Test of Spanish sentences to measure speech intelligibility in noise conditions

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Abstract This article describes the development of a test for measuring the intelligibility of speech in noise for the Spanish language, similar to the test developed by Kalikow, Stevens, and Elliot (*Journal of the Acoustical Society of America*, 5, 1337–1360, 1977) for the English language. The test consists of six forms, each comprising 25 high-predictability (HP) sentences and 25 low-predictability (LP) sentences. The sentences were used in a perceptual task to assess their intelligibility in babble noise across three different signal-to-noise ratio (SNR) conditions in a sample of 474 normal-hearing listeners. The results showed that the listeners obtained higher scores of intelligibility for HP sentences than for LP sentences, and the scores were lower for the higher SNRs, as was expected. The final six forms were equivalent in intelligibility and phonetic content.

Keywords Speech perception · Auditory perception · Intelligibility · Masking noise

The assessment of speech intelligibility plays an important role in fields such as audiology, psychoacoustics, and telecommunications, among others. The use of sentence materials to test speech intelligibility has many advantages over using other types of speech stimuli, such as words or syllables, because sentences are more representative of real everyday communicative situations than are words or syllables. On the other hand, these types of stimuli have some disadvantages. For example, if the experimenter uses different experimental conditions, such as different signal-to-noise ratios (SNRs) or other listening conditions, the same speech materials cannot be repeated with the same listener.

To address this issue, Kalikow, Stevens, and Elliot (1977) developed a test of speech perception in noise (SPIN) consisting of eight lists of sentences equivalent in intelligibility and tested in different conditions of background babble noise. Thus, an experimenter can select some of these lists and use them in different experimental listening conditions simulating those encountered in everyday speech communication.

The SPIN sentences have another valuable characteristic. Each 50-sentence list contains 25 high-predictability (HP) sentences and 25 low-predictability (LP) sentences. The HP sentences are constructed in such a way that the final word can somehow be predicted by the preceding context, and the LP sentences are constructed in such a way that the final word cannot be predicted by the context. Each HP sentence has its corresponding LP sentence, so that the same final word appears in both the HP sentence and its corresponding LP sentence. The listeners must respond by providing the final word or key word. Comparing the performance of individuals on the recognition of these two types of sentences makes it possible to assess the separate effects of auditory acuity and linguistic knowledge, expressed as the capability of using the preceding context to recognize the final word. Thus, the contribution of either sensory or cognitive processing to the total score obtained by the listener can be estimated by comparing performances on the

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HP and LP sentences. The assumption is that the HP sentences produce higher scores than do the LP sentences, especially in adverse listening conditions. In these situations, when the acoustical cues and bottom-up processing are not enough to accomplish speech perception, top-down processing (linguistic knowledge or the use of context) can facilitate this identification.

The evaluation of speech intelligibility is especially important in adverse listening conditions that simulate everyday listening situations, such as background noise at different signal-to noise levels (Dubno, Ahlstrom, & Horwitz, 2000; Gordon-Salant & Fitzgibbons, 1999, 2001, 2004; Gordon-Salant, Fitzgibbons, & Friedman, 2007; Humes, Burk, Coughlin, Busey, & Strauser, 2007; Kalikow et al., 1977), fast speech (Gordon-Salant & Fitzgibbons, 1999, 2001, 2004; Gordon-Salant et al., 2007; Humes et al., 2007), same versus different speakers' voices (Goy, Pichora-Fuller, van Lieshout, Singh, & Schneider, 2007), or some speech distortions such as jitter (Pichora-Fuller, Schneider, MacDonald, Pass, & Brown, 2007) or noise-vocoded speech (Sheldom, Pichora-Fuller, & Schneider, 2008).

Another area in which the measurement of speech intelligibility is especially relevant is clinical audiology. The SPIN test has demonstrated its clinical utility in measuring the effects of linguistic cues on speech discrimination in studies by Bilger, Nuetzel, Rabinowitz, and Rzeczkowsky (1984) and Hutcherson, Dirks, and Morgan (1979) for listeners with sensorineural hearing loss or in the study by Del Dot, Hickson, and O'Connell (1992) for listeners using hearing aids.

There are many other situations in which testing the effects of linguistic knowledge is a relevant issue. For instance, the study by Elliot (1979) evaluated from what age children are able to use contextual or linguistic cues to achieve speech perception in noise, while the study by Mayo, Florentine, and Buus (1997) determined how age of acquisition influences second-language speech perception. In the latter study, differences in the recognition of HP and LP sentences, especially in noise conditions, would indicate the degree to which the nonnative listeners had mastered the ability to profit from the semantic and syntactic information provided by the context.

Another research area of interest is the recognition of speech in noise in elderly listeners. The differences these listeners show for the HP versus LP sentences have been extensively studied (Dubno et al., 2000; Gordon-Salant & Fitzgibbons, 1997; Perry & Wingfield, 1994; Pichora-Fuller, 2008; Pichora-Fuller, Schneider, & Daneman, 1995; Sommers & Danielson, 1999; Wingfield, Tun, & McCoy, 2005). In these listeners, decreases in sensory information due to loss of hearing acuity, especially in adverse listening conditions, can be compensated by information provided by the context (Pichora-Fuller, 2008).

Thus, the SPIN test has been applied to a variety of experimental conditions and types of listeners in the English language, and it has proved to be a useful tool in psycholinguistics, psychoacoustics, and audiology. The objective of the present study was to develop a test to measure the intelligibility of speech in noise for the Spanish language similar to the test developed by Kalikow et al. (1977) for the English language in an experiment conducted to measure the intelligibility of a pool of sentences with different signal-to-noise ratios (SNRs). These sentences were used in a previous study (Cervera & Gonzalez-Alvarez, 2010). In that study, six lists of HP sentences were first generated. These lists had equivalent predictability for the final word. They were also equivalent in length, phonetic content of the sentence, and frequency of the final word. In addition, each HP sentence had its corresponding LP sentence generated by using the same final word but with an LP preceding context, producing six corresponding LP lists.

In the present study, our aim was to assess the intelligibility of these sentences in normal-hearing listeners in three different SNR conditions (0 dB, +5 dB, and +10 dB) using babble noise. We hypothesized that the performance of the listeners on the HP sentences would be higher than the performance on the LP sentences. At the same time, among the three SNR conditions, the +10-dB SNR condition would produce higher scores than the +5-dB SNR condition, and the latter would produce higher scores than the 0-dB SNR condition.
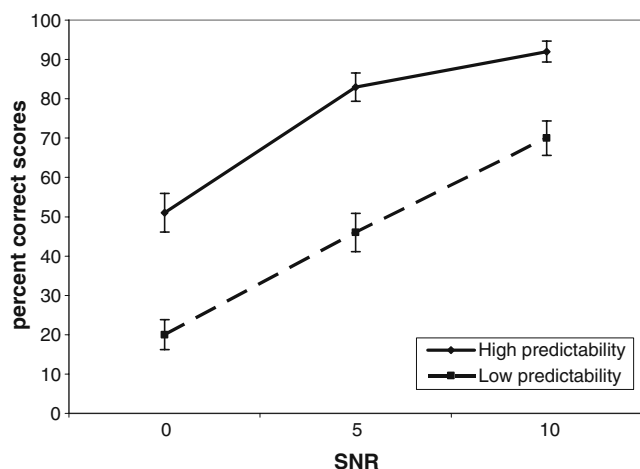
The ultimate objective was to create a set of final lists (hereafter referred to as *forms*) of equal intelligibility to be used as a test of speech intelligibility in noise for the Spanish language. These forms consist of 50 sentences each (25 HP and 25 LP). The forms must also have equivalent phonetic content, because this characteristic is very important in audiology.

Method

Participants

The participants in the experiment were 474 undergraduate students, 394 from the University of Valencia and 80 from the University of Jaume I. Of these students, 291 were female and 183 were male. Their ages ranged from 21 to 30 years, with a mean age of 23.1 years ($SD = 2.6$). They received partial credit for a course requirement. None of the participants reported having any hearing or language problems, and they were native speakers of Castilian Spanish.

Stimuli

The stimuli consisted of 150 HP sentences and 150 LP sentences. These sentences were generated in a previous study (Cervera & Gonzalez-Alvarez, 2010). The HP sentences consisted of sentences whose final word was in some way predictable from the preceding context, with values of between 10% and 90% predictability (e.g., "Ata el regalo con una cinta"; "Tie the present with a ribbon"). The 150 sentences were grouped in six lists so that the predictability of all of the six lists was equivalent. These lists were also equivalent in length (all of them had from seven to ten syllables), phonetic content (with regard to both the whole sentence and only the last word or key word), syllabic structure, word stress, and frequency of the final word.

In addition, each HP sentence had its corresponding LP sentence, generated using the same final word, but with an LP preceding context. An example would be "Ahora voy a decir cinta" ("Now I am going to say ribbon"). Thus, six lists of 25 HP sentences and six lists of 25 LP sentences were created.

These lists were recorded by a native Castilian Spanish female speaker who was accustomed to recording for experimental or clinical purposes. The speaker was required to repeat each sentence 3 times. In addition, the duration of the utterance had to be from 1,800 to 2,000 ms. The clearest production of each sentence recording was selected. The recording took place in a soundproof room, using a Sennheiser HMD 224 microphone set at 15 cm from the lips and directly digitalized in the computer using an Edirol UA-5 sound card, with a sampling frequency of 11.025 kHz, and then the signal was low-pass filtered at 5.5 kHz to prevent aliasing.

The speech materials were edited with Adobe Audition sound editor software. First, each sentence was excised from the recorded list of sentences, creating WAV files of 1,800–2,000 ms of duration. Visual inspection of the waveform and the spectrogram was used to determine optimal points at which to excise the sentence. Then the intensity of each stimulus was also adjusted so that it would have an equal root-mean square (RMS) across the entire sentence. The final words of the sentences were also equal in intensity.

To create the masking condition, we used babble noise. The babble noise was generated by mixing 12 voices (six males and six females) reading a text. The recording conditions and digitalization of the signal were the same as in the case of the sentence stimuli. The babble noise was mixed with each sentence, creating each of the three SNR conditions, 0-dB, +5-dB, and +10-dB SNR, by manipulating the overall RMS of both the signal and the babble noise. These manipulations were performed using Adobe Audition Pro software.

Procedure

The six lists of HP sentences and the six lists of LP sentences were presented in three different conditions of background noise (0-dB, +5-dB, +10-dB SNR) to a group of 474 listeners. Each individual was presented randomly with one of the following combinations of the HP and LP lists: list 1 (HP) with list 2 (LP), list 2 (HP) with list 3 (LP), list 3 (HP) with list 4 (LP), list 4 (HP) with list 5 (LP), list 5 (HP) with list 6 (LP), and list 6 (HP) with list 1 (LP). By means of these combinations, each participant was presented with both HP and LP sentences, but with no repetition of the final word of the sentence. At the same time, each individual was presented with only one of the three SNR conditions randomly. Thus, 79 individuals completed each of the six list combinations described above. Of each of these 79 participants, 26 of them were presented with the 0-SNR condition, 26 of them were presented with the +5-SNR condition, and 27 of them were presented with the +10-SNR condition.

The listeners participated in the experiment in a sound-attenuated laboratory with six cabins. Each cabin contained a Pentium PC with Sennheiser headphones. Before the experiment began, participants were instructed to listen to the sentence and enter the last word of the sentence, using the computer keyboard. The administration of the stimulus and the registration of the responses made by the listener were performed by a Java program developed specifically for this experiment.

Results

Percent correct scores

Figure 1 shows the mean scores (expressed in percentages) obtained by the listeners on the perceptual test for both the HP and the LP sentences in the three conditions of background noise, 0 dB, +5 dB, and +10 dB SNR. For each condition of SNR and for HP and LP sentences, the percentiles of the data obtained by the listeners were calculated as well (see Table 1).

As can be observed in Fig. 1, the HP sentences presented higher perceptual scores than did the LP sentences, as was hypothesized. At the same time, the perceptual scores were higher for the highest SNR condition, +10 dB, followed by the +5-dB condition, and the lower scores correspond to the 0-dB condition, as was hypothesized.

With the aim of testing whether the differences between the LP and the HP sentences and the differences in the three conditions of SNR were significant, we submitted the data to a two-way ANOVA with percentage of correct scores obtained on the intelligibility test as a dependent measure

Fig. 1 Means of the percentage of correct identification scores in three signal-to-noise ratio (SNR) conditions for high-predictability sentences and low-predictability sentences. Error bars indicate standard errors

and type of sentence (HP or LP) and the three SNR conditions (0 db, +5 dB, and +10 dB) as factors or independent variables.

We found significant main effects of type of sentence, $F(1) = 3{,}005.19$, $p < .01$, $\eta^2 = .11$, and SNR condition, $F(2) = 2{,}234.43$, $p < .01$, $\eta^2 = .16$. The interaction was also significant, $F(1, 2) = 77.66$, $p < .01$, $\eta^2 = .007$. A posteriori comparisons of the levels of the SNR factor, by means of the Tukey test, showed significant differences between 0 and +5 dB ($p < .01$), 0 and +10 dB ($p < .01$), and +5 and +10 dB ($p < .01$).

To confirm that the six HP sentence lists did not differ statistically on their intelligibility values, a one-way ANOVA was conducted with correct scores (expressed in percentages) as a dependent variable and list the sentences belonged to (list) as an independent variable with six levels. The results showed no significant effects of list, $F(5) = 2.14$, $p > .05$, $\eta^2 = .069$. Thus, the six HP sentences lists did not differ on their percent correct scores.

The same analysis was carried out for the LP sentences. Responses on the intelligibility test (expressed in percen-

tages of correct scores) were used as a dependent measure. A one-way ANOVA was performed with list the sentences belonged to (list), with six levels, as a factor. We found no significant effects of list, $F(5) = 1.48$, $p > .05$, $\eta^2 = .04$. Thus, the six lists of LP sentences did not differ with regard to their percent correct scores.

Creation of final forms

The second step was to create final forms that would contain both HP and LP sentences. These forms were the result of combining one of the HP sentences lists with one LP sentence list in the following manner: list 1 (HP) with list 2 (LP), called *form 1*; list 2 (HP) with list 3 (LP), called *form 2*; list 3 (HP) with list 4 (LP), called *form 3*; list 4 (HP) with list 5 (LP), called *form 4*; list 5 (HP) with list 6 (LP), called *form 5*; and list 6 (HP) with list 1 (LP), called *form 6*. Thus, the final test instrument contains six forms of 50 sentences each. Within each form, the order of presentation of the HP and LP sentences was randomized. This manner of presentation is the same as that used in the SPIN sentences by Kalikow et al. (1977).

Previously, we confirmed that the HP lists were equivalent in their percent correct scores, as were the LP lists. The next question was to find out whether the final six forms (resulting from the combination of one HP sentence list and one LP sentence list) continued to be equivalent in percent correct scores and phonetic content (the predictability of the final forms did not have to be measured, because this characteristic concerns only the HP sentences and it was tested in the previous study by Cervera & Gonzalez-Alvarez, 2010). **Q5**

Percent correct scores of the final forms of the test The means and standard deviations of the percent correct scores obtained in the present experiment, for each of the six final forms of sentences across the three SNR conditions, were calculated (see Table 2). In order to have forms that were equivalent in their percent correct scores, a one-way ANOVA was conducted with values of intelligibility (expressed as percentages of correct scores) as a dependent

Table 1 Percentiles corresponding to the percent correct scores obtained by the listeners in the three signal-to-noise (SNR) conditions for high-predictability (HP) and low-predictability (LP) sentences

		P5	P10	P25	P50	P75	P90	P95
0-dB SNR	HP	17	26	34	45	58	67	72
	LP	3	4	8	14	23	30	34
5-dB SNR	HP	66	72	77	84	86	93	93
	LP	22	27	36	42	48	55	55
10-dB SNR	HP	80	84	91	95	97	97	100
	LP	51	53	63	70	75	80	81

Table 2 Means and standard deviations for the percent correct scores averaged for the three signal-to-noise ratios in the six forms (combination of high-predictability and low-predictability sentences)

	Intelligibility	
	M	*SD*
Form 1	40	23
Form 2	39	24
Form 3	38	26
Form 4	36	23
Form 5	38	22
Form 6	40	28

variable and form the sentences belonged to as an independent variable with six levels. The results showed no significant effects of the form to which the sentences belonged, $F(5) = 1.49$, $p > .05$, $\eta^2 = .25$. Thus, it can be concluded that the six final forms of sentences (containing 25 HP and 25 LP sentences) did not differ in their percent correct scores.

Phonetic content of the final forms of the test Another aim of the present study was for the final forms of 50 sentences to have similar equivalent phonetic content. The phonetic counts in each phonetic category were performed separately for the last word of the sentences and for the whole sentence (the preceding context plus the last word). In these counts, only content words (verbs, nouns, and adjectives) were taken into account, while articles, prepositions, and adverbs were not considered. The phonetic counts were calculated by counting the number of occurrences of segments in each phoneme class (occlusives, fricatives, nasals, liquids, and vowels). Phonetic counts were performed by the authors, who had training in this task.

A distribution of frequencies for each phoneme class was obtained for each of the 300 sentences (150 HP sentences and 150 LP sentences), for the whole sentence and for the final word in the sentences alone. Table 3 shows the number of occurrences of each phoneme class for each of the six final forms.

In order to test whether all the forms had equivalent phonetic contents, a chi-square analysis was performed. Two separate tests were performed, for the final words or key words alone and for the whole sentences. Phoneme class (occlusives, fricatives, nasals, liquids, and vowels) and form (six levels) were included as factors in both cases. The chi-square value was not significant for the whole sentences, $\chi^2(20) = 8.13$, $p > .05$, or for the final words of the sentence, $\chi^2(20) = 9.66$, $p > .05$. Thus, the six final forms were equivalent in their phonetic content, whether the whole sentence was considered or only the final words. Finally, the definitive forms containing both HP and LP sentences are presented in the Appendix.

Discussion

Our objective was to generate forms of HP and LP Spanish sentences equivalent in intelligibility (measured as percent correct scores obtained in the perceptual task). These types of sentences have many applications, especially in psycholinguistics and audiology. In psycholinguistics, they could be especially useful in those circumstances in which it would be interesting to assess the sensory or bottom-up processing and the cognitive (effective use of context) or top-down processing capabilities of listeners during language processing. Some examples would be elderly listeners with age-related hearing loss but with intact top-down processing skills, children learning a second language who are not yet completely able to use context to accomplish speech perception, or individuals learning a second language with different levels of language proficiency. In audiology, these sentences can be useful for evaluating hearing aids in different SNR conditions simulating a variety of everyday communicative situations.

As in the case of the SPIN sentences (Kalikow et al., 1977) for the English language, the sentences developed in the present study for the Spanish language are easy to administer. The duration is short (about 10 min per form). The response required by the listeners is simple, because he or she has to respond only with the final word of the sentence. Besides intelligibility (percent correct scores),

Table 3 Number of occurrences in each phoneme class for the last word and the whole sentence for each form (combination of high-predictability [HP] and low-predictability sentences)

		Phoneme class				
		Occlusives	Fricatives	Nasals	Liquids	Vowels
Form 1	Last word	45	24	10	30	96
	Whole sentence	170	83	66	111	381
Form 2	Last word	39	26	18	26	98
	Whole sentence	162	87	88	92	386
Form 3	Last word	45	35	18	24	106
	Whole sentence	176	91	82	101	398
Form 4	Last word	50	34	17	27	111
	Whole sentence	164	99	71	106	404
Form 5	Last word	50	30	20	29	105
	Whole sentence	164	76	72	98	351
Form 6	Last word	50	29	13	30	98
	HP whole sentence	176	88	76	111	385

393 other characteristics are also controlled, such as phonetic
394 content, sentence length, final word stress, and final word
395 frequency, all of which are quite relevant in audiological
396 evaluation. The utility of the SPIN sentences (Kalikow et
397 al., 1977) has been demonstrated by their utility in
398 audiology and psycholinguistics. For the audiological
399 evaluation of Spanish-speaking listeners or research con-
400 ducted with Spanish-speaking listeners, it is necessary to
401 have similar speech materials for the Spanish language.

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Appendix

t4.1 **Table 4** Sentence forms. (H) and (L) indicate high and low
predictability, respectively

Form 1			Form 2		
(H)	1.	En el castillo se alza la torre	(L)	1.	Ha estado pronunciando pase
(H)	2.	La explosión causó un caos	(H)	2.	Voy al museo de cera
(L)	3.	Ha estado pronunciando cera	(L)	3.	Ellos escribieron lujo
(H)	4.	Iba vestida con falda y blusa	(H)	4.	Pronto alcanzarán la cima
(L)	5.	Ellos escribieron cima	(L)	5.	Pronuncia la palabra mapa
(L)	6.	Pronuncia la palabra burro	(L)	6.	Ahora voy a decir gallo
(H)	7.	Ata el regalo con una cinta	(L)	7.	Ella dijo la palabra pata
(L)	8.	Ahora voy a decir cita	(H)	8.	Iba cargado como un burro
(H)	9.	Guardó el dinero en el bolso	(H)	9.	Llegó una hora tarde a su cita
(L)	10.	Ella dijo la palabra clima	(L)	10.	Y a continuación dijo banco
(L)	11.	Y a continuación dijo danza	(L)	11.	No temas hablar del trozo
(L)	12.	No temas hablar del metro	(H)	12.	Dicen que habrá un cambio de clima
(H)	13.	Me tocó el primer premio	(L)	13.	No discutieron sobre el gozo
(H)	14.	Es un gran salón de baile	(L)	14.	Tu oíste que decía uñas
(L)	15.	No discutieron sobre una mueca	(H)	15.	Yo estudio música y danza
(H)	16.	Hay que limpiar, hay mucho polvo	(H)	16.	Voy al trabjo en metro
(H)	17.	El río sigue por su cause	(L)	17.	Ha estado pronunciando beso
(H)	18.	El ladrón pertenece a la banda	(H)	18.	Torció la boca en una mueca
(L)	19.	Tu oíste que decía sopa	(L)	19.	Juan no discute de la norma
(L)	20.	Está interesado en decir guía	(L)	20.	Espero que hables de una ducha

Table 4 (continued)

(H)	21.	Amontónalo en una pila	(H)	21.	Tómate caliente la sopa
(L)	22.	Juan no discute del lago	(H)	22.	Todos seguíamos al guía
(H)	23.	Disparó con las flechas el arco	(H)	23.	Tiene una casa junto a un lago
(H)	24.	Cruzó el charco de un salto	(L)	24.	La niña sabía decir seda
(L)	25.	Espero que hables de una rama	(L)	25.	Laura no pudo hablar del taxi
(L)	26.	La niña sabía decir raya	(L)	26.	Tengo que podar esa rama
(H)	27.	Le gusta escurrir el bulto	(L)	27.	Les oí que hablaban de la selva
(L)	28.	Laura no pudo hablar del hielo	(H)	28.	Te has pasado de la raya
(H)	29.	Lleva la compra en la bolsa	(L)	29.	Carlos habló sobre la misa
(H)	30.	Me convenció con malas artes	(H)	30.	Sírveme ginebra con hielo
(L)	31.	Les oí que hablaban del noble	(L)	31.	Deberías poder decir regla
(L)	32.	Carlos habló sobre la gala	(L)	32.	Estábamos pensando en unas rosas
(L)	33.	Deberías poder decir alba	(L)	33.	Ayer Luis soñó con unos toros
(H)	34.	Bebe la leche de la taza	(H)	34.	Tengo el dinero en el banco
(L)	35.	Estábamos pensando en un	(H)	35.	Se requiere vestido de gala
(H)	36.	No suelen comer carne de cerdo	(L)	36.	Ellos no consideraron el palo
(L)	37.	Ayer Luis soñó con un trago	(L)	37.	Ahora voy a decir dudad
(H)	38.	Nos recibió en pijama y bata	(H)	38.	Dormimos hasta el alba
(H)	39.	De la cloaca salió una rata	(L)	39.	Es probable que hablen de unas venas
(L)	40.	Ellos no consideraron la firma	(L)	40.	No creas que voy a decir tinta
(L)	41.	Laura estaba pronunciando polo	(H)	41.	Se dejó la comida en el plato
(H)	42.	Se revolcó en el sucio barro	(H)	42.	Se bebió el vino de un trago
(H)	43.	En el cielo hay bandadas de aves	(H)	43.	La carta lleva su firma
(H)	44.	Son auténticos perros de caza	(L)	44.	Lo que esta describiendo es la tela
(L)	45.	Es probable que hablen de unos gases	(H)	45.	Refresca mucho chupar un polo
(L)	46.	No creas que voy a decir muro	(H)	46.	Reduce la emisión de gases
(H)	47.	Soplaba una suave brisa	(H)	47.	Por fin han derribado el muro
(L)	48.	Lo que esta describiendo es la pausa	(L)	48.	Adivina lo qué es un chino
(H)	49.	Todo se repite en un ciclo	(H)	49.	Paramos para hacer una pausa
(L)	50.	Adivina lo qué son unas gafas	(H)	50.	Para leer necesita gafas
Form 3			**Form 4**		
(H)	1.	Para entrar necesitas un pase	(H)	1.	La escayola inmoviliza el hueso

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Table 4 (continued)

t4.55	(L) 2. La lengua mas hablada es el chino	(L) 2. Ha estado pronunciando turno				
t4.56	(H) 3. Colecciona objetos de lujo	(L) 3. Ellos escribieron pasta				
t4.57	(H) 4. Nos guiamos siguiendo el mapa	(H) 4. La actriz no soportó la fama				
t4.58	(L) 5. Ha estado pronunciando hueso	(L) 5. Pronuncia la palabra olas				
t4.59	(H) 6. Nos despertó el canto del gallo	(H) 6. Juega al ajedrez y las damas				
t4.60	(L) 7. Ellos escribieron fama	(L) 7. Ahora voy a decir ruta				
t4.61	(H) 8. No quiero meter la pata	(L) 8. Las maletas las lleva el mozo				
t4.62	(H) 9. Sirve a una causa muy noble	(H) 9. Haz un hoyo con pala y pico				
t4.63	(L) 10. Pronuncia la palabra damas	(L) 10. Ella dijo la palabra dato				
t4.64	(H) 11. No lo acabes, guárdame un trozo	(L) 11. Y a continuación dijo lanza				
t4.65	(L) 12. Laura estaba pronunciando mozo	(H) 12. Hay que resolver ciertas dudas				
t4.66	(H) 13. No cabía en sí de gozo	(L) 13. No temas hablar del cero				
t4.67	(L) 14. Ella dijo la palabra pico	(H) 14. Guarda bien el dinero y las joyas				
t4.68	(H) 15. No arañes con esas uñas	(L) 15. No discutieron sobre la rueda				
t4.69	(H) 16. Se despidió con un beso	(H) 16. En el cielo no se ven nubes				
t4.70	(H) 17. Me obligan a seguir esa norma	(L) 17. Tu oíste que decía falda				
t4.71	(L) 18. Y a continuación dijo dudas	(L) 18. Está interesado en decir susto				
t4.72	(L) 19. No temas hablar de unas joyas	(L) 19. Juan no discute de las vías				
t4.73	(H) 20. Me gusta cantar en la ducha	(H) 20. Fue escrito con su propia letra				
t4.74	(H) 21. Llevaba un pañuelo de seda	(L) 21. Espero que hables de un duelo				
t4.75	(L) 22. No discutieron sobre unas nubes	(H) 22. Este piso no está en venta				
t4.76	(L) 23. Tu oíste que decía letra	(L) 23. La niña sabía decir daño				
t4.77	(H) 24. Llego tarde, cogeré un taxi	(L) 24. Laura no pudo hablar de la culpa				
t4.78	(L) 25. Está interesado en decir venta	(H) 25. Estás rayado como un disco				
t4.79	(H) 26. Los leones viven en la selva	(H) 26. Estaba encerrado en la jaula				
t4.80	(H) 27. Los católicos van a misa	(H) 27. Es un sagrado lugar de culto				
t4.81	(L) 28. Juan no discute de un disco	(L) 28. Les oí que hablaban de un trono				
t4.82	(L) 29. Espero que hables de una jaula	(H) 29. Es un consumidor de droga				
t4.83	(H) 30. Lo mediré con una regla	(H) 30. Es un bolso negro de cuero				
t4.84	(L) 31. La niña sabía decir culto	(L) 31. Carlos habló sobre las redes				
t4.85	(L) 32. Laura no pudo hablar de la droga	(H) 32. Es letal a ciertas dosis				

Table 4 (continued)

(L) 33. Les oí que hablaban del cuero	(L) 33. Deberías poder decir duque	t4.86
(H) 34. Le regaló un ramo de rosas	(H) 34. Es el primero de la fila	t4.87
(L) 35. Carlos habló sobre la dosis	(H) 35. Es el militar de más rango	t4.88
(H) 36. Le gusta el fútbol y los toros	(L) 36. Estábamos pensando en una pista	t4.89
(L) 37. Deberías poder decir fila	(L) 37. Ayer Luis soñó con unas rocas	t4.90
(L) 38. Estábamos pensando en el rango	(H) 38. Es el colmo de todos los males	t4.91
(L) 39. Ayer Luis soñó con los males	(H) 39. Firmó un cheque con muchas cifras	t4.92
(H) 40. Le golpeó con un plao	(L) 40. Ellos no consideraron al novio	t4.93
(L) 41. Ellos no consideraron las cifras	(L) 41. Laura estaba pronunciando nieto	t4.94
(L) 42. Laura estaba pronunciando lobo	(H) 42. Era tan fiero como un lobo	t4.95
(L) 43. Es probable que hablen de una vela	(H) 43. Enciende la mecha de esa vela	t4.96
(H) 44. Juan fue a un colegio de curas	(L) 44. Es probable que hablen de un verso	t4.97
(H) 45. La sangre corre por sus venas	(H) 45. En matemáticas es un genio	t4.98
(L) 46. No creas que voy a decir genio	(L) 46. No creas que voy a decir plumas	t4.99
(L) 47. Lo que esta describiendo es el voto	(L) 47. Lo que esta describiendo es la dueña	t4.100
(H) 48. La pluma mancha de tinta	(H) 48. En la urna deposito el voto	t4.101
(L) 49. Adivina lo qué es un rayo	(H) 49. En la tormenta cayó un rayo	t4.102
(H) 50. La modista compra una tela	(L) 50. Adivina lo qué es un metal	t4.103
Form 5	Form 6	t4.104
(L) 1. Está interesado en decir funda	(L) 1. Ha estado pronunciando torre	t4.105
(L) 2. Ellos escribieron canto	(H) 2. Mete la guitarra en su funda	t4.106
(H) 3. En la cola espero mi turno	(L) 3. Ellos escribieron caos	t4.107
(H) 4. En Italia comí mucha pasta	(H) 4. La soprano da clases de canto	t4.108
(L) 5. Pronuncia la palabra hoja	(H) 5. Corta el tallo y las hojas	t4.109
(L) 6. Ahora voy a decir llave	(H) 6. Para abrir la puerta tengo llave	t4.110
(H) 7. En el mar hay grandes olas	(L) 7. Pronuncia la palabra blusa	t4.111
(L) 8. Ella dijo la palabra presa	(L) 8. Ahora voy a decir cinta	t4.112
(H) 9. En el mapa sigue la ruta	(H) 9. Cogió con sus garras la presa	t4.113
(L) 10. Y a continuación dijo túnel	(L) 10. Ella dijo la palabra bolso	t4.114
(H) 11. En el informe nos falta un dato	(L) 11. Y a continuación dijo premio	t4.115
(L) 12. No temas hablar del coro	(H) 12. El tren entró en el oscuro túnel	t4.116

Table 4 (continued)

t4.117	(L)	13. No discutieron sobre el carro	(L)	13. No temas hablar del baile	
t4.118	(H)	14. Fue herido con una lanza	(L)	14. No discutieron sobre el polvo	
t4.119	(H)	15. La nota mínima es un cero	(H)	15. Canta de tenor en un coro	
t4.120	(L)	16. Tu oíste que decía ríos	(L)	16. Tu oíste que decía cauce	
t4.121	(H)	17. En el camino pinché una rueda	(H)	17. El caballo tira del carro	
t4.122	(L)	18. Está interesado en decir pulso	(H)	18. Al mar van a desembocar los ríos	
t4.123	(L)	19. Juan no discute de la nuca	(L)	19. Está interesado en decir banda	
t4.124	(H)	20. El viento levantó su falda	(L)	20. Juan no discute de la pila	
t4.125	(H)	21. Casi me muero del susto	(H)	21. Al correr se me acelera el	
t4.126	(L)	22. Espero que hables de unas moscas	(H)	22. Al caer se dio en la nuca	
t4.127	(L)	23. La niña sabía decir cuna	(L)	23. Espero que hables de un arco	
t4.128	(L)	24. Laura no pudo hablar de la copa	(L)	24. La niña sabía decir salto	
t4.129	(H)	25. El tren circula por las vías	(H)	25. A la miel acuden las moscas	
t4.130	(H)	26. El silencio fue en señal de duelo	(L)	26. Laura no pudo hablar del bulto	
t4.131	(L)	27. Les oí que hablaban de unas bromas	(H)	27. Deja el niño en la cuna	
t4.132	(H)	28. El seguro cubrirá los daños	(L)	28. Les oí que hablaban de una bolsa	
t4.133	(H)	29. Ella cargó con toda la culpa	(H)	29. Brindamos alzando la copa	
t4.134	(L)	30. Carlos habló sobre la trama	(L)	30. Carlos habló sobre las artes	
t4.135	(L)	31. Deberías poder decir cola	(L)	31. Deberías poder decir taza	
t4.136	(H)	32. El rey se sienta en su trono	(H)	32. El siempre gasta pesadas bromas	
t4.137	(L)	33. Estábamos pensando en una fila	(H)	33. La historia tiene una buena trama	
t4.138	(H)	34. El pescador recoge las redes	(L)	34. Estábamos pensando en un cerdo	
t4.139	(L)	35. Ayer Luis soñó con la trampa	(L)	35. Ayer Luis soñó con una bata	
t4.140	(H)	36. El palacio pertenece al duque	(H)	36. Espere su turno en la cola	
t4.141	(L)	37. Ellos no consideraron la tienda	(H)	37. Tengo asiento en primera fila	
t4.142	(H)	38. El detective sigue la pista	(H)	38. El ratón cayo en la trampa	
t4.143	(L)	39. Laura estaba pronunciando dardo	(L)	39. Ellos no consideraron la rata	
t4.144	(L)	40. Es probable que hablen de la luna	(H)	40. Acampamos con nuestras tiendas	
t4.145	(H)	41. El barco encalló en las rocas	(H)	41. El sabe como lanzar un dardo	
t4.146	(L)	42. No creas que voy a decir trozo	(L)	42. Laura estaba pronunciando barro	
t4.147	(H)	43. El anillo se lo puso el novio	(L)	43. Es probable que hablen de unas aves	
t4.148	(H)	44. El abuelo cuida de su nieto	(H)	44. De noche hay luz de luna	

Table 4 (continued)

(L)	45. Lo que esta describiendo es el choque	(H)	45. Corta la carne en pequeños trozos	t4.149
(H)	46. El poeta le escribió un verso	(L)	46. No creas que voy a decir caza	t4.150
(H)	47. Duermo con un cojín de plumas	(L)	47. Lo que esta describiendo es la brisa	t4.151
(L)	48. Adivina lo qué es un pito	(H)	48. No hubo heridos en el choque	t4.152
(H)	49. Devuelve lo robado a su dueña	(H)	49. El árbitro hizo sonar el pito	t4.153
(H)	50. Es austero como un monje	(L)	50. Adivina lo qué es un ciclo	t4.154

Note. The audio files corresponding to the sentences are available at http://www.uv.es/~cervera, or they can be obtained in electronic form from the authors.

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