2007

Index

Criticism Editors

Follow this and additional works at: http://digitalcommons.wayne.edu/criticism

Recommended Citation
Available at: http://digitalcommons.wayne.edu/criticism/vol49/iss4/10
INDEX TO VOLUME 49
OF CRITICISM
(2007)

Vol. 49, no. 1, pp. 7–118
Vol. 49, no. 2, pp. 125–247
Vol. 49, no. 3, pp. 255–420+
Vol. 49, no. 4, pp. 429–563

ARTICLES

CHESNEY, DUNCAN MCCOLL Toward an Ethics of Silence: Michael K 307

EIDE, MARIAN Witnessing and Trophy Hunting: Writing Violence 85

from the Great War Trenches

ELLIOTT, MICHAEL A. Other Times: Herman Melville, Lewis Henry Morgan, 481

and Ethnographic Writing in the Antebellum United States

EVANS, BRAD Introduction: Rethinking the Disciplinary Confluence 429

of Anthropology and Literary Studies

GARRETT, JULIA M. Dramatizing Deviance: Sociological Theory and 327

The Witch of Edmonton

GREENBURG, BRADLEY T. S. Eliot’s Impudence: Hamlet, Objective Correlative, 215

and Formulation

HASRATIAN, AVAK The Death of Difference in Light in August 55

HEGEMAN, SUSAN By Any Other Name: Response to Vincent Pecora 535

KAMBASKOVIC-SAWERS, DANIJELA Three themes in one, which wondrous 285

scope affords: Ambiguous Speaker and Storytelling

in Shakespeare’s Sonnets

KAUFMAN, ELEANOR Lévi-Strauss, Deleuze, and the Joy of Abstraction 447

NOVAK, DANIEL A. Labors of Likeness: Photography and Labor 125

in Marx’s Capital

NOVAK, PHILLIP The Chinatown Syndrome 255

PECORA, VINCENT P. Culture as Theater / Culture as Belief 505

REITANO, NATALIE “Our Marvelous Mortality”: Finitude in Ada, or Ardor 377

SASSOUBRE, TICIEN MARIE Avoiding Adjudication in William Faulkner’s 183

Go Down, Moses and Intruder in the Dust

SINGH, AMARDEEP Reorienting Forster: Intimacy and Islamic Space 35
Index
TRASK, MICHAEL. In the Bathroom with Mary McCarthy: Theatricality, Deviance, and the Postwar Commitment to Realism 7
VAN OORT, RICHARD. The Culture of Criticism 459
WARD, IAN. The Case of Helen Huntingdon 151

REVIEWS AND REVIEW ESSAYS
BERLANT, LAUREN. Hard Feelings: Stephanie Brooks 407
BOLTER, JAY DAVID. Digital Media and Art: Always Already Complicit? 107
KUPER, ADAM. Mirror, Mirror 551
LEE, BENJAMIN. Frank O’Hara and the Turn to Friendship 43
LI, VICTOR. A Necessary Vigilance: A Response to Torgovnick and Kuper 557
TORGOVNIK, MARIANNA. On Victor Li’s The Neo-Primitivist Turn: Critical Reflections on Alterity, Culture, and Modernity 545