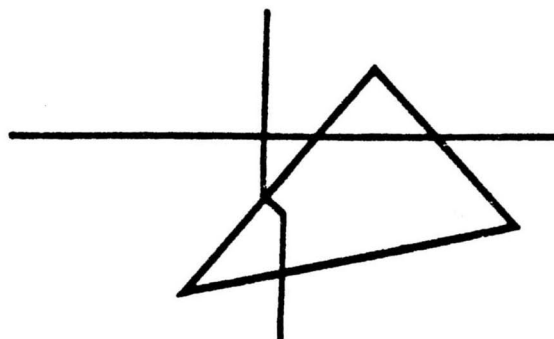


# A GUIDE TO FILMS ABOUT THE PACIFIC ISLANDS

Compiled by  
Judith D. Hamnett



Working Paper Series  
Pacific Islands Studies Program  
Center for Asian and Pacific Studies  
University of Hawaii at Manoa

This guide to films about the Pacific was developed out of a sense that such an item was sorely needed. The chore took longer than anticipated, and it was completed only with a major effort and considerable patience on the part of Ms. Judith D. Hamnett. We intend to update the guide periodically, and we urge readers to pay special attention to the last paragraph of Ms. Hamnett's introduction. New items, corrections, and other relevant information received from readers will be incorporated into future editions. We intend to keep the guide in print and available for the asking, and such input will be appreciated and help improve its quality.

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University of Hawaii

1986

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## A GUIDE TO FILMS ABOUT THE PACIFIC ISLANDS

### INTRODUCTION

This guide to films about the Pacific Islands was prepared during the summers of 1985 and 1986. During that period a number of important films were added to the University of Hawaii's film collection and are included here. All of 658 films and videocassettes listed in this guide are considered instructional in content and therefore suitable as educational tools. Many of these films are known to be quite excellent but since it would have been impossible to preview all the films included here, I made no attempt to recommend the known films for their quality of content or presentation over the unknown films. Hence, the descriptive sentences accompanying each film title are virtually word for word from the suppliers' catalogues.

A major difficulty in preparing this guide for the Pacific Islands Studies Working Paper Series arose in consideration of the geographical disparity of Working Paper subscribers. There is a "local" Hawaii audience, a second segment on the U.S. mainland, and a third comprising readers in Oceania, Australia and New Zealand. Since the need was perceived and the guide actually produced here in Hawaii, it will probably be the most useful locally with all films listed in sections I. and II. being available. However, films from suppliers on the U.S. mainland and in Australia and New Zealand are also included.

The guide is divided into three sections. The content of each is as follows:

Section I.: Films and Videocassettes about the Pacific Islands, Excluding Hawaii. This section includes films available to Hawaii patrons and many are also available to U.S. mainland patrons.

Section II.: Films and Videocassettes about Hawaii. Again, this includes films available to Hawaii patrons, and many fewer which are also available on the mainland since a majority of the films in this section are locally produced and held by the collections of the University of Hawaii and the Hawaii State Library. If you are unable to borrow from either of these sources, I suggest you try contacting the producer or distributor to arrange a loan or purchase.

Section III.: Films and Videocassettes about the Pacific Islands Available Outside the U.S. All credit for this section goes to Norman Douglas, Department of General Studies, University of New South Wales, Australia. Dr. Douglas compiled "Films for Pacific Studies: A Select List" which was published as Newsletter 4 of the Pacific History Association, May 1981. Douglas's list is personally annotated and is more than half as long as this guide (which includes most of the films listed by Dr. Douglas). Section III. of this guide, then, includes films about the Pacific which are available in Australia, but ones for which U.S. suppliers could not be located.

I wish to thank Dr. Norman Douglas for his kind permission to use his film list so extensively.

Films of a commercial nature, produced for the purpose of entertainment have not been included in this guide. It is not my opinion that these films have no value in education. The difficulty with them lies in the fact that since they are not deemed "educational" by conventional definition, they tend not to appear in the lending collections of educational institutions. One could expect to have difficulty renting or borrowing such films for classroom use.

All entries in this guide are listed alphabetically by title. A typical entry gives the name of the film and the country or culture area it is concerned with. Next are the program's vital statistics; length, format, color/black & white, and year of release. This is followed by the producer and distributor (abbreviations are expanded on pages 8-13), and a few sentences about each film.

The Pacific Islands Studies Program would like to hear from anyone with corrections or additions to this guide. We would especially appreciate information on new films and names of other lending collections. Our mailing address is:

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Film Guide  
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Honolulu, Hawaii 96822  
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LENDING COLLECTIONS

Audio-Visual Services (Code: UH)  
 University of Hawaii  
 Sinclair Library Room 16  
 Honolulu, Hawaii 96822

Phone: 948-8009 Available to Hawaii residents.

## ORDERING FILMS OFF CAMPUS

Films in the University Film Collection are primarily for use by University faculty for instructional use on the various campuses. Since the prime purpose of the film library is to serve instructional purposes on the University campuses, certain policies have been established for the use of films by off-campus groups.

University owned films are to be used for non-profit educational or community service purposes only. (No admission may be charged for viewing the films. Films are not cleared for television use.)

University faculty requests will be processed before off-campus users.

Non-general fund users are assessed \$6.00 per reel per day of use. A day is defined as "from noon of the work day preceding the day of use until noon of the work day following the date of use. An extra handling charge of \$5.00 and a day's rental will be assessed of films are returned late.

Persons from off-campus requesting films must pick up and return these films at Audio Visual-Services, Sinclair Library.

Films must be returned at the time specified. Films are not available for individual use.

Hawaii State Library (Code: HSL)  
 Film Unit  
 478 South King Street  
 Honolulu, Hawaii 96813

Phone: 548-5913 Available to Hawaii residents.

Service Hours: Monday thru Friday: 9:00 - 4:30. Saturday: 9:00 - 12:30.

The Film Unit remains open one-half hour beyond the posted closing time for (1) return of films and (2) pick-up of reserved films. Immediate and future availability of films will not be checked during the last half-hour, in order that circulation activities can be completed before closing at 5:00 pm weekdays, 1:00 pm Saturday.

### Collection

All films in the Hawaii State Library collection are 16 mm sound films. All videocassettes are 3/4" U-matic. They do not have projectors or playback equipment to lend.

### How Much Can be Borrowed

It is necessary to limit film borrowing to insure availability to everyone. An individual may borrow up to 60 minutes of film. Titles that are longer than 60 minutes will be checked out in their entirety, but cannot be borrowed in combination with any other film.

The Film Unit reserves the right to limit borrowing to one individual per family/organization/club/classroom per loan period or program.

### How to Borrow

From Memorial Day weekend through the Labor Day weekend, AV materials are circulated from the stock on hand each day - strictly on a first-come, first-served basis.

During the remainder of the year, most AV materials can be reserved for specific dates, if desired. Advanced reservations are not necessary in order to borrow AV materials.

AV materials must be picked up at the Hawaii State Library, Film Unit.

### How to Reserve

Reserve only when programs and circumstances require a confirmation of the availability of a specific film. Be selective in what you ask to be reserved when you do decide to reserve.

Reservations can be made in person or by telephone up to one month in advance. Due to the heavy volume of calls received in the Film Unit, each call should be kept as brief as possible.

Cancel reservations if plans change, so others may borrow. "No-Shows" clog the booking system for other AV users and make materials less available than they might be.

### Loan Period

AV loans can be arranged to accommodate most situations, from 2 to 7 days. Ask only for what you absolutely need: (1) longer loans mean fewer requests can be filled, while (2) shorter loans mean more people have a chance to use desired materials within a reasonable period of time.

If specified at the time of request, AV materials may be borrowed for a maximum period of one week, if they are available for that length of time. Please do not abuse this option: (1) 60 minutes of film is the maximum, regardless of loan period (2) showings should not exceed 3 times through the projector and (3) film is not to be loaned to others for further use.

At any given time, a borrower may have no more than 60 minutes of film from the Hawaii State Library collection in his possession.

### How to Check Out

The green plastic library card is needed to reserve and borrow materials from libraries with automated circulation systems. A current State of Hawaii driver's license or State-issued identification card may be used in the Film Unit on the initial visit. However, a library card application should then be filled out and turned into the Circulation Section, so the card can be used in future transactions. Appropriate identification must be presented each and every time audiovisual materials are borrowed.

### Checking Out for Others

An individual may pick up films at the request of another individual, provided the films have already been reserved by the intended user.

Schools and organizations using a courier to pick up films should provide the courier with a list of the film titles that have been reserved or are to be checked for availability as well as the names of the intended users.

The individual who signs out films is responsible for any damage, loss, or late charges involved in the transaction.

### Extensions/Renewals

It is assumed that AV materials are scheduled for a loan period adequate for their use at the time of the original request. Requests for extensions will be considered for extraordinary circumstances only and then only for one additional day. No extensions on one week loans. Consecutive loans to the same borrower will not be made.

### How to Return AV Materials

Film must be returned on the proper size reel - one that properly fills the film can. We prefer that film be returned not rewound, but if it is necessary to rewind in order to return the proper size reel, please do so.

Be sure the film has been put in the right can.

Audiovisual materials must be returned to the Film Unit during library hours. Films, filmstrips, slide sets, audio and videocassettes are not to be returned in the library bookdrops, nor are they to be returned to other libraries in the community.

### Overdue Fines

Heavy demand and tight scheduling of AV materials make a prompt return of items essential. There is no charge to borrow AV materials, but fines are levied on items held beyond the due date established at the time of the original request. Fines are payable upon return of materials. Additional AV materials cannot be borrowed until fines are paid.

Australian Consulate General (Honolulu) (Code: AC-H)  
1000 Bishop Street  
Honolulu, Hawaii 96813

Phone: 524-5050 Available to Hawaii residents.

The Australian Consulate General in Honolulu will lend its films locally. The

contact person is Mr. Neville Booth. Outside Hawaii, contact your nearest Australian and New Zealand government representative offices as most do have some films to lend.

Hawaii State Department of Education (Code: DOE)  
 Audiovisual Services Unit  
 641 18th Avenue  
 Honolulu, Hawaii 96816

Phone 732-2824 Available to public school personnel in Hawaii.

Films held by the Hawaii State Department of Education (DOE) are available for loan to all public school teachers in the state. Until a few years ago, DOE films were also available to University of Hawaii personnel. This service has been discontinued, temporarily at least, due to lack of funding.

Indiana University Audio-Visual Center (Code: IU)  
 Film Rental Library  
 Bloomington, Indiana 47405

Phone (812) 335-2103 Available within the United States.

The Indiana University Audio-Visual Film Rental Library has several films of interest about the Pacific, including ones more readily available locally. There is a charge for film rental and Hawaiian customers are required to pay for Priority Mail shipments both ways. If you are interested in any films from IU which are not available locally, IU invites you to call or write for further information.

Australian Information Service (Code: AIS)  
 360 Post Street  
 San Francisco, California 94108

Phone (415) 362-6160 Available within the United States.

The Australian Information Service holds 21 Pacific films listed in this guide which are produced by Film Australia, the production division of of the Australian Film Commission. They are able to lend films to patrons in the U.S. Please write to them for details.

New Zealand National Film Unit (Code: NZNFU)  
 Fairway Drive  
 Lower Hutt  
 New Zealand Available within the United States.

The New Zealand National Film Unit is able to lend films to U.S. patrons. The approximate cost is US\$100.00 per film per week, plus freight costs. Films

held by the NZNFU marked "available" are readily available for lending. Those marked "inquire" are apparently somewhat less readily available, but can be arranged for nevertheless.

To order a film for rental, write, phone, or telegram the National Film Unit. To ensure availability of the films you select, they recommend four weeks advance notice of your requirements. As soon as they can confirm your requirements, a written confirmation and invoice will be forwarded directly to you. Payment of the account should be made seven days before the commencement of rental.

All National Film Unit films are also available for purchase. For inquiries please contact the National Film Unit's Marketing Executive.

State Library of Tasmania (Code: TAZ)  
91 Murray Street  
Hobart, Tasmania 7000  
Australia

The State Library of Tasmania is listed as a U.S. supplier, but with reservations. They have informed me that they are willing to consider requests to borrow films from overseas patrons, but, they were the only Australian State Library to do so. It is also apparent from the correspondence that it isn't a regular practice for them. However, since they hold a number of films otherwise unavailable in the U.S., it will be worth trying to arrange a loan.

ABBREVIATIONS USED FOR PRODUCERS/DISTRIBUTORS

Below are expansions of abbreviations used in Sections I. and II. for producers and distributors. Addresses are also provided wherever they could be identified.

AAUW	American Association of University Women, Honolulu Branch
ACA	Academy Films, PO Box 38753, Hollywood, CA 90038
Ahahui' OIeo	Address unknown.
ALLFP	Allegro Film Productions, 201 W. 57th Street, New York, NY 10019
ANDERW	Web Anderson, 3098 Wailani Road, Honolulu, Hawaii 96813
BARR	Arthur Barr. Address unknown.
BBCENT	BBC Enterprises, Villiers House, The Broadway, London W5 2PA, England.
BBCTV	British Broadcasting Co - TV. Address unknown. Try writing BBC Enterprises above.
BBENSON	Bruce Benson Marketing, 338 Puamamana Street, Honolulu, Hawaii 96821
BEAR	Unknown.
BEHAVF	Behavior Films. Address unknown.
BFA	BFA Educational Media, division of Pheonix Films, q.v.
BISHOP	Bernice P. Bishop Museum, P.O. Box 19000-A, Honolulu, Hawaii 96818
BYU	Brigham Young University, 55-220 Kulanui St., Laie, Hawaii 96762
CANPAC	Canadian Pacific Railway, Co., 581 5th Avenue, New York, NY 10017
Carm Lar Productions	Address Unknown.
Carousel	Carousel Films, Inc., 1501 Broadway, New York, NY 10036
CCMFI	CCM Films Inc. Distributed by Films, Inc., address unknown.



CLEO Cleo Productions, 8777 Skyline Drive, Los Angeles, CA 90046

CORF (Coronet) Coronet Films, PO Box 8210, Suite 135, Stockton, CA 95208

Corporate Productions Address unknown.

CPIC, (also CH) Cine-Pic Hawaii, 1847 Pacific Heights Road, Honolulu, Hawaii 96813

CRM CRM Educational Films, Del Mar, CA 90406

DER Documentary Educational Resources, address unknown.

Documentary Films Documentary Films, 3217 Trout Gulch Road, Aptos, CA

DUART Du Art Film Laboratories, Inc., 245 West 55th Street, New York, NY 10019

EASTW East West Film Production Unit. Address Unknown.

EBEC See Encyclopedia Britannica.

EBF See Encyclopedia Britannica.

Elliott Whiton Elliott Whiton Productions. Address unknown.

Encyclopedia Britannica Encyclopedia Britannica Educational Corp., 425 N. Michigan Ave., Chicago. IL 60611

ETHNOVUE Ethnovue Productions, Carl Hefner, C/O East-West Center, Honolulu, Hawaii 96848

FI Films Incorporated, address unknown.

FLMAUS Film Australia, Australian Consulate General, 636 5th Ave., New York, NY 10020

FRANCE France Regions, Service Commercial, Piece 7623, 116 Avenue du President Kennedy 75016, Paris, France

GEDDES William R. Geddes, address unknown.

GERRARD James G. Gerrard, 48 Tryon Road, Linfield 2070, New South Wales, Australia

GRANTV Granada TV, 1221 Avenue of the Americas, Suite 3468, New York, NY 10021

HAA Honolulu Academy of Arts, 900 S. Beretania Street, Honolulu, Hawaii 96814

HAAR Francis Haar, 4236 Carnation Place, Honolulu, Hawaii 96816

HANAI Hui Hanai. Address unknown.

Hawaii Craftsmen Hawaii Craftsmen, 1128 Smith Street, 2nd Floor, Honolulu, Hawaii, 96817

Hawaii ETV See KHET-TV.

HAWKE Hawke Films Ltd., c/3 15th Floor, Causeway Center, Glouster Road, Hong Kong (Incomplete address?)

HNHIST Hawaii Natural History Association. Address unknown.

HPBS Hawaii Public Broadcasting Service, 2350 Dole Street, Honolulu, Hawaii 96822

HPC Hawaii Production Center, 1534 Kapiolani Blvd., Honolulu, Hawaii 96814

HPT Hawaii Public Television, 2350 Dole Street, Honolulu, Hawaii 96822

HSTN Unknown.

IFF International Film Foundation, 200 West 72nd Street, New York, NY 10023

ILWU International Longshoremen's and Warehousemen's Union, 451 Atkinson Drive, Honolulu, Hawaii 96814

INDFMP Independent Film Producers Company, 180 E. California Street, Pasadena, CA 91102

Island Films Address unknown.

IU Indiana University Audio Visual Center, Bloomington, Indiana 47401

JOU Journal Films, 417 Brazil Street, Sanoma, CA 95476

KAM Kamehameha Schools, Kapalama Heights, Honolulu, Hawaii 96817

Kaw Valley Films Address unknown.

KGMBTV KGMB-TV, 1534 Kapiolani Blvd. Honolulu, Hawaii 96814

KHET Hawaii Public Television, 2350 Dole Street, Honolulu, Hawaii 96822

KHNL	KHNL-TV, 150B Puuhale Road, Honolulu, Hawaii 96819
KHON-TV	1170 Auahi Street, Honolulu, Hawaii 96814
KITV	KITV, 1290 Ala Moana Blvd., Honolulu, Hawaii 96814
KQED-TV	Bay Area Educational TV, 1011 Bryant Street, San Francisco, CA 94103
KRANEG	Gary Krane, PO Box 23252, Honolulu, Hawaii 96822
KULL	Dennis Kull, 1137 Fort Street Mall, Honolulu, Hawaii 96813
Learning Corporation of America	1350 Avenue of the Americas, New York, NY 10019
LENRA	Learning Associates Address unknown.
Library of Congress	Library of Congress, Washington, D.C.
LUCERNE	Lucerne Films, Inc. 37 Ground Pine Road, Morris Plains, New Jersey 07950
MACMLF	MacMillan Films Inc., distributed by Films, Inc., address unknown.
MARTNJ	Joseph Martin Photo Service. Address unknown.
MEDION	Medion, Inc., 1239 Polk Street, San Francisco, CA 94109
MGHT	McGraw Hill, 1221 Avenue of the Americas, New York, NY 10020 (Local representative phone: 847-5012.)
MOON	Moonlight Productions, 2650 California Street, Mountain View, CA 94040
NAMAKA	Na Maka O Ka Aina, 105-B Kawanakoa Place, Honolulu, Hawaii 96817
National Geographic Society	National Geographic Society Educational Services, Washington, D.C. 20036
NET	National Educational Television, Inc., Indiana University, Bloomington, Indiana 47401
NOAA	National Oceanic and Atmospheric Administration, Washington, D.C.
NTV	Unknown.
OCEANIC	Oceanic Institute, Makapuu Point, Makapuu, Oahu, Hawaii

OPRINT	"Out of print."
Pan American World Airways	Address unknown.
PBS	Public Broadcasting Service Video, 475 L'Enfant Plaza SW, Washington, D.C.
PPF	Pyramid Film Productions PO Box 1048, Santa Monica, CA 90404
PFVFC	People's Fund Video. Address unknown.
PHENIX	Pheonix/BFA Films, Inc. PO Box 2452, Santa Rosa, CA 95405
RMI	RMI Media Productions, address unknown.
RONIN	Ronin Films, PO Box 1005, Canberra, ACT 2608, Australia
SENS (Sensorium)	Sensorium, 1137 Fort Street Mall, Honolulu, Hawaii 96813
SFEW	Stichting Film en Wetenschap, Urecht, Holland
SHAPIRO	Norman Shapiro, Honolulu, phone: 237-8923
SOLFILM	Solfilm International, PO Box 266, Kapaa, Kauai, Hawaii, 96746
SPECTRM	Unknown.
SPF	Special Purpose Films, 2647 Latigo Shore Road, Malibu, CA 90265
TAC	Unknown.
THA	Thomas Howe Associates, Ltd., 1-1226 Homer Street, Vancouver, British Columbia V6B2Y9, Canada
Threshold Films	Threshold Films, 2025 North Highland Avenue, Hollywood, CA 90068
TIMELI	Time Life Video, Suite 4170, 2049 Century Park E., Los Angeles, CA 90067
Tip Davis	Address unknown.
Tom Thomas	Tom Thomas Productions. Address unknown.
TRITON	Triton Films, 3314 Sawtelle Blvd., Apt. 23, Los Angeles, CA 90066

Tropical Magic Corp. Address unknown.

UCEMC University of California Extension Media Center, 2223  
Fulton Street, Berkeley, CA 94720

UHAWAII University of Hawaii, Manoa Campus, Honolulu, Hawaii  
96822

UHCCECS College of Continuing Education and Community Service,  
University of Hawaii, Honolulu, Hawaii 96822

UHLCC Leeward Community College, Media Center, 96-045 Ala Ike  
Street, Pearl City, Hawaii 96782

UN United Nations, Film Distribution Officer, New York, NY  
10017

Universal Images Video c/o KGMB-TV 1534 Kapiolani Blvd., Honolulu, Hawaii 96814

UNK "Unknown."

USA United States Army, The Pentagon, Washington, D.C. 20330

USC University of Southern California, Department of Cinema,  
University Park, Los Angeles, CA 90007

USDA U.S. Department of Agriculture, Motion Pictures Service,  
Room 1850 South Building, Washington, D.C. 20250

USDI U.S. Department of the Interior, Geological Survey,  
Washington, D.C. 20242

VIDEOLOLO Videololo II, 570 Auahi Street, Suite 230, Honolulu,  
Hawaii 96813

Visitor Industry Education Council Address unknown.

Vista Productions Unknown.

Webster Anderson See ANDERW.

WINDWARD Windward Video. PO Box 1033, Paia, Maui, Hawaii 96779

WNET WNET/13, Audio Visual Distribution, 356 West 58th  
Street, New York, NY 10019

WOODSHED Unknown.

I. FILMS AND VIDEOCASSETTES ABOUT THE PACIFIC ISLANDS, EXCLUDING HAWAII

Across the Frontiers  
UH (F-F199)

(Culture)

52 min 16 mm color 1976

Prod-BBCTV, Dist-Time Life. In this overview of the Tribal Eye series, David Attenborough explains that the structure of many tribal societies is so delicate that even apparently helpful ideas introduced from the outside can rock a community to its foundations and leave the people deeply confused, with no faith in the old and no real understanding of the new. Tribal Eye (No. 7).

Adze and the Chainsaw, The  
NZNFU (available)

(New Zealand)

25 min 1981

This fascinating documentary examines a theme common to the African, the Eskimo, the American Indian and other cultures invaded by the influences of European settlers - should indigenous art promote an understanding of traditional forms at a time when traditions are being forgotten and values discarded; or should changing experiences and new influences be reflected so that this art remains a living thing, changing and progressing with the times. Sequences in this film include secondary pupils coming together to make murals combining the mythology of the ancient Maori with their own experiences of modern life - and the restoration of paintings and carvings using today's techniques under the supervision of a traditional Maori artist.

Agricultural Officer in Papua and New Guinea  
TAZ

(Papua New Guinea)

25 min 16 mm color 1961

Indicates the work being done in Papua and New Guinea by the Department of Agriculture. Also depicts the opportunities for young men in this field.

Aliens from Inner Space  
UH (F-F345)

(Natural Science)

25 min 16 mm color 1984

Prod-BBCTV, Dist-FI. Filmed in Hawaii, the Gulf of Mexico and the coral atolls of Micronesia, this program delves into recent studies on a unique visual language using color that scientists are only now beginning to unravel. Using the same computer programs that linguists use for analyzing language, they have fed in the results of hundreds of hours of observations in order to work out a code to describe the fixed components of animals' color and shape.

Along the Sepik  
TAZ

(Papua New Guinea)

29 min 16 mm black and white 1963

Australia Today Series. A patrol post in the primitive Sepik area of New Guinea.

American Samoa: Paradise Lost  
UH (F-1577-1,2)

(American Samoa)

55 min 16 mm color 1966

Prod-Net, Dist-IU. The traditional life followed by Polynesians of American Samoa is being altered by its governing authority, the United States. The Americans have introduced a value system which stresses the "need" to accumulate money to a people who, in the past, have lived with the emphasis upon mutual gain instead of personal gain.

Anessi's Barkcloth Art  
HSL, DOE

(Tonga)

20 min 16 mm color 1982

Coronet Films. Twelve year old Anessi Ahoafi of Tonga learns the art of tapa-making from her mother, and with this newly acquired skill makes a special wedding gift out of barkcloth for her cousin. From the "World Culture and Youth" series. Intermediate to adult audiences.

Angels of War  
UH(F-H59), HSL

(Papua New Guinea)

54 min 16 mm color 1982

Ronin Films. A remarkable documentary shot on location captures the personal experience of islanders who lived through the three year Papua New Guinea campaign of World War II. As one million Americans, 300,000 Japanese, and 500,000 Australians fought their way across the country, the villagers became refugees, conscripted laborers, infantrymen and guerillas. This film by Andrew Pike, Hank Nelson and Gavin Daws includes archival film sequences, still photographs and art work, songs and poems, as well as personal interviews. High school through adult audiences.

Araha Ana Romo  
AIS, TAZ

(Solomon Islands)

14 min 16 mm color 1981

Film Australia. Produced by Don Murray. Solomon Islands Culture Series.

Shows the collection of Romo, a red sea shell used for money in the Solomon Islands, and a re-enactment of the selection of the paramount chief.

Atoll Life in Kiribati

(Kiribati)

AC-H

29 min 16 mm 1983

Various aspects of life in Kiribati.

Atoll People

(Tokelau)

NZNFU (inquire)

18 min 1969

This is a very human and moving story, probing the dilemma of the Tokelau Islanders - New Zealand citizens who make a bare living on their tiny coral islands. Should they stay there? Should they make a new life in New Zealand's urban society? "Atoll People" is concerned with people - as the net of today's world gathers them in.

Australian Colour Diary No. 34

(Papua New Guinea)

TAZ

11 min 16 mm color 1969

Magazine items: Orchids under the southern cross; a new look for old crafts. Papua New Guinea.

Australian Colour Diary No. 35

(Papua New Guinea)

TAZ

9 min 16mm color 1970

Port Moresby, Papua New Guinea; a day in the life of the people. No commentary.

Australia Diary No. 105

(Papua New Guinea)

TAZ

10 min 16 mm black and white 1957

Magazine items: welfare clinics aid children in New Guinea; trained dolphins eat from keeper's hand; experiments to streamline the sugar cane industry.



Best Kept Secret: Western Samoa, The  
HSL, DOE

(Western Samoa)

16 min 16 mm color 1973

Treiberg Films. A cine-poem illuminating the varied moods and beauties of Western Samoa, from sunrise to sunset...the people, traditional dances and chants, the kava ceremony, a day at the horse races, a ladies' cricket match, tourists, the annual long boat races. Intermediate to adult audiences.

Bifo Kam  
AIS, TAZ

(Solomon Islands)

8 min 16 mm color 1980

Film Australia, produced by Don Murray. Solomon Islands Culture Series. This film is in two parts. The first shows how the people of the Reef Islands make a large canoe using traditional tools. The second part shows manufacture of 'feather money' in Santa Cruz. Feather money is slowly dying out; only one person still knows how to make it and this film records that method.

Bikinians, The  
UH (F-F47), HSL

(Micronesia)

28 min 16 mm color 1974

Prod-WNET, Dist-WNET. Photographed on location in Kili and Bikini and focuses on the journey of a group of Bikinians to their home island for the purpose of inspecting houses built for them by the US government. They express their hopes and fears as they contemplate starting a new life on Bikini after an absence of more than a generation. Their possible return poses questions in the areas of US responsibility, changes in traditional culture, economic dependency and radiological safety.

Bounty Experiment, The  
TAZ

(Pitcairn Island)

50 min 16 mm color 1981

Pitcairn Island, a speck in the South Pacific, is about as remote from the rest of the world as it is possible to be. This is the story of what happened to the descendants of the world's most famous mutiny - the mutiny on the 'Bounty'. It is the story of the people living today on Pitcairn and the Pitcairners who left to live on Norfolk Island, maintaining their culture in a totally different environment. One of the most fascinating stories of the Pacific.

Boys and Girls of Papua New Guinea

(Papua New Guinea)

TAZ

18 min 16 mm color 1963

How people in remote and primitive villages are brought into contact with the outside world, medical aid, education and a better way of living.

Captain James Cook

(History)

TAZ

50 min 16 mm color 1975

Captain James Cook circumnavigated the world and claimed Australia for the British Crown. Written by Hammond Innes. Filmed in the Pacific, Australia and the South Atlantic.

Captain James Cook: South Pacific, 1768

(History)

HSL, DOE

49 min 16 mm color 1977

Time-Life Films. This BBC production, with special commentary by Anthony Quinn, recreates Cook's voyage of discovery. The two-fold mission of the 'Endeavor' was to transport a group of botanists, naturalists, astronomers and artists to the South Pacific where a transit of the planet Venus could be observed, and to seek out a great island thought to lie south of Australia. Instead, Cook's expedition is noted for the contributions it made to the scientific knowledge of the day. A vivid portrayal of life aboard ship, using Cook's own writings and records. High school through adult audiences.

Change in Tuvalu

(Tuvalu)

AIS

43 min 16 mm color no date; recent

Film Australia. This is the first English language film made in Tuvalu and was funded by the Australian Development Assistance Bureau (ADAB) as part of Australia's aid to this central Pacific nation. The first visit of Her Majesty Queen Elizabeth to the new Pacific nation of Tuvalu brings Taliu Eli, a 21 year old primary teacher from her island of Nui to the main island of Funafuti to take part in the celebrations of the Royal visit.

Changes in Truk

(Micronesia)

UH (VTR-313)

30 min video tape recording black and white 1979

Prod-Triton, Dist-Triton. Produced two years after "Nothing to Do, Nowhere to

Go," this program discusses changes in the social fabric of Trukese life: the prohibition of alcohol, the success of youth clubs in dealing with youth problems, and the conflict between Iras Village and the government over the expansion of the airport runway.

Changing Focus  
NZNFU (inquire)

(Papua New Guinea)

50 min          1980

Papua New Guinea, a diverse country whose people speak over 700 different languages, is considering introducing television. Will such a move necessarily be for best? The film looks at the use of television in other South Pacific Islands, the Samoas, Tahiti and Hawaii to see what impact the electronic media has had. "Changing Focus" is New Zealand's contribution to a United Nations series marking the 1980's as Development Decade. Each program looks at aspects of the relationship between developed and developing nations.

Chiefs  
UH

(Western Samoa)

28 min    video recording    color    1984

Shot in Western Samoa, Chiefs draws from images of celebrations, fia fia, and everyday activity to portray the proud spirit inherent in the Fa'a Samoa. Included in Chiefs are scenes of the Samoan tattoo ritual, seldom witnessed by outsiders. The rhythms of Polynesian dance music are a strong undercurrent running through the film.

Children of the Mist  
NZNFU (available)

(New Zealand)

30 min          1974

Late-comers to European culture, the Maori Tuhoe tribe are at a crossroads in their destiny as they try to hold on to the traditions of their colorful past, while increasingly they are working and living in the urban European present. Dutch, Italian, Spanish, French, and Japanese versions are available.

Children of Samoa  
HSL

(American Samoa)

20 min    16 mm    color    no date

Cine-Pic Hawaii. Representative activities of Samoan youngsters at work and at play in a typical Samoan village are shown as well as some of the festivities celebrated by the villagers. Included are scenes of tapa making, a kava ceremony, Flag Day celebration, a funeral, children's games, and bonito fishing. Intermediate to adult audiences.

Coming of the Polynesians

(Polynesia)

DOE

10 min 16 mm 1975

Cine-Pic Hawaii. Route of the early ancestors of the Polynesians is traced by Kenneth Emory, using linguistics, archeology and botany. Shows various artifacts and describes various rituals.

Co-Ops at Work in Solomon Islands

(Solomon Islands)

AIS, TAZ

19 min 16 mm color 1978

Film Australia. Shows the work of the central co-operative association and how it is helping the islanders in the timber, produce, and copra industries. Produced by Don Murray, directed by Graham Chase.

Dani Sweet Potatoes

(New Guinea)

UH (F-E14)

19 min 16 mm color 1974

Prod-UCEMC, Dist-UCEMC. Follows the highly sophisticated process of sweet potato horticulture developed by the Grand Valley Dani. The film traces the steps of horticulture, beginning with the clearing and burning of fallow brush, scooping fertile mud from the drainage/irrigation ditches onto the sweet potato beds, and planting, weeding, and harvesting. Shows many of the same individuals who appear in "Dead Birds" made several years earlier in the same area.

Dead Birds

(New Guinea)

UH (F-E14), HSL

83 min 16 mm color 1963

McGraw-Hill. A superb documentary made by the Peabody Museum expedition to New Guinea, which shows the highly systematic and formalistic ritual of inter-tribal warfare and revenge practiced by the Dani people. High school to adult audiences.

Death of an Island Culture

(Polynesian Outlier)

HSL

20 min 16 mm color no date

Films, Inc. The traditional way of life of the Polynesian inhabitants on the island of Nukumanu seems doomed, as this documentary depicts the changes

rendered by the coming of European traders. No longer a self-sustaining island, Nukumanu is now burdened by over-population and must depend on imported goods. The family structure is disintegrating as the young men of the island migrate to New Guinea for education and jobs. In so many ways, 20th century influences are chipping away at the ancient way of life here and elsewhere across the globe. High school through adult audiences.

Disaster Fly  
TAZ

(Papua New Guinea)

20 min 16 mm color 1976

Film Australia. In the jungle areas of Papua New Guinea the disaster fly or screw worm, an insect sustained by numerous animal hosts, is seriously affecting cattle production. It is a major threat to Australia, capable of destroying sheep, cattle, pigs, wildlife, domestic pets, and even man. Produced by Peter Johnson. Directed by David Barrow.

Drums Across the Lagoon  
TAZ

(Cook Islands)

25 min 16 mm color 1965

Beautiful volcanic islands and coral atolls comprise the Cook Islands. This film shows the islanders' way of life, their agriculture and recreation, their homes and schools. It deals frankly with the problems arising from the impact of modern ways on the ancient Polynesian culture.

Early Foreign Contacts in Micronesia 1521-1885  
UH (VTR-311)

(Micronesia)

30 min video tape recording black and white 1978

Prod-Triton, Dist-Triton. Senior students from Xavier High School, Moen, Truk, relate the history of their islands audio-visually with slides, drawings, music and narration. Interpretations are made regarding the changes that have occurred because of foreign influences and the possible future status of the Trust Territory of the Pacific Islands. From the "Micronesian Transition Series."

Easter Island  
HSL

(Easter Island)

11 min 16 mm color 1969

RMI. An introduction to the small South Pacific island famous for its mysterious giant stone figures, unlike those of any other time or place. Intermediate school through adult audiences.

Easter Island: Puzzle of the Pacific  
HSL, DOE

(Easter Island)

28 min 16 mm color 1970

Macmillan. This fascinating ABC News presentation probes a new theory offered to explain the disappearance of the early inhabitants of Easter Island and the strange, undecipherable script they left behind, along with their gigantic statues. Intermediate school through adult audiences.

End of a Chapter, The  
UH (F-1323)

(Politics)

28 min 16 mm black and white 1962

Prod-UN, Dist-UN. As most of its "wards" achieve independence and self-government, the UN trusteeship system nears the end of its history. The progress of twenty million people in eleven territories of Africa and the Pacific has been guided by this unique international link between the governors and the governed. Shows life in present and former UN trust territories, including New Guinea, Somalia, Togoland and Tanganyika. From the United Nations Series.

Fa'a Samoa: The Samoan Way  
DOE

(American Samoa)

17 min 16 mm color (recent)

Documentary Films. This film lends itself to a study of a contrast filled culture and an awareness of how climate and environment influence a people's life style. It fosters respect and appreciation for the resourcefulness of a small cultural group. In addition, it provides insights and understandings of a little known possession of the United States in the South Pacific.

Fiji Pine  
NZNFU (inquire)

(Fiji)

25 min 1982

Since the early 1970s Fiji has been developing a pine forest industry, which, with significant assistance from New Zealand in the form of overseas and forestry expertise, is now coming to fruition. This documentary examines the development and present state of progress of the Fiji Pine Commission, dealing with New Zealand's role in setting up the industry and examining the future prospects for Fiji Pine.

Fiji: The Great Council of Chiefs  
UH (F-F259)

(Fiji)

29 min 16 mm color 1979

Prod-BYU, Dist-BYU. The Great Council of Chiefs meets periodically to review matters of concern to the Fijian people. In May of 1978, the Council met off the main island of Vitu Levu for the first time in nearly 100 years. The film documents the events as hundreds of people arriving by air and by sea converged on Lakeba. Ancient customs contrast vividly with modern Fiji as elaborate preparations pave the way for the Great Council.

Fijian Things  
TAZ

(Fiji)

11 min 16 mm color 1971

Shows some examples of traditional Fijian life, including handicrafts, ceremonial dances and children's games.

First Contact  
UH (F-H65)

(Papua New Guinea)

54 min 16 mm color 1984

Prod. Ronin, Dist. Ronin. In 1930, when the Leahy brothers penetrated the interior of New Guinea in search of gold, they carried a movie camera. Thus they captured on film their unexpected confrontation with thousands of stone age people who had no concept of human life beyond their valleys. Fifty years later some of the participants are still alive and vividly recall their unique experience. They tell how they thought the white men were their ancestors, bleached by the sun and returned from the dead. They were amazed at the artifacts of 20th century life such as tin cans, photographs and airplanes. As they see their younger, innocent selves on the screen, they speak of the darker side of their relationship with these mysterious beings with devastating weapons.

Forest Without Spears  
TAZ

(Papua New Guinea)

26 min 16 mm color 1968

Department of External Territories. Commonwealth New Guinea Timbers, a partnership of the Australian Government and a private firm, turns the giant Klinkii pines into fine plywood.

Gauguin in Tahiti: Search for Paradise, Parts 1 and 2 (Tahiti)  
UH (F-1150-1,2), HSL

54 min 16 mm color 1967

McGraw-Hill. The life, works, and philosophy of artist Paul Gauguin are brought out by family photos, details from his colorful paintings and excerpts from his letters in this fascinating study narrated by Michael Redgrave. Suggests reasons why Gauguin went to the South Pacific where he created as an artist, the paradise he failed to find there as a man. High school to adult audiences.

Great Fish of Maui, The (New Zealand)  
NZNFU (inquire)

8 min 1967

An animated puppet film telling in a wry and amusing fashion the Maori legend of the Great Maui and how he fished up the North Island of New Zealand from the depths of the sea.

Gogodala: A Cultural Revival? (Papua New Guinea)  
UH (VTR-367,368)

55 min. video tape color

Ronin. Examines the socio-cultural implications of the Australian colonial era, as it affected the Gogodala tribe in Western Papua. Excessive missionary zeal, tolerated and encouraged by the government, was responsible for the near total destruction of Gogodala social patterns, and hence of artistic expression. An indirect cultural grant from the Australian Whitlam Government enabled the people to reconstruct a traditional long house as a cultural center. (Produced by Chris Owen, Institute of Papua New Guinea Studies, Boroko, Papua New Guinea.)

Guam - USA  
DOE

14 min 16 mm 1969

CCM. Presents an anthrogeographic study of the island of Guam. Uses early drawings to show contrasts between the life of the settlers and the economic social and religious life as it is today.

Ha'a Alahanga Ni Ulawa (Solomon Islands)  
AIS

22 min 16 mm color 1980

Film Australia, Solomon Islands Culture Series. The traditional role of the sons of a Chief.



Helpem Mifela: Aid for the Solomon Islands (Solomon Islands)  
AIS, TAZ

15 min 16 mm color 1978

Film Australia. Shows something of the assistance provided by the Australian Government in the areas of finance, industrial development and medicine. Produced by Don Murray. Directed by Graham Chase.

Highlands of Papua New Guinea (Papua New Guinea)  
TAZ

15 min 16 mm color 1963

Film Australia. The construction of Lake Kopyagu airstrip, and the Mount Hagen agricultural show.

I Am Fijian (Fiji)  
UH (F-F355) HSL, DOE

25 min. 16 mm color 1980

International Film Foundation. Colorful images reflect the richness and variety found in the island country of Fiji with its four major population groups - Europeans, Indians, Chinese and Polynesian. Examines the acculturation process, the social structure of the family and village, the Westminster style government, the educational system, the economy, religion and sports as well as identifies contemporary problems such as urban drift and breakdown of the family. Intermediate to adult audiences.

I Can Get Another Wife But I Can't Get Any Parents (Western Samoa)  
AC-H

29 min 16 mm

A personalized view of a young Samoan couple preparing to immigrate to New Zealand.

Ileksen (Papua New Guinea)  
UH (F-H67)

58 min 16 mm color 1984

Prod. Ronin, Dist. Ronin. Records the excitement of politics in Papua New Guinea after independence. Includes various Papua New Guinea languages (mostly pidgin) with English subtitles.

In One Lifetime  
AC-H, TAZ

(Papua New Guinea)

27 min 16 mm color 1968

Film Australia. Shows the complexity of the political situation in the Territory of Papua New Guinea and how the Australian Government is working to bring to the people an understanding of the political process and its advantages.

In the South Seas - Fiji-Karekare  
UH (VTR-155)

(Fiji)

39 min video recording color 1981-82

Prod-UNK, Dist-JOU. Explores the people, politics, economy and culture of these multi-national islands. As industry spreads and more people move to the cities, Fijians must rely more and more on the tribal tradition of mutual aid known as Karekare. Representatives from the University of the South Pacific offer possible policies for coping with progress while maintaining the cultural heritage of the islands. Current Events Video Series.

In the South Seas: Tonga  
UH (VTR-154)

(Tonga)

30 min video recording color 1981-82

Prod-UNK, Dist-JOU. Documents the culture and government of the Kingdom of Tonga. Unlike any of the other South Sea nations, Tonga was never a British Colony and has operated as a constitutional monarchy since 1862. It is a nation where education is highly valued, where Polynesian tradition is practiced side by side with Victorian traditions and where rest on the Sabbath is mandated by the Constitution. Current Events Video Series.

In the Year of the Dragon, Parts 1,2, and 3  
UH (F-F101-1,2,3)

(Papua New Guinea)

68 min 16 mm color 1977

Prod-Gerrard, Dist-Gerrard. Documentation of state visit of newly elected Prime Minister of Papua New Guinea to the People's Republic of China in 1976. Introduces and compares New Guinea (Part 1) and the political implications with changes in China (Part 2). Visit covers Chinese education, May 7th cadre schools, cultural sites, agricultural development, and a political struggle in process in Shanghai (Part 3).

Independence for Fiji  
AC-H, AIS, TAZ

(Fiji)

32 min 16 mm color 1970

Film Australia. This film records the Independence celebrations of the Fijian Islands. In the center of events was H.R.H The Prince of Wales and the film captures much of his visit against a background of lush tropical locations.

Introduction to Papua and New Guinea  
TAZ

(Papua New Guinea)

8 min 16 mm color 1972

Film Australia. Shows the isolated villages in the mountains, in which one third of the people live, and how their way of life is changing.

Island of Drums, The  
HSL

(Samoa)

27 min 16 mm color 1982

Journal Films. In this folktale, filmed on location in Samoa, the son of a village chief angers the Drum Chief when he forgets to properly thank him for a drum he has chosen in order to call the islanders to council. Consequently, the drum's voice is taken away and a different way must be found to call the men to council. Elementary to adult audiences.

Island of the Red Prawns  
IU

(Fiji)

53 min 16 mm color 1977

William Geddes. Documents the culture of one of the Fiji Islands by recording the traditional wedding of the children of two important chieftains. Intersperses scenes of the wedding preparations and ceremony with scenes of many local customs, such as the making of tapa cloth; planting, growing, and harvesting food; fishing methods; and walking over burning coals. Visits the sacred site of rare red prawns and recounts the legend of the red prawns during the wedding feast. High school through adult audiences.

Island Patrol  
TAZ

(Papua New Guinea)

13 min 16 mm black and white 1968

Navy in Focus, No. 9; Dept. of the Navy (Australia). Thousands of miles of Papua and New Guinea coastline are patrolled by the Papua and New Guinea

division of the Royal Australian Navy. Men of patrol boat HMAS Aitape are shown at work and recreation.

Islands of the South Pacific  
HSL, DOE, IU

(General)

15 min 16 mm color 1959

Arthur Barr. An overview of the South Pacific area showing the types of islands and their formation, the origin of plant and animal life and the effect of successive waves of human migration into this area. Elementary to adult audiences.

Isles of Paradise  
DOE

(Polynesia)

60 min 16 mm 1970

Shows the dances of the different Polynesian groups and gives an idea of what the groups are famous for; their special talents.

Iu Mi Nao: Solomon Islands Regains Independence  
AIS, TAZ

(Solomon Islands)

90 min 16 mm color 1970

Film Australia. On July 7, 1978, Solomon Islands regained its independence from Britain. The film looks at the people at this historical moment and studies their way of life through their comments, song, dance and culture. It also examines the problems facing the new nation and what is being done to combat them. Produced by Don Murray, directed by Graham Chase.

Jakupa  
UH (F-H55)

(Papua New Guinea)

54 min 16 mm color 1981

Prod-Gerrand, Dist-Gerrand. The story of a village man from the highlands of Papua New Guinea. From a land of exotic culture and customs, suddenly Jakupa has found fame abroad as the pioneer of a vibrant new artistry. Jakupa's people are just one of a thousand tribes that have tumbled together into the twentieth century as one of the new nations of the South Pacific. Behind him are the myths, spirits and the ritual of his tribal life. But more bizarre is the cant and ritual when Jakupa first exhibits overseas and meets with that precious race of gallery patrons at large in the world of contemporary art.

Johnny Lingo  
UH (F-0756), DOE

(?)

25 min 16 mm color 1969

Prod-BYU, Dist-BYU. Story about Island boy who bargains for a wife according to the tradition of the Island. Shows how the self-worth of an individual is augmented by love and esteem.

Jungle Road  
TAZ

(Papua New Guinea)

16 min 16 mm color 1963

Papua and New Guinea. The terrain, people and customs; schemes and health services. Development work by 21st Construction Squadron, Royal Australian Engineers, power and telephone services and housing.

Kama Wosi - Music of the Trobriand Islands  
UH (F-H62)

(Papua New Guinea)

40 min 16 mm color 1983

Prod-Ronin, Dist-Ronin. The poetry of songs and the art of singing are major parts of Trobriand aesthetic traditions. Through the translation of song lyrics, a narrative is provided in the film linking village activities, ideas and beliefs. There are songs of garden fertility, and harvest chants with dance. There are songs of love and enticement, and of the seafaring adventures of the famous Kula trading cycle. And there are songs which demonstrate the metaphysical beliefs of Trobrianders—specifically their attitudes to death and the after life. Musical instruments seen include conch shells, a panpipe, a version of the Western recorder called a pigolela, children's leaf whistles, and a flute made from the stem of the papaya tree.

Kawelka, The  
UH

(Papua New Guinea)

52 min video recording color 1982

Prod. Grantv, Dist. THA. The highlanders of New Guinea. The most important event in their lives is the Moka, a ceremony at which people, sometimes whole tribes, give gifts to other people. But the motives behind the giving are complex and ambiguous. The larger your gift, in Papua New Guinea, the greater your victory over the recipient.

Kiribati Aid Series  
AIS

(Kiribati)

5 min each 16 mm color 1982

Film Australia. Teman, Ana Taeka Nikaro, Now it Works. The Australian government has funded installation of a sewerage system in Tarawa, capital of Kiribati. These three films are designed to show and explain to the local people the advantages of using the system and how it is maintained.

Kiribati? Here We Are  
AIS

(Kiribati)

54 min 16 mm color 1979

Film Australia. On July 12, 1979, the people of the Gilbert Islands became independent of British rule. At the same time they changed their name to Kiribati. This film is a comprehensive and colorful record of an important Pacific event. In recording a piece of history it also shows the way of life of the people and other earlier major historical events.

Kompani Bilong Yumi  
AC-H, TAZ

(Papua New Guinea)

27 min 16 mm color 1969

Film Australia. Namasu, a commercial co-operative organization, has an annual turnover of more than \$2 million. Owned by Papua New Guineans who make up more than half of the board of directors, the film shows how their deep involvement in management has made Namasu into a profitable organization.

Kon-Tiki  
TAZ

(Eastern Polynesia)

68 min 16 mm black and white 1951

This screen record of the famous Kon-Tiki Expedition was assembled from film shot during the voyage by the six members of the expedition. After an introduction by Ben Grauer, Thor Heyerdahl explains the expedition's purpose - to prove that the Polynesian Islanders could have come originally from Peru and not, as was generally believed, from the East.

Kumara  
DOE

(Polynesia)

11 min 16 mm 1964

Cine-Pic. Tells how the sweet potato (kumara) was introduced to Polynesia by a castaway from a distant land.

Lamotrek Atoll: Research Film Footage of a Traditional Carolinian Society  
UH (VTR-308-1-4) (Micronesia)

195 min video recording color 1983

Prod-Triton, Dist-Triton. Ethnographic film of the magic, arts, folklore, and survival activities of an "untouched" outer island community between Truk and Yap. Includes maps, historic photos and drawings from 1909, and subject titles. Dialogue, music, and sound effects on audio channel 1; translations in English are on channel 2. From the Micronesian Transition Series.

Land Divers of Melanesia (Vanuatu)  
UH (F-F92), HSL

30 min 16 mm color 1973

Phoenix. A beautifully filmed study of the Bunlap villagers living on Pentecost Island in the New Hebrides. Land diving (jumping from extremely high platforms), a ceremony enacted to ensure a good yam harvest, is shown in detail as are the rituals of circumcision, burial and pig castration. High school to adult audiences.

Legacies of Empire (Commonwealth?)  
AC-H

27 min 16 mm 1983

No description given.

Legend of Rotorua, The (New Zealand)  
NZNFU (inquire)

9 min 1967

Rotorua abounds with mudpools bubbling away, geysers steaming and hot earth exploding. This clay animation legend of the Maori people explains how the fires came so close to the surface of Rotorua.

Leon Fouche, Lands Officer (Papua New Guinea)  
TAZ

14 min 16 mm black and white 1968

Film Australia. Department of External Territories. This film shows the variety of duties of a land settlement officer in the territory of Papua and New Guinea.

Mailu Story  
TAZ

(Papua New Guinea)

25 min 16 mm color 1962

Film Australia. A story about a nurse on her rounds in the Mailu Islands of south-east New Guinea. Life here is still primitive; in an emergency the only way of obtaining medical assistance from the outside world is by radio and seaplane. Many old native customs still survive, but they are being replaced by modern ways.

Man Blong Custom  
UH (F-F196)

(Vanuatu)

52 min 16 mm color 1976

Prod-BBCTV, Dist-TimeLi. Some of the most spectacular and dramatic tribal sculpture in the world came from the islands of the Western Pacific. Today, Malekula, in Vanuatu is one of the few places where people still carve in the old tradition. Tribal Eye (No. 3) Series.

Maori  
NZNFU (available)

(New Zealand)

9 min 1967

A comprehensive look at the past, present and future of the Maori people, the descendents of those who were the original inhabitants of New Zealand and who now live and work alongside the descendents of the later European migrants.

Maori Arts and Culture  
NZNFU (inquire)

(New Zealand)

29 min 1962

The magnificent carving of the early Maori is shown, and the reason for the decline of Maori art explained. However, in the decoration of some new tribal meeting houses Maori artists and craftsmen are again producing fine work in the field of art and culture.

Maori Items  
TAZ

(New Zealand)

7 min 16 mm black and white 1960's

Maori Theatre Trust members perform three items: Toia Mai Te Waka (poi and action song); Haka (men's posture dance); and Hine e Hine (love song).



Marae  
NZNFU (inquire)

(New Zealand)

21 min      1974

The urban drift of the twentieth century has cut off great numbers of Maoris from their community links, symbolized by the traditional marae. Usually a courtyard in front of the tribal meeting house, the marae was of special importance on formal occasions, and held in great reverence. The film looks at some attempts being made to adapt the traditional marae to the urban setting, and interweaves two strands - a look at three urban marae projects and a trip out into the countryside with a group of young urban Maoris to visit some rural maraes.

Mauriora Maori Show  
TAZ

(New Zealand)

17 min    16 mm    color    1964

A typical Maori concert of song and dance, including the challenge canoe poi song (Po kare kare ana), haka, stick game, action song and mixed pois.

Margaret Mead: Taking Note  
UH (VTR-87)

(General)

60 min    video recording    color    1981

Prod-PBS, Dist-PBS. Anthropologist Margaret Mead was largely responsible for popularizing anthropology in America. From her pioneering studies of children to her speeches about the fate of the environment, Mead was both a student of the world and its teacher. Odyssey Series.

Marianas District  
UH (F-0733)

(Micronesia)

13 min    16 mm    color    1969

Prod-Cleo, Dist-Cleo. Produced by the Mariana District Education Department of the U.S. Trust Territory under a grant from the U.S. Office of Education for use in their fifth grade social studies. Presents an overview of the geography, economics, agriculture, climate, education, and the people and their way of life. Reveals contrasts of ancient ways and modern influences in their life. From the Micronesia Series.

Mary Pritchard  
HSL, DOE, IU

(American Samoa)

30 min    16 mm    color    1971

Indiana University. An intriguing explanation and demonstration of tapa

making by native Samoan Mary Pritchard, which provides insights into island life and the sociological changes that are altering cultural traditions on Tutuila, American Samoa. Intermediate to adult audiences.

Marshall Islands, The: Living with the Bomb (Micronesia)  
AC-H

26 min 16 mm 1983

The people of Bikini Atoll were removed from their island in 1946 for American nuclear bomb tests. They talk about their life on Rongerik and how they would like to return to Bikini.

Marshalls District (Micronesia)  
UH (F-0732)

13 min 16 mm color 1969

Prod-Celo, Dist-Cleo. Produced by the Mariana District Education Department of the U.S. Trust Territory under a grant from the U.S. Office of Education for use in their fifth grade social studies. Presents an overview of the geography economics, agriculture, climate, and the people and their way of life. From the Micronesia Series.

Matjemosh (Papua New Guinea)  
UH (F-1108)

27 min 16 mm color 1964

Prod-SFEW, Dist-SFEW. Matjemosh is a woodcarver of the Asmat tribe on the southwest coast of New Guinea. His village is Amanankai. With stone hammer and iron chisel he carves wooden figures and decorates bamboo signal horns of the kind his ancestors used to blow on head hunting raids. Matjemosh's wife comforts him as he completes a drum, polishing it with a shell.

Mawai Fillers (New Zealand)  
NZNFU (inquire)

21 min total 1978

In this series of seven short films, the Mawai Hakona Maori Group demonstrates their interpretation of Maori myths and legends and the relationship of old and new experiences through song and dance.

Met Poraus? (What's the News?) (Micronesia)  
UH (VTR-310)

45 min video recording color 1983

Prod-Triton, Dist-Triton. A survey of communications media in Moen, Truk.

Presents the results of an in-depth study on the ways and means of communication in the business, government, and home sectors of the society. The use of signs, newspapers, radio, and telecommunications and future developments are discussed. The results of the study indicate that radio is the most important form of mass media in Moen, Truk, but it is no more important than face to face, word of mouth communications in delivering information to the public. From the Micronesian Transitions Series.

Micronesia: Our Trust Territory of the Pacific Islands (Micronesia)

DOE

25 min 16 mm 1969

CCM. An anthrogeographic study of the peoples of Micronesia showing their origins and migratory paths. Discusses present day food, clothing, industry, communication, and scenes of family life and customs in this non-western culture.

Micronesia

(Micronesia)

HSL

25 min 16 mm color 1973

Macmillan. An interesting anthrogeographic introduction to Micronesia, with glimpses of everyday life in Yap and the district of Palau. The film also shows the two types of islands in Micronesia - high islands and atolls - and offers an animated explanation of how atolls are formed. Intermediate to adult audiences.

Micronesian Transitions Series

(Micronesia)

UH (VTR-308-314)

420 min video recordings

Seven videotapes produced by Xavier High School Media Class under the direction of Eric Metzger. Documents on social changes as perceived by indigenous Micronesians. (For descriptions, see individual titles.)

Changes in Truk

Early Foreign Contacts in Micronesia

Lamotrek Atoll: Research Film Footage of a Traditional Carolinian Society

Met Poraus? (What's the News?)

Mwan Mwich

Nothing to Do, Nowhere to Go

USDA Needy Family Food Program in Truk

Micronesia Series  
UH

(Micronesia)

For descriptions see film title:

Marianas District  
Marshalls District  
Palau District  
Ponape District  
Truk District  
Yap District

Migration  
DOE

(Polynesia)

20 min video recording 1965

The migratory patterns of the first Polynesians, based on geologic and scientific excavations and research, and also on chants and stories passed on from ancient times. Carbon-dating, language change and geneologies are still being used to research and study the migrations.

Moana Roa  
IU

(Cook Islands)

32 min 16 mm black and white n.d.

Presents the inhabitants of the Cook Islands, their customs and the effects of the New Zealand government on their lives. Highlights Captain Cook's voyage in the 18th century to the islands. Native basket weaving, singing, dancing, and fishing are pictured. The influence on the islanders of the Christian church, education, and radio communication, medicine, and the introduction of commercial orange growing are discussed. The intermixing of modern and traditional ways is emphasized. Junior high through adult audiences.

Mokil  
UH (F-2015)

(Micronesia)

60 min 16 mm color 1948

Prod-USC, Dist-SPF. An impressive ethnographic film depicting life on Mokil Atoll, Caroline Islands. Filmed in 1948, it shows the major aspects of life on a small atoll. Covered are such subjects as canoe building, fishing, taro growing, and house building. Also covers most of the aspects of Mokilese social life and social organization.

Moro: Melanesian Bigman  
AIS, TAZ

(Solomon Islands)

36 min 16 mm color 1980

Film Australia, Solomon Islands Culture Series. This film shows Moro, a Solomon Islander, elected by his community to lead them to economic independence, while at the same time maintaining their Melanesian customs and traditions. Produced by Don Murray, directed by Graham Chase.

Mwan Mwich  
UH (VTR-309)

(Micronesia)

30 min video recording black and white 1979

Prod-Triton, Dist-Triton. Festive dances at Mwan Village on Moen, Truk were performed in celebration of the inauguration of the first governor elected by the people. The wide range of dance styles exhibits the influence that many countries and islands have had on Trukese culture, including Spain, Germany, Japan, U.S.A., Samoa, and Ponape. From the Micronesian Transitions Series.

My Valley is Changing  
AC-H, TAZ

(Bougainville, PNG)

27 min 16 mm color 1970

Film Australia. Suggests the impact of the Panguna copper mining project with its introduction of employment and training on the simple village life of Bougainville.

Nambo  
AIS, TAZ

(Solomon Islands)

6 min 16 mm color 1980

Film Australia, Solomon Islands Culture Series. Shows the harvesting and preparation of breadfruit in the Solomon Islands. Produced by Don Murray, directed by Graham Chase.

Namekas - Music in Lake Chambri  
UH (F-H63)

(Papua New Guinea)

53 min 16 mm color 1983

Prod-Ronin, Dist-Ronin. Shows the people of three villages on an island in Lake Chambri, near the Sepik River in western Papua New Guinea. Their music serves to invoke a variety of spiritual forces which are believed to be manifest in all events and phenomena of the natural and social worlds.

Featured are the men's sacred paired flutes, flute ensembles, slit drums and voice masks, which all have spiritual connotations. Other instruments seen are the hourglass-shaped drum, bamboo jewsharp, a panpipe used in mourning, and the unusual use of the sago beetle to produce a melody.

Nauru  
TAZ

(Nauru)

21 min 16 mm black and white 1962

Film Australia. Life on the tiny island in the central Pacific where Australia is preparing the people for life in the modern world.

Navigating the Sepik  
TAZ

(Papua New Guinea)

10 min 16 mm color 1969

Department of the Navy (Australia). Two R.A.N. patrol boats, HMAS Aitape and HMAS Lavada, travel 200 miles up the Sepik, one of the biggest and least known rivers in the world, which runs from Irian Jaya through Papua New Guinea. The last Australian warships to penetrate this river of moving mud were the torpedo boat destroyers HMAS Werrego and HMAS Parramatta. In 1914 they ploughed up the Sepik for 193 miles in an unsuccessful search for a reported German raider.

Navigators, The  
HSL, DOE

(General)

49 min 16 mm color 1977

BFA. East exploration in the Pacific Basin - recounts how Magellan sailed through the straits that now bear his name and discovered the Pacific Ocean and how other explorers sighted Hawaii and Australia. Intermediate to adult audiences.

Navigators, The: Pathfinders of the Pacific  
UH (F-H64; VTR-330), DOE

(Polynesia)

60 min 16 mm and video recording color 1983

Prod-PBS, Dist-DER. While both ethnobotany and linguistics provide strong evidence that the ancestors of the Polynesians originated in the island southeast Asia region, they cannot tell us anything about when these seafarers first pointed their canoes toward the rising sun, or about the actual routes they followed to settle the most remote islands of the eastern Pacific. The answers to questions such as these can only be provided by archaeology, by the

discovery and careful, scientific excavation of the material remains such as pottery and stone tools, left behind by the early Polynesian ancestors.

Neville Mendham: Agronomist  
TAZ

(Papua New Guinea)

14 min 16 mm color 1968

Department of External Territories, Film Australia. The territory of Papua and New Guinea offers many opportunities for technicians in all branches of agricultural science. In this film, first of a series to be made about this subject, the man studied is an agronomist.

New Caledonia: A Land in Search of Itself  
AC-H

(New Caledonia)

29 min 16 mm 1983

Political aspects and a look at some candidates in the lead-up to the elections in September, 1983.

New Caledonia/Fiji  
HSL

(New Caledonia/Fiji)

9 min. 16 mm color no date

Pan American Airways. This New Horizons Travelogue features Ile des Pins and Noumea - French outposts in the blue Pacific as well as Fiji.

New Lives for Old  
IU

(Manus - PNG)

20 min 16 mm color n.d.

Presents a comparative study by Dr. Margaret Mead of the Manus people of the Admiralty Islands in 1928 and after World War II. Dioramas from the American Museum of Natural History are used to show the life of the people in 1928. Live-action photography is used to document the people's lives after 1945 following their exposure to advanced cultures during World War II. Junior High through adult audiences.

Niue: All You Need is Aid  
UH (F-351)

(Niue)

28 min 16 mm color 1978

Prod. Hawke. Dist. Hawke. Shows a small nation of fewer than 4,000 people involved in a critical struggle to maintain it's population and to come to

terms with the 20th century. Niue Island is one of the world's forgotten islands. It lies in the South Pacific Ocean between the Cook Islands and Fiji. The country has been the victim of colonial disinterest. It was ill-prepared for independence, granted in 1975, and it still has to rely on aid for over 80% of its income. The film shows both general and detailed pictures of the economy, the administration, resources and the people, suspended between the modern and the traditional.

Nothing to Do, Nowhere to Go  
UH (VTR-312)

(Micronesia)

60 min video recording black and white 1977

Prod-Triton, Dist-Triton. A study of youth problems in Moen, Truk, which examines the causes of unrest among young people between the ages of seventeen and twenty-five and proposes possible solutions from their point of view and from their elders'. Forces inside and outside Trukese culture, especially "modern" influences and alcohol abuse, are seen as contributing to the momentous changes in Trukese society and among young adults in particular. See also a follow-up report: Changes in Truk. From the Micronesian Transitions Series.

Nuclear Free and Independent Pacific, A  
UH (VTR-273)

(General, Vanuatu)

55 min video recording color 1983

Prod-Vidliioii, Dist-Namaka. Presentation of the 1983 Nuclear Free and Independent Pacific conference in Vanuatu. Contains highlights of the conference, coverage of the national march and demonstration at the French consulate, the taro planting ceremony and interviews with delegates and keynote speakers — all set against the beauty of the people and the land of Vanuatu.

Oceania  
HSL, DOE

(General)

16 min 16 mm color 1968

MCGraw Hill. An overview of the 10,000 islands and 18 million people that make up the South Pacific region known as Oceania. Describes the types of islands (continental, volcanic, and coral), the major cultural groups (Melanesians, Micronesians, Polynesians), the environment and the economic and social changes taking place in the area since World War II. Intermediate to adult audiences.



Operation Earthquake

(Solomon Islands)

TAZ

19 min 16 mm color 1979

Film Australia. In April, 1977, an earthquake registering 7.7 on the Richter Scale, hit Honiara in the Solomon Islands. This documentary is a reenactment of the actual events which took place at Richmond RAAF Base in April, 1977. Produced by Don Murray, directed by Edwin Moses.

Pacific Island

(Marshall Islands)

IU

18 min 16 mm black and white 1949

Shows the daily activities of the natives who live on Likiep, a coral island in the Marshall Islands. Pictures the inhabitants building a boat, weaving baskets, caring for their thatched hut homes and their village, conducting a fishing expedition, attending school, and worshipping. Follows the men as they hunt and capture a giant turtle, then shows the people eating it at a birthday feast. Intermediate to adult audiences.

Pacific Island Life Series

(Polynesian Outlier)

UH, DOE, IU

15 min each 16 mm color 1977

Prod-IFF, Dist-IFF. Unnarrated films showing life on the atoll of Nuguria which is located in the South Pacific in northern Melanesia, although the inhabitants are Polynesian. These short films are well made and informative.

Coconut Tree, The (F-D26)Family Life (F-D24)Fishing (F-D23)Food from the Sea (not listed at UH)Village Life (not listed at UH)Pacific, Pacific

(General)

TAZ

50 min 16 mm color 1973

A record of a mineralogical expedition to the middle and south Pacific. The islands visited are New Hebrides, Fiji, Noumea, Tonga, Tahiti and Malden.

Pacific Powder Keg  
DOE

(Papua New Guinea)

25 min video tape recording 1972

Technical Assistance Center. A descriptive narration of New Guinea—its people, land, culture, economics and education as seen by Ruth Tabrah in 1972.

Palau District  
UH (F-0735)

(Micronesia)

12 min 16 mm color 1969

Prod-Cleo, Dist-Cleo. Produced by the US Trust Territory's Mariana District Education Department under a grant from the US Office of Education for use in their fifth grade social studies. Provides a contemporary view of life in Palau, including the geography, agriculture, food, fishing, economy, and showing the life of the people which combines ancient ways with modern influences. From the "Micronesia" Series.

Papua and New Guinea, 1967  
TAZ

(Papua New Guinea)

20 min 16 mm color 1967

Man and His World Series. An overall survey of the conditions in the Territory in 1967, with emphasis on development.

Papua and New Guinea Command  
TAZ

(Papua New Guinea)

20 min 16 mm color 1966

Film Australia. The Australian Army is making its contribution to welding the people of Papua and New Guinea into a single nation. In the Papua and New Guinea Command, men of different tribes learn to understand each other and their place in the country's progress.

Papua and New Guinea Development  
TAZ

(Papua New Guinea)

14 min 16 mm color 1968

Film Australia. Shows the immense potential of Papua New Guinea, which has basic materials such as rubber and copra available in abundance and developing copper deposits on Bougainville, suggesting that traces of nickel and gold found elsewhere may prove of substantial importance in the future.

Papua New Guinea Report  
TAZ

(Papua New Guinea)

42 min 16 mm color 1971

Film Australia. This film was produced as a special report to the U.N. on the current state of the U.N.'s trust Territory of P.N.G. The film covers a great range of social and economic conditions and reviews the changing political climate as the territory approaches self-government.

People of Nuipani  
AIS

(Solomon Islands)

21 min 16 mm color 1980

Film Australia. Solomon Islands Culture Series. Nuipani is situated on Lake Tengano on the island of Rennell. Civilization has made little change to these Polynesians' way of life; they still make their taro gardens and fish as they did when the missionaries arrived sixty years ago. But now their beautiful lake is in danger from bauxite mining.

Peoples of the Island World  
HSL, DOE

(General)

17 min 16 mm color 1967

BFA. Describes how the islands of the south and central Pacific area were originally populated by three major groups of native people - the Micronesians, Melanesians and Polynesians. Their movement to Australia from Asia, followed by their migration to the islands to the north, east and south is also shown. Elementary to adult audiences.

Place of Power in French Polynesia  
AC-H

(Tahiti)

30 min 16 mm 1983

The lifestyle of a Tahitian couple in Tahiti.

Polynesia: Your Heritage  
DOE

(Polynesia)

28 min 16 mm, and video tape recording 1976

DOE. Sights and sounds of some of the Polynesian cultures, including historical briefs on each. Cultures described in the film include: Tahiti, Tonga, New Zealand (Maori) and Samoa.

Polynesian Adventure  
HSL, DOE

(Tahiti)

51 min 16 mm color 1969

McGraw-Hill. Join Stan Waterman, diver, explorer and expert in marine biology, as he takes his family on a year-long learning adventure in the Society Islands. A camera crew from the National Geographic Society stayed close to the Watermans as they visited Ahjay's Island, the waters off Bora Bora and onto Tahiti and colorful Papeete. Intermediate to adult audiences.

Polynesian Culture  
HSL, DOE

(American Samoa)

21 min 16 mm color 1958

Barr. Shows the basic pattern of the traditional way of life as it still exists in the villages of American Samoa and explains how the self-sufficient Polynesians use their island resources to meet their daily needs. Intermediate to adult audiences

Polynesian Families  
DOE

(Polynesia)

20 min video tape recording black and white 1973

Hawaii State DOE. Main point of this program is to show a group of people (Polynesian) whose languages, cultures and traditions show that they belong to the same family.

Polynesians of Kapingamarangi, The  
UH (F-2000)

(Polynesian Outlier)

53 min 16 mm color 1980

Prod-Bishop, Dist-Bishop. Replaces an earlier 1950 edition which had a magnetic sound track. This revised edition has improved optical sound and improved print quality. Original footage was filmed by Kenneth Emory in two expeditions in 1947 and 1950. Captures the nature and rhythm of community life on a Polynesian Outlier. Shows how the Kapingamarangi people have adapted to their atoll environment, and made efficient use of their limited resources. Depicts the entire range of community activities: food production and preparation, fishing, house building, canoe making, and recreation. The spirit of cooperation which is so much a part of Kapingamarangi culture is a dominant theme. Also provides a glimpse of an era of Pacific ethnography which is now past. The film, like Dr. Emory's writings about the Kapingamarangi people were his attempt to record what he believed to be the last vestiges of traditional Polynesian culture.

Polynesie au Coeur, La, Parts 1,2,3 and 4  
UH (VTR-172-1,2,3,4)

(Polynesia)

240 min video recording color 1980

Prod-France, Dist-France. A series of four one-hour videotapes on Polynesia, with French narration. (English transcripts available.) 1. Les Origines: Ile de Paques, Royaume De Tonga (Easter Island and Tonga) - Begins by tracing the history of the Polynesian people—where they came from and how. Explores the history of the Easter Island statues. The lives of people living on the island today are pictured. Next is a discussion on the history of Tonga. Includes social conditions, religion, etc. 2. Huahine: Le Pasteur et la Vanille (Huahine) - Reviews the social conditions, history, and some of the problems confronting the people of Huahine. 3. Tahiti: Le Chateau (Tahiti) - History, social conditions, religion, current problems, etc., of Tahiti. 4. Confrontations: Nouvelle Zelande, Hawaii (New Zealand and Hawaii) - Describes the history, social conditions, religion, and current problems of Polynesians living on these islands.

Ponape District  
UH (F-0734)

(Micronesia)

13 min 16 mm color 1969

Prod-Cleo, Dist-Cleo. Produced by the Mariana District Education Department of the US Trust Territory under a grant from the US Office of Education for use in their fifth grade social studies. Provides a contemporary view of life in Ponape including agriculture, fishing, food, and a way of life which combines ancient ceremonies and modern influences.

People of the Sea  
TAZ

(Solomon Islands)

20 min 16 mm color 1979

Two geographical examples of people in transition. On Malaita in Solomon Islands, the traditional shell money exchange system is displayed. Interaction with twentieth century tourism has produced change in the system. Further north, establishment of a trading base has had its effect upon the local traditions of barter.

Period of Transition  
TAZ

(Irian Jaya)

20 min 16 mm black and white 1963

United Nations. Following the agreement signed in August, 1972, between Indonesia and the Netherlands, the administration of Dutch New Guinea (now Irian Jaya) was in the hands of the United Nations Temporary Executive

Authority until Indonesia officially assumed control in 1963. Shows the activities associated with these changes and emphasises the continuity of the daily life of the people during the period of transition.

Pentanque in New Caledonia  
TAZ

(New Caledonia)

13 min 16 mm color 1974

Scenes of New Caledonia with a combined French and English commentary are followed by a demonstration of the traditional French game "Pentanque". A group of Tanmanian children show how the game can be played using improvised materials.

Pitcairn People  
TAZ

(Pitcairn)

27 min 16 mm color 1962

A film of the history of Pitcairn Island in the South Pacific, refuge of the Bounty mutineers, and their contacts with and reactions to the modern world.

Poison Game in the New Hebrides  
TAZ

(New Hebrides)

12 min 16 mm color 1970

This film, narrated in both English and French with a sound track of children's songs gives an overview of life in the New Hebrides. 'Poison Game' is a traditional children's game and a group of children are shown playing it.

Political Development in Papua New Guinea  
TAZ

(Papua New Guinea)

18 min 16 mm black and white 1959

Film Australia. An account of what is being achieved by Australia in guiding the political development of Papua and New Guinea.

Practical Medicine in Polynesia  
DOE

(Polynesia)  
(Hawaii?)

30 min video tape recording 1978

Hawaii Medical Association. Dr. Charles Judd explores how the Polynesians have dealt with a variety of health care problems over the years.

Rarotonga  
NZNFU (inquire)

(Cook Islands)

16 min 1978

A visual impression of Rarotonga, showing aspects of sporting, cultural, religious and social life on the island, the biggest in the Cook Islands group.

Royal Boy of Samoa  
DOE

(Samoa)

28 min 16 mm 1977

Cine-Pic. Recounts the life of a Samoan boy, including his birth, boyhood, manhood and marriage.

Samoa  
TAZ

(Samoa)

30 min 16 mm color 1962

An insight to the lives of those people who inhabit an island group in the South Pacific; a fascinating and authentic glimpse of the centuries old rituals and customs of the fabled paradise Polynesia.

Samoa I Sisifo  
UH (F-F119), HSL, IU

(Western Samoa)

26 min 16 mm color 1973

Treiberg. Western Samoa, in the ten years since independence was achieved (1962), endeavors to blend traditional values with progressive development. This handsomely photographed survey depicts contemporary life in Western Samoa and the changes and contradictory strains that have occurred in education, agriculture, fishing, tourism, and the social and political structure. Intermediate through adult audiences.

Samoa Is My Home  
HSL

(American Samoa)

25 min 16 mm color 1976

Wayne Kosbau. A contemporary look at American Samoa. Western influences are apparent, but an enduring respect for the traditional way of life remains. Included are scenes of a Flag Day celebration, boat building, mat weaving, dancing, repairing a fale, tapa making as well as an explanation of the matai system and the kava ceremony. Intermediate to adult audiences.

Samoa/Tahiti  
HSL

(Samoa, Tahiti)

9 min 16 mm color no date

Pan American Airways. This New Horizons travelogue features the bay of Pago, a lovely tropical island harbor, with its unhurried atmosphere. Papeete, Parisian in flavor, and a lazy trip to Moorea, the "getaway" island. Intermediate to adult audiences.

Samoa Tapa Making and Chants  
DOE

(American Samoa)

23 min video tape recording color 1977

Hawaii Public Television. Features the talents of world renown tapa artist Mary Pritchard, as she talks and demonstrates the ancient and dying art of tapa (siapo) making. Entertainment is provided by the Samoan arts council choir of American Samoa and the Moanaluan Youth Choir of Honolulu. Captioned in Samoan.

Samoa Way  
DOE

(American Samoa)

17 min 16 mm 1970

DOCFP. Presents many of the traditional customs and ways of life on Ta'u in the Manua group of American Samoa.

Secrets of the Coral Islands  
UH (VTR-473)

(Micronesia)

50 min video recording color 1976

Prod. BBCTV, Dist. BBCENT. Shows the intertwining of people, ocean, reef, and the creatures of land on Palau. As the BBC neared completion of this documentary, the complex and secretive issue of "Port Pacific: Supertanker and Oil Storage Facility" arose. Although the superport promoters indicated that careful development of Palau could serve as an example for such future projects, if not handled properly, the islands of Palau, with their unique limestone reefs and marine life, would face irreversible change.

Sharkcallers of Kontu  
UH (F-H68)

(Papua New Guinea)

54 min 16 mm color 1982

Prod. Ronin, Dist. Ronin. The destruction of traditional cultures in Papua New Guinea by the forces of Western civilization. The theme is represented by



the spectacular and dangerous ritual of sharkcalling in the village on Kontu, New Ireland, where men go out in small canoes to catch sharks by hand. Pidgin dialogue, English subtitles and commentary.

Solomon Island Treasures  
AIS

(Solomon Islands)

10 min 16 mm color no date; recent

Film Australia. Actual creation of traditional island handicrafts is captured in this film. Men and women unhurriedly display skills and techniques handed down through history fascinating this age of hi-tech and urgency. Supported by a commentary explaining traditional meanings of these artistic treasures, the audience is given an insight into the lifestyle of the island people and the history, myths and legends that have brought forth their art.

South Pacific: End of Eden?,  
HSL, DOE

(General)

58 min 16 mm color 1978

Pyramid Films. James Michener returns to the South Pacific he has frequently written about - Tahiti, Easter Island, Pitcairn, New Guinea, Bora Bora, New Hebrides, Guadalcanal, and Eniwetok - to assess the future of these isolated cultures and the impact of western ways and industrialization on such primitive peoples. Includes footage of the land diving ceremony of New Hebrides tribesmen, inter-tribal warfare in New Guinea, and the effects of the hydrogen bomb tests on Eniwetok. Intermediate to adult audiences.

South Pacific: Pan Am's World, The  
HSL

(General)

20 min 16 mm color 1971

Pan American World Airways. A lively film brimming with impressions of Australia, Tahiti, Fiji, American Samoa, and New Zealand. Intermediate to adult audiences.

South Sea Island Life: The Dolphin Hunters  
HSL, TAZ

(Solomon Islands)

19 min 16 mm color 1970

Coronet. A glimpse into life on Malaita, one of the Solomon Islands where centuries-old traditions of dolphin hunting from small boats, bartering with shell money, harvesting nuts and cooking with hot stones are still practiced by the "saltwater" and "hill" people. Elementary to adult audiences.

Sugar and Fiji  
TAZ

(Fiji)

38 min 16 mm color 1961

A complete coverage of Fiji's main industry.

Taem Bifo Long Lauro  
AIS

(Solomon Islands)

25 min 16 mm color 1980

Film Australia, Solomon Islands Culture Series. The only person who remembers how to make clay pots on Choiseul is an old, blind woman. She has passed the method on to her daughter, seen in this film producing pots in the traditional way.

Tahare Tikitiki - The Making of a Maori Canoe  
NZNFU (available)

(New Zealand)

40 min 1974

The building of a giant war canoe is commanded by the Maori Queen. All the traditions are observed from the felling of the trees to the final launching. The film interweaves the progress of the canoe through the seasons, with the way of life of the people.

Tapa Making  
UH (F-0936)

(Samoa)

15 min 16 mm color 1958

Prod-Barr, Dist-Barr. Demonstrates the process of making and decorating bark material in Samoa as it has been done since primitive times. Shows a modern adaptation of this art.

Te Kuiti-Tanga: The Narrowing  
NZNFU (inquire)

(New Zealand)

50 min 1980

"You can talk about white racism...I think the overpowering meaning of that term is simply that the pakeha (white man) is in control of all the power structures..."

"One day our children choose to be pakeha, the next day they choose to be Maori and there's a very fine line dividing which way they go. On one side they're being told to do this, on the other they say 'Hey, don't you give up that'..."

These speakers in "The Narrowing" are native New Zealanders - Maoris of Polynesian origin - at grips with the universal problem of minority cultural and racial groups; that of preserving their identity. That younger Maoris with their changing attitudes must eventually take up tribal elders' responsibilities is a matter of concern, a matter to be fully discussed, to ensure the past is not entirely lost.

Te Rauparaha  
NZNFU (inquire)

(New Zealand)

19 min 1972

In the early nineteenth century the Maori chief Te Rauparaha held fearful sway over a great part of New Zealand. During his life European influences eroded Maori traditions, and much blood was spilled before British colonial law forced Te Rauparaha's abdication. His death represents the end of Old New Zealand; this film conveys the magic and the violence that went to make up that past age.

Teine Samoa: A Girl of Samoa  
UH (F-F356), HSL

(Western Samoa)

26 min 16 mm color 1982

Journal Films. Through the eyes of nineteen year old Situe, this film looks at village life in Western Samoa and her role in the traditional family structure. Tensions surface when Situe expresses interest in exploring opportunities in the city. High school through adult audiences.

Time Before - Time Now  
AC-H, AIS

(Vanuatu)

27 min 16 mm color 1980

Film Australia. In the first eight days of December, 1979, two thousand people from all parts of Vanuatu converged on Vila, the nation's capital. They had come to participate in the 1st National Arts Festival. Traditional dancing, singing, cooking, wood carving, sand drawing - even magic - were ingredients of an arts festival quite unlike any familiar to Western audiences. English and pidgin versions available.

That Uncertain Paradise  
HSL

(Micronesia)

min 16 mm color 1974

WNET/13 Media Services. Micronesia, a loosely grouped chain of 2000 islands in the Pacific, has been ruled by Spain, Germany, Japan, and now as an

American Trusteeship. This thought-provoking documentary focuses on the changes rendered by the US presence in Micronesia, the clash between traditional customs and values and the more technologically advanced culture of the west, and the political and social ramifications. High school to adult audiences.

Third Voyage of Captain James Cook - 1776-1780 (General)  
DOE

15 min 16 mm 1977

Cine-Pic. Chronological presentation of Captain James Cook's third voyage. Compares and contrasts locations visited by Captain Cook.

Three Faces of New Guinea (Papua New Guinea)  
TAZ

59 min 16mm black and white 1966

Three areas of New Guinea are visited and the Members of the House of Assembly discuss their local conditions and states of development. In the Western Highlands the limited arable land is mostly under subsistence agriculture with various cash crops being introduced. In the Gazelle Peninsula of New Britain a more active economy is based on copra and cocoa. On the Sepik River fishing villages export artifacts and some local products, and maintain some elements of traditional culture.

To Find a Path: Story of the Pacific Islands Regiment (New Guinea)  
TAZ

17 min 16 mm color 1960

An account of the instruction and training by Australian officers and an account of the instruction and training by Australian officers and N.C.O.'s of the Pacific Islands Regiment in New Guinea.

Tonga Royal (Tonga)  
UH (F-E113), HSL

20 min 16 mm color 1977

International Film Foundation. Colorful impressions of Tonga, the only remaining Polynesian kingdom in the Pacific - the people, spectacular aerial views of the islands, military pomp and native dances, basket weaving and tapa making, modes of transportation, sports and a luau, as well as many candid glimpses of everyday living. Soundtrack consists of native songs, church hymns, and martial music. Intermediate to adult audiences.

Totora and Siwa  
AIS

(Solomon Islands)

10 min 16 mm color 1980

Film Australia, Solomon Islands Culture Series. These two special feasts in times passed were held by the Are Are people of Malaita Island. Totora is a courtship feast and Siwa is a feast for a murdered relative or tribesman.

Towards Baruya Manhood  
AC-H

(Papua New Guinea)

45-60 min 16 mm color 1972

Australian Commonwealth Film Unit. Remarks on film content by Norman Douglas.

Part 1: Village Life. About Baruya village life, social organization, and agriculture. The Baruya belong to the Anga group of tribes of the Eastern Highlands of New Guinea.

Part 2: Village Life. Village life of the Baruya tribe in the Eastern Highlands of New Guinea. Includes work on a new garden, making a scarecrow, a cassowary hunter's dance, part of a healing ceremony, and women feeding their pigs.

Part 3: Scaffolding. Shows the building of the Chimya, the great ceremonial house. The site for Chimya is cleared and the scaffolding erected. Building materials are gathered from the forest. A preparatory ceremony is held for the young boys who are about to undergo the first stage of initiation.

Part 4: Ceremonial House. The ritual building of the Chimya. The building begins at dawn, and men from the whole valley gather on ridges overlooking the valley. Each man has a pole which will become part of the Chimya. The poles are planted, the dome constructed, and the women bring thatching grass.

Part 5: Decorations. Preparations are made for the initiation ceremony.

Part 6: Ceremonies Begin. Some of the rituals in a Baruya initiation ceremony are shown.

Part 7: Ceremonies Continue. Further steps in the initiation of men of the Baruya tribe.

Part 8: Ceremonies End. Concluding rituals in the ceremony of the initiation of members of the Baruya tribe.

Part 9: Feast at Yanyi. A feast is held after the initiation ceremony, and the great ceremonial house built for the ceremony is destroyed.

Towards Unity in Papua New Guinea

(Papua New Guinea)

TAZ

27 min 16 mm black and white 1963

Film Australia. A study of progress being made in the unification of the peoples of Papua and New Guinea.

Treasures of the Pacific: Artificial Curiosities

(Polynesia)

DOE

27 min video tape recording color 1978

Bishop Museum. A presentation of various Polynesian artifacts which Captain Cook found such as Tahitian tools, headdresses, Maori ornaments, musical instruments, fishing tools, baskets, etc.

Tree Business

(Papua New Guinea)

TAZ

30 min 16 mm color 1966

Film Australia. The use of modern techniques in developing the New Guinea forestry industry.

Trobriand Cricket: An Ingenious Response to Colonialism (Papua New Guinea)

UH (F-H66)

53 min 16 mm color 1976

PNG Office of Information an Kakisawali Movement in the Trobriands. Demonstrates how, over the last 70 years, the Islanders have transformed the game of cricket into a unique Trobriand sport and a colorful ritual. Trobriand political leaders tell how and why they and their ancestors have transformed the game and why the players dress as warriors.

Truk District

(Micronesia)

UH (F-0731)

12 min 16 mm color 1969

Prod-Cleo, Dist-Cleo. Produced by the Mariana District Education Department of the US Trust Territory under a grant from the US Office of Education for use in their fifth grade social studies. Provides a contemporary view of the life in Truk, including agriculture, fishing, boat building, recreation, food, and economy. From the Micronesia Series.

Turou Aere Mai  
NZNFU (inquire)

(Cook Islands)

9 min 1974

In January, 1974 Queen Elizabeth II, on her South Pacific tour, arrived in Rarotonga to officially open the new airport in that once-isolated nation. A record of that most colorful royal event in the Cook Islands.

Two Artists  
NZNFU (inquire)

(New Zealand)

9 min 1972

Arnold Wilson and Para Matchitt, two Maori artists, reconcile traditional Maori art and present-day society. Using contemporary materials, each has developed his individual freedom of form.

Two Weeks at Manutuke  
NZNFU (inquire)

(New Zealand)

22 min 1971

The candid record of a unique 14-day theater school, held at the village of Manutuke by the New Zealand Maori Theatre Trust. Young Maoris who would form a professional touring company were trained in stagecraft, and re-acquainted with many of the cultural traditions of their race.

USDA Needy Family Food Program in Truk  
UH (VTR-314)

(Micronesia)

30 min video recording black and white 1979

Prod-Triton, Dist-Triton. Intended as "Changes in Truk, Part Two", this program examines the reasons for and the impact of one of the most controversial social projects in Trukese modern times—providing USDA food to 99% of the population. The advantages and disadvantages of the USDA food program are seen through the eyes of various groups in the society.

Vanuatu - Struggle for Freedom  
AC-H, AIS

(Vanuatu)

75 min 16 mm color 1981

Film Australia. The week-long celebration throughout the New Hebrides in July, 1980, has produced an exciting, colorful record of the independence of the islands and adoption of a new name - Vanuatu.

Victory at Sea Series

(History)

UH (VTR-469)

30 min each    video recordings    black and white    ca. 1945

Prod. NBCTV, Dist. Lucerne. The taut and dramatic story of World War II on the sea, over the sea and under the sea is depicted in this documentary series. Each of the half hour programs are woven together into a continuous, flowing narrative of the war at sea and the consequences ashore. These episodes are interspersed with vignettes, both grim and humorous, of the sailors, soldiers, and civilians whose bravery and suffering constitute the very fabric of war. Programs in the collection are:

1. #2 Pacific Boils Over (Pearl Harbor)
2. #4 Midway is East (Japanese victories at Midway)
3. #6 Guadalcanal
4. #12 The Conquest of Micronesia (Gilberts and Marshalls)
5. #13 Melanesian Nightmare (New Guinea campaign)
6. #17 Turkey Shoot (Conquest and development of Marianas)
7. #19 Battle for Leyte Gulf (Philippines)
8. #20 Return of the Allies (Liberation of the Philippines)
9. #26 Design for Peace (Surrender of Japan and aftermath of war)

Western Samoa

(Western Samoa)

UH (F-0822)

16 min    16 mm    black and white    no date

Prod-NZNFU, Dist-NZNFU. Shows various aspects of life in Western Samoa.

With Epillie in Fiji

(Fiji)

HSL

12 1/2 min    16 mm    color    no date

Journal Films. Through the eyes of Epillie Ganilau, this film looks at traditional life in a small village in Fiji. Activities shown include helping with the sugar cane harvest, fishing, school, playing soccer, and preparation of the angona or kava ceremony.

Wogasia

(Solomon Islands)

AC-H, AIS

53 min    16 mm    color    1980

Film Australia, Solomon Islands Culture Series. Each year the Wogasia ceremony is held on the island of Santa Catalina in the Solomons. It is held near the end of May or early in June during the full moon. Usually it takes three or four days and is held to ask the ancestral spirits to bless the gardens. It is a custom being lost under church influence.



Wokabout Bilong Tonten  
AIS

(Papua New Guinea)

87 min 16 mm color 1974

Film Australia. A pidgin language drama based upon the emergence of New Guinea as an independent nation. The story concerns a young coastal man, Tonten, and his search for a missing brother. During his travels Tonten meets and marries a Chimbu girl in the highlands and, his brother found, Tonten and his wife return to a peaceful life in his village. Designed specifically for use in Papua New Guinea. Also available in Hiri Motu.

Woman Called Gima  
TAZ

(Papua New Guinea)

27 min 16 mm black and white 1962

Shows how the organization of Woman's Clubs among the native women of Papua and New Guinea is helping in the transition from their present way of life to citizenship in a modern democracy.

Yap District  
UH (F-0736)

(Micronesia)

12 min 16 mm color 1969

Prod-Cleo, Dist-Cleo. Produced by the Mariana District Education Department of the US Trust Territory under a grant from the US Office of Education for use in their fifth grade social studies. Provides a contemporary view of life in Yap, including agriculture, housing, food, boat making, recreation and reveals ancient customs and reminders (such as the Yap stone money) in contrast to modern influences. From the Micronesia Series.

Yap: How Did You Know We'd Like TV?  
UH (F-H-69)

(Micronesia)

55 min 16 mm color 1982

Prod. Ronin, Dist. Ronin. Documentary about the introduction of American TV (complete with ads for carpet shampoos and Cadillacs) to the small Pacific island of Yap, on the eve of the island's independence. Yapese and English dialogue, English subtitles.

Yumi Yet  
AC-H, AIS

(Papua New Guinea)

54 min 16 mm color 1977

Film Australia. The official independence film for Papua New Guinea shows the

wide ranging preparations of a colorful, diverse people as they prepare for this historical occasion. School children, plumed warriors, officials and visitors take part in ceremonies from the highlands to the coastal areas.

## II. FILMS AND VIDEOCASSETTES ABOUT HAWAII

### 1982 King Kamehameha Traditional Hula and Chant Competition UH (VTR-276-1,2)

90 min video tape recording color 1982

Prod. KITV. Dist. KITV. Excerpts with narration of selected performances of hula and chant from the 1982 King Kamehameha Competition. Format: 3/4 videocassette.

### 1983 King Kamehameha Traditional Hula and Chant Competition UH (VTR-277-1,2)

90 min video tape recording color 1983

Prod. KITV. Dist. KITV. Excerpts with narration of selected performances of hula and chant from the 1983 King Kamehameha Competition. Format: 3/4 videocassette.

### Aala - The Life and Death of a Community UH (F-1575), HSL

28 min 16 mm black and white 1971

Prod. HAAR. Dist. HAAR. A documentation of the lifestyles and social patterns in the Aala Park area of downtown Honolulu just before the demolition of the area under an urban renewal program. Without narration, it concentrates on the people of the area, using the natural background sounds of the environment along with comments of the residents.

### Adaptive Radiation of the Silversword Alliance, The UH (F-F254; VTR-110-A)

25 min 16 mm film video tape recording color 1981

Prod. BBCTV. Dist. UHAWAI. The evolution of a group of endemic Hawaiian plants. The silversword alliance comprises species of plants grouped into three genera. These species probably originated from a single immigrant ancestor to the oldest Hawaiian island, Kauai, but now they show a great range of habits and provide a remarkable example of adaptive radiation in plants. (Speakers: Dr. Gerald Carr, University of Hawaii; Dr. Irene Ridge, Open University.) Evolutionary Biology of the Hawaiian Islands Series. Format: 3/4 and Beta I VideoCassette

Affordable Housing

HSL

28 min 16 mm color 1984

Cine-Pic. The construction of elderly and low rent public housing at Kekeha, Kauai in 1981-82 is cited as an example of public and private sectors working together in a cooperative venture. With HUD funds, HHA assistance, and support from Amfac, local contractors, and residents, plantation housing was razed to make way for a development the community can be proud of.

Aina Remains, The

UH (VTR-248)

28 min video tape recording color 1983

Prod. ETHNOVUE. Dist. ETHNOVUE. Men and events are transitory, but the record of their relationships to the 'aina (the land) remains as community history. A father introduces his young daughter to segments of the history of the Nuuanu/Pauoa Valley/Pacific Heights area. (Sponsored by Pauoa Community Association under mini-grant from the Hawaii Committee for the Humanities.) Format: 3/4 videocassette.

Aloha Spirit, The

HSL

16 min 16 mm color 1975

Corporate Productions. Henry Walker introduces this handsomely photographed review of the kamaaina Amfac company. Hawaii's largest producer of sugar, Amfac has sought new growth areas on the Mainland in recent years, including retailing (Liberty House, Joseph Magnin), distribution, including food (mushrooms, shellfish, french fried potatoes), and hospitality (Fred Harvey and Island Holidays).

Alternatives: A House or a Home

UH (VTR-364)

31 min video tape recording color 1984

Prod. HSTN. Dist. HSTN. Focuses on what is being done to provide more affordable housing on Oahu. Examines the housing situation from the perspective of different key people, and seeks solutions and alternatives. Format: 3/4 Videocassette

American Adventure: Surfing

HSL

20 min 16 mm color 1971

Tom Thomas Productions. A segment from the television sports program "The

"American Adventure", featuring Hawaii's surfer, Fred Hemmings Jr. There are scenes of tourists arriving at Honolulu International Airport, fun-in-the-sun at Waikiki beach, etc., making this almost more a travel promotion than a surfing film. Hemmings does emphasize the physical and mental skills involved in surfing and the importance of knowing the ocean. Film includes a visit to the surfboard exhibit at Bishop Museum and the American Pro Surf Championships at Sunset Beach.

Approach to Growth, An: Awareness Training

UH (F-F123)

26 min 16 mm film color 1973

Prod. CRM. Dist. MGHT. Depicts the educational programs offered at the Lomi School in Kauai, Hawaii. In this idyllic setting, the participants are shown, often joyfully, engaging in a variety of exercises drawn from areas of Gestalt therapy, hatha yoga, bioenergetics, kinesthetics, and polarity therapy. All of these procedures are designed to heighten the individual's awareness of his mind and body. Director of the school is Dr. Robert Hall.

Artifacts of Old Hawaii

HSL

11 min 16 mm color no date

Cine-Pic Hawaii. An overview of the arts and crafts of ancient Hawaii. Tools and techniques used in Tapa making and fishing are shown as well as artifacts used for decorative and religious purposes.

Artists of Hawaii (Series)

UH (F-C13-1 to 6), HSL

60 min 16 mm film color 1976

Prod. HAAR. Dist. HAAR. Produced by Francis Haar through Hawaii Public Broadcasting Authority under grants from the Hawaii Bi-centennial Commission, State Foundation on Culture and the Arts, and the National Endowment for the Arts. Covers eighteen local artists in six art fields: Ceramics, Design, Painting, Printmaking, Sculpture, and Textiles.

Arts of Polynesia

HSL

11 min 16 mm color 1976

Cine-Pic Hawaii. A view of some of the art objects in the Bishop Museum Honolulu - with emphasis on Hawaii, New Zealand, Tahiti and Easter Island.

Beach Safety on Oahu  
UH (VTR-22)

30 min video tape recording color 1978

Prod. UHAWAII. Dist. UHAWAII. Examines Oahu's beach parks where special water hazards exist and how rescue personnel respond to them. Produced by Sea Grant Marine Advisory Program, University of Hawaii. (3/4 inch videocassette).

Behavior and Ecology of Coral Reef Fishes  
UH (F-1143B)

30 min 16 mm film color 1974

Prod. BEHAVF. Dist. BEHAVF. The feeding and social behavior of fifteen species of butterfly fishes, Family Chaetodontidae, are illustrated. Individuals occur alone, in pairs or larger groups. They may show home range or territorial behavior. Each species belongs to one of three feeding "guilds" - coral feeders, omnivors, or plankton feeders. Their social behavior reflects the degree to which they depend on the living coral reef for food and shelter.

Best of Hawaii's Superkids, The  
UH (VTR-328)

30 min video tape recording color 1984

Prod. KGMBTV. Dist. KGMBTV. Spotlights achievements by Hawaii's young people. Hosted by Andy Bumatai; produced by John Wray. Format: 3/4 videocassette.

Beyond Honolulu  
UH (F-G18), HSL, DOE

27 min 16 mm film color 1976

Prod. BBENSON. Dist. HPC. A description of the rare and endangered species of birds and seals on the Leeward Islands with special references to the problems these animals face in resisting man's encroachment.

Bijon OBU Hawaii (Visions of Hawaii)  
UH (VTR-388)

60 min video tape recording color 1984

Prod. Universal Images Video. Presents scenery, music and poetry to create a visual portrait of Hawaii. (For English language version, see VTR-387.) Format: BETA II VIDEOCASSETTE.

Boyhood of Kamehameha  
UH (F-F38), HSL

27 min 16 mm film color 1973

Prod. CPIC Dist. CPIC. Dramatization of the birth and early childhood of the mightiest ruler of Hawaii, Kamehameha. His early years as an alii prince are depicted as is his moving of the Naha Stone.

Cane Camp  
UH (F-1139), HSL

20 min 16 mm film color 1972

Prod. SOLFILM. Dist. SOLFILM. Contemporary and historical look at a sugar cane camp on the island of Kauai, using historical photographs and the viewpoint of a Japanese laborer to reveal life, problems, and accomplishments in an island cane camp.

Cannibal Killers  
HSL

11 min 16 mm color 1961

Cine-Pic. A re-creation of the Hawaiian legend of a chief's son and a mountain boy who collaborate to kill a cannibal terrorizing their people.

Careers in Agriculture  
HSL

30 min 16 mm color 1974

Department of Education. A career awareness film that explores the many opportunities in agriculture and agriculture-related industries in Hawaii. Shown are four occupational areas: production, processing, distribution and ornamental horticulture.

Catch a Wave  
HSL

30 min 16 mm color 1970

The selling of the candidate...the award-winning, albeit controversial film used in John A. Burns' 1970 campaign for Governor of Hawaii.

Celebration: Brothers Cazimero Special  
UH (VTR-396)

60 min video tape recording color 1984

Prod. KITV. Dist. KITV. An interview with the Brothers Cazimero (Robert and Roland) which covers their musical activities and background. Format: 3/4 VIDEOCASSETTE.

Ceramic Sculpture with Horan  
HSL

11 min 16 mm color no date

Cine-Pic. One of Hawaii's master potters. Claude Horan, shows how his prized ceramic sculptures develop from raw clay into intricate finished works of art.

Ceramics  
UH (F-C13-1)

10 min 16 mm film color 1976

Prod. HAAR. Dist. HAAR. From the Artists in Hawaii Series (See ARTISTS IN HAWAII).

Chants  
UH (VTR-228)

30 min video tape recording color 1978

Prod. HPBS. Dist. HPBS. Hawaiian Chants by Ka'upena Wong, Henry Pa, Lokalia Montgomery, Iolani Luahine, and John Kaha'i Topolinski. Includes dancers and discussion. Hosted by Ka'upena Wong; produced in cooperation with the Hawaiian Music Foundation. From the MELE HAWAII Series. Format: 3/4 videocassette.

Children of the Moilili Recreational Area  
UH (F-0617)

10 min 16 mm film Black and White 1971

Prod. MARTNJ Dist. EASTW. Presents in rhythmic form the all-pervading elements of aggressiveness and beauty among everyday activities of children at a Honolulu playground. The syncopated sound track consists of Korean drums as well as the sounds of cap pistols, judo throws, kendo hits, etc.



Christmas for Pee Wee Columbus

HSL

20 min 16 mm color no date

Cine-Pic. A poignant piece of Hawaiiana...young Pee Wee's dream was a new bike for Christmas, but that meant selling newspapers in the morning before school and helping his father on their Kaneohe dairy farm. In the end, the father disappoints Pee Wee, but the boy shows love and forgiveness.

Citizen's Guide, The: How to Locate Oahu Circuit Court Records

UH (VTR-373), HSL

60 min video tape recording color 1984

Prod. UHAWAI. Dist. UHAWAI. As an associate professor of law and librarian at the William S. Richardson School of Law, Jerry Dupont has been regularly called upon to guest lecture for a wide array of professional, community and academic groups — to such an extent that he was prevailed upon to help assemble this videotape. It is the first recording of its kind known to be produced specifically for undergraduates and for adult non-lawyers. (Manual accompanies videotapes.) Produced by J. Dupont and Beverly Deepe Keever.

Citizen's Guide, The: How to Use Legal Materials in Hawaii

HSL

Pt. 1: 45 min., Pt. 2: 30 min. 3/4 U-Matic vc color 1983

A review of legal research processes and an examination of legal materials at the Federal, State, and local levels. Produced for university undergraduates and adult non-lawyers. A 90 page booklet is also available.

Cloud over the Coral Reef

UH (F-1563), HSL

30 min 16 mm film color 1971

Prod. MOON. Dist. MOON. Shows graphically and accurately how the dark cloud of pollution is transforming the exotic and invaluable coral reefs of the tropics into undersea graveyards. Films made to dramatize the seriousness of the problem of undersea pollution and to alert the public to the need for immediate remedial action.

Colette

UH (F-F2), HSL

28 min 16 mm film color 1975

Prod. CH. Dist. CH. Documentary of Colette's experience in obtaining a

college education through the College Opportunities Program at the University of Hawaii.

Coming of the Polynesians  
HSL

11 min 16 mm color 1975

Cine-Pic. Using data collected from linguistics, archaeology, and botany, this informative film traces the route of the early ancestors of the Polynesians across 12 million square miles of water - from Taiwan, Solomons, Marquesas, Society Islands, Raiatea, Hawaii. Also includes scenes of the construction, rituals and launching of the Polynesian Voyaging Society's double-hulled canoe, Hokule'a.

Conference on Art Programs in Health Systems  
UH (VTR-127)

30 min video tape recording color 1979

Prod. UNK. Dist. UNK. Highlights of the 1st Conference, co-sponsored by Queen's Medical Center, Queen Emma Gallery, and State Foundation on Culture and the Arts. Examines the place of art in a health care environment as a contributing factor to the physical, mental, spiritual, and emotional well-being of the patient, his family and friends. Format: 3/4 VIDEOCASSETTE.

Controlling Growth in Hawaii  
UH (VTR-21)

60 min video tape recording color 1978

Prod. KRANEG. Dist. KRANEG. Conveys the variety of feelings and attitudes in Hawaii today about the rapid growth that has been occurring, and the variety of explanations for the undesirable aspects of that growth. A critical look at the State administration's policy of continued rapid tourist growth. Constitutional techniques for controlling growth are also described.

Coronation of Old Hawaii  
HSL

11 min 16 mm color 1955

Cine-Pic. An explanation and dramatization of some of the customs surrounding the selection and coronation of ancient Hawaiian kings. Re-enactment by an "Aloha Week" court.

Curtain of Fire  
UH (VTR-272)

55 min video tape recording color 1983

Prod. KITV. Dist. KITV. Larry Price's special on Hawaii's volcanoes, volcanic activity, and related earthquakes. Covers various volcanic eruptions on the Island of Hawaii, including the destruction caused at Hilo in 1946 and 1960 by tidal waves. Format: 3/4 Videocassette.

Da Kine Sandbox?  
HSL

28 min 16 mm color 1972

Cine-Pic. Residents of the Kalihi-Palama area of Honolulu involved in Model Cities and other community action programs speak of the problems of living in an urban multi-ethnic environment and the various programs and services now available to them as they work together to solve inadequacies in housing, employment, human services, education, and recreational activities. Originally produced for the City and County of Honolulu, Office of Human Resources, under a federal grant.

Day of Slaughter  
HSL

11 min 16 mm color 1974

Cine-Pic. A dramatization of the Hawaiian legend of the origin of the first pu'-uhouna or city of refuge.

Days of Iwa  
UH (VTR-141)

30 min video tape recording color 1982

Prod. KGMBTV. Dist. KGMBTV. KGMB-TV television news special of Hurricane Iwa which struck Hawaii on November 21, 1982, showing the destruction it caused. Format: 3/4 videocassette.

Design  
UH (F-C13-2)

10 min 16 mm film color 1976

Prod. HAAR. Dist. HAAR. From the Artists in Hawaii Series. (See Artists in Hawaii.)

Eleventh Annual King Kamehameha Traditional Hula and Chant Competition: He Inoa no Kamehameha  
UH (VTR-384-1,2)

70 min video tape recording color 1984

Prod. KITV. Dist. KITV. Presents the dances and chants, both solo and in ensemble, of the various halau in the 1984 competition. Held June 16 at Brigham Young University, Hawaii, Laie, Oahu. Format: 3/4 videocassette.

Eruption of Kilauea, 1959-1960  
UH (F-1293), HSL

28 min 16 mm film color 1960

Prod. USDA. Dist. DUART. Shows the spectacular 1959-1960 eruption of Kilauea volcano on the Island of Hawaii. Filmed by scientists at the Hawaiian Volcano observatory and rangers at the Hawaii National Park.

Eruption of Kilauea Iki, 1959  
UH (F-0411)

10 min 16 mm film color 1959

Prod. USDI. Dist. UNKNWN. Shows various phases of eruption; silent.

Eruption of Mauna Loa  
HSL

11 min 16 mm color 1953

Cine-Pic. Aerial photography of a far-reaching eruption of 13,000-foot Mauna Loa on the island of Hawaii — from its small beginning until a massive lava flow reaches the sea.

Everybody Grows Old  
UH (VTR-361)

29 min video tape recording color 1983

Prod. HSTN. Dist. HSTN. Looks into the needs of Oahu's senior citizens who are frail and vulnerable to institutionalization, and explores some of the problems of drug misuse and abuse among the elderly. Includes a look at some community-based services available to address those needs. Format: 3/4 videocassette.

Evolutionary Biology of the Hawaiian Islands Series  
UH (F-F252-F255; VTR-109-110)

4-25 min 16 mm film video tape recording color 1981

Prod. BBCTV. Dist UHAWAI. A series of four 25 min. programs done by the BBCTV for the British Open University program in association with the University of Hawaii. (For detailed description see titles.)

F-F254, VTR-110-A - Adaptive Radiation of the Silversword Alliance, The

F-F255, VTR-109-B - Islands within Islands within Islands

F-F252, VTR 110-B - Picture Wings of Hawaii, The

F-F253, VTR-109-A - Species and Evolution

Format: 16mm Film; 3/4 and Beta Videocassette

Expression Session II

HSL

15 min 16 mm color 1974

Threshold Films. Surfing artistry. In November 1972, following the scheduled surfing events on the North Shore, Oahu, twenty-two participants stayed to surf the spectacular winter waves of Pipeline and Sunset, without the constraints of rules or judges. A music sound track accompanies highlights of the best in surfing.

Featherwork of Hawaii

HSL

11 min 16 mm color 1953

Cine-Pic. The history, techniques and uses of featherwork are explained and illustrated. Includes a demonstration of the meticulous work involved in making feather leis and hatbands. This informative film concludes with scenes of a royal funeral in which many feather kahilis and capes are noted.

Film De Jean Charlot, Un

UH (F-0723)

20 min 16 mm film black and white 1968

Prod. MARTNJ. Dist. MARTNJ. Thesis film based on the execution of a fresco mural by Jean Charlot at the Waikiki Branch of the First Hawaiian Bank (formerly the First National Bank of Hawaii). No narration.

Fire In the Sea

HSL

10 min 16 mm color 1973

Encyclopedia Britannica. A cine-essay of the 1969 eruption of Kilauea

volcano, with dramatic images of the awesome lava flow moving across the countryside and into the sea. Non-narrated with sound track of music and natural sounds.

Fire Under the Sea: The Origin of Pillow Lava  
UH (F-0772), HSL

20 min 16 mm film color 1974

Prod. MOON. Dist. MOON. Dramatically documents man's first observation of red-hot lava flowing underwater. The film provides new insight into the formation of pillow lava — the most common volcanic rock on earth. Photographed underwater during the eruption of Mauna Ulu in the Island of Hawaii and entry of the lava flow into the ocean.

Firestick, The  
HSL

11 min 16 mm color 1967

Cine-Pic. A Hawaiian legend of a young boy who journeys to the volcano to light his firestick and there, learns the secret of firemaking from Pele's brother.

Flowers of Hawaii  
HSL

11 min 16 mm color 1955

Cine-Pic. An introduction to many of the beautiful and unusual flowers in Hawaii. Time-lapse photography suggests the blossoming process of some.

Fourth Sign, The  
UH (F-D13)

12 min 16 mm film color 1978

Prod. ANDERW. Dist. ANDERW. 'The Fourth Sign', a structure by sculptor Tony Smith, was completed and officially accepted by the University of Hawaii in August of 1977. This film by W. Anderson depicts some of the highlights of the fabrication, transport, and installation at the site.

Fresco Painting with Jean Charlot  
HSL

11 min 16 mm color 1954

Cine-Pic. A pioneer in the Mexican Renaissance of the 1920s, Jean Charlot

gives a complete description of the art of painting fresco. Three murals in Hawaii are included in the presentation.

Fury of Iwa, The  
UH (VTR-140)

60 min video tape recording color 1982

Prod. KITV. Dist. KITV. KITV-Newscenter 4 special report on Hurricane Iwa which hit the Hawaiian Islands (Kauai and Oahu) in November of 1982. (Broadcast of November 29.) Format: 3/4 videocassette.

Gagaku  
UH (F-F59)

28 min 16 mm film color 1976

Prod. HPBS. Dist. UHCCECS. Performance of Gagaku music by Hawaii Gagaku Kenyukai. Host Dave Connelly interviews Richard Trimillos on history, music and instruments of Gagaku. Group performs three pieces (one with a "Dance for Peace") in setting of Byodo-In, Valley of the Temples, Kaneohe, Hawaii.

Geography of Alaska and Hawaii  
HSL

16 min 16 mm color 1970

Coronet. A brief overview of the history, geography, climate, natural resources, and industry of the 49th and 50th states.

Getting Tough: The Imprisonment Solution?  
UH (VTR-80), HSL

59 min video tape recording color 1980

Prod. KRANEG. Dist. KRANEG. An examination in Hawaii of what imprisonment can and cannot do about our crime problem. The first half looks at four commonly assumed functions of prison: punishment, rehabilitation, incapacitation, and deterrence, and several widely held myths are challenged. The second half looks at alternatives to simple incarceration for both punishing offenders and also deterring future crime. Interviews include two nationally-known criminal justice experts (both ex-wardens), local corrections experts and criminologists, a police officer, county prosecutor, ex-burglar, various victims, state prison inmates, community leaders, and judges.

Ghost Island

HSL

11 min 16 mm color no date

Cine-Pic. A re-telling of the Hawaiian legend of Paki, who befriends two ghosts who guard the blossoms of the plumeria. In the end, the ghosts allow him to return home with the blossoms.

Gift Giving Ritual of Old Hawaii

HSL

10 min 16 mm color 1973

Cine-Pic. A moving pageant staged at the heiau of Pu'ukohola re-creates the ceremony and the significance of presenting gifts to King Kamehameha.

Glamour Fish of Hawaii

HSL

11 min 16 mm color 1953

Cine-Pic. An introduction to some of the various colorful reef fishes of Hawaii.

God's Ballot?

UH (VTR-77)

39 min video tape recording color 1981

Prod. KRANEG. Dist. KRANEG. A process-oriented documentary dealing with the role of religion and religious groups in the political process. Focuses on two individuals in Hawaii: Victor Borgia, leader of the Christian Coalition, and Wally Ingliss, member of Catholic Action. The program looks at what these people do, how, and why. Intercut among this is commentary from three nationally known religious leaders, lay people, and humanities scholars.

Great is the House of the Sun

UH (F-1031)

20 min 16 mm film color 1968

Examines the work of an observatory in Hawaii studying the sun's radiation. Shows how the data collected is analyzed and interpreted, and how the findings are related to U.S. Space Programs.



Guided by the Nene  
UH (F-F11), HSL

27 min 16 mm film color 1974

Prod. UNKWN. Dist. UCEMC. Traces the history of the Hawaiian Goose, or Nene, showing how it arrived in the islands, its adaptation to the Hawaiian environment, how it was brought to near extinction by 1920, and the program for re-establishing them.

Hawaii  
HSL

9 min 16 mm color no date

Pan American Airways. This New Horizons Travelogue focuses on Sea Life Park, Ala Moana Shopping Center, Waikiki surf riders, and the traditional hula.

Hawaii 1898  
HSL

60 min 16 mm black and white 1898-1906

Library of Congress. Rare film footage from the oldest movies of Hawaii in existence provide a unique view of life in the islands at the turn of the century. Views include panoramic sweeps of Waikiki and Honolulu Harbor, and trips along Pearl Harbor, King Street, and Haleiwa. Early methods of transporting sugar cane and cattle are also shown. Filmed by cameraman of the Thomas A. Edison Company and later discovered in the Library of Congress archives. This film is silent.

Hawaii: Crucible of Life  
HSL, UH

57 min 3/4 U-Matic vc color 1983

Time-Life Video. A NOVA documentary on the evolution, adaptation and speciation of Hawaii's diverse plant and animal life. Deliberately or accidentally, new species of plants, animals, insects, and birds have been 'imported' and now outnumber and often compete with 'native' forms of life for natural resources already limited.

Hawaii, The 50th State  
HSL

26 min 16 mm color 1984

Encyclopedia Britannica Educational Corporation. A handsomely photographed

overview of Hawaii, past and present. Traces the geologic and cultural history of our state and explores the shifting emphasis from agriculture to military defense and tourism as the state's major source of income.

Hawaii, 50th State USA

HSL

25 min 16 mm color 1981

Cine-Pic. Contemporary film clips and archival footage are used in this colorful, fast-paced overview of the Islands. Highlights the history, natural beauty, cultural events, and tourist attractions of Oahu, Kauai, Molokai, Lanai, Kahoolawe, Maui and the Big Island of Hawaii.

Hawaii Hawaii

HSL

29 min 16 mm color 1970

Hawaii ETV. The Big Island's Aloha Week court recreates the ancient pageantry, hulas, and chants associated with the fire goddess Pele and Halemaumau crater and the sacred grounds of the City of Refuge.

Hawaiian Hula - Revival of an Ancient Art

UH (VTR-234)

100 min video tape recording color 1981

Prod. KITV. Dist. KITV. Conceived as a tribute to the 18th Annual Merrie Monarch Festival. A narrative of the history of Hawaiian hula is interspersed with performances of the 1981 Merrie Monarch Festival, interviews, and special footage shot for the program. Format: 3/4 and Beta II videocassette.

Hawaii Pono

HSL

55 min 16 mm color 1970

Tip Davis. This documentary of the all-day Hawaiian music festival, Hana Hoolaulea, held at Hana, Maui, on August 16, 1970, highlights performances by some of the most important entertainers in the state. Includes Ka'upena Wong, Iolani Luahine, Sons of Hawaii, Genoa Keawe, Sonny Chillingworth, Gabby Pahinui, Kihei Brown, the Farden sisters, Palani Vaughn, Eddie Kamae and many others.

Hawaii Revisited

HSL

26 min 16 mm color 1978

Pyramid Films. Returning to the scene of his epic novel, Hawaii author James Michener examines the unique history of the Islands and speculates about their future. To Michener, Hawaii is "a microcosm of humanity - both a hope and a warning." A beautifully photographed essay.

Hawaii State Legislature (E Komo Mai)

HSL

27 min 16 mm color no date

Cine-Pic. An introduction to the State capitol and the legislative process in Hawaii. After a glimpse of the dedication ceremony and the opening of a legislative session, this film presents a detailed and informative explanation of the organization of the Senate and House of Representatives, and how legislation is passed.

Hawaiian Featherwork with Johanna Drew Cluny

HSL

8 min 16 mm color 1977

Cine-Pic. Johanna Drew Cluny is shown stitching feathers, delicately and with infinite patience into a myriad of forms and patterns in the tradition of early Hawaiians. Bishop Museum exhibits are integrated into a brief history of the ancient art of featherwork. Also shown are close-ups of many exquisite contemporary feather hat leis, combs, fans, neck and tubular leis.

Hawaiian Fishhooks

HSL

11 min 16 mm color no date

Cine-Pic. An interesting account of how the archaeological study of fishhooks has been instrumental in tracing the chronology of Polynesian migration to Hawaii.

Hawaiian Islands, The

HSL

20 min 16 mm color no date

Cine-Pic. An overview of the state, with emphasis on the beauty of the islands and the scenic sights and cultural activities awaiting visitor and resident alike.

Hawaiian Landscape Series

UH (F-0755;F-0754)

F-0755 Mountain - 15 min 16 mm film color 1973

F-0754 Valley - 15 min 16 mm film color 1973

(For descriptions see film title.)

Prod. SHAPIRO. Dist. SHAPIRO.

Hawaiian Volcanoes

UH (F-0516), HSL

9 min 16 mm film color n.d.

Prod. HNHIST. Dist. HNHIST. Shows scenes of eruptions of Halemaumau, Kilauea and Maunaloa on the island of Hawaii.

Hawaii Health Care Quiz, The

UH (VTR-363)

29 min video tape recording color 1984

Prod. HSTN. Dist. HSTN. Lynn Waters narrates a health quiz which is both informative and entertaining. She provides tips on how to save money and stay healthy. Format: 3/4 Videocassette

Hawaii - Pacific in Miniature

UH (F-1294)

33 min film color 1962

Prod. CANPAC. Dist. CANPAC. Features the scenic splendor and gay pastimes of Hawaii's lovely neighbor islands.

Hawaii's Asian Heritage

HSL

Island Films. The cultural contributions of the Chinese, the Japanese, the Filipino, and the Korean to Island life are explained through their religions, pastimes, education and political activities.

Hawaii's Superkids VIII

UH (VTR-352)

30 min video tape recording color 1984

Prod. KGMBTV. Dist. KGMBTV. Spotlights achievements by Hawaii's young people. Format: 3/4 Videocassette.

Hawaii's Throwaway Children

HSL

30 min 16 mm 3/4 U-Matic vc 1980

KHON TV. Reporter Barbara Tanabe presents a thought-provoking portrait of neglected, alienated youngsters in Hawaii who come to the attention of the police, social workers, teachers, and the criminal justice system and how the "system" often does not meet their needs.

Hawaii's Visitors and Our Life in Hawaii

HSL

15 min 16 mm color 1974

Visitor Industry Education Council. Entertainer Danny Kaleikini is featured in this thought-provoking analysis of tourism - Hawaii's No. 1 industry and what it means in terms of employment, personal income, taxes, and the quality of Island life.

He'Ai Pu'a: Nourishing the Hawaiian Language

UH (VTR-206)

26 min video tape recording color 1980

Prod. UNK. Dist. UNK. Produced by Haunani Bernadino for the Queen Liliuokalani Children's Center. The Hawaiian language program which uses the retired grandparent generation to teach Hawaiian language to elementary grade school children. Teachers at La'ie Elementary and Waimanalo Elementary-Intermediate are shown teaching in class and talking individually and together about the program. Format: Beta Videocassette.

Health, Humor and Harmony

UH (VTR-362)

30 min video tape recording color 1983

Prod. HSTN. Dist. HSTN. Offers a look at what role attitudes play in health and healing. Taped at a concert/workshop on this subject held at Kamehameha Schools, this program demonstrates through laughter, dance and music by Andy Bumatai, Rap Replinger, Moe Kelae and other local entertainers, its own premise. Format: 3/4 Videocassette.

Heartbeat of a Volcano

UH (F-1142), HSL

20 min film color 1970

Prod. EBEC. Dist. UC EMC. Shows two-week buildup and spectacular nine hour

eruption of Kilauea in Hawaii. Records scientific measurements and observations preceding the eruption. Exceptional cinematography captures highlights of the eruption itself, the main fountain, the huge lava lake and rivers of lava flowing over falls twice the size of Niagara.

Her Majesty Lili'uokalani  
UH (VTR-295)

60 min video tape recording color 1981

Prod. 'Ahahui'Oleo Hawai'i. Dist. 'Ahahui'Oleo Hawai'i. Interviews with people who knew Hawaiian Queen Lili'uokalani and her times. Beta Video.

Hila  
HSL

11 min 16 mm color no date

Cine-Pic. A re-telling of the Hawaiian legend of a greedy young chief who sacrifices his family and commits murder in order to gain power, but instead is cursed by being turned into the hila weed.

Hoku Awards  
UH (VTR-295)

150 min video tape recording color 1984

Prod. KGMBTV. Dist. KGMBTV. Na Hoku Hano Hano Awards for best music and musical performers of Hawaii for 1984. Format: Beta III Videocassette.

Hoku Awards  
UH (VTR-192-1,2,3)

180 min video tape recording color 1983

Prod. KGMBTV. Dist. KGMBTV. Telecast by KGMB-TV of the 1983 Hoku Awards for best music and musical performers in Hawaii. Format: 3/4 videocassette.

Hole Hole Bushi: Song of the Cane Fields  
UH (VTR-355)

30 min video tape recording color 1984

Prod. HPBS. Dist. HPBS. The Issei (first generation Japanese in Hawaii) who came to Hawaii in the late 1800's, dreamed of the day they would be richer for their labor and be able to return to Japan as wealthy peasants. Dr. Franklin Odo, director of the University of Hawaii's Ethnic Studies Program,

and Honolulu music teacher Harry Urata go on-location to interview oldtimers who share their songs and histories. From the Rice and Roses Series. Format: Beta Videocassette.

Honolulu Wheelchair Marathon, The  
UH (VTR-360)

31 min video tape recording color 1983

Prod. HSTN. Dist. HSTN. Follows four athletes as they race through Honolulu's famous 26 miles in the 1983 Honolulu Marathon. This program promotes a positive view of the abilities of the disabled. Format: 3/4 videocassette.

Hoolaulea  
UH (F-0951)

20 min 16 mm color 1965

Prod. HAA. Dist. HAA. Presents Iolani Luahine's performance of authentic Hawaiian hulas, against a background of island scenery.

Ho'ona'auao No Kawai Nui  
UH (VTR-179)

20 min video tape recording color

Prod. Program. Dist. Dr. Dian. Literally, "To educate about Kawai Nui." An environmental study of Hawaii's Kawai Nui Marsh on Oahu by the University of Hawaii Environmental Center.

Hula Hoolaulea  
HSL

20 min 16 mm color 1960

Honolulu Academy of Arts. Iolani Luahine in a moving performance of authentic hulas, with explanations provided of the legends they depict.

How To Do Oral History  
UH (VTR-274), HSL

13 min 3/4 U-Matic vc color 1983

Prod. UHAWAI. Dist. UHAWAI. Videotape of a slide program providing tips on doing oral history interviews and write-ups. Produced by the Oral History Project, University of Hawaii. Format: 3/4 videocassette.

Hula, The Lessons 1 and 2  
UH (VTR-400)

30 min video tape recording color 1984

Prod. Tropical Magic Corp. Dist. Honolulu. Features Carol "Kalola" Lorenzo who shows basic steps and graceful hand, body, and foot movements in "Lovely Hula Hands" and "Little Brown Gal." Format: BETAMAX

Human Services Television's Video Magazine  
UH (VTR-365)

30 min video tape recording color 1984

Prod. HSTN. Dist. HTSN. Compilation of various types of short public service announcements. Format: 3/4 VIDEOCASSETTE

Idol of Vengeance  
HSL

11 min 16 mm color 1962

Cine-Pic. A dramatization of the Hawaiian legend of two youths who destroy an evil idol which threatens to ravage the island with volcanic eruptions.

Induced Breeding and Rearing of Grey Mullet, The  
UH (F-F40)

23 min film color 1975

Prod. OCEANIC. Dist. OCEANIC. Procedures used in spawning and raising of marine fish. Produced by the Oceanic Institute, Makapuu, Oahu.

In The Footsteps Of The King  
UH (VTR-336)

30 min video tape recording color 1983

Prod. BEAR. Dist. UNK. Tribute to King David Kalakaua, including a profile on the Hawaiian alii, and segments from historic Palani Vaughan concert performance at Kennedy Center. Features interviews about Kalakaua, and sequences from a ceremony at the Royal Mausoleum which explores the centennial of Kalakaua's coronation. Format: 3/4 VIDEOCASSETTE.

Indian Film, The  
HSL

20 min 16 mm color 1974

Joseph F. Martin. Hulas and traditional Indian dances...impressions of a



two-week trip to a Navajo reservation in Arizona taken by a group of Island elementary school students in March 1970. This Leeward cultural exchange was arranged by the Hawaii Teacher Corps as an alternative to textbook learning.

Iolani Palace: Hawaii's Past Today

HSL

27 min 16 mm color no date; late 60's?

Cine-Pic. Reviews the history of Iolani Palace and presents the on-going plans to restore it to its original state. Provides a close-up look at the palace's architectural and decorative details as well as the grounds. Filmed when Iolani Palace was used to house the State Government.

Iolani Palace: Return To Glory

UH (VTR-129)

60 min video tape recording color 1973

Prod. KHONTV. Dist. KHONTV. Reviews the 91 year history of Iolani Palace. Examines the restoration project, and the acquisition of the royal artifacts once a part of the Palace inventory. Includes sequences on King Kalakaua, Queen Liliuokalani and her overthrow by American troops, Royal Hawaiian Band and the King's Royal Rifles. (Produced in cooperation with the Friends of Iolani Palace.) Format: 3/4 VIDEOCASSETTE.

Island Boy, An

HSL

25 min 16 mm color no date

A sesquicentennial tribute to Henry Opukahaia (Obookiah), the first Hawaiian Christian and inspiration of early New England missionaries to the islands. Shown are the observances in Cornwall, Connecticut, Kealahou Bay, Hawaii and Honolulu at the Kawaiahaeo Church, February 17-18, 1968. Deposited with the Hawaii State Library by the Hawaii Conference of the United Church of Christ.

Islands of Hawaii

HSL

32 min 16 mm color 1981

Kaw Valley Films. Presents a broad overview of Hawaii, history, language, culture, commercial products and specific places of interest. Describes unique features of each of the five major islands.

Islands of Hawaii - Our 50th State

HSL

30 min 16 mm color 1974

Elliott Whiton Productions. Present and past—a comprehensive look at Hawaii and the rapid growth and change these islands have undergone in two hundred years. This beautifully photographed film includes a concise sequence on the history of Hawaii, from the time of the Polynesian migrations, the Monarchy period, to annexation in 1898.

Island Life

UH (VTR-291)

52 min video tape recording color 1983

Prod. KITV. Dist. KITV. Locally produced special by Emme Tomimbang of interviews featuring entertainer Jim Nabors, singer/dancer Lein Aala Kalama Heina, financier Chin Ho, and promoter Kimo McVey. Original broadcast in November, 1983. Format: BETA VIDEOCASSETTE.

Islands Within Islands Within Islands

UH (F-F255; VTR-109-B)

25 min film video tape recording color 1981

Prod. BBCTV. Dist. UHAWAI. Uses the islands of Hawaii to illustrate several features of island biogeography and patterns of evolution in isolated islands. It deals with three main themes: (1) How species reached the isolated islands of the Hawaiian archipelago; (2) problems facing species which colonize the volcanic islands and their adaptation; (3) how species have changed since colonizing. (Speaker: Dr. Irene Ridge, Open University.) EVOLUTIONARY BIOLOGY OF THE HAWAII ISLANDS Series. Format: 16mm Film; 3/4 BETA I VIDEOCASSETTE.

It's Up To Me: Teen Pregnancy in Hawaii

UH (VTR-383)

29 min video tape recording color 1984

Prod. HSTN. Dist. HSTN. How do Hawaii's teenagers deal with the difficult decisions of pregnancy? How does it feel to have a child while still 15 or 16 years old? Teenagers speak for themselves about abortion, adoption, and parenting. Format: 3/4 VIDEOCASSETTE.

Joe and Annie Kahaleuahi

UH (F-1554), HSL

20 min film color 1971

Prod. SHAPIRO. Dist. SHAPIRO. Shows the daily living pattern of old-time

residents of the Island of Maui, Hawaii. Joe and Annie Kahaleuahi are shown in their daily tasks, with their grandchildren, and among their neighbors at a hukilau. Without narration, sounds of the natural environment and comments by Joe and Annie accompany the visualization of their surroundings.

Juliette May Fraser

HSL

11 min 16 mm color no date

Cine-Pic. An introduction to Island artist Juliette May Fraser, who is noted for her interpretations of Hawaiian legends in linoleum cut, oil painting, ceramic, and fresco murals.

Kaho'olawe: RIMPAC 1982

UH (VTR-331)

23 min video tape recording color 1984

Prod. NAMAKA. Dist. NAMAKA. Shows historical and archaeological sites on Kaho'olawe, with resulting damage from the U.S. Navy's RIMPAC exercises. Explains from a Hawaiian cultural point of view why Kaho'olawe should not be bombed. Produced by Puhipau Ahmad and Joan Buehring. Format: 3/4 VIDEOCASSETTE.

Kahuku Community/School Library

HSL

15 min 16 mm color 1971

TAC. An introduction to the community/school library concept and its first application in Hawaii at Kahuku on Oahu. Time-lapse photography captures a typical day's activities at the library in just a few minutes.

Kalaupapa - The Refuge

UH (VTR-285)

55 min video tape recording color 1981

Prod. KQEDTV. Dist. KQEDTV. Documentary on the Kalaupapa leprosy colony on the island of Molokai. Includes historical background and interviews with current residents. They reveal their feelings and those of their families in being sent to Kalaupapa, and review their life in the colony. Also covered is the struggle of residents of Hale Mohalu on the Island of Oahu in their efforts to continue living at that leprosy center (now torn down) in spite of the State's efforts to evict them. Format: BETA VIDEOCASSETTE.

Kalu from the Sea  
HSL

11 min 16 mm color no date

Cine-Pic. A dramatization of the Hawaiian legend of Kalu, a sea creature in human form, who is suspected of attacking villagers and Paki, the boy who kills him.

Kamehameha Schools Song Contest, 1984  
UH (VTR-356)

105 min video tape recording color 1984

Prod. KHONTV. Dist. KHONTV. Song Contest at Kamehameha Schools with them "Na mele no na ali'i," at which all upper level classes at both the girls' and boys' schools compete. Held on March 23, 1984, the program includes songs of the students' own selection and some songs composed by former graduates. Also includes pre-show "Na ho'o kupu," showing the Bishop Estate's various uses of its land such as the Sumida watercress farm. Format: BETA III VIDEOCASSETTE.

Kauai  
UH (F-0226), HSL

7 min film color 1971

Prod. KULL. Dist. SENS. View of natural Kauai from ocean to mountains, down with the rain to the sea again.

Kawainui, A Living Classroom  
UH (VTR-180)

20 min video tape recording color 1982

Prod. KAM. Dist. KAM. Presentation in the Kawainui Marsh on Oahu, Hawaii, by Janet Myers of Kamehameha Schools. Format: BETA II VIDEOCASSETTE.

Kilauea - Destruction and Creation  
UH (VTR-193)

30 min video tape recording color 1983

Prod. KGMBTV. Dist. KGMBTV. Channel 2 News special coverage of January 3, 1983, eruption: Cut 1 - Spectacular fountaining and river of molten lava flowing from the vent illustrates the power of the volcano. Cut 2 - Eye-witness accounts of January 3rd eruption and the January 7th evacuation of Kalapana Royal Gardens subdivision. Cut 3 - Pele, the Hawaiian deity of

the volcano — the legend, myth, and religions aspects of the deity. Cut 4 - Second eruption of the month after January 3rd eruption had passed. This time the Kalapana Royal Gardens subdivision was again evacuated but, unlike during the earlier eruption, two houses were destroyed. Format: 3/4 video.

Kilauea Iki Eruption (1959) and Puna Eruption (1960)  
UH (F-0821)

19 min film color 1960

Prod. UHAWAI. Dist. UHAWAI. Shows three different phases of the eruption of Kilauea Iki in 1959; continues to show the development, progress, activity and aftermath of the Puna eruption in 1960; silent.

Kioni's Poi Pounder  
HSL

11 min 16 mm color 1954

Cine-Pic. A dramatization of the Hawaiian legend surrounding the beginnings of the island Kioni (Chinaman's Hat) off Oahu. According to this re-telling, this curiously-shaped island is the result of a friendship that developed between a village boy and a shark god.

Kohala Unupaa, Land of the Determined People  
UH (F-E18), HSL

24 min film color 1974

Prod. SPECTRM. Dist. HANAI. Bill Sproat, a 71 year old Hawaiian, sharing his heritage with his grandson, Jarome, as they rediscover Kohala's rugged beauty on muleback.

Kona Coffee and Its People  
UH (VTR-117), HSL

23 min video tape recording color 1981

Prod. UHAWAI. Dist. UHAWAI. Slides tracing history of coffee production in Kona, accompanied by narration and short interviews with Kona residents. Planting, harvesting and preparation for market shown. Discussion of American Factors Coffee Mill and Captain Cook Coffee Co. and their role is included. Includes a look at family and social life in Kona and review of current industry. Concludes with discussions by Michiko Kodama and Warren Nishimoto, Research Associated in Oral History Project, UH Ethnic Studies Program, about production of the slide show and current coffee production in Kona. Format: 3/4 VIDEOCASSETTE.

Land Use and Lifestyles on Windward Oahu

HSL

1/2 to 1 hour 3/4 U-Matic vc color 1977

A series of five videocassettes featuring comments/interviews of residents of windward Oahu on land use, development, and lifestyles in their area. Produced and directed by Vicki Fujiwara and Jerry Rochford of Windward Video. Titles are: Kahaluu, Kaneohe-Kailua, Koolauloa, Waimanalo, Windward Passages.

Language Is The Root

UH (VTR-366)

29 min video tape recording color 1984

Prod. HPBS. Dist. HPBS. Explores the importance of chant in Hawaii's pre-contact oral culture. Chants were used to record and pass on Hawaii's history, genealogies, philosophy and legends. Hula and chant were Hawaii's pictorial art, along with petroglyphs. No. 31 of the SPECTRUM Series. Format: 3/4 VIDEOCASSETTE.

Lani and the Shark Man

HSL

11 min 16 mm color 1980

Cine-Pic. This dramatization of a Hawaiian legend recounts the tragic romance between a youthful hula dancer and a sharkman. Lani flirts with Lalakea, thinking him to be a fisherman, and only after they pledge their love for one another is Lalakea's true identity established. Adapted from a song that accompanied a hula performed for Kamehameha III in 1847.

Lee Suzuki: Home in Hawaii

HSL

19 min 16 mm color 1973

Learning Corporation of America. An engaging episode in the life of fourteen-year old Lee Suzuki. When Lee's grandfather is taken ill and is unable to keep up the payments on his prized but dilapidated boat, Lee sets out to solve the problem in a way that will allow the feisty old man to retain his pride and his boat. Filmed on Oahu and the Waimea River area of Kauai.

Legend of the Ilima Blossoms

HSL

11 min 16 mm color 1973

Cine-Pic. This dramatization of a Hawaiian legend relates the story of a

youthful bird-catcher who sets out to take colorful feathers as a wedding gift for the chief's daughter. On his journey, he is delayed by a supernatural boy who transforms the feathers into ilima blossoms.

Legend of the Niu

UH (F-C16), HSL

11 min 16 mm color 1964

Cine-Pic. Portrays the mood of legendary Polynesia as reflected in the legend about a boy's journey of manhood and his gift to the islanders of the first coconut, an everlasting source of life's essentials — food, water, and shelter.

Lifetime of Aloha, A

UH (VTR-385, 1, 2, 3)

180 min video tape recording color 1984

Prod KITV. Dist. KITV. Dick Howard's production of Hawaiian and patriotic music, the closing event of the Hawaii statehood silver jubilee celebrations. Includes statehood message by Governor George R. Ariyoshi, statehood memories by George Lehleitner, and songs such as "Hawaii Ponoii," "Waiialae," "America the Beautiful," "Hawaii Aloha," "Paokalani," "I Am Hawaii," and others. Format: 3/4 VIDEOCASSETTE.

Linda Coble's People in Paradise

UH (VTR-287)

55 min video tape recording color 1983

Prod. KGMBTV. Dist. KGMBTV. KGMBTV news anchor Linda Coble interviews four prominent people of Hawaii: Karen Keawehawaii, Hoku Award winning female vocalist for 1983; Vincent Marino, founder and director of Habilitat; Eileen Anderson, then Mayor of Honolulu; and Don Ho, Hawaiian entertainer. Format: BETA VIDEOCASSETTE.

Local People

UH (VTR-143), HSL

60 min video tape recording color 1983

Prod. HPBS. Dist. HPBS. Based on collected oral histories of local people in Hawaii. Shows cultures and generations meeting and reflecting on the histories of various ethnic groups in Hawaii. Stories are told through short sketches featuring conversations between old folks and grandchildren. Stories are acted out by local non-actors. Written by Tremaine Tamayose. Format: BETA I VIDEOCASSETTE.

Magic Gift of Rongo

HSL

11 min 16 mm color no date

Cine-Pic. A dramatization of the Hawaiian legend of an inept young fisherman who becomes skillful after a demigod shows him the secret to net-making.

Makua Homecoming

UH (VTR-286)

24 min video tape recording color 1983

Prod. NAMAKA. Dist. NAMAKA. In January, 1983, a group of Hawaiians occupied the beach at Makua on the leeward side of Oahu at the site of an old Hawaiian fishing village. Despite warnings from State land officials, they remained until arrested and forced off the beach. This documentary records the event and provides explanations from the Hawaiians concerning their demonstration. Format: 3/4 VIDEOCASSETTE.

Manana: Island of Birds

UH (F-0763)

25 min film color 1973

Prod. LENRA. Dist. LENRA. Investigates the birds inhabiting Rabbit Island off the Makapuu Coast of Windward Oahu, Hawaii. Covers types of birds, mating and nesting habits, and the ecology of the area. Produced by Dr. Robert Shellenberger and Dr. Walter Arnell.

Map of Hawaii - Hawaii's Origin, Land and Climate

UH (F-0999), HSL

18 min film color 1964

Prod. ACA. Dist. ACA. Explains the importance of volcanic eruptions in the formation of Hawaii. Shows the many land forms, including the sand beaches, canyons and high mountain palis. Discusses the influence of trade winds on the climate.

Master and Slave

HSL

11 min 16 mm color no date

Cine-Pic. A dramatization of the Hawaiian legend of a slave who saves a young chief from the poisonous fumes of an erupting volcano instead of seizing the opportunity to escape. The young chief returns the favor by



abolishing slavery in the islands.

Maui and His Kite

HSL

11 min 16 mm color 1973

Cine-Pic. This dramatization of a Hawaiian legend relates the story of Maui who makes a kite of bamboo and tapa cloth, only to have it taken by Wind Boy. Giving pursuit, Maui fights off a shark attacking Wind Boy and is rewarded with a magic wind calabash. This film also mentions Maui's feats of snaring the sun to move across the sky more slowly and of changing his brother-in-law to a dog.

Mauna Loa - Foundation of Fire

UH (VTR-307)

30 min video tape recording color 1984

Prod. KGMBTV. Dist. KGMBTV. Reviews events of the eruption of April, 1984, of Mauna Loa on the Island of Hawaii. Covers simultaneous eruption of Kilauea. Format: BETA II VIDEOCASSETTE.

Mealii Kalama, Hawaiian Quilter

HSL

12 min 16 mm color 1974

Tip Davis. An excellent overview of the art of Hawaiian quiltmaking capturing the skill and soul of Mealii Kalama as she designs beautiful, intricately patterned quilts.

Media Specialist in Hawaii

UH (F-1365)

30 min 16 mm black/white 1965

Prod. UHAWAI. Dist. UHAWAI. A report of a Media Specialist Institute held under title XI of the NDEA during the summer, 1965. Participants of the Institute describe recommendations for improving school utilization of new media.

Merrie Monarch, The: Coronation of a King

UH (VTR-236)

100 min video tape recording color 1983

Prod. KITV. Dist. KITV. Performances from the 20th Annual Merrie Monarch

Festival of 1983, narrated by Jacqueline Lindsey, the Honolulu Skylark. Includes information and history regarding the hula. Some material (photos and special chant material) is repeated from the 1981 program. Format: 3/4 and BETA II VIDEOCASSETTE.

Merry Monarch Festival - 1984  
UH (VTR-320-1,2,3,4)

720 min video tape recording color 1984

Prod. KHON. Dist. KHON. Complete recording of the KHON-TV broadcast of the annual Merry Monarch Festival competition held on the Island of Hawaii, April 27 and 28, 1984. Format: BETA III VIDEOCASSETTE.

Message from Hawaii  
HSL

14 min 16 mm color 1970

Cine-Pic. Shown at Expo '70 in Osaka, this cine-poem is a bright kaleidoscope of Island people, places and scenes, graphically reflecting contemporary Hawaii. The film includes six brief statements spoken in Japanese.

Mission Houses  
HSL

11 min 16 mm color 1972

Cine-Pic. The daily life and contributions of the early missionaries in Hawaii are dramatized, using some of the buildings still preserved in Honolulu. Scenes include printing the first page of a Hawaiian spelling book, cooking a simple meal, and observing family worship.

Moani and the Sacred Prince  
HSL

11 min 16 mm color no date

Cine-Pic. A dramatization of the Hawaiian legend about the friendship of a village boy Moani and a lame prince which results in the abolishment of the ancient law forbidding commoners from talking to royalty.

Molokai Ho'e Oahu  
HSL

15 min 16 mm color 1968

Tip Davis. Camera close-ups of the koa and fiberglass outriggers competing

in the 17th annual running of this forty-one mile race. The dangers and demands of battling the Molokai Channel are shown as the crew from the Outrigger Canoe Club breaks the existing record.

Molokai USA

HSL

25 min 16 mm color 1970

Carm-Lar Productions. A visit to the "Friendly Isle" which shows the natural beauty of the terrain, wildlife and hunting possibilities, historical landmarks, the town of Kaunakakai and recounts the efforts of Father Damien at the leper colony of Kaulaupapa.

Mo'Olelo O Ka'Aina (Story of the Land)

UH (VTR-379-1,2,3)

180 min video tape recording color 1984

Prod. KITV. Dist. KITV. A three-part series on the 25 years of history in Hawaii since statehood. Part 1 gives a general overview. Part 2 gives a detailed coverage of entertainment, business, social changes, and sports. Part 3 covers the people and their struggles, politics and politicians, and the Hawaii movement. Format: 3/4 VIDEOCASSETTE.

More Abundant Life, The

UH (F-1657-13)

52 min film color 1972

Prod. BBCTV. Dist. TIMELI. "America today. What, in its experience, has been fulfilled and what betrayed?" A potpourri of impressions: Hoover Dam from the confident 30's; neon Las Vegas in the glittering 70's, Los Angeles strangled with motor cars; Hawaii showing racial harmony amid pollution and overdevelopment. A summary of our nation's present status and prospects for the future. No. 13, AMERICA Series.

Motu the Sentinel

HSL

11 min 16 mm color no date

Cine-Pic. A dramatization of the Hawaiian legend of two boys of opposing tribes who overcome their training to kill each other and instead, destroy the boundaries separating their people.

Mountain  
UH (F-0755)

15 min film color 1973

Prod. SHAPIRO. Dist. SHAPIRO. Visualization of Hawaii's Koolau mountains set to music by Peter Medeiros. Produced by Norman Shapiro under a University of Hawaii Intramural Research grant. Hawaiian Landscape Series.

Moving Up: Success Stories of Six Women in Hawaii  
UH (VTR-23)

30 min video tape recording color 1978

Prod. AAUW. Dist. AAUW. Contains interviews with six women of different ethnic and occupational backgrounds who have been successful primarily through hard work and perseverance.

Na Hula: Performances from the 19th Annual Merrie Monarch Festival  
UH (VTR-235)

100 min video tape recording color 1982

Prod. KITV. Dist. KITV. Produced by KITV and narrated by Leina'ala Heine Kalama. Format: 3/4 and BETA II VIDEOCASSETTE.

Na Lima Kama'Ilio: Speaking Hands - The Story of the Deaf-Blind Hawaii  
UH (VTR-229)

25 min video tape recording color 1982

Prod. Coordinating Council on Services for the Deaf-Blind in Hawaii. Dist. UNK. Video-document made to increase the awareness in the community of the citizens in Hawaii who are both deaf and blind.

Naia and the Fish God  
HSL

11 min 16 mm color 1981

Cine-Pic. A dramatization of the Hawaiian legend of how the first porpoise appeared in Hawaii. Yearning to spend a carefree afternoon like other youths he sees, Naia, a member of an alii family, abandons his hereditary duty to provide for the fish god. This neglect of responsibility brings dire consequences to his people. Human sacrifice becomes necessary to bring about the return of the fish, upon which his people depend for food.

Nami No Bon (Lanterns on Blue Shores)  
UH (VTR-374)

95 min video tape recording color 1983

Prod. NTV. Dist. UNK. Dramatization of the problems of Japanese immigrants on the island of Maui during World War II and the aftermath. Japanese production by NTV, shot on the island of Maui; Japanese language with English sub-titles. Format: BETA II VIDEOCASSETTE.

Navigators, The: Pathfinders of the Pacific

UH (F-H64; VTR-330), HSL; see also listing in Section I., Pacific Films

60 min film video tape recording color 1983

Prod. PBS. Dist. DER. While both ethnobotany and linguistics provide strong evidence that the ancestors of the Polynesians originated in the island southeast Asia region, they cannot tell us anything about when these seafarers first pointed their canoes toward the rising sun, or about the actual routes they followed to settle the most remote islands of the eastern Pacific. The answers to questions such as these can only be provided by archaeology, by the discovery and careful, scientific excavation of the material remains (such as pottery and stone tools) left behind by the early Polynesian ancestors. Format: 16 mm and 3/4 VIDEOCASSETTE.

Neighbor Islands  
HSL

30 min 16 mm color no date

Cine-Pic. A lively overview of the islands of Kauai, Maui, and Hawaii, showing the landmarks important in Hawaii's historical past or famous in legend.

Nineteen Eighty Three Honolulu Marathon, The  
UH (VTR-329)

60 min video tape recording color 1983

Prod. KGMBTV. Dist. KGMBTV. News and programming coverage of the 1983 Honolulu Marathon. Produced by John Wray and Phil Arnone. Format: 3/4 VIDEOCASSETTE.

Nineteen Fifty-five Eruption of Kilauea Volcano  
UH (F-0452)

12 min film color 1958

Prod. USDA. Dist. DUART. Shows actual 1955 eruption of Kilauea volcano on the island of Hawaii.

Northwestern Hawaiian Islands, The  
HSL

25 min 16 mm color 1983

Cine-Pic. An overview and assessment of the unique ecological systems present on the islands northwest of the main Hawaiian chain. In a cooperative research project involving the State of Hawaii—Department of Land and Natural Resources, the US Department of Commerce—National Oceanic and Atmospheric Administration, and the US Department of Interior—National Fish and Wildlife Service, the interrelationship of bird and marine life was studied in three zones: terrestrial, off-shore, and near-shore. From this research, a Fisheries Management Plan was developed for the Northwestern Hawaiian Islands.

Ocean Fresh: The Story of Tuna Packing in Hawaii  
UH (F-1044)

15 min film color 1955

Prod. HTP. Dist. HTP. Depicts commercial tuna fishing off the coast of Oahu.

Ohana: The Hawaiian Family  
UH (F-F219)

25 min film color 1980

Prod. CPIC. Dist. CPIC. Produced by faculty and graduate students at the University of Hawaii at Manoa, the film looks at 'ohana through the eyes of three generations. It begins with older Hawaiians, kupuna, reminiscing about the way of life when they were growing up. Members of today's parent generation then speak about the qualities of the 'ohana lifestyle that they feel should be passed to the next generation. Finally, one group of younger Hawaiians presents their interpretation of 'ohana concepts. The film ends with differing views on whether the 'ohana concept can be used with groups who are not related by blood. One of the film's major goals is to present these different perspectives of 'ohana so that they may be discussed and understood more fully.

Old Warrrior, The  
HSL

11 min 14 mm color 1963

Cine-Pic. A dramatization of the Hawaiian legend of the wild morning glory that grows on desolate stretches of the Hawaiian shores. Tells how an old warrior, left to die on deserted land, finds his greatest glory in the love of a crippled slave boy he finds.

Opening of the East-West Center  
UH (F-0549)

8 min film black/white 196?

Prod. UHAWAI. Dist. UHAWAI. Presents the official opening of the East-West Center at the University of Hawaii with various dignitaries such as University President Hamilton, Governor Burns and assorted foreign dignitaries representing the East-West Center.

Otto Piene - Light/Air/Sky  
HSL, UH (F-0744)

12 min 16 mm color 1971

Webster Anderson. An account of the development and launching of kinetic designer, Otto Piene's "sky-lei" creation, with highlights of his November 1970 exhibit at the Honolulu Academy of Arts and at Kapiolani Park.

Pacific Boils Over, The  
HSL

30 min 16 mm black and white 1983

Lucerne Films. From the "Victory at Sea" documentary produced by Henry Salomon and narrated by Leonard Graves. Vintage film footage of Hawaii and Japan in 1941 is used to establish time and place. Recounts the plans, decisions, and actions undertaken by the Japanese to attack the US Pacific Fleet, including dress rehearsals in October 1941 and the rendezvous of the strike force in the Kurile Islands in November. A substantial segment of the film is devoted to the actual attack of Pearl Harbor.

Painting/Drawing/Stasack  
HSL

11 min 16 mm color no date

Cine-Pic. A brief look at artist Edward Stasack - his art techniques, his thoughts on creativity and examples of his work.

Painting  
UH (F-C13-3)

10 min film color 1976

Prod. HAAR. Dist. HAAR. From the Artists in Hawaii Series. (See Artists in Hawaii.)

Picture Wings of Hawaii, The  
UH (F-F252; VTR-110-B)

25 min film video tape recording color 1981

Prod. BBCTV. Dist. UHAWAI. Examines the evolution of a group of Hawaiian organisms that have been studied more intensively than perhaps any other: the drosophiloids and, in particular, the 120 species of large Drosophila flies whose transparent wings have characteristic dark blotches — the picture wings. (Speakers: Dr. Irene Ridge, Open University; Dr. Val Giddings, Dr. Kenneth Kaneshiro, Professor Hampton Carson — University of Hawaii.) EVOLUTIONARY BIOLOGY OF THE HAWAIIAN ISLANDS Series. Format: 16 mm Film; 3/4 and BETA I VIDEOCASSETTE.

Pidgin To Da Max  
UH (VTR-339)

60 min video tape recording color 1983

Prod. KGBMTV. Dist. KGBMTV. Series of humorous skits satirizing various television programs, all done in local Hawaiian pidgin English. (A Peppovision Production presented by Lee Enterprises.) Format: BETA VIDEOCASSETTE.

Pilipino Immigrants  
UH (F-F6)

32 min film color 1974

Prod. PDA. Dist. PDA. Documentary on the Pilipino experience and struggle in the United States. The quest of Pilipinos for the American dream through self-development and self-determination processes.

Pine Women  
UH (VTR-275), HSL

23 min video tape recording color 1983

Prod. UHAWAI. Dist. UHAWAI. Women's role in Hawaii's developing agricultural industry is explored through interviews and slides. Produced by the Ethnic Studies Oral History Project, University of Hawaii. Format: 3/4 VIDEOCASSETTE.

Pohinahina - Boy from the Sun  
HSL

11 min 16 mm color 1963

Cine-Pic. A dramatization of the Hawaiian legend of the boy from the sun who



chooses to remain on earth with his friend who has been turned into a beautiful silversword plant - which grows only on the rim of Hawakala crater.

Politics and Television

UH (F-F102), HSL

30 min film color 1975

Prod. KHET-TV. Dist. WOODSHED. An in-depth look at how politicians use the mass media through an examination of the Hawaiian electoral process.

Precious Corals of Hawaii, The

HSL

10 min 16 mm color 1978

Sensorium. Archival stills and art objects suggest that coral is one the sea's oldest treasures, while current research findings indicate an exciting future for coral if harvesting guidelines are practiced. Shown are living pink, gold, and spiraling bamboo corals off Makapuu, the role of scuba and Star II technologies in commercial harvesting ventures, and skilled craftsmen creating fine coral jewelry.

Prejudice and Harmony in Our Schools

UH (VTR-20)

60 min video recording color 1978

Prod. KRANEG. Dist. KRANEG. Experiences and feelings concerning prejudice and racism in Hawaii's public schools. Students come from Jr. and Sr. High Schools in Honolulu. Emphasis is given to the problems of the Samoan and Filipino immigrant student. Describes five different approaches now being used in the public schools for dealing with the problem.

Presentation of the State Portrait of John A. Burns at the State Capitol

UH (VTR-207)

60 min video recording color 1978

Prod. UNK. Dist. UNK. Presentation of the state portrait of John A. Burns by the artist, Carolyn Tolpo Smith, at the Hawaii State Capitol on August 21, 1978. Format: 3/4 VIDEOCASSETTE.

Prince Lot Hula Festival, 1984

UH (VTR-372)

120 min video tape recording color 1984

Prod. KHNL. Dist. KHNL. Performances by 11 halau at the 7th annual Prince

Lot Hula Festival, 1984, presented by the Moanalua Gardens Foundation and KHNL. Format: 3/4 VIDEOCASSETTE.

Printmaking  
UH (F-C13-4)

10 min film color 1976

Prod. HAAR. Dist. HAAR. From the Artists in Hawaii Series. (See ARTISTS IN HAWAII.)

Pua of Pacifica  
HSL

9 min 16 mm color 1974

Tip Davis. Flowers, music, dance...a colorful collage of Flora Pacifica and the unique cultural contributions of the various ethnic groups of Hawaii. Narrated by Ka'upena Wong.

Puhipau  
UH (VTR-232)

30 min video tape recording color 1982

Prod. VIDLOLO. Dist. PSR. Dramatizes and demonstrates what would happen if a 2-megaton nuclear bomb was exploded over Pearl Harbor. Title literally means 'blown away' or 'completely burnt.' Includes clips of the human effects of bombs detonated at Hiroshima and Nagasaki. Developed and sponsored by the Hawaii chapter of Physicians for Social Change. Format: 3/4 VIDEOCASSETTE.

Queen Lili'uokalani Keiki Hula Competition  
UH (VTR-397-2)

90 min video tape recording color 1984

Prod. KHONTV. Dist. KHONTV. Ninth annual hula competition for children sponsored by the Kalihi-Palama Culture & Arts Society. Covers ancient and modern hulases. Format: 3/4 VIDEOCASSETTE.

Queen's Destiny, The  
HSL

27 min 16 mm color 1976

Films Incorporated. A dramatized account of the last days of the reign of

Queen Lilioukalani, and the events leading to the overthrow of the monarchy in 1893. Queen Lilioukalani names a new cabinet and pushes for ratification of a new constitution that would restore rights to native Hawaiians while limiting the rights of American businessmen present in the islands.

Raku Ho'olaule'a  
UH (VTR-359)

27 min video tape recording color 1983

Prod. Hawaii Craftsmen. Dist. Hawaii Craftsmen. On a beach at Kualoa State Park, local Hawaii craftsmen show how to make pottery, and display their finished work. The display took place in June, 1983. Format: 3/4 VIDEOCASSETTE.

Retrospective to Mary Kawena Pukui, A  
UH (VTR-326)

30 min video tape recording color 1984

Prod. HPBS. Dist. HPBS. Pays tribute to Pukui by visiting Ka'u, the spiritual heart of Hawaii, with her hanai daughter, Patience Bacon, and her research assistant and close friend at the Bishop Museum, "Ele" (Eleanor) Williamson. Bacon, administrative assistant at the Bishop Museum, was adopted by Pukui and her husband Kaloli'i Pukui, when her parents died in an influenza epidemic. Williamson has traveled and worked with Pukui at the Museum for the past 25 years. Both women discuss their lives with Mary Kawena Pukui. SPECTRUM series. Format: BETA VIDEOCASSETTE.

Rice and Roses  
UH (VTR-10)

90 min video tape recording color 1975

Prod. KHET-TV. Dist. KHET-TV. Chronological history of labor in Hawaii from the early 1900's to the present. (Three 30 minute 3/4 inch U-matic videocassettes.)

Rift of Fire  
HSL

11 min 16 mm color no date

Cine-Pic. A study of the 1955 Kilauea eruption, in which the town of Kapoho, Hawaii, and the surrounding farmlands were destroyed.

Ripe with Promise: 25 years of Statehood  
UH (VTR-371)

30 min video tape recording color 1984

Prod. KGMBTV. Dist. KGMBTV. Examines views of statehood for Hawaii 25 years ago, and the positive and negative impact of statehood. Uses past as well as present news programs to show the history of the push for and against statehood. Format: 3/4 VIDEOCASSETTE.

Sailors of the Hokule'a  
HSL

30 min 3/4 U-Matic vc color 1976

KHET TV. An informal discussion focusing on the reactions of some of the Hokule'a crew to the National Geographic Society film "The Voyage of the Hokule'a" as well as their personal impressions of the voyage itself.

Sand Island Story, The  
UH (VTR-327)

27 min video tape recording color 1982

Prod. WINDWARD. Dist. WINDWARD. A look at four months of attempts by residents of an abandoned strip of state-owned shoreline in Honolulu to resist eviction and create a Hawaiian fishing community in 1980-81. Story is told by the residents of the area, known as Sand Island. Many of the residents were full-blooded Hawaiians, most were part-Hawaiian and saw Sand Island as a last chance of a way of life which their ancestors knew. (Program originally funded by the Corporation for Public Broadcasting for a re-edit, and broadcast in 1982 by PBS stations across the country, including Hawaii.) Format: 3/4 VIDEOCASSETTE.

Sculpture  
UH (F-C13-5)

10 min film color 1976

Prod. HAAR. Dist. HAAR. From the artists in Hawaii Series. (See ARTISTS IN HAWAII.)

Seaflight  
HSL

12 min 16 mm color 1982

Pyramid. An upbeat, non-narrated film on today's top surfers riding the

waves in Hawaii. Slow-motion photography captures the balance and skill the sport requires. Wind-surfing also is given some coverage in this film by Bob and Ron Condon.

Secret Valley, The

HSL

11 min 16 mm color no date

Cine-Pic. This is a dramatization of the Hawaiian legend that relates how a gift of the secret valley turns into the first chicken in Hawaii.

Secrets of a Volcano

HSL

26 min 16 mm black and white 1960

Carousel. CBS News coverage of volcanic activity at Kilauea crater. Dr. Gordon MacDonald of the University of Hawaii and Dr. Jerry Eaton of the Kilauea Observatory discuss the source of earthquakes, present and future geological research, and tell of the significant discovery that the earth's crust in Hawaii is no more than ten miles thick.

Serving People and Nation

UH (F-F63)

28 min film color 1976

Prod. USA. Dist. UNK. Shows Army Corps of Engineers, Pacific Ocean Division in its services to people in Pacific and Far East areas, including concentration on Hawaii. Devotes some time to military construction, but spends majority on civil works program.

Seventeenth Annual Merrie Monarch Festival (1980)

UH (VTR-233)

53 min video tape recording color 1981

Prod. KITV. Dist. KITV. Shows highlights of the 1980 Merrie Monarch Festival held at the Ho'olulu Stadium in Hilo. Produced by KITV with narration by Emme Tomimbang. Format: 3/4 and BETA II VIDEOCASSETTE.

Son of Lono

HSL

11 min 16 mm color 1978

Cine-Pic. A dramatization that depicts life and customs in Hawaii in the

late 1700's. A young Hawaiian temple runner rescues Captain Cook's wounded cabin boy and takes him to the City of Refuge, where he is introduced to Hawaiian life.

Species and Evolution  
UH (F-F253; VTR-109-A)

25 min film video tape recording color 1981

Prod. BBCTV. Dist. UHAWAI. Species are often thought of as being the basic units of evolution, just as cells are the units in living organisms. The main aims of this program are (a) to illustrate what evolutionists mean when they talk about 'a species'; and (b) to introduce you to an area — the islands of Hawaii — where many species have evolved in the recent past, and are still evolving. (Speakers: Dr. Irene Ridge, Open University; Dr. Allison Kay, University of Hawaii.) EVOLUTIONARY BIOLOGY OF THE HAWAIIAN ISLANDS Series. Format: 16 mm Film; 3/4 and BETA VIDEOCASSETTE.

Spectrum  
UH (F-1425)

30 min film black/white 1962

Prod. UHAWAI. Dist. UHAWAI. Presents life on the University of Hawaii campus. Visits classes and student haunts as well as student activities such as Ka Leo (campus newspaper) and the associated students of University of Hawaii (student government). Views life as seen through the eyes of four UH students.

Sports of Old Hawaii  
HSL

11 min 16 mm color 1966

Cine-Pic. An interesting presentation of games and sports of old Hawaii, as recreated by Kamehameha School students. Konane, ulu maika, ihe, and palaie are among those included.

Sticking Together: Pounding Mochi in Hawaii  
HSL

29 min 1/2 Beta vc color 1981

Ethnic Studies Oral History Project, University of Hawaii. Records New Year mochi pounding by the Onishi family. Donated to the library by the Ethnic Studies Oral History Project, University of Hawaii.

Stranger from Kahiki

HSL

11 min 16 mm color 1974

Cine-Pic. A dramatization of the Hawaiian legend of a young chief's introduction to the ti leaf plant and its many uses - as rainwear, food packaging, bandages and sandals.

Strangers in Paradise

UH (VTR-353)

59 min video tape recording color 1979

Prod. WINDWARD. Dist. WINDWARD. Discusses population changes in Hawaii and their effect on the socio-economic situation. Format: 3/4 VIDEOCASSETTE.

Street People

UH (VTR-218)

30 min video tape recording color 1983

Prod. UNK. Dist. UNK. Reactions and thoughts about Honolulu street people from people of the community. Interviews with street people (including one who made it back into the community), a mother of a street person, a social worker, and a doctor from the State Hospital who talks about state laws that release schizophrenics into the streets. (Locally produced by Human Services Television Network; Hap Freud, Sean McLaughlin, and Tremaine Tamayose.) Format: 3/4 VIDEOCASSETTE.

Struggle, The: Then and Now

UH (VTR-13)

30 min video tape recording color 1977

Prod. PFVFC. Dist. PFVFC. Recounts the establishment of unions and the 1946 strike by sugar workers in Hawaii, as told by Hideo Ikada, a union and strike organizer. Discusses the union activities conducted by Jack Hall, organization of the Democratic Party by Jack Burns, and the communist charges levied against union organizers in the 1950's. (Producer-director, Gary Krane.) Format: 3/4 U-matic VIDEOCASSETTE.

Succession of Lava

HSL

14 min 16 mm color 1970

EBF. A pictorial survey of the many stages of succession that exist at

different locations in Hawaii at the site of volcanic eruptions. Scenes of destruction due to lava flows and pumice dramatize how swiftly the surrounding area becomes hostile to all forms of life. As life re-establishes itself on the lava - from the first blue-green algae to a mature biotic community - is a succession that spans centuries.

Sugar Islands - Our Home

HSL

25 min 16 mm color 1975

Vista Productions for Hawaiian Sugar Planters' Association. A chronicle of the sugar industry in Hawaii, with emphasis on technological advances made in planting, harvesting, and processing the cane and employment opportunities and benefits in the industry. The film also conveys information on the ancient Hawaiian gods of Pele, Lono and Kane, the migration of the Polynesians to the islands and multi-racial heritage of Hawaii.

Sugar Strike 1958

HSL

30 min 16 mm color 1958

ILWU. A detailed study of the 1958 "sugar strike," from labor's viewpoint. The careful organization and planning involved are clearly illustrated in this informative film.

Sun, Surf and Study

UH (F-0416)

11 min film color 1953

Prod. UHAWAI. Dist. UHAWAI. Describes the summer session of the University of Hawaii in travelogue fashion, depicting Honolulu and conditions of the mid-1950's. Describes summer courses taught only at this university, such as volcanology, crafts using native materials.

Teaching Tools and Techniques

UH (F-1024)

15 min film black/white 1967

Prod. UHAWAI. Dist. UHAWAI. Shows some of the different audiovisual tools and teaching techniques used at a summer seminar conducted for teachers of the Truk Islands at the University of Hawaii and the East-West Center. This is an experimental film and is not recommended for class use. (Silent.)



Tenth Pacific Science Congress

UH (F-1305)

25 min film color 1961

Prod. ALLFP. Dist ALLFP. Takes place at the University of Hawaii with nearly 60 countries represented. Seminar for the exchange of ideas, introduction of new concepts, ideas, equipment. Deals mainly with food production.

Textiles

UH (F-C13-6)

10 min film color 1976

Prod. HAAR. Dist. HAAR. From the artists in Hawaii Series. (See ARTISTS IN HAWAII.)

Third Voyage of Captain James Cook

HSL

14 min 16 mm color 1977

Cine-Pic. A chronological account of the 1776-79 voyage of the "Resolution" and "Discovery" under the command of navigator-explorer Cook. Commissioned to find a great island thought to lie south of Australia and a sea route from the north Pacific to the north Atlantic, Cook, instead became the first European to discover the Hawaiian Islands. Drawings and sketches by the expedition's artist, John Weber; maps, and on-site visits to the locations associated with the voyage are incorporated in the presentation.

To Catch a Wave

UH (VTR-9)

28 min video tape recording color 1970

Prod. MEDION. Dist. OPRINT. Developed as a campaign film for Governor John Burns' re-election campaign in Hawaii in 1970. Format: 3/4 inch U-matic VIDEOCASSETTE.

To Heal a Scar

UH (F-1120B)

25 min film color 1972

Prod. UHAWAI. Dist. SENS. Documentary of the re-forestation of Pao's Cut in Manoa Valley, Hawaii.

To Lead a People

HSL

28 min 16 mm color 1970

Spectrum IV. Highlighting the Hawaii gubernatorial election of 1970, this film shows the processes which are involved in electing people to public office.

Too Many Lickin's: Spouse Abuse in Hawaii

UH (VTR-60)

57 min video tape recording color 1980

Prod. KRANEG. Dist. KRANEG. Documentary investigating the victims, community resources, options, and laws in relation to spouse abuse in Hawaii. Frank and intimate responses from the actual victims, the abusers, and from social workers, police, and legal counselors involved. Examples are taken from Kauai, Hilo, and Oahu, including programs of the military in Hawaii and the multi-cultural aspects of Hawaii's spouse abuse problems. (Sponsored by People Against Rape.) Format: 3/4 inch VIDEOCASSETTE.)

Tsunamis: Observations, Computer Simulation, Hydraulic Model

UH (F-E61)

16 min film color 1975

Prod. UHAWAI. Dist. NOAA. Explanation and demonstrations of tsunami generated waves in three stages. Theories of generation/propagation demonstrated by computer graphics; run-up at the shore line by filmed observations, and numerical (computer) modeling and hydraulic modeling using the Hilo Bay model. Actual films of tsunamis in Hilo and Lanikai in 1946, Makaha and Haleiwa in 1957, and Kuril's in 1963.

Underwater Hawaii

HSL

11 min 16 mm color 1955

Cine-Pic. A view of Hawaii's coral reefs and underwater caves and the life that inhabits them. Shows schools of colorful tropical fish, sharks and moray eels.

University of Hawaii

UH (F-0537)

15 min film color 1967

Prod. UHAWAI. Dist. INDFMP. Describes facilities, study areas and students

of the University of Hawaii. Relates university's operations to its position in the Pacific Basin area. Explains the purposes of the East-West Center.

University of Hawaii Counselling Center, Parts 1 & 2

UH (F-1465-1,2)

55 min film black/white 1960

Prod. UHAWAI. Dist. UHAWAI. An introduction to the guidance and counselling and testing center at the University of Hawaii - its functions and approaches in aiding the student to develop and grow intellectually. Shows use of group discussions to aid students in coping with emotional problems stemming from domestic, ethnic, social or environmental backgrounds.

University of Hawaii (Rev Ed)

UH (F-0713)

13 min film color 1967

Prod. CPIC. Dist. CPIC. Emphasizes the international character of the University of Hawaii in courses and outlook, with new development such as the East-West Center, conferences featuring experts from the East and West. Newer areas of study are also shown - tropical architecture, tourist industry and management, or the astronomy research station on Mauna Kea.

Valley

UH (F-0754)

15 min film color 1973

Prod. SHAPIRO. Dist. SHAPIRO. Visualization of Kahana Valley, Oahu, set to music by Peter Medeiros. Produced by Norman Shapiro under a University of Hawaii Intramural Research grant. HAWAIIAN LANDSCAPE Series.

Vietnam - Vietnam, Part 2

UH (F-G41-2)

50 min film color 1974

Prod. MARTNJ. Dist. MARTNJ. Local filmmaker and former UH art student Joseph Martin, narrates his own documentation of the conflicts in Honolulu in 1967-68, centered around the University of Hawaii Manoa Campus, during protests of the Vietnam War. Coverage includes the march from UH to Pearl Harbor, the Oliver Lee Tenure controversy, President Hamilton's resignation, Hawaii Resistance to the Draft and student draft card burnings, the student strike and occupation of Bachman Hall, the Bachman Hall sit-in as 'Liberation Hall', student and faculty arrests, President Johnson's visit to Hawaii during the conflict.

Volcano: The Birth of a Mountain  
HSL

24 min 16 mm color 1977

Encyclopedia Britannica. Spectacular aerial and ground level photography combine to document a five year period of volcanic activity of Kilauea (1969-74), in which Mauna Ulu was formed. Also includes sequences showing lava reaching the ocean.

Visions of Hawaii  
UH (VTR-387)

60 min video tape recording color 1984

Prod. Universal Images Video. Dist. Palm Springs, California. Presents scenery, music, and poetry to create a visual portrait of Hawaii. (For Japanese language version — "Bijon obu Hawaii" — see VTR-388.) Format: BETA II VIDEOCASSETTE.

Voyage of the Hokule'a, The  
HSL

86 min 16 mm color 1976

National Geographic Society. The planning, outfitting, and sailing of the Hokule'a, a replica of an early Polynesian voyaging canoe — and all the accompanying trials, tribulations, and ultimate triumphs. Sailing without modern navigational charts or instruments, from Hawaii to Tahiti, Herb Kane and the Polynesian Voyaging Society crew sought to affirm that the South Pacific was travelled and settled by islanders, centuries before Columbus crossed the Atlantic. The voyage is considered an important aspect of the Hawaiian renaissance.

Waianae Hawaiian Heritage Center, The: A Way of Life  
UH (VTR-14)

30 min video tape recording color 1977

Prod. KRANEG. Dist. KRANEG. Describes some of the activities conducted at the Waianae Hawaiian Heritage Cultural Center through interviews with Peter Apo and his staff. Shows youngsters being taught the arts and crafts of the ancient Hawaiians. (Producer, Gary Krane; director, Chuck Khim.) Format: 3/4 u-matic VIDEOCASSETTE).

Waipahu Bi-centennial Hoolaulea  
UH (VTR-125)

56 min video tape recording color 1976

Prod. UHLCC. Dist. UHLCC. Quasi-documentary introduction to the historical

community of Waipahu. Identifies a variety of community leaders and their participation in festival at the Waipahu Cultural Garden Park. Shows the varied ethnic heritage of the community by examining Korean, Japanese, Filipino, Portuguese, and Hawaiian displays and presentations. Format: 3/4 VIDEOCASSETTE.

Waipi'o. Waialua-Haleiwa: The Working People's Story  
UH (VTR-128), HSL

55 min video tape recording color 1975

Prod. UHAWAI. Dist. UHAWAI. Ethnic Studies Oral History Project in two parts. First part, originally shown on the 'Rice & Roses' TV show, shows the transition of taro farming in the Waipio Valley from the subsistence level to commercial cultivation, with the corresponding changes in lifestyles. Second part is a history of the rise of the labor movement by the ILWU in the Waialua sugar plantations, from the late 1800's to modern times.

War Comes to Pearl Harbor  
HSL

22 min 16 mm color 1978

Films Inc. An examination of American foreign policy toward Japan in 1940-41, highlighting pivotal issues and positions that contributed to the breakdown of diplomatic relations between Japan and the United States. Focuses on the economic pressure and trade embargo ordered by President Roosevelt, Secretary of State Cordell Hull's stand on the China issue, and General Tojo's two-option peace plan. Vintage footage and photographs enhance the narration and commentary of Eric Sevareid and leading historians.

Waters of Kane  
HSL

11 min 16 mm color no date

Cine-Pic. This dramatization of a Hawaiian legend relates the story of a survivor of an underworld expedition who searches for the waters of Kane to heal his wound, and unknowingly kills his guide.

Wrath of Iwa, The  
UH (VTR-240)

49 min video tape recording color 1982

Prod. KHONTV. Dist. KHONTV. Television news coverage of Hurricane Iwa which struck Hawaii on Tuesday, November 21, 1982, and the destruction which it caused. Format: 3/4 VIDEOCASSETTE.

### III. FILMS ABOUT THE PACIFIC ISLANDS AVAILABLE OUTSIDE OF THE U.S.

Ack-Ack Girl (Papua New Guinea)

4 min 16 mm black and white 1973

Andric Film Productions, Melbourne. Photographs, magazine advertisements and pictures from WW II depict wartime civilian life in New Guinea.

Admiralty Islands, The (New Guinea)

16 min 16 mm black and white 1944

U.S. Army. A historical report recounting the capture of the Admiralty Islands north of New Guinea by the American 1st Cavalry Division during the latter part of World War II.

Aeroplane and New Guinea, The (Papua New Guinea)

25 min 16 mm color 1971

Trans Australia Airlines. Shows the contribution the aeroplane has made to economic development and day to day life in PNG. Features unique flying and operational activity as well as the local scenery.

Agricultural Officer in Papua New Guinea, An (Papua New Guinea)

24 min 16 mm color 1961

Australian Commonwealth Film Unit. Career opportunities and satisfactions in the Department of Agriculture, Stocks and Fisheries and the extension and research work being done in the Territory.

Air Road to Gold, The (Papua New Guinea)

10 min 16 mm black and white 193?

Department of Commerce. The transportation, by air, of supplies and heavy equipment from the coastal towns of New Guinea to the gold mines in the mountains.

Alotau War Canoes (Papua New Guinea)

30 min 16 mm 1969

History of the Alotau war canoes from the Milne Bay District. Also shows these canoes and their owners competing in the South Pacific Games, 1969.

American Samoa

(American Samoa)

17 min 16 mm color 1958

Hoefler. Tour of American Samoa, including scenes of Pago Pago and villages. Tells something of the principal products of the island, the government and education of the people.

Aroha

(New Zealand)

16 min 16 mm black and white 1948

New Zealand National Film Unit. The story of Aroha, University student and descendant of Maori Chiefs, and her struggle to find a full and satisfactory life combining European ways with Maori ways in accord with her conviction that '...we cannot live as two separate races in one country'.

Arou

(Papua New Guinea)

13 min 16 mm color 1970

Concept Films of Australia. Discusses the socio-economic features of the Duna people in the tribal district of Arou in the Central Highlands, New Guinea.

Attack! The Battle for New Britain

(Papua New Guinea)

52 min 16 mm black and white 1944

U.S. War Department. A record made from material shot on the spot, of the American attack on the Japanese at Arawe and Cape Gloucester in New Britain. The scenes are chiefly of attack from the sea, with the aid of landing-craft and jungle warfare.

Australia in New Guinea 1

(Papua New Guinea)

18 min 16 mm black and white 1951

Department of External Affairs. Made by Movietone. A film compiled to show the Netherlands Australia's position in New Guinea.

Australia in New Guinea 2

(Papua New Guinea)

18 min 16 mm black and white 1951

Australia, Vacuum Oil Company. A record of Australia's role in developing Papua and New Guinea; pre-war reception by natives and their education; gold and rubber industries; wartime retardation of progress and the support given

Australian troops by the natives; post-war reconstruction of buildings, industries, transport, education and welfare.

Balus He Come...Walk Along Top (Papua New Guinea)

35 min 16 mm color 197?

ABC. Aeroplanes are an important form of transport in PNG. Shows the pilots and spots they visit.

Bathing Babies in Three Cultures (Papua New Guinea)

10 min 16 mm black and white 1952

Shows differences in approach to bathing a baby in the Sepik River in New Guinea, in a modern American bathroom and in a mountain village in Bali.

Battle of Midway, The (WW II)

18 min 16 mm color 1942

Filmed during the actual battle of Midway, by Hollywood director John Ford. Received Academy Award as USA's first war documentary.

Bau Einer Reuse Fur Den Muranen Fang (Kiribati)

27 min 16 mm black and white silent 1965

Institut fur den Wissenschaftlichen Film, Gottingen. Made by the Museum fur Volkenkunde, Berlin. Construction of a fish trap for eels on Nonouti Island.

Bau Eines Grossen Auslegrbootes (Tuvalu)

46 min 16 mm black and white silent 1961

Institut fur den Wissenschaftlichen Film, Gottingen. Made by the Museum fur Volkenkunde, Berlin. Construction of an outrigger canoe from felling of trees to launching on Niutao Island.

Bougainville Copper Project, The (Papua New Guinea)

30 min 16 mm color 1972

Bechtel Corporation, USA and Bougainville Copper, Melbourne. Describes the largest grass roots copper mining operation ever undertaken. Covers the 8 year period from the initial surveying of the site up to the time of the first commercial shipment of copper concentrates to overseas buyers.



Bounty Mutineers, The

(Pitcairn Island)

53 min 16 mm color 1978

South Pacific TV New Zealand. The fate of Fletcher Christian and other Bounty mutineers on Pitcairn Island.

The Boy Chief of Tonga

(Tonga)

51 min 16 mm color 1978

South Pacific TV New Zealand. Recreation of the story of Will Mariner, shipwrecked on Tonga in 1806. His adoption into Tongan society and subsequent rehabilitation.

Broken Silence, The

(Papua New Guinea)

22 min 16 mm color 1968

World University Service and Philip Morris Australia Ltd. The University of PNG and its place in the transformation of the Territory into a modern nation, as seen by a student from the Eastern Highlands. He compares the urban life of Port Moresby with the traditional culture of villages like his, and the University's special problems are discussed.

Canoes and Coconut Crabs

(Tonga)

30 min 16 mm black and white 1960

BBC TV. On an island in the Tonga group the making of dug-out canoes is described, also the making of a kava bowl.

Cargo Cult

(Vanuatu)

30 min 16 mm black and white 1960

BBC TV. An account of the John Frum Cargo Cult practised on Tanna, Vanuatu. A number of those practising the cult are questioned as to their beliefs and its origins.

Challenge of Nautango, The

(Papua New Guinea)

22 min 16 mm

Second in a series on the Bougainville Copper Project.

Chief Minister of Papua and New Guinea, The

(Papua New Guinea)

55 min 16 mm black and white 1972

Australian Broadcasting Company (Monday Conference). Michael Somare speaks of his policies and his hopes for his country.

Childhood Rivalry in Bali and New Guinea

(Papua New Guinea)

17 min 16 mm black and white 1952

Character Formation in Different Cultures Series, NYU, Bateson and Mead. The mothers in these two cultures handle sibling rivalry in different ways. The Balinese mother teases her child by paying attention to other babies, while the Iatmul mother makes every effort to prevent her child feeling jealous. The film contrasts the reactions of children in each culture to the mother attending another baby, ear piercing of a younger sibling, and the presentation of a doll.

Children of Aitutaki

(Cook Islands)

10 min 16 mm color 1957

R. Steel. Scenes of the children of Aitutaki, at school and dancing traditional dances.

Chord of Voices, A

(Papua New Guinea)

19 min 16 mm color 1976

Film Australia. In July 1976 a new undersea communications link was completed between PNG, Australia, and the rest of the world. By plugging in to the international community, the indigenous people are expected to feel greater pressure to surrender their traditions and customs, and to develop a more cosmopolitan way of life.

Church of the Islands

(Vanuatu)

30 min 16 mm color 1971

The Presbyterian Church of Vanuatu.

Cinesound Review: No. 561: Moresby Under the Blitz

(Papua New Guinea)

9 min 16 mm black and white 1942

Cinesound Productions. This issue consists of one 'full reel item' - 'Moresby

Under the Blitz' - a film by Damien Parer of the war in New Guinea, including his dramatic footage of the bombing of the Macdhu.

Cook Islands, The (Cook Islands)

15 min

New Zealand National Film Unit. Brief general survey.

Cook Islands Look Ahead, The (Cook Islands)

16 mm black and white 1964

New Zealand. Preparations for a future of self-government.

Crossroads (Micronesia)

36 min 16 mm black and white 1976

Bruce Conner, USA. A film edited from de-classified official footage of the first underwater Atomic Bomb test at Bikini Atoll on July 25, 1946. Conner's vision is obsessive, presenting the detonation 'as theatre, as sculpture in time, clouds, mist'.

Cruise of the Magi (Papua New Guinea)

19 min 16 mm color 1962

Australian Commonwealth Film Unit. follows the cruise of the cooperative trading society's boat Magi along the coast of southeast Papua among the Maily islands. Shows something of the boat's trading and aspects of native life.

Cry of Nukumanu (Polynesian Outlier)

42 min 16 mm color 1970

Australian Broadcasting Company. A study of life on Nukumanu Atoll, a Polynesian outlier in Papua-New Guinea. Traditional culture has survived, but over-population and extensive emigration of workers to developing areas are changing the small community rapidly.

Dances of New Guinea (Papua New Guinea)

7 min 16 mm black and white 1965

Australian Broadcasting Company. Two examples of ritual dances, one part of

initiation ceremonies for manhood, one a fertility rite for crops and livestock, illustrating New Guinea masks and costumes.

Dark Islands, The

(Melanesia)

27 min 16 mm color 1973

A travel film of Papua New Guinea, New Caledonia, New Hebrides, Solomons. Good visuals; rather more informative than most of its type. The commentary provides the occasional gem: of the New Hebrides; 'a diversity that brings the best of all worlds'.

Death Drums of New Guinea

(Papua New Guinea)

28 min 16 mm black and white 1932

Herman Glickman/Capital Film Exchange, Washington. Impressions from the photographic record of the Kille expedition to the primitive coastal areas and villages up the Fly River in Papua. Includes a description of preparations for and the rituals of the Devil Dance following the ill omened call of the Ghost Owl.

District Commissioner

(Papua New Guinea)

28 min 16 mm black and white 1963

Australian Commonwealth Film Unit. The work of a District Commissioner and his staff in the highlands of Papua New Guinea. Tom Ellis, a second generation administrative officer is in charge of 9,600 square miles of mountains and deep valleys in the western highlands and 270,000 people. Ellis emphasises that progress must be carefully planned and that the native peoples themselves must set the pace.

Easter Island: L'Ile de Paques

(Easter Island)

24 min 16 mm black and white 1935

Cinema Edition Production. An intriguing documentary about the people and statues of Easter Island. Produced and edited by Henri Storck and directed by John Fernhout. French commentary. No English sub-titles.

Enterprise Papua New Guinea

(Papua New Guinea)

27 min 16 mm color 197?

Burns Philp, Sydney. Reviews the work of BP in PNG. Includes a look at the way of life in four main centers, Port Moresby, Lae, Rabaul and Goroka.

Eyes of the River

(Papua New Guinea)

30 min 16 mm color 197?

Australian Broadcasting Company. The Fly River Basin is one of the biggest wetlands in the world and one of the last places left in the world where crocodiles are thriving. Crocodile hunting and farming is the one major industry of the area.

Fadenspiele

(Tuvalu)

6 min 16 mm black and white 1964

Institut fur den Wissenschaftlichen Film, Gottingen. A woman of Niutao, Tuvalu demonstrates eleven string-figures.

Fella Belong Bush

(Vanuatu)

28 min 16 mm color 1973

Canadian Broadcasting Corporation. The continued presence of the British and the French in the New Hebrides caused bitter resentment amongst the indigenous population. A group led by Jimmie Stevens proposed that all uncultivated land be returned to the people while the foreign planters retain land used productively.

Festival of the Pig

(Papua New Guinea)

11 min 16 mm black and white c1950

Australia, Peerless Films. New Guinea natives prepare for a feast. Pig is the chief item of food. Elaborate costuming of some participants. A tribal dance. Sound track includes actual chants.

Fiji: Village Development

(Fiji)

21 min 16 mm color 1977

Ken Widdowson for Educational Media Australia. In the village of Namata a colorful festival is held to raise money for a new school building - and later new bridges are built as well as a small community hall for teenagers.

Fiji: Village Life

(Fiji)

18 min 16 mm color 1977

Ken Widdowson for Educational Media Australia. Looks at the clan structure as

well as the high level of self-sufficiency achieved in the gardens. Traditional mat making and basket weaving are still carried out.

Fire Walkers of Fiji

(Fiji)

30 min 16 mm black and white 1960

BBC TV. Describes the preparation of the fire for heating the rocks and the ceremony at the Island of Beqa. Also shows a Kava ceremony and making of a quarter mile rope with which fish are driven to the beach to facilitate catching them.

First Days in the Life of a New Guinea Baby

(Papua New Guinea)

14 min 16 mm black and white 1952

Character Formation in Different Cultures Series, Bateson and Mead. Shows the treatment of a baby of the Iatmul tribe of New Guinea from a few minutes after birth to the age of five days; treatment directly after birth; suckling by wet nurse; mother smearing baby with clay, pressing nose into shape; bathing baby in warm water at one day; mother suckling baby; bath in cold water at five days.

Flight into Yesterday

(Papua New Guinea)

56 min 16 mm color 1969

History of commercial aviation in PNG from the pioneering air freight flights to the mountain gold fields to the present services.

Fly and the Axe, The

(Vanuatu)

30 min 16 mm color 1980

Australian Film and TV School. In Vanuatu village life is shown and the increasing need for villagers to obtain cash is discussed. In the capital, Vila, two men discuss the difficulties of returning to village life after the experience of the town. Scenes of shanty towns near Vila. Bislama with English sub-titles.

For Tomorrow

(Bougainville, PNG)

28 min 16 mm color 1966

Conzinc Riotinto of Australia. Shows a geological survey in rain forest conditions on Bougainville, PNG, and explains its work. After valuable minerals are shown to be in an area, it is surveyed in more detail, and

drilling to test sites for mining is done. Explains the benefits to be expected by the native people from a new copper mining industry.

Friendly Fiji

(Fiji)

25 min 16 mm color 1967

USA, Dudley Productions for Fiji Visitor's Bureau. A trip to Fiji showing the Islands which make up the group.

Fury in the Pacific

(Micronesia/WWII)

20 min 16 mm color 1967

US Navy. Records a combined Army-Navy-Marine Corps attack on the Palau group of islands in the Pacific in 1944, characterizing the type of warfare practised in the Pacific during World War II. Describes the preliminary bombing of the islands, the army and marine landings, the battles fought by each before attaining victory.

Garden Island - Papua New Guinea

(Papua New Guinea)

28 min 16 mm color 1975

Life for the Trobriand Islanders centers around their vegetable gardens. Illustrates their methods of sowing and storing the food they grow. Festivals and ceremonies take place after the harvest.

Getting Through in Papua New Guinea

(Papua New Guinea)

27 min 16 mm color 1972

Amalgamated Wireless (Australia-Asia) Ltd. Covering a vast range of communications from foot patrol to microwave links, the film shows some of the problems in PNG, and the solutions being applied to them.

Go Tell it to the Judge

(Banaban)

62 min 16 mm color and black and white 1977

BBC. History making court case (the longest in British legal experience) of the Banabans versus the BPC. Good historical footage, several re-enacted sequences.

The Governor General's Tour of PNG: 1964

(Papua New Guinea)

25 min 16 mm color 1964

Department of External Affairs. Views of places visited in Lord de Lisle's

tour of the Territories on the occasion of the opening of the Legislative Assembly. Welcoming celebrations show the varied costumes, dances, etc. of the different areas.

Great Chimbu Pig Festival

(Papua New Guinea)

50 min 16 mm color 1972?

PNG, Dept. of Information and Extension Services. The Naregu people of PNG usually perform thier pig ceremony every 5 to 8 years, but Western influence has contributed to the 17 year gap since the last cermony. The festival still encapsulates the economic, social and cultural mores of the district, still significant in these times of change.

Green and the Gold, The

(Papua New Guinea)

30 min 16 mm color 1954

Timber Development Association Australia. The story of the wealth which is being won from the Bulolo Valley in New Guinea in the form of gold from its rivers and timber from its forests where giant Klinki pine trees are being felled for the production of plywood.

Growing Up in New Guinea

(Papua New Guinea)

15 min 16 mm color 1965

Textbook Films. Looks at the lives of 3 indigenous New Guinea families through the eyes of a child from each family.

Guinea Gold: A Romance of Australian Enterprise

(Papua New Guinea)

20 min 16 mm black and white 1932

An early account of gold mining in Papua New Guinea showing how gold was discovered and how machinery and equipment was flown in by air.

Happy Island, The

(Papua New Guinea)

22 min 16 mm black and white 1958

Australian Broadcasting Company. The work of the London Missionary Society in caring for natives suffering from leprosy and tuberculosis on Gemo Island, some miles off the coast of New Guinea.



Hardwoods of Papua New Guinea

(Papua New Guinea)

17 min 16 mm color 1973

Government of PNG. Shows the great variety of intermixed species of hardwood timber in PNG and details the processing of the most commercially valuable.

Highland Unichurch

(Papua New Guinea)

30 min color

One of three films produced between 1968-70 about the life and work of the church in PNG.

Horizons of the Future

(Papua New Guinea)

14 min 16 mm black and white 1963

Australian Red Cross Society. Tells of the work of the Red Cross in Papua New Guinea.

Hula Fishermen and Koki Market, The

(Papua New Guinea)

14 min 16 mm black and white 1963

Department of Territories. Shows the daily work of men of the Hula tribe who net and spear fish for the markets at Koki, Port Moresby. The market is shown as a social meeting place.

In Search of Cook

(History)

14 min 16 mm black and white 1971

ABC. A sketch of the life of James Cook, from his obscure origins in Plymouth to his voyages of discovery.

In the South Seas

(Papua New Guinea)

11 min 16 mm black and white 1948

Australian Commonwealth Film Unit. Describes the visit of a group of Australian scientists to the Trobriand Islands, east of New Guinea. Shows the life of the inhabitants of the islands, including their methods of cultivation and fishing. The work of the visiting scientific party is also described. Scientists are shown recording details of crop yields and the diet of the natives, and making a survey of health standards. Social and economic life were also surveyed.

In the Wake of the Bounty

(History)

66 min 16 mm black and white 1933

Director Charles Chauvel. Boldly constructed entertainment. Scenes reconstructing the 'Bounty' Mutiny linked with rare documentary footage of life on Pitcairn Island. Errol Flynn makes his first screen appearance as Fletcher Christian.

Infinite Pacific: In the Path of Captain Cook

(History)

65 min 16 mm color 1970

ABC and Qantas. A tour of Pacific nations, with scenes and interviews illustrating modern life in places visited in Cook's voyages, contrasted with re-enactments of episodes of his visits as the first European explorer in much of the area in the 1770s.

Interregnum

(Irian Jaya)

29 min 16 black and white 1963

United Nations. The transfer of authority in West Irian, formerly Dutch New Guinea, to the Republic of Indonesia, during a seven month period of direct United Nations control in 1962-63.

Island Impact

(Papua New Guinea)

44 min 16 mm color 1972

A documentary report of the effects a black man's preaching had on the people of Papua New Guinea. During four weeks in 1972, negro evangelist Ralph Bell spoke to over 94,000 people in the seven main towns of the newly emerging nation.

Island Observed

(Easter Island)

28 min 16 mm color 1966

Canadian National Film Board. Medical expedition to Easter Island in December, 1964.

Island of Silence

(Easter Island)

26 min 16 mm color 1971

RGA Films. Shows the monuments on Easter Island, describing the Island's history and present day conditions.

Island Sailors

(Papua New Guinea)

20 min 16 mm color 1967

Dept. of the Navy (Australia). Shows training of native recruits for the PNG Division, Royal Australian Navy, at Manus Island and in Australia.

Islands Arising

(Vanuatu)

30 min 16 mm color

New Zealand Television. General account of Vanuatu.

'It Can't Last Much Longer'

(Papua New Guinea)

54 min 16 mm black and white 1970?

Two PNG plantation owners explain the sort of life they and their families lead, and the problems that can arise when two completely different life-styles come together.

It's a New Day

(Papua New Guinea)

29 min 16 mm color 1975

ABC. Shows the many efforts to cope with the problems caused by PNG's change from a relatively primitive country to a modern independent nation. In particular, the film examined the establishment of the Summer Linguistic Institute at Ukarumpa as a means of preserving the cultural heritage of the people, and it also shows various training programs for the developing industries and professions.

Jet Boats Reach the Stone Age

(Papua New Guinea)

58 min 16 mm color 1967

C.W.F. Hamilton and Co., Christchurch, New Zealand.

Part I The Sepik Valley

Geologists of the Bureau of Mineral Resources investigate parts of the Sepik District, New Guinea, travelling by jet boat. The difficulty of access by ordinary transport is illustrated by scenes on the Sepik and Yuat Rivers, Lake Chambri and typical swamp country, and the value of jet boats for rapid navigation of difficult waterways is shown. Natives along the Sepik are shown adopting European ideas while those further inland are little affected.

Part II The Wapi Railway

The expedition enters a region not previously visited by Europeans, continuing up the Yuat and tributaries into hill country. At one point a 300 foot skidway is built by local natives to haul the boat above a cataract. Finally a party continues overland to Kompam, Western Highlands. Shows the difficulty of travel common inland in New Guinea, with impressions of the unchanged traditional culture.

Jungle Conquest

(History)

15 min 16 mm black and white 194?

Australian Allied Works Council. Illustrates the war-time work of the Allied Works Council in providing prefabricated hospitals and other buildings for allied forces in the Southwest Pacific.

Jungle Patrol

(Papua New Guinea)

19 min 16 mm black and white 1944

Australian Commonwealth Film Unit. The story of a patrol of eight Australian soldiers in New Guinea. The patrol moves from Dumpu to Shaggy Ridge, and the film illustrates how obstacles imposed by rain, mud, and appallingly difficult terrain, had to be overcome before the patrol finally takes part in the driving of the Japanese from Shaggy Ridge.

Jungle Warfare

(Papua New Guinea)

40 min 16 mm black and white 1944

Australian Department of the Army. An army training film showing tactics to be employed in fighting in the jungles of New Guinea.

Knupfen Eines Kokospalmbblatt - Schurzes

(Kiribati)

13 min 16 mm black and white 1965

Institut für den Wissenschaftlichen Film, Göttingen. Made by Museum für Volkenkunde, Berlin. A woman of Nonouti makes a palm leaf skirt.

Kokoda Front Line

(Papua New Guinea)

9 min 16 mm black and white 1942

Australia, Cinesound. Fighting along the Kokoda Trail in New Guinea.

Kondom Agaundo, M.L.C.

(Papua New Guinea)

27 min 16 mm black and white 1962

Australian Commonwealth Film Unit. Maslyn Williams, who filmed for the Commonwealth Film Unit for several years in New Guinea, tells the story of Kondom Agundom a member of the Legislative Council in Port Moresby. Agaundo speaks no English, has no formal education and he saw his first white man when he was an adult, but he is an honest and sincere man, a born leader and an enterprising farmer. He comes from the Central Highlands of Papua and we meet his family and see how his people live on the Highlands growing sweet potatoes and pigs for their own use and coffee for trade. His people felt they wanted representation and they nominated him for the elections at Goroka which he won from forty other Highlands leaders.

Kula

(Papua New Guinea)

23 min 16 mm color 1974

PNG, Department of Information and Extension Services. About the Kula people in the Milne Bay District of PNG. They are shown making necklaces and bracelets from shells which they trade with villages on neighboring islands. Follows one chief as he visits others on a Kula trading expedition.

Kumbaya

(General)

30 min 16 mm color no date

Methodist cruise of the Pacific.

Kundiawa Story

(Papua New Guinea)

24 min and 44 min 16 mm color 1974

PNG, Dept. of Information and Extension Services. The Chimbu people in the Eastern Highlands of PNG concentrate on growing coffee. They formed the Kundiawa cooperative society to raise capital to buy a processing factory. The methods used to raise the money and the successful operation of the factory is shown.

Land Divers of Pentecost

(Vanuatu)

30 min 16 mm black and white 1960

BBC TV. Three accounts of the spectacular conclusion to the Yam Harvest on Pentecost Island. The film by Robert Gardner, also responsible for 'Dead Birds', is also the most valuable ethnologically and cinematically.

Last Enemy, The

(Papua New Guinea)

49 min 16 mm black and white 194?

Australian War Office. A record of the fighting in New Guinea during WWII. The various campaigns are shown in some detail and the tactics of jungle fighting are also dealt with.

Last Stand, The

(New Zealand)

63 min 16 mm black and white 1937

Historical drama of conflict between British settlers and Maoris. By New Zealand's most prolific feature film director, Rudall Hayward.

Late Starter: Papua New Guinea

(Papua New Guinea)

22 min 16 mm color 1975

Government of PNG and National Investment and Development Authority. PNG in the mid 1970s - the country, its people and its industries. Examines the role played by the National Investment and Development Authority, which was set up to coordinate and direct investment from overseas.

Le Caillou

(New Caledonia)

28 min 16 mm color 1973

Canadian Broadcasting Corp. A look at New Caledonia, largest and wealthiest island of the South Pacific, outside of PNG. Yet, despite its prosperity, and effects of nearly a century of resource exploitation on New Caledonia's environment have produced severe contrasts.

Legend in Clay

(Papua New Guinea)

11 min 16 mm 1966

The story of how pots are made by the women of the Amphlett Islands (Trobriand Group). Shows the process from start to finish.

Legend of Birds

(New Zealand)

22 min 16 mm color 1961

New Zealand National Film Unit. Accounts of birds in ancient Maori legends are used to introduce many of New Zealand's birds and their habits.

Legend of Damien Parer, The (Papua New Guinea)

59 min 16 mm black and white 1963

Australian Broadcasting Company. The life of war cameraman Damien Parer with excerpts from his films, including much PNG footage.

Let's Look at New Guinea (Papua New Guinea)

15 min 16 mm color 1965

Textbook Films. A description of Papua and New Guinea, showing something of Port Moresby, the main industries and the role played by the Australian Administration.

Life in New Guinea (Papua New Guinea)

10 min 16 mm black and white, silent 1920

Visual Education. Shows something of the everyday life of New Guinea, such as the women and children as well as the men, smoking; also making of clay bowls, gathering sago, making a canoe and travelling through areas then unexplored.

Lotu (Papua New Guinea)

37 min 16 mm color 1962

Methodist Overseas Missions. Mission work among the Tolai people of New Britain, Saimon Gaius a native minister, Sister Merle Alexander from Australia and Tokai a native school teacher working amongst their people in the mountains and coastal villages of the islands. Includes scenes of a native burial on the coast and a church service in the remote mountain village of Malosait in the Baining Mountains where at night there is also a spectacular fire dance.

The Lulai's Dream (Papua New Guinea)

22 min 16 mm black and white 1964

Reserve Bank of Australia. Made by Production Associates and John Leake Cinematography. Intended for indigenous audiences in Papua New Guinea, the film tells in dramatic form the dangers of hoarding money rather than putting it in a bank.

Manna of the South Seas (General)

20 min 16 mm color 1954

USA, Martin Moyer. Illustrates the uses of the coconut and its products among

natives of the South Pacific: food, fuel, drink, brooms, canoes, fishing nets, baskets, rope, money, bridges, perfume etc.

Maori Creation Myth

(New Zealand)

8 min

The story of Rangi and Papa, with animation derived from traditional Maori carvings.

Maori Rhythms

(New Zealand)

11 min 16 mm black and white no date

New Zealand Film Unit. A Maori concert consisting of 'Poi' dances, Hakas and action songs.

Maori Today, The

(New Zealand)

16 min 16 mm color 1960

New Zealand National Film Unit. The Maori's progress so far in fitting himself to the white man's civilization and help the New Zealand government is giving.

Maori Village

(New Zealand)

9 min 16 mm color c1938

New Zealand National Film Unit. Village life at Rotorua, together with scenes of Maori girls rehearsing for a concert.

Margaret Mead's New Guinea Journal

(Papua New Guinea)

89 min 16 mm color 1969

NET (United States). In 1967 Margaret Mead returned to the village of Peri on Manus Island, New Guinea, which she previously visited in 1928 and 1954. She tells the story of the people's emergence from the stoneage existence, on her first visit, into modern ways of living.

Matalau

(Papua New Guinea)

Concept Films of Australia. Made by Pilgrim Films, Sydney. Discusses the socio-economic features of Matalau, a typical Tolai village near Rabaul in the Gazelle Peninsula.



Mauriora Maori Show

(New Zealand)

14 min 16 mm color 1963

New Zealand National Film Unit. A typical Maori concert of song and dance.

Meeting Place in the Hills

(Papua New Guinea)

8 min 16 mm 1961

The first Mount Hagen Show.

Mendi, The

(Papua New Guinea)

57 min 16 mm color 1974

A detailed description of the life and customs of the Mendi people in the Highlands of Papua New Guinea.

Men of Kanganaman

(Papua New Guinea)

24 min 16 mm color 1974

PNG Department of Information and Extension Services. Relates some of the legends of New Guinea people. A sing-sing is shown, including the preparations and the dancing.

Micronesia

(Micronesia)

10 min 16 mm color 1954

Illustrates the life of the people and the beauty of the scenery on the islands of Yap, Palau, Truk, Ponape and on the Marshall Islands. Includes some of the native songs and dances of these areas.

Mipela Mekim

(Papua New Guinea)

21 min 16 mm 1974

Australia. The training of local people for the Bougainville mines.

Moana

(Western Samoa)

63 min 16 mm black and white, silent 1924

Director: Robert Flaherty. Flaherty's classic study of life and work on the

Samoan island of Savaii. The film that gave the term 'documentary' currency.

Moka Festival, The

(Papua New Guinea)

10 min 16 mm black and white 1951

New Guinea tribesmen gathering for a traditional ceremony, the Moka. Chiefs giving away gold-lipped shells; pigs being cooked; dancers performing.

Mount Hagen Show

(Papua New Guinea)

22 min 16 mm color 1965

Dept. of Territories, Commonwealth Film Unit. Shows colorful scenes of the annual Show and the peoples of the Western Highlands of New Guinea.

Mountain Festival in New Britian

(Papua New Guinea)

16 min 16 mm color 1962

Anim-Ad. Scenes of a festive occasion in New Britian, showing traditional costume and a variety of ornamental objects typical of Melanesian art.

Mururoa 1973

(French Polynesia)

27 min 16 mm black and white no date

Documentary record of a dramatic protest. Filmed aboard the ship 'Fri', which sailed into the danger zone around Mururoa Atoll as a protest against French nuclear testing.

My Brother Wartovo

(Papua New Guinea)

48 min 16 mm color 197?

Kestrel Film Productions for Shell Co. of Australia, Ltd. John Wartovo lives in a small village in Nanuk, New Britian, but he does not own any land there, and being aware of his responsibilities as a father he applies for land at Hoskins in Central New Britian. The film deals with the events leading up to his departure from his village and explores his doubts and problems.

Nation Emerging

(Papua New Guinea)

45 min 16 mm 1975

From early days of white colonization in PNG to independence.

Native Earth

(Papua New Guinea)

14 min 16 mm black and white 1946

Australian Commonwealth Film Unit. A description of New Guinea at the end of the war, giving an outline of plans for reconstruction, including better education, use of improved methods of food production and better methods of recruiting labor.

Navigating the Sepik

(Papua New Guinea)

10 min 16 mm color 1969

Australian Department of the Navy. R.A.N. patrol boats Aitape and Lavada travel 200 miles up the Sepik River to Amunti, New Guinea, visiting Angoram, Tambanam and Avatip.

Navy for a New Nation

(Papua New Guinea)

30 min 16 mm color 1971

Australian Department of the Navy. Portrays the role of the R.A.N. in PNG, particularly in the training of Papuans and New Guineans for increased responsibility as they approach independence.

Neu-Guinea 1904-1906

(Papua New Guinea)

16 min 16 mm black and white 196?

Dept. of Anthropology, University of Vienna, Austria, Made by SHB Film Wein, Bundesstaatliche Hauptstelle fur Lichtbild und Bildungs Film. A view of life amongst New Guinea peoples, composed from a collection of photos and films taken by Prof. Rudolph Poch between 1904 and 1906. The text is from a lecture given by Poch at the Berlin Society of Anthropology, Ethnology and Pre-History in 1911.

New Caledonia

(New Caledonia)

10 min 16 mm 1952

MGM. Made by Kingcroft. Highlights of life and customs on the French Island of New Caledonia.

New Day in Samoa, A

(Western Samoa)

21 min 16 mm color 1969

New Zealand National Film Unit. Everyday life in the UN Trusteeship of

Samoa: banana, copra and cocoa growing, the busy port of Apia, the former home and tomb of Robert Louis Stevenson, church building, a soil survey in progress conducted by New Zealand scientists and the work of New Zealand government officers in the field of health, education and preparation for self-government.

New Guinea Coastal Regions

(Papua New Guinea)

19 min 16 mm color 1968

Textbook Films. A general introduction to typical areas on the coast of PNG and outlying islands. Illustrates town and village life, traditional and modern agriculture, industries and transport.

New Guinea - Dawn Over the Jungle, Parts 1 and 2

(Papua New Guinea)

76 min 16 mm color 197?

Japan Broadcasting Corporation. Part 1 examines the life style and environment of a tribe of New Guinea aborigines, only recently contacted by Australian patrol officers, living in the Central Highlands. Part 2 introduces the unique animals, birds and insects of New Guinea.

New Guinea Election Story, The

(Papua New Guinea)

45 min 16 mm black and white 1964

Department of External Territories. Made by Australian Commonwealth Film Unit. Describes the preparations for, and method of carrying out the first New Guinea elections for the House of Assembly in 1964.

New Guinea Elections

(Papua New Guinea)

35 min 16 mm black and white 1964

Australian Broadcasting Company. Describes the preparation for the first general elections in New Guinea and discusses the effects on social and economic conditions there.

New Guinea Highland Regions

(Papua New Guinea)

19 min 16 mm black and white 1964

Textbook Films. A general introduction to the New Guinea Highlands, taking Goroka and Wahgi Valley as typical localities. Shows town and village scenes, agriculture, industries and transport and the natural environment.

New Guinea Highway (Papua New Guinea)

18 min 16 mm color 1969

Department of External Territories. Shows the highway which pushes its way up for 350 miles from the coast into the Highlands of New Guinea.

New Guinea Patrol (Papua New Guinea)

43 min 16 mm color 1958

A three month government patrol to open up new country in the New Guinea Highlands. The recruiting of carriers and aerial reconnaissance on the route; the day to day work of the patrol as it toils through tropical forest, swamps, craggy limestone slopes and bridges raging torrents; contact with natives who have never before seen a white man and the gathering of information on tribes and tribal boundaries; medical examination and survey work; dropping of food and medical supplies to the patrol by air and the maintenance of radio contact with the base camp.

New Leaders: Papua New Guinea (Papua New Guinea)

20 min 16 mm color 1973

Centre for the Study of Educational Communication and Media, La Trobe University. Interviews with political figures, public servants, and students on the subject of approaching self-government for PNG and the role that education will play.

New Morning, A (Samoa)

22 min

The work of the Methodist Church in Samoa.

New Worlds for Old (Papua New Guinea)

17 min 16 mm color 1955

Australian Commonwealth Film Unit. The development of industries and social welfare in Papua and New Guinea, and the ready adjustment of the natives to new skills and conditions.

Niugini Culture Shock (Papua New Guinea)

48 min 16 mm color 1974

Producers Ian Stocks and Jane Oehr. Survey of Papua New Guinea showing the

effects of Western style development. Phenomenon of future shock in the context of rapid change and the breakdown of traditional values. Winner of Mamoulian Award for Documentary at 1975 Sydney Film Festival.

No Bras to Burn: A Journey Among the Emerging Women of Papua New Guinea

48 min 16 mm color 1973

Producer Lionel Hudson, Sydney. Examines the role of women in PNG, discussing the restrictions that traditional society imposes on women and touching on the place of women in the development of the new nation.

Nu Gini Bisnis

(Papua New Guinea)

11 min 16 mm color 1965

Department of Territories, Made by Douglas Baglin Photography for the Australian Commonwealth Film Unit. Made for PNG audiences, shows views of the 1965 International Trade Fair in Sydney and covers in detail the Territory's exhibit and some notable visitors to it.

Oktedi Project - Development of This PNG Scheme to 1970 (Papua New Guinea)

30 min 16 mm color 1971

Kennecott Explorations, Australia. Copper mining in PNG according to the industrialists.

On the Island of Taveuni

(Fiji)

17 min 16 mm color 1958

The life of a planter on the island of Taveuni in the Fiji group. The production of copra, and some of the many different kinds of fruit and flowers found on the island.

100 Years and Tomorrow

(Papua New Guinea)

25 min 16 mm color

One of three films produced between 1968-1970 about the life and work of the Church in PNG.

On the Threshold

(Papua New Guinea)

25 min 16 mm 1972

Life in the Tari Koroba District of the Southern Highlands.

Operation Earthquake

(Solomon Islands)

18 min 16 mm color 1978

Film Crew Facilities R.A.A.F. A documentary re-enactment of the April 1977 Solomon Islands earthquake rescue mission. Filmed at Richmond Air Base, New South Wales, with RAAF personnel.

Other Side of Paradise, The

(Fiji)

53 min 16 mm color 1967

Australian Broadcasting Company. Economic and social problems in Fiji. Land ownership and use, industries and general economic development, education, the growing tourist trade, political issues and the divisions between the Fijian and Indian communities are discussed and illustrated by scenes in Suva and elsewhere.

Outer Islands of Fiji, The

(Fiji)

30 min 16 mm black and white 1960

BBC TV. Among other things, a description of a ceremony which takes place every 6 years on an island in the Lau group. The people bathe in a lake high up in the hills for 2 days and a night, until a great number of fish rise to the surface. These are speared and later there is a feast.

Pacific, The

(General)

15 min 16 mm color 1948

Great Britain. Traces by means of maps and animated diagrams, the growth of countries in and around the Pacific Basin. The early voyages of discovery by Magellan, Drake, Torres, Tasman, Cook and Vancouver. Japanese, Portuguese, Dutch, Russian, and British attempts to establish trading posts, armed bases and colonies. Development of Australia; Japanese invasions during WW II.

Pacific - Discovery and Development

(General?)

11 min 16 mm color 1950

Made in USA.

Pacific Endeavour

(General)

29 min 16 mm color 1960

Caltex, Matson Lines and Pan American. Made by Cinesound. Retraces Cook's

voyages in the Pacific region, showing what he would see after 200 years in contrast to his reports of the island communities.

Pacific! Pacific?

(General)

53 min 16 mm color 1973

Cinete Film Production Services, Sydney. An account of a 5 month voyage through the Pacific. The main aim of the expedition was to search for minerals, but the film examines the crew's reactions to their various ports of call.

Pacific Thrust

(History)

15 min 16 mm black and white 1945

Great Britain, Ministry of Information. The strategy of the war in the Pacific and in Burma.

Painted Men, The

(Papua New Guinea)

20 min 16 mm black and white 1953

Jeffery. Filmed in and around Hanaubada Village, Port Moresby, this story of the abduction of a native girl by the 'painted men' and her rescue by her lover was made for the entertainment of the natives. It is claimed to be the first film with an all PNG cast.

Palm Oil From Papua New Guinea

(Papua New Guinea)

28 min 16 mm color 1977

Department of Foreign Relations and Trade, PNG. Palm oil growing and processing in PNG.

Papua and New Guinea

(Papua New Guinea)

19 min 16 mm color 1957

Australian Commonwealth Film Unit. The Joint Territory of Papua and New Guinea and the steps taken by the Australian Department of Territories to blend the best of native life with the best of European life. Abolition of tribal war, establishment of health and educational services and the encouragement of agricultural improvement.



Papua and New Guinea Coffee and Cocoa

(Papua New Guinea)

23 min 16 mm color 1969

Australian Commonwealth Film Unit. Some of the possibilities for investment are outlined in this film as well as the work of the Commonwealth Government in developing the area.

Papuan Rubber

(Papua New Guinea)

8 min 16 mm silent 1951

The production of rubber in Papua.

Path to Nationhood

(Papua New Guinea)

27 min 16 mm 1964

Dept. of Territories. Made by Australian Commonwealth Film Unit. The story of the 1964 election in PNG, including compilation of the common roll, the voting, counting and declaration of the polls for the election of the House of Assembly.

Peace Comes to the Highlands

(Papua New Guinea)

9 min 16 mm color 1958

Dept. of Territories. Made by Australian Commonwealth Film Unit. Shows the work of patrol officers journeying into remote areas to win the confidence of the tribes, and bringing agricultural help, hospitals, schools, roads, sawmills, and other modern amenities in their wake.

Pearls and Savages

(Papua New Guinea)

52 min 16 mm black and white, silent 1921

Producer, Frank Hurley, Australia. Classic documentary of Papua New Guinea.

People of Kolevu

(Fiji)

28 min 16 mm color 1960

National Union of Credit Unions, USA. Describes how forming a credit union improved living and working conditions in the small Fijian village of Kolevu.

People of the Sea

(Solomon Islands)

20 min 16 mm color 1978

Film Australia. Shows different types of trading patterns in the Solomon Islands, including the diving for and manufacture of shell money and fishing.

Peoples of Papua and New Guinea

(Papua New Guinea)

47 min 16 mm black and white 1962

Department of Territories, made by Australian Commonwealth Film Unit.

Part 1: The Sepik. Shows the efforts of the patrol officers to make peace with the warring tribes of the area, to create a sense of unity among them and teach the basis of European-Australian law, government and politics.

Part 2: Rabaul Sequences. The Tolai people of the Gazelle Peninsula, with their high level of social, economic and political development helped by 80 years of European influence, still have need for traditional attitudes to be removed before progress can be attained.

Part 3: Highlanders. Progress in the Asaro Valley is demonstrated by the work of two who left their tribes, a rural health center officer and a coffee plantation owner.

Pikizjaa

(Papua New Guinea)

27 min 16 mm color 1973

Nomad Films, Sydney. Study of life in Iomi, a village in the Southern Highlands of PNG, highlighted by a possum feast.

Political Development as at May, 1961

(Papua New Guinea)

31 min 16 mm black and white 1961

Dept. of Territories. Made by Australian Commonwealth Film Unit. The election of 12 native members to the Legislative Council on March 18, 1961, showing how the natives are gradually progressing towards self-government. The opening up of new country by patrols, road and airstrip making, appointment of local officials from the tribes, function of the District Officer, the establishment of elected local government councils, now 39 in number and the surmounting of tribal and language barriers.

Polynesian Dances

(Polynesia)

10 min 16 mm color 1954

USA, Oceania. Glimpses of many dances from different islands of Polynesia, emphasising their beauty, rhythm and melody, reflecting the surroundings, and feelings of the dancers and onlookers.

Port Moresby: Coronation Celebrations

(Papua New Guinea)

15 min 16 mm color 1953

Picifilm. Official coronation activities in Port Moresby including the planting of a coronation tree, native dances, sports events and parade by the Royal Papuan Constabulary.

Postmark Impressions

(Papua New Guinea)

22 min 16 mm color 1968

Territory of Papua-New Guinea. Department of Posts and Telegraphs. An impression of the Territory of Papua-New Guinea through its postage stamps.

Puri-Puri

(Papua New Guinea)

52 min 16 mm color 1973

Australian Broadcasting Company. An examination of the physiological consequences of the impact of Western civilization on the peoples of PNG. The program reveals the subtle and insidious ways in which the Western way of life has irrevocably disturbed the human ecology of PNG and suggests that, in order to achieve social and economic viability as a competitive nation, PNG must achieve a state of biological fitness.

Reluctant Flame

(Papua New Guinea)

31 min 16 mm color 1977?

Produced by Jane Oehr and Ian Stocks. Records the workings of three grassroots revolutionary groups in Papua New Guinea. An indigenous people's political movement in the Trobriand Islands; a mobile theater for the village people, and the Olu bus movement.

Remarkable Occurrences: Being the Life and Journeys of Captain James Cook  
(History)

30 min 16 mm black and white 1963

Australian Broadcasting Company. Reconstructs Cook's early life and

explorations, illustrated by contemporary prints and film of points visited and extracts from his reports.

Return to Bikini

(Marshall Islands)

23 min 16 mm color 1966

USA. Six years after nuclear tests.

Rotorua Lookabout

(New Zealand)

21 min 16 mm color 1969

New Zealand National Film Unit. Presents, along with the tourist attractions and facilities of the Rotorua District of the North Island of New Zealand, a glimpse of the Maori traditions of the region.

Royal Tonga

(Tonga)

30 min 16 mm black and white 1960

BBC TV. Describes the Royal Kava Ceremony presided over by the Queen of Tonga. Also shows the gathering of food and gifts for Queen Salote; including the catching of fish and making of tapa.

Samoa

(Western Samoa)

16 min 16 mm black and white c1948

New Zealand National Film Unit. The main geographical features, social life and customs of those Samoan Islands administered by the New Zealand Government. Samoans stripping coconuts, building a church, taking part in native chants and dances. Fruit and other food resources. A cattle station, R.L. Stevenson's home and grave. The central hospital, the training of nurses, the provision of medical and dental services. Schools and typical games. Architecture of Samoan houses.

Samoa Way, The

(Samoa)

30 min 16 mm color 1972

Director, James Siers. Fa'a Samoa as seen by the photographer and adventurer Jim Siers.

A Series of Three Films Dealing with Political, Economic and Social Developments in the Territory of Papua and New Guinea

16-19 min 16 mm black and white 1958-59

Department of Territories, Made by Australian Commonwealth Film Unit.

1. Political Developments: An account of what is being achieved by Australia in guiding the political development of Papua New Guinea.
2. Economic Developments: The family tract of land has been the basis of life in New Guinea for centuries, but the natives, with government aid, are extending their activities, improving their methods of production, and forming themselves into cooperatives.
3. Social Developments: The Australian Government, with Christian missionaries, is establishing hospitals and infant and maternal welfare centers, and training teachers in an effort to overcome disease, malnutrition and the low standard of hygiene of the peoples of this area.

Simon in Australia

(Papua New Guinea)

20 min 16 mm black and white 1962

Australian Commonwealth Film Unit. An educational film, intended for PNG audiences, tells the story of Simon Kaumi, the first Papuan to be trained in Sydney and elsewhere in New South Wales on location, for the work of documentary film making.

Sky Hook

(Papua New Guinea)

18 min 16 mm color 1958

The way in which a helicopter was used in the New Guinea jungle to transport drilling material and components for prefabricated dwellings in the search for oil.

Songs and Dances of Maoriland

(New Zealand)

14 min 16 mm color 195?

New Zealand Tourist and Publicity Department. Action songs performed by groups of New Zealand Maoris in traditional costumes; songs of greeting and haka. Dexterous use of the poi, a white ball on a long string, used to accompany songs. Wood carvings, Rotorua model village. Choral singing in a Maori church. A hurdle canoe race.

Songs of the Maori

(New Zealand)

17 min 16 mm color 1963

New Zealand National Film Unit. A performance of Maori songs by the Maori Mormon choir.

South Pacific Festival

(General)

53 min 16 mm color 1972

Produced by Allen Keen for Fiji Government Public Relations Office. Covers the Festival of South Pacific Arts and Crafts, held in Suva, Fiji, May-June, 1972. Some general social and cultural context, but no process or performance is shown in its entirety.

South Pacific Island Children: Life in Fiji

(Fiji)

10 min 16 mm color 1951

USA, Encyclopedia Britannica Films. A Fijian village father and 2 boys spearing fish in the early morning. Women gathering tapioca roots from the garden. Breakfast. Children at school. Father and other men building a house. Women gardening. Children playing games at school. Men fishing with long net made from vines and palm leaves. Feast. Girls dancing.

Sugar Cane Farm in Fiji

(Fiji)

13 min 16 mm color 1970

Concept Films of Australia. Discusses the operation of a small sugar cane farm owned by an Indian family as an illustration of cane farming in Fiji.

Tahiti: Pacific Cocktail

(Tahiti)

53 min 16 mm black and white 1962

Australian Broadcasting Company. The mixture of races, dress, tourist ballyhoo, beauty and ugliness, slums, disease and underlying unease which makes up modern Tahiti. The simple easy going village life which still exists away from the towns is contrasted with such towns as Papeete and the phosphate workings at Makatea. Interviews with some leading personalities reveal conflicting views on the effects of tourism on the local people, the place of the Chinese in the community and the working habits of the Tahitian.

Tapa: Life and Work on a South Sea Island (Fiji)

23 min 16 mm color 1973

Strichtung Film En Wetenschap, Netherlands. A film made by Dr. Simon Kooijam, Deputy Director of the National Museum of Ethnology at Leiden, the Netherlands, on Moce Island, Lau Group, Fiji. It shows the complete process of the making and decorating of tapa by Vasa Olinipa, one of the expert tapa workers of the island.

Tea in Papua New Guinea (Papua New Guinea)

20 min 16 mm color 197?

Department of Trade and Industry, PNG. Tea growing and processing in PNG.

Teiva (Tahiti)

23 min 16 mm color 1960

France/Great Britain; Edition Francaise Cinematographique/Triangle. Day in the life of a 10 year old Tahitian boy. Much soft focus mythicizing. Shot on Tahiti and Bora Bora.

Territory Topics No. 1 (Papua New Guinea)

17 min 16 mm color 1964

Melville Photographic Services. Native life in New Guinea and the various handicrafts manufactured; festive preparations in a village; making and selling arm shells; Port Moresby women weaving articles from the pandanus leaf and parading them.

Third Pacific Games (General)

55 min 16 mm color 1969

Movietone Productions. Athletes from 13 countries compete in the 3rd South Pacific Games at Port Moresby. A record of the highlights of the various events.

This Man (Solomon Islands)

25 min 16 mm color 1971

Australian Board of Missions. Made by Pilgrim Films. A dramatic presentation illustrating the clash of traditional and Western cultures in the Solomon

Islands and the personal confusion and difficulties of people whose way of life is being radically changed. Based on the play by Francis Bugotu and Tony Hughes.

Thomas Bunbun Trains in Australia

(Papua New Guinea)

25 min 16 mm color 1970

Dept. of External Territories. Made by Australian Commonwealth Film Unit. Thomas, a New Guinean, comes to Australia as a trainee in Woolworth's stores. His viewpoint of Sydney and Australians is presented. The personal benefit of such training schemes is also shown.

Three Legged Stool, The

(Fiji)

29 min 16 mm color 1967

Barrington Scott Pty. Ltd. for Emperor Gold Mining Co. Multi-racial harmony in Fiji. Shows how the Fijian, Indian and European elements are interdependent in the economy and good race relations are essential to progress.

Tidikawa and Friends

(Papua New Guinea)

84 min 16 mm color 1972

Australian Council for the Arts. Shows the day-to-day life of the Bedamini, a cannibal tribe living on the great Papuan Plateau. Little spoken commentary.

Tongan Dilemma

(Tonga)

60 min 16 mm color 1978

Methodist Church/Australian Broadcasting Company. Political and social discontent in Tonga especially relating to land tenure and economic survival.

Tree Business

(Papua New Guinea)

28 min 16 mm color 1966

Dept. of Territories. Made by Australian Commonwealth Film Unit. A forest survey team is shown working in New Guinea, using modern methods of selecting and evaluating areas for commercial operations. Timber and forest products were always important, and efficient exploitation makes logging a major industry, briefly shown in operation.



Trobriand Islanders, The

(Papua New Guinea)

58 min 16 mm color 1954

University College London. Made by H.A. Powell. The life and customs of the natives of Kiriwina, one of the Trobriand Islands. The rites and dances connected with gardening, burial of dead, building canoes and harvesting are described.

Turning Point in Papua New Guinea

(Papua New Guinea)

33 min 16 mm color 197?

Australian Department of Housing and Conservation. Shows some of the achievements of the Commonwealth Department of Works during a period that was a turning point in the history of a country which gained its independence in 1975.

Two Men of Fiji

(Fiji)

58 min 16 mm color 1959

Australian Shell. The story of a young man who leaves his native village for the attractions of Suva, and his return when he finds city life not all he had imagined.

Unichurch

(Papua New Guinea)

30 min

One of three films produced between 1968-70 about the life and work of the Church in Papua New Guinea.

Vabukori

(Papua New Guinea)

13 min 16 mm color 1970

Concept Films of Australia. Made by Pilgrim, Sydney. Discusses the socio-economic features of Vabykori, a Motu village near Port Moresby.

V.A.P. (Voluntary Assistance Programme)

(Papua New Guinea)

23 min 16 mm black and white 1967

National Union of Australian University Students. The N.U.A.U.S. organizes a voluntary assistance program for students to work on development projects in PNG during vacation. Examples of work done are shown and some students give their views of the scheme and describe their experience.

Vatulele: Island in Fiji

(Fiji)

110 min 16 mm color 1977

Produced by William Geddes. This is the longer version of 'Island of Red Prawns' (see Section I.) Looks at the Island of Vatulele, Fiji, showing the people who live and work there, and their festivals and ceremonies.

Village Council, The

(Papua New Guinea)

10 min 16 mm 1952

A Papuan village council's campaign against the accumulation of rubbish, presented in story form. A lesson in hygiene and village government for native peoples.

Wahgi

(Papua New Guinea)

15 min 16 mm color no date

The Mount Hagen Show.

Walk in the Forest, A

(Papua New Guinea)

22 min 16 mm color 1958

Great Britian, J. Hill. A geological survey party in the Papuan rain forest. In a remote village, whose suspicious inhabitants are only induced to appear after three lots of gifts, a native member of the team is cursed by an old woman. He contracts pneumonia and has to be carried back to the canoe and is taken to the nearest air base to be flown to a hospital at Port Moresby.

War on the Roof of New Guinea

(Papua New Guinea)

6 min 16 mm black and white 1943

Department of Information. Wau, in the New Guinea Highlands, the home of many Australians, was devastated by the Japanese. Also shows the repelling of a Japanese raiding party near Salamaua.

Westward is Bataan

(Papua New Guinea)

45 min 16 mm black and white 1944

USA, Department of the Army. The American army campaign which helped gain control of New Guinea and Bataan, providing bases for operations against the Philippines and Japan.

What is Wealth?

(Papua New Guinea)

22 min 16 mm black and white 1964

Reserve Bank of Australia. Made by Productions Associates and John Leake Cinematography. Explains the constituents of wealth, why some people are richer than others and how people can increase their own and their country's wealth. Intended for indigenous audiences in Papua New Guinea, the film is based on the Bank's booklet of the same title.

Where Do We Go From Here?

(Papua New Guinea)

48 min 16 mm color 1976?

PNG Office of Information. English narration, Pidgin dialogue, English subtitles. To celebrate the first anniversary of independence, an Arts Festival was held in PNG's capital, Port Moresby. But their culture is changing for today people are flocking to the towns and forgetting their past customs. Here aspects of this dilemma are shown together with efforts to help keep alive past traditions.

Where Do You Come From?

(Papua New Guinea)

19 min 16 mm black and white 196?

Australian Broadcasting Company. Describes the work of linguists of the Summer Institute of Linguistics in developing suitable writing systems for PNG languages.

Where Head Hunters Reigned

(Papua New Guinea)

42 min 16 mm color 1954

Australia, W.A. Deutsher. Life and customs of the natives of Papua and New Guinea, and the work of the missions there. Dances, mourning ceremonies, personal adornment of natives. Cooking, fire-making, weaving mats and baskets from palm leaves. Making native canoes and grass houses. Work of missions in eradicating head hunting and cannibalism.

Wind in Their Sails

(Fiji)

36 min 16 mm color no date

Methodist Church. About the Methodist Conference and work of the Church in Fiji.

Wings and the Primitive

(Melanesia)

23 min 16 mm color 1954

Australia, Qantas. Outlines the history and importance of air communication with New Guinea and adjacent islands; surveys the various industries in which the natives engage; includes displays of native dancing, customs, arts and crafts. Contains views of Port Moresby, Lae, Rabaul, Solomon Islands, etc.

Wings Over New Guinea

(Papua New Guinea)

8 min 16 mm black and white 1942

Cinesound Production. A typical day in the life of an RAAF squadron in New Guinea during WWII, their everyday activities and the planning and carrying out of an actual raid on enemy territory.

Women of Aibom: In the Time Before

(Papua New Guinea)

25 min 16 mm color 1974?

The making of clay pots is very important for the women of Aibom. It is their means of barter for the food which is grown in other villages. The methods of making, decorating and firing the pots are shown.

Wulukum

(Papua New Guinea)

11 min 16 mm color 1970

Concept Films of Australia. Discusses the socio-economic features of Wulukum, a Sepik village in the Torricelli Mountains, North West New Guinea.

Your Money

(Papua New Guinea)

22 min 16 mm black and white 1964

Reserve Bank of Australia. Made by Production Associates and John Leake Cinematography. Based on the Bank's educational booklet, 'Your Money', the film is intended for indigenous audiences in Papua New Guinea, and outlines the functions of money, the reasons for saving it and keeping it in the bank.

Zubereiten der Pandanus - Praserve Tuae

(Kiribati)

12 min 16 mm color, silent 1967

Institut fur den Wissenschaftlichen Film, Gottingen. Made by Museum Fur Volkerkunde, Berlin. Preparation of dried pandanus fruit cakes on Tabiteuea, Kiribati.