Who archives who on HAL-SHS?
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HAL-SHS is an institutional national open archive in France focused on humanities and social sciences. This graph shows the social network of its users. Topological analysis and face-to-face interviews suggest the few user archetypes shown left.

**Agent**
Staff, not faculty
Not the agent’s decision
Archives everybody but herself
Type 1: promotes auto-archiving
Type 2: centrally controlled

**Power-archiver**
100% online...
or on the way
Archivangelist
(archives colleagues too)

**Tester**
Tried but not adopted...
...yet?

**Contributed**
OK for open, not auto-archiving
Enthusiastic seniors
Mandate followers
Sympathizers

**Solo**
Self-archives documents without coauthors

- Hetero-archiving is as important as auto-archiving.
- Diffusion from user to user seems low: disconnected graph, many isolates, short paths, low reciprocity.
- Ethnographic fieldwork shows that diffusion still relies mostly on intradisciplinary personal affinity networks rather than on institutional academic incitations or lab strategies.