

Winter 1990

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Winter 1990

PANORAMA



**We're looking
for a few good
alums . . . and
students!**

Well, more than a few, actually. We want to know about your volunteer service activities — the kind that help make our communities better places in which to live. Maybe your efforts have assisted a shelter home or helped to provide activities for underprivileged children. Perhaps you have been responsible for a beautification project or led a drive to register voters. Whatever your involvement, your spirit of volunteerism contributes to the quality of life in our communities and our nation. And your work reflects your education.

So, we'd like to hear about your community service activities or those of other Cal State students and alumni whom you know. We'd like to collect information for a Panorama article, perhaps profiling select individuals. Please send us a brief note about the volunteer activity, some of its benefits to the community, and provide a daytime telephone number in case we need further information. We look forward to hearing from you . . . and spreading the good news about Cal State students, both past and present!

Cynthia Pringle
Director, Public Affairs

Mary Colacurcio
Director, Alumni Affairs

VAL LIMAR:

SPARROWS

by Sam Romero
Public Affairs Assistant



CONSIDERING

It began with an unassuming, two-minute dramatic monologue fashioned from the life of Ethel Waters, the 20's and 30's black Broadway star, and it since has become a 90-minute, out-of-the-blue, bona fide hit play.

"Ethel," the one-woman musical starring its originator and co-playwright, Val Limar, was scheduled for a five-night run last year as part of Cal State, San Bernardino's Black History Month celebration. Instead, the show ran 10. Everyone was surprised. The show piled up \$5,000 in ticket sales and donations, the proceeds going to a scholarship fund for black theatre arts students.

"I had no idea it would have this kind of an impact," says Limar, a Moreno Valley resident who will graduate in June with her bachelor's degree in theatre arts. "I feel like I've given another college student an opportunity for an easier way to go," she adds, remembering that she had to work rehearsals for the show around single-parenting a young daughter, carrying 17 units and waitressing 35 hours a week.

It was after Limar had performed the monologue in her advanced acting class that Cal State theatre arts professor, Dr. William Slout, suggested expanding the piece, and he became her co-author. He soon learned that Limar could sing and so proposed adding some incidental music, and when he saw that she also could dance, they added choreography.

Under Slout's tutelage, Limar decided against trying to imitate Waters' voice, because, she says simply, "I'm not an impersonator."

Waters' voice was "thin" and "not considered very strong," explains Limar. "But her diction was impeccable, which made her the mother of the sophisticated blues. And how she dealt with lyrics was different from any other artist at that time. She had a very bell-like tone. I tried to capture that clarity. I tried to capture the feeling that she brought to a song, because any song that she would sing was automatically hers."

Without any formal voice training, Limar not only captured the spirit of Waters' music but the attention of a Santa Monica-based theatre group manager who had visions of producing the play in Los Angeles this past fall. He also had connections with a New York theatre owner who expressed interest in doing the play off-Broadway if it did well in Los Angeles.



Val Limar

Set on pursuing her doctorate in dramatic art, Limar, however, has so far declined any offers. She and Slout also believe it will be better to let the play run its course at the university. The show is one of six that will compete at the western regional American College Theatre Festival in February. Selected from a field of 153 entries, it is the first one-person show ever to be invited to the western regionals, the first university production to make it that far, and could go on to the national competition held at the John F. Kennedy Center for the Performing Arts. That, says Slout, would be "like winning the lottery."

Though the play has been revised, it was based originally on Waters' autobiography, "His Eye is on the Sparrow." Waters' song that goes by the same name is the song Limar "relates to more than any other in the show.

"In that song you realize that you are of great importance if you know that God even cares about the birds. I'm sure that Ethel, being unwanted by her mother and the product of a rape, asked herself many times, 'Why me?'" And "despite all that was against the black performer," says Limar, "she was still able to overcome

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Contemporary Black Theatre Holds Broad Audience Appeal

by Sam Romero
Public Affairs Assistant

Some 10 years ago, Kathryn Ervin and two complete strangers, both women of 60 or 70, sat beside each other in the posh and prestigious Fisher Theatre in Detroit and wept.

They were watching a performance of "For Colored Girls . . .," a play about black women who relate similar experiences from their lives and, in the process, come to appreciate themselves for who they are.

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racial barriers." It is those who have overcome adversity and "remain good people" who find the show so relevant, Limar believes.

Before coming to Cal State to complete the balance of her undergraduate education, Limar had attended Howard University in Washington, D.C., where she received most of her basic training in acting. She also had spent a semester at the University of Southern California and looked into the theatre arts programs of three other colleges.

"I checked the caliber of the theatre arts faculty (at Cal State) and thought that it was excellent," Limar says. "And I liked the one-on-one" instruction that the small class sizes afford. "You get a lot of extra time on scene work."

In junior high school, Limar imagined herself performing skillfully under the streaming bright lights of an operating room before ever thinking of the stage. She resisted a drama teacher's urgings to try theatre, even though Limar had been recognized for her dramatic interpretations of poetry.

"No," Limar would say, "I'm into precalculus. I'm going to become a neurosurgeon."

Still determined, the teacher gave Limar the lead as Princess Winnifred in "Once Upon a Mattress," and bet Limar \$5 that she would, instead, become a performer — a debt Limar admits she has not yet repaid. ☺

Ordinarily, crying alongside two strangers in a theatre full of strangers would not have meant much to Ervin. But these women, Ervin realized, were from the "other end" of the social spectrum — well-to-do and white. The women's display of sympathy for the characters on stage told Ervin two things: Progress had been made in helping others understand the black experience, and black theatre was changing.

An assistant professor of theatre arts at Cal State and the newest addition to the department's staff, Ervin believes "For Colored Girls . . ." marked the beginning of an era in black theatre history she calls the "reclamation" period.

"In the '60s and '70s heroes were (more) revolutionary," she explains, and black theatre was far more confrontational. "It was necessarily crude. The language was offensive. There were going to be names called. There were going to be guns. Because that's where black Americans saw themselves politically."

But many of the heroes in black theatre today, says Ervin, are "grass roots heroes" and heroes from history — the girl who courageously faces an abusive situation at home, a war veteran helping a young man deal with the death of a friend, black men and women who had broken into show business in the 1920s and 1930s clearing the way for those who followed. "So there's a reclamation in a much more positive sense," she says.

At the National Black Theatre Festival held this past August in Winston-Salem, N.C., where Ervin presented a research paper, 2,500 playwrights, actors, educators, theatre organizers and theatre lovers attended panel discussions, heard lectures, shared ideas and watched plays. The festival drew such major black theatre figures as Ed Bullins, Samm-Art Williams, Esther Rolle and Maya Angelou.

While finding new ways to finance and make black theatre increasingly profitable was a key issue at many of the panel presentations, discussions of the changes in black theatre weren't "articulated as

specifically in the panels as they were by the works themselves," Ervin says. These changes were evident in the stream of new plays being produced for adults as well as those for children.

"Very few of the people that I had contact with were doing seasons of well-known black plays (like) 'A Raisin in the Sun' and 'The Amen Corner,'" says Ervin. "The young people's theatre was so fresh," she adds, recalling "Dark Cowgirls and Prairie Queens," the story of a group of black women migrating west. The new plays are moving in an "experimental direction," and Ervin thinks that this new direction could find an audience in the Inland Empire.

"There seem to be avenues (in the area) for alternative events, meaning we're not only going to do the well-known, standard plays," but equally good, unknown ones, she says.

Many of the plays are now written to reach a wider audience, possibly, thinks Ervin, because playwrights want young people to see and remember.

"The playwrights and performers are certainly aware that there were slaves and that there was a civil rights struggle. And while that message (today) may be more intellectually stated, it's still there. I think there's a feeling in theatre that (some) black people think the racist stuff is over."

Ervin continues to see color barriers breaking down since her experience at the Fisher 10 years ago. The Winston-Salem event brought together people of several nationalities and races. And when Ervin disembarked the plane in Winston-Salem, two other women — retired, white, on vacation from Florida and on their way to the National Black Theatre Festival — asked her whether she, too, would be attending, and could she suggest some plays. Ervin did so. Then she, two of her colleagues and the two women — after all had decided it would be cheaper to share transportation costs — stuffed themselves in a cab and drove off to their hotel. ☺

Prose: Most Common Form of Expression No Longer Taken for Granted

by Dr. Bruce Golden

Professor of English and Director of the Center for Prose Studies

When we write, most often we write prose, just as when we read, most often we read prose. Prose is our primary means of expressing the results of discursive or logical thinking. It is also the most widely used means we have to express ourselves.

Today, if we want to write a biography, or a narrative, or a scientific treatise, or a memorandum, we almost certainly are going to write it in prose. Indeed, the very thought of using some other linguistic medium — heroic couplets or blank verse — is unlikely to occur to us. Prose is so pervasive, its uses so various, that we tend to take it for granted, like the atmosphere surrounding us.

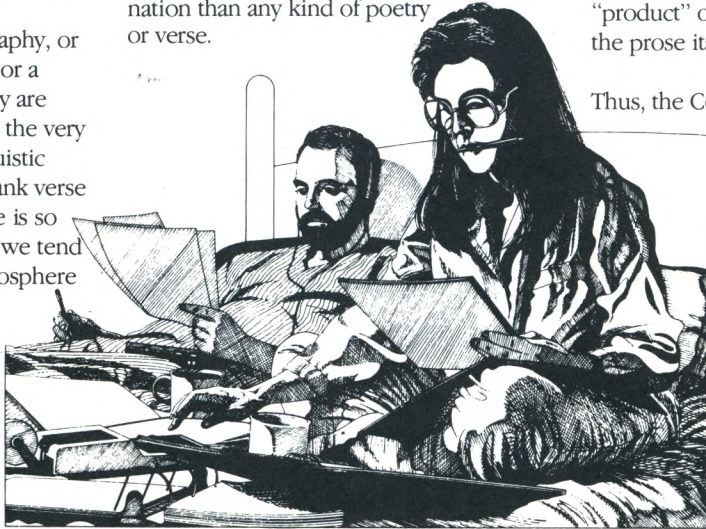
Prose has become, in the last 200 years or so, the language of virtually all expression in the human sciences, politics and the natural sciences. For all of the immediacy of visual media, prose in the form of the “print journalism” of articles, essays and books remains the method by which we consider the depths of possible meaning behind the whirling world of contemporary events.

At the same time, prose fiction has become the commercially dominant form in literature, such as the novel, and it has become the preferred medium for the language of stage plays. And while it has become the center of what we call “literature,” prose also has established itself as just about the only way to write about that literature in the form of literary theory and criticism.

In general, as a way of using words, prose is a substantive link. Indeed, it is the major means of connecting the separate, but often arbitrarily distinguished domains of literature and non-literature.

As the most widespread form of writing, prose is a major determiner of social reality for all of us. That is to say, prose makes up nearly all of our imaginative

experience, not merely the small part of it that is conventionally labeled “literary.” We are bombarded continually by small talk, advertising and the mass media. This kind of verbal experience probably has more to do in framing our literary imagination than any kind of poetry or verse.



For all its ubiquity, prose with its diversity and its hegemony over the disciplines has not been widely acknowledged by the academic world. During the last century, the domain of “literature” — the writings which receive serious professional scrutiny — has shrunk to include only fiction, poetry and drama. As a result, much writing that in past centuries was regarded also as literary, is largely ignored. Students are taught to write prose, and in the process are often exposed to collections and anthologies which include examples of essayistic and “expository” writing, but the existence of such writing is rarely acknowledged beyond classes in composition; to subject it to serious study, one senses, would be rather like subjecting a group of serious oenophiles to a diet of wine coolers.


In most disciplines other than English, writing is like the atmosphere — regarded as transparent (unless it calls attention to itself by its lack of transparency): what

matters is the content, the ideas, the facts. Questions and problems of style and form are slighted, if ever noted. This defect is somewhat surprising, because the ability to write competent prose is often taken to be one of the marks of an educated human being.

This curious disjunction also manifests itself in a different way even within the boundaries of “composition.” The teaching of expository writing has been supported, in recent years, by a growing body of pedagogical, psychological, sociological and linguistic theory, but in spite of the periodic renewals of interest in rhetoric, there has been no correspondingly rigorous collective effort devoted to the “product” of such writing instruction — the prose itself.

Thus, the Center for Prose Studies was created last spring to focus local intellectual life, both within the School of Humanities and within the entire university. Seminars, workshops and conferences will address themselves to aspects and problems in writing at different academic and professional levels, for different audiences, ranging from the on-campus academic to the off-campus business and commercial public. The effort in these forums will be to bring together readers and writers to work not only through texts (in order to produce methods of teaching writing or develop strategies to foster more effective means of reading) but also with texts, in order to implicate readers and writers in

... the ability to write competent prose is often taken to be one of the marks of an educated human being.

their culture and society. Cal State faculty and visiting lecturers will work primarily with prose to make explicit the relationship of texts and writing to the world and its problems, and to explore the way the shaping of prose discourse affects or creates the realities that it purports to represent. 

Thomas Tortora lives in Tokay dorm and majors in political science. He studies a lot, attends classes Monday through Thursday and commutes home to Yucca Valley on the weekends. He can be seen having breakfast in the Commons or visiting with fellow students. Like many students, he is very committed to gaining an education.

Unlike others, however, Tortora is 81 years old. Completing his degree in June will be the result of a lifelong dream.

In 1930, Tortora entered Columbia College in New York City as a pre-law major. In those days, tuition fees cost \$25 per unit. To help support himself, Tortora worked as an usher in a movie theater, a job which paid \$8 a week. Life was not too bad for the straight "A" graduate of New Rochelle High School.

In 1932, he had to drop out of college. Times were tough due to the Depression and he, like many Americans, simply could not afford a college degree.

"When I left college, I was very depressed. I was really devastated," says Tortora.

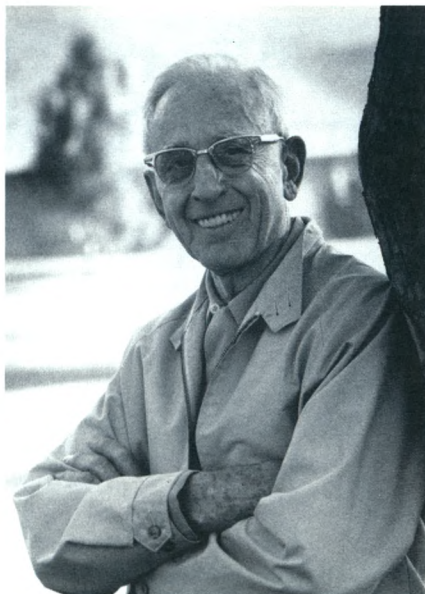
During the next few years he held odd jobs or was unemployed. Then, in 1936, he took the civil service exam for U.S. postal workers and ranked third out of 2,000 applicants. He was drafted by the U.S. Army in 1943 and served in England, France, Belgium and Germany. Discharged in 1945, he returned to the Postal Service and transferred to the Pasadena Post Office.

During the next 33 years, Tortora sorted mail, worked the front window and eventually retired as a postal supervisor. One thing he did not do was give up his dream of a college education.

During the summer session of 1988, Tortora returned to Columbia University. "I had a lot of trouble getting my transcript after 56 years," he recalls. "Pre-law was gone, so I transferred to political science.

"Things have changed a lot. There's much more freedom today. Today's kids have more choices," he notes.

When Tortora first attended Columbia, there was a dress code for professors and students. "White shirts, ties and jackets and a well-groomed" look were required.



Thomas Tortora

For Some, Education is Lifelong Dream

*Stories by Terrie Jo Snyder
Assistant Director, Public Affairs*

"No long hair" was the norm and "most students were white, Anglo-Saxon, and all were women!"

Last January, Tortora transferred to Cal State, San Bernardino. He and his wife, Cabiria, had moved to Yucca Valley in 1978. When asked why he returned to college so late in life, he smiled, his eyes lit up and he said most positively, "I'm trying to catch up with my grandchildren."

His grandson, Timothy, is a graduate of Fullerton College and one of his granddaughters, Melinda, attends Mills College in Oakland. Another granddaughter, Jennifer, is a student at Syracuse University in New York.

With a serious note he adds, "I've always wanted to go back and get my B.A." His

parents emigrated from Italy in 1893 and Tortora has never forgotten his elder's words. "My father said, get an education."

"I make passing grades," he says, "and I spend more time studying than most. My eyes are not the best ... that's my biggest drawback," admits Tortora, who also has a partially blocked artery in his heart. "I'm taking things one day at a time. If I don't pass all my courses, then I'll come back 'til I do.

"It teaches you the past, it gives you a basis on which to face the world and it gives you a sense of accomplishment."

"I get a big charge out of today's kids," continues Tortora, who said he really hasn't had any negative reactions from fellow students regarding his age. He finds that mostly female students are curious as to why a senior citizen is attending classes at Cal State. "The men don't make a fuss about it, and all are very polite. I missed classes a couple of times, and the students lent me their notes. A couple of Japanese students have come to me for advice.

"I like the campus; it's beautiful with its rolling hills and well-manicured lawns." His favorite course is "Socialization of Children;" his most difficult subject is English.

His wife, three children and 10 grandchildren have been very supportive. When he mentioned to his family that he'd like to return to college, one of his grandchildren said, "Go for it, Grandpa!" And, his son presented him with a sweatshirt reading "University of Life, Class of 1908."

A few months ago when his wife became ill, once again Tortora considered dropping out of college. "My wife said to me, 'I don't want you to quit.'" He calls her every night and the neighbors look in on her during the week. "Going home helps in renewing your feelings," he says. Both

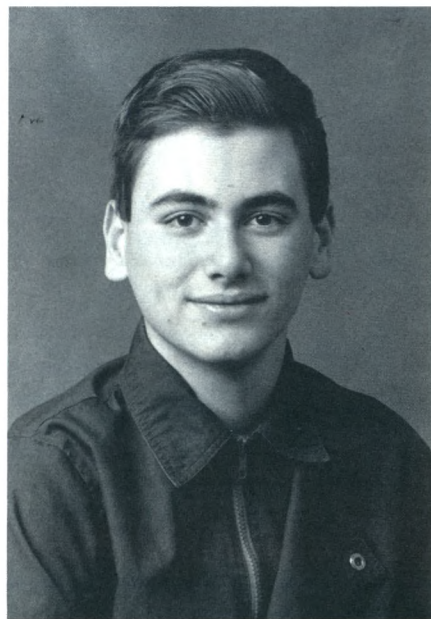
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Youngest Student on Campus Sets Impressive Goals

By all outward appearances Peter Flores is a normal, well-rounded 14-year-old boy. He enjoys playing Nintendo, keyboard and the electric guitar. His friends have nicknamed him "Pee-Wee," and someday, he would like to have a steady girlfriend.

Flores is the youngest student at Cal State, San Bernardino. A participant in the university's high school transition program, he is a sophomore at San Bernardino High School and enrolled in a Death Valley Field Studies course taught by Dr. Britt Leatham, an assistant professor of earth science and geology.

Unlike many his age, Flores has set some very impressive career goals for himself. "I want to get at least two Ph.D. degrees in the math or science areas," he says. He's leaning toward the fields of nuclear engineering, genetic engineering or mathematics. Flores also is interested in linguistics. In fact, he already has created two of his own alphabets.



Peter Flores

"I want to help discover things. I want to discover new scientific laws, new elements and practical uses for them. I'd like to get a Nobel Prize someday. I picture myself working at a proton accelerator laboratory," he adds.

At San Bernardino High, he is a member of the Honors Program and German Club. He also helps his foreign language instructor as a teaching assistant.

"I want to help discover things. I want to discover new scientific laws, new elements and practical uses for them."

Average Student Age at Cal State, San Bernardino

1970	25.3
1975	28.7
1980	29.1
1985	29.1
1989	28.7

Information provided by office of Institutional Research

Flores also is a member of the Odyssey of the Minds, a world-wide organization. Currently, he is building a robot as part of an Odyssey project. "I'm making it look like Dan Quayle," he says with a chuckle. "It must shed tears and blush."

Flores is not new to the Cal State campus. When he was in fourth grade, he took a computer class here. "It was neat. My mom went with me and we made a lot of friends," he recalls. Two years ago he was enrolled in a geology course, also instructed by Leatham.


Today, he is still enjoying the intellectual interaction he experiences at the university. "It's interesting to be in a class with different people. I'm with more intellectuals, and I can talk with them," he reflects.

Comparing college to high school, Flores admits, "I like it a lot better here. You have more freedom. You can choose your own classes."

He says that his classmates at San Bernardino High "think it's cool that I'm taking college classes." His friends think, "It's neat." Flores' advice to fellow students enrolled in Cal State's High School-University Program is to "study more to keep up. Don't let yourself fall behind."

It's hard to imagine a young man like Flores ever falling behind. He skipped both the first grade and his freshman year of high school. He is considering Cal State for his undergraduate studies. Someday he'd like to attend Cal Poly or Annapolis.

Understandably, his father is extremely pleased with the 14-year-old, who describes himself as "intelligent, interesting and comedic."


"This guy is my only true purpose in life," says former U.S. Marine, Frank Flores, who lost one son in Vietnam. "I thank the Lord for my son. I am very proud of my son." 

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the Tortoras are members of the Italian Social Club in Yucca Valley where fellow club members are "very proud of me," he mentions.

With the wisdom of experience, Tortora advises today's college students, not to "drop out of school. Don't give up when things get tough. Life is not a bed of roses. The main thing is to rise above" life's problems.

In Tortora's view, the importance of education is threefold. "It teaches you the past, it gives you a basis on which to face the world and it gives you a sense of accomplishment."

Looking forward to graduating, Tortora says, "I hope to make it, but if I don't, that's life." But if he does, he says, "I'm gonna feel great! I'll have a large contingent of relatives watching me." 

VOLLEYBALL TOURNAMENT TO SHOW FUN OF CAMPUS LIFE

Recall the good ol' days of high school? There were the "A" students and there were the jocks. There also were many who didn't fall into either category, the ones who sort of blended into the flow of the high school life. Some were thinking about college. Others were not.

Some things about high school are pretty much the same today. However, today's "forgotten students," a term dubbed by Cal State alumna Joyce Payne, will have their chance to shine at the first annual Martin Luther King Volleyball Tournament to be held on campus on Jan. 15, 1990. Being co-sponsored by the Alumni Association and the local chapter of Phi Delta Kappa, Inc., it's an event geared to simply introduce local high school students to a college atmosphere with a fun event. Payne, a charter member of the sorority, thinks it just might be a way to get participating students thinking about college.



"I hope to reach that segment of college-bound students who are not necessarily 'A' students or jocks," said Payne, who is one of the event's key organizers. "I hope to get them excited about college life, and I hope (the tournament) will help to convey a sense of warmth found on a college campus."

"We want to give these kids an honors experience, something that encourages their potential," says Dr. Jacques Benzakein, director of the program. An assistant professor in the Foreign Languages Department at Cal State, Benzakein had directed the honors program at Loma Linda University from 1983 to 1985.

Although the honors program was created to attract high-calibre students to the San Bernardino campus, Benzakein is "leary of a label of elitism. We want to open the program up to as many students as possible."

Currently, 11 women and eight men are participating. Three students are ethnic minorities.



Another alumna, Margaret Hill, is helping Payne with the tournament. "We are looking for a multi-ethnic group," said Hill. "We are looking for students who simply want to come out and have a good time."

Hill, who serves as president of the local chapter of Phi Delta Kappa, Inc., adds, "We hope to get support from the local community in terms of providing a variety of giveaways such as pens, pencils and other incentives which we can put into a 'goody bag' for the participants." Organizers hope to provide the students with a special t-shirt, complete with the Cal State logo, to remind them of the event.

Hill and Payne will be working with local high schools in forming six teams of 10 players. The tournament will be played in a round-robin fashion. A tour of the Cal State campus also is being planned.

Integrating the basic skills of composition, oral communication and critical thinking is the goal during the program's first year, Benzakein reports. Honors English 101, Honors Communication 120 and Honors Philosophy 105 are being offered in the fall, winter and spring quarters, respectively.

Each course is taught by a team of three professors representing their respective disciplines. Also, \$100 is being awarded each student to help with books and supplies.

By integrating the disciplines, the students will face more challenging and creative opportunities, says Benzakein.

"To me, education is like puzzle pieces. You have courses in different disciplines, but you never get to see them as one picture. What we're trying to do is integrate knowledge over the four years."

BASKETBALL COACHES EYE POTENTIAL FOR 1989-90

If you played word association with California State University, San Bernardino men's basketball head coach Jim Ducey concerning his 1989-90 version of the Coyotes and mentioned the word "potential," he would probably just smile and respond ... "lots!" In that same game, say "winning" and his comeback would be one of concern: "untested."

For Ducey, the only coach that the Cal State basketball program has had in its six years, this season could prove to be highly successful. The problem being, says the CSUSB head coach in typical "Ducey-esque" candor, is that most everything used in evaluating his club is on paper at this point.

"I can't lie and say that we don't have talent," explains Ducey. "We have some fine newcomers who would make this team a strong contender. We have more walk-on candidates than we've ever seen before. Also, we have the seven returning lettermen, including two part-time and one full-time starter.

"But that doesn't make us a team. We need to establish ourselves as a unit so that each individual's talent is utilized for the good of the entire ball club. That's a factor that will take some actual game situations to fully develop. All the stats and press clippings on individuals won't make us a team. We've got to prove ourselves from square one. This is definitely a 'starting over' year for us."

With the graduation of All-American Mark Warren and Gerald Duncan from last season's lineup, Ducey will face the unenviable task of replacing their combined per game scoring of 48.5 points and nearly 20 rebounds a contest.

"All of the guys from last season got a taste of the playoffs and are really hungry for a return trip to the post-season competition. Hopefully, that desire will carry over to the new players. We all realize that it will be difficult for us to make the NCAA Division III playoffs because of the quality of the schools in this area."



SEASON OUTLOOK

There is a unique blend of the "old guard" under the "new regime" in 1989-90 as Cal State's women's basketball program undertakes its sixth year of competition. Several players who have been a part of the CSUSB basketball program's growth process in the formative years have returned this season under the tutelage of new head coach Gary Schwartz.

"We are fortunate to have a unique blend of returning talent out for the team this season," says Schwartz. "We have some key players back from last year's squad, as well as some former players who were with the Coyotes in previous years. It's the kind of blend we'll need — along with what I feel are a high-potential crop of newcomers — to build a strong program.

"The biggest problem we face now is that we, as coaches, have to get the group to flow in that cohesive manner that will equate success on the court. I feel we have some excellent talent but are untested as a whole. We are going to have to work harder than usual, simply because this is a transition year for the program.

"I'm really excited about the potential for this group," Schwartz continues. "Although we are, as yet unproven, I feel that there is a fantastic amount of growth potential and skill-level here. If we, as coaches, can tie it all together, then the Lady Coyotes should become a very competitive team."

BOOKS CLOSE ON FALL SPORTS

by Dave Beyer

Sports Information Director

The Cal State, San Bernardino fall athletic teams closed the books on their respective seasons with varied results. While some recorded success in the won/lost column, others began laying foundations for excellence, and all of the coaches came away with similarly positive outlooks on the past season and for the future of CSUSB athletics.


Cal State's volleyball teams under the direction of head coach Naomi Ruderman, was the only Coyote team to qualify for post-season playoffs. The CSUSB spikers compiled an overall record of 23-19 and received a berth in the NCAA West Regional Tournament for the fourth consecutive season. It also was the fourth consecutive season of 20 or more victories for Cal State volleyball. That's not too bad for a team with no seniors on its roster.

In addition to several All-Tournament selections throughout the season, two players, Tinette Vaillancourt and Paula Bougie, were selected to the All-West Region team for NCAA Division III schools. The awards were voted by members of the American Volleyball Coaches Association of America (AVCA).


The men's soccer program ended the year with an 11-8 record and, like the volleyball team, did it with a youthful lineup. Head coach Carlos Juarez already has high expectations for next season since he loses only one starter to graduation. Todd Mapes and Fernando Martinez, the leading scorers for the Coyotes, respectively, are expected to make an even bigger impact in 1990. The CSUSB kickers gave a preview of things to come with an important 3-1 regular season victory over U.C. San Diego, which eventually went to the NCAA Final Four in the national soccer playoffs.

The Lady Coyote soccer players found their picture next to the definition of "hard luck" in the dictionary. Cal State had the best 9-6-1 record around. The only losses for CSUSB came to NCAA Division III national champion U.C. San Diego (twice), CSU, Hayward and CSU, Dominguez Hills (both ranked #1 and #2 at one point in the NCAA Division II national poll), the University of San Francisco (a Division I school) and Westmont College (a top NAIA program). The Coyotes tied the State University of New York-Cortland team, rated number five in the nation at the time, 0-0 in the Coyote/Adidas Tournament. For the second season, Marla Preston, a senior forward, was the CSUSB leading scorer.

John Christie came to the Cal State coaching fold to handle swimming and diving but, when no water polo coach could be found in time for the 1989 season, Christie took over those reins as well. Early in the season, Christie was joined by former U.C. Berkeley star Cal Lowell in guiding the Coyote squad. The CSUSB poloists swam their way to a .500 record (9-9) behind the efforts of Mike Hapke, Jess Settem and Eric Hill. Hapke was the only senior on the team, leaving Cal State "in the swim" for the 1990 season!

Cross country coach Tom Burleson had a tough assignment for the 1989 season, considering the fact that he only had two female runners and a young men's team. Burleson rallied the Coyotes to some fine individual efforts and personal best marks. If Burleson's recruiting efforts pay off for 1990, then CSUSB cross country will be back in full force next season. 

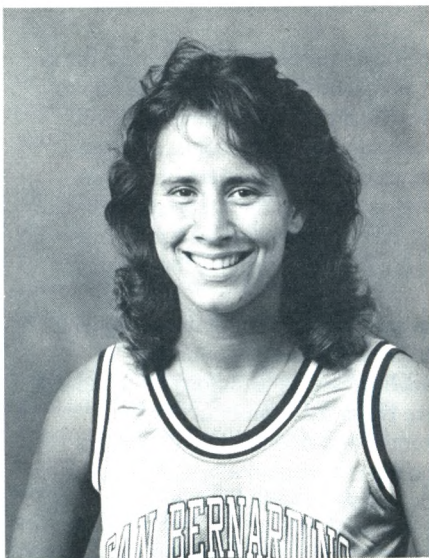
Paine has not only proven herself on the court, but in the classroom. An adaptive physical education major, she carries a grade point average of 3.2 and still has had time to play goalkeeper for the CSUSB women's soccer team.

However, with a solid CSUSB Lady Coyote basketball team and her own determination, perhaps this will be the year that everyone gets a look through the window of Paine's accomplishments. Certainly, those close to Cal State women's basketball have grown to appreciate her spirit of excellence. 

Cal State Hoop Star a Royal Paine to Opponents

by Dave Beyer

Sports Information Director



Teri Paine

Most followers of California State University, San Bernardino women's basketball will be looking at the 1989-90 season with mixed emotions. As the curtain is going up on the new year, another is coming down on the most prolific career in CSUSB hoop history.

This year marks the fourth and final season for senior center/forward Teri Paine. Paine is the holder of 22 Cal State game, single season and career records. Every time she makes a point, grabs a rebound, blocks a shot or steals a pass, Paine is only adding to her career totals. In the beginning of the '89-'90 season, the Coyote star needed 560 points to reach the exclusive 2,000 plateau and 270 rebounds for an equally impressive 1,000 boards.

Both are within reach if Paine can duplicate her numbers from last season. Oddly enough, despite averaging 18.0 points and 9.1 rebounds per game over a three-year period, she has never received any post-season honors.

WINTER CALENDAR OF EVENTS

From cultural and performing arts events to athletic contests, Cal State, San Bernardino offers a variety of family entertainment and activities for the community-at-large. Keep this quarterly calendar handy for the winter and come out to the campus and enjoy. (All sports events listed are home games.)

JANUARY

2

Women's Basketball, Middlebury College, 8:30 p.m.

3

Men's Basketball, Southern California College, 7:30 p.m.

6

Women's Basketball, U.C., Santa Cruz, 7:30 p.m.

8-2/2

Art Exhibit. "Nagatani and Tracey Collaborations: 1983-1989," large-format Polaroid photographs. Public reception, Jan. 19, 7-9 p.m. University Art Gallery, Visual Arts Building. Gallery hours: 9 a.m. to noon, 1 to 4 p.m., Monday through Friday. Free. (714) 880-5810.

11

Talk. Dr. Elizabeth Clark, nationally known consultant in the area of social oncology, will discuss her new book, "Clinical Sociological Perspectives on Illness and Loss." 2 p.m., Sycamore Room, Commons. Free. (714) 880-5236.

12

Men's & Women's Swimming & Diving, University of Redlands, 4 p.m.

13

Men's & Women's Swimming & Diving, Loyola Marymount/CSU, Northridge, 1 p.m.



Oversized Polaroid photographs are on exhibit in the university Art Gallery.

14

Foreign Film. "Love and Anarchy," 1973 Italian with English subtitles. Directed by Lina Wertmuller. (Color) (R) 7 p.m., Physical Sciences Building, Room 10. Free. (714) 880-5800.

14

Women's Basketball, Midland Lutheran (NE) College, 7 p.m.

16

Women's Basketball, Pomona-Pitzer Colleges, 7:30 p.m.

16, 17

Foreign Film. "Killing a Dream," documentary on Mozambique. (Color) Noon, Pine Room, Commons. Free. (714) 880-5236.

18

Women's Basketball, Azusa Pacific University, 7:30 p.m.

19

Women's Basketball, U.C., San Diego, 5:30 p.m.

19

Men's Basketball, Menlo College, 7:30 p.m.

20

Men's Basketball, U.C., Santa Cruz, 7:30 p.m.

24

Women's Basketball, The Master's College, 7:30 p.m.

26

Talk. Silvia Impert, regional chair for Society for Photographic Education, will present a slide lecture on her artworks, combining photographic images with the medium of painting. Noon, Room 110, Visual Arts Building. Free. (714) 880-5236.

WINTER CALENDAR OF EVENTS

JANUARY



Rafer Johnson

26

Talk. Homecoming 1990, keynote speaker, Rafer Johnson, Olympic decathlon gold medalist in 1956 and 1960; president of the California Board of Directors Special Olympics; torch bearer in the 1984 Olympics. 7:30 p.m., Gymnasium. Complimentary passes available at ASI Box Office, Student Union, for CSUSB students, faculty, staff and Alumni Association members; \$1 to all other students with I.D.; \$5 general admission. (714) 880-5236 or 880-5008.

26-27, 2/2-4

Play. "Ethel," a one-woman musical based on the life of Ethel Waters, written by Val Limar and William Slout. Performed by Ms. Limar and directed by Dr. Slout, professor of theatre arts, CSUSB. 8:15 p.m. curtain on all dates except February 4, which is a 2 p.m. matinee, University Theatre. General admission \$6, students and senior citizens \$3. (714) 880-5876.

27

Women's Basketball, University of Redlands, 6 p.m.

27

Men's Basketball, U.C. San Diego, 8 p.m.

29

Talk. "Entrepreneurship in Public Management" by Dr. Jim Munro, professor of public administration and criminal justice in the Political Science Department, University of West Florida. Noon, Sycamore Room, Commons. Free. (714) 880-5236.

FEBRUARY

1

Talk. Michael Brown, lecturer from CSUSB's Department of Physical Education, will examine the black perspective in the 1990s, as part of the Black Faculty Multicultural Lecture Series. Noon, Eucalyptus Room, Commons. Free. (714) 880-5932.

2

Talk. "Black Women in Sports," by Dr. Carolyn Martin, associate professor of physical education, CSUSB Black Faculty Multicultural Lecture Series. Noon, Eucalyptus Room, Commons. Free. (714) 880-5932.

3

Men's Basketball, Loma Linda University, 7:30 p.m.

5

Talk. "The State of Black Education: Entering the 1990s," by Dr. Cheryl Boudreaux, assistant professor of sociology, CSUSB Black Faculty Multicultural Lecture Series. Noon, Eucalyptus Room, Commons. Free. (714) 880-5932.

6

Talk. A slide presentation of photography and discussion of the history of art to produce contemporary works by David Bunn, professor of photographic arts at USC, who exhibits and is published nationally. Noon, Room 109, Visual Arts Building. Free. (714) 880-5236.

6

Women's Tennis, Pomona-Pitzer Colleges, 3 p.m.

6

Baseball, Whittier College, 7 p.m.

7

Talk. "Word-Up-Black American Language from Polyryhms to Rap," by Dr. Kathryn Ervin, assistant professor of theatre arts, CSUSB Black Faculty Multicultural Lecture Series. Noon, Eucalyptus Room, Commons. Free. (714) 880-5932.

8

Talk. Dr. Robert Nideffer, consulting team psychologist for the U.S. at Los Angeles and Seoul Olympics, Ph.D. in clinical and experimental psychology, Vanderbilt University, will give two addresses to physical education and psychology majors: "Performance Enhancement and Concentration Techniques for High Level Athletes" at 10 a.m. in Room 129, Physical Education Building; and on "Sport Psychology Does Not Equal Sport Pharmacology" at 1 p.m., Trailer Classroom 16. Free. (714) 880-5236.

9

Baseball, Claremont College, 7 p.m.

9

Women's Basketball, Colorado College, 7:30 p.m.

10

Women's Swimming & Diving, U.C., San Diego, Noon.

11

Foreign Film. "Yol," Turkish with English subtitles. 7 p.m., Physical Sciences Building, Room 10. Free. (714) 880-5800.

11

Concert. Music faculty recital with Loren Filbeck, baritone, and Larry McFatter, piano. 7:30 p.m., Recital Hall, Creative Arts Building. General admission \$5, students \$3; free to CSUSB students, faculty and staff. (714) 880-5859.

12

Talk. Dr. Melvin Hawkins, CSUSB professor of sociology, will address the black perspective in the 1990s, as part of the Black Faculty Multicultural Lecture Series. Noon, Eucalyptus Room, Commons. Free. (714) 880-5932.

FEBRUARY

13

Talk. "Economics, Education and Employment," by Dr. Arthur H. McFarland, assistant professor of education, CSUSB Black Faculty Multicultural Lecture Series. Noon, Eucalyptus Room, Commons. Free. (714) 880-5932.

13

Baseball, Southern Cal College, 7 p.m.

13

Men's Basketball, Christian Heritage College, 7:30 p.m.

13, 14

Foreign Film. "On Our Land," a documentary on the Palestinians. (Color) Noon, Pine Room, Commons. Free. (714) 880-5236.

16

Baseball, Occidental College, 3 p.m.

17

Women's Basketball, Christ College, Irvine, 7:30 p.m.

17

Women's Softball, Loyola Marymount University; double header: 2 & 4 p.m.

19

Talk. "Political Participation Among African-Americans: Race in the 1989 Elections," by Dr. Aubrey Bonnett, dean, School of Social & Behavioral Sciences, CSUSB Black Faculty Multicultural Lecture Series. Noon, Eucalyptus Room, Commons. Free. (714) 880-5932.

20

Talk. Dr. Gary Dean Patterson, assistant professor, Department of Management, CSUSB, will address the black perspective in the 1990s, as part of the Black Faculty Multicultural Lecture Series. Noon, Eucalyptus Room, Commons. Free. (714) 880-5932.

20

Baseball, Pomona College, 3 p.m.

20

Women's Basketball, Occidental College, 7:30 p.m.

21

Talk. "Personal Development and Personal Growth," by Dr. Richard K. Gordon, assistant professor of education, CSUSB Black Faculty Multicultural Lecture Series. Noon, Eucalyptus Room, Commons. Free. (714) 880-5932.

22

Women's Softball, Chapman College; double header: 2 & 4 p.m.

23

Talk. "Phillis Wheatley's Radical Poetics," by Dr. Sandra Kamusikiri, assistant professor of English, CSUSB Black Faculty Multicultural Lecture Series. Noon, Eucalyptus Room, Commons. Free. (714) 880-5932.

23

Talk. "Just the Facts? Or Do Truth-Telling Strategies Shape Reality?" CSUSB Faculty panel discussion. 2:30-5 p.m., Panorama Room, Commons. Sponsored by the Center for Prose Studies. Free. (714) 880-5832.

23-3/23

Art Exhibit. "Robes of China," from permanent collection of Edward-Dean Museum of Decorative Arts, Cherry Valley, CA. Opening reception: Feb. 23, 7-9 p.m., University Art Gallery, Visual Arts Building. Gallery hours: 9 a.m.-noon, 1-4 p.m., Monday through Friday. Free. (714) 880-5810.

24

Baseball, Master's College; double header: noon & 2 p.m.

24

Cultural Event. "SECHABA," a cultural group of South Africa, will have a group discussion with the campus community about South Africa and then entertain with the music and dance of the country. 7:30 p.m., Recital Hall, Creative Arts Building. General admission \$5. Complimentary passes available at ASI Box Office, Student Union, for students, faculty, staff with identification and Alumni Association members. (714) 880-5236.

26

Talk. "Minorities and Education," by Dr. Patricia D'Souza, professor of information management, CSUSB Black Faculty Multicultural Lecture Series. Noon, Eucalyptus Room, Commons. Free. (714) 880-5932.

27

Talk. "Discussion of a Recent Supreme Court Case," by Dr. Aleyeha Mariam, associate professor of political science, CSUSB Black Faculty Multicultural Lecture Series. Noon, Eucalyptus Room, Commons. Free. (714) 880-5932.

27

Women's Softball, Occidental College; double header: 2 & 4 p.m.

27

Baseball, California Baptist College, 3 p.m.

MARCH

2

Women's Tennis, Biola University, 2:30 p.m.

3

Baseball, UC, San Diego; double header, noon & 2 p.m.

7

Baseball, Azusa Pacific University, 7 p.m.

8

Talk. "Mathematics Teaching and Learning in the Liberal Arts Curriculum," by Dr. Phillip Uri Treisman, director of the Dana Center for Mathematics and Science Education, University of California, Berkeley, 6-8 p.m., Sycamore Room, Commons. (714) 880-5032.

9

Women's Tennis, Whittier College, 2 p.m.

WINTER CALENDAR OF EVENTS

MARCH

9

Concert. CSUSB Symphonic Band will be conducted jointly by Dr. Carolyn Neff, director of Cal State's band, and Dr. Don G. Wilcox, director of bands, W. Virginia University. 7:30 p.m., Recital Hall, Creative Arts Building. Free. Concert is part of Honor Band Festival, March 9-10. (714) 880-5236.

9-10, 14-18

Play. "Dracula," a drama by Hamilton Deane and John Balderson, directed by Dr. Robert Yowell, professor and chair of theatre arts. 8:15 p.m. curtain on all dates except March 18, which is a 2 p.m. matinee, University Theatre. General admission \$6, students and senior citizens, \$3. (714) 880-5876.

10

Women's Tennis, Occidental College, 11 a.m.

10

Women's Softball, U.C., San Diego; double header: noon & 2 p.m.

10

Concert. Honor Band composed of community high school students, conducted by nationally known Dr. Don G. Wilcox, director of bands, W. Virginia University. 2:15 p.m., Recital Hall, Creative Arts Building. Free. Concert is part of Honor Band Festival, March 9-10. (714) 880-5236.

11

Concert. CSUSB Concert Choir, Dr. Loren Filbeck, director. 3 p.m., Recital Hall, Creative Arts Building. Free. (714) 880-5859.

11

Foreign Film. "The Spirit of the Beehive," Spanish with English subtitles. 7 p.m., Physical Sciences Building, Room 10. Free. (714) 880-5800.

12

Concert. CSUSB Jazz Ensemble, Dr. Raymond Torres-Santos, director. 7:30 p.m., Recital Hall, Creative Arts Building. Free. (714) 880-5859.

13/14

Foreign Film. "In the Name of the People," documentary on El Salvador. (Color) Noon, Pine Room, Commons. Free. (714) 880-5236.

14

Baseball, St. Mary's (NY) College, 3:30 p.m.



Maya Angelou

15

Talk. "An Evening with Maya Angelou." One of the great voices of contemporary black literature, Angelou is a poet, educator, historian, best-selling author, actress, playwright, civil rights activist, producer and director. Lecture and book-signing reception, 7:30 p.m., Gymnasium. General admission \$5; \$1 for off-campus students; free to CSUSB alumni, employees, students. (714) 880-5099.

15

Baseball, University of Redlands; double header: 4 & 6 p.m.

16

Concert: Reverence Singers, an ensemble of CSUSB students and community singers, directed by Clarence Williams. 7:30 p.m., Recital Hall, Creative Arts Building. Free. (714) 880-5859.

16

Women's Softball, Whittier College; double header: 2 & 4 p.m.

17

Baseball, Biola College, 7 p.m.

18

Concert. CSUSB Chamber Orchestra, Dr. Richard Saylor, director. 7:30 p.m., Recital Hall, Creative Arts Building. Free. (714) 880-5876.

21

Women's Tennis, Seattle Pacific University, 11 a.m.

22

Baseball, George Fox (OR) College, 7 p.m.

23

Women's Softball, Pacific (OR) University; double header: 2 & 4 p.m.

23

Women's Tennis, California Lutheran University, 1 p.m.

24

Baseball, University of Wisconsin, Whitewater; 4 p.m.

25-31

Baseball, CSUSB/Rotary-North "Spring Baseball Classic;" time: TBA.

For more information on athletic contests, call (714) 880-5011. For further information on any event, call the phone number listed after its description.

We recommend that you call ahead to confirm a scheduled activity in the event that changes occur that are beyond our control.

The Public Affairs Office

HOMECOMING



The Fifth Annual Homecoming celebration will take place on January 26 and 27. Rafer Johnson, a World and Olympic record holder in the Decathlon, torch bearer in the 1984 Olympics, and the 1960 Associated Press Athlete of the Year, is the featured speaker on Friday, January 26, at 7:30 p.m. in the gymnasium. Tickets are necessary for this event and can be obtained by calling the Box Office at 880-5933. Admission is free to Cal State students, faculty and staff, members of the Alumni Association, and \$1 to all other students with I.D. There is an admission charge of \$5 to the general public.

A dinner in the Panorama Room, Lower Commons, honoring Mr. Johnson will precede his speech and is limited to 100 persons. Cost of the dinner is \$11 per person. See coupon below.

The traditional Club Fest will take place earlier in the day from 11 a.m. to 2 p.m. A car parade will kick off the event; all student groups are invited to enter their decorated car in this event and vie for cash prizes donated by the Alumni Association. Food, music, introduction of the men's and women's basketball teams and entertainment provided by student clubs, fraternities and sororities will take place on the patio of the Lower Commons.

On Saturday, January 27, come join us for two exciting basketball games: 6 p.m. — women play the University of Redlands
8 p.m. — men play the University of California, San Diego



NAME _____

ADDRESS _____

CITY _____

HOME PHONE _____ OFFICE PHONE _____

Enclosed is my check (payable to The Foundation) for \$ _____ (\$11 per person) for reservations for the dinner at 6 p.m. on Friday, January 26, with Rafer Johnson. (Cost of dinner includes a ticket to the Johnson speech at 7:30 p.m.)

Please charge \$ _____ for _____ reservations to my VISA/MASTERCARD Card # _____ Expiration Date _____

Signature _____

Prepaid reservations must be received by January 23.

Mail to:
CSUSB
Alumni Affairs Office
5500 University Parkway
San Bernardino, CA 92407-2394

Cal State, Rotary-North Team Up For Spring Baseball Tourney

California State University, San Bernardino and the Rotary-North Club of San Bernardino have pooled talents in organizing a new baseball tournament slated for March 26-31, 1990. The first-ever baseball tournament attempted by Cal State will be officially titled "The Coyote/San Bernardino Rotary-North Spring Baseball Classic."


In addition to the host CSUSB squad, participating teams include: Southern California College, University of Wisconsin-Whitewater, Plymouth (NH) State College and Macalester (MN) College.

Plans currently are underway for special promotional and social activities to make this one of the finest baseball events offered by an NCAA Division III school.



The membership of Rotary-North is actively involved with the CSUSB staff in coordinating the tournament, as well as helping to enlist community/business support.

Special tournament passes will be available and proceeds from the tournament

will benefit CSUSB baseball and Rotary charities. For more information, contact the Cal State, San Bernardino Athletic Department at (714) 880-5011. 

STRAIN EASES TENSION AT CAL STATE

When Cal State, San Bernardino named Sue Strain as its new softball coach for the upcoming season, it was a fairly easy decision. As a matter of fact, this is one "Strain" athletic director David Suenram is more than happy to see put on his department.

"I feel that we are very fortunate to have been able to hire a coach with Sue Strain's reputation and ability," said Suenram. "She has proven herself a winner on the field, and I feel that she will help bring our program to a higher level of competition.

"In addition, Sue is very familiar with the local talent and is known in the local softball community."

Strain, 30, comes to CSUSB after three seasons as the head coach at San Bernardino Valley College. During that time, her teams have finished no lower than second in the Foothill Conference, winning the league title in 1987, her first season at the helm. She was named the Foothill Conference Softball "Coach of the Year" for her team's 1987 accomplishments.


Strain holds a Master of Administration Degree from Azusa Pacific University and received her Community College Credential in Physical Education from Cal State, San Bernardino. She earned her Bachelor of Science degree in Physical Education

from California Polytechnic University, San Luis Obispo.

While at Cal Poly, SLO, Strain was a four-year member of the Mustangs' intercollegiate softball team. She was twice named to the Dean's Honor List during her collegiate career.

Strain amassed a 42-10 mark (an .808 winning percentage) during her time as the Indian's head coach. She also was an assistant in the SBVC program during the 1986 season.

While at San Bernardino Valley College, Strain served as an assistant coach on both the women's basketball and volleyball programs. She also has coached varsity softball and junior varsity basketball and volleyball at Rim of the World High School.

Strain replaces Jo Ann Bly who resigned after last season. The Coyotes were a combined 54-32-1 in three years since the softball program at CSUSB was established under Bly. 



UNIVERSITY COMING INTO ITS OWN

AS TECHNOLOGICAL RESOURCE

The technology of tomorrow arrived at Cal State, San Bernardino last fall thanks to more than \$700,000 in computer hardware grants from AT&T, IBM and The California State University system's Academic Computing Enhancement (ACE) program.

An AT&T 3B2 1000 9mips dual processor, which is a VAX mainframe-class computer, is part of a \$550,000 package awarded through AT&T's University Equipment Donation Program. The company also donated 30 computer workstations and an optical scanner, a device that digitizes and stores visual information such as line drawings and text.

"This equipment will tremendously help us in our continuing efforts in the development of effective instructional material in the sciences," says Dr. James Crum, dean of Cal State's School of Natural Sciences.

Specifically, the new equipment will give physics and computer science students greater computer-aided instruction (CAI) capabilities, says Dr. Yasha Karant, an associate professor of physics and principal writer of the grant proposal. Cal State was one of 15 state universities that submitted competing proposals, and one of four institutions receiving a combined total of \$2 million in donations.

The computer instruction will be carried out through the UNIX operating system over a local area network. The instruction also will be interactive, and students will be able to see, for example, how a ball is thrown in a vacuum through curved pipe, says Karant.

"Instead of being sterile mathematical concepts on a piece of paper," Karant adds, a computer-assisted investigation can show how force, acceleration, velocity and momentum truly cause a ball to behave in such a situation.

Five IBM Model 50 PCs and an IBM Model 70 driver head the list of equipment secured under a \$50,000-plus IBM grant. The hardware has been used to set up a

self-instructional philosophy laboratory, and will serve as a model for all University of California, CSU and community colleges in the state. The lab was established in cooperation with U.C. Riverside, which is developing the lab's critical thinking software, and the University of California, Los Angeles, which created a symbolic logic program.

"We would be the site to document the installation start-up procedures and integrate all these components, and would be the working model of what a philosophy lab should look like," says Jim Scanlon, director of the university's Computer Center.

Currently, more than 500 students are enrolled in learning logic, a critical thinking CAI course. Collecting student scores takes several hours, Scanlon says, because every student diskette must be put in, read and pulled out one-by-one.

"What this will allow us to do is put it (students' work) on a network, plus it's much better software," Scanlon says.

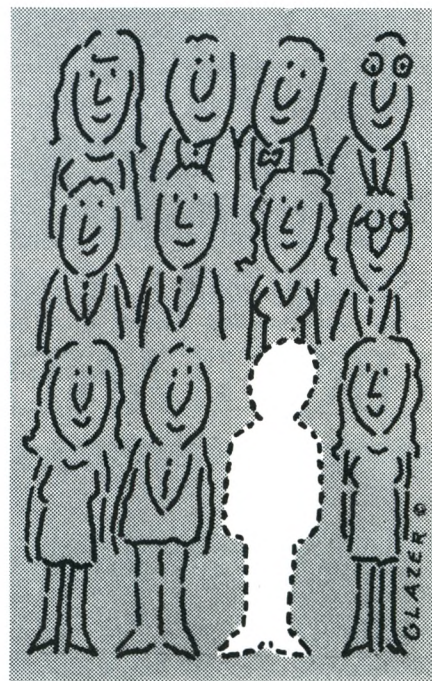
A \$97,000 grant provided through the CSU system's Academic Computing Enhancement program has gone toward the purchase of an Intel iPSC/2 hypercube. The parallel processor is one of two types of supercomputers on the market.

The Intel's ability to perform concurrent operations will help make computing much faster and, consequently, more cost effective than individual processors.

Both faculty and senior- to graduate-level students will use the hypercube in such areas as simulations of the early universe, statistical mechanics, biological molecular design and robotic pattern recognition and control.

Through the state university systemwide network, CSUNET, other campuses will be accessing the hypercube as well. This spring, the San Bernardino campus will host a hypercube conference for the 20-campus system. ☺

MAY WE DIRECT YOU?



Recently, all Cal State, San Bernardino alumni were invited to participate in the university's first-ever alumni directory which currently is being compiled. If you have not already done so, please complete your Alumni Directory Questionnaire and sign and return it today.

Within two to three months the Harris Publishing Company, producer of the directory, will be calling you to verify the information received. At that time, you will be able to order a copy of the directory if you are interested. That will be the only opportunity that alumni will have to order the book.

Scheduled for distribution in September, 1990, when the university will launch its silver anniversary celebration, the alumni directory will be an impressive reference of Cal State's most important product — its graduates. More information is available from Mary Colacurcio in the Alumni Affairs Office (714) 880-5008. ☺

STUDENT BLOOPERS

“**B**y late 1520, Lutheranism was a faith accompli.”

“Machiavelli knew a lot about the Renaissance because he grew up there.”

“Sir Isaac Newton invented gravity.”

Such miswritten statements are among those that Cal State history professors Michael Persell and Robert Blackey have run across as they assess university term papers and college placement tests.

Blackey, who chairs the test development committee for the Advanced Placement Examination in European History, admits that “It’s human to write quickly and make

mistakes under the pressure of a test because they (the students) don’t take time to proofread and review.”


Persell suggests that professors in philosophy, English and history probably see more “student bloopers” because they tend to use the essay format for testing.

“The students are required to think quickly, analyze a set of problems that are fairly abstract and manipulate and integrate the information in a flowing style rather than (merely) laying down facts.”

Among the misstatements cited by Persell are, “Napoleon spread himself all over Europe,” “Bismark believed in what he

believed,” and “The French were sick and tired of falling down and wanted someone else to do it.”

While the students’ mistakes may be innocently humorous, Blackey uses humor purposefully in his instruction of writing.

“I use lines from comedians” who demonstrate the subtleties of wording, Blackey says of his classroom style, “and I think I’ve hit upon a way that gets me results,” he commented, adding that he is in the process of completing a professional paper on the use of humor in the teaching of writing. 

SPECIAL DOCTORAL LOAN HELPS HIGHLAND SOCIAL WORKER



Lucy Cardona

Lucy Cardona, a Highland resident and member of the advisory committee for the Cal State, San Bernardino Department of Social Work, is one of 150 doctoral candidates selected thus far to participate in the California State University Forgivable Loan/Doctoral Incentive Program.

Designed to encourage minorities and women to pursue doctorates and teach in academic fields where they are underrepresented in the CSU system, loans of up to \$10,000 a year will be reduced or “forgiven” by 20 percent with each postdoctoral year that a participant teaches full time in the CSU system for up to five years. Participants may receive as many as

three \$10,000 loans. The program began in 1987 with 60 participants.

While sponsorship of each doctoral candidate by a CSU faculty member does not guarantee employment in the 20-campus system, “It is an incentive to seek employment in the CSU (system) and provides a competitive edge in the employment process,” said Dr. Annette Lopez, dean of affirmative action for the Office of the Chancellor.

Cardona is sponsored by Dr. Morley Glicken, professor and director of the Department of Social Work. She is working toward her doctorate in social welfare at the University of California, Los Angeles.


“I felt like I needed to get my doctorate,” said Cardona, who taught three classes at Cal State last year and is taking this year off to concentrate on her studies. “It has always been a dream of mine to go back to school and finish.” Cardona currently maintains a private practice as a clinical social worker doing psychotherapy.

The need for more social workers in the Inland Empire is one of the key reasons for Cardona’s participation in the doctoral incentive program.


“We have to have social workers in the schools and hospitals. We have to have them in the less traditional settings like

industry,” explained Cardona. “There’s a lot of poverty. There are a lot of drugs.”

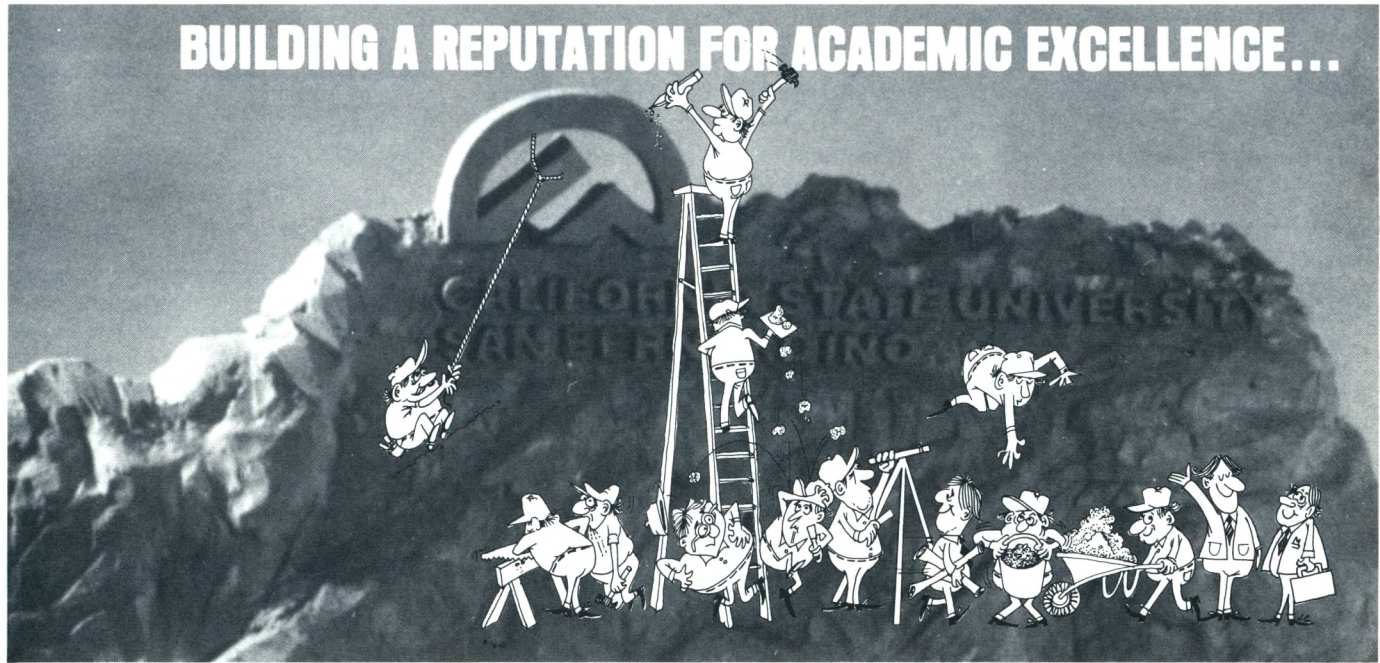
For almost nine years Cardona worked for the Department of Family Medicine at the San Bernardino County Medical Center as a teacher and then, as director of community medicine.

Cardona is one of two Highland residents participating in the program. The other, Cherynn Rush, is enrolled at the University of Wisconsin, Madison. 

ALUMNI ASSOCIATION TO THE RESCUE

When the campus’ emergency loan program for current students ran dry in October, it was the Alumni Association to the rescue! Financial Aid Director Ted Krug issued a campuswide plea for funds to resuscitate the program, which had to temporarily suspend short-term lending to currently enrolled students. Krug petitioned the Alumni Association for a \$500 contribution toward an anticipated need of nearly \$20,000. In response, the association upped the ante to \$2000. Perhaps the board members’ memories of the “salad days” have not dimmed. 

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Dr. Judith M. Rymer
Vice President for University Relations
California State University
San Bernardino
5500 University Parkway
San Bernardino, California 92407
714/880-5004.


As Cal State students entered their fall quarter final exams, over 1,172 alumni, faculty and staff, and community and business friends had pledged or contributed \$173,694 to the 1989-90 Annual Fund. By June 30, 1990, the university expects to attract \$350,000 in cash contributions. Nearly one-third of that goal will be met by alumni support, most of which will have been secured through the alumni phonathon which continues through February.

Gifts to the annual fund help to strengthen programs campus-wide by supplementing limited state funding. Student scholarships, additional instructional materials and state-of-the-art equipment, and faculty development are some of the

enhancements made possible by private contributions.

Cal State, San Bernardino invites your support and help in building high-quality educational programs.

Please make checks payable to: Foundation for CSUSB, California State University, 5500 University Parkway, San Bernardino, CA 92407.

Or call Pamela Langford, director of development, at 714-880-5006, for more information on gift opportunities to Cal State, San Bernardino. 

ABC's of College Writing Programs


What ingredients go into a college writing program that improve student writing, and how can similar writing programs in colleges produce such varied performance results?

The importance of writing to critical thinking, and "helping students use writing as an active — rather than passive" — part of the learning process are two reasons for new interest in college writing, says Dr. Ed White, professor of English at Cal State, San Bernardino and author of "Developing Successful College Writing Programs," published last year.

Charging one administrator with the responsibility of a college's overall writing program is a major component of the most effective programs, believes White. From 1980-85, White and several col-

leagues used the established 19-campus CSU system as a "laboratory" to study writing programs. The project was funded by the National Institute on Education and produced a two-volume report.

A writing program administrator, White adds, could inspire and unite the efforts of various campus departments to encourage their students to write.

"When all members of the campus community, particularly the administration and the faculty outside the English Department, begin accepting their share of the responsibility, the campus climate (affecting attitudes about writing programs) will probably begin to improve and the education of students will certainly improve," says White in his book. 

ALUMNI NOTES

1968

Alan G. Dyer, B.A. sociology, is a newly appointed director of the board for the West End Resource Conservation District. Employed as a mentor teacher in the San Bernardino Unified School District, he also is a lecturer for the Extended Education Department at Cal State.

1970

Al Coffeen, B.A. political science, is the director of purchasing at North American Video Ltd. in Durham, N.C. He and his wife, Linda, have a seven-year-old son, Bobby, and another boy due in January of 1990. An avid tennis player, Coffeen also coaches Little League baseball and soccer, and he also is involved with local community politics.

1971

Mitzi Wells, B.A. sociology, is the district manager of Great American Bank at Newport Beach. She also serves as president of Newport Center Association.

1973

Robert W. Zoz, B.A. sociology, retired as a probation officer for San Bernardino County in 1986. At present he is involved in bowling, golfing and traveling.

1974

Gary Eldred, B.A. administration, works for Nationwide Insurance in San Bernardino. He recently was appointed president of the Alpine Water Users Association. Formerly a member of the association's board of directors, Eldred is a resident of Twin Peaks.

1975

Charles Stewart, B.A. administration, is the owner of Realty World-The Courtyard in Cathedral City.

1976

Ruth Bavetta, B.A. art, teaches at San Bernardino Valley College. Her paintings have been exhibited throughout California and across the U.S. She recently exhibited a series of figurative and still-life paintings at the Orlando Gallery in Los Angeles.

Al Fillon, B.A. criminal justice, is a parole administrator for the California Department of Corrections in Santa Ana. Reflecting upon his years at Cal State, he enjoyed the individualized curriculum and academic excellence emphasized at CSUSB. He reports an interest "in helping to further the goals and mission of college level education and agency opportunities." He is a resident of Riverside.

Robert E. Tremont, B.A. administration, M.P.A. '78, is the assistant to the City Manager of Riverside.

1977

Dorinda Thurman, B.A. psychology, M.A. education '87, is a health services assistant at Cal State's Health Center. She also is taking courses in the credential program for school psychologists.

1978

Susan Joy (Ullman) Neese, B.A. liberal studies, is self-employed as a microsystems consultant for Neese Computer Consulting Services in Redlands. A recently appointed member of the San Bernardino County Mental Health Advisory Board, she also is the originator and facilitator of a county-wide support network for survivors of suicide victims. In addition, Neese is a representative of the City of Redlands' General Plan Citizens Committee.



Susan Joy (Ullman) Neese

1979

D. Steven Meyering, B.A. biology, chemistry '80, is a member of the medical staff of Parkview Community Hospital. He also has his own private practice in Riverside.

1982

Mary E. Dutro, B.S.N. nursing, is a staff nurse in the emergency room at St. Mary Desert Valley Hospital in Apple Valley. Formerly a registered nurse for 21 years and then a nursing coordinator, Dutro is the mother of four and grandmother of three children. She and her husband, Harold, reside in Apple Valley.



Deborah Kinder

Deborah Kinder, B.A. marketing, is director of management information services for Partners Health Plan in San Bernardino.

1983

William M. Clayton, B.A. administration, is employed by Capstone Construction Company, Inc., as a general building contractor. He is married with two boys, Scott and Billy. He also is a veteran of the Vietnam War.

1984

Robert J. Cassinelli, B.A. English, liberal studies and humanities, is a teaching assistant for the University of Southern California, where he is working on a doctorate in political science. He and his wife, Eleanor Drake, reside in Riverside.

Rev. Randy Lester, M.A. education, was unanimously recommended for initial licensure as a clergy with Universal Fellowship of Metropolitan Community Churches. A 1989 graduate of Samaritan College with a B.A. in theology, Lester returned to Chaffey Joint Union High School District this fall as a teacher of the severely handicapped. He resides with Cal State education professor, Dr. Irving Howard, in Colton.

Shari L. Mills, B.A. administration, is an office manager/bookkeeper for the San Francisco Petroleum Co. She moved to the Bay Area in 1986 and has been at her present job for two years.

Karen Weylandt, B.S.N. nursing, works in the emergency department at St. Vincent Hospital and Medical Center in Portland, OR.

1985

Kevin Forrester, B.A. administration, works as a state park ranger for the Parks and Recreation Department in Perris. He also is a recruitment coordinator/equal employment opportunity counselor.

Victoria J. Hallstrom, B.A. liberal studies, works as a first grade teacher in the Fontana Unified School District. She and her husband, Paul, live in San Bernardino.

Linda M. Hernandez, B.S. administration, is a certified public accountant for Phillip H. Waller, an accountancy corporation in San Bernardino. She and her husband, Norman Williams, reside in Highland.

Penelope J. Kahrs, B.A. liberal studies, is a kindergarten teacher for the Loma Linda Children's Center. She and her husband, Ray, live in Redlands.

Karin A. Landfried-Grance, B.S. administration, received a certificate in accounting for governmental and nonprofit organizations from the University of California, Riverside in March of 1989. She has been working as the sole member of the finance department for the newly incorporated City of Highland since December of 1988.

Alicia Lopez, B.A. art, works as a senior industrial artist for the TRW Federal Systems Group in McLean, VA, where she provides computer graphics, document art, presentation art and technical support for classified Navy projects.

Corinna Luna, B.A. criminal justice, M.A. national security studies '88, is a special agent for the Defense Investigative Service in San Bernardino.

Pat McKinster, B.A. human services, is a vocational rehabilitation counselor at the McKinster Rehabilitation Center in Victorville.

Carol Parente, B.S.N. nursing, is working as a diabetes instructor for the Education Department of Methodist Hospital in Arcadia. Her husband is employed at Glendale Memorial Hospital, and the couple reside in Glendale.

Yolanda D. Saucedo, M.A. education, works in the Redlands Unified School District as a coordinator of Categorical Programs.

Ron Shaw, B.A. English, teaches word processing, English and human relations at the Metropolitan Technical Institute in San Bernardino. He also is the chair of the school's Department of Business. He and his wife, Laurie, reside in Highland.

Geraldine A. Unmack, B.A. English, is a teacher in the Hemet Unified School District.

1986

Mary E. Baer, B.A. sociology, is a literacy assistant in the Colton Public Library. She reports that the "Advance to Literacy" program is a one-on-one tutoring of adults, and it is part of the California Literacy Campaign.

Clifford W. Byerly, B.A. sociology, is a substitute school teacher for the San Bernardino City Unified School District. His wife, Ruth Ann, works at the Colton Clinic of the San Bernardino County Medical Center.

Michael R. Fitzgerald, B.S. accounting, is a senior accountant at Kennedy and Kennedy CPA's in San Bernardino.

Earl E. Foster, M.P.A., is a postmaster in Wildomar, CA. He and his wife, Joan, reside in Moreno Valley.

Matthew W. Hull, M.P.A., works as a budget analyst for the University of California, Riverside. He is actively involved in the supervisory committee for the Riverside Campus Federal Credit Union.

Marc Lynch, B.A. chemistry, is presently attending medical school at the College of Osteopathic Medicine of the Pacific. His wife, **Holli**, is a June graduate of Cal State with a B.S. in chemistry and biology.

Tanya Mauldin, M.P.A., works as the assistant director of finance for the City of Victorville.

Terry May, B.A. marketing, is a stockbroker for Paine Webber in Riverside. She currently is the treasurer for Cal State's Alumni Association Board of Directors.

Ruth Plotkin, B.A. administration, is the vice president of Plotkin & Associates, Inc., in San Bernardino.

Michael L. Ross, Sr., B.A. communication, works as an instructional/support assistant technician in the Audiovisual Department at Cal State.

Ana Spitzmesser, B.A. Spanish, is employed at the University of California, Riverside as an associate professor of Spanish. With her Ph.D. exams coming up in the spring of 1990, Spitzmesser says she "will be looking forward to an exciting teaching career." She and her husband, Donovan, live in Victorville.

Linda S. Todd, B.A. administration, is an audit manager for Vavrinek, Trine, Day & Co., in Ontario. She and her husband, Jon, make their home in Rialto.

Veronica Velasco, B.A. liberal studies, works as a first grade bilingual teacher in the Lake Elsinore Unified School District. She also is in the graduate program in bilingual education at Cal State.

Jean Weinfurter, M.A. education, is a teacher in the Riverside Unified School District. She and her husband, Russell, reside in Moreno Valley.

1987

Rae "Marlene" Eldridge, B.A. sociology, is employed by the Mt. Baldy United Way office as an information and referral specialist. She also is enrolled in Cal State's human resource management program.

Kevin D. Fornes, B.A. administration, is a computer programmer/system manager at Shamrock Materials in San Rafael, CA.

Arlene L. Foulk, B.A. liberal studies, is a third grade teacher for the Fontana Unified School District.

Holly D. Kress, B.A. communication, is a fire prevention assistant for the California Department of Forestry & Fire Protection in San Bernardino. She has worked for the Department of Forestry for five years in the information/education section. She also is a member of the U.S. Air Force Reserve as a public affairs specialist, and a writer and photographer for Reserve Newspaper at Norton Air Force Base.

D. Chris LeRoy, M.A. special education, is a program specialist for the San Bernardino City Unified School District.



Paul R. Mata

Paul R. Mata, B.S. administration, is a personal/business financial planner for IDS American Express in Riverside. He is active with Youth Education Motivation Program (YEMP) in the greater Inland Empire area, and he has been instrumental in establishing an IDS American Express Scholarship for business students.

Amelia J. Mathews, B.A. administration, is a credentials manager for the San Bernardino County Superintendent of Schools.

Marcia McAfee-Mulvaney, B.A. liberal studies, teaches for the San Bernardino City Unified School District.

David Earl Morgan, M.A. education, has been teaching for the John Kelley School in the Coachella Valley Unified School District for the past 11 years. He also is a mentor-teacher of language arts. He and his wife, Armida, have three children and reside in Thermal.

Paul Patrick Sanchez, B.A. political science, is an assistant librarian at the Riverside County Law Library.

Ed Scheetz, B.S. management science, is employed by GTE as a supply supervisor. He is in the process of being transferred to Santa Barbara.

Marion Scott Warner, B.S. computer science, is a software engineer for Litton Data Systems in Van Nuys, CA.

Katrin Wiese, M.A. art education, is a part-time art instructor at Mira Costa College in Oceanside. She also is a professional artist who has exhibited her work in museums and galleries in 23 states.

1988

Jacquelin C. Aldridge, B.A. physics, is a law librarian at the Tehachapi Prison.

Scott R. Anderson, B.A. administration, is working for the Los Angeles County Sheriff's Department as a deputy sheriff. He resides in Alta Loma.

Chris Bolaji, B.A. management, is a night auditor for the Holiday Inn in Torrance.

Arlene Frances Claveran, B.A. liberal studies, is a housewife and mother in Hesperia, CA.

Anita Crawford, B.S. administration, is working with Accountants Unlimited as an accountant in New Jersey. Her future plans are to become a CPA and open her own agency.

Theresa Flores, B.S. administration, is a personnel/payroll analyst for the Roman Catholic Bishop in San Bernardino.

Kirk A. Franks, B.S. administration, is a senior accountant for Arthur Young in Rancho Cucamonga.

Gregory K. Goebel, B.S. computer science, is a senior engineer for Douglas Aircraft Corporation in Long Beach.

Tamara Hogbin, B.A. English, is a technical writer for a law journal at First Tuesday Publications in Riverside.

Tammy Ledbetter, B.A. liberal studies, is a first grade teacher in the Hemet Unified School District.

M. Kathryn Lorei, B.A. liberal studies, teaches elementary school for the San Bernardino City Unified School District. Her husband, **John**, obtained an M.A. in education in 1981.

Sandra Marks, B.A. history, is a first grade teacher in the Perris School District under Cal State's intern program.

David A. Pavao, B.A. theatre arts, has moved to the Los Angeles area to pursue a career in the entertainment industry after spending nearly a year working on campus at Cal State after graduation.

Linda Scheetz, B.S. nursing, is head nurse at the Hemet Valley Hospital. Married to **Ed Scheetz**, B.S. management science '87, Linda will soon be relocating to Santa Barbara with her husband.

Beth E. Schnagel, B.A. economics, is a commercial casualty underwriter for the Aetna Life & Casualty in Redlands.

Marlyn Sussman, B.A. art, started her master's degree in interdisciplinary studies at Cal State this fall.

Mark Texter, B.S. computer science, is a client installation representative for the Environmental Systems Research Institute in Redlands.

1989

Thomas Karl Bergman, B.A. liberal studies, has opened a business called T.K. Works in Palm Desert. He specializes in custom-designed furniture and cabinets, primarily in formica and wood veneers.

Shelley L. Bluethman, B.A. psychology, is continuing her education at Cal State in the graduate clinical/counseling psychology program.

Michael P. Brenner, B.S. physics, looks forward to a career in which he can help people in some way. He also aspires to become fluent in Spanish.

Janice Dodge, B.A. history, teaches seventh grade world history and eighth grade U.S. history at Victorville Junior High School.

Jane Doetsch, M.A. health services administration, is currently working as the school nurse in Moreno Valley schools.

Heyam F. Fakhouri, B.A. English, is enrolled in the English composition graduate program at Cal State.

Robert Glasser, B.A. social sciences, reports he is "living life day-by-day, searching for all of the answers in life, and believing in the promised land and the American dream."

Candace Harral, B.A. liberal studies, at 50, says her goal is to continue working toward her master's in English and ultimately "share my love for literature, wandering around our country, writing."

April L. Holmes, B.S. accounting, is working for Peat Marwick Main & Co. in Ontario as an audit assistant. She lives in Yucaipa.

Sandra Lange, B.V.E., is working on her master's degree in education at Cal State.

Janice (Border) Leslie, B.S. accounting, is an accountant at Riverside Community Hospital. She also is thinking of attending law school.

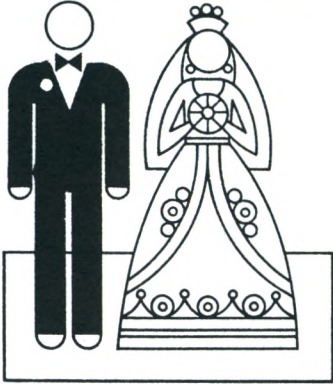
David C. Nesamony, M.A. education, was an international student at CSUSB. He wrote that he felt "great pride" in receiving his master's degree at such a "prestigious institution."

Jeff Tucker, B.A. management, writes, "The Cal State system is the key to our future. Ten years ago a college degree put you ahead of the rest; now it is just the beginning."

Victoria R. Vaughan, B.A. English, had her mother and stepfather, Colleen and Robert Haskell, pay for her lifetime membership in the Alumni Association as a graduation gift.

Lisa Yates, B.A. liberal studies, wishes to someday teach in the upper elementary grades. She has two children, Jasmine and Asia, and resides with her family in San Bernardino.

MARRIAGES



Catherine Ann Baczek, B.S. health sciences, '84, married **Steven Richard Landrus**, B.A. environmental studies, '82, on Aug. 12, 1989.

Kim Rose Bain, B.A. paralegal studies, '88, married Rodney William Muller, Jr. on Aug. 26, 1989.

Gail M. Barrier, B.A. economics, '86, married Kevin D. Stalker on Oct. 7, 1989.

Douglas Calgaro, B.A. history, '74, married Kathleen Newman, July 29, 1989.

Delane Michele Davis, B.A. computer science, '86, married **Earl Allen**, B.S. computer science, '87, on Sept. 16, 1989.

Robert DeStasio, B.A. political science, '87, married Shannon Schumaker, Aug. 12, 1989.

Elena Espinosa, B.S. biology, '89, married Robert Dean Predmore on Sept. 2, 1989.

Suzanne Frances Fogleman, B.A. criminal justice, '88, married Thomas Brodzinski on May 20, 1989.

Gilbert G. Guillen, B.A. English, '88, married Donna Redwine, Sept. 9, 1989.

Judy Hegelmeyer, B.A. human development, '89, married Eliot Hewitt.

Sandra Lange, B.V.E., '89, married Clem Escalante on Sept. 22, 1989.

Sandra Lynn Perez, B.A. liberal studies, '88, married Todd Michael Fielding, June 24, 1989.

Holly Placencia, B.A. liberal studies, '86, married Arthur Organista, April 1, 1989.

Gaylene Ann Singletary, B.A. administration, '80, married John Taylor on April 1, 1989.

Lam Brian Stotelmyre, B.S. computer science, '87, married Lisa Marie Booth, June 4, 1989.

Robert Taggart, B.S. physical education, '88, married Robin Imbriani, Sept. 2, 1989.

Selene Trapp, B.A. liberal studies, '89, married **Ashraf H. Massoud**, B.S. accounting, '87, on Aug. 12, 1989.

The university appreciates the generous support of the following friends who were inadvertently overlooked or incorrectly listed in the 1988-89 Honor Roll of Donors.

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IT'S NEVER TOO LATE TO RETURN TO CAL STATE

Although their college days may be well behind them, graduates shouldn't overlook Cal State as a resource when a career change or new employment opportunity is in the offing. Several free workshops are being offered within the next

few weeks by the university's Career Development Center that may be helpful to alumni. More information on the following seminars is available at (714) 880-5250.

Topic	Date	Time	Room
Career Change Workshop	Jan. 24, 31	6 p.m.	Student Union
Career Choice Workshop	Feb. 6, 13	4 p.m.	Student Union
Interview Skills	Jan. 23, Feb. 14	3 p.m.	Student Services
Interview Skills & Job Search Techniques	Jan. 30, Feb. 7	6 p.m.	Student Services
Interview Skills & Job Search Techniques For Teachers	Feb. 14	4:30 p.m.	Sycamore Room, Commons
Networking Workshop	Jan. 23	6 p.m.	Student Union
Resume Writing	Jan. 22, March 12	2 p.m.	Student Services
	Feb. 19	6 p.m.	Student Services

The Career Development Center also offers 24-hour hotlines for teaching positions (714) 880-5251 and business/industry/government employment opportunities (714) 880-5252.

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A bigger-than-life Coyote mascot is a welcome addition to the esprit de corps at Cal State, San Bernardino basketball games this winter.