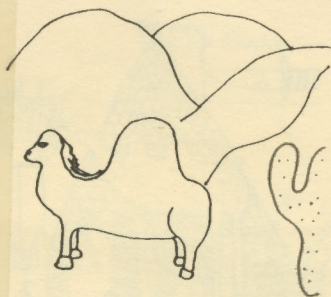
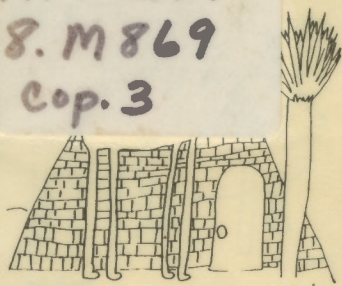


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King Nelson

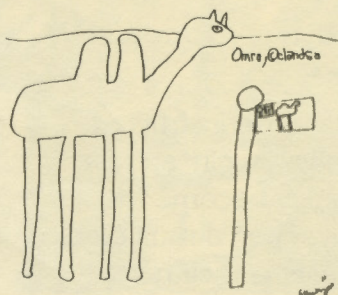
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STATE DOCUMENTS

# AT THE MOVIES WITH BAD DOG

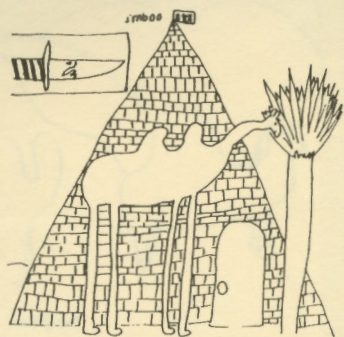
is a  
traveling show of films  
for children  
available through  
The Media Arts Center  
of the  
South Carolina  
Arts Commission



King



Brannon  
Bregg



Camel drawings by Ms. Rawl's 5th grade,  
Brennen Elementary School, Columbia

## PROGRAM 1

ages 4-8

51 minutes

rental \$25

***Up And Down The Soo Locks.*** William Blanchard. 6m. Color. Experimental.

Explorations by child and camera: a little boy pulling a toy steamship observes the barges as the camera accelerates the motion.

***Bighorn.*** Bill Schmaltz. 10m. Color. Documentary.

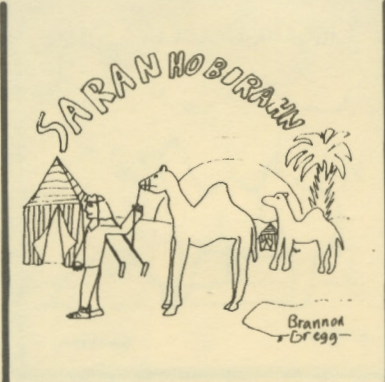
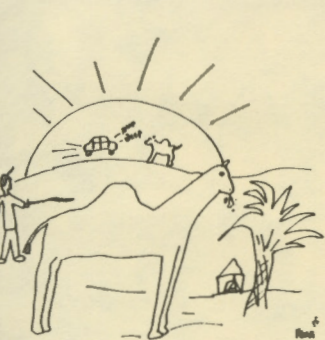
A non-narrated look at the Rocky Mountain bighorn sheep from a newborn's first wobbling steps to majestic males in horn-clashing conflict.

***Gulls and Buoys.*** Robert Breer. 8m. Color. Animation.

Breer's captivating style provides animated pieces of places and moments: a playful collection of sights and sounds from a holiday journey.

***Tchou Tchou.*** Co Hoedeman. 15m. Color. Animation.

A delightful story animation constructed of children's building blocks. A girl and boy, each made of three blocks, become friends and build a world of play. Then a multiblock dragon appears and threatens their garden.



**Morning Zoo.** Mark Michaels. 10m. Color. Documentary.

An early morning visit to the San Diego Zoo, complete with baby elephants and lion cubs.

**Tub Film.** Mary Beams. 2m. B&W. Animation.

A bathtub vignette of a woman bathing while her mewling cat's curiosity leads the film to an abrupt end.

## PROGRAM 2

ages 4-8

51 minutes

rental \$25

**Pencil Booklings.** Kathy Rose. 14m. Color. Animation.

The animator, Kathy Rose, is in the film along with a cast of characters including Miss Nose. The interaction among them is whimsical and lively.



Pencil Booklings



Richard Luce

**Mothlight.** Stan Brakhage. 4m. Color. Experimental.

A film of mothwings. The light projected through the moth collage permits us to see the close-up texture and beauty of the delicate wings.

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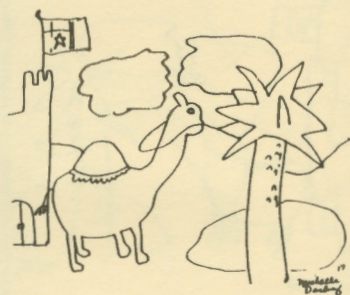
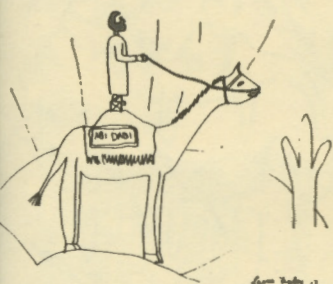
Monsieur Pointu

**Monsieur Pointu.** Bernard Longpré and Andre Leduc. 13m. Color. Pixillation.

The more closely you watch the clown and his violin, the more magic you see.

**The Golden Fish.** Edmund Sechan. 20m. Color. Narrative.

An internationally popular children's film. The story set in Paris, France stars a boy, a fish, a bird and tense moments when a cat intervenes.



## PROGRAM 3

ages 4-8

51 minutes

rental \$25



Wind

**Wind.** Ron Tunis. 10m. Color. Animation.

A fanciful tribute to the wind with soft-brushed colors. Wind sounds delight a small boy.

**Night People's Day.** Bob Kurtz. 11m. Color. Documentary.

A strikingly amusing documentary about night workers. Human voices mimic the sounds made by the machines and hands of bakers, street cleaners and produce handlers.



***The Sand Castle.*** Co Hoedeman. 13m. Color. Animation.

From a windswept desert, an animated sandman emerges and shapes a community of creatures. Together they build, with precision and fun, an elaborate sand castle.

***The Case of the Elevator Duck.*** Joan Micklin Silver. 17m. Color. Narrative.

Joan Micklin Silver's version of the children's book by Polly Berrien Derend. A boy, skillful as a detective, solves the mystery of a white duck he finds abandoned in the apartment elevator.

## **PROGRAM 4**

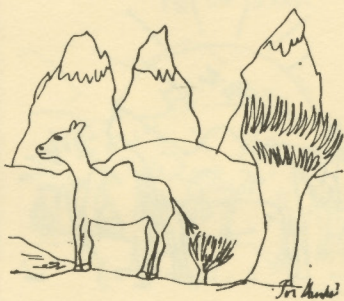
ages 8-12

53 minutes

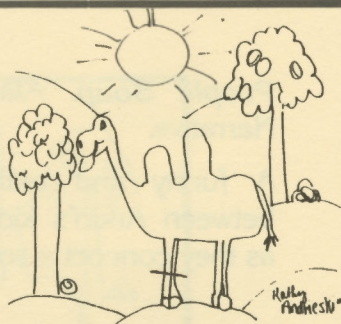
rental \$25

***Lady Fishbourne's Guide to Better Table Manners.*** Janet Perlman. 6m. Color. Animation.

Colorful characters demonstrate embarrassing table manners while Lady Fishbourne explains correct dining room etiquette.

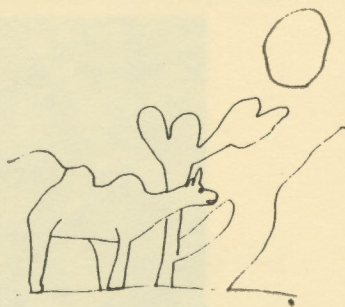
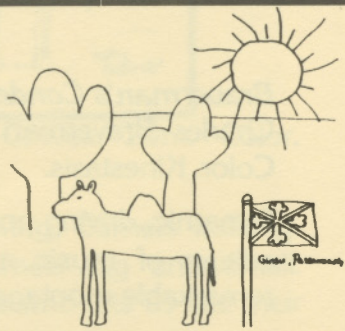


**At The Movies With Bad Dog** is designed to promote children's media awareness through films, discussion, art, creative writing and dramatics.



**RENTAL:**

Each 50 minute program costs \$25.00 and includes from 4 to 7 short 16mm films. Order as many programs as you like — and keep them for a week. Shipping is paid one-way.



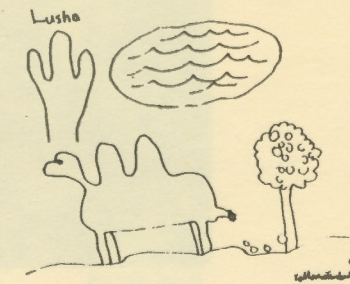
**BONUS:**

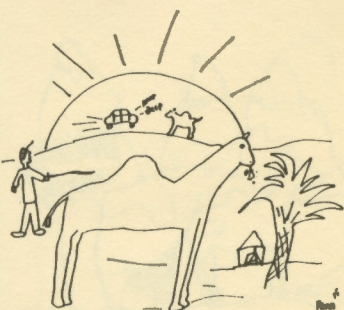
Each program comes with a guide to each film including planned activities for age groups 4 to 8 and 8 to 12.



**BONUS:**

The staff of the Media Arts Center will be delighted to help you set up a film showing for your group. Call us at 758-2666.





***People Soup.*** Alan Arkin. 12m. Color. Narrative.

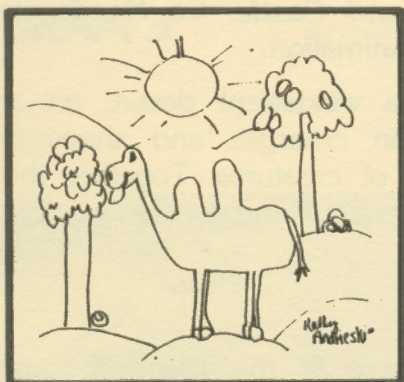
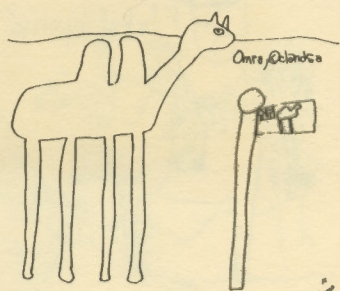
A funny and realistic sibling exchange between Arkin's kids, Matthew and Adam, as they concoct a soup full of surprises.

***Braverman's Condensed Cream of Beatles.*** Charles Braverman & Gary Rocklin. 15m. Color. Kinestasis.

Dynamic, driving portrait of the Beatles. The editing of music and visuals produces a remarkable montage.







*Izy Boukir.* Nancy Graves. 20m. Color. Documentary.

Camels. Camels chewing. Camels walking. Camels drinking. Camels big and small. And a filmmaker's eye who lets us see their beauty.



People Soup



## PROGRAM 5

ages 8-12

48 minutes

rental \$25

***Walking.*** Ryan Larkin. 5m. Color. Animation.

An animation technique called rotoscoping produces this fluid, life-like walking study — a visually stimulating film combined with an engaging jazz soundtrack.

***Spacebourne.*** Philip Dauber, Tom Valens, Doug McKechnie. 14m. Color. Documentary.

A non-narrated documentary awesomely molded from actual NASA footage.

***Powers of Ten 1978.*** Charles and Ray Eames. 9m. Color. Animation.

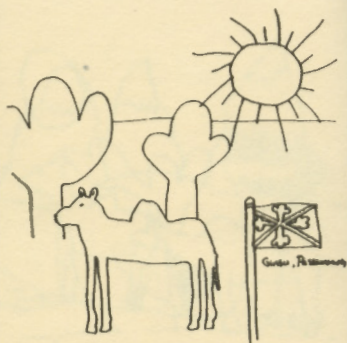
A breathtaking zoom first to the edges of the Cosmos and then back into the mysterious reaches of the human body.

***The Fable of He and She.*** Eliot Noyes, Jr. 11m. Color. Animation.

A fable constructed with clay animation. During the annual Ompah Day celebration, the Hardybars and Mushamels experience a disaster that ultimately brings understanding and equality to these island inhabitants.

***Rendevous.*** Claude Lelouch. 9m. Color. Documentary.

An exhilarating ride through the streets of Paris at dawn. Filmmaker Lelouch secured a 35mm camera to the hood of his Ferrari sports car and let the camera roll for nine continuous minutes.



## PROGRAM 6

ages 8-12

47 minutes

rental \$25

*At the Movies.* Carl Surges. 6m. Color. Animation.

A hilarious clay animation of long-nosed characters settling into a movie theatre moments before the film. The air of expectation is heavy as the previews for STAR WARS and ROCKY flash on the screen . . .

*Behind the Scenes at the Peking Circus.* Joris Ivens and Marceline Loidans. 16m. Color. Documentary.

A non-narrated look at gymnasts, jugglers and tightrope walkers perfecting their skills. The film is part of a series called HOW YUKONG MOVED THE MOUNTAIN, about China after the Revolution.

*Bad Dog.* Eliot Noyes, Jr. 5m. Color. Narrative.

A film shot entirely from a dog's point of view.

*Bird.* Victor Bietzel. 5m. B&W. Scratch Animation.

Scott Bartlett's musical soundtrack combined with Bietzel's refined drawn-on film technique are a remarkable blend and tribute to a bird's flight.

"Chigcha Desert"



Cockabooddy

**Cockabooddy.** John & Faith Hubley. 9m. Color. Animation.

The Hubleys recorded a dialogue between daughters Emily and Georgia, ages 3 and 5. Their animated film is visually as playful and unpredictable as the conversation between the children.

**Subway People.** Eloise Philpot. 2m. B&W. Animation.

Line animation. SUBWAY PEOPLE is a fluid metamorphosis that plays with the faces and shapes of people on the subway.

**A Brand New Day.** Jane Aaron. 4m. Color. Animation.

A woman stretches awake to greet an enchanting variety of mornings.

AT THE MOVIES WITH BAD DOG is a program of the South Carolina Arts Commission's Media Arts Center with support through the National Endowment for the Arts.

For information, call the Media Arts Center, 758-2666



**SOUTH CAROLINA ARTS COMMISSION**

1800 Gervais Street • Columbia, South Carolina 29201 • (803) 758-3442