



# University of HUDDERSFIELD

## University of Huddersfield Repository

Stone, Graham

Advocacy at the University of Huddersfield: Making research visible to a world audience

### Original Citation

Stone, Graham (2011) Advocacy at the University of Huddersfield: Making research visible to a world audience. In: *Kultivate Advocacy workshop*, 28 February 2011, HEFCE, Centre Point, London. (Unpublished)

This version is available at <http://eprints.hud.ac.uk/9644/>

The University Repository is a digital collection of the research output of the University, available on Open Access. Copyright and Moral Rights for the items on this site are retained by the individual author and/or other copyright owners. Users may access full items free of charge; copies of full text items generally can be reproduced, displayed or performed and given to third parties in any format or medium for personal research or study, educational or not-for-profit purposes without prior permission or charge, provided:

- The authors, title and full bibliographic details is credited in any copy;
- A hyperlink and/or URL is included for the original metadata page; and
- The content is not changed in any way.

For more information, including our policy and submission procedure, please contact the Repository Team at: [E.mailbox@hud.ac.uk](mailto:E.mailbox@hud.ac.uk).

<http://eprints.hud.ac.uk/>

# JISC-funded Kultivate project

## Advocacy workshop

Monday 28<sup>th</sup> February 2011

HEFCE, Centre Point, 103 New Oxford Street, London WC1A 1DD

Nearest tube: Tottenham Court Road (exit 4)

Map: <http://www.multimap.com/maps/?qs=WC1A+1DD&countryCode=GB>

To exit the meeting, press G on the touch screen to call the lift (not the button as you would for most lifts), then at the gates downstairs, post your security card through the slot. Missing security cards are chargeable.

## Programme

10:15 **Coffee**

10:30 **Welcome and Introductions** - chaired by Leigh Garrett, Kultivate Project Director and Director of VADS, University for the Creative Arts

- Update from VADS (case studies)
- Update from Kultur II Group members

11:00 **Approaches to Advocacy** - Jackie Wickham, Open Access Adviser, Repositories Support Project (RSP)

11:30 **University of Exeter's Advocacy and Communications Strategy** - Jill Evans, Repository Manager

12:00 **Comfort break**

12:15 **Advocacy at the University of Huddersfield** - Graham Stone, Electronic Resources Manager/Repository Administrator

12:45 **Lunch**

13:30 **Advocacy workshops**

- **Advocacy surgery** - an opportunity to work in small groups to discuss methods of advocacy - what works in what situations? Delegates are welcome to bring materials and examples of advocacy work and discuss how these could be developed - facilitated by Jackie Wickham and Emily Nimmo
- **Advocacy and terminology** - what words do we use and what do they say about the role we present for repositories - facilitated by Leigh Garrett
- **Advocacy and deposit** - how do different approaches to deposit inform advocacy policies and practice - facilitated by Marie-Therese Gramstadt, Kultivate Project Manager

15:00 **Plenary**

15:15 **Close**

**Kultur II Group** researchers and repository managers engaging with arts research deposit

# **JISC-funded Kultivate project**

## **Advocacy workshop**

### **Attendees**

#### **Arts University College at Bournemouth**

Andy Calvert, Subject Librarian

#### **GuildHE**

Alisa Miller, CREST Research Network Co-ordinator

#### **Kingston University**

Susan Miles, E-Services Analyst (Research Repository/Metadata)

#### **Repositories Support Project (RSP)**

Jackie Wickham, Open Access Adviser

Emily Nimmo, Open Access Adviser

#### **Royal College of Art**

Jonathan Warner, Head of Computing

#### **University College Falmouth incorporating Dartington College of Arts**

Doreen Pinfold, Head of Library & Information Services

#### **University College London**

Erica McLaren, Assistant Librarian - UCL Discovery Administrator

#### **University for the Creative Arts**

Anne Spalding, Repository and Digitisation Officer

#### **University of Brighton**

Alison Minns, Information Adviser (Faculty of Arts)

#### **University of Exeter**

Jill Evans, Repository Manager

#### **University of Huddersfield**

Graham Stone, Electronic Resources Manager/Repository Administrator

#### **University of Leeds**

Jodie Double, Digital Content and Repositories Manager

#### **University of Lincoln**

Rosaline Smith, Research Institutional Repository Officer

Elif Varol, Library Assistant

#### **University of the Arts London**

John Murtagh, Institutional Repository Manager, UAL Research Online

Sarah Hall, Institutional Repository Administrator, UAL Research Online

#### **University of the West of England**

Alex Clarke, Senior Library Assistant (Repository Administrator)

#### **Visual Arts Data Service (VADS)**

Leigh Garrett, Director

Marie-Therese Gramstadt, Projects Officer

**Kultur II Group** researchers and repository managers engaging with arts research deposit

# **JISC-funded Kultivate project**

## **Advocacy workshop**

### **Apologies**

#### **Glasgow School of Art**

Robin Burgess, Research Information Manager

#### **Goldsmiths, University of London**

Jacqueline Cooke, Research Support Librarian

Tahani Nadim, Library Assistant, Goldsmiths Research Online

#### **Ravensbourne College of Design & Communication**

April Yasamee, Digital Assets Manager

#### **Royal College of Art**

Neil Parkinson, Special Collections Manager

#### **University for the Creative Arts**

Rosemary Lynch, Head of Library & Learning Services, University Librarian

#### **University of Hertfordshire**

Gill Hall, Project Officer

#### **University of Southampton**

Wendy White, Institutional Repository Manager and Faculty Librarian

Clare Hemmings, Academic Liaison Librarian, Winchester School of Art

#### **Visual Arts Data Service (VADS)**

Amy Robinson, Collections Manager

Carlos Silva, Planning and Development Manager