

# Lost in Transition

Friday 2nd July, Preview 5.30pm to Thursday 8th July

Open Mon to Thurs 10 am to 5pm, Closed Sat/Sun

Creative Arts Building Atrium, 10 am to 5pm

Jacques Rancière writes in the *Le spectateur émancipé*, 'the relation between art and politics is not a passage from fiction to reality, but a relation between two ways of making fiction'.<sup>1</sup>

In the essay 'Precarious Constructions' Nicolas Bourriaud responds to Rancière's claim that the 'relational aesthetic' is nothing more than a moral revival in the arts.<sup>2</sup> Bourriaud claims the conceptual and material precariousness of art should be associated with a new ethical and aesthetic value. The 'real' of contemporary art is situated in its ability to speak of difference; the lack of a homogenized reality represents a fundamental instability in the world that also reflects a general state of aesthetics. Contemporary art today constitutes a 'building site'; straddling production and diffusion.

In this first exhibition by the artists of 'Fictional Museum' they explore the precarious position of contemporary art through conceptual notions of nomadism

1. Jacques Rancière, *Le spectateur émancipé* (Paris: La Fabrique, 2008)  
2. Nicolas Bourriaud, *The Radicant* (New York/Berlin: Sternberg Press, 2009)

and transition.

Fictional  
Museum