

**The Cultural Role of Architecture**  
**University of Lincoln, EMMTEC**  
**23–25 June, 2010**



UNIVERSITY OF  
LINCOLN

**PROGRAMME**

**Wednesday 23 June**

9:00 Registration	Gallery
9:45 Welcome and Introduction Jane Lomholt and John Hendrix, University of Lincoln	Auditorium
10:00 Introductory Keynote—Cultivating Architecture Nicholas Temple, Head of the School of Architecture, University of Lincoln	Auditorium
10:30 Refreshment Break	Gallery
11:30 Parallel Sessions	

**The Relation between Architecture and Culture** Auditorium

Nader El-Bizri, University of Lincoln  
The Conceptual Bearings of the Intercultural Role of Architecture  
Dagmar Weston, University of Edinburgh  
Architecture of the Greek Theatre as an Embodiment of Cultural Meaning  
Robert Brown, University of Plymouth  
Palimpsest: a challenge to authenticity and authority in architecture

**Local Identity** CETL

Guillermo H. Garma Montiel, Nottingham Trent University  
The commemoration of the Bicentennial of the Mexican Independence: a new landmark for the city  
Amira Elnokaly, University of Lincoln, and Ahmed Elseragy,  
Arab Academy for Science, Technology, and Maritime Transport  
The Mystified Euro-Mediterranean Heritage in Contemporary Architecture of  
Alexandria, Egypt  
Asseel Al-Ragam, Kuwait University  
Architecture and Historic Shifts in the Collective Consciousness

**Cultural Spaces** MT205

Chris Siwicki, University of Lincoln  
The restoration of memory: Roman attitudes to architectural heritage  
Mae Al-Ansari, University of Cincinnati  
Diwanya: Architectural Reinforcement of Socio-cultural Relations in Kuwait

13:00 Lunch Gallery

14:15 Parallel Sessions

**Conservation and Culture**

Auditorium

Cristina González-Longo, University of Edinburgh

Using old stuff and thinking in a new way: material culture and fashion in architecture

Fidel Meraz, University Campus Suffolk

Conservation Philosophy: Cesare Brandi and the Place and Time of Human Existence

Gerald Adler, University of Kent

Something out of the 'Ordinary'

**Vernacular Architecture**

CETL

Timothy Odeyale, Behzad Sodagar, Nicholas Temple, University of Lincoln

Indigenous Cultures, Meanings and Metaphors in the Vernacular Building Traditions in South West Nigeria

Mira Locher, University of Utah

Architecture and Identity in Okinawa

Roxi Thoren, University of Oregon

Architecture and identity: The vernacular turf house in contemporary production

**Fiction and Imagination**

MT205

Louise Pelletier, Université du Québec à Montréal

On the Cultural Relevance of Architecture: The Space of Fiction

Federica Goffi, Carleton University

The Search for a Hybrid Structural Imagination Language: Reassembling Architecture's *Body of Knowledge*

15:45 Refreshment Break

Gallery

16:00 Parallel Sessions

**From Material to Immaterial**

Auditorium

Raymond Quek, Nottingham Trent University

The Measure of Concrete and the Articulation of Culture

Nikolaos-Ion Terzoglou, University of Patras

Architectural Creation between 'Culture' and 'Civilization'

Chris Hay, University of Lincoln

Sverre Fehn—Materials and Culture

## **Regionalism**

CETL

Ashraf Salama, Qatar University

Evolving Cultural Aspirations and Architectural Identity in an Emerging Regional Metropolis: The Case of Doha, Qatar

Catherine Ettinger, Universidad Michoacana de San Nicolás de Hidalgo

“We all have aspirations.” Modernity, migration and architecture in vernacular Michoacán, Mexico

Roxi Thoren, University of Oregon

On site / Off site: Landscape, Identity, and architectural production

## **The Cultural Heritage of Cities**

MT205

Sandra Alves and Gonçalo Furtado, University of Oporto

The Potential Role of Architecture in ‘Creative Cities’

Abdulbaset Elfeturi, University of Dundee

An Investigation of the Relationship between Urban Form and Socio-cultural Values Using Tripoli Old City as a Case Study

Yun Gao, University of Huddersfield

Changes of Kunming City in China

17:30 Refreshment Break

Gallery

18:00 Keynote Speaker

Auditorium

Hasan-Uddin Khan, Roger Williams University

At the Cutting Edge: Architectural Agendas in Asia

19:00 Welcome Reception

Gallery

## **Thursday 24 June**

9:30 Keynote Speaker

Auditorium

Alberto Pérez-Gómez, McGill University

Built upon Love: Architectural Longing after Ethics and Aesthetics

10:30 Refreshment Break

Gallery

11:00 Parallel Sessions

## **Institution and Tradition**

Auditorium

Harry Charrington, University of Bath

A persuasive topology: the ambience of history in Alvar Aalto’s work

Ishraq Khan, Architectural Association

Locating the Bengali Spirit—The Dhaka University campus as a cultural realm

Ashraf Salama, Qatar University

Architectural Identity Demystified: Visual Voices from the Arab World

## **Universal Culture**

CETL

Tessa Morrison and Steven Fleming, University of Newcastle, Australia

The Epistemology of Utopian Dreaming

Jan Frohburg, University of Limerick

Freiraum: Ideas of freedom and nature in the work of Mies van der Rohe

Cristina Silva and Gonçalo Furtado, University of Oporto

Architecture's Reflexivity and the Construction of Identity

## **Gothic and Beyond**

MT205

Noé Badillo, University of Arizona

Henri Le Secq: Strasbourg and Amiens Cathedral

Dimitris Theodossopoulos, Cristina González-Longo, University of Edinburgh

Development of Gothic vaulted space and perception of technology

David Morgan, St Albans

Architecture is the Creation of an Envelope which Reflects the Society which Lives Within It

12:30 Lunch

Gallery

13:30 Parallel Sessions

## **Renaissance**

Auditorium

Liana Cheney, University of Massachusetts Lowell

*Il Corrodoio Vasariano: A Resplendent Passage to Medici and Vasari's Grandeur*

Carolina Dayer, Virginia Tech

Material imagination at the drawing table of Vincenzo Scamozzi

Noé Badillo, University of Arizona

Language Beyond Metaphor: The Structural Symbolism of Borromini's Sant'Ivo alla Sapienza

## **Vernacular Culture**

CETL

Alex Pearson, University of Dundee

Architecture and Identity Formation: Progressing cultural identity of rural Scotland using appropriate architectural form

Ian Waites, University of Lincoln

'Places in which I forgot things': Culture, Memory and the English Council Estate in the paintings of George Shaw

Ulrike Passe and Jamie Morin, Iowa State University

Energy Efficiency and Preservation of Small-Scale Commercial Building Heritage

## **Symbolic Architecture**

MT205

David Reat, University of Strathclyde  
Ideological Geology / Geological Ideology  
Ian Ruaraidh Harrison, University of Dundee  
Landscape—here be dragons

15:00 Refreshment Break  
15:15 Parallel Sessions

Gallery

## **The Social Role of Buildings**

Auditorium

Jane Lomholt, University of Lincoln  
Villa Albani, Repository of Multiple Narratives  
Tessa Morrison, University of Newcastle, Australia  
Isaac Newton and Architecture  
Elizabeth Danze, University of Texas  
Building as Cure: The Evolution of Architecture for the Mentally Ill

## **Architecture as Poetry**

CETL

Alexandra Stara, Kingston University  
Architectural Poetics in Alvaro Siza's Parochial Centre of Marco de Canaveses  
Nicola Delledonne, Università degli Studi di Parma  
Evoking and Re-Composing: New tasks for a poetical theory of architecture

18:45 Tour of Lincoln Cathedral  
20:00 Conference Banquet

Lincoln Cathedral Chapter House

## **Friday 25 June**

9:30 Keynote Speaker  
Renée Tobe, University of East London  
The Cultural Role Played by the Spatial Imagination

Auditorium

10:30 Refreshment Break  
11:00 Parallel Sessions

Gallery

## **Divided Identity**

Auditorium

Christopher Bean and Trevor Elvin, University of Lincoln  
Reset Button: Place in the digital age  
Jason Crow, McGill University  
The Fiction of the Digital in the Mediated City  
Francesco Proto, University of Lincoln  
Interface Architecture

**Limitations and Alternatives**

CETL

Anne Bordeleau, University of Waterloo  
Architecture between Monumentality and Contemporaneity  
Mark Cannata, HOK  
The Memory of Ruins and the Ruins of Memory  
R. Scott Miterko, R. Scott Miterko Architecture and Design  
Back to Basics

**Architecture and Behavior**

MT205

Paul Emmons, Virginia Tech  
The Play of Plans: Le Corbusier's serious game of dominos  
Henriette Steiner and Ignaz Strebel, ETH Zurich  
While We Wait... When the City Becomes a Place for Intermissions, Halts,  
Interruptions and Delays

12:30 Lunch  
13:30 Parallel Sessions

Gallery

**Communication and Performance**

Auditorium

Kyle Dugdale, Yale University  
Perfect Communication and the Limits of Architecture  
Geoff Matthews, University of Lincoln  
Ingenuous, eloquent and persuasive? Towards a Critique of Architecture as  
Communication  
Braden R. Engel, Architectural Association  
PERFORMING the Work of Architecture

**Cultural Policy**

CETL

Andrew Higgot, University of East London  
The Subject of Architecture: Alvin Boyarsky and the Architectural  
Association School  
Liam Ross, University of Edinburgh  
Boredom and Truth: What is communicated by building regulation?  
Caroline Donnellan, Boston University  
Tate Modern: Competition and Building

15:00 Refreshment Break

Gallery

15:30 Parallel Sessions

**Psychoanalysis**

Auditorium

Kati Blom, Newcastle University

Fictional space as a mediator between the “unconscious” spatial imagination and conscious signification process: The role of dissonance within kinaesthetic ‘images’ and visual images

John Hendrix, University of Lincoln

Architecture as the Psyche of a Culture

**Contemporary Narratives**

CETL

Karel Deckers, Chalmers University of Technology

The disquieting workings of the ‘Uncanny’: a creative device for architectural representation and education

Tolulope Onabolu, Edinburgh College of Art

The Amorous Scene: Architecture as the Scene of the Two

17:00 Closing Reception

Gallery