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The Observer

Central Washington University

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NEWS



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BRINGS FANS,
LOSES MONEY**

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**WILDCATS ARE
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**DILLINGHAM
BREAKS RECORD**

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THE

Observer

Central Washington University

Ellensburg, Washington

Thursday, November 12, 1987
Volume 5, Issue No. 6

Hopes of completing course guide dampened

By **SUSAN MONAHAN**
News Editor

The ASCWU/BOD has been trying since last spring to implement the idea of a student Course Description Guide to help students when registering for classes.

The goal of a Course Description Guide as stated in the cover letter sent out to faculty last spring "is to gather and compile information that, based upon our research, would be pertinent to students interested in registering for each course. By making this information available prior to preregistration, we hope to decrease the number of students using the add/drop process."

When this letter was sent out last spring to all faculty members with a questionnaire, only 10 percent of the faculty sent back the questionnaires.

Last spring when the BOD first introduced the idea to the faculty senate, the students felt they had a lot of support. When they re-introduced the idea this fall for endorsement by the

faculty senate to create more faculty participation with an official acknowledgment, the BOD felt the opinion of the faculty had made a 180-degree turn. The faculty senate neither opposed or endorsed the proposal, but several concerns were voiced by members.

Beverly Heckart voiced concern that the course description guide would be "used incorrectly by the Wednesday thru Saturday party crowd as described in *The Observer*, November 5 issue."

Heckart also voiced concern as to the legal binding of such a document. If a student walks into a class expecting one thing, only to discover the instructor has changed the syllabus, can the student sue the instructor?

The BOD feels that this is not an issue because of the disclaimer at the end of each questionnaire which states, "This information is subject to change."

"It is almost impossible to abuse this system," said representative to the faculty



Robert Sorbo/ASCWU

MARK SHRINER

senate Mark Shriner. He feels it can benefit students as they register for classes.

An example of its usefulness would be that everyone has certain requirements that must be fulfilled in order to graduate.

If a student had a course guide



Photo Courtesy/University Relations

BEVERLY HECKART

book to help in deciding which classes to take, he would not overload himself, and thus not find out later he must drop one course in order to keep up in all his other classes.

Hopefully, the student could arrange his schedule so that he would not be taking four classes,

each requiring 20-page term papers but, could instead take possibly one or two classes requiring a term paper with a math or other class which does not require much outside class work, said Shriner.

Shriner also stated that this could also benefit students who don't have computer experience or the money to pay for a computer lab, if they knew ahead of time that computer usage was a requirement of the course.

Also some students have found that the book store carries only a limited number of books for a class, and at times have found themselves driving up to the University of Washington to buy a needed text.

Heckart also stated that instructors such as herself who teach four or five classes each quarter would spend too much time filling out questionnaires for the Course Description Guide. If an instructor was one who chose to change his course each quarter, he would then have to fill out a new questionnaire.

Pension fund shows profit despite market fluctuations

By **GUILLERMO CABALLERO**
Staff Writer

The stock market's plunge on October 19th delivered a devastating blow that sent many investors reeling into the ropes, including some pension fund holders.

The National Football League Player's Pension Fund was virtually knocked out by the market's fall. However, Central Washington University faculty members have only been stunned and are still standing firmly on both feet, thanks to a pension plan fund that is both fairly stable and traditionally profitable.

According to CWU Benefit Administrator Jerry O'Gorman, CWU faculty currently allocate eight percent of their bi-monthly paycheck into two companion non-profit organizations known as Teachers Insurance and Annuity Association (TIAA), and the College Retirement Equities Fund (CREF). Depending on which fund they

individual pension funds than some of their colleagues.

According to the TIAA-CREF annual report, "Each premium to a TIAA annuity purchases a contractually guaranteed amount of future lifetime annuity income. Once purchased, the guarantee benefit cannot be decreased, but it can be increased by dividends." Which O'Gorman says are accumulated primarily via bonds and mortgages. They are more secure investments than the sometimes volatile stock market.

The CREF fund, on the other hand, allocates premiums towards ownership in a broad-based portfolio.

"What that means," O'Gorman said, "is that faculty members have the option of investing part of their regular contribution to the pension fund into the CREF, but it's more volatile. It's not as secure as a TIAA investment."

The CREF fund, which was established in 1952, has proven to be a very lucrative alternative for many pension

have made a lot of money in the CREF fund.

It noted that many CREF investors, despite losing 20 percent of their total accumulation value from what it was at the end of September, have still come out on top in the long run because they have already at least doubled or tripled their investment in the fund. So what they've really lost is some of their profits.

The CREF unit value was at 40 before the market plummeted, and is currently at 30. However, O'Gorman said, "we don't know that 30 is the bottom or the top."

"Thirty may be the top for the next five or eight years. But if you look back over the history of the market since 1952, you'll see that the CREF unit value has gone up and down.

"If history repeats itself, investing in a CREF plan will yield more money at retirement than a TIAA. Though many people lost 20 percent, they've tripled

TIAA report states that the past five years have been a remarkable period for CREF, with net total investment returns of 22.1 percent in 1982, 25.3 percent in '83, 4.9 percent in '84, 32.9 percent in '85, and 22.1 percent in 1986.

O'Gorman projected that people who have invested within the past ten years have still been able to maintain a reasonably high amount of profits, but

Please see CREF page 5

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EDITORIAL AND OPINION

Tis the season to see commercials, Fa La La La La.....

Editorial
BY LIONEL G. CAMPOS

'Twas the night before Christmas, and all through the house not a creature was stirring, not even a mouse...

Does it seem a little too early to be reading Christmas stories? Well, you are right; it is too early. But that doesn't stop the advertisers. It just seems as if the advertisers just cannot wait for the holiday season, to prey upon soft-hearted individuals.

I was watching a late night television show, when during one of the commercial breaks I noticed that eight reindeer were pulling a sleigh with a bearded fat man in it. I know the Christmas season is just around the corner, and so we should all be expecting this type of commercial. However, I saw this commercial late in October.

Now the fact that this was a mail-order commercial does explain its early airing—but Christmas commercials in October!!! Let's get realistic. Who in their right mind is thinking of Santa and Rudolph at a time when witches and goblins are roaming the streets, pounding the doors, and asking for treats?

Advertisers have far surpassed the point where they are exploiting the Christmas season. I wouldn't be surprised if they even made a movie about this. They'd call it "The Year the Advertisers Stole Christmas." Then while the crew of the Enterprise is filming "In Search of Christmas," Stallone would probably make a movie depicting the drummer boy. He'd call this one "RAMBO: The Soldier Boy Who Had a Big Drum."

Anyway, as I was saying before, Christmas just isn't the same with all these commercials bombarding our television sets.

I can see it now. Some unlucky guy is going to go out and buy his girl an expensive necklace. He is going to get it placed in an elegant box, have it nicely wrapped, put a pretty little pink bow on it, and then give it to her. She will then unwrap the box, open it up, take a good look at the gift and say, "This is the necklace that Sears was selling for \$4.99!!! Is that all I'm worth to you? Well don't just sit there with that stupid look on your face—get out! GET OUT!"

And before the guy has a chance to show her the receipt, his relationship is shot—and all because his television set had been broken since early November.

I remember a time when each family member would go out and buy just one gift. Then we would trade gifts within the family, and

everyone would be happy. Now with all these commercials, I feel guilty if I don't go out and get more gifts. I mean, when commercials say, "Show your mom how much you love her by buying her this soft little..." or, "Let your dad know you appreciate his advice, get him a Ronco Rotorug..." or, "Keep your little brother warm this winter with this el mundo radical..." I feel as though they just might think I don't appreciate them unless I get them each something.

In fact, I would not hesitate to say that there are Christmas shoppers out there who are shopping simply because they would feel guilty if they did not. Advertisers have effectively reached our emotions, and they are preying on them with reckless abandon.

And then there is the famous Christmas Countdown. It starts right after Thanksgiving and continues until Christmas Eve. You'll read it in the newspaper, hear it on the radio, and see it on your television screen. "Remember Christmas shoppers, you only have 28 shopping days until Christmas."

Does anybody really care how many shopping days there are until Christmas? I mean, don't we all make a mad rush to the stores during the final week, anyway? There is no purpose for this countdown, except that it gives advertisers a way of reminding you that there are gifts out there which you haven't bought.

Then there is all that plastic money. How store owners love to see those cards. If they do not get you with high prices, then they will get you with interest charges. There's no escaping; they will make a profit one way or the other.

There's no doubt about it, Christmas is being exploited. Thus, the reasoning for this Christmas editorial before Thanksgiving. "If you can't beat 'em, join 'em."

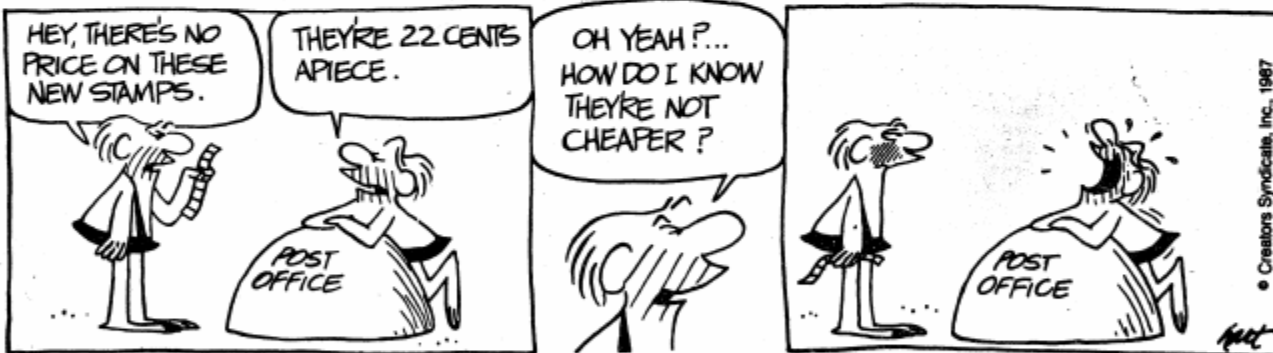
RETRACTION

In my column last week, I incorrectly gave some facts pertaining to Central's Educational Opportunities Program. First of all, I said that the program was federally funded; it is not.

Secondly, and perhaps more importantly, I said those served were disadvantaged minorities. In saying "disadvantaged," I meant economically disadvantaged, and not mentally, socially, or physically disadvantaged. God has given each man a body and a brain. We are all equal in his eyes. If I have made any students uncomfortable, then I readily apologize. My sole intent was to show that both discrimination and reverse discrimination exist in a land where they should not.

BY JOHNNY HART

B.C.



THE Observer

The Observer, the official student newspaper of Central Washington University, is a laboratory newspaper in conjunction with the CWU Communications Department. All unsigned editorials are the view of the majority of The Observer editorial board.

Letters must be submitted by 5 p.m. Friday the week prior to publication date. Deliver letters to: Editor, The Observer, CWU, Bousillon Hall, Room 225, Ellensburg, WA 98926.

Letters must be double-spaced, typewritten and limited to two pages in length. We reserve the right to edit them for brevity. The Observer is published each Thursday during the school year, excluding holidays and final exam weeks.

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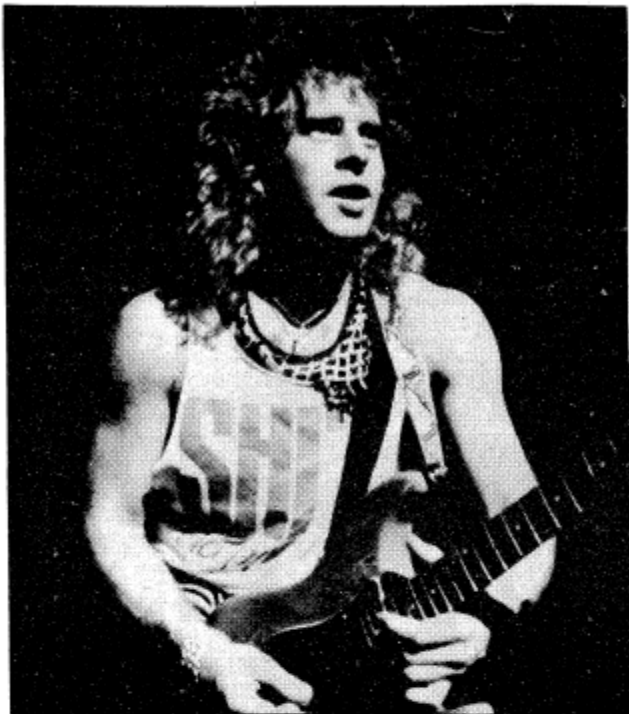
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NEWS

Student Activities lost six thousand dollars



NIGHT RANGER — Guitarist Brad Gillis plays before Central students during October concert on campus.

By **Phil Tayon**
Staff Writer

The Social Activities Budget has taken a loss of \$6,000-plus due to lack of ticket sales from the Night Ranger concert in October.

According to the Director of Student Activities, John Drinkwater, the overhead was \$25,912.72. Ticket sales brought a revenue of \$18,880.50; and there was \$430 from t-shirt sales.

Ticket sales for the concert were

1,337; to break even, 2,100 tickets needed to be sold. When it was apparent that the sales weren't going to reach that high, Student Activities cut-back expenses on security and had ticket giveaways that helped cut advertising costs also.

That brought the number of ticket sales needed from 2,100 to 1,700, but they still didn't reach their goal. Drinkwater said that the figures were "as best as we can nail [them] down," being almost to the penny.

Drinkwater explained that the problems didn't start with Night Ranger; they started with the group INXS.

INXS had given Central a verbal confirmation that they would play for the contracted price that had been proposed. At that point, the verbal confirmation was legal and binding, giving Student Activities the go-ahead to advertise before fall quarter would start. They "piggy-backed" concert flyers with registrar mailings and soon started receiving money for the tickets.

About that same time INXS had to cancel its northwest tour because of complications with immigration procedures. Under such circumstances, the verbal confirmation could then be broken, and was, leaving Central without a fall concert and with wasted advertisement money.

A week later the same agency that handled INXS contacted Student Activities and offered Night Ranger on the same date and for the same amount of money. Night Ranger is generally more expensive, but their tour was being supplemented by two major advertisers who basically absorbed a percent of the band's concert price. It was discussed and it seemed as if Night Ranger would do good on campus.

The entertainment that comes to Central through the Student Activities Office is paid for by the Social Activities Budget. It is under the authority of the Board of Directors who are fully involved in making decisions on the entertainment chosen.

The budget, which started out at \$28,000 for the year is solely for entertainment. Drinkwater feels that a \$3,000 loss is reasonable, but that \$6,000 is too much.

Drinkwater said, "We expended \$6,000 of a \$28,000 budget to bring Night Ranger to our campus. The idea of losing \$6,000 is not real palatable for people. At best, in my opinion, you break even."

Drinkwater mentioned that the budget is balanced between events that are expected to gain and on events expected to lose. These events include

concerts of different kinds, dances, comedians, Papa John's, SUB entertainment, Classical Film Series, and major speakers, to name a few. Many of the events are free to students (who don't always realize this). The Social Activities Budget pays for these events, many at a considerable expense to the organization.

Says Drinkwater, "If we miss the scope, the programs become a little bit smaller." Basically, the fall budget is expended, and Student Activities is looking for less expensive entertainment for campus, but will be back in full force winter quarter. Drinkwater said that at the end of the year when the money is gone, you know you have brought a lot of entertainment to the campus.

As far as bringing good concerts to campus, Drinkwater said, "We are dealing with some other factors." Those factors are things such as who's available at the time, can they be afforded, and will the students pay to see them? "We can't just say we want this band," said Drinkwater.

Trying to understand why Night Ranger didn't receive a better response, Drinkwater said, "I added it up in several different ways."

Mainly, it's based on dollars. If the students have to look at their pocket-books and say "I can miss it, it isn't going to kill me," then they probably won't go. We have a "more conservative, more selective student body," said Drinkwater.

He feels that the campus is pretty segmented when it comes to music. Many people like rock, while there are significant numbers who enjoy country, jazz, and Christian music also. Drinkwater said, "I'm not sure it's valid anymore," thinking that rock-n-roll artists won't sell unless the group has a real following of fans.

"We have to become much better at determining more specifically what the student body will see," said Drinkwater. Student Activities is planning to assess the students' preferences by conducting a survey sometime this year.

Residence halls move dances

By **JUNE E. MAW**
Staff Writer

The SUB. Typically it's deserted on the weekends, but not this year. Too much noise and traffic every Friday and Saturday night led to a decision to move residence hall dances from the Barto Hall lounge to the SUB theater.

"We just couldn't see it as a desirable choice anymore to have dances at Barto every weekend," said Jim Hollister, Director of Housing Services. "Beside the constant activity, it was keeping Barto residents from using their own lounge. We decided that it wasn't a healthy environment for any one hall."

Another problem with using the Barto lounge was over-crowding. Prior to using this lounge for dances, the residence hall sponsoring the dance used its own lobby. Eventually, even the large Barto lounge became too crowded. "It was obviously a problem of finding a big enough place to have a dance," said Hollister.

Hollister says he has been looking for an alternate location for the dances since last year, and this fall the SUB theater was finally chosen as an alternate location. "We saw the SUB, sitting

other activities. It seemed a logical choice." Rent for the SUB theater is \$75 per evening for residence halls and recognized clubs. Residence Hall Council has tentatively agreed to contribute one half of the rent to encourage residence halls to use the SUB.

According to Pat Moore, Scheduling Center Manager, the \$75 applies only to recognized campus organizations. Off-campus or non-recognized groups, such as conferences, are charged \$150 for rent. These groups usually rent the theater or the SUB ballroom for meetings and do not charge admission like the on-campus groups usually do.

Moore says from September to June the split between on- and off-campus use is about 70/30. "During the summer months we see a noticeable increase in off-campus use, but the SUB is mainly available for student use. We like to see that."

The rent charged to all groups covers wear and tear on the SUB. There has been some breakage since the residence halls began using the theater for dances in September—but, says Moore, "Security is working real well so far. We require at least four Living Group



PACURH CONFERENCE 1987— Central Washington University last weekend hosted its first PACURH conference. Students from Loyola College in California show their school spirit during roll call ceremonies last Friday. The weekend conference was made up of resident hall staff and student government representatives. The participants took part in training sessions to learn better ways to improve present residence living and learn from other schools how they



Not so long ago, in a galaxy not so far away, America's number 1 pizza delivery company made students an offer:

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For the dorm room that orders the most pizzas, each of the students living in the room will receive a Noid T-shirt.

The Rules:

1. Carry-out orders and all deliveries made from the Ellensburg Domino's Pizza store will be counted if you give us a completed entry form at the time of purchase. Delivery people can not wait for you to fill out entry form so have them completed before your pizza arrives.
2. Party winner will be the group with the most pizzas per capita ordered. T-shirt winner will be the dorm room that orders the most pizza.

3. The winning group's name will be published in the 12-3-87 edition of The Observer and on local radio.

4. The location and time of the party will be convenient to both the winners and Domino's Pizza. The location will be provided by the winners. The party must be taken between 12-5-87 and 12-8-87.

5. The 50 pizzas will be 2-item pizzas. The winner will have the choice of items. The pizzas do not have to be the same.

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| 2 Anderson / Moore | 8 Kamola | 14 Stevens Whitney |
| 3 Barto | 9 Meisner | 15 Student Village A B C D / Kennedy |
| 4 Beck | 10 Muzall / Sue Lombard | 16 Student Village E F G H I / Green |
| 5 Carmondy Munroe | 11 North / Wilson | |
| 6 Davies | 12 Quigley | |

 <p>Dorm Wars™ ENTRY FORM</p> <p>Name _____</p> <p>Dorm _____</p> <p>Room # _____</p> <p>Pizza Order # _____ (Driver Will Get Off Box)</p>	 <p>Dorm Wars™ ENTRY FORM</p> <p>Name _____</p> <p>Dorm _____</p> <p>Room # _____</p> <p>Pizza Order # _____ (Driver Will Get Off Box)</p>	 <p>Dorm Wars™ ENTRY FORM</p> <p>Name _____</p> <p>Dorm _____</p> <p>Room # _____</p> <p>Pizza Order # _____ (Driver Will Get Off Box)</p>	<p>\$1.00 Off</p> <p>Get \$1.00 Off any 2-item or more pizza. One Coupon Per Pizza. Expires 12-3-87</p> 	<p>\$1.00 Off</p> <p>Get \$1.00 Off any 2-item or more pizza. One Coupon Per Pizza. Expires 12-3-87</p> 
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Ellensburg hunger event

By **SUSAN MONAHAN**
News Editor

A week of raising funds and awareness for world and local hunger is the theme for the second annual Ellensburg Hunger Event, sponsored by the Lutheran Student Ministry. Last year's event raised \$2,000, and this year they are hoping to double that figure.

The week-long event begins Saturday, November 14 with a 10-kilometer walk-run. Registration is at 8:30 at the Nicholson Pavilion. There is a requirement of a \$10 entry fee or a sponsor sheet. The sponsor sheets are available throughout the Ellensburg community, Central Washington University Cam-

pus, and the First Lutheran Church. Last year 20 people participated and raised \$700 for the campaign.

Monday, November 16 at 6 p.m. in the First United Methodist Church, the Lutheran Student Ministry will be co-hosting a Hunger Banquet. The banquet is a combination catered dinner, guerrilla theater, and classroom exercise. A large meal is prepared and divided among participants in proportions that represent the distribution of food in the world. Fifteen percent of those participating will receive a full Thanksgiving dinner, the 30 percent representing the second world will receive a meal of rice, sauce and bread, while the third

world would be represented by 55 percent, and they receive rice and water. This event is an experiment of sorts, to see people's reactions to the different groups.

During the week there will be speakers on world and local hunger, in the SUB pit everyday at noon. The ASCWU Special Programs Organization is helping the Lutheran Student Ministry to line up speakers.

The event of the week is National Fast Day, Thursday, November 19. Students are being asked to give up at least one meal, and donate the cost of that meal to the Hunger Event campaign. This can be done through your meal ticket at the dining halls. Food equal to the food value of the meal(s) missed will be donated to the local food bank, to be distributed in the Christmas Baskets. Dana-Joel Belkholm said, "Last year 20 to 25 percent of the residence halls participated in the event."

Some faculty members invest more in the CREF than others, hoping to accumulate more money that they will be able to enjoy when they retire. While others are satisfied knowing that their money is being safeguarded in a TIAA, and electing not to invest in the potentially risky CREF.

However, O'Gorman says that the majority of faculty members from across the country elect to divide their bi-monthly pension fund contribution evenly between the two funds.

CREF

Continued from page 1

that people who have invested within the past eight months have lost substantially. He also noted that it's just a paper loss. Meaning that stock, because of its volatility, can climb back to its original unit value—before the market stumbled—in a month or two, or it could be five years. There's really no way of knowing, except by watching what the market does.

Dorm hotplate recipe contest

By **JUNE E. MAW**
Staff Writer

If a hotpot is the only cooking utensil in your dorm room, the "Grade A Recipe Contest" sponsored by Sweet 'N Low may be the best opportunity to show off your culinary expertise and win a scholarship while doing it.

Entering the contest is easy. All you have to do is submit the instructions for any healthy recipe that can be prepared in a residence hall room. It can be an appetizer, main dish, dessert or snack. The only rule is that it must be made entirely in your room without using any pre-packaged food.

Winning this contest may make your life much easier. Prizes for the best in dorm-room cooking total \$10,000.

Entry forms may be picked up at a display on the west side of Holmes Dining Hall. For more information, call Tom Ogg or Carter Babcock at 963-1591. The contest is sponsored by the National Association of College and University Food Services.

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The Media Training Session is sponsored by the **Observer** and hosted by Lionel Campos, editor, and George Harper, advisor. We will be meeting in Bouillon Hall, room 234, Thursday, November 12, at 7 p.m.

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DR. Sandy Linder

Increased enrollment creates need for funding

By JUNE E. MAW
Staff Writer

Higher than usual enrollment this fall is causing Central's Board of Trustees and President Garrity to prepare a request for a supplementary budget of over \$3 million, despite the governor's call for a 3 to 4 percent state agency budget cut.

This supplementary budget actually consists of two budgets. One, totaling \$2,710,920, is to ease the current over-enrollment problems at Central. An additional \$584,000, if received, is earmarked for expansion of off-campus enrollment at the extension centers in the Puget Sound area and Moses Lake. "We want a total of \$3,294,920 if possible," says university comptroller, Joe Antonich.

The three million-plus the university is asking for is based on the number of Full Time Equivalent students multiplied by the control dollars the legislature allots the university each fiscal year. One FTE student is equal to 15 credit hours. According to Antonich, each state university is required to spend a certain amount of the control dollars on each FTE student.

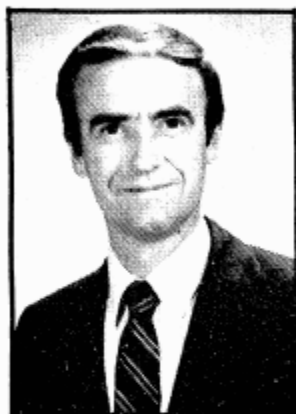
The formula for determining how much the university should ask for in the supplementary budget is simple, says Antonich. "We took their base control dollars and multiplied them by the 343 FTE students we are over-enrolled

with and came up with a total of \$3,294,920."

Dr. James Pappas, Dean of Admissions and Records, is unsure if the supplementary budget will be approved by the legislature this January. "One wonders that in view of the 3 to 4 percent cut if this request stands any chance at all of being passed," Pappas says this budget is necessary mainly to cover the cost of hiring additional faculty. "Over-enrollment is a good problem but it also hurts us a little. Retention is the primary culprit, followed closely by good general growth."

Since the university, like other state agencies, is under a biennial budget,

there will not be a chance until 1989 to adjust the budget to allow for additional students. Antonich says that the 1989 budget will ask for 363 more FTE students at Central and 150 at the extension centers.



JOE ANTONICH

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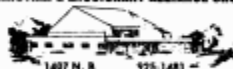
"God's Gusto for Family Living"

Monday, Nov. 16, 7:00 p.m.

"Back to the Beginning"
Tuesday, Nov. 17, 7:00 p.m.

"God's Alive, with Proof"

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When an individual quits smoking, he very often gains weight. Since smoking causes a decrease in appetite, many believe the weight gain is due only to the substitution of food for cigarettes. However, studies have shown that cigarettes also raise the basal metabolic rate, which means a smoker burns more calories than a non-smoker. Consequently, an individual who quits smoking not only has an increased appetite, but also has a lower basal metabolic rate, which makes it harder for them to lose or maintain their weight. It may seem that weight gain is inevitable, but it may be avoided if the individual participates in a regular exercise program. Exercise causes more calories to be burned and raises the basal metabolic rate. Even if a few pounds are gained, the risks of smoking are far greater than the risks of being a little overweight!

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SCENE

Jack White: "ain't no bologna!"

By RENEE RICKETTS

Staff Writer

Anyone with even a hint of modesty would have to wonder about the kind of guy who claims to be "next to only maybe, God," but pocket-billiard wizard Jack White swears he and his rounder-than-Santa physique are "all sirloin; this ain't no bologna!"

CWU students gathered around the pool table placed in the SUB pit at 10 a.m. and noon Tuesday to pick up pool



BANK SHOT — Mike Little concentrates to defeat Jack White.

tips, see famous trick shots, get in a few laughs between classes, and hear this Professor of Poolology's lesson: "any time a person wants to bet you money he can make a shot, don't—he probably can!"

Born of a billiard-playing family, the 56 year-old professional pool shark has been playing since he was eight. Among White's greatest achievements are defeating both Minnesota Fats and Willy Mosconi, and winning a three-day, three-night match against a Texan named "Cannonball."

White is still the only pool player invited to perform in the White House. At a 350-guest black-tie social hosted by ex-President Nixon, White completed a trick which he now calls "Nixon's

favorite shot, because after I did it, I looked at him and he said "Doo-doo!" White explained.

During the last 30 years, White has toured 128 countries, and visits over 224 schools across the nation every year. "He's a joy...everywhere he goes, it's a repeat; they bring him back," explained CWU Director of Student Activities John Drinkwater.

Tuesday's performance was not White's first at CWU. Rather, he has visited our campus annually for about 20 years. "We're talking about having kind of a party for him next year; sort of a 20th anniversary," Drinkwater said.

With tongue-in-cheek, White promised his followers "food and booze" if they came to his party next year, and declared that he would not play if those refreshments were not provided.

Sarcasm is the element which gives White's show style. Despite his size, "Big Jack" is quick with a comeback to a comment from the audience, and able to unnerve challengers with a single

sentence, like the one used on junior Leo Reed: "I'm gonna go through you like diarrhea!"

Since his one-liners feed off of audience participation, White was eager to engage his 10 a.m. gathering. He threatened two women, saying, "If you don't come over here and watch my show, I'm going to spank your bottom!" and announced that "Anyone who leaves my show early is definitely gay!"

White was touched by the large SUB pit congregation at noon. "I am so honored that so many students decided to blow off class to come and see me," he commented.

Those students who had seen White perform before knew to jump right in when he asked for questions. In response to Ramona Fletcher's query about his marital status, White said, "What have you got in mind, baby?" When she later tried to come back through the back door by asking if he had any sons, White retorted, "Sure, I travel a lot!"

White was able to carry a steady monologue while sinking shots when no questions arose. His favorite topics were his talent, "it's great to be great;" his conquests, "I have a high run in snooker of 147—a perfect score;" his Beverly Hills home "about the size of Seattle;" his celebrity friends, "Tom Selleck spent Christmas with me last year;" his sex appeal, "I know (Bo Derek's) going to hit on me—she always does;" and his fortune, "I made \$14 million last year, and it was a bad year!"

After offering each member of the audience \$100 if he missed a certain shot, one student asked White how much cash he had brought with him. White pulled an enormous wad of "funny money" out of his pocket and replied "I could buy where you live and make you move!"

A self-made man, White needs no introduction, and makes the best conclusion for himself: "I am definitely amazing!"



BIG MAN — Jack White delights and ribbert onlookers at his Tuesday demonstration in the SUB Pit. White offered money to those that could beat him—nobody did.

Central Timpanist one in a thousand

By LILLY PARK

Staff Writer

rare: (adj) Uncommon, special.

The definition fits. Walt Hampton belongs to that rare group of "about one thousand people in the world who can play timpani."

Hampton is a Central graduate assistant in the music department. Timpani is a special type of percussion instrument, which resembles a drum. Percussion refers to any instrument that produces a tone when hit.

These three will merge on Sunday, November 15, at 8 p.m. in Hertz Auditorium. Accompanying Hampton in his graduate recital will be Rhoda Barber, professional accompanist. Instruments played will range from the xylophone to timpani and the marimba.

help get two drum sets.

He ended up giving Walt one of the drum sets as well as two lessons.

"Sometimes I wonder, if my sister had been home..." smiled Hampton. That was the start.

Walt entered a school band and progressed as a drum set player. Coming to Central was a shock for then-freshman Hampton. "C.W.U. was big on drum set players. I was just another face in the crowd."

By chance, Hampton got to play the timpani under the tutelage of Central's own John Moawad. He chose to go through the standard musical program, with one exception: he played timpani.

Hampton went on to study with two musical masters. "Mike Crusoe is an outstanding percussionist with the Seattle Symphony." Crusoe helped Ham-



studied with Cirone. He "is an incredible player and good writer."

One of Hampton's favorite composers is Werner Tharion, timpanist with the Berlin Symphony. "He treats music so beautifully." As a rule, most writers don't excel at the instrument they write for. Any exceptions to the rule are revered.

"Take Bach. His music fits your hands and just works," Hampton added.

Hampton is a man of many hats. He teaches music lessons in Yakima and Ellensburg. He tutors for Central. He has a "come and go rock band," called Vox IV. He co-directs Central's percussion ensemble with John Moawad.

In addition, Hampton is billed as the Principle Solo Timpanist Performer for the Yakima

Soap Opera favorites now in card game

By CELINE BEARD
Staff Writer

A soap opera is the generic name given to a daytime television drama with continuing story lines. If you happen to make up 20 to 30 percent of all college soap opera viewers, here is a game you will love.

The new question-and-answer card game introduced by the United States Card Company will give soap opera fans the chance to test their knowledge.

trigue."

The soap opera games available are: Guiding Light, All My Children, General Hospital, The Young and the Restless, As The World Turns, and Days Of Our Lives.

Each game consists of 54 challenge cards with more than 300 questions and answers from the soap's story lines. Although the game can be played by one person, two or more people make it more exciting.

The questions and answers in Soap

die which has a picture on each one of its sides symbolizing the different categories.

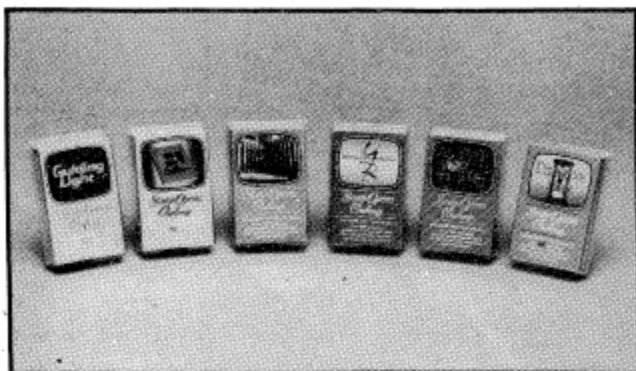
"Soap opera mania cuts across all ages, incomes, sexes, and educational levels. We anticipate a strong demand for the games from fans who will want a Soap Opera Challenge for each of their favorite shows," said Black.

Soap Opera Challenge was produced by Kate Curran, a devoted Massachusetts soap opera fan who spent months researching the questions for each of the soaps in the series. All the questions were reviewed for accuracy by the licensing directors of ABC, Columbia Pictures, Taft Mer-

chandising, and producers and writers of the shows. Suggested retail price for each "Soap Opera Challenge" is \$3.99.

Some famous personalities who admit to being hooked on soaps are Oprah Winfrey, Gerald and Betty Ford, Sammy Davis Jr., Carol Burnett, Aretha Franklin, and Don Johnson. According to statistics, viewers strongly identify with the characters and become addicted to the plots and cliff hangers.

I had the chance to play "The Young and the Restless" game, and it was both fun and challenging. Even if you have not been loyal in keeping up with your favorite soap, the game will still be exciting and challenging.



SUDS GAMES — This new series of question-and-answer card games represent the six most popular daytime dramas: *Guiding Light*, *All My Children*, *General Hospital*, *The Young and the Restless*, *As the World Turns*, and *Days of Our Lives*.

The game, "Soap Opera Challenge," recently went on sale nationwide.

New products marketing manager for the United States Card Company, Susan Black said, "It's all there in the cards. The sizzling romances, the surprising plot twists, the excitement, and the in-

Opera Challenge are arranged in six categories: 1) love affairs, 2) the family tree, 3) characters and circumstance, 4) death and disappearance, 5) it's a crime, and 6) challenge plus.

To decide which questions to answer, the game cards are accompanied by a

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Hampton

Hampton plans to start a doctoral program in two years. His goal is to become a teacher at the university level. "It's a bread and butter job that allows you to create."

Hampton needs to find a mentor to study with. "People ask, 'Whose disciple are you?' You need to have studied with someone significant."

Hampton sees his accomplishments as mediocre. "So few people ever attain beyond the mediocre, if you even try beyond it, it's an accomplishment."

Hampton thinks the discipline of music can make or break a person. "People think you have to believe you can do it to reach a goal. You don't have to believe. You just have to force yourself to do it. Then you realize what you can really do."

Music has a lot to offer. "You have to take time to listen. Hear what people got out of it, four hundred years ago. Music is not tangible, not even visible. It totally wraps you up," Hampton

commented.

While performing, Hampton tries to play "what's beyond the page, not just what's in front of you. Try to focus on interpretation."

However, a musician's reality is performing somewhere between these two extremes.

His graduate percussion recital will consist of seven scores: **The Concert For Timpani**, "short, in-depth and a good opener"; **Bach A Minor Violin Concerto**, with the marimba substituted for the xylophone; **Snare Drum Etudes**, "short, three minute pieces."

Inspirations Diabolique, "the most difficult piece I've ever encountered. I'm not bragging!—I'm warning myself."; **Tambourin Chinois**, "a standard xylophone piece"; **Aria**, a marimba-piano piece that "isn't difficult, but really fun to do"; and **Timpani Concerto**, written by the inspired composer, Werner Tharicon.

Hampton views music as a discipline that you humble yourself to. "The point of music is that there is something bigger than you going on. Some music that you listen to, it's not just human effort

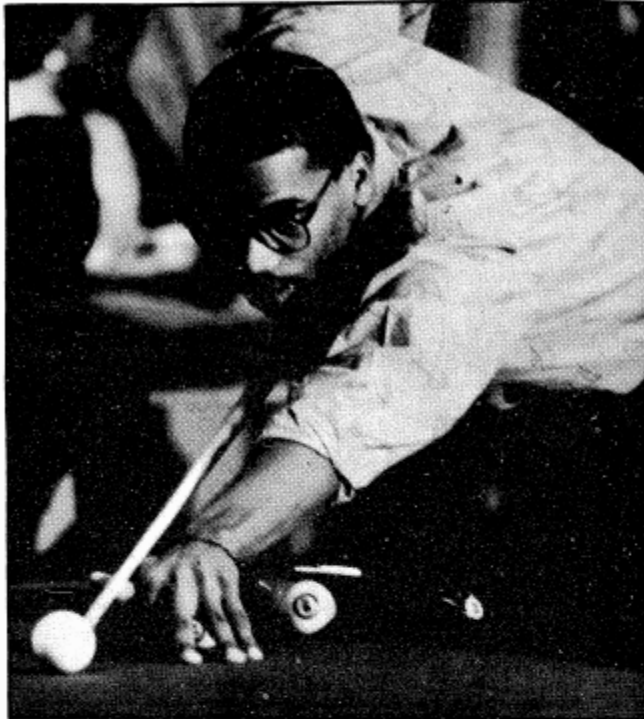
that put those notes together."

Hampton has written a song that he hopes to publish someday. The song compares the life of Mozart to the song "Rock Me Amadeus," a take-off on the movie about Mozart's life.

Hampton's point is that "it would

take about eight-hundred of those guys to equal just one Mozart."

Reverence is a tough word to use to describe someone's outlook towards life and music, but it fits Walt Hampton perfectly. Rare discipline and reverence.



Robert Sorbo/The Observer

SNOOKERED — Art Haskins takes aim in a futile attempt at beating pool whiz Jack White. Haskins was defeated as White escaped the exhibition unbeaten.



Robert Sorbo/The Observer

MR. TIMPANI — Walt Hampton displays his four companions of late. Hampton's graduate recital is Sunday, Nov. 15.

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Robert Seabor/The Observer

FAT CHANCE — Those in attendance Tuesday saw an impressive pool-shooting display by Jack White, although most had no chance of beating the pool shark.

Adventure Club free

By LORI BAKER
Staff Writer

If adventure is one of your passions, there is a new club on campus that could easily take hold of your life—the Adventure Club.

Rock and ice climbing, telemark skiing, scuba diving, mountain biking, white-water rafting, and spelunking or cave climbing are the ventures of the group—not the average sports pursued by college students.

"The club is designed to promote rigorous outdoor activities with an emphasis on education and preservation of our environment," said club president Mike Eberle.

One or two major trips are planned for each quarter, with many smaller ones for the weekends. Plans for this winter and spring include a trip to Banff, Canada to ice-climb and a trip to California to see and climb the Joshua Tree.

The club began as a group of rock climbers. Vice president Shawn Barrows said the club was originally just going to be a climbing group, but they changed so "we could encompass and include more people."

The group does a "technical" climb which is very safe; the lead climber sets protection and rope harnesses used for safety reasons.

After the initial expense of extra rope

and a harness, climbing is virtually free. "These things can be rented or borrowed in the beginning, helping to keep costs down," Barrows mentioned.

The club meets on the first and third Thursdays of every month in the SUB Taneum room at 6 p.m. Membership is open to any outdoor-oriented student. For more information, contact Shawn Barrow at 925-3959.

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CPPPC NEWS

Central's Career Planning & Placement Center, located in Barge 105, invites students to visit the office to register for service, maintain a current placement file, keep posted on campus interviewing and current jobs, and discuss concerns regarding career goals.

There may be additions to this list of recruiters - please stop by from time to time to check the current bulletin.

TEACHING OPPORTUNITIES: A representative from the University of Alaska will be on campus on Monday, Nov. 16. A group meeting will be held on SUB 204-5 at 1:10 p.m. Advance sign-up is requested beginning Nov. 9.

JOB SEARCH WORKSHOPS: For candidates pursuing a career in the public schools: Nov. 10 - Job Finding Skills; Nov. 11 - Resume Writing; Nov. 12 - Interviewing. All meetings at Black 107, from 4-5 p.m.

BUSINESSES INTERVIEWING: The following organizations will have representatives at the CPPPC to interview interested candidates. Sign-up schedules are posted one week before the arrival of the interviewers.

John Flake Manufacturing Co. - Nov. 11, accounting majors; U.S. Army Recruit. Battalion - Nov. 16, all majors; U.S. Naval Investigative Service Resident Agency - Nov. 17-18, all majors; Godfathers Pizzeria - Nov. 18, all majors; Meriposa - Nov. 19, fashion and related majors.

GRAD SCHOOLS RECRUITING: On November 16, University of Puget Sound - School of Law will be on campus. Interviews being held at Barge 105. Sign up in advance at CPPPC office starting Nov. 9.

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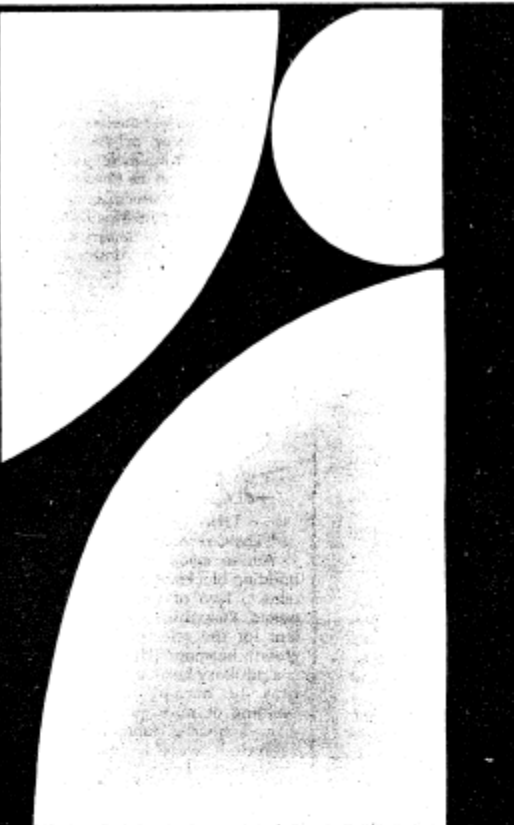
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EMERGING



What do you want to do with your life? Why not be a leader? Winter quarter the Emerging Leaders Program will be in its swing. Emerging Leaders is a class held once a week (winter quarter only) in which Freshmen and Sophomores can learn about student government and how it works. The class offers many of these great opportunities on the use of parliamentary procedure and an all day field trip to Olympia if you want to be involved in the CWU government. If you want to learn good leadership skills pick up your registration in the SUB room 214. Get inspired and help make Central a better place for you and for us.

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They are our thing.

The student is not dependent on us.

Rather we are dependent on them.

The student is not an interruption of our work, but the purpose of it.

We are not doing them a favor by serving them.

They are doing us a favor by giving us

the opportunity to do so.

H.E.C.

Let's do it!

Next BOD meeting: Monday, November 17th at 4:00 in Barto Hall

Guest speaker Mary James, Higher Education Coordinating Board, will be speaking on the master plan.

Committees.



There are still many vacant committee seats. If you are interested and would like to get involved visit the ASCWU Office in the SUB room 214 or call 963-1800. Thank you.



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SPORTS

Wildcat cagers open season to mixed reviews

Brian Zylstra

In that cultural mecca known as New York, some people look forward to the openings of the opera and ballet seasons.

In other places of high culture, like Easton, the people anticipate the opening of hunting season.

Well, in Nicholson Pavilion two nights ago, hundreds of fans turned out to witness the debut of that well-reputed, high-flying ensemble known as the Central men's basketball team.

Naturally, the fans who showed up Tuesday were curious about the 1987-88 version of the 'Cats. Questions were to arise: Can Kenny Thompson and Steve Evenson replace last season's strong inside pair of Ron vanderSchaaf and Rodnie Taylor? Who would take over the point guard duties so ably handled by Joe Harris the past two seasons? Could anybody provide the spark off the bench and the excitement that Tim Durden gave to the 'Cats? And, finally, would this squad have what it takes to make the trip to K.C.?

The questions were partially answered Tuesday, and

although Central's 92-84 loss to the Brisbane Bullets wasn't a thing of beauty to Wildcat supporters, it wasn't cause for mourning, either.

Sure, CWU's play was less than awesome, but this wasn't St. Martin's that it was playing, it was a team that is the Australian equivalent to the Los Angeles Lakers. The Bullets are the champions of the Australian National Basketball League, and their play showed that they are damn good.

How often will a District 1 team connect on 8 of 14 three-pointers or hit 82 percent of its free throws? Very rarely.

This team from Down Under has been together for quite a while, and their strong teamwork was evident. This was a team that had destroyed Western, which some consider to be Central's chief obstacle in another journey to Kemper Arena.

This isn't to say the 'Cats played great. They played far from great.

Their inside defense was non-existent, they had little patience on offense and their outside shooting, with the exception of Evenson, was ineffective.

It wasn't a game to write Tony Ventrella about.

Nicholson pointed out that the loss to such a good team will do the 'Cats some good.

"This'll help us," the Dean of Hoopology said. "There's plenty to learn from."

Offensive patience was lacking in Central's game, Nick stated.

"The will's there, but not the execution. Defensively, we're a mile away from being a good team."

The CWU mentor also noted that the starting five (it was Thompson, Evenson, Dave Bower, David Jones and Tim Brown, Tuesday) is far from set.

Evenson noted that lack of concentration hurt the 'Cats at both ends of the court, but added that it was their first game together.

"We were trying to get used to each other," the ex-Husky said.

That's the one thing that Wildcat fans will have to remember during these first few weeks of the season. Central probably won't hit its peak until the players have gotten used to each other and Nicholson's system. When all of that occurs, this team should be as awesome as its No. 6 ranking in the NAIA pre-season poll suggests.

And the reviews should be a bit sweeter for the biggest attraction in town.

P.S. - It seems that there was a little boo-boo in this column two weeks ago. During the column about PLU's football team, I made a reference to Freddy Krueger, that bad dude on the Nightmare On Elm Street flicks. The problem was, I called him Eddie, not Freddy. Yeah, it shows how ignorant I am about adolescent horror films. Anyway, I apologize to all those horror movie fans.

After routing EOSC, the 'Cats are on verge of

MAKING THE PLAYOFFS

By GEORGE EDGAR

Staff Writer

Jimmie Dillingham ran for 131 yards on 22 carries to surpass Ed Watson as the all-time leading rusher in Central history, as the Wildcats routed the visiting Eastern Oregon Mountaineers 63-26 here Saturday.

The win forces a 7 p.m. showdown between the Wildcats and the Simon Fraser Clansmen Saturday at Swangard Stadium in Burnaby, B.C. If Central wins or ties, it will be in the NAIA Division I playoffs for the first time since 1984.

If the Wildcats lose, a series of tie-breakers involving the 'Cats, Puget Sound, Southern Oregon and Western Oregon would be required to determine who enters the playoffs.

Last week, the Clansmen scored a 29-28 upset over Puget Sound. SFU scored on a 16-yard touchdown pass from quarterback Giulio Caravatta to Nick Mazzoli with 1:13 left in the game, followed by Caravatta's two-point conversion.

Caravatta was named CFL Player-of-the-Week in the Northern Division for his heroics. He is the seventh-ranked quarterback in the league, with 14 touchdown passes under his belt.

"We're going to stay with what we're doing," said Dunbar of the game against the Clansmen. "I haven't seen them on film, but I have good respect for them. Simon Fraser is a good team."

Dillingham broke the record on a six-yard run with 9:52 remaining in the third quarter, putting him at 2,229 yards in his CWU career. He left the game after scoring his third touchdown of the afternoon minutes later.

908 on the season, is 92 away from becoming the fourth Wildcat to rush for 1,000 yards in a season.

"I can't decide what I feel," said Dillingham after the game. "(But) I'll enjoy it while I can for the next couple of days, before we play Simon Fraser."

From beginning to end, the Wildcats had no problem with the Mountaineers, scoring on their first eight of nine possessions of the game.

The 63 points is a modern-day school record, and the eight rushing touchdowns in a game broke the CFL record. Central had tied the record of seven earlier in the year.

The 'Cats also set a school record for most touchdowns rushing in a season with 30, eclipsing the old mark of 27.

Dillingham put CWU on the scoreboard with a three-yard run in the first period.

Ray Riojas scored the next TD on a one-yard run.

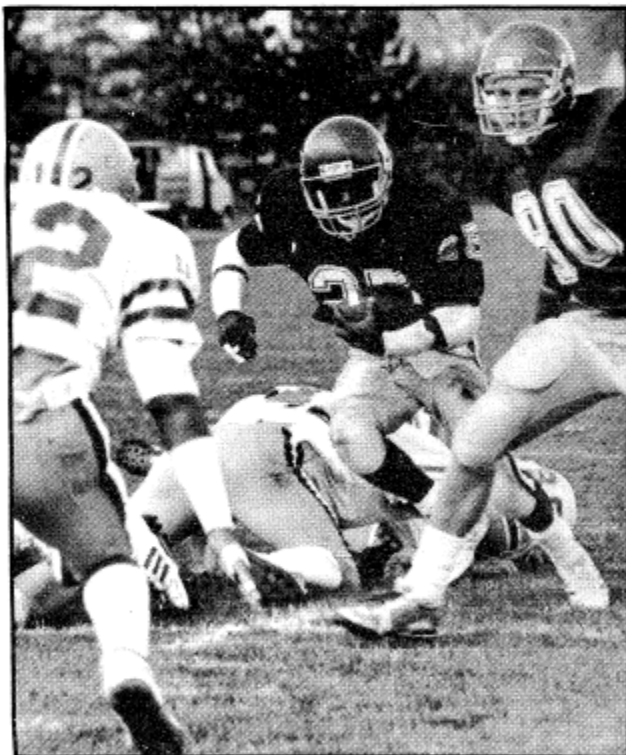
In the second quarter, Jim Hill, who threw only nine passes all day, connected with tight end John Bower for a 25-yard touchdown pass.

Dillingham and fullback Kevin Rodgers each scored from the four on the next two Central drives, helping raise the lead to 35-0.

Eastern Oregon finally scored on a 17-yard touchdown pass from quarterback Savali Vaeao to Roger Dutra and followed it with a two-point conversion for a 35-8 halftime score.

But the game, for all intents and purposes, was basically over. Hill scored on a 36-yard option run and Dillingham finished his day with a 27-yard touchdown sweep that brought the score to 49-8 in the third quarter.

Head coach Mike Dunbar pulled his



RECORD SETTER — Jimmie Dillingham broke Ed Watson's CWU career rushing record last week.

quarter. Backup running backs Tom Gannon and Riojas scored the final two Central touchdowns.

Gannon hit paydirt on a six-yard run with 6:39 left in the third quarter, and Riojas added a 26-yard scoring jaunt with 10:14 remaining in the game.

The Mountaineers found the going much easier against the Wildcat reserves. Tailback Junior Satele scored on a one-yard run and Vaeao ran for the other two EOSC touchdowns.

Vaeao amassed 295 yards in total offense for the Mounties, as the Samoan

171 yards. In all, Eastern Oregon had 338 yards offensively.

Central rushed for 354 yards on the Eastern Oregon defense. In addition to Dillingham's 131 yards, Rodgers gained 76 on just five carries. Riojas carried eight times for 44 yards and Hill 71 on six attempts.

Hill completed four of his nine aerial attempts for 108 yards before being relieved by Bart Fortune.

"We wanted control of the game," said Dunbar after the game. "Jimmie didn't break any long ones, but we hammered away at them pretty good. I

Three harriers advance to nationals next week

By NEIL STURGEON
Staff Writer

For the second time in four weeks, 120 cross country runners converged on the tiny alpine village of Leavenworth, which is home to the NAIA District 1 championship meet. This time it was for all the marbles. This meet would determine which teams and individuals would go to the national meet Nov. 21 in Kenosha, Wis.

A fog of defeat hovered above the course for Central's men's and women's squads, as both teams fell under the wrath of the Pacific Lutheran Lutes, coached by men's and women's Coach-of-the-Year Brad Moore.

Central has three runners going to nationals in Mike Pace and Joel Czech for the men and Kim Burke for the women.

The team title was the PLU men's first in the meet's 24-year history.

"We didn't achieve our main goal, winning," said CWU men's coach Spike Arlt, last year's Coach-of-the-Year. "But we did achieve all our other goals this season."

Central's men finished third with 79 points behind PLU with 45 points and Western Washington with 63 points.

Even though all of the CWU women cut 30 seconds to a minute off their times on this course, they still finished sixth overall with 120 points. PLU won

the meet with 47 points, followed closely by Simon Fraser with 48 points.

SFU didn't run national star Leah Pells because of a twisted ankle suffered last week. She will be ready to represent her team and District 1 at nationals.

When the fog cleared, Burke stood proud as the highest placing woman at a district meet in Central's history. Burke, with a time of 18:21, finished only 19 seconds behind defending national champion Valerie Hilden of Western (18:02).

Pace and Czech stood proudly next to Burke, as they finished third and fourth, respectively. Pace was clocked in 27:59 and Czech in 28:05.

Western's Neil Sherry ran away with the meet from the first mile and finished in a time of 27:26, a new course record.

Chuck Little and Cope Belmont were fogged with the flu epidemic of last week "and we just couldn't do it without five near-perfect performances," said Arlt.

Matt Olson ran a tough race and pulled it all together on the day when it all counts, finishing 22nd in 28:52, right ahead of Steve 'Guido' Bacon, 24th in 28:56.

Heather Lucas was only a few spots from a plane ride, finishing 11th with a 19:17 time.

Booters end campaigns

By JOEL LIUM
Staff Writer

The momentum that the men's and women's soccer teams created at the end of the season came to a crashing halt as both CWU teams played to ties last weekend to finish their respective years.

The women dominated Northwest Nazerene, only to play to a 1-1 tie Friday and a 0-0 deadlock Saturday.

"It was frustrating to travel 800 miles for two soccer games and have both end up in a tie," said women's coach Dean Walker.

CWU just couldn't pound that final nail in the home team's coffin, as it outshot the Idaho team overwhelmingly in both games. However, the Wildcats were victims of some outstanding goal play by Northwest Nazerene.

"We outplayed them. We just couldn't finish them," Walker said. "Even though we outshot NW Nazerene 22-7, we were losing 1-0. We scored our tying goal after I took out a fullback and added a forward."

Jenny Kremer, the team's leading scorer this season, came up with that goal off an assist from Terri Compton with 30 seconds left in the contest.

Central finished the season in fourth place behind Western Washington, Pacific Lutheran and Puget Sound, who are all even in the league standings.

"I'm happy with the outcome of the season," Walker said.

The Wildcats finish the 1987 season at 3-5-3 overall.

The men posted a 2-2 tie with Edmonds CC at Edmonds. No results were available. The 'Cats finished the season at 3-6-4.

Intramural football playoffs: The Mint crushes TJ's

By MATT BRADEN
Staff Writer

The only undefeated team in regular season play, TJ's Team, was overpowered 39-0 by The Mint Tavern Tuesday in the quarterfinals of the Men's Intramural Flag Football playoffs.

Chris Johnson and Tom Sanchez each caught two touchdown passes during the win.

Even though TJ's Team is out of the playoff race, captain T.J. Sedgwick remarked, "We've had a lot of fun this year," then added, "I'd rather lose with this team than win with a bunch of poor

sports."

In other action, the 7 Jerks and 1 Squirt outshot the 911 team 25-8.

The Jerks got their name because captain Kurt VonCarnop honestly admitted, "We play like jerks when we take the field. We're just like most of the other teams."

Two other quarterfinal games were played. The Horseshoe Tavern edged the Warrior Has Bees 14-7, and the Fore Seasons shut out AFROTC 21-0.

Yesterday in the semifinals, the Jerks played the Horseshoers, while Fore Seasons battled The Mint Tavern, with the winners meeting in the championship game today at 3:30 p.m.

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Women's hoop squad takes aim at district title

With its shooting skills and depth improved, look for Central to make a legitimate run at its first-ever women's NAA District 1 basketball title this winter.

"I'll be disappointed if we're not improved," said head coach Gary Frederick, who has guided the Wildcats to three consecutive winning seasons.

"We've built up our record (54-26 over the past three seasons) primarily on defense," Frederick said. "If we continue to play solid defense and improve our shooting percentage, we should make a legitimate run at the district title."

Last year, the Wildcats won 19 games and lost eight, missing out on a district playoff berth by one-half game.

Three starters and four of their top five scorers returned. Graduation cost CWU center Kristi Wilson, point guard MaryAnn McCord and reserve forward Deanna Sanders.

Wilson led the team in scoring, averaging 14.6 points per game to earn MVP and all-district honors. McCord, who will serve as an assistant coach this winter, averaged 2.7 points and led the team in assists with 107. Sanders averaged 3.3 points.

Frederick thinks he has three outstanding players to replace Wilson at center. They include Sonia Swan (5-11, Jr., Tacoma - Lincoln), Kris Keeney (5-10, Jr., Pasco) and Deannie Burrous (6-0, Jr., Bellevue - Interlake).

Swan and Keeney played at Green River and Wenatchee Valley College, respectively, while Burrous redshirted at NCAA Division I Eastern Washington.

"I am confident that as a group they will average at least 15 points a game," Frederick said. "We should also get im-

proved scoring from our wings, and I think our guards will also shoot for a higher percentage."

Depth is another reason for Frederick's optimism. "Last year, we only used seven or eight players. We just didn't have the quality of players coming off the bench like we have this year."

Among the top returnees for CWU are guard Lanette Martin (5-5, Sr., Spokane - Lewis & Clark) and forwards Kristelle Arthur (5-9, Sr., Port Townsend), Natalie Long (5-6, Sr., Richland - Hanford) and Kathy Alley (5-7, Sr., Richland).

Martin (11.5), Arthur (10.9) and Long (10.3) all averaged in double figures, while Alley ranked fifth in scoring, averaging 6.9 points per game. Arthur ranked second to Wilson in rebounding (7.5 per outing).

Despite the loss of the 5-10 Wilson, CWU's inside game should be better with Burrous, Swan, Keeney and freshman Robin Carlson (6-1, Yakima - West Valley).

"We should be pretty good at center," Frederick said, beginning his sixth season. "Overall, we have more size, and we should have better quickness."

Burrous earned first-team NWAACC Northern Region honors at Skagit Valley two years ago before enrolling at EWU. "She has excellent speed for a post player, and she is a good outside shooter, so she can play the wing," Frederick said.

Keeney averaged 12.7 points and 7.6 rebounds at Wenatchee Valley and probably has the best "post skills." She has a good turnaround jumper, and also isn't afraid to go to the basket.

Swan is an outstanding addition. She led Green River to the state title, averaging 15.2 points and 9.3 rebounds. She has great leaping ability (she has high-jumped 5-10½) and has the tools to be an outstanding all-around player.

A first-team NWAACC Western Region all-star, Swan was named to the NWAACC all-tournament team.

At forward, Long, Arthur, Alley and Karen Curnutt (5-7, Jr., Yakima - East Valley) provide an excellent nucleus.

Long has dropped some weight, improved her quickness and should be among the district's top rebounders. An excellent jumper and passer, she is the best player in leading the fast break.

Arthur, a three-year letter winner, has excellent jumping ability, and has improved her shooting ability.

Alley, one of the best passers on the team, was a steady offensive player last year and can be an outstanding scorer. Curnutt, who averaged 13.6 points for the jayvee team, has improved her strength and should be a better rebounder.

Nancy Ann Katzer (5-9, Jr., Renton - Lindbergh) and Kelly Anderson (5-8, Fr., Colville) are the top newcomers at forward.

A transfer from Green River, Katzer is a very aggressive rebounder and a solid defensive player. She was one of the Lady Gators' team co-captains.

Anderson is a good rebounder and

scorer, and also has good defensive skills. "Once she adjusts to the aggressiveness of the college game, she is going to be a good rebounder and scorer," Frederick said.

At guard, Martin is one of the outstanding players in the district and should benefit from the addition of the three-point rule. Last year, she shot 43.6 percent from the field and 67.4 percent from the foul line. She is also a fine defensive player.

Ellen Kernan (5-5, Jr., Kent), letter winner Angela Elway (5-7, So., Hoquiam) and redshirt Rachelle Arthur (5-5, Jr., Port Townsend) also figure in the guard picture. Alley also will see some playing time at off-guard.

Kernan adds quickness to the squad. She averaged 13 points and five assists while earning team MVP honors at Highline CC, as well as first-team NWAACC all-league and all-tournament honors. "She is a good ball-handler and excellent shooter, and given enough playing time she could average in double figures," the CWU mentor said.

CWU opens its season Nov. 14 with its annual Alumni game. Tipoff at Nicholson Pavilion is 5 p.m. The Wildcats' official opener is Friday, Nov. 20, when Pacific Lutheran visits Nicholson Pavilion for a 7 p.m. contest.

Contributed by Central sports information director Bob Guptill.

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Brisbane's hot shooting spoils hoop opener

By JOEL LIUM
Staff Writer

G'day, mates!
Australia proved Tuesday night that koala bears, vegemite and Crocodile Dundee weren't the only things synonymous with the great land Down Under. Basketball recently has been added to that list of fine Australian culture, and a hoop team from Brisbane gave the crowd at Nicholson Pavilion a taste of it.

However, the Brisbane Bullets left a bad taste in the mouths of the Central Wildcats, as the Bullets, the reigning champions of the Australian National Basketball League, scored a 92-84 win.

Steve Evenson, a 6-8 junior transfer from Washington, led CWU with 20 points, while Yakima Valley transfer David Jones added 17 points, 15 coming in the second half.

Kenny Thompson collected 15 points

and 10 rebounds for CWU.

Brisbane's Robert Sibley led all scorers with 22 points, hitting an amazing four of five from three-point range.

Before playing Central, Brisbane had rolled up impressive results in beating four straight District 1 teams, including a 22-point hammering of Western Washington, the team that battled CWU in the district championship series last season.

But, in the first half, the Wildcats showed the visitors that they're a notch better than the previous teams by grabbing a 44-38 halftime lead.

Thompson, a 6-8 center who transferred from Olympic CC, connected on 6 of 10 field goal attempts in leading the 'Cats with 13 points during the first 20 minutes.

Evenson lived up to his lofty billing by adding 11 points.

Brisbane relied on three-pointers to stay in the game.

"We love the three point shot. It's a longer shot in Australia, so this seemed like a layup for them," Brisbane coach Brian Kerle said.

Indeed, it was easy. For the game, the Bullets shot a blistering 57 percent (8 of 14) from beyond the long-range stripe.

Trailing 52-50, Brisbane ran off 12 unanswered points to take control of the game, and later owned a 70-56 lead at the 11:29 mark in the second half.

The 'Cats fought back to trim the margin to 77-72 on a Jones bucket with 7:25 left, but the Bullets held off the rally to earn the win.

"We played poorly to start the second half," CWU head coach Dean Nicholson said. "It was a typical first game," Nicholson continued. "We lacked patience offensively, and we showed signs of brilliance. But we have got to defend the low post better."

The Wildcat mentor thought that "Bryan Gerig, Dave Biver and Israel Dorsey played with a lot of emotion tonight, and Thompson and Evenson had good first halves and David Jones played well in the second."

Junior forward Dave Biver grabbed 13 rebounds to pace Central's 44-35 advantage on the boards.

Jones paced the 'Cats with three steals, and Thompson added two thefts.

The Wildcats host the Alumni Saturday night in another exhibition game. The 7:30 tipoff will follow the women's Alumni game at 5 p.m.



Sacey L. Bradshaw/The Observer

COUNT IT — Forward Steve Evenson tosses in a short jump hook against Brisbane's Emery Atkinson during CWU's 92-84 loss.

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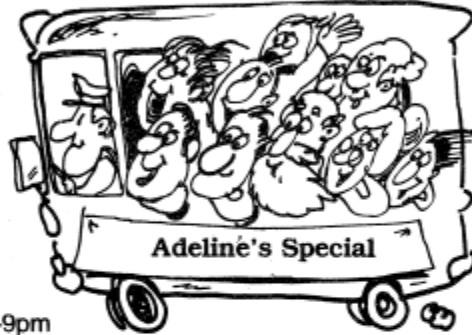
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