

John Hendrix
Keywords

“Perception as a Function of Desire in the Renaissance” in *Renaissance Theories of Vision*

Renaissance, perception, Plato, Euclid, Plotinus (*Enneads*), Marsilio Ficino (*De amore*), Leon Battista Alberti (*De pictura*, *De re aedificatoria*), Piero della Francesca (*De prospectiva pingendi*), George Berkeley, Immanuel Kant, Alessandro Botticelli (*Birth of Venus*), Leonardo da Vinci (*Last Supper*), perspectival construction