

2010

## International Activities at the SIU School of Law

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# **International Activities at the SIU School of Law**



**Associate Professor Cindy G. Buys  
Director of International Law  
Programs**

# Professor W. Eugene Basanta

Southern Illinois Healthcare Professor of Law, School of Law  
Professor, School of Medicine, Department of Medical  
Humanities

Co-Director, SIU Center for Health Law and Policy



Taught Comparative Health Law in  
Ireland in 2008

Will spend Fall Semester 2010  
sabbatical lecturing on health law  
topics in Wales

# Professor Tom Britton



Participated in International Alternative Dispute Resolution Program in London, England in 2008

Taught International Commercial Dispute Resolution in Dingle, Ireland in 2009





# IRELAND & WALES

UMKC-SIU Summer Study Abroad  
Program 2010

Professor Cindy G. Buys





**2010 Schedule:**

**Dingle: May 17-27**

**Galway:**

**May 31-June 4**

**Dublin: June 4-11**

**Wales: June 12-17**





*Dingle*



*Dublin*



*Cliffs of Mohr*



*Galway*







- Optional Fifth Week at Bangor University School of Law in Wales
- International Intellectual Property
- Three hour train ride from London





# Linkage Agreement with Mykolas Romeris University, Lithuania





## *Work & Play in Lithuania*





# Professor Sue Liemer

## Director Legal Writing Program

Professor Sue Liemer has done extensive historical research in comparative intellectual property law in the United States, the United Kingdom, and France. Her research demonstrates how the U.S. law developed following the English emphasis on economic rights and deviated from the French concept of *le droit moral* (moral rights) which emphasize the creative process.



# Professor Lucian Dervan



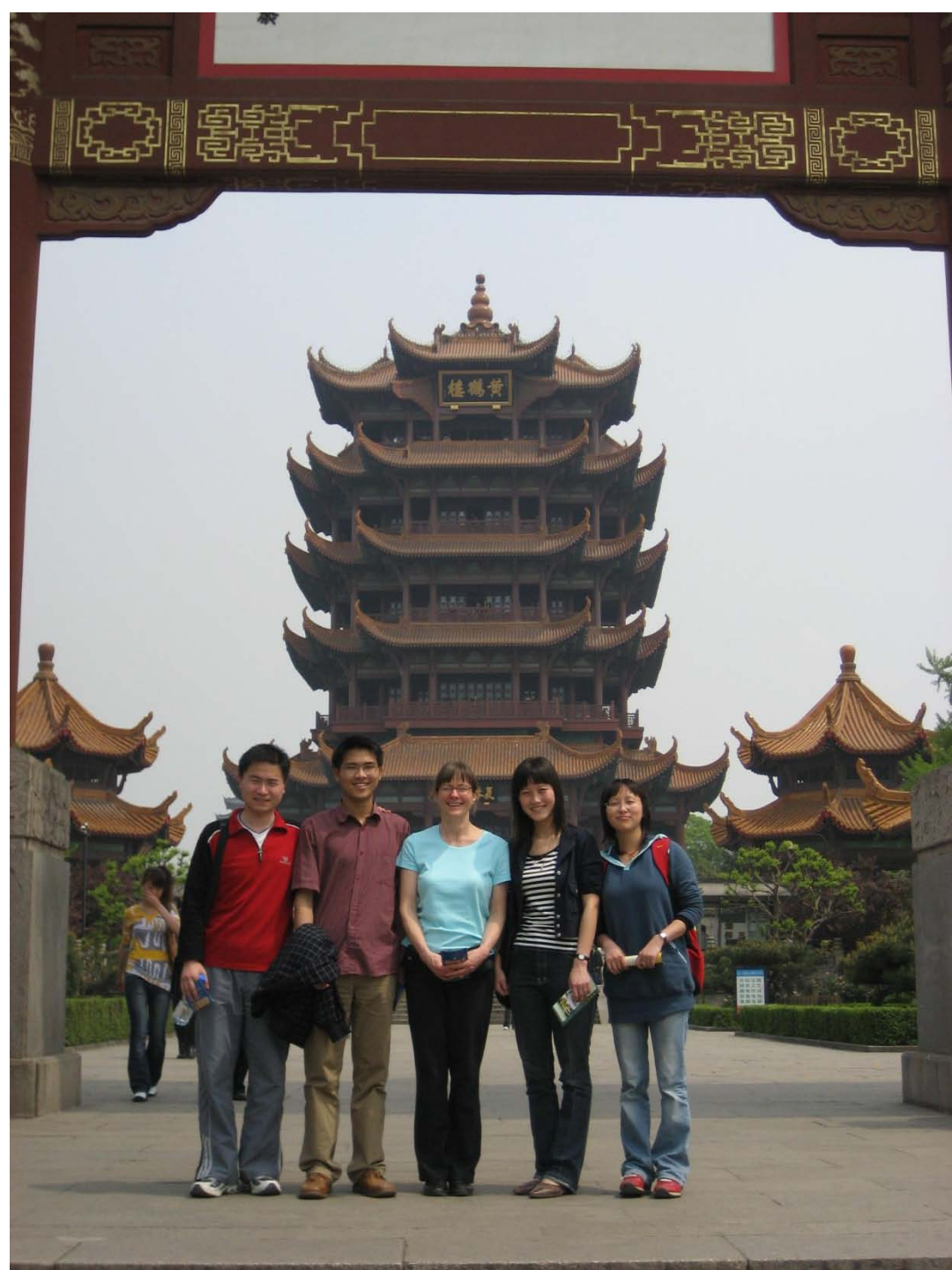
**Professor Dervan is a new professor at SIU and teaches International Criminal Law**

**Panelist on “The International Criminal Court and Other Models for International Justice” 2009**

**Arranged 2009 “Nation Building” lecture by William Potter, former head of the Rule of Law Department of the Office of the High Representative in Bosnia and Herzegovina**



**Professor Patricia McCubbin was a Fulbright Scholar in China in 2007. She taught American environmental and administrative law to students at the Wuhan University School of Law in China, home to the Research Institute for Environmental Law. She worked with Chinese colleagues on issues related to the country's domestic efforts to address climate change, culminating in an article, *China and Climate Change: Domestic Environmental Needs, Differentiated International Responsibilities, and Rule of Law Weaknesses* (2008).**



# Professor Tracie Porter

Professor Porter is a new law professor at SIU and teaches International Business Transactions.

She has taught twice in China while at IIT Chicago-Kent College of Law:

In 2008, she taught Business Contract Law to Chinese practitioners through the Beijing Lawyers Association (BLA) in Beijing, China in a 2 week intensive program International Law LLM Program

In 2009 she taught Legal Research and Writing to college level and post-college level students through the Chinese University on Policy and Law (CUPL) in Beijing, China in a 2 week intensive program International Law LLM Program.



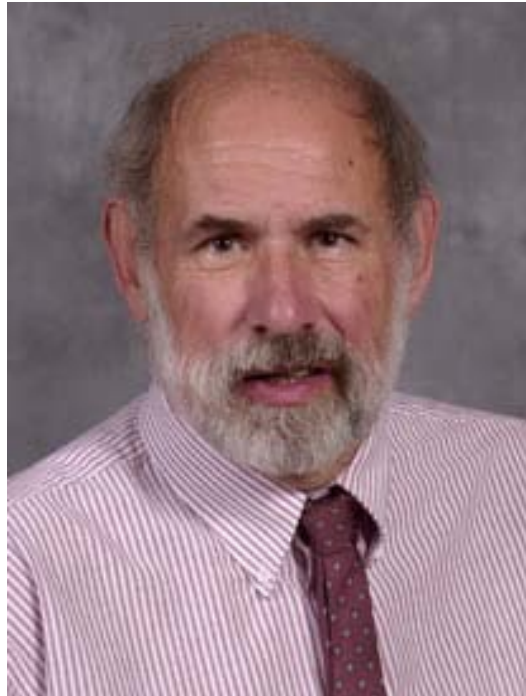


# Professor William Schroeder

Criminal Law Scholar

Participated in SIU  
Research team to  
Cuba in 2006

Will teach  
Comparative  
Criminal Law in  
Ireland in 2010



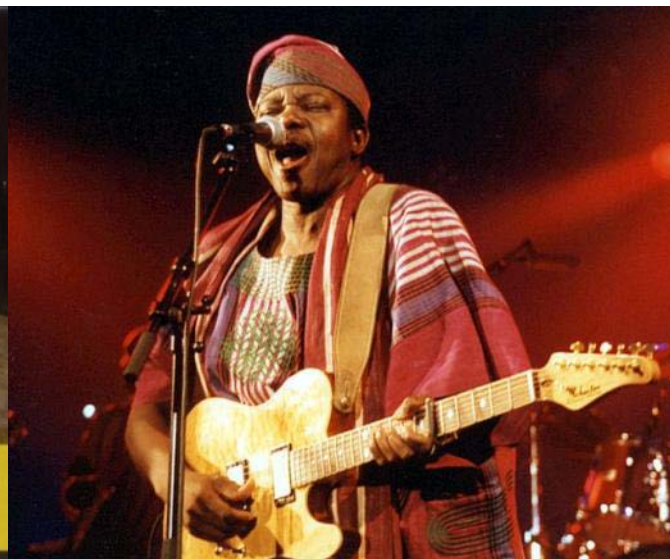
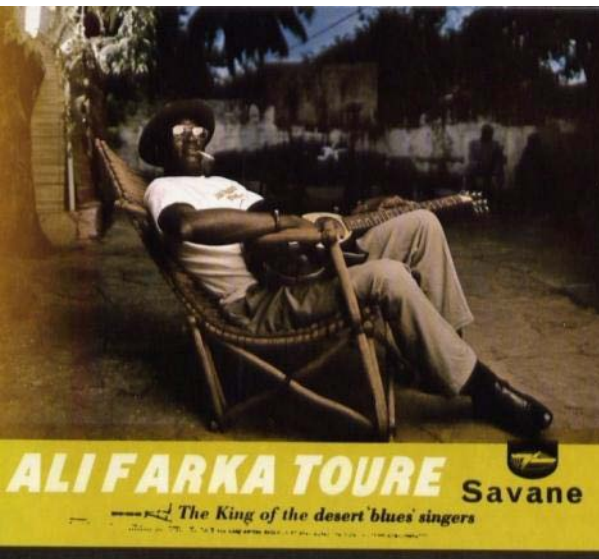
Fulbright Scholar in  
Vilnius, Lithuania

Fall 2004

Returned to  
Lithuania in July  
2006 to participate  
in international  
conference

# Nashville in Africa

Culture, Institutions, Entrepreneurship and Development



Mark Schultz  
Southern Illinois  
University



Alec van Gelder  
International Policy Network,  
London



## IPR 2008



From Left to Right: Temba Nolutshungu, Mark Schultz; Mandla Maseko; Eugene Mthethwa

# Sunday Times

## Protect Africa's artists or their music will die

### COMMENT

MARK SCHULTZ and ALEC VAN GELDER

**F**IVE decades of \$2.3-trillion in aid has failed to help Africans. Life expectancy across Africa has fallen and average incomes are lower now than they were in the '60s, or about the same in South Africa.

As the financial crisis spreads, governments around the world want to seize control of the economy to save us all. Instead of treading down this well-beaten — and expensive — path yet again, African governments must unleash the talents and abilities of their creators and entrepreneurs, including peasants, their manufacturers and their hugely popular but under-rewarded musicians.

Outside South Africa, most African legal systems fail to protect the intellectual property that musicians already produce, preventing this potential from flourishing. Creative sectors contribute more than 11% to GDP in the world's wealthiest countries. In Africa overall, they barely register 1%.

Senegal, for example, has been a trading hub for centuries, where different languages and ethnic groups have contributed to a rich culture throbbing with music.

But in spite of its popularity, this talent is not thriving in its homeland as it could and should

few options," says the Daily Times's Cliff Kawanga, who has often criticised the Copyright Society of Malawi.

African musicians get the worst deal. High piracy and poor licensing arrangements are the symptoms, and the lack of copyright enforcement is the disease, caused by failed civil and criminal legal systems.

The failure to enforce copyright renders worthless the only assets that artists own, their songs. Making money from their craft remains a dream and the incentives to invest in musicians disappear.

This failure has destroyed once-revived music industries in West Africa and has damaged development in the remaining musical hot spots, even in South Africa.

Paradoxically, most commercial African music is recorded and produced in London and Paris.

Like Peer in Nashville, Fofotiya has paved the way for others, unlearning what he calls an "exponential growth in the amount of Zambian music being produced in the past seven years, and also in the consumption and the appreciation of it".

Fofotiya understands the potential. "We want Zambian music to contribute towards the economic development of our country," he says.

Africa's musicians are already better placed than Nashville's early folk singers to achieve commercial success because of the widespread adulation for their talent.

For example, John Collins of the School of Performing Arts in Ghana estimates the Ghanaian music industry alone could generate \$53-million a year from foreign sales. Nigeria's information and communications minister, John Odey, predicts that his country's film, music and software sectors could be worth \$4-billion annually.

They may be optimistic, but Zambia has registered success and that could offer free lessons to us," says Cliff Kawanga in Malawi — but only if legal systems can enforce copyrights and contracts and repress piracy.

South Africa has long been a good example, although piracy is a rising danger. With huge

## IPR 2009

ANNUAL INTELLECTUAL  
PROPERTY RIGHTS INDABA

19 & 20 November 2009



Panel 5 – Protecting software and the Arts: Piracy is Theft  
(Chair: Alastair de Wet – Business Software Alliance)



Mandla Mnyatheli



Sergey Alpatov



Mark Schultz



James Lennox





# Nolan Wright

## Assistant Professor and Reference Librarian

Professor Wright is a new faculty member in the law library. He is working on a guide to researching international investment arbitration treaties, institutions, cases, reports, and scholarship online and using print resources for students, scholars, and practitioners.