



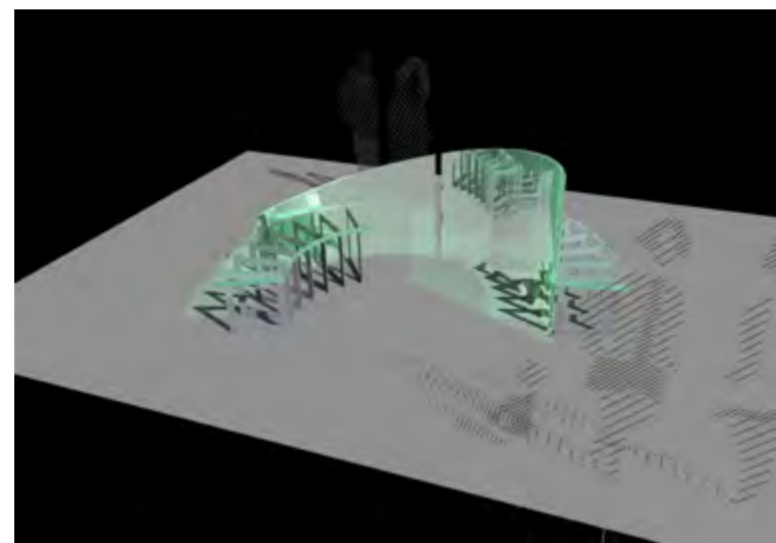
Watkinson, Cate (2013) Contemporary glass public art sculpture and street furniture in the urban environment. [Show/Exhibition]

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Designer  
Michael Beitz

## Gateshead Civic Centre Seat

The seat was commissioned by Gateshead Council to celebrate the Council's achievements in 2006. The brief was to create a seat that had a contemporary feel and used materials in a contemporary way.

Sandblasted words run down one edge of the curved glass back, including the Council motto 'With her feet on the ground and her head amidst the clouds'.

**Designer**  
Cate Watkinson

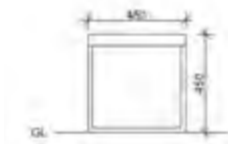
**Materials**  
Laminated curved glass, Laminated glass seat tops, Stainless steel

**Location**  
Gateshead, UK

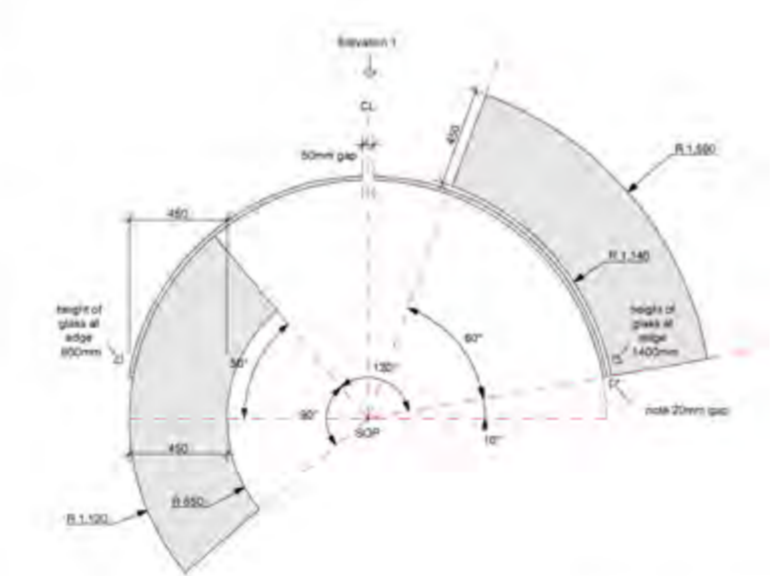


### Cate Watkinson

Cate Watkinson of Watkinson Glass Associates has over 20 years experience as an architectural glass artist, designing and fabricating architectural glass to commission for a wide variety of applications. During this period she has been instrumental in developing the potential of glass in the public realm. Her projects range from decorative glass panels for public and private buildings to street furniture and sculptural public art pieces.



side elevation of seat



Plan view of Glass Sections - Setting out with seat

Scale 1:20

红色用于对圆柱、大厅边墙进行视觉上的延展，地板则是淡淡的米黄色与棕色。液晶显示的海报栏安装在边墙里，最新上映的电影预告片也投射在圆柱上。红色用于对圆柱、大厅边墙进行视觉上的延展，地板则是淡淡的米黄色与棕色。液晶显示的海报栏安装在边墙里，最新上映的电影预告片也投射在圆柱上。

## its no picnic table

"its no picnic table" is a permanent piece commissioned and installed at The Bemis Center for Contemporary Arts in Omaha, Nebraska, USA. Michael Beitz designed it to be a full functioning utilitarian table. It slumps over the railing to enter the pedestrian space of the sidewalk. It is his intention for this to act as an invitation as well as a reflection the symbolic meaning of the picnic table as a cultural icon. In its slumped position, It communicates a resting position and also an attitude of depression. He like to create objects that are playful, while also offering a sense of loss and or longing through form.

红色用于对圆柱、大厅边墙进行视觉上的延展，地板则是淡淡的米黄色与棕色。液晶显示的海报栏安装在边墙里，最新上映的电影预告片也投射在圆柱上。红色用于对圆柱、大厅边墙进行视觉上的延展，地板则是淡淡的米黄色与棕色。液晶显示的海报栏安装在边墙里，最新上映的电影预告片也投射在圆柱上。红色用于对圆柱、大厅边墙进行视觉上的延展，地板则是淡淡的米黄色与棕色。

### Michael Beitz

- Education 2009 University at Buffalo, MFA
- 1999 Alfred University, BFA
- Exhibitions 2012 Urbanity, Urban Institute for Contemporary Art, Grand Rapids, MI
- 2011 Heat Island, Smack Mellon, New York, NY
- Evolution Revolution, Buffalo Art Studio, Buffalo, NY
- Wiggle Room with Larry Bob Phillips, Recess Activities, New York, NY
- Bemis Gardens, Bemis Center for Contemporary Art, Omaha, NE
- Current Residents, McColl Center for Visual Art, Charlotte, NC
- 2010 Beyond in Western NY, Burchfield Penny Art Center, Buffalo, NY
- Philagrafica 2010, ExtraDimensional, Nexus Gallery, Philadelphia, PA
- Hydroponics, BKIVY, Perm, Russia
- 2009 Des Fleurs Pour Decorer, Birch Libralato, Toronto, Canada
- General Assembly, Buffalo Art Studio, Buffalo, NY (solo)
- Housewares, Big Orbit Gallery, Buffalo, NY (solo)
- Cycle, Winslow Garage, LA, CA
- Artist Residencies/ Grants/Awards**
- 2011 NYFA Grant recipient
- West Prize recipient
- McColl Center for Visual Arts Residency, NC
- John Michael Kohler Art Center Residency, WI
- 2010 Bemis Art Center Residency, NE
- 2008 Morris Scholarship, University at Buffalo
- 2004 Roswell Artist in Residency Program, Roswell, NM
- 2002 Sculpture Space Residency, Utica, NY

