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Poppleton, Jodie

“Tsigane on the brain”: Romantics, Victorians, and the effects of the Long View

### Original Citation

Poppleton, Jodie (2005) “Tsigane on the brain”: Romantics, Victorians, and the effects of the Long View. In: British Association of Victorian Studies Conference. Victorians in the long view: Contrasts and continuities, 5-7 September 2005, University of Gloucestershire. (Unpublished)

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British Association of Victorian Studies Conference 2005

VICTORIANS IN THE LONG VIEW:  
CONTRASTS AND CONTINUITIES

University of Gloucestershire 5<sup>th</sup> – 7<sup>th</sup> September

Park Campus



## Monday 5 September

12.00-1.45pm	Registration and coffee on arrival			
2.00	Welcome			
2.10-3.30	<b>Opening Plenary Panel</b> Philip Davis (University of Liverpool) Martin Hewitt (Trinity and All Saints) Sally Ledger (Birkbeck College, London) Brian Young (University of Oxford)			
3.30-3.50	Tea			
3.50-5.20	<b>Parallel Panels A, Strands 1 – 4</b>			
	<u>Strand 1: TC013</u>	<u>Strand 2: TC015</u>	<u>Strand 3: TC102</u>	<u>Strand 4: TC104</u>
	Chair: Roger Ebbatson Anna Barton (University of Glasgow) <b>“Mariana” at the End of History’</b>  John Morton (University College London) <b>“After Many a Summer” – Alfred Tennyson in Evelyn Waugh and Aldous Huxley’</b>  Rhian Williams (University of Birmingham) <b>‘Shakespeare’s Sonnets and the Victorians: Tennyson’s long view of friendship’</b>	Chair: Jeff Wallace Matthew Beaumont (Institute of English Studies) <b>‘On the Modern Element in Victorian Literature’</b>  Lauren M. E. Goodlad (University of Illinois) <b>‘Development as Freedom? “Alternative Modernities” in George Eliot and John Stuart Mill’</b>  Saverio Tomaiuolo (University ‘G. d’Annunzio’ of Chieti-Pescara) <b>‘From the Cage to the Net: Henry James and the Questions of (Literary) Communication’</b>	Chair: Karen Sayer  Edward Bird (University of Wolverhampton) <b>‘South Kensington: A Nineteenth - Century Phenomenon, a Twenty-First Century Legacy’</b>  Carrie Smith (University of Gloucestershire) <b>“A tale of deepest interest”; Victorian Visionaries and Local History Writing in the Late Victorian Era’</b>	Chair: Helen Rogers Ella Dzelzainis (Birkbeck College) <b>“Filthy Lucre”: Luxury, Christianity and the Female Bodily Economy in Seamstress Narratives of the 1840s’</b>  Leeann D. Hunter (University of Florida) <b>‘Sexualizing the (Re)Production of the Laboring Woman: The Paradigm Shift from the Victorian to the Modern’</b>  Jane Thomas (University of Hull) <b>‘From Silver Fork to Factory Slave: Frances Trollope’s Michael Armstrong and the New Victorian Sensibility’</b>
5.30-6.45	<b>Keynote Lecture 1: Tiered lecture theatre, TC014 Chair: Shelley Saguaro</b> <b>Lynda Nead (Birkbeck College) ‘Imperialists and Dandies: A View of the Victorians in Contemporary Visual Arts’</b>			
7.15	Wine Reception, provided by the Department of Humanities, University of Gloucestershire The Solarium, Fullwood			
8.00	Dinner			

**Tuesday 6 September**

7.30-9.00	Breakfast		
<b>9.00-10.20 Parallel Panels B, Strands 1 – 4</b>			
<p style="text-align: center;"><u>Strand 1: TC013</u></p> <p><b><i>'Nineteenth-Century Periodicals in the Long View':</i></b> Presentation of the work of the Nineteenth Century Serials Edition (NCSE)</p> <p>Chair: Isobel Armstrong</p> <p>Jim Mussell (Birkbeck College) <b><i>'ncse: Publishing the Nineteenth-Century Periodical Today'</i></b></p> <p>Laurel Brake (Birkbeck College) <b><i>'Capturing the Leader: from Template to Snapshot'</i></b></p> <p>Mark Turner (King's College) <b><i>'Editing Wilde's Journalism'</i></b></p>	<p style="text-align: center;"><u>Strand 2: TC015</u></p> <p>Chair: John Hughes</p> <p>Andrew Court (University of Sydney) <b><i>'Text, Method, Evolution: The Old and the New Sciences of Literature'</i></b></p> <p>John Holmes (University of Reading) <b><i>'Darwinian Poetics and the Science of Criticism'</i></b></p> <p>Jeff Wallace (University of Glamorgan) <b><i>'Victorian/Posthuman: Deleuze and Guattari's Samuel Butler'</i></b></p>	<p style="text-align: center;"><u>Strand 3: TC102</u></p> <p>Chair:</p> <p>Ann Heilmann (Swansea University) <b><i>'Medieval Pleasures, Victorian Narrators, Modern(ist) Readers: George Moore's A Story-Teller's Holiday (1918)'</i></b></p> <p>Mark Llewellyn (Swansea University) <b><i>'Modernist Moore? Re-reading The Lake'</i></b></p> <p>Mary S. Pierse (University College Cork) <b><i>'Paris as other: George Moore, Kate Chopin and the French literary escape'</i></b></p>	<p style="text-align: center;"><u>Strand 4: TC104</u></p> <p>Chair: Dinah Birch</p> <p>Marie Banfield (Birkbeck College) <b><i>'An essay at Modernism: the experimentalism of George Meredith and Virginia Woolf'</i></b></p> <p>Elisabeth Jay (Oxford Brookes University) <b><i>'No analysis, no criticism, few good stories'</i></b></p> <p>Eleanor McNeas (University of Denver) <b><i>'The Legacy of the Writing Desk: Virginia Woolf Revises the Carlyles'</i></b></p>
10.20-10.40	Coffee		
10.40-11.40	<b>Keynote Lecture 2: Tiered lecture theatre, TC014</b> <b>Peter Mandler (University of Cambridge) <i>'Victorianizing the English, 1700-2000'</i></b>		

11.40-1.00

Parallel Panels C, Strands 1 – 5

<u>Strand 1: TC013</u>	<u>Strand 2: TC015</u>	<u>Strand 3: TC102</u>	<u>Strand 4: TC104</u>	<u>Strand 5: TC105b</u>
<p>Chair: Simon Dentith</p> <p>Tudor Balinisteanu (University of Glasgow) <b><i>'Faithful Disenchantments and Disenchantments of Fate: Stories and Myths about Women in Liz Lochhead's Dracula'</i></b></p> <p>Mariaconcetta Costantini (University 'G. d'Annunzio' of Chieti-Pescara) <b><i>“Faux-Victorian Melodrama” in the New Millennium: the Case of Sarah Waters'</i></b></p> <p>Juliet John (University of Liverpool) <b><i>'Who Cares About Victorian Literature? Or, Oliver Twist on Screen'</i></b></p>	<p>Chair: Sally Ledger</p> <p>Rick Allen (Anglia Polytechnic University) <b><i>'Victorian Urban Writing and its Neglected Eighteenth-Century Heritage'</i></b></p> <p>Anthony Taylor (Sheffield Hallam University) <b><i>“The Most Alien of the Cockneyfied”: Anarchism and Moral Panics in the Victorian Popular Imagination'</i></b></p>	<p>Chair: Andrew Maunder</p> <p>Catherine Brown (University of Cambridge) <b><i>'The Dual-Plotted Novel in England and Russia: Daniel Deronda and Anna Karenina'</i></b></p> <p>Holly Furneaux (Birkbeck College) <b><i>“Queer as Folk”: Renegotiating Dickens</i></b></p> <p>Britta Martens (University of the West of England) <b><i>'Insulars and Moonians: The French as a Mirror to British Culture in Dickens'</i></b></p>	<p>Chair: Jessica Munns</p> <p>Stephen Hancock (Brigham Young University, Hawai'i) <b><i>'Married to a Job: Shelley, Hardy, Lawrence and Aesthetic Tragedy as the Limit of the Victorian'</i></b></p> <p>Ken Newton (University of Dundee) <b><i>'Modernising tragedy in Hardy's Later Fiction'</i></b></p> <p>Helen Rogers (Liverpool John Moores University) <b><i>'Working-Class Women and the Making of Victorian Domesticity'</i></b></p>	<p>Chair: Elisabeth Jay</p> <p>David Amigoni (Keele University) <b><i>'Seeing Tennyson from Afar: America, Alexandria and the “Victorian” Idyll'</i></b></p> <p>Frances Mei-Fang Chang (Swansea University) <b><i>'Continuity or Severance?: The Demeter-Persephone Bond in Mona Caird's The Daughter of Danaus (1894)'</i></b></p> <p>Laura Daniels (Exeter University) <b><i>'Searching for the Self: Modernist Conceptions of Character in Sensation Fiction'</i></b></p>
1.00-2.00	Lunch			

**2.00-3.20**  
**Parallel Panels D, Strands 1 – 5**

<u>Strand 1: TC013</u>	<u>Strand 2: TC015</u>	<u>Strand 3: TC102</u>	<u>Strand 4: TC104</u>
<p>Chair: Simon Barker</p> <p>Joselyn Almeida-Beveridge (Long Island University) <b><i>'W.Hudson's The Purple Land that England Lost: No Lament for Empire'</i></b></p> <p>Linda Dryden (Napier University) <b><i>'Stevenson and Conrad: Writers of Transition'</i></b></p> <p>Roger Ebbatson (University of Loughborough) <b><i>'Fair Ships: Tennyson to the Titanic'</i></b></p>	<p>Chair: Charles More</p> <p>Tom Crook (University of Manchester) <b><i>'Ethics, Publicity and Administration: The Difficult Art of Victorian Government'</i></b></p> <p>Helen Harris (Professional Historians Association) <b><i>'Taking the Long View – Hopeful Emigrants to Australia, 1840-1867'</i></b></p> <p>H.J. K. Jenkins (Society for Nautical Research) <b><i>'Alarming Perspectives: The Question of Privateering and Victorian Fears Regarding Commerce'</i></b></p>	<p>Chair: Nigel Scotland</p> <p>Gareth Atkins (University of Cambridge) <b><i>'Evangelicals, Progress and the Historical Perspective, c. 1835 – c. 1855'</i></b></p> <p>John Jurica (University of Gloucestershire) <b><i>'Rural Life and Religion in Gloucestershire: Frederick Lygon, 6<sup>th</sup> Earl Beauchamp, in Dymock and Kempsey'</i></b></p> <p>Susan Walton (University of Hull) <b><i>'Edward Coleridge and the Revival of Anglican Interest in Overseas Mission Work'</i></b></p>	<p>Chair: Ken Newton</p> <p>Daniel Hannah (University of Leeds) <b><i>“'The Private Life': Henry James in Recent Fiction'</i></b></p> <p>Fiona Macdonald (University of Oxford) <b><i>'Reducing the "personal equation": Henry James and the Edwardian Stage'</i></b></p>

3.20-3.50

Tea

**3.50-5.10**  
**Parallel Panels E, Strands 1 – 4**

<u>Strand 1: TC013</u>	<u>Strand 2: TC015</u>	<u>Strand 3: TC102</u>	<u>Strand 4: TC104</u>
<p>Chair: Valerie Pedlar</p> <p>Erica Hateley (Monash University) <b><i>'Mary Cowden Clarke: Victorian Shakespeare Interrupted'</i></b></p> <p>Muireann O'Cinneide (Oxford University) <b><i>'Byron's Wives: Rosina Bulwer-Lytton, Caroline Norton and Anne Brontë Rewrite the Byron Separation'</i></b></p> <p>Debby Thacker (University of Gloucestershire) <b><i>'George MacDonald and the Language of Childhood'</i></b></p>	<p>Chair: Peter Widdowson</p> <p>Vybar Cregan-Reid (University of Sussex) <b><i>Discovering Gilgamesh: George Smith and the Horizon of History</i></b></p> <p>Allison Adler Kroll (UCLA) <b><i>'Hardy's Interpretive Archaeology: Tess of the D'Urbervilles'</i></b></p> <p>Angelique Richardson (University of Exeter) <b><i>'Going Against the Enlightenment: Animal Instincts in Hardy'</i></b></p>	<p>Chair: Marion Thain</p> <p>Nick Freeman (University of the West of England) <b><i>'Sex and Horror: The Great God Pan, The Three Impostors, and the Video Nasty'</i></b></p> <p>Andrew Mangham (University of Sheffield) <b><i>'How Do I Look? Victorian Forms of a Modern Obsession'</i></b></p> <p>Shelley Saguaro (University of Gloucestershire) <b><i>'Never Say Higher or Lower': Darwin in the margins of Angels and Insects'</i></b></p>	<p>Chair: David Amigoni</p> <p>Tim Killick (University of Wales, Cardiff) <b><i>'Romantics, Victorians, and the "True" Short Story'</i></b></p> <p>Jodie Poppleton (University of Wales, Cardiff) <b><i>'"Tsigane on the brain": Romantics, Victorians, and the effects of the Long View'</i></b></p> <p>Irene Wiltshire <b><i>'Romantics and Victorians: Romanticism before, during and after the Victorian age'</i></b></p>
<p><b>5.10-6.30</b>  <b>Parallel Strands F, Strands 1 – 4</b></p>			

<u>Strand 1: TC013</u>	<u>Strand 2: TC015</u>	<u>Strand 3: TC102</u>	<u>Strand 4: TC104</u>
<p>Chair: Ann Heilmann</p> <p>Trish Reid (Kingston University) <b><i>'Works of Mechanical Reproduction on a Stage Without Art: On the Periodisation and Persecution of Melodrama'</i></b></p> <p>Marion Thain (University of Birmingham) <b><i>'The Lyrical Continuum: Pound and the poetry of the fin de siècle'</i></b></p> <p>Elizabeth Throesch (University of Leeds) <b><i>'Constructing the Twentieth Century: the activist aesthetic of nineteenth-century discourses of the fourth dimension'</i></b></p>	<p>Chair: Andrew Mangham</p> <p>Kit Andrews (Western Oregon University) <b><i>'The Reception of Dialectical Thought in Britain: Victorian and Contemporary'</i></b></p> <p>Carolyn Burdett (London Metropolitan University) <b><i>'Becoming Empathy'</i></b></p> <p>Simon Humphries (Oxford University) <b><i>'Whatever Happened to Christina Rossetti?'</i></b></p>	<p>Chair: Ruth Robbins</p> <p>Hilary Fraser (Birkbeck College) <b><i>'Victorian Women and the Profession of Art History'</i></b></p> <p>Anne Schwan (Birkbeck College) <b><i>'Women's Imprisonment and Penal Reform: historical continuities and critical interventions'</i></b></p> <p>Rebecca Styler (University of Leicester) <b><i>'"A Scripture of their own": nineteenth-century collective biographies and feminist theology'</i></b></p>	<p>Chair: Richard Pearson</p> <p>Charlotte Boyce (University of Wales, Cardiff) <b><i>'Picturing the Past, Negotiating the Present: the Photography of Lewis Carroll'</i></b></p> <p>Caroline Jordan (University of Leeds) <b><i>'Objects of Affection: sculpting mother and child groups in the 1830s'</i></b></p> <p>Brian Maidment (University of Salford) <b><i>'1820s into 1830s and 1840s- Caricatures and Comic Art'</i></b></p>
6.30-8.00	Postgraduate Forum: postdoc funding and online journals. Tiered lecture theatre, TC014 With Ken Emond (British Academy), Hilary Fraser (Birkbeck College) and Holly Furneaux (Birkbeck College)		
8.00	Dinner		
9.30	Simon Warner: <b>Profile: An Evening in Silhouette</b> Tiered lecture theatre TC014		



Wednesday 7 September

7.30-9.00	Breakfast		
9.00-10.20	BAVS Annual General Meeting		
10.20-10.40	Coffee		
<b>10.40-12.00</b>			
<b>Parallel Strands G, Strands 1 – 4</b>			
	<u>Strand 1: TC013</u>	<u>Strand 2: TC015</u>	<u>Strand 3: TC102</u>
	<p>Chair: Ian Haywood</p> <p>Ruth Livesey (Royal Holloway College) <b><i>'Remembering the 1880s: Socialism, Aestheticism and the Modernist Generation'</i></b></p> <p>Deborah Mutch (Edge Hill College) <b><i>'Being a temperance leader, he never took anything stronger than port': Tory tipplers, Liberal abstainers and Victorian British Socialism.</i></b></p> <p>Anna Vaninskaya (University of Oxford) <b><i>'Signs of Change? Victorian Socialism in the Early Twentieth Century'</i></b></p>	<p>Chair: Martin Hewitt</p> <p>G.A. Bremner (University of Edinburgh) <b><i>'Identifying Justice: Classicism and Continuity in the Architecture of the Hong Kong Supreme Court, 1898-1912'</i></b></p> <p>Joanne Parker (University of Bristol) <b><i>'Alfred the Great: the Victorian Climax of a Thousand-Year Romance'</i></b></p>	<p>Chair: Juliet John</p> <p>Daniel S. Brown (Oakland University) <b><i>'The Scapegoats of Victorian London'</i></b></p> <p>Greta Depledge (Birkbeck College) <b><i>'"Cruelty to Animals" – 130 years of antivivisectionism and Victorian literary culture'</i></b></p> <p>Jenny Holt (Meiji University) <b><i>'Victorian Values over Modern Standards? Continuity and Change in Discourses on Children's Human and Civil Rights'</i></b></p>
	<u>Strand 4: TC104</u>		
	<p>Chair: Kate Newey</p> <p>Ryan Barnett (University of Central England): <b><i>'No such thing as I': Threads of Authorship from Charles Dickens to Margaret Atwood.</i></b></p> <p>Jessica Cox (University of Wales, Swansea) <b><i>'Sensational Modernist? Mary Elizabeth Braddon's Twentieth-Century Fiction'</i></b></p> <p>Christopher Pittard (University of Exeter) <b><i>'Marie Belloc Lowndes and the afterlife of Victorian Criminality'</i></b></p>		
12-1.10	<p><b>Keynote Lecture 3 Chair: Peter Widdowson</b>  <b>Regenia Gagnier (University of Exeter) 'Historical Psychology, Choice, and Semi-Detached Marriages: Debates and Social Sciences'</b></p>		
1.10-2.00	Lunch		
	Conference Close		