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Keywords

Platonic Architectonics: Platonic Philosophies and the Visual Arts

Plato (*Timaeus*, *Republic*, *Laws*, *Phaedrus*, *Phaedo*, *Parmenides*, *Philebus*), Socrates, art architecture, philosophy, cosmology, Neoplatonism, Empedocles, Anaxagoras, Aristotle (*De caelo*, *Physics*, *Metaphysics*), Anaximander, Pythagoras, Simplicius (*Commentary on Aristotle's Physics*), Hyppolytus (*Refutatio*), Pseudo-Plutarch (*Stromata*), Plotinus (*Enneads*), Reason Principle, Intellectual Principle, Proclus (*On Euclid*, *Commentary on the First Book of Euclid's Elements*), Byzantine, Nicolas Cusanus (*De circuli quadratura*, *De coniecturis*, *De docta ignorantia*), Marsilio Ficino (*De amore*, *Opera Omnia*, *Five Questions Concerning the Mind*, *Theologia Platonica*), Platonic Academy, Renaissance, Giovanni Pico della Mirandola (*Oration on the Dignity of Man*), Georges Bataille, Leon Battista Alberti (*De re aedificatoria*, *De pictura*, Palazzo Rucellai, Santa Maria Novella), Florence, Piero della Francesca (*Legend of the True Cross*, *Flagellation*, *De prospectiva pingendi*, *Trattato d'abaco*, *Libellus de quinque corporibus regularibus*), Francesco di Giorgio, Paul Cézanne (*The Village of Gardanne*, *Mont Sainte-Victoire*), Cubism, Pablo Picasso (*Man with a Violin*, *Les Femmes d'Alger*), Colin Rowe, Robert Slutzky, Deconstructivism, Leonardo da Vinci (*Vitruvian Man*), Alessandro Botticelli (*Birth of Venus*), Luca Pacioli (*De divina proportione*), Giuseppe Terragni (Casa Giuliani-Frigerio), Bernard Tschumi (Parc de la Villette), Peter Eisenman (Chora L Works), Jacques Derrida (*Writing and Difference*), *différance*, *chôra*, *apeiron*, *archê*, Vitruvius (*De architectura*), Jacques Lacan (*The Four Fundamental Concepts of Psycho-Analysis*), Sigmund Freud (*The Interpretation of Dreams*, *Totem and Taboo*), Pseudo-Dionysius (*Celestial Hierarchy*, *Mystical Theology*, *Divine Names*), Negative Theology, Rudolf Wittkower (*Architectural Principles in the Age of Humanism*), Erwin Panofsky (*Studies in Iconology*, *Perspective as Symbolic Form*), Giorgio Vasari (*Lives of the Artists*), *concinnitas*, Saint Augustine, Thomas Aquinas (*Summa Theologica*), Euclid (*Elements of Geometry*), Joachim Gasquet (*Conversations with Cézanne*), Roger Fry, Emile Bernard, Guillaume Apollinaire (*Les Peintres cubistes*), Georges Braque, Albert Gleizes, Jean Metzinger, Maurice Raynal, Léon Werth, Léonce Rosenberg, Gyorgy Kepes (*Language of Vision*), Le Corbusier (Villa Stein), Ferdinand de Saussure (*Course in General Linguistics*), Noam Chomsky (*Syntactic Structures*, *Language and Mind*, *Cartesian Linguistics*, *Aspects of the Theory of Syntax*), William Empson (*Seven Types of Ambiguity*), Sanford Kwinter, Catastrophe Theory