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University of Leeds Second Early Music Festival

8-10 February 2008

A weekend of concerts and lectures exploring music and dance from the eleventh to the sixteenth centuries.

Featuring

The Ciconia Ensemble (Anna Maria Friman and John Potter - voices, Susanna Pell and Jacob Heringman - lutes, vielle)

Nonsuch History and Dance, Artistic director Darren Royston directing a dance workshop and a spectacular costumed evening performance.

Singing with Angels – a study day devoted to the life and music of Hildegard of Bingen with the vocal ensemble Cantus and guest speakers Dr William Flynn and Dr Lisa Colton

Tickets from £3 to £12 and special festival saver deal. For further details see www.leeds.ac.uk/music or contact the Concerts Office, The School of Music, The University of Leeds, LEEDS LS2 9JT, Tel 0113 343 2584 (answer-phone) or email concerts@leeds.ac.uk.

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