Composition: Cue Wheel
Bergstrøm-Nielsen, Carl

Publication date:
2014

Document Version
Peer reviewed version

Link to publication from Aalborg University

Citation for published version (APA):

General rights
Copyright and moral rights for the publications made accessible in the public portal are retained by the authors and/or other copyright owners and it is a condition of accessing publications that users recognise and abide by the legal requirements associated with these rights.

? Users may download and print one copy of any publication from the public portal for the purpose of private study or research.
? You may not further distribute the material or use it for any profit-making activity or commercial gain
? You may freely distribute the URL identifying the publication in the public portal?

Take down policy
If you believe that this document breaches copyright please contact us at vbn@aub.aau.dk providing details, and we will remove access to the work immediately and investigate your claim.
For 3-4 melody instruments being able to sustain their tone.
That is, for instance, strings, wind instruments, keyboard sounds with an organ-like character. No piano, no percussion.

Choose individually a section in the circle and proceed clockwise or counterclockwise. Play individual tones, using the supply given ad libitum. "2/3" means two long, three short tones (in any sequence). "Short" = approx. as short as possible, in any case less than a second. "Long" = minimum eight seconds. "1 beg 1 end" means that one tone must begin together with that of another player (regardless whether the others' is a short or long one). And that one more tone, likewise, should be coordinated with the end of another players' tone. Strive to play the elements of your selection while the others are playing theirs so as to proceed sectionwise together (even with sections being different). If a general pause of approx. 10 sections occur, all must go to the next section. If a player did not play all his/her elements, then they must be added to the next section to those already having to be stated there.

A number ad libitum of sections can be played, from a few ones to several rounds. You may end by previous agreement on a number of sections or by simply waiting until everybody is silent.

Hommage à Christian Wolff