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Studio portrait of Vela Nigrinova in character as 'Marguerite Gautier'



Studio portrait of Vela Nigrinova in character as 'Marguerite Gautier'
© Museum of Theater Art of Serbia



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Object:	Studio portrait of Vela Nigrinova in character as 'Marguerite Gautier'
Description:	Half-length back shot of a woman in profile. She is wearing a tiara and a light-coloured, lace-trimmed dress and has a fur coat thrown over her left shoulder.
Comment:	Marguerite Gautier is a character in Alexandre Dumas, fils, novel 'La Dame aux camélias', which was adapted for the stage. Vela (Avgusta) Nigrinova (1862, Ljubljana - 1908, Belgrade) was the daughter of a father from Czechoslovakia and a Slovenian mother and was married to Davorin Jenko, a Slovenian composer and author of the Serbian national anthem 'Bože pravde'. Vela is considered the first great Serbian actress. For the major part of her acting career she lived in Belgrade and played in the Royal Serbian National Theatre.
Date:	1894
Location:	Belgrade
Country:	Serbia
Type:	Photograph
Creator:	Jovanović, Milan, (Photographer)
Dimensions:	Artefact: 178mm x 129mm
Format:	Boudoir
Technique:	Not specified
Keywords:	180 Total Culture > 181 Ethos 290 Clothing 300 Adornment 510 Living Standards and Routines > 516 Postures 530 Arts > 533 Music 530 Arts > 536 Drama 540 Commercialized Entertainment > 545 Musical and Theatrical Productions 550 Individuation and Mobility > 551 Personal Names 550 Individuation and Mobility > 554 Status, Role, and Prestige

560 Social Stratification
580 Marriage
590 Family
890 Gender Roles and Issues

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