

Technical Crew

Stage Manager..... Heather Cassels
Assistant Stage Managers..... Amanda Cho, Matthew Proctor
Audio Crew..... Alex Mondesire-Caetano, Scott Monteith,
Andre Stankovic
Carpentry Crew..... Mathew Armstrong, Taylor Armstrong, Jolina
Calayag, Tasha Ferguson, David Imiolo, Kailey
Kacaba, Artemi Nitski, Mitchell Paisley, Phillip
Reist
Head Electrician..... Tristan Goethel
Lighting Crew..... Sterling Barry, Bradley Dunn, Lexus Ferrer,
Corey Mohamed, Jenna Robinson, Jesse
Stephens, Nicholas Wadel-Turcotte, Brandon
Walters, Sarah Young
Properties Crew..... Megan Cummings, Kristen Domonkos, Rebecca
Jennings, Keynan McFedries, Haley Minialoff,
Jennifer Newnham, Janine Oblak, Rachel
Pugsley, Katherine Stone, Abby Wilson-
Campbell, Julia Wylie
Scenic Paint Crew..... Sara Allison, Kelly Boudreau, April Fresh-
McEwan, Drew Lindeman, Stefanie Lorette,
Kristen McCormick, Jennifer Miller, Keith
Roberts, Emilie Shanks, Victoria Vandenbelt,
Jessica Wu
Wardrobe Crew..... Emily Dyck, Darcie Kaster, Leland Lamb, Megan
Lavis, Jessica MacDuff, Kyrie Meyer, Charly
Ortega, Laura Payne, Annabel Schulte, Kenzie
Ten Eyck, Naomi Timmer, Tanya Ulyatt
Production Assistants..... Kaitlyn MacKinnon, Robert Spithoff
Technical Assistant..... Stephen Perdue
Assistant Technical Director..... William McDaniel, Brandon Walters

Running Crew

Crew Chief..... Taylor Sinstadt
Live Audio Mix..... Alex Mondesire-Caetano
Lighting Board Operator..... Brandon Walters
Monitor Mix..... Scott Monteith
Stage Hands..... Mathew Armstrong, Jolina Calayag, Kristen
Domonkos, Lexus Ferrer, Tristan Goethel,
Artemi Nitski, Robert Spithoff
Followspots..... Bradley Dunn, Sarah Young
Deck Audio..... Tasha Ferguson, Keynan McFedries
Wardrobe Dressers..... Emily Dyck, Charly Ortega, Kenzie Ten Eyck

DIRTY ROTTEN SCOUNDRELS

Book by
Jeffrey Lane

Music & Lyrics by
David Yazbek

Based on the film "Dirty Rotten Scoundrels" written by
Dale Launer and Stanley Shapiro & Paul Henning



February
2014

Director's Notes

Dirty Rotten Scoundrels is a show about information... Actually a lack of information. This is one of the central themes in the show and one of the main reasons I'm not going to tell you a lot about it... I will tell you that David Yazbek's beautiful and hilarious score and Jeffrey Lane's sharp and also hilarious script is a treat and made our job much easier over this process.

We had such an amazing time researching con artists and what makes their schemes work. Even in an age when most people have the whole wealth of human knowledge in their pockets, it's incredible that we still hear stories of people getting duped all over the world. Most of the time it all comes back to the same thing, confidence. If you look like you know what you're doing people will believe that you do.

Like all great comedies it also lets us dig deeper into some serious questions about the characters. Why is Lawrence so willing to take Freddy under his wing? Is it pride, does he see himself in Freddy or is he just bored? Are the people being conned by Freddy and Lawrence just paying the price of admission for adventure?

A huge thanks to Greg Peterson and Michael Rubinoff for this opportunity and to this wonderful cast that has made me laugh and cry (tears of laughter). If anyone is interested, I am actually an exiled princess from a small country in South Africa that needs ten thousand dollars to unlock almost limitless amounts of wealth that you could get a cut of... Talk to the box office if you want in and I'll be in touch.

- Robin Calvert

Jeffrey Lane (Book) was most recently represented on Broadway by his work with David Yazbek for the musical version of Pedro Almodovar's "Women on the Verge of a Nervous Breakdown." His work for "Dirty Rotten Scoundrels" earned him both Tony and Drama Desk nominations, as well as the Drama League Award for Best Musical. Perhaps best known for such television programs as "Mad About You," "Ryan's Hope," "Lou Grant," "Cagney & Lacey," "The AFI Life Achievement Awards," "The Tony Awards," "The Days and Nights of Molly Dodd," and the miniseries "The Murder of Mary Phagan," he has won five Emmy Awards, three Writers Guild Awards, two Peabodys, a Golden Globe and the Christopher Award, and is the relatively good-natured loser of many more.

David Yazbek (Music & Lyrics) musical writing for Broadway includes *The Full Monty*, *Dirty Rotten Scoundrels* and *Women on the Verge of a Nervous Breakdown*. He was nominated for Tony Awards for all three productions. For television David has written for *Late Night with David Letterman*, for which he won an Emmy Award for Outstanding Writing, *The Puzzle Place* (Co-creator), and many theme songs including *Where in the World is Carmen Sandiego* and *Where in Time is Carmen Sandiego*. As an artist, his albums include *The Laughing Man*, *Tock*, *Damascus*, *Tape Recorder* and *Evil Monkey Man*. As a producer David has been nominated three times for a Grammy Award. His works includes *Testimonial Dinner: The music of XTC*, *The Full Monty*, *Dirty Rotten Scoundrels*, *Women on the Verge of a Nervous Breakdown*, *Where in the World is Carmen Sandiego?*, *Carmen Sandiego: Out of this World*, as well as his five solo albums.

DIRTY ROTTEN SCOUNDRELS was produced on Broadway by Marty Bell, David Brown, Aldo Scrofani, Roy Furman, Dede Harris, Amanda Lipitz, Greg Smith, Ruth Hendel, Chase Mishkin, Barry and Susan Tatelman, Debra Black, Sharon Karmazin, Joyce Schweickert, Bernie Abrams/ Michael Speyer, David Belasco, Barbara Whitman, Weissberger Theater Group/Jay Harris, Cheryl Wiesenfeld/Jean Cheever, Florenz Ziegfeld, Clear Channel Entertainment and Harvey Weinstein
World premiere at the Old Globe Theatre, San Diego, California, Artistic Director: Jack O'Brien/Executive Director: Louis G. Spisto

Still photos, videotaping or any other type of recording of this production is strictly prohibited.

DIRTY ROTTEN SCOUNDRELS is presented through special arrangement with Music Theatre International (MTI) www.MTIshows.com

Musical Numbers

Act 1

Overture

Give Them What They Want.....	Lawrence, Andre & Ensembles
What Was A Women To Do.....	Muriel & Female Ensemble
Great Big Stuff.....	Freddy & Ensembles
Chimp In A Suit.....	Andre
Oklahoma.....	Jolene & Ensembles
All About Ruprecht.....	Lawrence, Freddy & Male Ensemble
Here I Am.....	Christine & Ensembles
Nothing Is Too Wonderful.....	Freddy, Christine
Finale Act 1	

Act 2

Entr'acte

Ruffhousin' With Shüffhausen.....	Lawrence, Freddy, Christine
Like Zis, Like Zat.....	Andre, Muriel
The More We Dance.....	Lawrence, Christine & Ensembles
Love Is My Legs.....	Freddy, Christine & Ensembles
Love Sneaks In.....	Lawrence
Son of Great Big Stuff.....	Freddy
The Reckoning.....	Lawrence, Freddy, Andre
Dirty Rotten.....	Lawrence, Freddy
Finale.....	Full Company

Theatre Sheridan
presents

DIRTY ROTTEN SCOUNDRELS

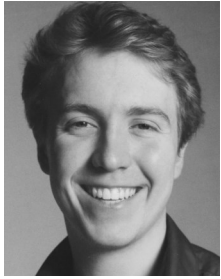
Director & Choreographer:	Robin Calvert
Musical Director:	Robert Foster
Set Designer:	Tyler Sainsbury
Costume Designer:	David Juby
Lighting Designer:	Siobhan Sleath
Sound Designer:	Todd Charlton
Assistant Director & Choreographer:	Alexandra Herzog

The Band

Band Leader/Keyboard	Robert Foster
Bass Guitar	Peter Bleakney
Percussion	Howard Gaul
Saxophone & Clarinet	Paul Pacanowski

The services of Robin Calvert by special permission of the Canadian Actors' Equity Association.

The Cast



Greg Borris



Daniel Bowen



Colton Curtis



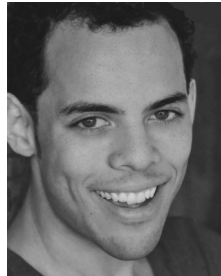
Eric Dahlinger



Quinn Dooley



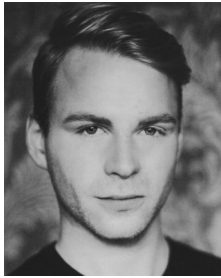
Cameron Francis



JJ Gerber



Laura Larson



John MacCormac



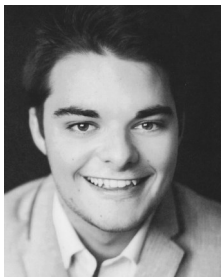
Lauran Olmstead



Teale Poirier



Vanessa Sears



Luc Trottier



Kimberly-Ann Truong



Amy Welcher

LAWRENCE JAMESON..... John MacCormac
 FREDDY BENSON..... Luc Trottier
 CHRISTINE COLGATE..... Kimberly-Ann Truong
 ANDRE THIBAUT..... Greg Borris
 MURIEL..... Amy Welcher
 JOLENE..... Laura Larson

MALE ENSEMBLE..... Colton Curtis, Eric Dahlinger,
 Cameron Francis, JJ Gerber,
 Daniel Bowen

FEMALE ENSEMBLE..... Quinn Dooley, Lauran Olmstead,
 Teale Poirier, Vanessa Sears

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