

9-9-2004

## The Beacon, September 9, 2004

Florida International University

Follow this and additional works at: [http://digitalcommons.fiu.edu/student\\_newspaper](http://digitalcommons.fiu.edu/student_newspaper)

---

### Recommended Citation

Florida International University, "The Beacon, September 9, 2004" (2004). *The Beacon*. Book 137.  
[http://digitalcommons.fiu.edu/student\\_newspaper/137](http://digitalcommons.fiu.edu/student_newspaper/137)

This work is brought to you for free and open access by the Special Collections and University Archives at FIU Digital Commons. It has been accepted for inclusion in The Beacon by an authorized administrator of FIU Digital Commons. For more information, please contact [dcc@fiu.edu](mailto:dcc@fiu.edu).



## THE BOYS ARE BACK



IMAGE BY HARRY COLEMAN/THE BEACON  
PHOTOS BY GEOFF ANDERSON/SPECIAL TO THE BEACON

### COMMENTARY



By HARRY COLEMAN  
Sports Editor

It was just yesterday when the Golden Panthers played their first football in front of a sold out crowd at "The Cage." Fast forward three years and now the team will open its third season with games at higher stakes – Division I-A football.

It is hard to believe that FIU is the fastest university to apply to I-A. Lots of people question the move by Athletic Director Rick Mello to pursue I-A so quickly but in the long run, FIU needed to do this.

With Florida Atlantic University moving to I-A this year and with the University of Miami in town, FIU had to make this move to avoid falling behind. The biggest question will be whether the team can average 15,000 fans per game.

The university is making all the right moves by giving tons of giveaways including Don Strock bobble heads and FIU seat cushions.

But, the biggest move FIU is doing is providing a free concert for fans during the Western Kentucky game. None other than famous rappers Method Man and Redman will be the highlights at the concert.

The Golden Panthers will also play a home game at a bigger venue, the Orange Bowl. The team will face FAMU in the Orange Bowl Classic, which should draw over 20,000 fans.

FIU has some very talented players and if fans want football to stay here they will need to come out to the stands.

Last year FIU had a losing record but four of the losses could have been a victory if a

play or two had gone right.

The offense has a talented duo of receivers in Harold Leath and Cory McKinney. The defense has a linebacker in Antwon Barnes who could be the first Golden Panther drafted into the NFL.

This is an exciting team with players that are hungry for success. Everyone knows Miami is a win driven town and the only way FIU will attract large crowds will be if the team can start winning more games.

The team won four games the inaugural season and two games the following season, but this doesn't mean the team regressed. The Panthers faced talented teams and this year

will be no different. They will face I-A schools, which are no joke.

Strock knows wins are what eventually will draw fans to the stadium, not bobble heads or FIU visors. He knows the team is no longer young and being young is no longer an excuse for losing.

FIU will open the season Saturday in hopes of drawing fans and proving to the community they belong in Division I-A. The players are hungry, the giveaways are set to be handed out, and Method Man and Redman are on their way; the question is, will you show up?

## Hurricane Frances splashes out season opener

By HARRY COLEMAN  
Sports Editor

Palms were sweaty, knees were shaking and players were ready but Hurricane Frances had other thoughts in mind.

Freshman and veterans alike were ready to open to 2004 season against the Jacksonville Dolphins on Sept. 2 but the Golden Panthers faced an opponent no team can stop—a hurricane.

The players were staying at the Micosukkee Hotel, (their usual stay before any home game), when they found out the game was going to be canceled.

The cancellation was a disappointment for both players and coaches.

"Everyone was disappointed, the coaches were disappointed. We put a lot of hard work over the summer so we could play this game but things happen for a reason," said offensive lineman Ronny Silva.

The exhaustion was felt by Jamarcus Green who commented on the depressing aspect of the cancellation.

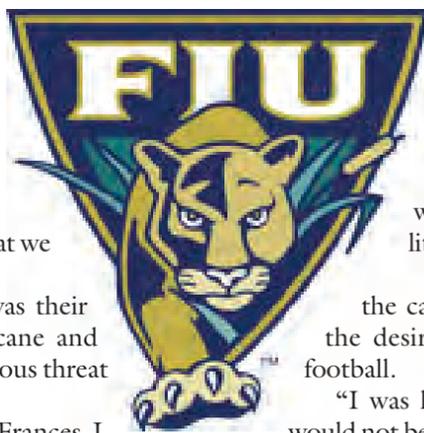
"That took a lot out of me," said offensive lineman Green. "It was depressing that we couldn't play."

For many players, this was their first time through a hurricane and did not take Frances as a serious threat to Miami.

"When I first heard of Frances I didn't take it seriously. It didn't hit me till football players started leaving to take care of their families," said Green who stayed in the Towers.

Many players decided to stay on the university campus but took the time to visit family and go home.

"The team has a lot of Miami players, so pretty much everyone went



home," said Silva. "The people who live up north in Tallahassee and all those places, went home for a little while."

For many fans, the canceled game left the desire for live-action football.

"I was hoping the game would not be canceled because my friends and I were all planning to go and support the football team," said sophomore Christine Guzman. "We had all gotten the days off from work in order to go."

A big crowd was expected because the game was the first the FIU Golden Panthers would have played under the transition to Division I-A football, where

a 15,000 home average requirement is needed.

"I am a big football fan and I was going to attend the game to support the team. I had not gone to games in the past but with Division I hopes, I was looking forward to it," said sophomore Mikel Urbistondo.

The game has yet to be rescheduled according to football SID Rich Kelch who is doubtful the Golden Panthers will face the Dolphins this season. The next game is scheduled for Saturday against Youngstown at Ohio and the next home will take place on Sept. 25 against Western Kentucky.

Method Man and Redman will perform after the game as FIU honors fans with Fan Appreciation Day.

Fans wishing to attend must arrive to the game prior to the fourth quarter. Fans arriving later will not be allowed to come in.

# Smith returns strong from tendon injury

By **NATALIE SABIA**  
Staff Writer

He rushes down the field protecting the football that he holds tightly to his body while passing defenders as they latch out towards him. He looks up ahead in hopes to see the end zone near; this year, look for him to be there, look out for running back Rashod Smith.

This season, it will be his No. 4 jersey sprinting down the field, celebrating his rushing yards, along with touchdowns. Standing at 5-feet-8-inches and carrying 188 pounds of muscle, Smith is ready for his comeback; the question is, are opponents ready for him?

Recovering from an injury last year, after slicing a tendon in his foot from a run in with a piece of glass, the senior running back is anxiously awaiting his return to the field after an injury that was more serious than initially thought.

"I stepped on glass in the cafeteria, but I didn't know it was that serious," said Smith.

Smith was limited to only six games last season and finished with 278 rushing yards, third best on the team.

While his teammates played throughout the season, Smith

continued to get healthy in hopes for another try.

"I tried to get back and play, but I couldn't run," said Smith who had gained over 1,000 yards on 194 carries, before his injury while averaging 5.5 yards per run.

During his freshman year at Bryant College in Rhode Island, Smith was already a talented player, who rapidly became a glimmer in people's eyes.

He averaged more than 60 yards in his first two games of the year, but after breaking a

toe he was unable to return. Despite a frustrating season, Smith headed home to Miami for a fresh start.

"I wanted to get back home to keep playing, especially for a new program like FIU had to offer," said Smith.

The Sports Management major, who is no stranger to the Dean's List, came to FIU as a sophomore and was non-other than team MVP after leading the Golden Panthers with 784 yards over nine games and averaging 6 yards per carry.

As FIU's leading scorer in 2002, with nine touchdowns, sitting out in 2003 was a major upset for Smith.

"I had to learn how to walk again, but I'm ready to get back into the swing of things," said Smith.

As far as Smith is concerned, the Golden Panthers are ready for action. Their days have been consumed by daily practices on the field, while getting focused for the season.

"Right now were taking one step at a time and one play at a time," said Smith. "Were getting ready for Thursday [season opener]."

Despite Smith's nagging injuries he has endured and the fact that he hasn't played a full season in a while, he is prepared to get back on the field and do what he is great at.

"I'm good now," said Smith, "I'm excited to get back with my team. I just want to help my team through the whole season."



**FIRST DOWN:** Rashod Smith rushes two defenders during a controlled scrimmage at The Cage. Smith is returning from a tendon injury he suffered last season. **GEOFF ANDERSON/SPECIAL TO THE BEACON**



**THE CALM:** Sept. 2's game should've been a bustling event filled with students and faculty alike cheering the Golden Panthers in the first football game of the season. However, due to Hurricane Frances, "The Cage" was deserted, making students wait until Sept. 25 for the first homegame against Western Kentucky. **ALEJANDRA DIAZ/THE BEACON**

## Student radio broadcasts football

By **NATALIE SABIA**  
Staff Writer

Tucked away in FIU's press box during the Golden Panther Football games are not only the voices who shout out every detail that fans are already saying in their heads, but they are also the voices that blissfully bring us up to speed of the most crucial things that are happening down on the field.

Among the announcers and analysts whom we listen to are Sports Director Andres Cordero, Messod Bendayan, Will Schanez and Harry Coleman. These men are the faces behind the microphones during the most thrilling sports events at FIU, who bring their fans the most desired sports information by the second.

"I really enjoy calling the games," said Bendayan, "I am a huge sports nut."

Despite the small space they have to work with in the press box, both the play-by-play announcers and game analysts sit anxiously in their seats to broadcast games.

By dividing the staff in two different crews, they are able to broadcast each football game, including those games away.

"Football is the only sport that we travel for,

because it's the sport FIU is trying to push the most," said Cordero. Along with the twelve football games coming up this fall, WRGP Radio is also involved with basketball, soccer, baseball and volleyball games.

Broadcasting on 88.1 FM, the WRGP, which is Radio Golden Panther, the sports staff is already getting set in gear for an exciting upcoming football season.

On top of their game list are the games that will be played in the Orange Bowl, against FAMU, and in Pro Player Stadium, versus FAU.

"I am looking forward to those games because we will be in a real press box," said Cordero.

Securing a storyline that will go along with each game is their most difficult job.

Whether it may be a particular threat that the opposing team will pose or maybe an interesting story that involves a player, both the announcer and analyst must create their storytelling voices fast enough so they don't get behind the action, but yet still entertain their crowd.

"Trying to work in a story is the most difficult," said Bendayan.

Among the sports announcers, who are all very much sports nuts, they all go through a lot

of preparation before announcing a game.

"It's not an easy thing to just become an announcer," said Bendayan.

"It is a tremendous help to alternate games," said Bendayan.

Considering that WRGP is strictly a "volunteer" radio station, securing employees who will commit, while developing an on-air chemistry with the staff is the station's main focus.

For most of the announcer's, including senior journalism major Messod, it is really the experience that plays into hand.

"At the end, it is all worth it," said Bendayan.

Along with the other broadcast majors, also for senior Andres, announcing games is an opportunity of a lifetime.

"I have been a sports fan my whole life and I wanted to get some broadcasting under my belt," said Cordero.

Despite which crew announces the games, you can be sure that the people behind it all work through long hours of dedication to keep the sports spirit alive in each of their listening fans.

The next broadcast will be on Sept. 25, for football's home game against Western Kentucky.



# HURRICANE HALTS FIU

By **ALEJANDRA DIAZ**  
Editor In Chief

Hurricane Frances, the second major storm to affect South Florida in less than a month, brought the FIU community to a halt on Sept. 2 as predictions of menacing floods and heavy gusts of wind permeated the air.

While the supposed Category 4 storm slowly approached, offices and buildings at the University Park and Biscayne Bay campuses closed early in preparation for the event.

"We put bags on the computers and took everything off the floor. We always expect flooding in [Primera Casa]," Shawnda Mair, program assistant at the Registration office, said.

As preparations continued, students at UP found themselves in long lines as they attempted to make those last minute payments and registration changes.

"The window has been very busy," Mair said. "Students came to do everything before the hurricane."

Lines also stretched around the Academic One building at the BBC campus as students waited in anticipation for the hurricane and attempted to beat the Sept. 4 payment deadline, which has now been extended until Sept. 11.

While crowded lines and early closing of offices sent many scurrying all over BBC, Bay Vista housing residents on the same campus faced the problem of evacuation. Some of the students drove to UP and others were bussed to Panther Hall from the northern campus at the onset of the hurricane on Sept. 2.

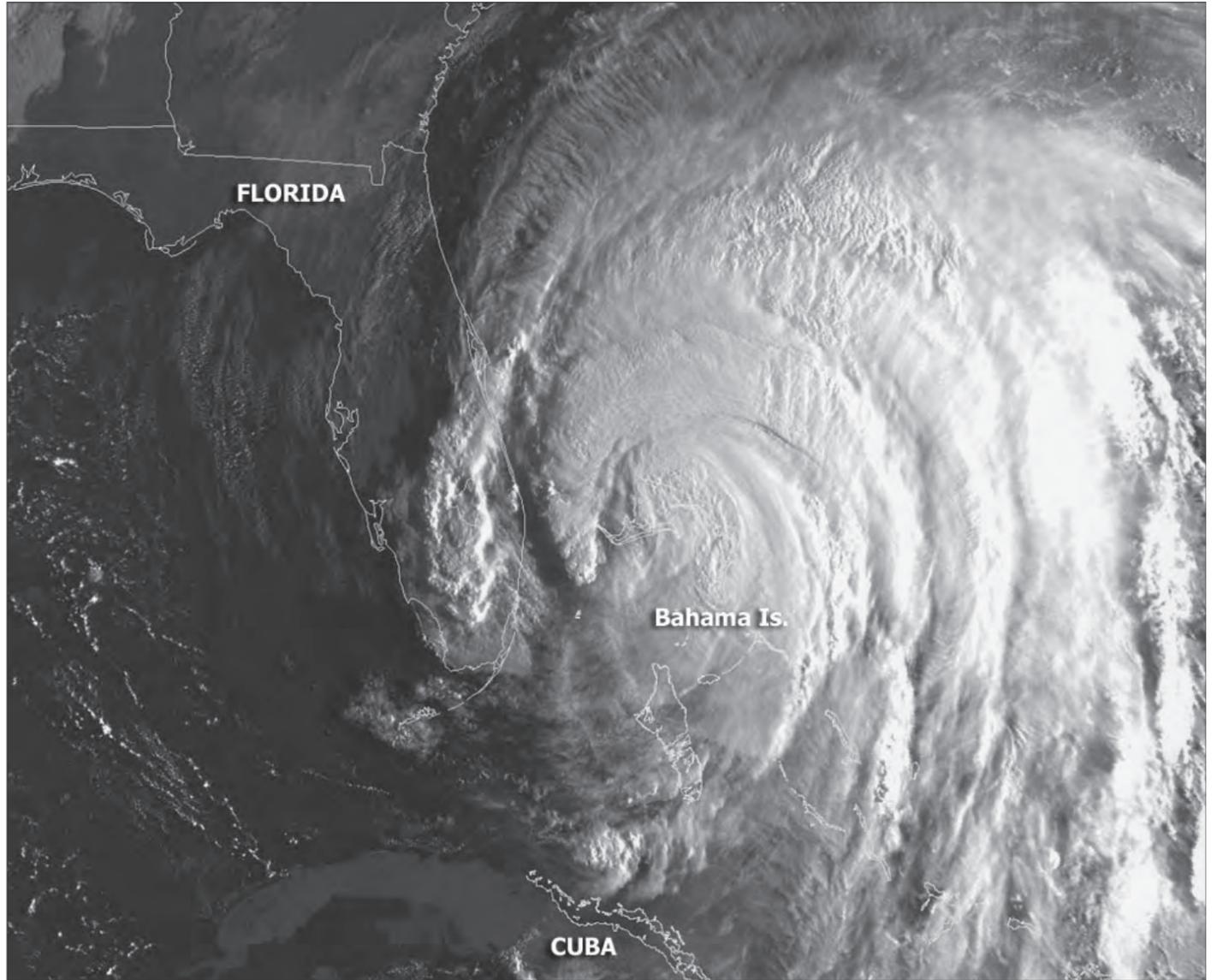
All 38 students and staff members took up residence in student lounges in Panther Hall and later throughout lounges in Everglades Hall.

"When they said we'd be leaving BBC, I had no idea we'd be evacuating so early," said senior and Bay Vista housing resident Jennifer Ngo. "If anything, I'll have a story to tell when I get back to my college," added the exchange student from Mesa State College in Colorado.

According to the executive director of Student Affairs, Auxiliaries and Operations James Wassenaar, students were evacuated from BBC due to a mandatory evacuation order issued by the county.

The saga for BBC housing students continued as they arrived at UP and found themselves in a frenzy of students scattering around trying to find food and a more comfortable place to stay off-campus before having to take up possible shelter in PC.

"I am [at the cafeteria] to get one last good meal before I have to go to the shelter. They said they would make us go soon," said sophomore and Towers resi-



**HURRICANE RISING:** Category 4 Hurricane Frances slowly makes its way through the Atlantic Ocean on Sept. 3, prompting hurricane preparations and evacuations while sending students into a frantic search for food and supplies to weather the storm.

COURTESY PHOTO

dent Kristin Quigley. "We want to get a spot before the community comes over," she added referring to the 550 spots available if Monroe County residents evacuated and sought shelter at FIU, their appointed shelter during major storms or hurricanes.

Whereas UP housing students worried about food and a possible evacuation, BBC housing students were in the thick of their own storm.

Throughout the three days they spent living in Panther Hall and Everglades Hall, BBC students slept on mattresses in student lounges, used the showers at the Golden Panther Arena, and ate what free food the cafeteria was able to prepare under the intense circumstances.

"I enjoyed the free cafeteria meals," said Ngo, who later added that the circumstances were not ideal.

As BBC students worried about evacuating, UP housing students were urged to buy food and gather supplies in preparation for the hurricane.

"I went grocery shopping and bought water, bread and cheese," said sopho-

more and UP Towers resident Reena Ramnarine. "I'm from Trinidad so we barely ever see a hurricane, this is all new to me."

A few creative students had other priorities in mind as Frances approached land.

"[For preparations] I waxed my surfboard and I bought a bunch of beer. I figured everybody else would get water so I can barter for water. My beer is going to be worth more than water," said junior and Panther Hall resident Bill Buchanan.

Some just simply went without preparing.

"I didn't buy specific food or anything...I just kept whatever I thought I'd be good with," said freshman Bryan Fox. "What we've been eating [at the cafeteria] wasn't the best but... they are doing the best they can do with what they got," added Fox referring to the free pizza and hamburgers given at the cafeteria.

This in stark contrast to the many students at the University Park Apartments and in the FIJI house who weathered

the storm unaware of the food being provided to other housing students at the same campus.

Further adding to the scuttle for food and comfort, housing students were also

See **FRANCES**, page 7

## NOTE FROM THE EDITOR

Because of Hurricane Frances *The Beacon* was unable to publish on Sept. 2 or Sept. 6.

For that reason, we have reprinted stories that were scheduled to appear in both issues and have included new stories about the affects of Frances on the FIU community. In our spare time, we also put together a special pullout with football previews and highlights of the upcoming season.

## INSIDE

Editor challenges Frances. 9

Hurricane photo timeline. 10



Cabin fever affects commuter student. 12

## INDEX

News	3
Opinion	8
Life	12
Classifieds	16
Sports	18

## NEWSFLASH

### ON CAMPUS

#### FIU extends important enrollment and registration deadlines

Following the shutting down of the university last week due to Hurricane Frances, FIU has announced the extension of several important deadlines.

According to the administration, the drop/add period has officially been extended to Sept. 11, at 1 p.m.

Late registration has also been prolonged until the same day, also at 1 p.m.

The offices around the student service area have extended their working hours for several days as well. On Sept. 10, they will remain opened from 8 a.m. until 5 p.m. and on Sept. 11 from 9 a.m. to 1 p.m.

For all questions related to these deadlines and their procedures, the university has set up a special hotline that may be reached from Broward or Dade counties. The phone numbers are (954) 438-8603 for Broward and (305) 348-2000 for Dade.

### INTERNATIONAL

#### Hurricane Ivan hits eastern Caribbean

Hurricane Ivan, following the course taken by what has now become tropical depression Frances, moved over Barbados and the eastern Caribbean on Sept. 7.

With winds of 195 kilometers per hour, the storm is expected to strengthen by the end of the week, becoming what forecasters have predicted to be “a very dangerous hurricane.”

Long-term forecasts of the hurricane’s track, though containing a wide margin of error, have placed the storm as striking Jamaica on Sept. 10, then Cuba on Sept. 11.

Several governments have already issued warnings and marked evacuation plans for their countries, including Venezuela and the Netherlands Antilles.

Though the further track of the hurricane has still to be plotted, it is assumed that Ivan will come to close proximities with Florida over the weekend of Sept. 12. Whether it will make landfall or not is still disputed.



The journalist within is calling you?  
Answer by applying at *The Beacon*.

Do you own a digital camera?  
Do you have an eye for detail?  
*The Beacon* is looking for photographers.

*The Beacon* is seeking applicants with media layout/design experience in Adobe InDesign, Adobe Photoshop, and Adobe Pagemaker.

*The Beacon* is hiring dedicated individuals with experience in journalism and media.

For more information stop by GC 210 or WUC 124 and pick up for an application today.

## FLORIDA INTERNATIONAL UNIVERSITY

### 2004 PRESIDENTIAL LECTURE SERIES

presents



MS. KERI PICKETT

## HIS HOLINESS THE 14TH DALAI LAMA OF TIBET COMPASSION THE SOURCE OF HAPPINESS

Wednesday, September 22, 2004 at 10:00am  
University Park, Golden Panther Arena

Doors open at 7:30am • Strict security will be enforced, please arrive early

THIS EVENT IS NOT OPEN TO THE GENERAL PUBLIC, IT IS ONLY FOR FIU STUDENTS, FACULTY, STAFF, SELECT ALUMNI ASSOCIATION MEMBERS AND SPECIAL FRIENDS OF THE UNIVERSITY.

#### TICKET DISTRIBUTION DATES:

Tickets are required for admission and are free of charge • A valid FIU ID is needed to obtain tickets  
Distribution begins Wednesday, September 8 • Last day to obtain tickets is Wednesday, September 15

#### TICKET DISTRIBUTION LOCATIONS & HOURS:

University Park, Graham Center, Box Office (Next to Gracie's Grill) 8:30am to 8:00pm  
Biscayne Bay Campus, Wolfe University Center, Panther Square (please check box office hours)  
Pines Center Campus (please check box office hours)

#### FOR DETAILED INFORMATION VISIT:

[www.dalailama.fiu.edu](http://www.dalailama.fiu.edu)

#### SPONSORED BY:

FIU Office of the President • FIU Center for the Study of Spirituality • FIU SGA Lectures Committee

## THE BEACON

### EDITORIAL BOARD

ALEJANDRA DIAZ EDITOR IN CHIEF  
JOHN LOVELL MANAGING EDITOR

C. JOEL MARINO NEWS EDITOR  
JULIA MARCHESE LIFE! EDITOR  
ALICIA BUSTAMANTE OPINION EDITOR  
HARRY COLEMAN SPORTS EDITOR  
NATALIE CHEEVER NEWS PAGE DESIGNER  
KIMBERLY HOWARD LIFE! PAGE DESIGNER  
JENIFFER GALASSO SPORTS PAGE DESIGNER  
LUIS NIN COPY EDITOR/CARTOONIST

JESSICA STELLA ADVERTISING MANAGER  
HATZEL VELA BUSINESS MANAGER  
ALFREDO SOTO ASSISTANT DIRECTOR OF STUDENT MEDIA  
ROBERT JAROSS DIRECTOR OF STUDENT MEDIA

### Information

*The Beacon* office is located in the Graham Center, room 210 at the University Park campus. Members of the editorial and production staffs and questions regarding display advertising and billing should be directed to the Advertising Manager at 305.348.2709. Mailing address: Graham Center, room 210, Miami, FL 33199. Fax number is 305.348.2712. Biscayne Bay Campus is 305.919.4722. Office hours are 9 a.m. – 4:30 p.m., Monday through Friday. E-mail: [Beacon@fiu.edu](mailto:Beacon@fiu.edu). Visit us online at: [www.beaconnewspaper.com](http://www.beaconnewspaper.com)

### PUBLISHING POLICY

*The Beacon* is published on Mondays and Thursdays during the Fall and Spring semesters and once a week during Summer B. Advertising inquiries for classified, local and national ads may be addressed to our advertising department in our newsroom. One copy per person. Additional copies are 25 cents. *The Beacon* is not responsible for the content of ads. Ad content is the sole responsibility of the company or vendor. *The Beacon* is an editorially independent newspaper partially funded by Student and Services fees that are appropriated by Student Government.

MOST NURSES WILL ENTER THE U.S. HEALTHCARE SYSTEM.  
YOU'RE NOT MOST NURSES.

Most nurses spend their entire careers in the same hospital. In the United States Air Force, it's unlikely you'll even spend it in the same state or country. You'll have the opportunity to practice nursing in as many as 20 different fields in a variety of nursing environments. And you'll feel a greater sense of shared responsibility when you have the opportunity to actually lead your team. Sound like the kind of career you'd like to have? Then call 1-800-423-USAF.

**AIRFORCE.COM • 1-800-423-USAF**

# Students find ways to escape hurricane doldrums



**“BORED” GAMES:** Students from Bay Vista housing taking shelter from the hurricane in the Panther Hall lounges spend their time playing games, trying to keep themselves from succumbing to “cabin fever.” **C. JOEL MARINO/THE BEACON**

By **C. JOEL MARINO**  
News Editor

Expecting rough winds and massive rains, students around FIU sought shelter last week either on or off campus, hoping to avoid what seemed like the imminent arrival of then category 4 hurricane Frances.

On campus, resident students remained in their dorms, the thick windows and walls keeping the noises of the eventual storm out; off campus, many left the smoke of their “hurricane party” grills behind,

finding themselves inside shuttered houses, a few family and friends their only companions.

Whatever shelter route taken, many students would agree that in an attempt to escape from the arms of the storm, there was one calamity that could not to be escaped: boredom.

Mike Calero, a sophomore who decided to stay in Panther Hall during the few days of Frances, believed that, despite efforts from the students to keep themselves entertained, the

feeling described as “cabin fever” could not be quickly ignored.

“We played ping-pong, pool, volleyball, a whole bunch of board games, soccer in the hallways for a really short time because it’s not allowed by the [resident assistants], and basically did a lot of sleeping and eating. You do a lot of that when you have nothing else to do.”

From Sept. 3 to early Sept. 5, when Frances’ landfall brought about heavier winds, some of the housing was placed under temporary lockdown, in

which no one could either leave or enter the buildings without special permission.

This decision brought about mixed reactions from the students.

“When they said we couldn’t leave the building, it kind of sucked, because you knew you were about to get cabin fever, you knew you just didn’t want to be here. I mean, you know they’re doing it for your own safety, but nobody likes to be caged in, even if it is your own house,” said Calero.

Ramon Alatorre, a freshman also living in Panther Hall, took a different stance on the policy.

“Honestly, I didn’t care much about the lockdown. I wasn’t getting out anyways, only going to the cafeteria and back. I really wasn’t planning on hanging out in the weather, so when they put us under house-arrest, it seemed normal to me.”

If anything, students agree that it was the solidarity they found among neighbors while grounded in their dorms that afforded them the most entertainment.

“From what I saw, the few people left in the dorms were getting

along,” said Alatorre. “We talked about how bored we were and did things to keep occupied, but I think the mood was pretty much high-spirited.”

On the other side of the school, the 10 out of 30 residing members of FIJI house who decided to remain throughout the hurricane found their own means of entertainment.

“During the weekend, the weather wasn’t that bad. We walked around sometimes looking for some place that was opened so we could eat, and the only thing we found was the Latin American Cafeteria on 107th street,” said Aaron Anderson, junior, who has been living in the FIJI fraternity house for three years.

Besides searching for adventure and food, the fraternity members volunteered their services to their nearest neighbor, Modesto A. Maidique, stopping by the FIU president’s on-campus house to see if he needed any assistance. Besides taking him his morning paper, though, there was not much to be done.

Later, out of what the members claim was the tediousness of that long monotony, the residents decided to move towards

more desperate actions.

“It just got so boring, we all decided to clean the house together,” said Anderson.

For those students who left campus, choosing to stay in more homely shelters with family and friends during the windy weekend, the doldrums of a shuttered house proved to be as inescapable as any boredom faced by the housing residents.

“I went back home to Davie to put up shutters for my family and neighbors and then I just stayed there,” said David Carr, a junior currently living in the FIJI house as a non-member resident.

“But when I was there, there wasn’t much to do—sleep, eat, watch the Dolphins’ game, see movies, but mostly sleep. Yeah, there was just a lot of sleep. Actually, there was just way too much sleep.”

Sleep, games, and just the presence of another soul — for some, with the hurricane like a lullaby pulsing against shutters or storm-proofed windows, it was these things that eventually became the most sought after and appreciated survival kit during the wait through that slow-moving storm.



## Looking for an Opportunity to Make a Difference?

**CIA’s Directorate of Intelligence will be interviewing candidates for Analyst Positions.**

Representatives from CIA’s analytical arm, the Directorate of Intelligence, will be interviewing for analyst positions in Miami during the week of October 25th. Analysts work on the forefront of protecting national security, quickly assessing how rapidly changing international developments will impact US interests at home and abroad. They use information from classified and unclassified sources from around the world to develop and provide the reliable intelligence that is essential for US policymakers to make informed decisions. The DI is hiring for the following positions:

- Analytic Methodologist
- Economic, Political, Leadership and Military Analysts
- Psychological/Psychiatric Analyst
- Collection Analyst
- Science, Technology and Weapons Analyst
- Crime and Counternarcotics Analyst
- Counterintelligence Threat Analyst
- Counterterrorism Analyst
- Medical Analyst

Candidates must have at least a bachelor’s degree with a minimum GPA of 3.0. Language skills, previous foreign area residence or travel, and relevant work experience are pluses. Candidates must successfully complete a medical examination, polygraph interview, and an extensive background investigation. All positions require US citizenship and relocation to the Washington, DC area.

The CIA is America’s premier intelligence agency, and we are committed to building and maintaining a work force as diverse as the nation we serve.

For additional information, and to apply online, please visit [www.cia.gov](http://www.cia.gov). Successful applicants who have submitted their resume by **September 24th** will be contacted to attend an information session and arrange a local area interview.

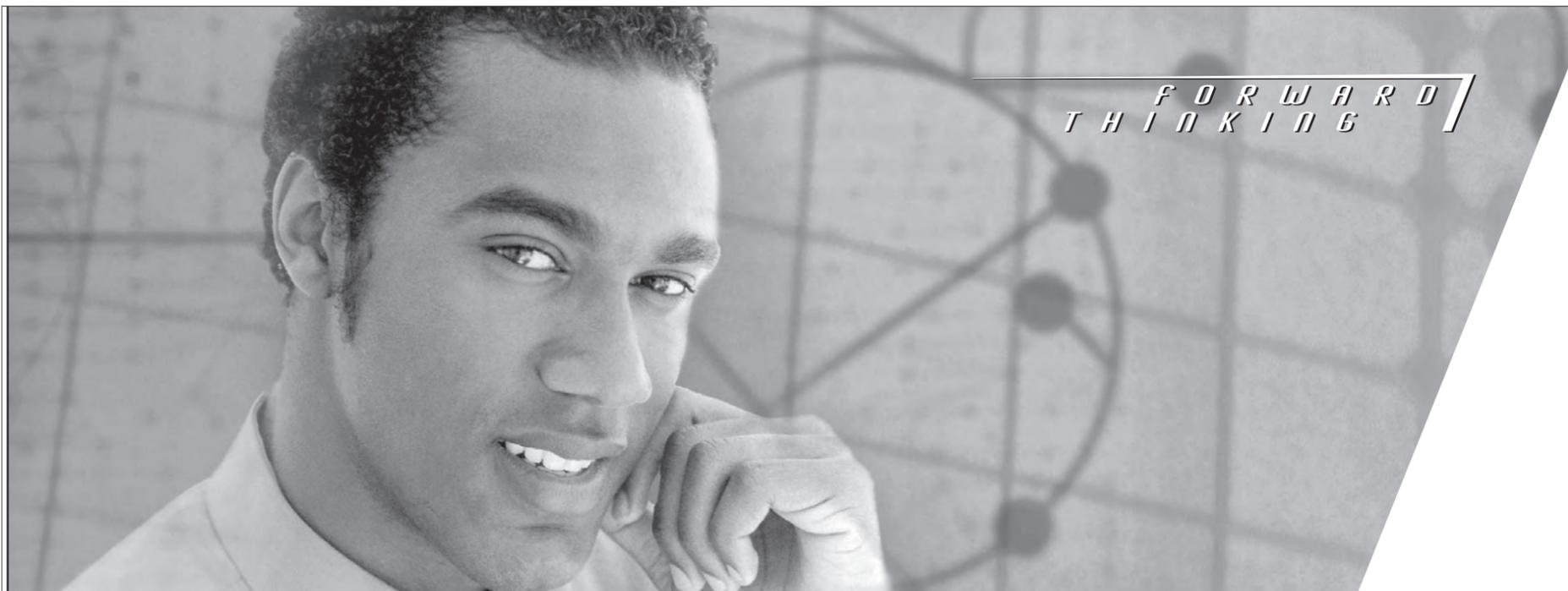
An equal opportunity employer and a drug-free work force.



THE WORK OF A NATION.  
THE CENTER OF INTELLIGENCE.



**CALM BEFORE THE STORM:** Panther Hall Residents team up with evacuated students from BBC in a game of volleyball on Sept. 3, a day before Frances made landfall. **C. JOEL MARINO/THE BEACON**



FORWARD  
THINKING

## Examine the Possibilities.

Stand at the center of scientific and technological progress at the United States Patent and Trademark Office, securing exclusive rights for inventors over their discoveries worldwide. The United States Patent and Trademark Office continues to experience significant growth in the filing of patent applications, which translates into new opportunities for engineers and scientists to become Patent Examiners. Visit us at our Career Fair Information Session to learn more about how your engineering skills can help keep American ingenuity on the cutting edge.

### Patent Examiners

As a Patent Examiner, you will analyze patent applications using your specialized engineering knowledge and technical research skills to evaluate concepts and designs. Your responsibilities will involve determining the acceptability of patent protection, while meeting weekly performance goals. You must possess a BS or advanced degree in engineering or science, technical competence in the area for which you are hired, and strong oral and written communications skills to be successful.

### CAREER FAIR INFORMATION SESSION

**Location: Engineering Center, Room 2300**

**Date: September 27**

**Time: 4:00 pm-6:00 pm**

Examine your career possibilities. Our excellent benefits include enhanced federal salary rates, flextime schedules, paid overtime, health coverage, vacation and sick leave, and more. Visit [www.USPTOcareers.com](http://www.USPTOcareers.com) to learn more about our exciting opportunities. US citizenship is required. Equal Opportunity Employer.



Please visit our website at:  
[www.USPTOcareers.com](http://www.USPTOcareers.com)



## The Beacon is hiring an Ad Production Manager

Prefer Advertising and  
Public Relations major with  
Adobe InDesign  
experience

Stop by GC 210 or  
WUC 124



**WATER, WATER EVERYWHERE:** As housing administrators and resident assistants warned of the incoming threat of hurricane Frances, students living on campus scrambled to stock up on such basic supplies as drinking water. **C. JOEL MARINO/THE BEACON**

# Snail-paced hurricane leads to possible evacuations

FRANCES, from page 3

urged by resident assistants to close all windows and blinds, cover valuable items with plastic and store items off the floor to avoid water damage.

"I packed up all my electronics and my shoes. I used plastic bags and tapes and put everything in high places. I put the mattress against the window like the RA said," said Ernestine Saint-Louis, a junior and resident in housing.

Despite the efforts of the housing staff, some of the given information sent mixed signals and left many students bewildered. Some students were told to evacuate immediately in Panther Hall while students in the University Park Apartments were given until late night to evacuate on Sept. 2.

Resident assistants also informed students that it was better to leave than to be evacuated to PC.

"We spoke to students

to see who was staying. We encouraged them to go home so it's not chaos if we have to evacuate. Many students went with friends to their parents' homes or left to be with their families," said Towers' resident assistant Shannon Hanson.

However, despite all the preparations, police officers patrolling Panther Hall and the supposed lockdown, none of the evacuation plans were ever set into motion.

Wassenaar, who was not available for comment until Sept. 6, responded to the rumors of temporary lockdown by stating that students were never told they had to stay in Panther Hall. He also commented that the precautions and warnings were simply safety measures.

Some students agreed with Wassenaar and said they appreciated the security measures and felt safe staying in housing.

"I think the administra-

tion was pretty good about the whole thing...I think it was very responsible of them," said sophomore Andres Camacho.

Amidst the impending threat of Frances and the stress of a slow-moving storm, many students took solace in simpler activities.

"We did a lot of stuff together. We played board games, people came over and we watched TV and movies. I played Playstation when I wasn't doing anything else," Fox said.

Others found the evacuation procedures bewildering but appreciated the efforts of housing staff.

"I think the administration was pretty good about the whole thing. Panther Hall seemed to have some more security measures as compared to other housing; I'm assuming because it's all freshmen. Still, I think it was very responsible of them," said sophomore Andres Camacho.



**BLOWING IN THE WIND:** Palm trees rustled in the wind as Hurricane Frances slowly approached the South Florida Coast. The storm had many housing students in temporary lock down and facing possible evacuations. C. JOEL MARINO/THE BEACON

ADVERTISEMENT

## College student tries to return uneaten food for partial refund



Andy Pernsteiner, above, approaches counter with chicken bone and a few peas.

By POLLY BROWN

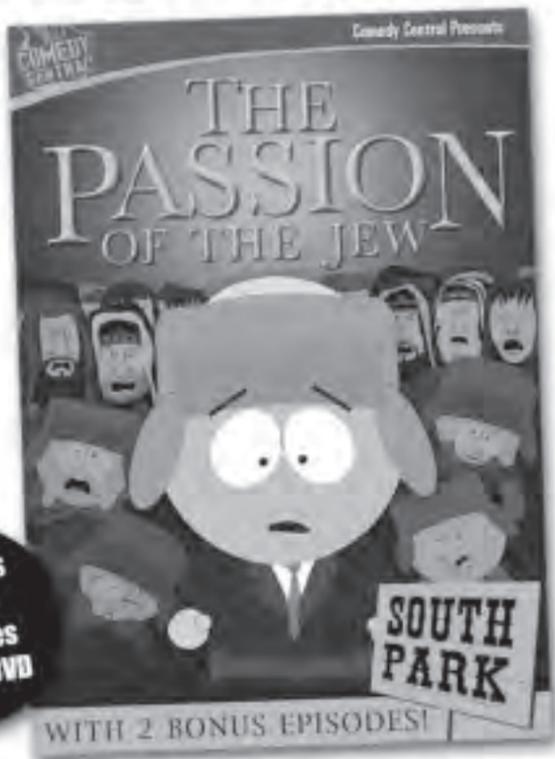
Checking his dignity at the cash register, college student Andy Pernsteiner recently presented a local diner cashier with a plate of picked-over food, demanding money for the vittles he didn't ingest. The cashier—who wishes to remain anonymous—was flabbergasted by the whole incident. "It was both sick and sad at the same time," she said. Pernsteiner had a different take: "I didn't eat the bone, so why should I pay for it?"

Pete Woychick—a childhood friend of Pernsteiner's—said it was monthly fees tacked on to his friend's checking account that drove him to the shameless act. "Andy has been pounded for

months by fees on his checking account. He's pathetic. I never really liked him when we were kids either." Woychick—who says he personally was financially saved by Washington Mutual's Free Checking Deluxe—thought his childhood friend needed to get his act together and visit a Washington Mutual Financial Center or go to wamu.com.

Then he, too, could sign up for Free Checking—an account with optional Deluxe services like free online bill pay. "Until Andy decides to get Free Checking," said Woychick, "I'm never eating out with him again. I'm pretty sure I won't return his phone calls either. I might even change my name."

## Oh Lord, What Were They Thinking?



Includes three episodes new to DVD

Buy the DVD August 31<sup>st</sup>



shop.comedycentral.com



Date, availability, and art subject to change without notice

© 2004 Comedy Partners. All rights reserved. TM, ® & Copyright © 2004 by Paramount Pictures. All rights reserved.

## Paid positions are now available for Beat Reporters

Hurry in and pick up an application today!  
Stop by GC 210 or WUC 124.



# OPINION

Alejandra Diaz Editor In Chief • John Lovell Managing Editor

## EDITORIAL

In moments of crisis, one of the first things we are forced to sacrifice are our basic rights, guaranteed by the amendments. Only in the most exceptional of situations is such action understandable but in the sheer chaos last weekend, when FIU closed because of Hurricane Frances' impending arrival, our rights as journalists were unabashedly overlooked.

It's difficult to think that at FIU the first amendment is taken for granted (to refresh your memory, the first amendment guarantees freedom of the press). Last weekend, the red tape of bureaucracy was woven so thick that this freedom seemed like a dream.

While trying to report on the hurricane and tell the story of thousands of students living on campus, *The Beacon* encountered more hesitation than Frances had as she slowly made her way towards Florida. Trying to interview anybody important was nearly impossible.

During the storm, speaking to the administration seemed out of the question and resident assistants were given orders to remain tight-lipped by the resident life coordinator. Although we were able to speak with administration after the storm, it was too little too late.

We understand this is not a direct violation of our first amendment rights and we are grateful to be able to publish this opinion. Furthermore, we were ultimately able to work around and solve the problem through other resources. What really concerns us is the lack of cooperation for such an important matter.

Had the situation been different and the big story involved, for example, providing coverage for some sort of housing event or special program, the doors of information would have welcomed *The Beacon* warmly.

If we are expected to serve our purpose as journalists and produce a quality newspaper that is honest and recognizable for its exceptional work, we cannot be taken so lightly. We expect to receive the same treatment as any other major newspaper. *The Beacon* is by no means a public relations rag; we strive to be an important source of information, created by students who care about this university.

We are deeply saddened and disappointed by the lack of cooperation during Frances. Hopefully, we can strike new ground and create a new cooperative relationship. Such helpful actions can only benefit FIU.

## WINNER & LOSER



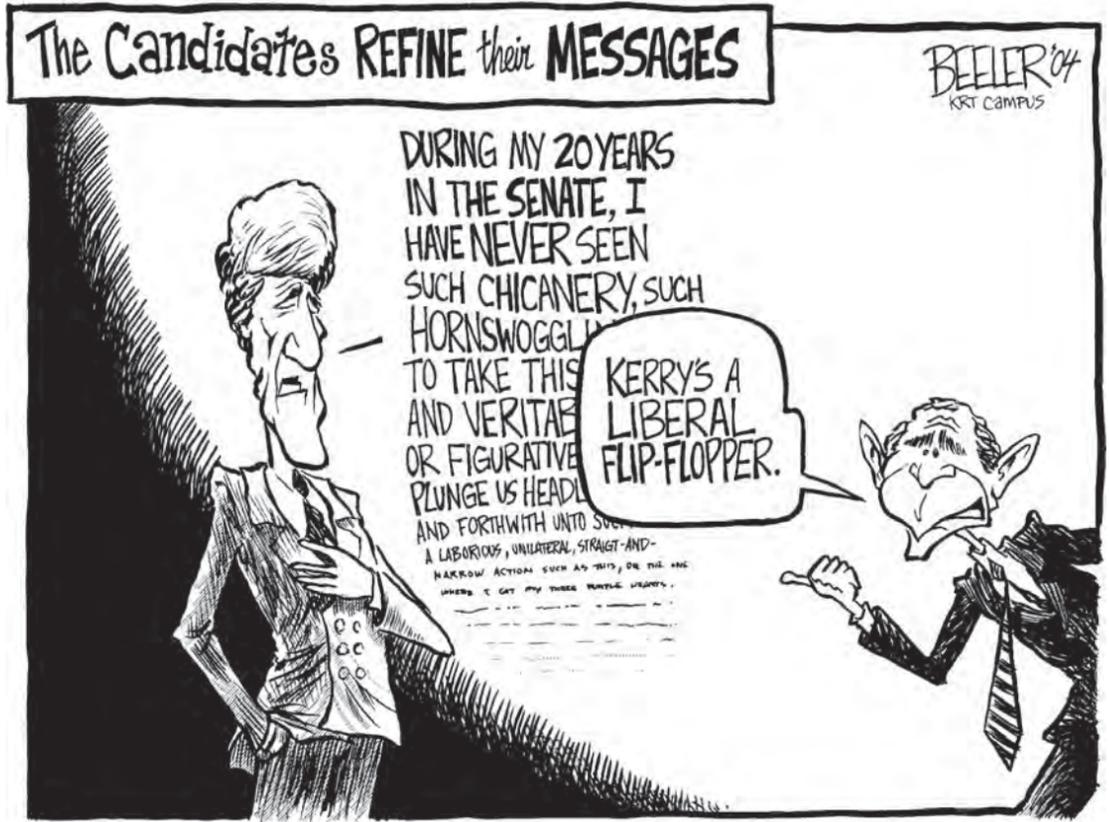
### WINNER

**Local Affiliate Anchormen:** Battling fatigue and a severe lack of interesting events to report on, anchors and reporters worked nearly 24 hours a day in order to bring South Floridians the latest breaking fallen-tree-branch reports. Hopefully they were paid overtime.



### LOSER

**The Southeastern United States:** With Charlie and Frances past us, and Ivan lurking around the corner, the only options seem to be either a nomadic lifestyle or the rebirth of Atlantis.



## LETTERS TO THE EDITOR

### Grammar test causes pain for SJMC students

I am not one to openly complain about FIU administration but I feel I must at this present time.

I am majoring in Journalism and students enrolled in the School of Journalism and Mass Communications must take a test called the grammar test.

To get into the writing strategies class, one must score a 65 or higher. To exit the class, you must take the test again and get at least a 75. Every attempt at the test will cost the student \$15.

I have come across a lot of good writers in my three-plus years at FIU and a few of them struggle when it comes to this test. In a time where spell check

is the new whiteout, a gerund is the least of my concerns.

Recently an email was sent out to the students in the SJMC indicating that the scores received on the test would last longer than the five-month window it once had. Obviously, the grammar test issue has been somewhat tackled. I think, though, it needs to be further evaluated.

On my exit test for Writing Strategies, I scored an 85. There are two other classes that journalism majors need to take that require a certain grammar test grade. News reporting needs at least an 80 and the choice of either feature writing or news and public affairs reporting calls for a score of 85.

The rule ought to be, if you take the test and get an 85 you qualify for entrance into all of the classes without the need for retesting. It goes without saying that most college students are not rich and the constant inflation in tuition does not help. Must you continue to take \$15 from our pocket? It's money we could be spending on the high gas prices.

I think my solution is reasonable or at least waive the test fee after exiting Writing Strategies.

Shane Howard  
Junior  
Journalism Major

## WHAT DO YOU THINK?

### How did you get along with Panthersoft?

- I love it, the new system is incredibly helpful and I have experienced little or no trouble.

24%

- Although it is convenient and structured nicely, I found it difficult to search for classes. It limits your search options and can be frustrating at times.

36%

- I couldn't figure out how to do anything at all, I hate this confusing mess of a software and I miss the old system.

24%

- What's a Panthersoft?

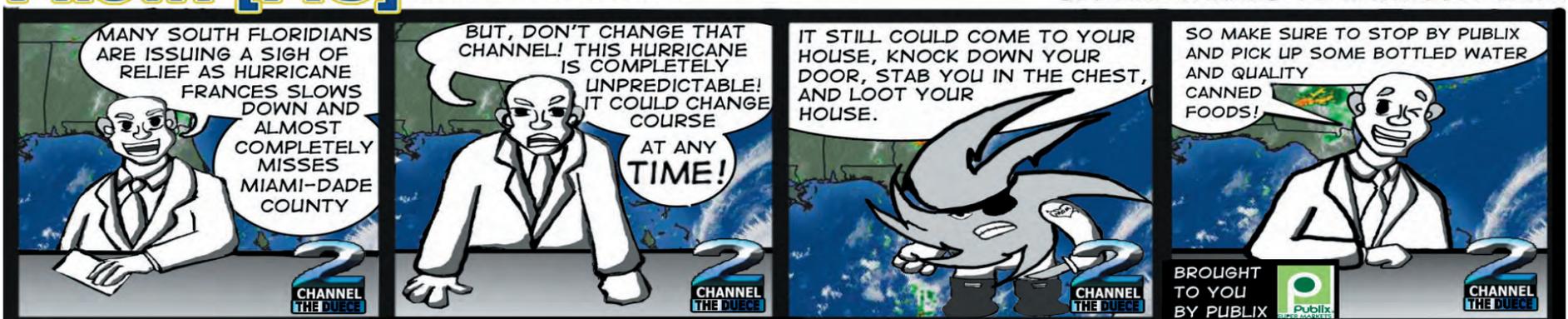
16%

Total participants: 122  
Cast your vote at [www.beaconnewspaper.com](http://www.beaconnewspaper.com)

## Phew! [FIU] RATINGS BOOST!

BY LUIS NIN

SPECIAL THANKS TO KATHLEEN OLIVA



# Fearsome Frances: beware of my destructive breeze

By **ALICIA BUSTAMANTE**  
Opinion Editor

Pandemonium. Mass chaos in the streets, gas shortages everywhere, people fighting over the last case of Aquafina. Journalists described you as the one that could rival Andrew.

They told us to get shutters, plywood, or anything to protect our shelter and our family. I expected to lose water and power. I expected to lose half of my shingles and a couple of windows panes.

I expected to heat SpaghettiOs with a sterno and eat them by candlelight in a stifling, pitch-black pit of your creation. In a sick way, I was looking forward to it.

Quite frankly Frances, I

expected more from you. You call yourself a hurricane?

You resembled a group of swarming gnats rather than the four horsemen I thought you'd be.

Yes, you did get me out of a couple days of school and work and I thank you for that, but couldn't it have been at least a month into the semester, you know, when I really needed it?

There are words for hurricanes like you Frances, and among those the best I could think of is "punk." You saunter into the Atlantic like some sort of threat, taking your sweet time to get here. Then, by the time you limp past the Bahamas, you're a category 2 at best.

I don't think you know

who you're dealing with, Frances. We survived Andrew: a category 5, town shattering force that spit out houses like pieces of chewed gum that had lost its flavor.

After he passed, people used words like "survived" and made T-shirts in his honor.

Do you think people are going to make t-shirts after you? I wouldn't hold my 60 mph breath if I were you.

You might argue your importance by remarking on the four major networks 257-hour coverage of you. But let's break this down a bit.

Your only competition was the last part of the Republican National Convention. And if it's between your swirling pat-

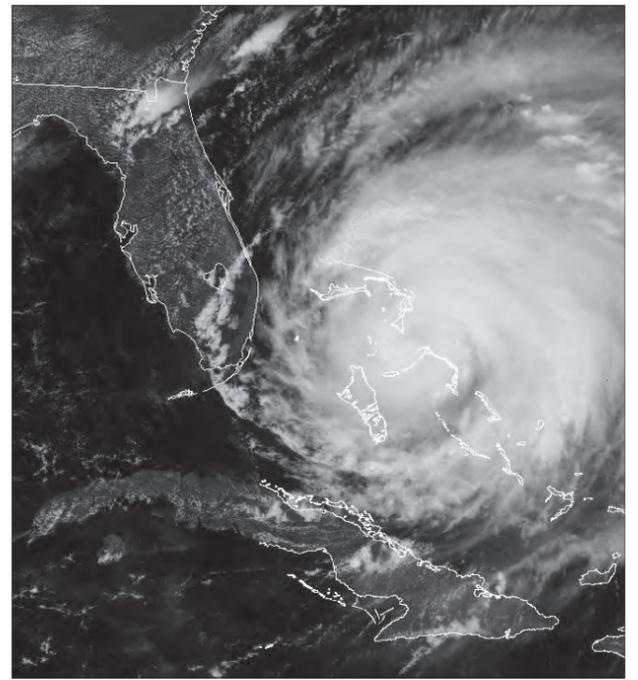
terns and President Bush trying to pronounce "no child left behind" in Spanish, I think we both know what we'd rather watch.

But I'll give it to you Frances, you are a clever rogue. You are the storm that cried hurricane. And we all flocked into the stores knowing you might be "the big one."

And you did do some damage, humbled us a bit, and made lots of people annoyed and miss their 21st century comforts. But we're still standing, Frances.

As you unravel in the south, I hope you think about that. You get an E for Effort though.

Oh, and if Ivan asks, tell him the Carolina beaches are wonderful this time of year.



**CATEGORY WUSS:** While Frances neared the southern coast of Florida (as a category two in the picture above) citizens of Miami prepared for the most anti-climactic hurricane in history. **COURTESY PHOTO**

## Facts get fuzzier as election day approaches

By **LAURA SCOTT**  
Kansas City Star

In last year's movie "Something's Gotta Give," Jack Nicholson tries to explain his errant behavior as a suitor to Diane Keaton:

"I've never lied to you. I've always told you some version of the truth," he offers, weakly.

But, she protests: "Truth doesn't have versions."

Ah, Diane, wish you were right. But sorry, in love, as many people know, the truth often does have versions. And people choose to believe what they want to believe about what a lover is saying or doing. It's a human foible connected to being in love.

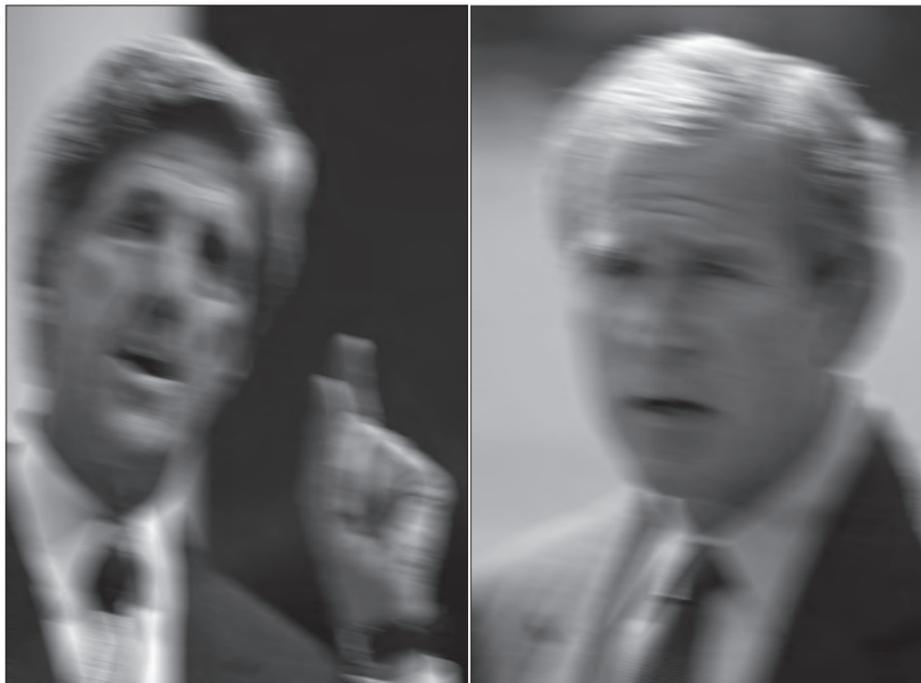
Unfortunately, politics is a lot like love in this regard, and people act much the same. Best example to date: The different versions of Democratic presidential nominee John Kerry's Vietnam War record.

Another fresh example: two versions about the ability of this country to win the war on terrorism -- both from the mouth of President Bush, one day apart.

It's an election year, and Americans know what that means. Voters have been subjected through advertising and campaign rhetoric to the usual nonissues, side issues, misstatements and outright distortions. Most are some version of the truth, loosely defined.

Whom can voters trust? Who speaks the true truth? And how can voters ever possibly know?

Absent guarantees, it seems most Americans are choosing what to believe based on their personal views of the candidates themselves. Public opinion polls show us to be an already polarized country concerning our choices in the



**DO NOT ADJUST YOUR TELEVISION SETS:** Truth and time negatively correlate as the presidential elections draw near. **COURTESY PHOTOS**

presidential election, and the Republicans haven't even finished their nominating convention yet.

Some say that Kerry asked for a dissection of his war record by making his veteran status part of his resume to serve as president.

Yet, the dissection that occurred -- by a GOP-connected veterans group -- has been countered by a claim of inaccuracy that is backed up by official records.

The Swift Boat Veterans for Truth, a misnamed group if ever there was one, bought airtime to present their version of the Democratic nominee's record.

They basically claimed Kerry was a liar and a coward and did not deserve the medals and honors he received for valor in combat.

The Swift Boat Veterans for Truth discredited the stories of other veterans who actually served with Kerry in the war, including one who says Kerry saved his life by plucking him out of the water under enemy fire.

In fact, one of Kerry's chief detractors on the war issue received a Bronze Star for the very same action that he now says Kerry fabricated. The military's official version of what happened is incorrect, he says. I'm sure his memory hasn't faded in all these years.

Further, many Republicans now say, the issue of military service isn't important in choosing a president. That isn't what they said when Bill Clinton ran for president, of course.

Clinton, a Democrat, was denounced

for eight years for choosing to evade military service during the Vietnam years.

So now the Democrats have a candidate who fits the requirements of volunteering, showing up and putting his life on the line. And Republicans -- all of a sudden -- put down that service as unimportant. Which version of that doublespeak do Americans choose to believe?

Speaking of Bush, this week he confused Americans with his comments on winning the terrorism war. First, he says we can't and then he says we can.

One of these statements probably was a misstatement, and I am guessing the first one.

But it might have been the most honest one, if you look at the war on terrorism in the big picture. We likely will be fighting against terrorism for many decades to come.

But I figure those who support the president do not want him going around saying that the war on terrorism can't be won. So Bush's handlers got to him, plotted a new statement, and on Tuesday, the president reversed course.

The election is not until November, and it is just September. Lots more time for "facts" and "records" to show up.

But because most Americans seem to have made up their minds about whom to believe and what to believe, it is likely that we will just continue batting "facts" back and forth. Likely most voters won't be dislodged from their favorite fellow.

That leaves the minority of undecideds in key states to determine which way this election will go. And the campaign spinmeisters are going to be very busy trying to appeal to them in the coming weeks.

Hold your ears, cover your eyes, and wait for incoming. More versions of the truth are on the way.

## CAMPUS QUERY

How did you beat the hurricane blues?



**Beena Kazi**  
Biology,  
Freshman

"We bought pizza. When it wasn't raining, we'd run out and play soccer."



**Jimmy Lantz**  
Health Science,  
Junior

"Lost power, went to my sister's house, watched a lot of movies and missed hurricane parties."



**John Wilson**  
Sociology,  
Sophomore

"I rode my bicycle to the quick stop to get lottery tickets."

# ON Nearmiss

## A Hurricane Frances photo timeline

# FIU spared from potential disaster

By JOHN LOVELL  
Managing Editor

Whoever coined the phrase, “calm before the storm” obviously has never been through a hurricane. While all of South Florida scurried to find shutters, water, batteries and other post-apocalypse supplies, FIU launched their emergency system and began preparations for a storm that was already being dubbed “The Big One” by many. As Frances loomed in the Atlantic Ocean, stalling to a halt only about 100 miles from the eastern coast of Florida, students at FIU waited along with thousands of others while visions of Andrew danced in their heads.

Fortunately, all that ultimately awaited FIU

was a weakened category two hurricane with rain no greater than a typical thunderstorm and wind gusts far below dangerous levels. During and after the storm, the worst of Frances’ fury met the students – monotonous boredom and frustrating cabin fever.

By Sunday, however, businesses began to open, the skies cleared (for the most part) and power returned to the few who had lost it. In the end, Frances proved to be a bigger nuisance than a problem, at least for students and faculty at FIU. North of Miami, in West Palm Beach and Ft. Pierce, power did not return to thousands of homes for several more days. We lucked out this time, but what’s next? Ivan, maybe? Only time and The Weather Channel will tell.



ALEJANDRA DIAZ / THE BEACON



C. JOEL MARINO / THE BEACON



ALEJANDRA DIAZ / THE BEACON



JENNIFER OTERO / THE BEACON



C. JOEL MARINO / THE BEACON

### Preparing for the worst – Sept. 2 & 3

On Sept. 2, the university cancelled all classes and events and began preparing for the incoming storm. Massive advisories were sent to all students and faculty and the order to evacuate housing students was given. The Breezeaway Cafe (below) stayed open until 12a.m. to accommodate the needs of students

### FIU vs. Frances – Sept. 4

Hurricane Frances’ wind finally began to pick up on the evening of Sept. 4. FIU only sustained the weaker winds of Frances’ outer feeder bands and fortunately escaped the potential for damage.

### Aftermath of sorts – Sept. 5

Surveying the aftermath of the storm, only minimal damage was sustained. Surprisingly, only a few trees were destroyed or damaged (above) leaving only minor foliage rubble. The fences were also knocked down near the new Graham Center renovations (below) but the buildings did not sustain any major damage.

# CabinFever hits home

## Frances makes Floridians frantic with lockdown boredom

By **JULIA MARCHESE**  
Life! Editor

It's when you've been cooped up in the house for too long. Cabin Fever -we've all experienced it on different levels during the existence of Hurricane Frances last week. Symptoms include talking to yourself, dressing up in your fanciest outfits and getting "tanked."

The first couple of days aren't so bad. One could use the sleep, especially after being physically drained from boarding up your house and your Grandma's house and waiting in those half a mile long lines at Publix and your local Shell gas station. Yes, when your head finally hits the pillow, it will be good.

Your eyes finally open on the third day. But not because the morning sun has casted it's glorious rays upon your face. No, that wouldn't happen because your room is still all boarded up. You fall out of bed and wonder what's for breakfast. The most effortless, yummiest, non-parishable food item you discover in your kitchen cabinet is of course, Cheerios. After a couple bowls of dry cereal (your mom used up the milk the day before because she didn't want it to spoil due to loss of electricity the hurricane was supposed to incur) and watch some television or those DVDs you rented last week from Block-Buster, something suddenly dawns on you. Where the hell is the hurricane? Shouldn't it already be here?

You enter the living room where your mom and dad have been residing while you've been asleep in your dungeon. They're not surprised to see you-they've known about your intense sleeping habits since you entered your

teen years almost a decade ago. You ask them what happened to Frances, but they're already watching the news so you find out for yourself. She's making her mark in the Bahamas -the category 4 hurricane has been sitting there since yesterday because she's only moving six to nine miles an hour. You sigh in agony because that's 50 miles off the Florida coastline and the monster, twice the size of hurricane Andrew, is still moving toward central Florida. Nobody could be sure if it would shift routes, but they did know Miami would feel Frances's wrath - they just didn't know to what extent.

Great. your nap is over. Now what? After having neglected your parents for the last two days you hang out with them for a good while before venturing back into the four walls of your room and pulling the covers over your head. After all, you have no choice but to stay indoors because the hurricane warning is still in effect and the streets are still unsafe. Once you're snuggled back into your queen-sized bed (as comfortable as it is, you're already sick of it and wish there was an alternative to just relaxing all day and night) you turn on the tube and flip to everyone's favorite, MTV, and watch an episode of Room Raiders. After losing interest in the show that followed, Road Rules, you search through your extensive DVD collection. Pulp Fiction, no. Kill Bill, maybe next time. Big Fish, now we're talking. But sleep has made you lazy, and you've fallen asleep half-way through your favorite flick.

It's now 4 a.m. and you're entering the fourth day of being held captive by Frances. Agh, you can't sleep! You slip out of your bed again and fumble through your things, only to realize the mess that you live in. You begin cleaning and organizing



**FEELING FRANCES:** FIU commuter students from North Miami Beach to the West Kendall area and their families boarded up their homes to protect against the threatening winds of Hurricane Frances. **JULIA MARCHESE/THE BEACON**

your room. You must be beyond bored to have to result to cleaning. At 7 a.m. your roll continues. Half-an-hour earlier you found that kidnapping, murder mystery book, "No Second Chance." You decide that now would be a good time to finish it. You cry your eyes out for 20 pages as the father and daughter are reunited. It's 11 a.m. Downing yet another bowl of dry Cheerios wasn't as easy as it was during the last three days. While you're going through the monotonous routine of eating, the lights are flickering on and off. You think to yourself, "So much for using my computer to finish up that English paper that's due on Tuesday." Your parents gasp in disbelief after seeing your room completely picked up, bed made, and closet color-coordinated. They're proud of you, but at the same time, worried. You figure that you can't blame them, because everyone's on edge after being restricted to the confines of the house. So it's been decided for you that cleaning the bathroom would be your next task of the day. You're semi happy that you're being productive.

After scrubbing the mildew off the grout in between the tiles of the bathroom walls, cleaning the toilet, and wiping the bathroom mirror, you're stuck. You don't know what to do with yourself. "Where are my homies?," you've been wondering all day. You make some phone calls and make sure your friends are still maintaining their sanity. After reminiscing about your high school days by looking through four years of pictures and then reading a couple chapters in preparation for Tuesday's Psychology class, you make your way back into the bathroom to wash your nappy hair. After doing so, you spend from 3 p.m. to 5 p.m. blow drying and ironing your hair.

You're growing increasingly restless so you experiment with your makeup. You try on eye shadows of different hues. Time to try on clothes and accessories. You try on your classic, dark red prom dress to see if it still fits you after gaining the freshman 15 a couple years back. You smile. It still fits, instead now you just have more to fill it with.

After a trying on a few more outfits of different color combinations, you decide it's time to take the plunge. Hurricane Frances -Miami knows it as a girly storm - will no longer get the best of you. Besides, the hurricane warning had been lifted earlier that day. You're now well dressed and your hair looks great. You're going out! It doesn't matter where you go, but you're going. You can hear the rain and wind outside, so you decide it'd be best to wear sneakers - you're red Diesels will complement your outfit and look great with your new jeans. You kiss your mom and dad goodbye as they wish well on your first outing in four days in to the outside world. They warn you, "Be careful and cautious of the down power lines."

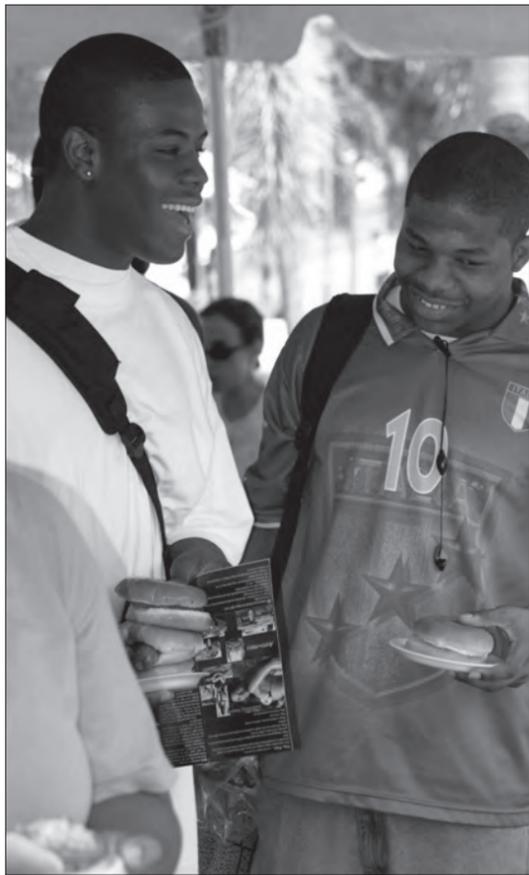
You're now turning the knob the of the front door. It finally opens- the experience is euphoric. The light of day is the most beautiful thing you've ever seen, and the air has never smelled so sweet. Who cares if it's raining -you like the rain. You make your way to your '98 blue Saturn as the rain drops dance on your head. You don't even mind that your beautifully-styled hair is getting messed up. By this point, driving feels foreign to you. However, it's never felt like less of a nuisance. And you're grateful because you've survived "Hurricane" Frances and never before has life seemed as blissful



**FLORIDIANS GO FRANTIC:** Students rush to nearby grocery stores and gas stations to stock up and fuel up after classes were cancelled the evening of Sept. 1. **JULIA MARCHESE/THE BEACON**

# Students received with entertainment

Previously printed for Sept. 2 issue



**CHOW TIME:** Clifford Williams (left) enjoys some hamburgers with friend, Christian Jeannet (right) at the Freshman Lunch at BBC. **ROBERT IRIZARRY/THE BEACON**

## WELCOME WEEK 2004



**FEELING HOT, HOT, HOT:** Students make molds of their hands in hot wax, one of more popular activities taking place at BBC. The wax cools, solidifies into the shape of a hand and is painted different colors. **ROBERT IRIZARRY/THE BEACON**



**BOUNCIN' AROUND:** An inflatable bounce maze entices students to take a fun break between classes. **ROBERT IRIZARRY/THE BEACON**

## USHERING IN A NEW CROWD

# Polyphonic Spree: From feel good sounds to pastel gowns

By **TOM MOON**  
Knight Ridder Newspapers

The No. 1 question that Tim DeLaughter, leader of the Polyphonic Spree, gets when people see his 25-member group wearing flowing choir robes in pastel colors, and singing unabashedly positive Up With People-ish songs: Is this some kind of a cult?

The second question: Is there room for one more?

"Every show, somebody comes up to us with this look in their eyes, and you just know they want to be in it," DeLaughter said a few weeks back, on the day the Dallas-based band's long-awaited new album, "Together We're Heavy" (Hollywood), arrived in stores. "I mean, they're really serious. They're prepared to relocate. I've got enough people to start three more Polyphonic Sprees right now."

Sure, there's a novelty aspect at work. But the appeal of this mammoth chamber-pop group goes deeper. The 10 singers interpret DeLaughter's earnest songs of faith and devotion like sacred texts, singing in powerful youth-choir unison or simple two-part harmony. The instrumental accompaniment tends toward the florid, with flutes and trombones and multiple keyboards offsetting electric guitars and a traditional rock rhythm section. And the songs are big, epic creations — sometimes exhibiting a touch of Brian Wilson, or the grandeur of Electric Light Orchestra.

DeLaughter's original idea was simple: "I wanted to create a sound that was

appealing to me." The 38-year-old former rocker and father of three, whose band Tripping Daisy put out several acclaimed records in the early '90s, says he had grown bored with the highly formatted songwriting that is the status quo in rock, and the sameness of its instrumental sounds. He wanted to completely change the canvas.

"It's not like I was thinking I needed to have this many singers or anything. It was more about experimenting with something that would never be confused with whatever else was going on. We're so out of the musical climate, I don't think people know what to make of this band."

The songs of "Together We're Heavy" came about through improvisation. DeLaughter would bring in a skeletal idea, and strum the chords while singing what he hears as the melody.

The musicians, many of whom are classically trained, would fall in around him; they are encouraged to add counter lines or whatever else they hear.

"Most of these people grew up reading sheet music. At first they'd ask what key and what the chords were, and I had to get them to let go of inhibitions. Now, when we work on material, it's 'Let's all just play and see where we go with it.'"

When asked if he purposely leaned in the direction of the idealistic — if not the celestial — when writing the Spree's lyrics, DeLaughter referred back to Tripping Daisy. "From when I first started in music to today, the general tone of hope has always been my subject matter. I didn't change my lyrics for the group."



**THOSE AREN'T SHEETS?:** The unusual Polyphonic Spree (above) recently performed at MTV's Video Music Awards in Miami. Their poppy, uplifting songs and peculiar robe gowns often leave people in a strange awe or wonder. **COURTESY PHOTOS**

But, in the next breath, he acknowledges that the themes do resonate differently when sung by such a large ensemble: "It works out, conveniently, that having so many people sing gives the lyrics extra weight. And I like that. It's sort of uncharted waters, this very innocent way of talking about being human in these times."

Some people see it as almost borderline hokey. But to us it's key, because some sort of spirit is there when we perform. And we're not afraid of communicating that."

For the record, DeLaughter says that despite all the spirit talk, the Polyphonic Spree is not a cult. "I haven't adopted a specific religion in the songs. There's

no clear-cut agenda." As for the robes, DeLaughter says they're just another way to differentiate his group.

"I was thinking a lot about the way people look at someone's clothes, and they made judgments about what kind of a person they're looking at," DeLaughter says. "That's annoying to me. I wanted something to unify the group, and the first image was white robes, so I went to my mother-in-law, and boom — right away we made the robes. At first the idea was to project images on the (white robes), but as we've gone along, we're so much more of a band and a family, we've realized there's a lot of vividness, a lot of color. So now each of us wears our own color — we're like pixels on a TV screen."



## We're still hiring!

BBC Editor, Photo Editor, Page Designer,  
Copy Editor, Photographers, Writers

Stop by GC 210 or WUC  
124 for an application or  
e-mail Managing Editor,  
John Lovell at  
john.lovell@fiu.edu

# Coben's *No Second Chance*, with conspiracy theories, mayhem yield best seller

By **JULIA MARCHESE**  
Life! Editor

Suspense, shock and surprise. With these elements combined, author Harlan Coben created the New York Times best seller entitled *No Second Chance*. Dr. Mark Seidman endures the unfathomable pain of his wife being murdered, his daughter vanishing and nearly being murdered himself by an unseen assailant.

The authorities thought he did, but were unable to fill in the blanks, such as him being shot and nearly meeting his death the day the crime took place. He is given a chance to find his six month old baby girl, Tara, when a ransom note is delivered to his rich father-in-law.

It ordered him not to contact the authorities or they would disappear and he would never know what happened to her. They had an inside source, but little did Mark know it was his best friend and lawyer. They wanted two million dollars. His every move was anticipated and watched.

When the first ransom drop was made, things went wrong. You'd think that was the end to

him seeing his daughter again, but that was only the beginning of Dr. Seidman's hellish reality.

For eighteen months he agonized over the occurrences in his life.

He tossed and turned at night replaying that morning in his head and trying to search for reasons or clues.

As the plot unfolds he begins to realize how wrapped up in his

Dr. Seidman decides not to contact the authorities this time. He requested the expertise of former FBI agent and ex-girlfriend from his college days, Rachel Mills.

They embark on a life altering experience together and repeatedly risked their lives for one another as well as Tara. They bonded and realized their was so much more to their relationship than just the past.

It's not until the last few pages that everything falls together. From the granola bar he was eating when he was shot to his wife crying at night and the mys-

terious girl from his childhood who appeared standing on his lawn twice during those eighteen months finally made sense.

His life was truly flipped upside and changed for the better. While trying to find his daughter he made companions and confronted his feelings for Rachel Mills.

The irony is that he actually did get a second chance with her. And, he was given a second chance with his daughter when they were reunited her, leaving readers in tears.

The title refers to those who betrayed Dr. Seidman that didn't get a "second chance."

*"When the first bullet hit my chest, I thought of my daughter."*

Harlan Coben  
Author of "No Second Chance"

work he had been and failed to address issues in his life, such as his unstable wife's condition. He was forced to analyze his relationship with his depressed wife, family members and ex-girlfriend, Rachel Mills. But more importantly, he evaluated his own manhood.

As the story line thickens, a second ransom note is delivered to his father-in-law requesting another two million dollars.

His father-in-law provides him with the large sum of money in hopes of his granddaughter's safe return home, but has to warn Dr. Seidman of his depleting liquid funds.



**Know Adobe  
PageMaker or  
InDesign?  
The Beacon is hiring  
Page Designers.  
Stop by GC 210  
or WUC 124  
to fill out an application.**

**DID YOU  
KNOW?**

*"Scent brings about memories stronger than any of the other senses. This is because the sensory organs for the nostrils are almost directly connected to the amygdala in the brain."*

– human anatomy



**U.S. AIR FORCE**  
CROSS INTO THE BLUE

**THINK OUTSIDE FOUR  
PERPENDICULAR SIDES  
ON A GEOMETRICALLY  
SQUARED BASE.**

It takes ingenuity, teamwork and a great deal of effort to pull off some of the high-profile engineering projects being done in the United States Air Force. Engineers who come aboard are immediately put on the fast track and have advancement opportunities typically not found in the private sector. From weapons systems and space station materials to the next generation of X-planes, whatever the project is, it's always fresh, always important and always cutting edge. If this sounds like something you might be interested in, visit our Web site at AIRFORCE.COM or call us at 1-800-423-USAF to request more information.

©2004 Paid for by the U.S. Air Force. All rights reserved.

**blow  
your own  
horn**

Get credit where credit is due. CLEP® helps you earn college credit for what you *already* know. By passing a CLEP exam you could earn from 3 to 12 college credits. There are exams in 35 introductory college-level subjects. All Florida community colleges and state universities award credit for successful CLEP scores. Check with your institution about its CLEP policy and make an appointment at your college's test center today.

 **CollegeBoard**  
connect to college success™

**visit CLEP®**  
collegeboard.com/clep



# Universities watch out for torrent of users

By **ERIKA D. SMITH**  
Knight Ridder Newspapers

Who says students don't learn anything over the summer?

Chances are quite a few of them attended the new school of file sharing. They learned all about BitTorrent, and how it's easy to download full movies, CDs, video games and software.

But the University of Akron and Kent State University are prepared.

"We monitor network usage and bandwidth and we respond to complaints," said spokesman Paul Herold, summing up UA's strategy.

Kent State isn't much different.

"We know we have a lot of people out there using it," said Greg Seibert, Kent State's director of security and compliance.

The university doesn't root out and punish students for using BitTorrent or any other file-sharing network. It does, however, limit how much bandwidth a single student can use. That way the university's high-speed network won't get bogged down by a few users swapping the new Eminem CD.

The only time that changes is when the Recording Industry Association of America slaps Kent State with a cease-and-desist notice.

Then, the university will block a user's access to the network until he removes all the offending files from his PC.

Last year, Kent State received 45 of those notices — small potatoes compared to the hundreds and thousands sent to other colleges. No numbers were available Thursday for the University of Akron.

At Kent, more and more of those notices list BitTorrent as the partner in crime, Seibert said.

"They don't understand how it works," he said of students. "They just go to a Web site, and they see movies and they see songs, and they're happy."

This year, Seibert expects even more students to switch from peer-to-peer (P2P) sharing programs like KaZaA. They are regular targets for lawsuits.

In a way, that's good because BitTorrent tends to manage bandwidth better than its file-sharing cousins, he

said. It's incredibly efficient and stable, even though people tend to swap huge files of full-length movies.

That could be behind BitTorrent's growing popularity.

By some measurements, the use of BitTorrent has eclipsed that of KaZaA, the most popular file-sharing program for music.

A six-month analysis showed BitTorrent accounts for 53 percent of all file-sharing traffic in Europe.

In June, CacheLogic also reported that about 8 million users were online at any given time sharing a petabyte, or 10 million gigabytes, of data.

"It's much stealthier," said Eric Garland, chief executive of the P2P tracking firm BigChampagne LLC.

But buzz aside, BitTorrent is still largely the domain of early adopters in the United States — typically teen-agers and college students. Much of mainstream America is still taking its legal chances with P2P.

"They feel there really is safety in numbers," he said. "They think, 'Yeah, I could get hit by a bus, but I'm not going to.'"

## MARK YOUR CALENDAR

### FRIDAY • SEPT. 10

**Le Tigre performs special DJ set at Revolver:** The members of Le Tigre will be DJing at the Soho Lounge, located at 175-193 N.E. 36th Street in the Design District. Doors open for Revolver every Friday at 11 p.m. Call (305) 576-1988 or visit [www.clubrevolver.com](http://www.clubrevolver.com) for more information.

**Lespri Endependan: Discovering Haitian Sculpture:** An opening reception for the groundbreaking exhibition, bringing together a diverse selection of over 50 pieces from Haitian sculptors spanning the past half century to the present. Geoffrey Holder, an actor, designer, choreographer and Tony award recipient, will be speaking on the influence of Haitian culture on his life and work. The lecture begins at 8 p.m. in the Green Library in room 100 and the reception will follow immediately at the Frost Art Museum in PC 110. For more information, contact The Frost Art Museum at 305-348-2890 or visit [www.frostartmuseum.org](http://www.frostartmuseum.org).

### WEDNESDAY • SEPT. 15

**Frost Art Museum: Wednesdays After Hours: Mario Benjamin:** Renowned sculptor and installation artist will speak on his life and work at the Frost Art Museum in PC 110 from 7 – 9 p.m. For more information, contact The Frost Art Museum at 305-348-2890 or visit [www.frostartmuseum.org](http://www.frostartmuseum.org).

If you would like to see your event posted on our calendar, please send your information to: Arts Calendar, *The Beacon* University Park campus Graham Center, room 210, Miami, FL 33199 or e-mail [beacon@fiu.edu](mailto:beacon@fiu.edu).

**Got a knack for the arts?  
If you're interested in diversity in the arts or have any great ideas for our Life! section, then we want you to write for us.**

**Visit *The Beacon* in GC 210 or WUC 124 for an application.**



# PREVENT OVERSPENDING

College for less. More for you.

**Buy your textbooks on eBay and save up to 45% off\* the list price.**



[www.ebay.com/college](http://www.ebay.com/college)

\*Savings based on a comparison of average sale prices for most popular textbooks on eBay.com during January 2004, with the list price of those books.  
© 2004 eBay Inc. All rights reserved. eBay and the eBay logo are registered trademarks of eBay Inc.

## CLASSIFIED

### Help Wanted

Immediate openings for Tutors. All subjects and grade levels. Competitive Rates. Flexible schedules. Fax resumes 305-266-3402 or e-mail [info@academictutorial.com](mailto:info@academictutorial.com)

**THE PERFECT BUSINESS**  
Part-time hours/Full-time income  
[www.ceofromhome.com](http://www.ceofromhome.com)

SERVER/SERVER ASSISTANT  
The Melting Pot  
11520 Sunset Drive  
Apply in person from 12 noon.  
Ring bell. Evenings only. Will train.  
Great opportunity for students!

### For Rent

**OFF-CAMPUS DORM**  
For 3. \$335. Pays all. Miami Beach, near ocean, restaurant, bus lines. Private entrance, central A/C, heat, cable TV. Call Clyde 305-446-7037.

**ROOM FOR RENT**  
\$350 mo. Utilities included. Female only non-smoking. Close to FIU and International Mall. Call Quica 305-220-1782 no later than 8 pm.

### For Sale

Toshiba laptop computer PII366MHZ/128 MB RAM/10GB HDD/24XCD ROM (optional DVD) 56K modem internet ready-\$385.00

### Services

Retired professor will edit your papers, theses, and dissertations. Very reasonable. 561-302-9416, [rhc@delraycol.com](mailto:rhc@delraycol.com)

El corte Ingles, beauty salon and spa offers quality service and great prices. 10% off to FIU students. On Bird Road and 152 ave. Please call 305-229-7379.

If you are interested in placing a classified ad in *The Beacon*, contact our advertising manager at 305-348-6994 for rates and more information.



**Catch The Rage!**

Enjoy a huge selection of our tasterageous menu with over 50 delicious combinations of hot and cold subs prepared fresh.

**SPECIAL VALUE**

**20% OFF**

Receive 20% off your entire value with this ad. Excludes Sub Specials. Not valid with any other offer. Limit one coupon per customer visit. Maximum value of \$5.00

**EXPIRES 09/13/04**

1553 S.W. 107th Avenue, Miami, Fl • 305-220-7332  
Across from the University Park Campus in the University Shopping Center  
Hours: Mon - Sat: 9 AM - 10 PM • Sun: 10 AM - 10 PM



Sooo,  
What do  
YOU think?

Send a Letter to the Editor. We want to know what you think, what your opinions are. Drop us a note at GC 210 or WUC 124. Or you can be techie about it and e-mail [beacon@fiu.edu](mailto:beacon@fiu.edu) or you can always submit it via our website at

[www.beaconnewspaper.com](http://www.beaconnewspaper.com)

Please include your full name, year in school, major/department and a valid phone number for verification purposes. *The Beacon* reserves the right to edit letters for clarity and/or spacing constraints. Please adhere to a maximum of 400 words.

# Clinique Bonus Time

Your 6-piece gift free with any 19.50 Clinique purchase

*one new shade can create a whole new face*



Clinique Cosmetics Bag

City Block Sheer Shimmer Oil-Free Daily Face Protector SPF 15 in Golden

Deluxe size Dramatically Different Moisturizing Lotion

Different Lipstick in Raspberry Glacé

Makeup quad including a Pair of Shades Eye Shadow in Lovey Dovey & High Impact Eye Shadow in Foxy, Soft-Pressed Powder Blusher in New Clover, and Glosswear Mini for Lips in Air Kiss.

New! Advanced Stop Signs Eye SPF 15

Quantities are limited. One gift per customer. While supplies last.



### New! Dramatically Different Moisturizing Gel.

Perfect for oilier skin. Now Clinique's finest moisture drink is available in a refreshing gel. This lightweight formula works to soften, smooth and improve. Shown: 4.2 fl. oz. bottle with pump. \$22 Also available in a travel-size 1.7 fl. oz tube. \$11

100% fragrance free. Allergy tested.



Clinique. Proud sponsor of the 5th Annual Latin GRAMMY® Awards.

# ★ Burdines-macy's way to she

# SPORTS

18 - September 9, 2004

THE BEACON

www.beaconnewspaper.com

## Volleyball Coach Cookie Stevens optimistic on season despite a high number of new players

By **NATALIE SABIA**  
Staff Writer

**Q: How have you and the team been preparing for this upcoming season?**

We have been practicing at least two times each day for the last 2 weeks and we have been doing team building exercises, physical conditioning, individual skill work, team concepts and strategies.

**Q: What are your expectations for this season?**

I am very encouraged that even though this is a new team of players, we have good talent and some players with experience already to help us be competitive from the start. Our goal is to work hard and put the puzzle pieces together each week, that will bring us success.

**Q: Are you excited about the new players?**

Very excited, these players are hard working, dedicated and passionate about playing and winning.

**Q: How do you mold your young players?**

Demand from them everyday a level of excellence on and off the court and be consistent and caring. They have to know the coaches care about them as people first.

**Q: How do you feel about the sched-**

**ule of games your team will be playing this season?**

I think the schedule is very challenging but very doable as far as wins against conference opponents and exciting to play the new non-conference opponents.

**Q: How do you get the team in shape for the season?**

The players worked hard to come in to training camp in good physical shape, before they got here. Of course, some more than others. But training two times a day, every day for two weeks - gets you in shape quickly.

It will take a few matches to find the right combinations. This process is ongoing throughout the season. Many things can affect the puzzle: injuries, players going in and out of mental slumps and confidence levels.

But our job as coaches is to train the team everyday and try to bring the best out of each player helping them to gain a higher level of performance every couple of weeks.

**Q: What do you think is the best way to maintain a strategy for winning?**

Know our strengths and weaknesses as a team. Capitalize on our strengths and reduce our weak areas. Know what our opponent is capable of, plan for it, and set realistic goals.



**FIRED UP:** Coach Cookie Stevens is counting on new players to step up this season. Many players are veterans transferring from community colleges. **HARRY COLEMAN/THE BEACON**

## Student-athletes share how to work fitness into college life

By **BRIDGETTE WILLIAMS**  
The Dallas Morning News

Staying fit, or deciding to get fit, can be a challenge in college, with its crazy study schedules, classes and jobs, friends to meet and pizzas to eat.

But college also means campus activities that can get you up, out, around and involved. Take your pick from any number of phys-ed classes, intramurals and sports clubs.

There's no denying that balancing it all is the key. We asked area students who are especially determined to stay fit how they do it and how the rest of us might get started.

Amber McMeans, a three-time, All-American gymnast from Hurst, Texas, and a junior at Texas Woman's University, has been a gymnast for 17 years. Her specialty is the balance beam, but she also competes in the vault, floor and uneven bar events.

### THE WORKOUT

During the gymnastics season, from January to April, the team works out four hours a day, five days a week. There's running at 5:30 a.m. before class and more practice after class. Off-season, Amber practices and works out on her own time.

### THE STUDIES

Amber, 20, is a psychology major at TWU, aiming to be a school counselor or psychology teacher. In keeping with NCAA regulations, she takes at least 12 hours of classes a semester and usually studies after practices, with lots of late nights.

"It can be stressful, and sometimes it's exhausting, but it's not anything

that's not doable. Exercising helps relieve stress. Sometimes it can just take your mind off everything that's going on in the world."

### THE MOTIVATION

Amber's motivation to stay in shape comes from her team. "Nothing about gymnastics is individual. It's all about us working together, and we each have to do our best."

That bond translates to other aspects of college life.

"As a team, we try to look out for each other and help each other keep a healthy mentality. It's good to have someone around going through the same things you're going through because they understand exactly what you're saying."

### THE ADVICE

"Whatever you're able to do that's convenient for your schedule, I'd say go for it, whether it's working out, sports or joining intramural teams. It all starts with your mentality.

"If you know you want to develop a healthier lifestyle, take baby steps.

"Start with an organized mindset on how you want to do things. On top of your classes, schedule a workout program for yourself.

"Whatever your thing might be, you need to be happy with what you're doing for it to work, whether it be school or eating habits."

Mike Austin, 21, is a Southern Methodist University senior from Seattle who plays intramural sports - specifically football, basketball and volleyball.

### THE WORKOUT

Mike makes time to hit the gym. Monday is chest and triceps day, and

Tuesday is back and biceps. Shoulders and abs on Wednesday, legs on Thursday. Friday is free day. A little cardio every day, and intramural games take up an hour, a few times a week.

### THE STUDIES

Mike is a financial consulting major who studies after class when he can and at night. Exercising helps him cut the stress.

"It's hard to balance such a hard curriculum and a strict workout schedule because when you have papers, a test or my friends want to hang out, it can be hard to get to the gym. That's why I try to stick to a schedule. When I get tired, I take a week or so off, and that's a good thing to do, too, to let your body rest."

### THE MOTIVATION

When Mike was a freshman, he started intramurals to get involved in something.

"It was also a good way to stay in shape because between working, school work and the college lifestyle, it's easy to get in bad shape.

"Most frats have teams that play in tournaments, and with all the sports available, there are lots of chances to play just about any sport you can think of."

### THE ADVICE

"If you're new on campus and if you're starting to get healthy, get involved. Get involved in your dorms. Most of them have intramural teams themselves or residents who play on a team.

"Start there, and you'll find ways to stay active."

Make a schedule that you can stick to, and try to work out with a friend.

"It could be a roommate or just some-

one else in the dorm. That extra person can get you motivated to go work out when you don't feel like it."

### WHAT YOU CAN DO

Intramurals: Intramural sports are usually offered year-around.

Here's just a sample of the men's, women's and co-ed teams you might find: flag football, softball, football, racquetball, table tennis, basketball, indoor and outdoor soccer, volleyball, sand volleyball, golf.

How good do you have to be? As good as you want to be. But some do get competitive.

Sports clubs: Archery, crew, folk dancing, field hockey, cycling, swimming, ice hockey, polo and gymnastics are just a few clubs offered at Texas universities.

Clubs often welcome a range of skill levels, and offer instruction. They often compete against other universities' clubs and regional teams, and some charge dues.

Check your university's Web site for more information.

Go solo: Enrolled students who have paid their fees can take advantage of the rec center at most schools. Here's your chance to experiment:

Try the swimming pool, weight room, track, gym equipment, aerobics classes and yoga.

Or get in shape and get credit for it. You've got elective hours, right? Use 'em. Why breeze through badminton when you could challenge yourself with weight training?

If nothing else: walk, walk, walk. Allow enough time between classes for a stroll. And always take the stairs.

# FIU not ready for Division I-A football

## COMMENTARY



By **MESSOD BENDAYAN**  
Contributing Writer

Well, here we are, folks. Part trois of FIU Football. Year uno of I-A.

It seems like yesterday when 17, 314 fans packed into FIU Community Stadium to see the Inaugural Game, way back on Aug. 29, 2002. I was a sophomore, then, and that game was my first taste of being a football play-by-play broadcaster.

Now, I'm about to graduate. I get to call five more games before Radio Golden Panther sends me packing. And my school's about to get its first taste of big-time college football.

Goodbye, St. Peter's College, Elon, Butler, Gardner-Webb, Albany and all of the other small-time Division I-AA schools FIU played during these last two years. It's been a pleasure knowing you. Good luck in the future.

Hello, Kansas State, Texas Tech, Alabama and all of the other Division I-A schools FIU has yet to schedule. Oh, and

all of you Sun Belt schools, too, even if you're the worst conference in I-A football. FIU wouldn't be here without you.

I'm pretty excited about my Golden Panthers moving up to the level of Miami, Florida and Florida State. And there's certainly a nice ring to this statement: "FIU's transition from I-AA to I-A is the fastest ever."

Oh, you haven't heard that yet? Guess you've been at the beach all summer. Get used to it. You're going to be hearing it a lot. Especially when the losses come.

I'm a Golden Panthers fan, to be sure. But, I'm also an aspiring media geek, and in the business I hope to go into, facts are facts. And the facts about this move are depressingly simple: FIU isn't ready for big-time college football.

Here's 5 reasons why:

1. The Golden Panthers' all-time record: 7 wins, 16 losses. Most of their opponents up to this point have been I-AA schools. The difference between I-AA and I-A is huge. It's like comparing the Florida Marlins to the Durham Bulls, or comparing the Miami Dolphins to Miami's former arena football league franchise, the Hooters – both of whom can claim FIU Head Coach Don Strock as a former member.

2. FIU has never won a road

game.

3. FIU has never beaten a scholarship opponent. All of their wins have come against non-scholarship I-AA schools, which means that the majority of those school's athletes don't get a scholarship to play football. Like most of FIU's students, those student-athletes usually pay for school out of their own pocket.

All Division I-A programs grant at least 85 scholarships, and FIU has yet to beat one of those teams.

4. FIU has averaged roughly 7,000 fans a game, which is 8,000 short of what they need if they're to stay I-A past 2005, according to the NCAA.

5. FIU Community Stadium needs a makeover like Pam Anderson needed breast implants. That is, unless FIU's looking to be on the Top 5 list of 'smallest and ugliest I-A Football stadiums'.

But at least it's not called something totally nasty and disgusting, like Pharmed Arena (formerly known as Golden Panther Arena), yet.

To say that this move is premature is an injustice to the word "premature." This is like a baby being born only five months in the womb and expecting it to live.

Sure, it can happen, but it's going to take a lot of hard

work and skillful people. All the rabbit's feet and four-leaf clovers in South Florida would probably help, too.

FIU Athletic Director Rick Mello has told me – and everyone else he talks to – that FIU had to make this move now, despite all the facts I listed above. And he may be right; events in Coral Gables and Boca Raton certainly forced his hand.

Miami's move to the Atlantic Coast Conference saw a domino effect on every other conference, especially small ones like the Sun Belt.

They lost New Mexico State and Utah State to the Western Athletic Conference after the lost some of their schools to other conferences.

That put the Sun Belt with less football teams, jeopardizing their I-A status with the NCAA. FIU's already a Sun Belt member in all of their other sports, and they need to use Sun Belt schools to get 5 I-A schools to play at FIU next year, an NCAA requirement for moving to I-A. If FIU doesn't go I-A now, the Sun Belt and FIU is up a certain kind of creek with no paddles.

Florida Atlantic's move to I-A put the Golden Panthers in an unenviable position. FAU, overall, is better-prepared to make the move than FIU is, and in a market that may well be over-saturated with college

football teams, FAU or FIU cannot afford to let the other get too far ahead of them, lest the one left behind be deemed irrelevant.

FAU's move to the Sun Belt also put pressure on FIU; don't think the other conference members weren't putting the screws on FIU to make the jump when their neighbor to the north and fellow conference rival had already done so.

To protect FIU's massive investment in the big money-maker of all collegiate sports, Mello was forced to put his John Hancock on this move, even though he, and pretty much everyone else in FIU, knows that this program isn't ready for I-A.

To delay was probably to be left behind Owl poop and Hurricane debris for good.

To delay would almost certainly mean that FIU better start looking for another conference to call home. Too much had been invested into football to see that happen now. It was time to perform the football equivalent of a Caesarean birth.

So, here we go with part trois of FIU Football. A premature baby is about to be born into a very unforgiving world.

For its sake, I hope this baby's strong enough to begin walking on its own, quick. History is not on its side.

## Under new coach 'Tiger' Clark, defense switches to 4-3 formation

By **HENRY GONZALEZ**  
Contributing Writer

Twenty-eight points per game, a four-and-a-half yard rushing average and a miniscule twenty-one sacks. When you couple those underachieving numbers with the fact that opposing teams averaged more yards rushing

(227) than they did passing (172), defensive line changes are a must.

Last year's team opened the season playing a 3-4 alignment. As a result, the defense suffered and was forced to revert to the original 4-3 scheme half-way into the schedule.

"We had to change it up," declared Defen-

sive Line Coach Taubert. "We're more familiar with the 4-3 because that's how we first started".

Last season's 3-4 style demanded large defensive tackles that can handle at least two offensive linemen. That means putting up with, and pushing off nearly 600 pounds every play while simultaneously

trying to make a tackle.

While arduous, this task is not impossible and is successfully executed by many teams. However, the defenses that accomplish this enlist gargantuan men on their rosters who routinely exceed 300 pounds.

The Golden Panthers do not have that luxury. The defensive tackle average on the team was 257 pounds. The large discrepancy in weight represents trouble. It means opposing linemen are usually heavier, leading to offensive success for the enemy.

Opposing teams found big holes to run through and had lots of time to release the football. Because of this, it should come as no surprise that teams averaged more than ten minutes of possession time against the Golden Panthers.

Giving up an extra ten minutes of offense tires the defense and limits the

offense. Opposing teams outscored FIU all season and why the Panthers produced a disappointing 2-10 record.

This year, FIU acquired a full-time defensive coordinator to avoid last year's debacle. Bernard Claker is taking over the squad in hopes of improving a defense that gave up 28.4 points per game.

"I'm bringing a lot of different things with me," said Clark.

For one, he is focusing on the 4-3 defensive scheme and plans to bolster it with the addition of a 4-6 defense. The 4-6 simply brings a safety up to act as an extra linebacker.

This move will undoubtedly help the run defense by providing one extra tackler near the line of scrimmage. The 3-4 will not be totally abolished, but will only be used sparingly in situational downs.

"I feel the 4-3 is better.

It covers all the gaps and produces more pressure on the quarterback," said Clark.

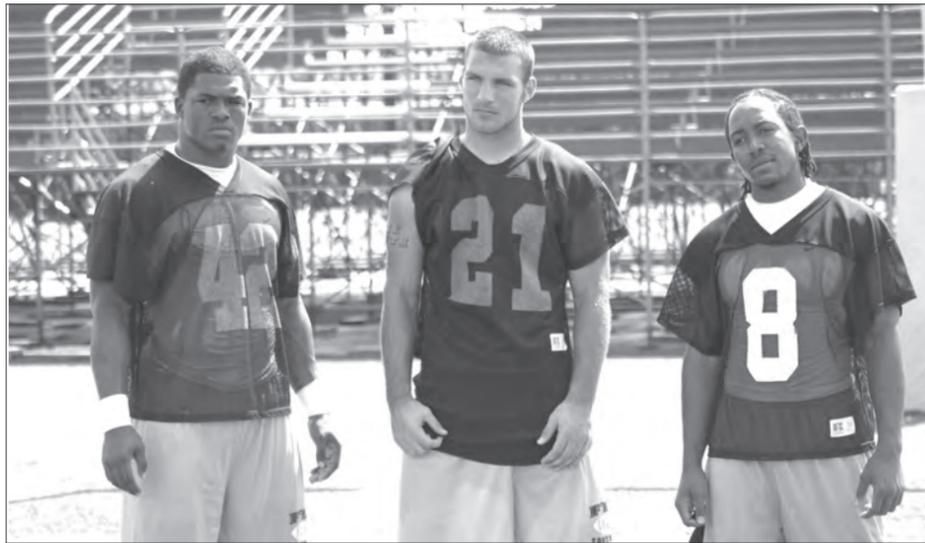
The players also seem to agree that the new defense will allow them to be more proactive.

"We'll be able to attack more with the 4-3 because offensive linemen will have more defenders to block," said linebacker Gerrod Bodie.

With more defensive players on the line of scrimmage, linebackers will have more room to run and make plays. The old 3-4 formation let offensive linemen go out and chase linebackers.

It also let them dominate defensive linemen by double-teaming them. These problems will be minimized by the new set up.

"I'm excited because I won't have to deal with linemen coming at me this year," said linebacker Lance Preston.



**DEFENDANTS:** Antwan Barnes, Nick Turnbull and Greg Moss are key defensive players. **HARRY COLEMAN/THE BEACON**



**Sports Writers needed!**  
**Contact Sports Editor**  
**Harry Coleman at**  
**HCole001@fiu.edu for more information**





**TRIUMPHANT TRIO:** Quarterbacks David Taber, Josh Padrick, and Jamie Burke are the top three in FIU's death chart. **DANNY KAMBELD/SPECIAL TO THE BEACON**

## Position by Position Analysis: FIU strong at QB, Receivers, weak on offensive line

By **ANDRES CORDERO**  
Staff Writer

With the 2-10 record neatly tucked in the back of their minds, the Golden Panthers are set to kick-off a new football season. The sports world is cyclical and once the disappointment of a losing season fades, it's replaced with the hope and prospect of a clean slate.

Regardless of last season's performance, every team kicks off the Fall with a zero in the loss column. FIU will try to add wins by relying on its strength, the offense. While it's a widely accepted cliché that defense wins games, it's still impossible to win without putting points on the board. What follows is a preview of the individual parts that make up the offensive unit for 2004.

### Offensive Line

The O-line is the backbone of any offense. Unfortunately for the Golden Panthers, this is where the team is in most disarray. FIU has two very capable quarterbacks on its roster and it may need them both if the O-line can't protect the starter.

The unit has given up 76 sacks for 583 yards over the past two seasons. With junior John Shanahan suffering a high-ankle sprain in a recent scrimmage, FIU will start the season with three offensive linemen sidelined. Tackle Tim Dierks (knee) and Guard Jonathan Taylor (shoulder), who combined for 1,579 snaps in 2003, will be alongside Shanahan on the injured list.

Offensive line coach Leon Searcy will look for converted defensive tackle Ronny Silva and freshman Tad McConahie to contribute. McConahie is a 6-foot-3, 310-pound lineman who can play guard, tackle and center. His strength and versatility has earned him praise from the coaching staff and made him a viable option to fill some of the holes left by injury. The bottom line is games are won and lost along the line of scrimmage and the offense will need the O-line to hold up to be effective.

### Running Backs

The Golden Panthers' ground attack rushed for 1,417 yards and 16 touchdowns in 2003. When placed side-by-side with last year's Sun Belt Conference teams, the ground game ranks 6th in

touchdowns, rushing yards and yards per game.

The team's leading rusher in 2003 was full back Adam Gorman (736 yards, 8 TD), who stepped in because of injuries and was named the offensive player of the year. He and Diamos Demerritt became the first FIU tandem to rush for 100 yards each in the same game last year. Demerritt will not be back because of the six felony counts he's being charged with as a result of his alleged involvement in an on-campus robbery attempt.

The player expected to fill the team's starting role as halfback is returning senior Rashod Smith, who battled injuries throughout the 2003 season. Smith is the school's only career 1,000 yard rusher. In his sophomore season, Smith was voted team MVP by his teammates after rushing for 784 yards in just nine games.

The player to keep an eye on is true freshman Julian Reams out of Coral Reef High School. A true freshman is a player directly out of high school. He's making strides in practice and coaches like his quickness as well as his ability to make cuts and hit holes.

### Tight Ends

Junior Joe Struyf will be sidelined with a possible season-ending surgery. This means that the door is open for either Samuel Smith or Moses Hinton to step into the starting role. Smith is a sophomore who caught 9 passes for 119 yards in 11 games as a true freshman. Coaches are impressed with his progress and he holds a slight advantage over the freshman Hinton.

Hinton is a big and physical player who at 6-foot-5, 260 pounds can be a force at the line of scrimmage. The tight end position is the biggest toss-up on the team and the former Delray Beach standout has a legitimate shot to start

### Receivers

The receiver position is one of the strongest on the FIU offense. With returning starters such as Harold Leath (6-foot-3, 199 lbs.) and Cory McKinney (6-foot-3, 219 lbs.) both healthy, the team's passing game should be every

bit as good as it has been. They are the school's only career 1,000 yard receivers. Both played in all 12 games last season, and were a huge part of Josh Padrick's break-out season.

Also in the mix will be senior Chandler Williams and junior Andre Rollins. Williams is an experienced threat that made 29 catches for 460 yards last year as the number three receiver playing the slot.

Rollins has been impressive in the spring after returning from a shoulder injury. At 6-foot-4 and 222 pounds, the big guy out of Carol City High can be a good option at the slot or wide-out position. He looks more comfortable in the offense than in previous years and should see more time in the wide receiver rotation.

### Quarterbacks

If ever there was a strong position on this team, this is it. The Golden Panthers have a good situation at quarterback with the return of Josh Padrick and a healthy Jamie Burke. Padrick stepped in for the injured Burke in 2003 and quickly became the story of the year en route to a school record 2,493 yards.

The number of sacks decreased with Padrick under center due in part to his superior mobility over Burke. After averaging 226.3 yards per game and completing nearly 50 percent of his passes, the starting job is his to lose.

Burke is returning from his third career ACL surgery and has spent much of the off-season getting stronger. He was impressive in his freshman year and is expected to challenge for the starting spot. David Tabor is an experienced back up who can step in if things go terribly wrong for the number one and two guys.

The addition of Tavares Kendrick is a solid move for the future of this team. Kendrick was the top rated quarterback out of the top-25 Miami-Dade recruits and should be the quarterback of the future for FIU. At 6-foot-3 and 220 pounds, he runs a 4.60 second 40-yard dash. He is praised for his size, speed, and powerful arm.



**BULLET PASS:** Josh Padrick practices hard to secure his position as starting quarterback on FIU's team. **HARRY COLEMAN/THE BEACON**