \$1 students, faculty and staff. 385-3655.

WOMEN'S GYMNASTICS in the Pavilion. BSU vs. UC-Davis. 7 p.m.

MEN'S TENNIS at the Boas Indoor Tennis Center (1507 Oakland St.). BSU vs. Northern Arizona. 6 p.m. 334-2641.

JEFF JENA & ANDY ANDRIST at the Funny Bone (8th Street Market Place). Ages 21 and older. 331-2663.

"THE NIGHT OF THE FIRE RAT" at Neurolux (111 N. 11th St.). An evening of writing, art, dance and live music, featuring Daniel Stewart, Pat Schmaljohn, Rick Kosarich, Jeffrey Clark, Josephine Jones, Kathy Wren and Sam Merrick. \$3. Ages 21 and older. 343-

0886.

TODD PALMER & REX MILLER at Flying M (5th and Idaho). Jazz. 8-10:30 p.m. 345-4320.

ROSS CHARLES at Koffee Klatsch (409 S. 8th St.). 9-11 p.m. 345-0452.

TODD & FRIENDS at Graine's Basement (6th and Main). Ages 21 and older. 345-2505.

FAT JOHN & THE THREE SLIMS at Tom Graine's (6th and Main). 9:30 p.m. Ages 21 and older. 345-2505.

Saturday, March 2

HIGH SCHOOL CHORAL INVITATIONAL PERFORMANCE in the Morrison Center Main Hall. 5 p.m. \$5 general, \$3 seniors and free to BSU students, faculty and staff. 385-3980.

MEN'S TENNIS at the Boas Indoor Tennis Center (1507 Oakland St.). BSU vs. Weber State. 6 p.m. 334-2641.

MEN'S BASKETBALL in the Pavilion. BSU vs. Idaho State. 7:35 p.m. 385-1285.

KIMM ROGERS at Flying M (5th and Idaho). Folk rock. 8-10:30 p.m. 345-4320.

JEFF JENA & ANDY ANDRIST at the Funny Bone (8th Street Market Place). Ages 21 and older. 331-2663.

ALPHA BITCH, EL DOPAMINE & SIMPLE at Neurolux (111 N. 11th St.). Ages 21 and older. 343-0886.

TODD & FRIENDS at Graine's Basement (6th and Main). Ages 21 and older. 345-2505.

FAT JOHN & THE THREE SLIMS at Tom Graine's (6th and Main). 9:30 p.m. Ages 21 and older. 345-2505.

REBECCA SCOTT AND VICKI STAGI at Koffee Klatsch (409 S. 8th St.). 9-11 p.m. 345-0452.

Sunday, March 3

OPERA PERFORMANCES in the Special Events Center. The BSU opera theatre will perform two one-act operas by Mozart—*Bastien and Bastienne* and *The Impresario*. 3 p.m. Tickets: \$6 general, \$4 seniors and free to BSU students, faculty and staff. 385-3980.

MEN'S TENNIS at the BSU outdoor courts. BSU vs. Oklahoma State. 9 a.m. 334-2641.

MEN'S TENNIS

at the Boas Indoor Tennis Center (1507 Oakland St.). BSU vs. UC Santa Barbara. 5 p.m. 334-2641.

WOMEN'S

BASKETBALL in the Pavilion. BSU vs. Idaho State. 2 p.m. 385-1285.

JEFF JENA & ANDY ANDRIST at the Funny Bone (8th Street Market Place). Ages 21 and older. 331-2663.

THE CLUTCH at Tom Graine's (6th and Main). 9:30 p.m. Ages 21 and older. 345-2505.

DJ GRANT at Neurolux (111 N. 11th St.). Ages 21 and older. 343-0886.

Monday, March 4

BSU GUITAR ENSEMBLE in the Morrison Center Recital Hall. Featuring music of various musical styles, from classical to jazz. BSU guitar professors Duane Langston, Joe Baldassarre and George Thomason will also perform, along with individual members of the group. 7:30 p.m. Tickets: \$5 general and \$3 seniors. Free to BSU students, faculty and staff. 385-3665.

FAT JOHN & THE THREE SLIMS at Tom Graine's (6th and Main). 9:30 p.m. Ages 21 and older. 345-2505.

Tuesday, March 5

THE SUNSHINE BOYS at the Morrison Center Main Hall. Presented by IJA Productions. 8 p.m. Tickets: \$20 at Select-A-Seat. 385-1110.

COACHES CORNER in the SUB's Fireside Lounge. Q&A with Bronco coaches. Free. Noon-12:45 p.m. 385-1222.

CHRIS MAJOR at the Idaho Historical Museum (410 N. Julia Davis Dr.). Lecture: "Women in Idaho History." Sponsored by The Friends of the Historical Museum. Noon-1 p.m. 334-2120.

BEST OF BOISE OPEN MIC at the Funny Bone (8th Street Market Place). Ages 21 and older. 331-2663.

FAT JOHN & THE THREE SLIMS at Tom Graine's (6th and Main). 9:30 p.m. Ages 21 and older. 345-2505.

DEAD BOLT, TENDERLOIN & 3 PIECE #457 at Neurolux (111 N. 11th St.). No cover. 343-0886.

Upcoming Events

CLAY WALKER AND DARYLE SINGLETARY at the Pavilion. Saturday, March 16. 8 p.m. Tickets go on sale Feb. 22 at 10 a.m. \$19.50 + Select-A-Seat fee.

CHICAGO at the Pavilion. Tuesday, March 19. 7:30 p.m. Tickets go on sale Feb. 12 at 10 a.m. \$20 in advance, \$22 the day of the show.

MICHAEL W. SMITH WITH JARS OF CLAY AND THREE CROSSES at the Pavilion. Monday, March 25. 7:30 p.m. Tickets go on sale Jan. 17 at 10 a.m. \$18.25 - \$23.50.

1996 TOUR OF WORLD FIGURE SKATING CHAMPIONS at the Pavilion. Friday, June 28. 8 p.m. Tickets go on sale Jan. 22 at 10 a.m. \$20 - \$40.

Sports

Women split 2-2 in Bronco Classic

by Michelle Schwend
Sports Editor

The Bronco women's tennis team had to do some reshuffling last weekend to enter the Bronco Classic held at the Baos Tennis Center. They were missing their No. 1 player Gayleen McManus, who was competing in her home country of New Zealand, and Taryn Weir-Smith was out due to shin splints.

The women battled through, with Maria Capuano and Summer Redondo sharing the responsibilities of the No. 1 spot on the team.

Capuano, who competed in one match at the spot, found the task to be more than she expected when Weber State's Ande Tulp defeated her 6-2, 6-0.

Redondo started out big in the No. 2 position with a win against Weber State's Nadine March, who was ahead of Redondo in regional ranking, 6-3, 4-6, 6-2.

"Summer had a big win at No. 2," Head Coach Jim Moortgat said. "That was great."

With the confidence to move up and lead her team at No. 1, Redondo competed against Montana State and Weber State's No. 1 player. The turn of the draw didn't let her loose with any victories, however. Yoshika Sumita of Montana State (6-2, 7-6) and Lisa Hart (7-6, 7-5) of Nebraska topped her heavily.

"I think there's a lot of pressure when you move someone up," Moortgat said. "I think she felt it."

Capuano, back at her comfortable No. 2 position, defeated Jill Vanderooi of Montana State (6-0, 6-3).

McManus returned to the Broncos in time for their match-up with Colorado. She slipped back into the team leadership role she's so used to playing and easily defeated Emmanuelle DuCrot (6-3, 6-0). McManus with Devon Pfeiffer also grabbed a doubles victory over Colorado's Karin Brannvall and Elissa Udell, 6-4, 6-3.

Kim Vocker stepped up for two matches from her usual No. 4 spot to No. 3 against

Montana State and Nebraska. The position treated her well as she came out with two singles victories, Ingrid Blake of MSU-6-2, 6-2 and Lara Botts of Nevada-6-0, 6-2, and one doubles victory with Capuano, 6-4, 4-6, 6-4.

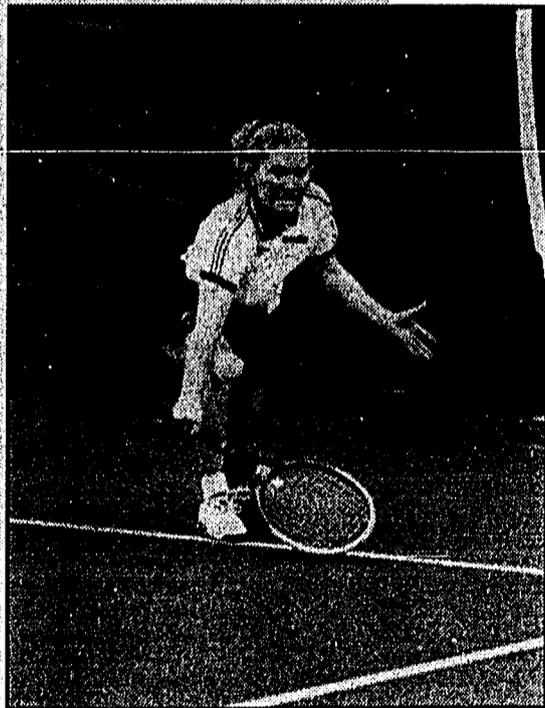
After the long weekend and endless hours of competing, the team was tired and worn down. It showed in the match against Colorado on Sunday. The Broncos left it with only three victories from McManus, Siiri Malm and doubles McManus/Pfeiffer.

"The girls competed hard, they were hurt, they were tired," Moortgat said. "I don't think they have anything to be ashamed of. They played as hard as they could."

Overall, Boise State came out with two wins, two matches above Nebraska and three matches above Montana State, and two losses, Weber State and Colorado.

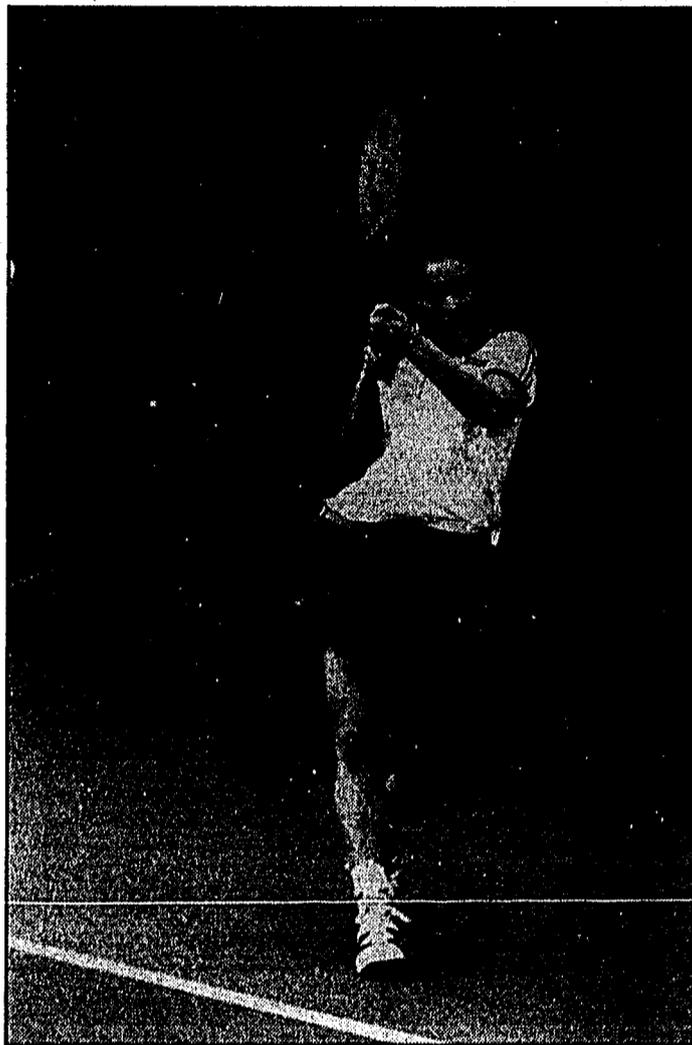
"They are a really gutsy group of girls, they gave 100 percent," Moortgat said.

Boise State hosts the BSU Invitational on March 8-10 at the Baos Tennis Center.



JOHN TONE/THE ARBITER

Siiri Malm competing in a singles match last weekend



JOHN TONE/THE ARBITER

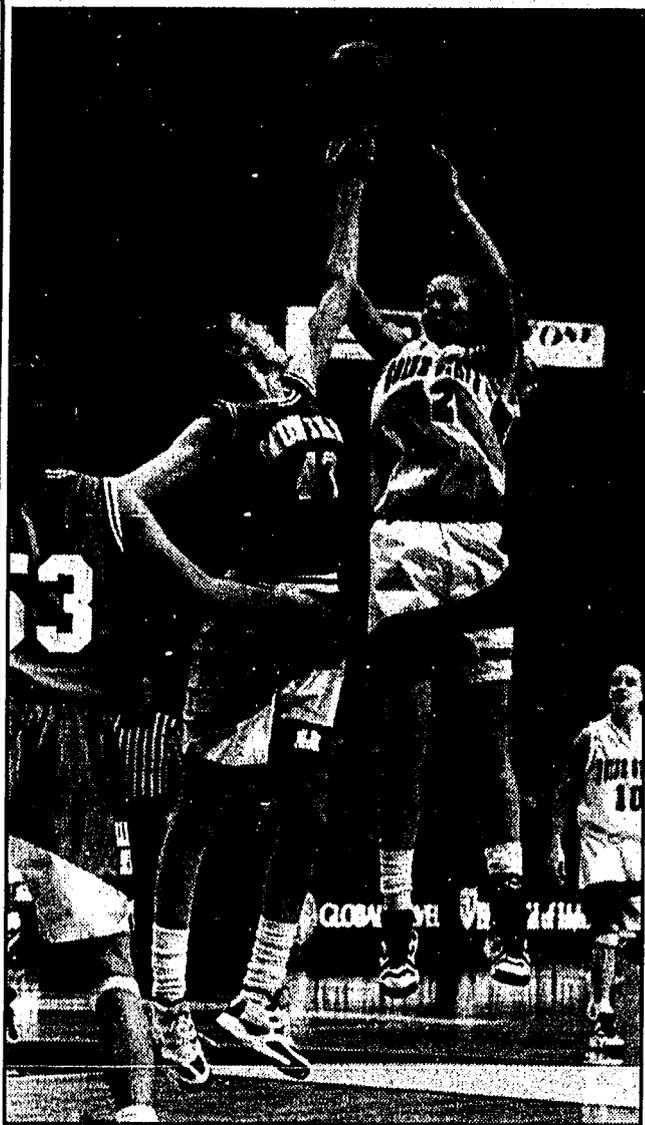
Summer Redondo in competition at the Bronco Classic.



JOHN TONE/THE ARBITER

Kim Vocker playing in the No. 3 spot. She usually plays at No. 4.

Boise sweeps Montana in Pavilion



JOHN TONE/THE ARBITER

Michelle Perry in second half action against University of Montana.

by Michelle Schwend
Sports Editor

Two Bronco seniors are feeling their last Bronco home games—and making the most of it.

Trisha Bader and Michelle Schultz lit a fire under the women's basketball team last weekend, and as of yet, it hasn't smoldered.

With a 61-76 win over Montana State and a 62-72 win over the University of Montana, the point guard/forward team didn't rest. Bader played all but six minutes in Friday night's match-up with Montana State and it showed. The senior came out with 15 points and seven assists. Teammate Alycia Sumlin also scored in double figures with 15 points.

Schultz lead the powerful punch of the lady Broncos with 18 points and a helpful 4-4 from the charity line.

Boise State left the Pavilion Friday night knowing they would be back again in 24 hours, in a most crucial game.

With Bader on fire again, the Broncos finished against University of Montana with ten points to spare.

Bader and Shultz combined dumped 45 points through the net, Schultz, who played the entire game, carried 27 of the load.

Bader left with 8-8 from the free throw line and Michelle Perry grabbed 13 rebounds.

The Broncos will return to the Pavillion this Sunday night at 2 p.m. against Idaho State University.



JOHN TONE/THE ARBITER

Alycia Sumlin in first half action against Montana State University.

Bronco men lose crucial Montana games

Miracles need to happen in order for the Big Sky Tournament to be held at BSU

by David Nelson
Sports Writer

The BSU men's basketball team has played in streaks for most of this season.

After winning seven straight games in Big Sky conference play, the Broncos (13-12, 9-4) have now started another streak with three losses in a row. Two defeats came quickly last Friday and Saturday night in Montana.

In Bozeman against Montana State, the Broncos jumped out to an early 2-0 lead but found themselves chasing the Bobcats the rest of the game. Then a 7-0 scoring spurt by Montana State put the hometown Bobcats up for good as they won 76-65.

The loss to the Bobcats not only knocked down BSU's hopes of the regular season Big Sky title, but also jarred the play of senior forward Phil Rodman.

Rodman dove to the floor to grab a loose ball in the second half and deeply bruised his left shoulder. The injury forced Rodman to spend time on the bench, but he returned to the game and battled his way for eight points and four rebounds.

Against the Bobcats, the Broncos connected on only 9 of 25 three-point field goals, a shot that went in for BSU during their seven game winning spurt.

Gerry Washington and Mike Tolman paced the

Broncos' scoring with 18 and 12 points respectively.

BSU had no time to ponder the loss, as they traveled on a late-night bus ride to Missoula to tangle with the Montana Grizzlies on Saturday night. For the Broncos, the game turned into an experience as painful as Rodman's shoulder.



JD Huleen

J.D. Huleen, who led the Broncos with 14 points and six rebounds. "We didn't give up on ourselves and that was the key. I think a lot of teams would have given up"

The pressure of the game was visible on every players' face. Shane Flanagan tumbled with a Grizzly that nearly ended in a rumble.

After trailing 52-22 in the second half, BSU put together a gutsy 19-4 scoring run. The

Broncos trimmed the Grizzly lead to 12 points a couple of times, which gives them some confidence.

"We just wanted to come out and play hard (after half-time)," Huleen said. "Things were clicking better in the second half."

"I don't think we handled the success of being in first place



Shane Flanagan

very well. We're not happy about our three-game losing streak. That's very frustrating for us. I just think that we need to build off of what we did in the second half."

With the final game of the regular season this Saturday night hosting Idaho State, the Broncos have one last shot of going into the Big Sky Conference tournament with a win. One quick loss in post-season play and the Broncos' streaky year is history.

Do as we say, not as we do

Student athletes got dissed again at the recent NCAA Convention

by Russ Gough

from *The Sporting News*

Call me old-fashioned, idealistic, even naive. But of all the pressing issues facing college sports, none are more critical than sportsmanship and ethics.

Problem is, every time sportsmanship and ethics are about to get their rightful—and necessary—place in the spotlight, they get benched in favor of college sports' most dominant topic: money.

That's precisely what happened at the recent NCAA Convention in Dallas. Despite the fact that the convention's official centerpiece theme was "Integrity: Sportsmanship and Ethical Conduct in Intercollegiate Athletics," the real name of the game in Dallas was—surprise, surprise—how to make, control and divvy up the almighty dollar.

Division I-A schools had begun to voice discontent with the one-school, one-vote policy that limited their control over issues like scholarships, scheduling, and postseason playoffs (read: money). So with a promise to smaller schools that they would continue to receive sumptuous slices of the billion-dollar television-contract pie, the NCAA delegates voted overwhelmingly for a new legislative structure that gives each NCAA division the power to shape its own destiny.

So, for example, the way has been

paved for major football schools to usher in a national football playoff, and they won't have to share millions in new revenue with smaller schools.

Wall Street would be proud of the events in Dallas: Money not only talked, it voted. Decisively and brashly.

Many college sports fans, however, are not proud. We are embarrassed, if not ashamed, primarily because this high-stakes wheeling and dealing was carried out in the name of amateurism and education—at a convention whose theme was supposed to be sportsmanship and ethics.

Let me be perfectly clear: There is nothing inherently unsportsmanlike or unethical—or even anti-educational—about college sports contests generating millions of dollars. The reality is that big-time college sports are widely popular in and out of the university setting, serve important institutional purposes (as any big-time president will attest) and require a bundle of money to operate.

But it is flagrantly wrong for NCAA leaders and university presidents to continue calling the name of big-time college game amateurism, when every college sports fan in this country knows the primary force driving and shaping the game is money.

Let's face it. What continues to undermine college sports integrity more than anything else is not the big money but the big lie; professionalism under

the pretense of amateurism. Commercial exploitation hiding behind a veil of academic ideals.

The problem is one of dishonesty.

This dishonesty is precisely what made one particular vote on the NCAA convention floor so brazenly unsportsmanlike and unethical. While schools voted overwhelmingly in the name of their own financial interests, they did not do, even in a small way, for student athletes. A piece of legislation that would have allowed student athletes to work (like any other deserving American) to their hearts and pocket-book's content during the offseason was defeated with a resounding do-as-I-say-and-not-as-I-do attitude.

That student athletes continue to be treated so unfairly under the aegis of amateurism is simply unconscionable.

To appreciate the absurd heights we've reached with this hypocrisy, consider what a university president wrote about commercialism in college nearly 60 years ago: "Here is our supreme problem—that of honesty. Our colleges and universities are supposedly the source of our social morality and idealism. From these institutions we hurl thunderbolts at the corruptions of politics and the dishonesties of business. What right have professors and college presidents to denounce the deceits of others while afraid to expose the evasions of their own athletics?"

What's even more striking is the

president's prescription for restoring honesty and respectability to college sports. He urged schools to bring football "up to the moral level now maintained by professional football and baseball" by legitimizing what to that point were under-the-table subsidies to athletes—in other words, by bringing these subsidies above the table and calling them athletic scholarships.

What the wise president saw all too clearly 60 years ago is that the ideal of amateurism would need to be sacrificed for the sake of restoring honesty and integrity to the halls of higher learning.

My point isn't that schools should begin paying athletes over and above the value of their scholarships. I'm arguing that the NCAA should own up to the hypocrisy, should stop talking and legislating as though big-time sports were amateur and should show athletes to work and conduct personal business as they see fit.

That's the right thing to do, that's one of the primary ways to restore integrity to college sports, and that's what should have dominated discussions in Dallas.

Russ Gough is a professor of ethics at Pepperdine University. His new book, "Character is Everything: Promoting Ethical Excellence in Sports" (Harcourt Brace) is due out in July. His e-mail address is rgough@pepperdine.edu. This article was reprinted with permission from Russ Gough.

Broncos scrape by Brigham Young Cougars

by Michelle Schwend
Sports Editor

In a world a scrape-bys and close-cuts, the BSU wrestlers topped them all in a dual match against

Brigham Young University on Feb. 17.

The Broncos trailed 0-12 after



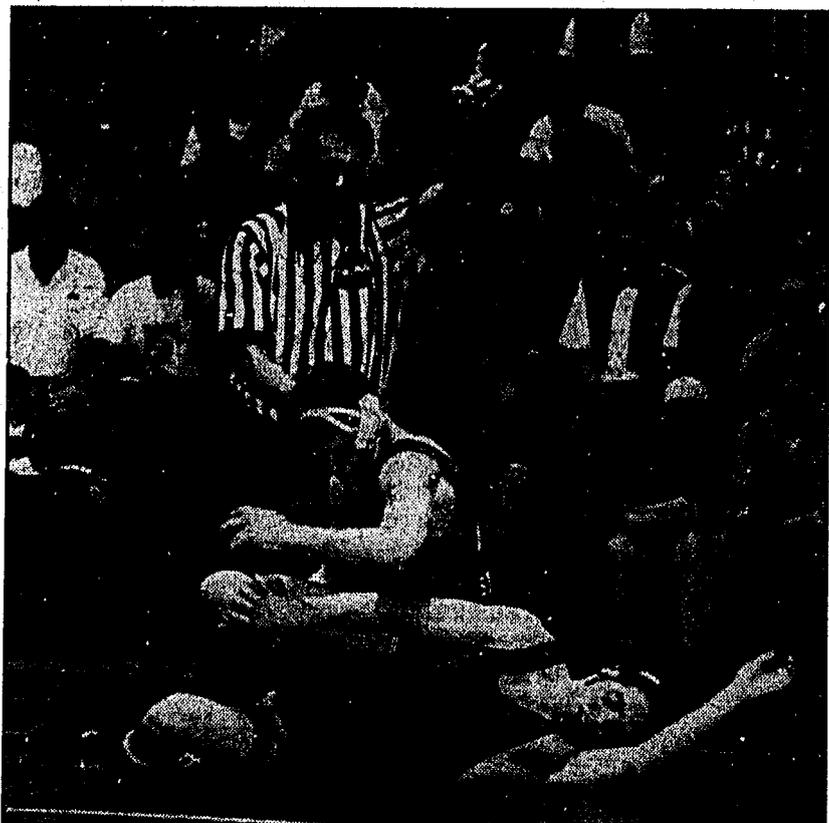
BYU's 118-pounder, Scott Rollins pinned BSU's Luke Leifer, and BSU's 126-pounder, Bryan Baker, injured his right shoulder that ended the match with an injury default. Baker, with a 7-4 lead at the time of the injury, will not be seen competing for the rest of the year.

In the eight weight classes remaining, the Cougars could only get two more wins over the Broncos from 150-pound Candon Tanaka and 177-pound Damie Lasater.

Seniors Charles Burton and Shawn Stipich enjoyed their last homes match as a Bronco wrestler by going out with a bang. Burton left BYU's Greg Gadbois with a 16-1 technical fall while Stipich brought the Broncos their first and final lead of the match with a 6-3 win over Mike Bolster. Stipich gained that lead with two third period takedowns, which gave the Broncos the one point edge over the Cougars.

Junior Scott Surplus rambled on a string of takedowns in his 12-10 overtime win against Morgan Robertson of BYU.

Brigham Young handed the Broncos a 26-13 defeat earlier in the season on Dec. 9, 1995. Boise State's overall dual match record improves to 4-5 for the season heading into the Pac-10 Conference Championships March 2 and 3 in Bakersfield, Calif.



BSU's Dustin Young in his 5-3 win over BYU's Gary Sanderson.

JOHN TONE/THE ARBITER

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BroncoBriefs

compiled by Michelle Schwend

Three Broncos named 1995 NSCA All- American Athletes

Three Boise State University athletes were
named to the National Strength and Conditioning
Association All-American list. They are Kristen
Widen, Alex Toyos and Tosha Bailey.

Widen is a senior member of the BSU men's
tennis team and is majoring in Social Science and
Public Affairs. He helped the Broncos to three
consecutive Big Sky Conference team titles while
playing. Widen is now a student assistant coach at
Boise State.

Toyos was a senior on the 1995 Bronco foot-
ball team. He played offensive line and helped
BSU win the Big Sky title in 1994 as well as fin-
ishing runner-up in the nation among I-AA teams.

Toyos was also selected to the 1995 CoSIDA
Academic All-District VIII Team.

Bailey was a member of the Boise State track
and field team from 1992-95. She competed in the
high jump, long jump, hurdles and heptathlon.
Bailey won several Big Sky individual titles in the
long jump and the high jump as well as helping
lead the women's team to four consecutive team
championships. She is now serving as a student
assistant coach for the BSU track team.

All three athletes were nominated by Boise
State Strength and Conditioning Coach Joseph
Kenn.

This award acknowledges the athletic achieve-
ments of outstanding athletes as they have benefi-
ted for strength and conditioning. Selections are
also based on community involvement, academic
achievement and leadership qualities. This pro-
gram, in its 12 year, honored 146 athletes from 90
institutions nationally.

Volleyball signs three California seniors

Boise State University head volleyball coach
Darlene Bailey has announced the signing of three
high school seniors to national letters of intent. All
three volleyball players are from California and
will be freshmen this coming fall. Two of the play-
ers, Perrin Stitick from Laguna Beach, Calif., and
Becky Meek from Bakersfield, Calif., are middle-
blockers, while Jeni Elson from Lodi, Calif., is an
outside hitter.

Stitick, a six-foot senior from Laguna Beach
High School, joins the Bronco program from a
prep team which competed in the Division I finals
of the CIF league. She has played on the
USVBA's Laguna Beach Volleyball Club for six
years. She hopes to major in athletic training.

Elson, a 5-10 senior from St. Mary's High

School, comes from a prep team who was state
runner-up among large schools. She was named
the 1995 MVP of the Santa Barbara Tournament
of Champions and was a first-team All-San
Joaquin Conference and first-team all-area selec-
tion her senior year. She was also a 1995 honor-
able mention All-America selection by Student
Sports Magazine. She has played on the USVBA's
Delta Club for seven years. She hopes to major in
Education.

Meek, a 6-2 senior from Highland High School,
was named to the All-Bakersfield team as an hon-
orable mention as a prep player. She was selected
to one of the top 35 players in the state of
California based on a state-wide coaches poll. She
plays for the USVBA's Kern River Club. She
hopes to major in Education.

BSU's incoming freshman will join the Bronco
volleyball team in its first season in the Big West
Conference this coming fall.

Boise State signs two more football players

Boise State University head football coach Pokey Allen has announced the signing of two additional
football players to national letters of intent.

The two newest Broncos are offensive tackle Jeremy Mankins and linebacker Kareem Williams.
Both will be freshmen beginning in the fall of 1996.

Six-foot-six, 305 pounds, Mankins played his prep football at Hughson High School in Hughson,
Calif. He was a Blue Chip All-American and first team all-state selection his senior season. He also
received first team league and district honors his junior and senior years, and was a member of the Cal-
Hi Magazine top 50 recruit list. Mankins is a business major.

Williams becomes a member of the Boise State football team after a successful career at North
Thurston High School. He received all-league honors as a running back and linebacker during his prep
career. He plans to major in engineering at Boise State.

The signing of Mankins and Williams brings Boise State's list of 1996 signees to 28.

Spring practice for the Broncos begins on April 3. The squad will workout for three weeks before
closing out spring drills with the annual spring game on April 26.

Men's tennis at home...finally

After seven weeks on the road the "Road Warriors" are finally home to compete in five matches,
March 1-3.

This Friday the Broncos host Northern Arizona at 6 p.m. in the Big Sky opener for both teams.
Saturday the Broncos host Oklahoma State in doubles competition at 11:30 then at 6 p.m. compete
against Big Sky rival Weber State.

Finally on Sunday singles competition against Oklahoma State at 9 a.m. then at 5 p.m. the
Broncos round up their weekend matches against Head Coach Greg Patton's alma mater, UC-Santa
Barbara. All games will be played at the BSU Boas Tennis Center (the bubbles).

Bronco gymnasts back to top form against Arizona

by Jim Klepacki
Sports Writer

What a difference a week has made for Head Coach Yvonne 'Sam' Sandmire and the Bronco gymnastics team.



Carrie Roelofs

In contrast to last weeks spills and chills against Washington state, the Broncos celebrated a triumphant comeback against Arizona State Friday night.

Despite losing the team competition to the Sun Devils, 191.175 to 192.35, the Broncos performed with the confidence and consistency that Sandmire

had predicted they would need for a strong finish.

"I was much more pleased with our performance this week," Sandmire said. "Especially on beam. I would

attribute it to the talks we had and the practices we had. Tina Bird, who is responsible for writing our beam workouts, really did a good job bringing back the girls' confidence on beam."

Perhaps the biggest about face was freshman Carrie Roelofs. She had four major breaks in the last meet but against Arizona State she was solid.

Roelofs claimed the all-around title with a personal score of 38.9 in a field of six all-arounders which included teammates Kerry Jacobson, Johhna Evans and three Sun Devils.

She hit four of four routines, earning a personal best on the vault, 9.8, and tying her personal best on floor, 9.75.

Roelofs said the meet in Arizona was very relaxed. In past meets she felt the pressure to impress the fans and the media. She said this distracted her from concentrating on her event. At Arizona State, she said she was able to put the pressure behind her and compete with confidence.

That was not the only victory tasted by the Bronco gymnasts that night.

Senior Leslie Mott swung her way to first on the uneven bars with a convincing 9.775. She also earned a staggering

9.875 for her vault, which gave her second place. Considering the vaults 9.9 start value, Mott was close to perfection.

For Roelofs, victory in the all-around was not enough. She claimed first on the balance beam, third on the uneven bars and finished in the top five on the other events.

"I had really good practices this week," Roelofs said.

Other Bronco standouts were Jacobson and Diana Loosli, both of whom are from Arizona. Jacobson finished fifth in the all-around and Loosli finished second on the beam. Rounding out the top three places on the beam was Evans who finished third.

The question now is whether the Broncos can carry their momentum into this weekends meet against UC-Davis.

"As usual, we won't be focusing on our opponents, we'll be focusing more on ourselves," Sandmire said.

The meet against UC-Davis is Friday at 7p.m. in the Pavilion. Sandmire encourages students to come out and support the Broncos.

"It's our second to last home meet, so if they want to see us they only have two more chances," Sandmire said.

Bronco Intramurals

compiled and written by Darren Elledge

The 1996 5-on-5 basketball championships will be played March 4 in the BSU Pavilion. Five championship games will be played at the "Big Dance II" Monday night with games beginning at 6 p.m. The schedule will be as followed:

Co-Rec Championship	6:00
Men's "C" Championship	6:50
Men's "B" Championship	7:40
Women's Championship	8:30
Men's "A" Championship	9:20

Six semifinal games are played this week in the Main Gym with two games tonight starting at 8:30 and tomorrow night four semifinal games beginning at 6:30.

All games are free, and anyone going to the championship games Monday need to enter through Entrance 2 only. Any questions contact the intramural department at 385-1131.

Two years of hard work will go on the line March 13 as the Fee Increase Proposals Hearings will be held in the Hatch Ballroom, Section A, of the BSU Student Union Building. The fee proposal is for a new \$13 million recreation facility which is in dire need at Boise State. The recreation proposal will be at 1:20 p.m.

The project has been worked on by the Jeff Klauss/Darryl Wright administration who has gotten significant support from students and staff for the expansion of the recreation facilities. Vice-President Wright said, "The main reason why Jeff and I ran for reelection was to see this project completed. It takes more than one year to get projects afloat," which was shown by two failed proposals in 1989 and 1993. Klauss/Wright's reelection was helped by the supporters for a new recreation center, "We feel the main reason why we got reelected was because of this project," explained Wright.

Boise State University is the largest university in the state and if BSU wants to stay that way they need to keep up with their sister institutions as Lewis Clark State, University of Idaho, Idaho State all have broken ground or in the planning stages of expanding their recreation facilities.

The plan at Boise State is to build a 100,000 square foot facility which would have two levels. As of now BSU has 41,945 square feet which standards are way below the northwest average (116,200) and the national recommendation (160,000).

Final Basketball League Standings

Rack Your Balls 2-1	Swing Low 2-1	Steam Donkeys 2-1
Airborn 1-2	Hit and Run 1-2	Buds and Suds II 1-2
Kappa Sigma 0-3	Barflies 0-3	Senators 1-2

Men's "A"		Smythe	
Norris			
Jive Bruhs	2-0	I.Y.E.	3-0
Fab Five	2-1	Treadwell	2-1
Beef Curtains	2-1	Mad Dog	1-2
F-Ballers	1-2	Fast Break	0-3
A Little Dribble	1-2	Flight	0-2

Women	Co-Rec
James Gang	3-0
Classics	2-1
Fly Girls	1-1
All You	1-2
RSBS	0-3
Wrigley's Wonders	3-0
Viva Las Vegas	2-1
Impact	1-2
Instigators	0-3

Men's "B"		South	
North			
Ballers and Gus	3-0	Lipnads	3-0
Four Twenty Men	1-2	Sharks	3-0
Lock Jaw	1-2	Milk and Cheese	2-1
Moose Knuckle Club	1-2	Slam Bams	2-1
Sweathogs	1-2	Central Wes' Lakers	0-3
Tony's Lakers	0-3	Rez Ball	2-0
Freaky Ninjas	0-3	Gearth, Wind and Fire	1-1
69ers	0-2		

Co-Rec Volleyball	
Jolt	2-0
Party of 8	1-1
Fab 4	1-1
A.I.S.E.S.	0-1
Sweat Hogs	0-2
Diggers	0-2
Independents	0-2
Red Sand	2-0
Refriger Raiders	2-0
RSBS	1-0
Kabow	1-1
Funnyman	1-1

Men's "C"		East	
West	Central		
Sand Baggers	3-0	Daddies	3-0
		Brewers	3-0

Basketball Playoffs Begin February 20
Championships at Pavilion March 4 or 5

All You Need Is Love - Right?

by Carol Pangburn
BSU Counseling Center

Wrong. Conflict in intimate relationships is as normal and essential as love. How you fight and resolve conflicts determines the difference between a sustained healthy and satisfying relationship or endless pain, frustration, and often separation and/or divorce.

A recent article in the Idaho Statesman cited research that revealed that "a major key in staying married is how a couple handles conflict. It is not the fact that couples argue that is destructive, but HOW they argue". So the success, or failure, of a relationship depends not on how you make love, but how you make war.

How Are Things Going For You? Consider the following quiz, (from Fighting For Your Marriage by Markman, Stanley and Blumberg) These questions focus on the best predictors of relationship distress and failure. Everyone may occasionally answer yes to some of these questions, but a persistent pattern of yes answers over time can be a warning signal that a relationship needs help.

1. Do routine discussions often erupt into destructive arguments?
2. Do you or your partner often withdraw or refuse to talk about important issues?
3. Do you or your partner often disregard what the other says, or do you often use put-downs?
4. Does it seem as if the things you say to your partner are often heard much more negatively than you

intended?

5. Do you feel that there has to be a winner and a loser when you disagree?
6. Does your relationship often take a back seat to other interests?
7. Do you often think about what it would be like to be with someone else?
8. Does the thought of being with your partner a few years from now disturb you?

Four Danger Signs: Researchers from two major research labs in the United States found that the likelihood of relationship failure can be predicted by studying how couples handle conflict. They discovered four specific patterns of conflictual interactions that often lead to relationship problems:

1. Escalation - when partners negatively respond back and forth to each other, continually upping the ante so that conditions get worse and worse.
2. Invalidation - a pattern in which one partner subtly or directly puts down the thoughts, feelings, or character of the other.
3. Withdrawal and Avoidance - when one partner shows an unwillingness to get into or stay with important discussions.
4. Negative Interpretations - when one partner consistently believes that the motives of the other are more negative than is really the case.

Perhaps the quiz, or the list of danger signs, highlighted some problems in your relationship. Or, you may

be interested in doing some preventative work to keep these problems from happening. In either case, if you are interested in learning what you can do as a couple to build and maintain healthy patterns associated with good relationships, then register today for:

1 Credit Workshop: CD297 Fighting For Your Relationship: A Workshop for Couples (under Counseling in the Spring schedule). It will begin Monday, April 8, at 5:00 p.m., ED642, for four weeks. Your instructor will be Carol Pangburn, M.Ed., L.P.C., of the BSU Counseling Department. Carol's workshop is based on the PREP (Prevention and Relationship Enhancement Program). She received training in this highly researched couples' program last September in Breckenridge, Colorado by founders Howard Markman, Ph.D., and Scott Stanley, Ph.D. of the University of Denver.

Who Is the Workshop For? The techniques taught in this workshop can be used by any couple - from the newly involved to long-time partners - who want to solve problems or prevent them from happening. However, space is limited to six couples so if you are interested, please register today!

Remember: it's not how much you love one another, how good your sex life is, or what problems you have with money that best predicts the future quality of your relationship. The best predictor of relationship success is the way you handle conflicts and disagreements. The key is for you to develop constructive tactics and ground rules for handling conflicts and disagreements that are inevitable in any significant relationship.

Editorial

Gay and lesbian students find a hornet's nest in the Beehive State

Last Thursday, Feb. 22, the Idaho Statesman noted—at the top of the front page—that the Salt Lake City School District had decided to cut off its nose, spite its face and eliminate all nonacademic, extracurricular activities in the district.

Key Club? Axed.
Drama Club? Axed.
Ski Club? Axed.
Chess Club? Axed.
Students Against Drunk Driving? Axed.
Bible Clubs? Axed.

Why? It started with a group of students who wanted to form a Bible Club at their school, a controversy that was only resolved when the Supreme Court recently ruled that a Bible Club was OK and that students had the right to form whatever clubs they wanted or needed.

However, when the Supreme Court ruled that public schools had to allow students to form groups, they didn't just mean Bible Clubs.

ANY clubs.

So imagine the surprise of Utah's predominantly Mormon residents when they learned that group of students at Salt Lake City's affluent East High wanted to form a Gay/Straight Alliance.

The issue went all the way to the state legislature, where the overwhelmingly Republican, 85 percent Mormon, public servants got busy writing two bills to "deal with" gay clubs. One would require parental consent for any student wishing to participate in any extracurricular activity; the other would prevent school employees and volunteers from supporting any "illegal conduct."

But the School Board beat 'em to it. In the 4-3 vote, they decided to kill some of the only positive elements that teens feel they have in their lives...just to stop the Gay/Straight Alliance.

Let's face it. Being a teen is rough. And for gay teens it's even rougher.

Consider the findings of a 1989 study on youth suicide commissioned by the US Department of health and Human Services:

30 percent of teenage suicides are estimated to be by gays and lesbians
50 percent of gay youth experience serious depression and suicidal feelings as compared to 19 percent of heterosexual youth;
45 percent of gay males and 20 percent of lesbians encounter verbal or physical abuse in high school, with 28 percent dropping out over sexual-orientation issues

25 percent of runaway teens are gay or lesbian—though many of these must be more accurately called "throwaways." 26 percent of gay male teens living on the street had been forced by their parents to leave home because they were gay.

And Utah residents should know about teen suicide. Their state has one of the highest—if not the highest—teen suicide rates in the nation.

That's why extracurricular activities are so important. They provide teens with a chance to boost their self-esteem, to actually feel like they can make a difference and have control over some part of their lives. A chance to belong.

And by denying gay students—all students—the chance to participate in such clubs and activities, the Salt Lake City School Board may in effect be boosting the sales of caskets. By pushing their twisted version of morality onto everyone else, these predominantly conservative, predominantly Mormon elected officials may in effect be pushing up the sales of headstones.

It's easy to sit up here in the Northwest and point fingers and shake heads. However, is Idaho really any different? Our teen suicide rate barely trails that of Utah. The Meridian School Board—still under the shadow of the "Lesbian Parenting Fiasco"—has said that they would put in a similar ban if gay and lesbian students pushed to start a club of their own in any of the district's schools.

And right here at Boise State, students are still waiting for university officials—former-President Larry Selland, President Charles Ruch—to act on Senate Resolution #30, passed by the ASBSU Senate in 1992 (four years ago), a document that would ban discrimination on campus based on sexual orientation. Such non-discrimination language is already on the books at rival Idaho State University.

Though we in Idaho can point fingers, we're still just as guilty as the Salt Lake City School District. We just haven't gone as far as fast.

Editorials reflect the opinions of The Arbiters' editors.

TOM THE DANCING BUG



A Prayer for White Folks

BY BRUCE MCCLUGGAGE

by Bruce McCluggage
Columnist

Her daddy was replaced by a farm machine so he moved to the city and became a janitor. Her momma scrubbed the floors of a bank at night after she tucked in her three kids into bed. Little did anyone know that one of those kids would someday soon be embroiled in one of the greatest controversies ever to move the heart of a nation.

Ruby Bridges was just six years old when in 1960 she stood before a judge who ordered her to go to first grade in the William Franz Elementary School.

No black child had ever before stepped foot upon the hallowed white ground. Every Sunday, her family had always gone to church. Ruby's mother wanted all her children to start feeling close to God's Spirit from the very start. Now, the whole family prayed for strength and courage to get through any 'trouble' as a result of the segregation ruling. Both her parents were proud that their little daughter had been chosen for such an important event in American history. They prayed that she would be a good girl and hold her head up high. They also prayed that Ruby would be a credit to her own people as well as a credit to all the American people.

Federal marshals had to be ordered in by President Dwight D. Eisenhower to escort Ruby into the school building. The New Orleans police as well as the Louisiana police refused their services. Large crowds of angry white people gathered every day outside the school grounds to hurl their epithets and threats of physical violence toward Ruby. The marshals carried guns just in case and often threatened arrests to keep the marching crowds back. Ruby would always hurry through them all without saying a word.

Once inside, she took her seat at her desk among a room full of other desks all vacant. None of the white parents would send their children to the school. They all participated in the protest, whether yelling and carrying signs or in the chilly, silent protest of empty desks. No one to learn with.

No one to eat with. No one to play with. No one. However, Ruby had a teacher required by law. And she was always dumbfounded by

Ruby's politeness and the effectual smile on her face. The teacher wondered how Ruby could keep on going with such a relaxed and hopeful spirit. She wondered when Ruby would wear down or even quit coming altogether. But Ruby said she was

doing fine. And so Ruby learned from her teacher, Miss Hurley, about how to read and how to write in an empty classroom in an empty building.

Then one morning, Miss Hurley noticed Ruby walking toward the school as usual but then she stopped, turned toward the angry, howling crowd and seemed to even be trying to speak to them. The crowd seemed ready to pounce on her while the marshals tried in vain to keep Ruby moving. Finally, she stopped talking and walked into the school.

Miss Hurley immediately asked Ruby what happened; why did she try and talk to such a belligerent crowd. Ruby irritatingly responded that she didn't stop to talk with them.

"Ruby, I saw you talking," Miss Hurley pressed. "I saw your lips moving."

"I wasn't talking," said Ruby. "I was praying...I was praying for them."

Evidently, Ruby had stopped every morning a few blocks away from the school to pray for the people who hated her. But on this morning she had forgotten until she was already in the middle of the malevolent mob.

After school that day, Ruby bolted through the crowd as usual and headed for home with her two companion federal marshals. After a few blocks and with the crowds behind her, she paused as she usually did to say the prayer that she had repeated not once but twice a day—before and after school:

Please God, try to forgive these people.

Because even if they say those bad things,

They don't know what they're doing.

So You could forgive them,

Just like You did those folks a long time ago

When they said terrible things about You.

Later on that year, two white boys joined with Ruby at the school. As expected, the mob became very upset upon first seeing them. However, those two boys were soon followed by other children. The following school year the mobs gave up their struggle to scare off Ruby and defeat the judge's order.

Ruby finished Franz Elementary and went on to graduate from high school.

Ruby's mother looked back on this time as an answer to her simple prayers: "our Ruby taught us all a lot. She became someone who helped change the country. She was a part of history, just like generals and presidents are part of history. They are leaders, and so was Ruby. She led us away from hate, and she led us nearer to knowing each other, the white folks and the black folks."

Letters to the Editor

Send Letters to:

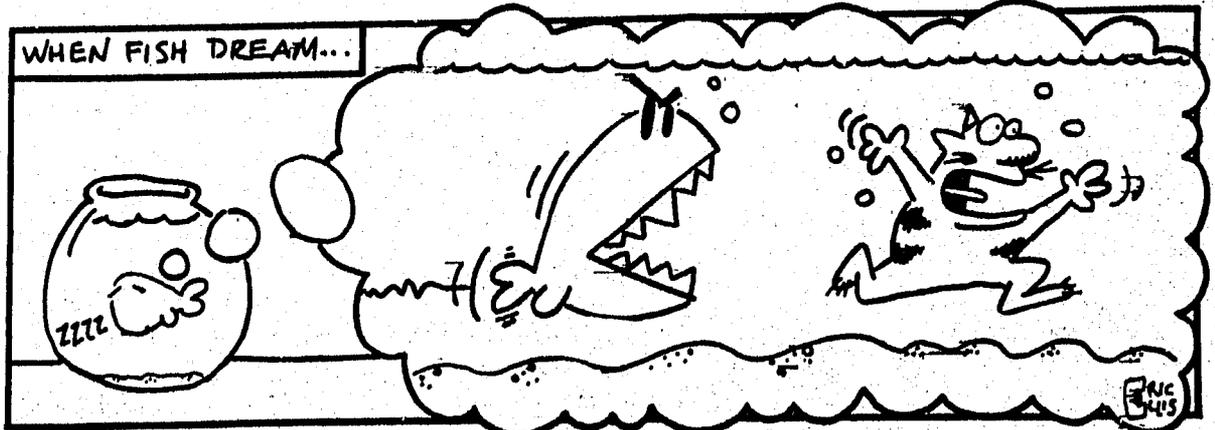
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the Arbitrator

Fishbowl by Eric Ellis



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KIOSK forms should reach The Arbitrator by 5 p.m. Wednesday, one week before desired publication date. Fax them to 385-3198, mail them to The Arbitrator at 1910 University Dr., Boise, ID 83725 or hand deliver them to the plush basement at 1605 1/2 University Drive, below the Women's Center. KIOSK postings are free. If you need a KIOSK form, drop by or call 345-8204.

Wednesday, Feb. 28

3:30-5 p.m.—Bronco men's basketball practice open to all student. Show at Entrance 3 to the Pavilion and watch the practice.

noon-1:30 p.m.—"Body Image: University Perspectives," a panel discussion facilitated by BSU professor of health, physical education and recreation Terry-Ann Spitzer-Gibson, is part of the Women's Center's Brown Bag Lunch Series. SUB Alexander Room. Free.

3-4 p.m.—Nontraditional Student Support Group meeting. Speakers, encouragement, friendship, support. SUB Johnson Dining Room. For information, call Eve at 385-3993.

3:30-5 p.m.—Resumes: What Employers Are Looking For, a BSU Career Center workshop, will show you how to construct an effective resume and cover letter. 2065 University Drive. To attend, call 385-1747 or stop by the center in advance.

Thursday, Feb. 29

10 a.m.-3 p.m.—BSU Inter-Religious Council Red Cross Blood Drive. SUB Hatch Ballroom.

Friday, March 1

11:30 a.m.-1 p.m.—Boise LDS Institute Luncheon feature hamburgers, sandwiches and chicken. Institute Building, 1929 University Drive. Free lunch for visitors.

4:30 p.m.—LDS Return Missionaries' Temple Session.

7 p.m.—LDS Return Missionaries' Dinner and Keynote Speaker. Institute Building.

7 p.m.—BGLAD (Bisexuals, Gays, Lesbians and Allies for Diversity) meeting. SUB Foot Room.

Monday, March 4

all day—LDSSA Institute Booth. Get a free Book of Mormon and CTR (Choose the Right)

Ring. Student Union Building booth.

3-5 p.m.—"Getting Into Graduate School," a BSU Career Center Workshop, is a valuable session for students planning on graduate school. 2065 University Drive. To attend, stop by the center in advance or call 385-1747.

Tuesday, March 5

all day—LDSSA Institute Booth. Get a free Book of Mormon and CTR (Choose the Right) Ring. Student Union Building booth.

12-12:45 p.m.—Coaches Corner. A chance to have a casual discussion with Bronco coaches. Held every Tuesday in the SUB on Brava Stage. Prizes are given away.

3:30-5 p.m.—Resumes: What Employers Are Looking For, a BSU Career Center workshop, will show you how to construct an effective resume and cover letter. 2065 University Drive. To attend, call 385-1747 or stop by the center in advance.

7-8 p.m.—Baptist Campus Ministries Weekly

Bible Study. SUB Hatch B Ballroom. For information, call Arlette at 344-4650.

8 p.m.—Ada County Democratic Caucus, sponsored by the College Democrats and the Ada County Democratic Committee. SUB Jordan A & B Ballrooms.

Wednesday, March 6

3:30-5 p.m.—Bronco men's basketball practice open to all student. Show at Entrance 3 to the Pavilion and watch the practice.

all day—LDSSA Institute Booth. Get a free Book of Mormon and CTR (Choose the Right) Ring. Student Union Building booth.

12:45 p.m.—BSU Psychologist Charles Honts will present "The Use of Physiological Measures for the Detection of Deception" as part of the Psychology Department's Brown Bag Colloquium Series. Education Building, Room 643. Free.

3-4 p.m.—Nontraditional Student Support Group meeting. Speakers, encouragement, friendship, support. SUB Johnson Dining Room. For information, call Eve at 385-3993.