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The Undergraduate Student Symposium: An Opportunity for Students to Excel

By Jany Cabezas
 Staff Writer

March 12 marks the deadline for this year's Undergraduate Student Symposium, which allows students to not only receive prizes for their scholarly work, but also to display and receive recognition for their research projects. Students will showcase their projects from classes, either a lab or analysis, with categories that vary from oral presentations to paper and poster submissions.

Projects can range from experimental to computational, film and literary. They can be previous class assignments or independent research and can be in different stages of development (research does not need to be complete). Research can fall into several genres that include biological and social sciences, mathematics, and literary analysis. Students that would like to participate in this symposium must have a sponsor, an abstract of

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Photo by Hiram Ruis

Workers showed up to work on Feb. 19 to find out they had been laid off.

At Least 100 Workers Laid Off With Contractor Change

University refutes claims that layoffs were union-related

By Alisha VanHoose
 Editor-in-Chief

Three weeks ago UNICCO employees were celebrating the change of contractors at NSU and looking forward to new jobs with TCB Systems, higher pay, and health insurance. Now, some are struggling after having been laid off, blaming the contractor and

the University for "trying to thwart the workers' right to a union," as it was stated on www.eyeeonova.org.

George Hanbury, Chief Operating Officer at NSU, contends that accusations that NSU told contractors

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Orchestra to Debut as NSU Expands Arts

By Greg Kyriakakis
 NSU News Editor

After years of building, NSU's student orchestra is set to debut in the fall. Although the initial size of the group is not expected to reach capacity, scholarship opportunities are expected to encourage prospective musicians. University officials are also hopeful that increased course offerings in the arts will facilitate a change in NSU culture.

Mark Cavanaugh, Associate Professor and Music Director, expects the orchestra to have enough members to play full orchestration within a few years. Until that point, a smaller ensemble will perform.

"It could take four years or it could be sooner," he said. The success of other NSU performing arts has led Cavanaugh to suggest that expansion may come quickly. "Theatre has grown fairly rapidly. Once people hear us perform and it gets in their head, then word gets out."

Performance-based grants will be awarded to proficient musicians who commit to regular practice and consistent rehearsal attendance. According to Cavanaugh, they will range from \$500 to \$2,500.

Requests for auditions have already been received. "Eight or ten are lined up for March 17 and we may have to add additional dates," said Cavanaugh. "There are also some not local who may audition by video tape or DVD."

The small membership of the Sharkestra pep band, a group which has played at NSU events ranging from basketball games to Quad Thursday, has shown that musicians at the university willing to dedicate themselves to musical performance are rare. "My suspicion is we'll have to get musicians from off campus," said Cavanaugh. "That's where most of our marketing has gone." Local high schools have been scouted for

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The Rock Shares Life Lessons at NSU

By Diana Daniel
 Staff Writer

The NSU community got a whiff of a certain someone's cooking at the Rose and Alfred Miniaci Theater on Feb. 19. Dwayne "The Rock" Johnson was this semester's first featured guest for Life 101...Personally Speaking.

Johnson was recruited to play football for the University of Miami straight out of high school, and was the only freshman on the field. However, after a serious shoulder injury Johnson fell into a deep depression. He left school without taking midterms exams and his GPA fell to a 0.7.

With the aid and urging of his football coach, Johnson managed to

shape up by spring semester and met his future wife, Dani, at a local bar. Dani was 23 years old while Johnson was still only 18, but he thought age did not matter, and said he was drawn in by her sense of independence.

"[My favorite part of the interview] was when he spoke on meeting his wife. A man who admires the character in a woman is a character worthy of admiration," said junior Amrish Ramnarine. "The Rock's a true lady's gentleman."

After graduating from UM, Johnson wanted to play professional football but could not get drafted by the



NFL, so he played for the Canadian Football League. Johnson made \$300 (Canadian) a week, and because of his terrible financial problems had to

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Current Affairs

Week in Preview Times Two

Week 1, 2/25 - 2/11

Monday:

Mediation with NSU's Greg Rogers: Reduce stress, speed healing, increase concentration, increase activity in positive areas of the brain, and prevent relapse of depression at the Alvin Sherman Library, Room 1017. For more information contact Greg Rogers at grogers@nova.edu

Wednesday:

Body Mind and Soul Series: Spotlight on Breast Thermography: Certified clinical thermographer Claudia Barington, R.N. will speak on breast thermography at the Alvin Sherman Library, Room 1017. For more information, contact LeJhesha Harris at lechesha@nova.edu.

Saturday/Sunday:

Fusion of Funk: As the follow-up to last summer's widely acclaimed show *For Up the Funk*, this performance promises even more spectacular, energetic dance. Directed by Zedric Bamby, "Live in Color" will showcase three culturally rich performances at the Mimiac Performing Arts Center on Saturday, March 10, at 2 and 8 p.m., and Sunday, March 11, at 3 p.m. Tickets for the event are available at \$15 each from Chetachi Egwu, Ph.D., assistant professor in the Farquhar College, Division of Humanities, at (954) 262-8073 or egwu@nova.edu.

NSU Healthy Aging Expo 2007: NSU will host its second annual NSU Healthy Aging Expo 2007 on Sunday, March 11. This free event is open to the public. It will be held in the Health Professions Division of NSU's main campus in Davis from 9 a.m. - 1 p.m. The event will feature lectures on aging and wellness, provided by NSU faculty, health screenings, healthy aging information, and lunch for those pre-registered, as well as many giveaways and raffle prizes. All activities are free-of-charge, but one must pre-register. For more information, visit http://www.nova.edu/HCC/aging_expo.html.

Week 2, 2/12 - 2/19

Monday:

Undergraduate Student Symposium Deadline: Applications for the Undergraduate Student Symposium, sponsored by the Farquhar College of Arts and Sciences, are now available online. The Undergraduate Student Symposium showcases the outstanding scholarship of undergraduate students at NSU. The event presents student projects and performances through oral presentations, paper submissions, and poster displays. Symposium projects cover diverse areas of student scholarship, such as the biological and physical sciences, humanities, the social and behavioral sciences, computer science, mathematics, education, and business. Participants must submit an application and project abstract to the Farquhar College of Arts and Sciences Dean's Office by 5 p.m. on Monday, March 12.

Tuesday:

Faculty Lecture Series: "Female Identity in Latin America" You are invited to join the Farquhar College of Arts and Sciences for a Faculty Lecture Series presentation entitled "Constructing Female Identity in Latin America from a Literary Perspective." Julie Lirio, Ph.D., assistant professor of Spanish in the college's Division of Humanities, will speak from 12 - 1 p.m. on Tuesday, March 13, in Parker Room 240. The lecture will explore the difficulties that Latin American female authors face in establishing a clear identity and how that struggle is portrayed through their writings and their protagonists. Lirio will also focus on the effects of globalization and relocation, especially in the autobiographical aspects of some novels. She will include excerpts of personal interviews she conducted with the writers and share their thoughts on women's writing and identity. For further information, contact Jim Doan, Ph.D., professor in the Division of Humanities, at (954) 262-8207 or doan@nsu.nova.edu.

Wednesday:

American Studies Film Series - "Apocalypse Now" The American Studies program in the Farquhar College of Arts and Sciences, Division of Humanities will offer a free screening of *Apocalypse Now*. The film will be followed by a discussion period with Frank Casale, Ph.D., assistant professor in the Division of Humanities. Free refreshments will be available at each show. For further information, contact Frank Casale at (954) 262-8170, or fcasale@nsu.nova.edu.

Friday:

Distinguished Lecture Series: Huzenga School. The Huzenga School will host the Distinguished Lecture Series featuring Kenneth J. Kies, Managing Director of

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UNICCO

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not to rehire workers who had been active in trying to gain a union were false, and stated that NSU gave TCB "no guidelines whatsoever" when it came to hiring.

"If we did [give guidelines], we would be co-employers. We're not co-employers; they're contractors," he said in an interview. Aside from TCB Systems, who was contracted for building cleaning and maintenance, contractors brought in to replace UNICCO include Massey Construction, HVAC provider Hill York, Davis Electric, and a new shuttle bus operating company.

Hanbury said that most of these employees, including all of the shuttle bus drivers and the majority or HVAC technicians and electricians, were rehired, and added that many of the employees who had worked for UNICCO were offered jobs and turned them down.

The workers tell a different story. "I filled an application and the new company said they would pay me \$7.90 an hour and after three months I would receive health insurance. On Feb. 19, I showed up for my job and I was turned away. They said they don't have a job for me because I was in the union," Joel Miracle was quoted as saying in a press release. Miracle, his wife, and his eldest son all lost their jobs in the shift from UNICCO to TCB Systems. A representative from TCB Systems was not able to be reached for comment.

Wanda Rodriguez, who had worked for UNICCO at NSU for 11 years, said she got the runaround when trying to apply with TBS, one of the new contractors. She said that she received one call telling her she

had a job, another saying she did not, and when she showed up for work on Monday, Feb. 19, was also turned away.

"What made me really upset is that they told us everybody would be hired with the new company, and that wasn't true," said Rodriguez.

Steve McGonigle, who was the Lead Painter at NSU before the contractor change, primarily blames NSU President Ray Ferrero, Jr. and asserts that the actions of the Board of Trustees is "a clear case of union busting."

"Ray Ferrero has not heard the end of this," McGonigle said in an interview. "I wish he'd have a change of heart and do the right thing." McGonigle also stated that he has filed charges with the National Labor Relations Board and has been garnering both political and community support for the displaced workers.

However, University officials maintain that there were options for UNICCO and their employees that may not have been explored.

"UNICCO could have gone to other people they had contracts for," said Hanbury. "I don't know if they did, but based on the papers, I guess they didn't."

UNICCO representative Steve Bailey said in an interview conducted when the contract went out to bid that the company would try to place employees as they could locally, but it was possible that there would not be local positions available.

"I loved my job. Nova lost a good painter, but it was worth it," said McGonigle, who had worked for UNICCO at NSU for four years. "There's nothing I can do about it but continue to fight."

The Current

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Review

NSU Theatre Does Stellar Job With The Laramie Project

By Kristine Belizair
Distribution Manager

The Laramie Project, a play by Moisés Kaufman and members of the Tectonic Theater Project, was about the reaction to the 1998 murder of Matthew Shepard in Laramie, Wyoming. It was largely considered a hate crime that was motivated by homophobia. The play draws on over 200 interviews with inhabitants of the town that were conducted by the theater company, company members' own journal entries, and published news reports.

I had seen The Laramie Project on HBO and thought that it was terrific. Going into the play, I was expecting something less sophisticated and hard-hitting. However, I was greatly surprised by the performances from the cast and have developed even more respect for the NSU Theatre. Twelve actors portraying different characters put the play together. All of the performances were very realistic and the actors accurately depicted the emotion of all the characters they were playing. I especially liked Titina Gist as the head of the theatre department at the University of Wyoming, who appeared desperate to find a way to make things right after the tragic incident. Another actor who deserves



Photo by ALISHA VANHOOSE/The Current

The cast of "The Laramie Project."

praise is Naika Gabriel, who took on different roles effortlessly. Also, Myles O'Mara was excellent and expressed a great deal of emotion during his parts, especially as the limo driver. Rob Coward, Elizabeth Gist, Robin Shaplo, Colin Morgan, Natalie Solomon and Jaymie Brooks also deserve high praise for their work.

I really liked the lighting and the song choice, because they helped to accentuate the different moods in the play. My only critique is that some of the actors forgot their lines, and it was quite apparent.

Overall, this play was moving on many different levels. It makes

you want to go home and think about all the wrong that goes on in the world. It makes you want to look at your community and wonder if such a thing can happen where you live. The play makes you want to find your identity, so that you will never have to live through what Matthew Shepard and the town of Laramie went through. I commend the NSU Theatre for putting on such a moving production and finding actors with real passion and drive to make their work count.

Review

Harlem Renaissance Comes to NSU

By Stefani Rubino
Variety Editor

In celebration of Black History month, NSU brought the Road Scholars: Voices of the Harlem Renaissance performers to present what is arguably the most artistically driven movement in Black History. The performance took place on Wednesday, Feb. 21 and was presented in the Steele Auditorium of the Terry Building. Fortunately, the small crowd provided a more close and personal setting that helped make the performances even more enjoyable than they already were.

In this presentation of Voices of the Harlem Renaissance, three of the most well known voices of the period were represented: James Weldon Johnson (played by LeRoy Mitchell, Jr.), Zora Neale Hurston (Phyllis McEwen), and, my personal favorite, Langston Hughes (Bob Devin Jones). However, instead of playing the characters as if in a play, it

was presented in Chautauqua-style, which from what I saw was with no special back drops or lighting, just three interpreters playing their role.

James Weldon Johnson was up first, and with Mitchell's powerful stature and sophisticated appearance, he certainly looked as Johnson would have. First, he introduced the audience to the Harlem Renaissance by setting the stage and explaining why the Harlem Renaissance came about in the first place. Then he started on Johnson's interesting and seemingly busy life. Johnson was one of the people who helped the Harlem Renaissance come about and funny enough, he was not even in Harlem half the time. As Johnson was a Venezuelan Consul, a majority of his poems were written in Venezuela or on the road.

Mitchell began with "Since You Went Away," a dialect poem first published in 1898, more than 20 years before the Harlem Renaissance

began. He then went spoke about Johnson's Broadway songwriting career and had the audience participate in the singing of "Run, Brother Possum, Run," a song written about the 1800's when people in northern Florida had possum-hunting seasons for, as Mitchell described, "good eatin'." His last poem of the performance was the best one. It was called "Mother Night" and Johnson had written it one night while he was in Venezuela. The poem was inspired by Johnson's waking up one night to complete darkness (which was unusual because a Plaza nearby shined light into his room constantly) and his fear and then his relaxation. It was a beautiful poem.

Next up was Zora Neale Hurston. None of her pieces

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Sex Talk Series: Homophobic Violence in Contemporary U.S. Culture

By Kristine Belizair
Distribution Manager

Attendees gathered in room 4009 of the Alvin Sherman Library for the fourth installment of the Sex Talk, a series of panel discussions about sexual identity.

The topic for the fourth installment was "Homophobic Violence in Contemporary U.S. Culture," which was planned in conjunction with the NSU theatre's production of The Laramie Project, which also deals with homophobic violence.

Before the discussion, attendees watched the film Soldier's Girl, which tells the true story of Private Barry Winchell, a young soldier that fell in love with a transgender nightclub singer, Calpernia Adams. As their relationship grows, it enrages his mentally unstable roommate Justin Fisher, who then provokes another mentally unstable soldier, Calvin Glover, to murder Winchell by beating him to death with a baseball bat.

After the film attendees spoke about the movie and its impact on them. To begin the discussion, Professor Kate Waites asked the audience why they thought Winchell was killed. Answers ranged from, jealousy, to ignorance, to anger. Some agreed it was because Winchell's roommate was mad that he could not be in a relationship with Winchell himself.

Waites spoke about different theories on homophobia, which were repressed homosexuality, ignorance and familial upbringings. Then she asked the audience what they felt motivated Glover to kill Winchell. One audience member said that Glover was looking for acceptance and respect.

The discussion then moved to gender in the military and why men do not like the idea of women on the frontlines. To answer that, Waites said that the society that we live in likes to put people into boxes and categorize them by gender, and because of that some men might find having a woman in the frontlines discomfiting.

Normalcy and hatred was also on the minds of the attendees in room 4009. The audience believed that Winchell was the most normal character in the film, but because of the hatred that people feel for what that they do not understand, he ended up being killed. "Once you reduce people to 'other' or not normal, it is very easy to rationalize any kind of mistreatment," said Waites.

Professor Vicky Toscano acknowledged that differences can be scary and she believes that some people might not feel comfortable while watching this movie. One of the attendees agreed, saying that she felt shocked as she was viewing the film.

"I thought it was very interesting and a great way to open our eyes and see other perspectives and see how different people feel," said freshman Daniela Reyes.

Law Students Look to Bring Relief to New Orleans

By Tanya Parnes
Staff Writer

Twenty-five students from NSU's Shepard Broad Law School will spend their spring break in New Orleans this year as part of a week-long volunteer effort organized by the Student Hurricane Network. The organization, founded by a group of students from Tulane University who were affected by Hurricane Katrina, will work toward improving the conditions in the city.

The law students will travel to Louisiana on Feb. 24 and work with a group called Common Ground to help clean houses that had been destroyed by the hurricane in the Ninth Ward, one of the most damaged areas in the region. They will then spend the remainder of the time offering free legal services to

residents of New Orleans who cannot afford them.

Linda Harrison, Associate Dean of the Critical Skills program at the law school, organized this event. "There were many students willing to give up their spring break to go with me and I was pleasantly surprised," she said.

"I think that people need to remember that Katrina is still an event that is happening for people in that region," said Harrison. "They live Katrina every single day and they still need a lot of help."

These students gathered funds for the trip both individually and through fundraisers. Faculty has also been generous in their donations.

Samantha Johnson, a second

year law student, is attending the trip for the first time and will work with the Innocent Project, a group aiding wrongfully imprisoned individuals.

"I think we are going to accomplish a lot," said Johnson. "I realized that this was an opportunity for me to do something to help." She jumped at the chance to get involved because she wanted to make a difference in the region.

Johnson is looking forward to this trip and thinks that this will be a great opportunity for all of the NSU students traveling to the area. "There is always a need somewhere for something and I would like to see it continue," said Johnson of the effort to clean up the Ninth Ward. "I have a feeling that

this will become a recurring event at Nova."

Harrison hopes that NSU continues its involvement with the Student Hurricane Network. She believes that the organization has been very responsive to the needs of New Orleans and the entire Gulf community. "When you think about the fact that these are all students who have come together and formed an institution that is not only needed but I think will be long lasting, it is pretty amazing," she said.

For more information about this organization students can contact the New Orleans Law School Travelers at 954-262-6111.

HARLEM

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Voices of James Weldon Johnson, Zora Neale Hurston, and Langston Hughes present the most artistically drive movement

were really presented. McEwen basically explained what her life was like and what inspired her to write what she did. McEwen taught us about how Hurston, after graduating from Barnard College with her degree in anthropology, decided to go to the South and study the people there. She recorded their family songs and stories and studied their lives. According to what McEwen said, many of these people and stories are what inspired some of Hurston's greatest plays and short stories. She also taught us a song that the men who built railroads would

sing to keep rhythm while they were laying down the tracks. It was called "Shove it Over" and the audience was asked to participate and sing along.

After that, it was time for Bob Devin Jones to perform an interpretation of Langston Hughes for us. As I said before, he was my favorite amongst the three and probably one of my favorite poets altogether. Jones first started telling us about Langston's life and how he wound up in Harlem (by attending Columbia University), and then went on to recite some of his most

famous poems of the period. The first poem was the "Weary Blues," which was about Hughes's time in Harlem watching a blues man sing his songs. The next was "Feet of Jesus," inspired by the fact that after Hughes attended a revival meeting (basically a Church service underneath a big tent where people go to be "saved"), he did not "see the light." He also performed "Lincoln Monument," which Hughes wrote to raise the question of why there was a "colored" section at the Lincoln Monument and "Negro Speaks of Rivers," which is one of the

most beautiful of Hughes's poems.

The performances were then followed by a question and answer session, which also proved to be interesting and informative. All-in-all, the performances were spectacular and the whole experience was just incredibly interesting. I wish it had been a little longer. But hopefully, the Road Scholars will be brought back to do another (longer) performance, but for now, it was a great experience.

ORCHESTRA

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"It could take four years [before we have enough members to play full orchestrations]..."

talent.

Some believe grant offerings could spark increased dedication to campus music. Ryan Frabizio, a junior who plays both trumpet and trombone, participates in the Sharkestra. Though the group current has only three members, Frabizio is hopeful that grants will attract musicians and encourage them to keep up with practicing.

"I like the idea of a performing arts grant. [It] adds some incentive for people who, I hope, might hear about the band and think, 'well I'd like to maybe do it, but...,'" said Frabizio. "We get frustrated because on occasion we do hear interest from someone, especially if they play a different instrument that would help add to the sound, and then we never hear from them again."

For Frabizio, who turned to the off-campus Broward Symphony Orchestra for his performance needs until NSU established the pep band,

contributing to his university was important. "I would rather commit myself to something new that might grow here rather than split my time between the two."

While the Sharkestra had few engagements this year, Frabizio noted that crowds enjoy their presence. "When we do play, so far the reaction seems to be positive. We haven't showed up to a game since last winter, but we at least seem to be getting some interest and performance requests for other events."

Aside from debuting the orchestra, Marlisa Santos, Director of the Division of Humanities, said that the university will be establishing more arts-related classes. "We've requested a new music faculty position for next year. We're planning more classes for 2007-2008." Offerings may include introduction to singing and musical theatre.

Carlos Arias, a senior saxophonist

and member of the Sharkestra thinks that NSU's development of arts programs and courses is good for the university. "We're establishing a music program and encouraging students to get into extracurricular activities. I'm definitely happy to see NSU go in that direction."

"It's another opportunity for students to show off their talents," said Cavanaugh. "So much of the music on campus is recorded. It's another thing to have students contributing with their talents. That will be a big deal."

The Sharkestra recently performed for high school guidance counselors touring NSU and is expected to play at a March 14 faculty and student art exhibit at the library.

More information about the orchestra can be found at <http://www.undergrad.nova.edu/performingarts/orchestra>.

Starting up a new club or organization?

Desperately searching for new members?

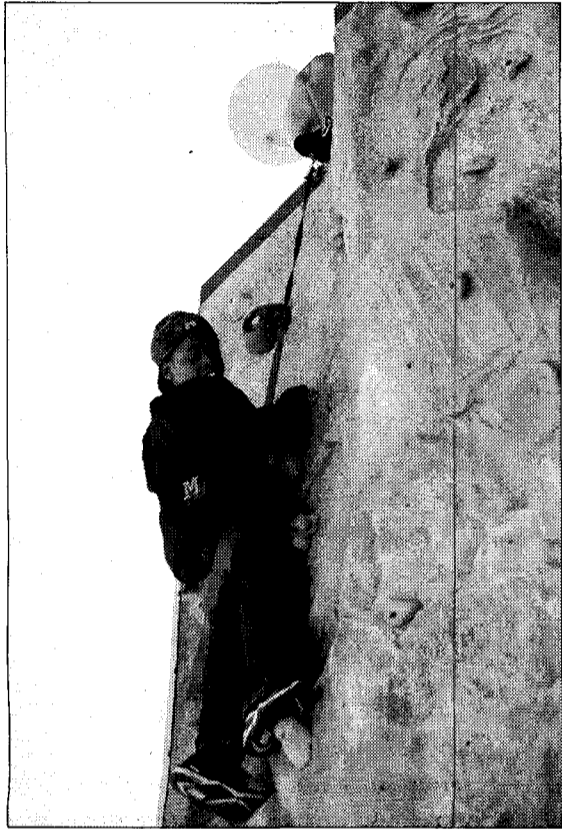
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Fourth Annual NSU CommunityFest

On Feb. 17, NSU had its annual Community Fest, a fair-style festival for all members of the NSU community and their families. In addition to the rock climbing wall, laser tag dome and boat rides, over 30 booths from various facets of NSU, including, clubs, organizations, and administrative offices featured games, information and fabulous prizes. Moreover, local restaurants set up booths to give away free food for the duration of the event. Also featured this year was live entertainment from, taiko drumming group, Fushu Daiko; the NSU cheerleaders; rock band, Libido and the NSU vocal ensemble.

Photos courtesy Mike Palazzola/The Current



LIFE
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From college football to wrestling

sleep on a mattress he found outside of a "sex motel."

Johnson lost his place in the CFL, and his dream of becoming a professional football player went with it. Johnson decided his next step was to become a professional wrestler, and have his father Rocky Johnson, an ex-professional wrestler, train him. "I just wanted to be the most entertaining [wrestler], not the biggest or the loudest," said Johnson.

Johnson started out wrestling in small towns across Texas and other states as "Flex Cavanna." In 1996 the World Wrestling Entertainment premiered Johnson as "Rocky Mavia." His first big win was in Madison Square Garden. However, fans' attitude at the time shifted from loving "babyface" or hero characters to hating them. Unfortunately, "Rocky Mavia" was just such a character.

Johnson went back to wrestling as a "heel" or villain, and his fan base grew. He became popular for phrases like "Can you smell what The Rock is cooking?"



Photo courtesy Gerlinde Photography

The Rock obliges audience request for a peek at his tattoo during his Life 101 interview.

"I realized wrestling is under the radar and I can say what I want, even poon tang pie," said Johnson. "Then, we could have a pie eating contest right there [if we wanted]." Using this to his advantage allowed "The Rock" to become one of the most entertaining and popular wrestlers in the WWE, despite his large match loss record.

After matching off against wrestling's biggest names such as Hulk Hogan and Bill Goldberg, Johnson realized that he could no longer grow as a wrestler, so he went on to do other projects,

such as acting. He took major roles in *The Mummy* (2001), *Scorpion King* (2002), *The Rundown* (2003), and *Gridiron Gang* (2006), among others. "Acting is extremely difficult but equally as rewarding," said Johnson. Up and coming films Johnson stars in will include *Gameplay* and *Get Smart*.

"I always meet him at Chicken Grill. He's truly a humble person. Truly the 'character' he portrays," said senior Syam Ramnarine.

SYMPOSIUM

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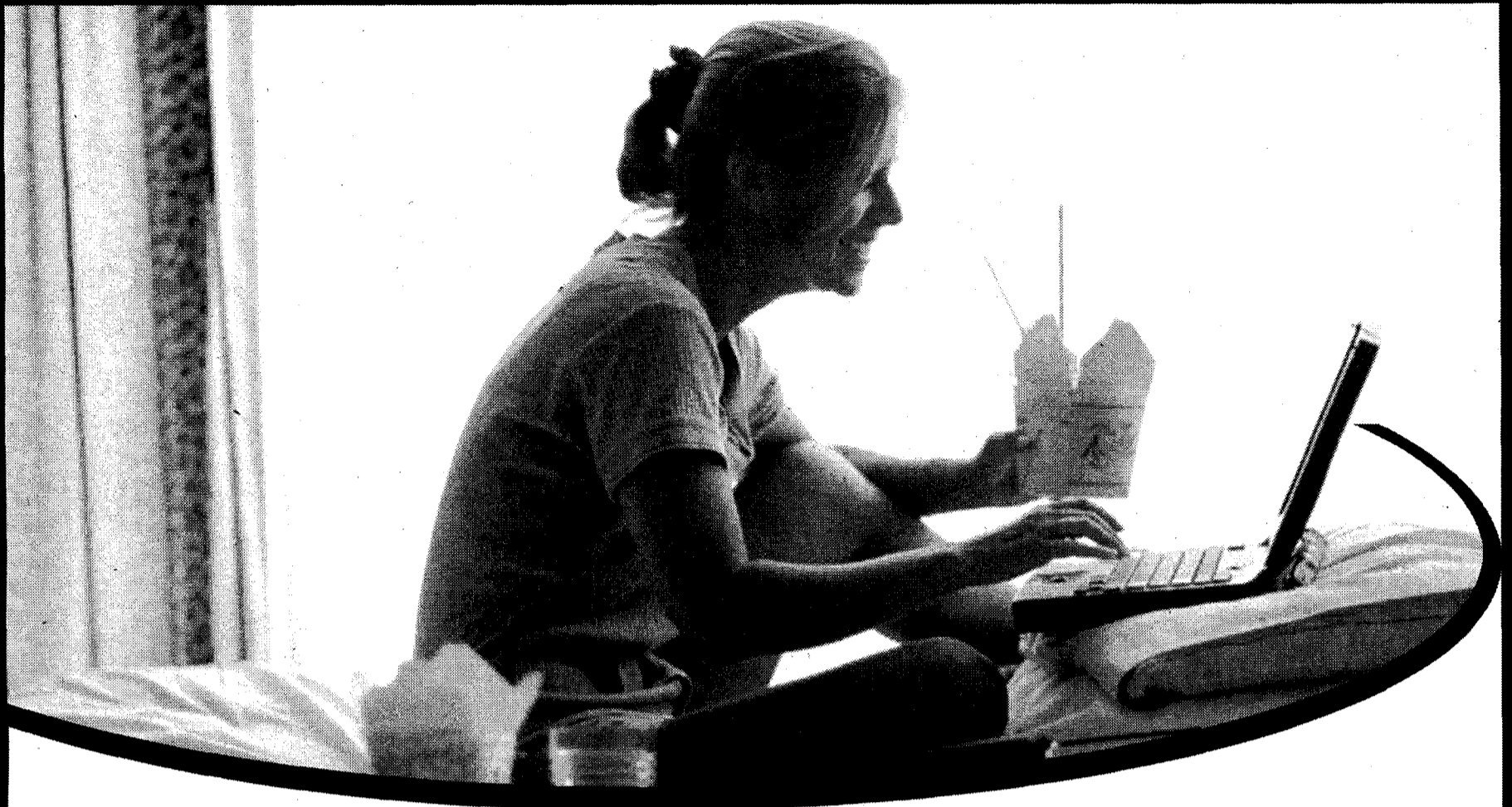
their work, and their final product.

"Student work submitted generally emerges out of coursework and is thus sponsored by the faculty member conducting the class," said Dr. Suzanne Ferriss, a Humanities sponsor in the past. This is not the only method to get a sponsor, Ferriss added. "In other cases, students are working alongside faculty members in the lab or in the field on independent projects." This gives students the opportunity to shine and also acknowledge the sponsor that aided in the process.

Several criteria are established for each different area of research. With this criteria in mind, students gain valuable experience in presentation skills, as well as recognition for their work.

"Students should enter not simply for the awards and prizes, but for the honor of showcasing their work and talent," Ferriss explained. "Winners in all categories have demonstrated their excellence on the basis of several criteria, including the significance of their topic, creativity and originality, and the professional quality of their work." Judging of these main criteria takes place during the oral presentations, and prizes are given by the end of the day on March 30.

In order to enter the competition, an application must be submitted along with the abstract to the Office of the Dean. For the application and more information, visit the symposium website at <http://undergrad.nova.edu/srs/index.cfm>. After this step is completed, the final project should be turned in to Dr. Ferriss within the Division of Humanities in the Parker Building Room 380.



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Sports Bites

By Alicia Winslett
Sports Editor

Baseball

On Feb. 28, the number 25 nationally ranked NSU baseball team took down Mercyhurst College, 11-6, at the Baseball Complex. With this win, the Sharks received their seventh consecutive win and are now 12-3 this season. NSU player Shawn Langlois, Bryan Cook, Rhys Roberts, and Damon Marino had two hits each in the game.

Men's and Women's Basketball

On Feb. 27, Diego Aguiar and Jennifer Havens were named to the All-Sunshine State Conference Men's and Women's Second Teams.

Rowing

The Sharks varsity 8+ has been named SSC Boat of the Week. Team members of the boat include Taylor Liput, Rachel Garbaj, Lauren McElhenny, Miglena Dzhupanova, Megankate McDonald, Monica Henderson, Cindy Fong, Nicole Felluca, and Cheyenne Poskey as coxswain.

Men's Basketball

On Feb. 26, men's basketball player Diego Aguiar was named SSC Men's Basketball player of the week after averaging 23 points and 6.5 rebounds for the week.

Softball

On Feb. 26, NSU softball player Katie Veltri was named SSC player of the week. For the week, the Sharks were 5-2. Also, Veltri batted .579 with three home runs, 11 RBIs, eight runs scored and a perfect three-for-three at bat.

NSU Women's Tennis Shuts Out Division I Siena College

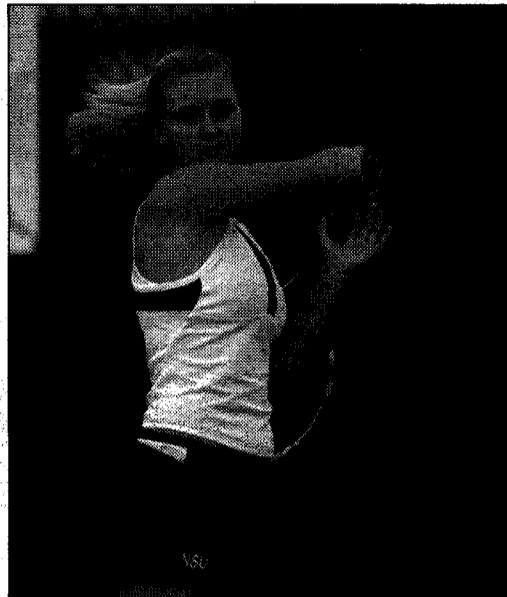


Photo by NSU Sports Information
Alexa Korotkevich watches her shot.

By Nelly Mesa
Staff Writer

On the Sharks home court Sunday, Feb. 25, NSU's Women's Tennis team improved to a 6-0 record after taking on and defeating Division I's Siena College, 9-0.

Junior Alexa Korotkevich and sophomore Ulia Talalenko worked hard together to come out on top 8-1. Junior Edita Kulichova and senior Anna Schmidtman followed, defeating their rivals 8-0. In addition to their teammate's success, junior Tsippy Waterman

and freshman Mary Crider scored a win of their own in the doubles competition, 8-0.

All six ladies displayed astounding athleticism as their matches progressed and defeating their opponents. In addition to an excellent afternoon of NSU tennis, the Sharks exhibited stellar sportsmanship while out on the courts.

The Sharks will be back at home and in action on Monday, March 5, at 10 a.m. when they will take on Saint Peter's College.

Maria Garcia-Austt Wins Individual Title at Lady Moc Invitational, Team Finishes 6th

By Alicia Winslett
Sports Editor

The weekend of the Feb. 24, NSU women's golf team traveled to Lakeland, Florida to compete in the Lady Moc Classic. The team walked away with sixth place finish out of 14 teams on the Cleveland Heights Golf Course, par 72, 5,997 yards.

Florida Southern won the tournament with scores of 309, 301, 296 with a total of 906. Lynn University finished in second place with a total of 915. Rollins finished in third place with a score of 925. The Sharks finished in sixth place

with scores of 310, 316, and 311, for a total of 937.

Freshman Maria Garcia-Austt broke the tournament record with a final round of 69 to win the tournament against 73 individuals. She shot rounds of 75-77-69, for a total of 221.

Teammate Andrea Maldonado finished in 28th place with a total of 238. Senior Sophie Friis tied for 34 with a total of 239. Natile Lowe shot 246, and Lina Bjorklund finished with a total of 250.

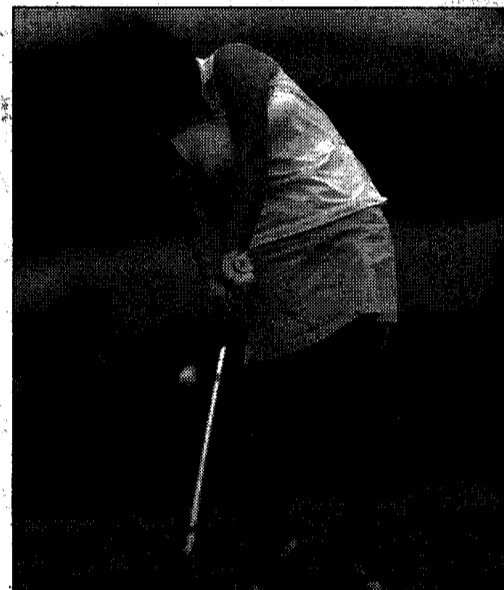


Photo by NSU Sports Information
Natalie Lowe swings the club.

Men's and Women's Track Team Compete in Last Chance Meet

By Alicia Winslett
Sports Editor

This year Coach Bruce McCrea wants the track season to be a memorable one. Over the weekend of Feb. 24, the men and women's track team headed to Daytona Beach, FL, and competed in the Last Chance Meet at Embry-Riddle.

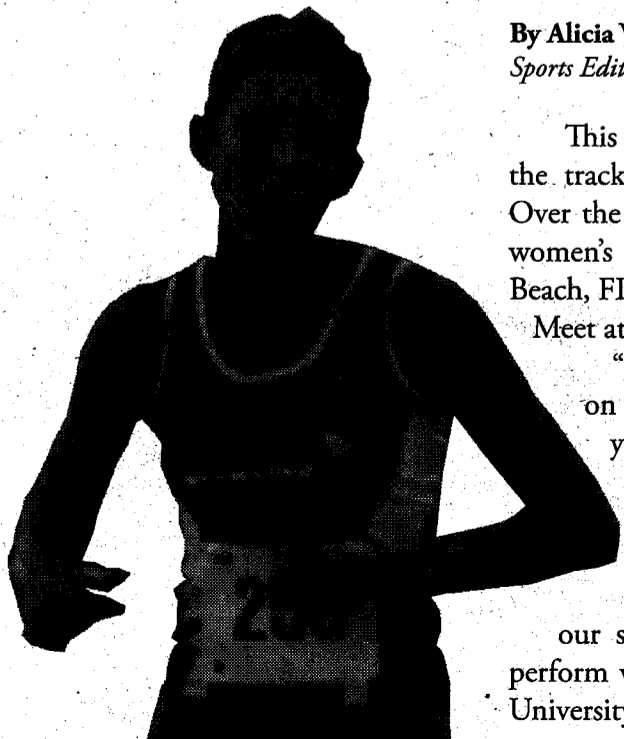
"Even though we competed in track on a limited basis the last couple of years, we wanted to make our first official season memorable," said McCrea. "Compared to previous years we started focusing on track training a little earlier and set up our season in sections, to be ready to perform well at the D2 regional at Harding University in Alabama in May."

In this race, several Sharks team runners shined. Robert Maughan finished in fourth place and ran a personal and school record of 4:33 in the mile race. Christian Moore ran 9:42 for the 3000 meter race and finished in third place. Eskender Abdalla ran a mile in 4:43, setting a personal best record. In his next event, the 5,000 meter race, he ran a school and personal record of 16:00.1. Anthony Collins and John Crute competed in the 200 meter and 60 meter for their first sprints of the season.

Bethany Brenkus finished in first place in the women's mile race with a time of

Please See TRACK
Page 9

Bethany Brenkus in a race. Photo by NSU Sports Information



WOMEN'S STATE OF THE MARCH

Men's Basketball

SSC STANDINGS

	SSC			OVERALL		
	W	L	PCT	W	L	PCT
Rollins	13	3	.813	22	5	.815
Barry	13	3	.813	22	5	.815
Eckerd	12	4	.750	22	5	.815
Nova Southeastern	8	8	.500	13	14	.481
Tampa	7	9	.438	15	13	.536
Saint Leo	6	10	.375	13	14	.481
Lynn	6	10	.375	14	13	.519
Florida Tech	4	12	.250	10	20	.333
Florida Southern	3	13	.188	8	20	.286

Softball

SSC STANDINGS

	SSC			OVERALL			
	W	L	PCT	W	L	T	PCT
Florida Tech	3	0	1.000	13	11	0	.542
Florida Southern	2	1	.667	14	6	0	.700
Tampa	1	2	.333	5	10	0	.333
Barry	0	0	—	13	5	0	.722
Rollins	0	0	—	8	5	0	.615
Nova Southeastern	0	0	—	8	9	0	.471
Lynn	0	0	—	5	9	0	.357
Eckerd	0	0	—	4	8	0	.333
Saint Leo	0	3	.000	2	9	0	.182

Women's Basketball

SSC STANDINGS

	SSC			OVERALL		
	W	L	PCT	W	L	PCT
Rollins	13	3	.813	22	5	.815
Florida Tech	13	3	.813	22	5	.815
Tampa	12	4	.750	20	7	.741
Lynn	9	7	.563	17	10	.630
Barry	8	8	.500	13	13	.500
Nova Southeastern	7	9	.438	9	18	.333
Florida Southern	6	10	.375	11	16	.407
Saint Leo	3	13	.188	6	22	.214
Eckerd	1	15	.063	7	21	.250

Women's Tennis

SSC STANDINGS

	SSC			OVERALL		
	W	L	PCT	W	L	PCT
Lynn	5	0	1.000	9	1	.900
Nova Southeastern	2	0	1.000	6	0	1.000
Rollins	1	0	1.000	4	0	1.000
Barry	1	1	.500	2	2	.500
Eckerd	1	1	.500	1	3	.250
Tampa	1	3	.250	6	4	.600
Florida Tech	1	3	.250	1	4	.200
Florida Southern	0	1	.000	2	1	.667
Saint Leo	0	3	.000	1	7	.125

Baseball

SSC STANDINGS

	SSC			OVERALL			
	W	L	PCT	W	L	T	PCT
Florida Southern	0	0	—	14	2	0	.875
Tampa	0	0	—	14	2	0	.875
Nova Southeastern	0	0	—	12	3	0	.800
Rollins	0	0	—	10	5	0	.667
Florida Tech	0	0	—	10	5	0	.667
Saint Leo	0	0	—	8	6	0	.571
Barry	0	0	—	9	7	0	.563
Lynn	0	0	—	7	8	0	.467
Eckerd	0	0	—	1	6	0	.143

Upcoming Games

BASEBALL

- Mon, 03/05/07 6:00 PM Dominican College (home game)
- Tue, 03/06/07 6:00 PM Dominican College (home game)
- Fri, 03/09/07 7:00 PM Saint Leo University
Site: St. Leo, Fla. (NCAA II)
- Sat, 03/10/07 4:00 PM Saint Leo University
Site: St. Leo, Fla. (NCAA II)
- Sat, 03/10/07 1:00 PM Saint Leo University
Site: St. Leo, Fla. (NCAA II)

MEN'S GOLF

- Sun, 03/04/07 TBA Florida Tech Spring Invitational
Site: Melbourne, Fla. (NCAA II)

WOMEN'S GOLF

- Sun, 03/11/07 TBA Peggy Kirk Bell Invitational
Site: Winter Springs, Fla. (NCAA II)

ROWING

- Fri, 03/09/07 8:00 AM Dual Meet vs. Dowling College
Site: Hollywood, Fla. (NCAA II)

SOFTBALL

- Mon, 03/05/07 7:00 PM Salem International University (home game)
- Mon, 03/05/07 9:00 PM Salem International University (home game)
- Fri, 03/09/07 TBA Lander University Tournament
Site: Bradenton, Fla. (NCAA II)
- Sat, 03/10/07 TBA Lander University Tournament
Site: Bradenton, Fla. (NCAA II)
- Sun, 03/11/07 TBA Lander University Tournament
Site: Bradenton, Fla. (NCAA II)

WOMEN'S TENNIS

- Mon, 03/05/07 10:00 AM Saint Peter's College (home game)
- Fri, 03/09/07 12:00 PM Seton Hall (home game)
- Sat, 03/10/07 11:00 AM Providence College (home game)

Women's Golf

Lady Moc Classic

Cleveland Heights GC Lakeland, FL
Tournament Dates: 02/25 - 02/27, 2007

Par: 72 72 72 Daily Low Round
Yardage: 5997 5997 5997 Daily Leader

Both

Fin Team

Scores

1 Florida Southern	309	301	296	906	+42
2 Lynn University	305	307	303	915	+51
3 Rollins College	315	309	301	925	+61
4 West Florida, U of	316	304	306	926	+62
5 Barry University	313	316	304	933	+69
6 Nova Southeastern	310	316	311	937	+73
7 Florida Inst of Tech	324	310	314	948	+84
8 Florida Gulf Coast	316	311	325	952	+88
9 Drury University	326	322	313	961	+97
10 CSU-Monterey Bay	321	328	325	974	+110
11 Northern Kentucky	329	327	324	980	+116
12 St. Leo University	351	334	340	1025	+161

Fin Name

School

Scores

1 Maria Garcia Austt	Nova SE	75	77	69	221	+5
T 2 Elise Brandt	Lynn	75	73	75	223	+7
T 2 Natalie Kohler	FL Tech	76	74	73	223	+7

TRACK
continued from page 7

“ ...We started focusing on track training a little earlier...to be ready to perform well at the D2 regional... ”

5:38. In the next race she finished in fourth in the women's 800 meter run with a time of 2:35. Finishing in third in the same race was Bridget Haley with a time of 2:34. In the 5000 meter race Alice Henley finished in first place with a time of 21:09.

Mar. 16-17 NSU will participate in the Disney Relays. "This is a great event which allows us to have some fun and experience the 'team' part of track by running some different relays," said McCrea. "We are focused on running well the week after with conference rivals University of Tampa. UT hosts a twilight meet on [March 24]. We ran in the meet last year and the team really enjoyed running under the lights."

NSU Rowing Open the 2007 Season up by Taking First in Races at Stetson Sprints

By Nelly Mesa
Staff Writer

NSU's rowing team has been ranked in the pre-season poll in the number four slot and has proven that they are a force to be reckoned with this 2007 season. The team also opened their season on a victorious note. While in Deland on Feb. 25 the Sharks took part in the 1500-meter race in the Stetson Sprints season opener.

The Varsity 8 along with the Varsity 4 came out on top in the race on Lake Beresford. In addition to these accomplishments, the Varsity 2's boat, which included senior Taylor Liput and sophomore Rachel Garbaj, placed second with an overall time of 6:09.

Pulling their force together and battling intense weather conditions the Varsity 8 boat managed to speed past rival schools of Stetson, Emory Riddle, University of Tampa, Bates College and the University of Florida and take the win with a time of 5:01.

NSU's Varsity 8 boat was also

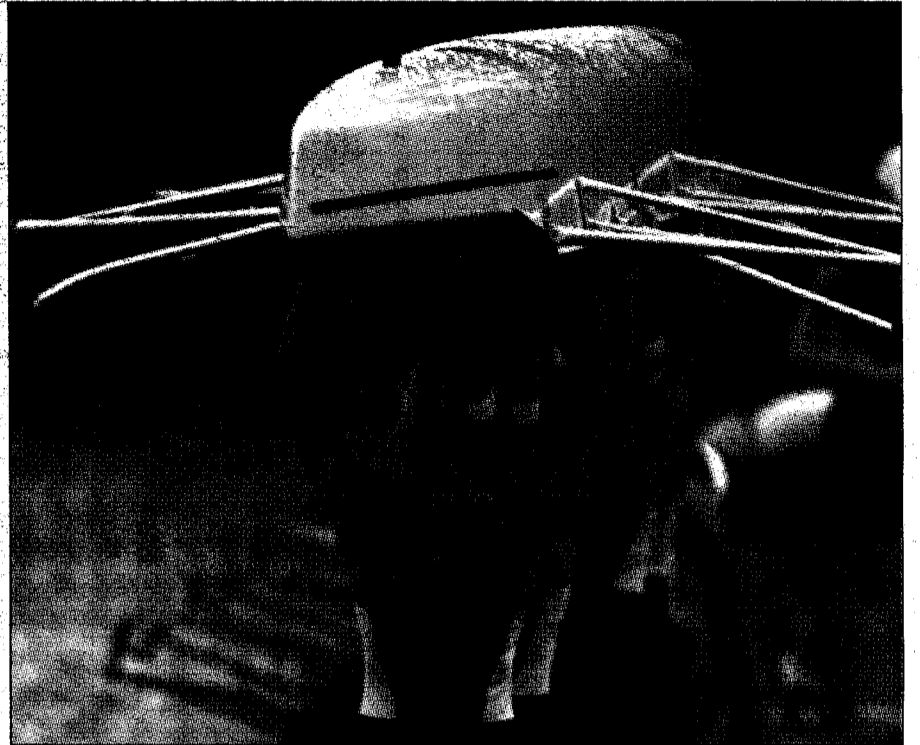


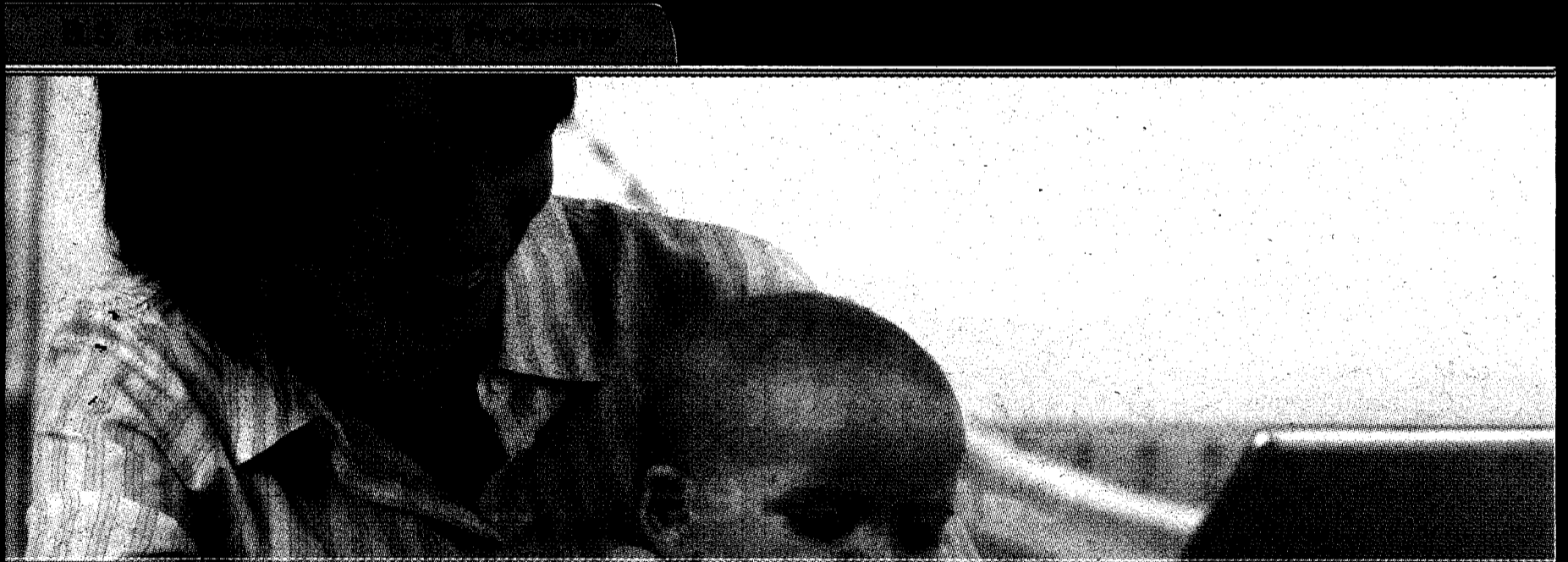
Photo by NSU Sports Information

The Varsity 4 Team carrying their boat to the water.

named the Sunshine State Conference Boat of the Week. The honored team members include seniors Cheyenne Poskey, Taylor Liput and Nicole Felluca, sophomores Cindy Fong, Lauren McElhenny, Rachel Garbaj and Megankate McDonald, and

juniors Monica Henderson and Miglena Dzhupanova.

These hard working athletes are proud to make it known that their first race in their new boat, the "Ray Ferrero, Jr.," was a victorious one.



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Movie Review

America's Dumbest Cops Make Their Way to South Beach

By Stefani Rubino
Variety Editor

Unless you've been living underneath a rock for three years, you've probably heard of or seen an episode of *Reno 911*, that hilarious parody about eight of the dumbest police officers patrolling the streets of the "Biggest Little City in the World," Reno. They've finally made a movie and now the crew is packed up and made their way to the beaches of Miami, where the American Police

Convention was held.

There's only one problem: once they get there, they learn that they had been mistakenly invited and that their names weren't on the list for the convention. Suddenly, there is disturbing news coming from Convention Center. Someone has

released an anthrax-like powder into the Center and the FBI has quarantined the whole site. The entire Miami Beach police force is trapped inside and the only cops available are the crew from Reno.

Sounds completely unlikely, I know, but it made for a hilarious film. Thomas Lennon (*Out Cold*,

Boat Trip) plays Lt. Jim Dangle, the short-shorts wearing, flamboyantly gay leader of the pack who is trying to hold it all together as they try to survive their new mission. Dangle is my favorite character on the show.

Please See **RENO**
Page 14



Factory Girl Misses its Mark

By Stefani Rubino
Variety Editor

For the most part, people have a good idea of who Andy Warhol is and what he did and started. However, not too many people know who Andy was inspired by and who he inspired. Like Basquiat and *I Shot Andy Warhol*, *Factory Girl* tries to show the relationship between Andy Warhol and a young artist named Edie Sedgwick.

The film starts just as Edie (Sienna Miller) is about to embark on her journey from a Boston art school to New York City. Once she arrives, she decides she has to meet the "great" Andy Warhol (Guy Pearce), so her friend Chuck (Jimmy Fallon) sets it up for her. After that, Edie and Andy become great friends and shortly after Edie begins a romantic relationship with a Bob Dylan-like character (Hayden Christiansen), simply called Musician; both Andy and Musician abandon Edie and her life goes spiraling downwards.

I have to say the best performance of this entire film came from Sienna Miller (*Casanova*, *Layer Cake*). I have never seen her in anything else but she was just wonderful. Edie was a depressed rich girl who had everything but felt she had nothing, and Miller pulled off that illusion of depravity so well. She was perfect for the role, her smile, her posture, everything about her made Edie come alive. The whole film was based off of a Psychiatric Institute interview of Edie from 1970, so there was room for interpretation and Miller really made it her own.

Guy Pearce (*Memento*, *The Time Machine*) was also incredible in the role of Andy Warhol. Although he's much



Photo by www.fashionstate.com

"A Typical day in Warhol's Silver Factory."

better looking than the real Andy, his voice and mannerisms made him seem just like him. He was shy yet outspoken, much like the real Warhol, and his curious and creative persona added life to the part. If Warhol were alive, he'd probably be impressed by Pearce's performance.

Although I don't believe that Bob Dylan was ever as tall, good looking, or built as Hayden Christiansen (*Star Wars: Episode 2 and 3*, *Shattered Glass*) was in the film, Christiansen still did a decent job in the role. But then again, they never really say it's Bob Dylan, they just elude to it. Leather jacket, guitar and harmonica, dark shades, and a motorcycle: there was only one person in the sixties with the look that Christiansen portrayed, and that's Dylan. Regardless, his performance showed another side of him. We've seen him as a Jedi and we've seen him as a

deceitful journalist, but we've never seen him as a somewhat shy, radical, progressive musician with something to say.

The performances were great but the film was a little off on quite a few things. Firstly, they over-sexualized the relationship between Edie and Andy. I don't think Andy would have ever been that jealous of the musician in the way that they were portrayed. They made Andy look like a jealous lover and Edie a broken-hearted girlfriend trying to get her man (Andy) back. It just wasn't right. Secondly, they turned Andy into a superficial, take-all-you-can-get-from-a-person kind of artist, but I don't think he was ever quite that cruel, and

Please See **FACTORY**
Page 15

Center for International Disasters holds contest for University Students

By Tanya Parnes
Staff Writer

The Center for International Disasters, CIDI, a nonprofit organization, is currently holding its second annual public service announcement contest. The goal of the contest is to spread the word about international disasters and to help garner support for those who have been affected by these tragic occurrences.

"CIDI has been preparing public service announcements for years," said Suzanne Brooks, Director of the Center for International Disaster Information in an interview. "We needed a bit more creativity and a way to look at the message with fresh eyes. Who better than university students?"

CIDI educates people about the need for cash donations in lieu of gifts such as clothing or other items that may not be suitable for some nations that have undergone international disasters. The cash is much more useful in helping these nations rebuild their countries and provide the necessary assistance to their people, said Brooks.

Please See **CIDI**
Page 13

NSU On The Scene:

"If you could change one thing about NSU, What would it be?"



Alexander Caceres
Business Administration
Junior
Davie, FL

The tuition is way too high! For every year I was in Nova, I could have a car.



Susana Hidalgo
Biology
Sophomore
Hialeah, FL

There is nothing to do at Nova! [The Flight Deck needs] more pool tables that are not three inches apart from each other. Please, more campus life!



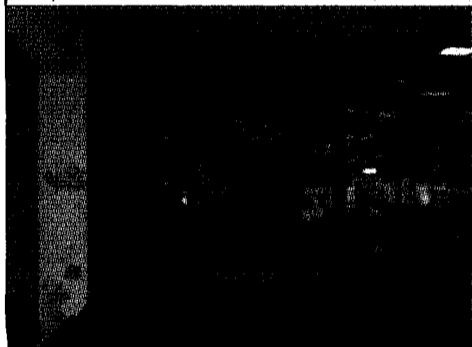
Justin Picielli
Undecided
Sophomore
Dunbury, CT

Dorm rooms without mold; no more leftover food in the cafeteria; real math teachers that care about students; more places for people to hang out on campus; air conditioners that work; a clean room upon arrival day and no more alarm testing at 2 a.m.



Edeline Severe
Psychology
Senior
Miami, FL

The parking should only be for NSU students. There are too many animals in the parking lot. We also need more activities and more places for students to hang out.



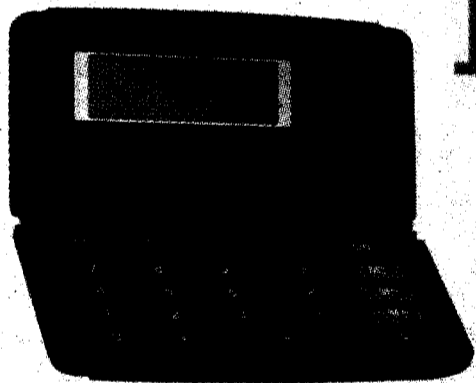
Ryan Frabizio
English and History
Junior
Davie, FL

More announcements for the arts and encouragement for the new band programs and creative arts.



Sherly Augustin
Psychology
Junior
Pembroke Pines, FL

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Good News and Bad for Students with Financial Aid

Pell grant increases, proposed cuts to education budget to affect financial aid for some

By Alisha VanHoose
Editor-in-Chief

The last month has been full of news concerning student loans, and while a student loan interest rate cut of 50% over the next five years had some students smiling, President Bush's new budget plan and changes to the Perkins loan may make those smiles short lived.

With the passage of the College Student Relief Act on Jan. 18, Congress promised that over the next five years, interest rates for the Unsubsidized Stafford Loan would be cut in half. According to a press release, rates would fall from the current 6.8 percent to 5.44 percent in 2008, then 4.76 percent in 2009, 4.08 percent in 2010, and finally to 3.40 percent in 2011. This would save borrowers with \$13,800 in federal student loan debt approximately \$4,400 over the life of the loan; those with the current national average of \$17,500 would be saving closer to \$5,800.

More good news for students who rely on financial aid comes in the form of an increase to the Pell grant slated for the 2007 fiscal year, according to a press release from the Coalition of Higher Education Assistance Organizations. The maximum grant amount will be raised to \$4,310, up \$260 from last year. President Bush's proposed budget for 2008 also includes a total maximum grant amount increase of \$1,350 over the next five years, according to the National Association of Student Financial Aid Administrators.

However, this same budget calls for the elimination of funds for the Perkins loan. The budget document states that "the 2008 Budget proposes to eliminate the Perkins Loan program and to recall the entire Federal portion of revolving funds held by participating institutions." This may pose a problem to the 514 thousand students nationwide who received the loan in 2006 and expect to do so again.

CIDI
continued from page 11

"We needed a bit more creativity and a way to look at the message with fresh eyes."

The contest began about two and half weeks ago and students across the country have begun submitting their work. "I am really excited," said Brooks. "If we receive the same level of professionalism and creativity that we saw in last year's contest, I will be delighted." Brooks has begun her outreach to students everywhere and she hopes that this year will be a great success.

Students must create a 30 second public service announcement that stresses CIDI's "Cash is Best" mindset. They can be as creative as they like in these announcements. Students must then submit their work to the CIDI website at www.psaid.org. The contest ends April 2, and students have until then to submit their work. "I would like to do this as the start of a movement to educate people about what is happening around the world and how we all can and should be involved," said Brooks.

There will be three winners in this nationwide contest that will split the grand prize of \$20,000. The first place winner will receive \$12,000 and will have the possibility of having their public service announcement aired on several television stations across the country. The second place winner will receive \$5,000 and the third place winner will receive \$3,000.

"This year I hope to build on what was done last year," said Brooks. "I would love to see many more submissions and greater participation from university students across the country."

Students who are interested in participating in this contest can visit the CIDI website or email Sarah Kenefick at Sarah.Kenefick@hillandknowlton.com.

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where you belong

RENO

continued from page 11

He's their leader but he is not any smarter than the rest of them. In the film, you get to see a lot of Dangle, and Lennon is fantastic. He hasn't been in any major motion pictures, only television shows, but his presence on screen is incredible. He definitely has a way with the camera and he had me laughing the most throughout the whole film.

The other memorable performances came from Neicy Nash, the "strong and feisty" black woman of the crew, and Wendy McLendon-Covey, the promiscuous blonde of the group. Nash's (the host of E!'s "Clean House") attitude and sass makes her character so much funnier than I ever thought it could be. Nash got a lot of screen time in the film and she definitely deserved it. She was hilarious and extremely fun to watch. McLendon-Covey (*Bewitched*) always cracks me up, and this movie was no exception. Throughout the entire film she was trying to figure out whose face it was she had tattooed on her breast, when the whole time it was her fellow force member Deputy James Garcia (Carlos Alazraqui).

The best part of watching the film was watching them patrol Miami and seeing familiar and legendary places around the area.

They partied at the Cleavelander, raided Sug Knight's house, and even ran into a Scarface-like drug pusher who owns beautiful yachts and makes his sidekicks wear pink. It was so fun watching them ride down the sidewalk on Lincoln Road and watching them get wasted on the strip. It added a certain entertainment value that is hard to explain but was definitely enjoyable.

There was one unfortunate problem with the movie though; it was only 84 minutes long. For any movie-goer that's incredibly short. After it was finished, I thought it was a joke and I stuck around for a while just to make sure. But it wasn't a joke, it was really that short. I found myself wanting more. I even felt a little cheated. However, I gave it some thought and figured 84 minutes is more than 30 minutes (the run-time of the show) and was certainly worth it for all the laughs I got out of it. That's about the only problem the film had.

Even if you haven't seen the show, you'll enjoy the film and it might just make you want to watch the show. It's not the witty humor I usually enjoy, but the film had me cracking up the whole time. I would have watched it again if I had the chance. This is one comedy you won't want to miss.

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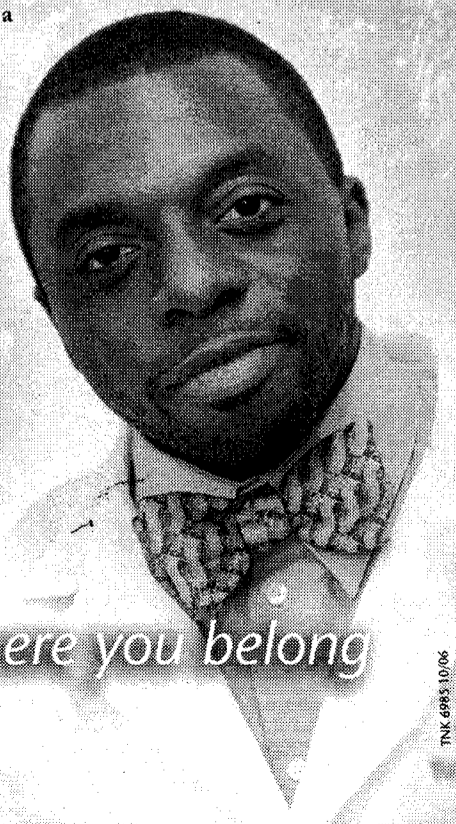
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TNK 6983 10/06

Folk-Punk comes to Fort Lauderdale

By Stefani Rubino
Variety Editor

On Monday, Feb. 19, Ghost Mice arrived in Lauderdale to play on their February tour at The Loft in Uncle Sam's Music Store. And thankfully so, because this isn't a band that you would expect to come through South Florida (the good ones rarely do). As a big fan, I was excited about it and this was probably one of the best shows I'd ever been to.

A somewhat local act that goes by the name *imadethismistake* opened the show with a bang. Although I wasn't familiar with his songs and wasn't exactly the most impressed person in the room, his performance is definitely notable and he's got something great going. His songs were a tad too "sappy" (for lack of a better word) for me, but he has storytelling talent that I've never really seen before. Instead of just being off-key, he sings his songs like he's reciting poetry and I thought that was pretty interesting.

After he played about six or seven songs, it was time for Ghost Mice to start. I had been waiting for this performance all day and I was psyched. The duo decided not to stand on that stage so that it wasn't as "weird" and so they would feel more comfortable, but to me the entire show just felt

more personal because of that. As they are an acoustic act, there was no time wasted on setting up amplifiers and microphones, just Chris tuning his guitar and Hannah setting up her violin.

They started their set with a new song that they will be recording in Gainesville this week and then immediately jumped into their older stuff. After the new song, Chris said "Now we're going to play a song about my father." Most of the audience seemed to have a feeling of which song he meant, and as they started playing "Figure 8" (from the *Debt of the Dead* album) the audience started singing. It pretty much went like this for every song, they would play and we'd sing along. That was probably one of the best parts about their performance. Singing along turned it into something personal for each member of the audience.

They played a few new ones that I can't wait to hear again, and then went into playing "The Devil and My Family" and "Cemetery" (both from the self-titled album). However, the most memorable part of the performance was when they played "Up the Punks" (from the *Debt of the Dead*). It seemed to be the whole audience's (about 50 of us) favorite song, and there was a



Photo by Mary Villacastin

resounding chorus singing along with Chris and Hannah. Everybody was laughing and singing and swaying during the song and I just can't help but love that. I've never been to a show where the artists encouraged this sort of reaction, but Chris and Hannah seemed to love it.

The show ended at about 9:30 p.m. and Ghost Mice stuck around for a little bit to talk to whoever wanted to talk to them. They were extremely nice and greeted each fan who had something to say with an enthusiasm I had never seen before. It was like they wanted to hear what we had to say, and that was great. I hope that some day soon they come back to perform for us again and that they remember the enthusiastic crowd they encountered here in South Florida.

FACTORY
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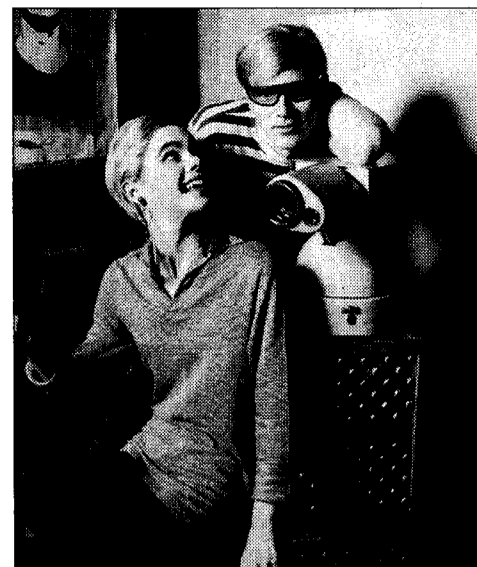


Photo by www.fashionstate.com

"The Real Edie Sedgwick and Andy Warhol."

through his art you can tell that there was definitely some depth to him. Lastly, Bob Dylan never had a relationship with Edie, it was a member of his "crew" that did. They based the relationship between Edie and Musician on rumors, and if I didn't know better, I would probably believe it.

Besides that, the film was decent and definitely kept me entertained. The soundtrack was also pretty good and the actors did a good job portraying the type of people Andy hung out with. I don't think this film is in any way Oscar-worthy but it was amusing and is certainly worth a watch at the least.

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Alisha VanHoose
Editor-in-Chief

Dear NSU Community,

First, I want to apologize for a lack of paper last week; we had some issues that weren't able to be resolved before press time and thus were unable to print. Those issues have been resolved now, and we look forward to providing the paper as scheduled from here on out.

Next week, however, there will also not be a new paper out, as almost all of the staff is composed of undergraduate students and the undergrads are on Spring Break this week. Which pretty much translates to most of the staff not being here to produce a paper. Never fear; we'll be back on the stands on March 19 with all manner of glorious post Spring Break news.

In addition to the break, a few of us are heading out of town to meet with staffers from student newspapers across the country. This conference should broaden our sights and let us bring all of you more of what you want and need to know. We're hoping that some of the workshops we attend and ideas we acquire will help us to serve the NSU Community in the best way possible. Everyone on the staff is still learning, after all, and what better way to learn (putting aside trial and error for a moment) than to see the things we aspire to in action? We're looking forward to being able to offer you new layout styles, new story angles, and possibly some new features.

I'm confident that this branching out will help bring us to a new level, and I would love to hear any of your thoughts on it. What new features would you like to see and how are we doing with the old ones?

See you on the 19th,

Alisha VanHoose

SHARK NOTE



The Current will not be printed next week due to Farquhar Undergraduate Spring Break. Our next issue will be released March 19, 2007.

A Fly on the Wall:

Double Dose

By Paul Saneaux
Managing Editor

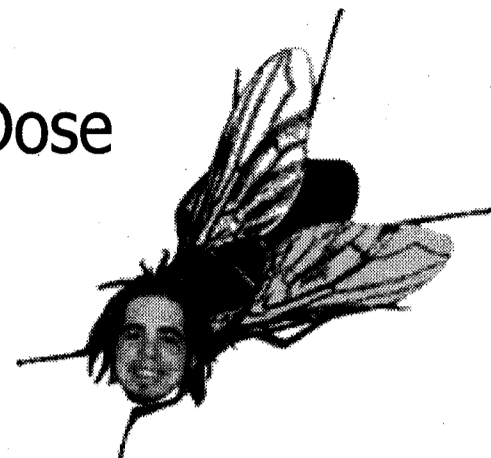
Something strange happened. No clubs or organizations came to the SGA meeting Feb. 21 to ask for some of their loose change. It may have been because previously the loose change wasn't so loose and the clubs knew it. The SGA was worried it would have to keep a tight grip on their dwindling funds to beat out the rest of the semester, but unspent money has fortunately rolled back from bills. Instead of having several thousand dollars remaining the SGA had about \$11,000 on Feb. 28.

While the new amount certainly puts the SGA in a less uncomfortable position, this does not mean that they will go on a wild, unrestrained spending spree. And it looks like the clubs and organizations may be done asking for funds for conferences or other expensive events, but no one knows that for sure. The bigger bank may attract clubs like a brand new porch light attracts moths. The only hope I have is that the remaining funds don't go to bills for events that will not attempt to benefit the student body in general. Luckily, the senate passed a resolution that prohibited any further allocations for conferences. Students don't have to worry about their money taking a vacation without them or being put to use in another state.

A point of interest that President Andrew Ibrahim addressed on Feb. 28, and that many clubs will be thankful

for, is that the Finance Committee has been meeting to discuss changes to the budget guidelines. Ibrahim mentioned that ideas were proposed and that the Finance Committee's will meet soon to amend the guidelines. I know many clubs aren't exactly happy with the budget guidelines, but I haven't heard of any clubs actually taking action to change them. I also know that many clubs are unhappy with the volunteer mandate (I cringe whenever I say that word) and the fact that they are not receiving proper hours for events like NSU CommunityFest. Again, I haven't heard of any clubs doing something about that. If you guys don't like it, then speak out. Don't sit in the background and complain because that will solve absolutely diddly squat. The SGA is there for a bunch of reasons (say what you will), and one of them is to resolve student's problems.

Like I said before, no bills were presented in meeting on Feb. 21 and no clubs were present. The only major point of business was a resolution presented by recently appointed Non-Traditional Senator Diego Echevarri. It was entitled Resolution Regarding Etiquette and Procedure with Distinguished Guest Speakers. The thrust of the resolution was that certain individuals were disrespectful to former Prime Minister of Israel Ehud Barak during his visit to NSU and that certain guidelines need to be established to promote respectful dialogue. The resolution was amended before it was passed because of some



issues concerning censorship. The original resolution called for screening of questions that would be presented in Q&A sessions with guest speakers. Original resolution text also said that "the behavior and beliefs expressed by members of the Conflict Analysis and Resolution program do not properly reflect the views of all NSU." Any references to censorship, beliefs, and the Conflict Analysis and Resolution program were removed. Apparently members of that program made "disrespectful comments" and went into "irrelevant rants."

When the resolution was first read my journalistic "spider sense" tingled like crazy at the mere suggestion of censorship of beliefs. I was afraid that the resolution would be passed as it stood because no senators seemed to be disturbed, but luckily SGA Advisors Gary Gershman and Terry Morrow jumped in and said that censorship was not a good thing and that faculty members would not support the idea. Only then was the resolution amended and passed. Commuter Senator Sara

Please See **FLY**
Page 18

State of The University Address

Part 2 of 2

Fellow students, staff, and administration,

With the efforts of our Student Action Committee, and the Speak Out Campaign, the SGA was able to get a feel for the issues affecting the student body as a whole. Our Commuter Senators, with help from our PR Director Sean Burque, looked into the complaint that there were no motorcycle hooks to protect the motorcycles of students. I am proud to announce that after speaking with the Director of Housing, the Commuter Senators have successfully advocated in getting motorcycle hooks placed in the residence hall parking lots.

Our Student Action Committee, lead by Vice President of Legislative Affairs Hernan Rico, gauged the interest of students with regard to issues that were a major concern to them. As in years past, parking remained a paramount issue. With the voice of the student body behind us, the PAN-Student Government Association was able to meet with Executive Director of Public Safety Steve Bias, who promised that there were parking spots for every

student, and in turn promised to be more vigilant in protecting student parking areas from those who park illegally. These are just a few examples of how your Student Government has tackled the issue of parking.

In keeping our hands on the pulse of the student body, we have discovered some of the other major concerns of students and we have begun to address them. We are enthusiastic about our collaborative efforts with Dr. Don Rosenblum, Dean of the Farquhar College of Arts and Sciences, who has graciously given us two seats on the Undergraduate Commencement Committee. We will use this opportunity to engage with faculty, and administrators regarding the representation of student interests and perspectives on this year's Commencement Speaker. In October, Dean Rosenblum spoke with students about the issue of Commencement at our inaugural Commencement Forum, and we will be asking him back in the spring to

speak to students again. Your Student Government Association is making strides in bridging the Administration and the student body, and has begun to reestablish its role as the liaison between the two.

Although we believe in the importance of campus life "beyond the classroom," we are all committed to recognizing student success in the classroom. For the first time in seven years, the NSUSGA was able to start the Scholastic Awards Committee, a committee whose sole purpose is to create scholarships for the student body. Your Student Government Association allocated \$500 for two \$250 scholarships this semester: one specifically for freshmen, and another for campus leaders. The scholarships are a way for the NSUSGA to thank students for their hard work in the classroom, by rewarding academic excellence.

Since the mission of the university

Please See **ADDRESS**
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FLY

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Gama asked how the resolution would be enforced because some students would obviously oppose guidelines, but Gershman reminded the senate that resolutions only gauge the SGA's interests and are not binding. He also said he hoped the people that controlled the mikes would be more forceful in telling people to be respectful and ask questions. I agree. Being respectful is always important and I agreed with that part of the resolution, but then again, I wasn't at Barak's event. I don't know what was said, or even if I would consider it disrespectful. If I were a senator I would not have voted to pass the document simply because of that. But perhaps that is just my hyper-sensitive journalistic tendencies speaking against censorship of any sort.

Gershman stepped up to the plate during Advisors Remarks in that meeting and gave an interesting address, and I congratulate him for not pulling any punches. And boy did he punch. He basically apologized for the SGA

members who have recently resigned and put the entire organization at a disadvantage. He said those people have betrayed the SGA, their responsibilities, and the constituents who voted for them. Gershman also challenged any who have "bailed" to come to him or Morrow with a reasonable explanation for their actions. He said no one came to him about resigning and that he would not sign any of their recommendation letters or co-curricular transcripts irregardless of what they did in office. He also encouraged the remaining members to finish the semester strong and congratulated Ibrahim and VPJ Laxmi Lalwani for taking on the increased workload and not giving up. I do so enjoy when people speak out and what Gershman said was a real treat.

During the Feb. 28 meeting a resolution was passed to provide students with more computing resources in the Parker building and two bills were passed. The sweep date for accounts is April 2.

Official Fly on the Wall Bodycount (as per request)

VPL Hernan Rico- resigned
 Treasurer Alex Mitrani- resigned
 Executive Secretary Jessica Boyd- resigned
 CED Melina Brooks- resigned
 CED Venessa Mezquia- resigned
 PR Director Sean Burke- resigned
 Fraternity Senator Evan Fish- resigned
 Senate Secretary Jillian Maffucci- removed
 Athletic Senator Mechelle Jones- resigned
 Freshman Senator Diana Aziz- removed
 IOC Senator Divya Sadhwani- resigned
 ... there are others. Those are the ones I remember.

Current Affairs

... Week in Preview
 (continued from page 2)

Clark Consulting. The lecture will be in the Knight Auditorium (Room 1124) in the Carl DeSantis Building from 10:30 a.m. - 12 p.m. Admission is free. For more information or to RSVP, contact 954-262-5065 or email lschweit@nova.edu.

Identity Theft Seminar by the Broward Consumer Affairs Division: Learn some of the methods identity thieves use and how you can better protect yourself from identity theft. Presented by an attorney from the Broward County Consumer Affairs Division at the Alvin Sherman Library, Room 1017 from 2:30 p.m. - 3:30 p.m. For more details, contact Public Library Services at 954-262-5477.

The Promethean Theatre Presents "A Number." The Promethean Theatre, NSU's theatre in residence, will perform the acclaimed play, *A Number*, on March 16-April 1 in the second-floor theatre of the Mailman-Hollywood Building on NSU's main campus. Performances will take place at 8 p.m. on Fridays and Saturday and at 2 p.m. and 7 p.m. on Sundays. There will be a special Saturday matinee on March 31 at 3 p.m. Tickets for the play are \$25 for adults, \$15 for seniors, and \$10 for students with valid ID. For tickets or information, call (786) 317-7580 or email theprometheantheatre@yahoo.com.

Saturday:

Performing Arts Grant Audition: To support the efforts of talented students in theatre or music, the Farquhar College of Arts and Sciences is offering a new talent-based Performing Arts Grant. Students pursuing a theatre major at NSU, and musicians participating in the Orchestra or Pep Band may apply for this grant, which will be awarded on a yearly basis. This grant is available to current undergraduate students, incoming freshmen, and transfer students. To apply online, go to www.undergrad.nova.edu/performingarts. For more information, contact Mark Duncan at markdunc@nova.edu, or (954) 262-8094.

Handmade Clay Flower Demonstration: A handmade clay flower making demonstration with artist Supanchit "Eddie" Jitraphai. The demonstration will be held at the Alvin Sherman Library from 3 p.m.-5 p.m. For more information, contact Public Library Services at 954-262-5477.

ADDRESS

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NSUSGA is keeping their hands on the pulse of the university

is to serve students, we believe that, like other universities, NSU should have a student representative on its board of trustees. The Undergraduate Student Government has partnered with the other twelve Graduate Student Governments on campus to lead an initiative to make this dream a reality. After presenting the proposal to NSU President Ray Ferraro Jr., we received nothing but positive feedback. We are waiting to hear a final decision in the coming months.

While the Fall semester has passed us by, the NSUSGA used the semester's final weeks to begin establishing a plan of action for the winter. In an effort to improve campus life, the Student Government's first major goal is to hold a philanthropy event for all students to participate in. Our Campus Entertainment Director Melina Brooks will spearhead the effort, aided in great part by Jen Bowman and the Office of Volunteerism. We will be looking to promote a national philanthropy and give clubs and organizations a chance to receive volunteer hours by taking an active role in the event. The event is tentatively set for the second half of this semester, and we look forward to working with the Office of

and the Inter-Organizational Council to make the event a campus-wide success.

A recurring theme over the last few years has been the struggles and decline in the prominence of Greek Life at NSU. The Student Government Association recognizes this problem, and has decided to take action. We will be communicating with the Office of Greek Affairs to see where we can make the greatest impact on the Greek Community, and look to support them in their goals to promote Greek Life this semester.

Last year, the Student Government Association began a new trend: Student Action days. The Student Action days were initiated by a committee within our government, the Student Action Committee, and were used to measure the level of student satisfaction with the performance of not only the Student Government Association, but the University Administration as a whole.

As mentioned earlier, this year's Student

on numerous issues that this institution deals with every day.

During our term, it has become very apparent to us how contingent the spirit of the campus is on our athletic programs. With the goal of revitalizing the student body and getting them excited about their school, we began to collaborate with our athletic department, and came up with the goal to plan and hold two tailgates this semester. We have already followed through on one of those tailgates, providing a strong showing at the Men and Women's basketball home game between NSU and our rival, Barry University. Your Student Government Association, coupled with the support and assistance of the Student Athletic Advisory Committee and Greek Life, put on a tailgate on January 10th, 2007. We gave out food and 500 shirts to NSU students, in hopes that the students would feed off of this enthusiasm. We are proud to say that this collaborative effort was successful, and we look forward to our second tailgate later on

and I am optimistic about what the future holds for us. We have overcome obstacles and persevered in the name of the student. We remain a team, and have depended on one another to further our mission. We will continue to promote a more dynamic and diverse campus, and hope to accomplish the goals we have set in the process. More than that, I know that the student body has given us a chance to change the culture of this campus, and I believe that we have not, and will not let them down. It is my hope that learning the multitude of efforts we have set forth this semester will represent the Student Government Association's level of dedication to its students thus far, and how we plan to continue working in the coming months. There is no doubt that the extent to which the Student Government Association can be successful depends directly upon the trust from the student body, and I thank you for granting us your time and your trust.

Andrew Ibrahim
 President
 2006-2007 NSUSGA

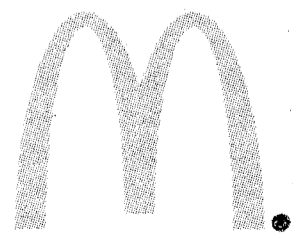


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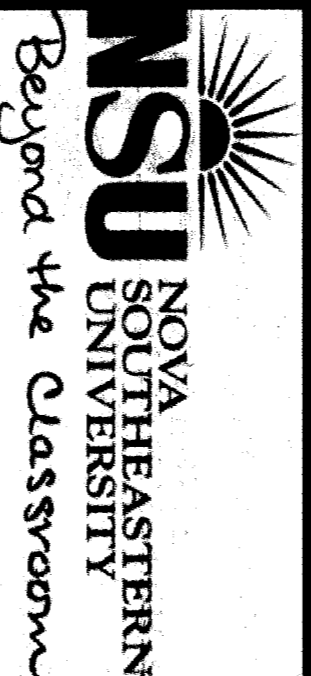


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