Library Trends, a quarterly thematic journal, focuses on current trends in all areas of library practice. Each issue addresses a single theme in depth, exploring topics of interest primarily to practicing librarians and information scientists and secondarily to educators and students.

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Procedures for Proposing and Guest Editing an Issue of Library Trends

We encourage our readers to submit ideas for future Library Trends themes; issue topics are developed through recommendations from members of the Publications Committee and from reader suggestions. We also encourage readers to volunteer to be issue editors or to suggest others who may be willing to be issue editors.

The style and tone of the journal is formal rather than journalistic or popular. Library Trends reviews the literature, summarizes current practice and thinking, and evaluates new directions in library practice. Papers must represent original work. Extensive updates of previously published papers are acceptable, but revisions or adaptations of published work are not sought. Although Library Trends is not formally peer-reviewed, guest editors invite articles for submission, which are then critically reviewed by both the guest editor and journal editor. Unsolicited articles are not accepted.

An issue editor proposes the theme and scope of a new issue, draws up a list of prospective authors and article topics, and provides short annotations of each article’s scope or else gives a statement of philosophy guiding the issue’s development. Please send your ideas, inquiries, or prospectus to Library Trends, GSLIS Publications Office, 501 E. Daniel Street, Champaign, IL 61820-6211.
Alternative Print Culture: Social History and Libraries
Wayne A. Wiegand and Christine Pawley
Issue Editors
Photo of Jim Danky, as published in volume 2, number 4 (August/September 1981) of *Columns*, the membership newsletter of the Wisconsin Historical Society.
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