

HAPTIC INTERFACE CONTROL DESIGN FOR PERFORMANCE  
AND STABILITY ROBUSTNESS

By

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## CHAPTER I

### INTRODUCTION

Haptic means sense of touch and also sense of body position and motion (kinesthesia). A haptic interface is a device that accepts as input the motion or force of a human operator, and outputs force or motion to the operator as prescribed by a computer-simulated (virtual) environment. This haptic interface can be viewed as a generator of mechanical impedances or admittances. An historical overview of the haptic interfaces is listed in [Durlach and Mavor 95].

There has been increased attention in the field of haptic research in recent years. A typical haptic interface involves a manipulator capable of force reflection (often called a manipulandum). The PHANToM, developed by SensAble Technologies, Inc. is one example of a commercial haptic interface used in many research labs. Other examples include a force-feedback joystick and mouse (e.g., Logitech iFeel mouse, Logitech WingMan Force Feedback Mouse, Nostromo n30 Game mouse, and Gravis Destroyer Joystick), which are capable of providing a more interactive interface between a computer and its human operator. A compilation of the haptic interface devices academically developed can be found in <http://www.cs.utah.edu/classes/cs6360-jmh/Nahvi/haptic.html>.

A haptic interface provides for realistic interaction between a human operator and a virtual environment created with computer-simulated mathematical models. There are numerous applications of a haptic system [Durlach and Mavor 95]. Some of them are listed as follow:

- Entertaining:  
Computer games with a force feedback device can offer the player more realistic feeling. The haptic sense will enhance the excitement to the player beyond vision and hearing perception.
- Education/training:
  - Skilled operators can be trained before actual system installation.
  - An untrained doctor can gain more experience by the use of a haptic simulation of medical application.
  - Computer drawing can give the feeling of the surface and texture.

- A haptic interface can provide a sense of molecular-scale interaction and other physical phenomena which lay beyond the realm of direct human interaction.
- Industrial applications:
  - virtual product prototyping allows significant product development prior to any actual fabrication.
  - telemanipulation performance can be improved with the haptic feedback.

### Type of haptic display

There are two main types for a haptic system: impedance type and admittance type. The impedance display type will sense the position from the manipulator and a computer simulation will calculate the force output to the manipulator. Most haptic interfaces use impedance displays. This is the simplest and least expensive choice because it requires only an actuator and position or velocity sensor. The admittance display type will sense the force from the manipulator and a computer simulation will calculate the position output to the manipulator. This type of display usually used in a heavy industrial robot, since these are non-backdrivable. Because of the force input, an expensive force sensor is needed for the admittance type of haptic system.

The impedance type haptic system can be represented as

$$F = Z(s)X \tag{1-1}$$

and the admittance type haptic system as

$$X = \frac{1}{Z(s)}F \tag{1-2}$$

The spring and damper model are widely used for force-displacement model to construct a virtual environment.

The admittance type of haptic device can be found in [Yokokohji et al. 96] and [Clover 99 , Clover et al. 97]. They used a well known PUMA robot in their research. [Adams et al. 98] used a high-bandwidth force-display, a planar cartesian type robot, in their group research. The rest of the haptic interface research is of an impedance type.

For the impedance display type, displacement or velocity is the input for calculating the force output. The impedance  $Z(s)$  will act like a differentiator to the displacement input or velocity input. Noise amplification is an adverse effect from the differentiator causing system

vibration. For the admittance display type, displacement is the output from the force input. The admittance  $\frac{1}{Z(s)}$  will act like an integrator to the force input. It is known that the integrator is a cleaner operation than the differentiator, but it can have integrator wind-up problems.

When introducing a time delay by an discrete-time implementation of a virtual environment, a impedance type haptic system can generate energy induced the instability. [Colgate et al. 93] showed an example of squeezing and releasing a virtual spring that results in generation of energy. [Gillespie and Cutkosky 96] discussed the energy leak caused by the zero order hold and the asynchronous switching times. But the admittance type haptic system outputs motion from force input, and the energy in the system always dissipates. This indicates that the impedance type haptic system has less passivity than the admittance type haptic system. Thus most of the haptic research is focused on the problem of passivity within the impedance type haptic display.

#### Stability and performance of a haptic system

Important issues for a haptic system are the performance evaluation and controller design for providing a high-precision stable system. Since there is no unique way to quantify the quality of the haptic interface, many researchers have investigated this topic. [Hayward and Astley 96] discussed the existing performance measurement in haptic literature. A measure for performance of a teleoperation system, called transparency introduced in bilateral teleoperation by [Lawrence 93], is a suitable measurement for both teleoperation and haptic system. This transparency measures the degree of distortion of the feeling between the operator and the remote environment, and is used in teleoperation work by [Fite et al. 00], [Hahstrudi-Zaad and Salcudean 99].

Stability is of primary concern in feedback control systems. In haptic simulation, instability can cause an undesirable feeling to the user, distorting the transparent interaction with the virtual environment, or can be dangerous if the manipulator can output an instantaneous high force.



## Previous research

A number of researchers have considered the analysis of stability in haptic systems. There are several approaches to design and analyze stability of haptic systems. They can be divided into a few general categories:

- Energy-based
- Numerically-based
- Frequency domain based
- Others

### Energy-based

A significant volume of haptics research utilizes energy-based approaches to address stability. The energy that releases from the virtual environment makes the virtual environment active, which feels unrealistic and causes the destabilizing effect. The Passivity criterion, for example, was used by [Colgate et al. 93], [Colgate and Brown 94], [Brown and Colgate 98]. Colgate's works discussed haptic display of a virtual wall and derived conditions for passivity of the haptic display. An artificial coupling impedance, called a virtual coupling, was used to stabilize the haptic system. Increasing sampling rate and inherent damping were shown to improve passivity. Z-width, a stable dynamic range of impedances which a certain device can display, was defined as a performance index in Colgate's work. It was shown from passivity analysis that instability limits the maximum achievable impedance. [Miller et al. 99] extended the same passivity concept for nonlinear environment analysis and found the damping parameters for stable operation. The energy-based approach always assumes that human operator and virtual environment are passive. [Adams & Hannaford 99], [Adams et al. 00], [Adam et al. 98], [Adams and Hannaford 98] used a two-port network formulation from circuit theory to explicitly derive the virtual coupling network. This virtual coupling network was designed to satisfy the conditions for Lewellyn's absolute stability. It was shown in their works that this design approach can be used for both impedance and admittance types of haptic interfaces. Similar work of [Zills and Salisbury] used the same idea of simplified virtual coupling network to prevent constraint penetration. [Hannaford and Ryu 01] introduced a time-based passivity observer and

passivity controller to stabilize the haptic system. The passivity controller will dissipate the amount of generated energy returned by the passivity observer.

### Numerically-based

In [Gillespie and Cutkosky 96], a control algorithm to avoid instability in a virtual wall was developed. Half-sample prediction technique and digital domain design were suggested to cope with the zero order hold effect. This work incorporated a human finger model, given by a static second order impedance, in controller designs for particular rendering of a virtual wall. [Brown and Colgate 98] recommended an explicit Euler integration for velocity updates coupled with trapezoidal integration for position to allow the widest range of virtual masses to be simulated. A numerical method for improving the performance of a haptic system was also studied by [Ellis et al. 96]. This numerical method seeks to reduce the error in force values presented to the operator. [Cavusoglu and Tendick 00] proposed a multirate simulation for high fidelity haptic interaction. The local linear approximation showed reducing a minimal amount of oscillatory behavior in the virtual environment interaction.

### Frequency-based

In [Lawrence et al. 96], the quantitative measurement of the loop gain of haptic system was studied. Different types of control laws, or essentially different representations of the virtual environment, were tested to see the hardness of the virtual wall. Proportional control, proportional plus phase-lead, and proportional plus phase-lag were used for the control law. The stability margin was improved with the phase-lead case, and the virtual wall also felt harder. [Lee et al. 00] used a similar approach for experimentally obtaining the open-loop frequency response of a force-controlled haptic system. A compensator was then designed to enhance the stability margin and close loop force bandwidth. This was technically closed loop force control. Though not applied to haptic system, [Fite et al. 00] utilized frequency-domain concepts to address the performance and stability robustness of a teleoperation architecture.

### Miscellaneous

[Prisco et al. 99] studied the haptic interface called Thumb Exos System. This approach is basically a two-port network analysis with closed loop force control and passivity analysis. [Love and Book 95] studied the contact stability of virtual wall using Jury stability criterion to obtain the parameter limit of the system characteristic equation. The simulation results showed that the stability increased when increasing the sampling rate and increasing the viscous friction. [Luecke and Chai 97] utilized the Lyapunov stability and Routh-Hurwitz to show the stable performance limit of the haptic system. The results were very similar to Colgate's passivity requirement [Colgate and Brown 94]. [Springer and Ferrier 99] studied the decoupled actuator/pre-contact distance sensing control algorithm. The decoupled actuator operated on the distance information to properly control the location of the contact sensed by the operator before the actual contact has occurred. They compared the numerical results between the simulated wall model and the real wall model. An optimal solution minimizing the transparency performance index was solved via  $H_2$  optimal problem by [Eom et al. 00]. They suggested a controller design method for multi-axis haptic display. The disturbance observer was created to decouple the multi-axis haptic display into several single DOF haptic models. The controller derived from small gain theorem proposed in this work is essentially the controller around the haptic interface. [DiMaio et al. 00] applied a four-channel architecture from teleoperation work to the planar pantograph interface. Force tracking and position tracking of two-channel and four-channel architectures were compared

## Objective

This thesis will focus on utilizing classical control analysis and design tools to improve stability and performance of a haptic system. A performance metric adopted from telemanipulation research called transparency is used. Improvements in stability can be demonstrated by classical stability margin. Four haptic control system architectures are simulated and then implemented on a research haptic interface in the Microrobotics Lab.

## CHAPTER II

### HAPTIC SYSTEM SIMULATIONS AND RESULTS

Classical loop shaping methods offer several clear advantages over conventional network theory and energy-based (passivity) approaches for design and analysis of the transparency and stability of the haptic system. The proposed work treats the haptic system as a single feedback loop (including human operator, haptic interface, and virtual environment) which can then be analyzed and compensated using classical control techniques. In this framework, a single compensator will affect both the stability and performance of the loop. The stability can be addressed by the gain cross-over frequency, and the rest of the frequency domain can be used to improve the performance of the haptic system.

#### Approach

A haptic system is basically composed of a human operator, haptic interface, and computer simulation. The treatment of the haptic system as a feedback control loop is shown in Figure 2-1. In this figure the compensator is shown to compensate for the stability of the haptic system as well as the transparency which will be discussed later on.

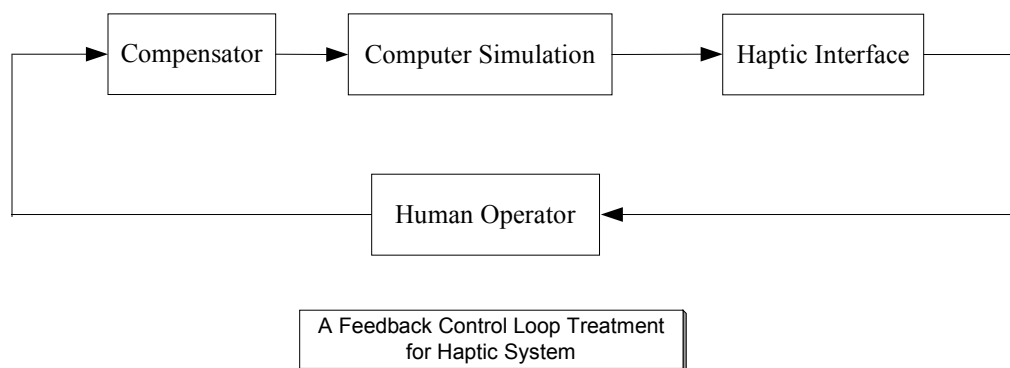


Figure 2-1. Haptic system as a feedback control loop.

The classical frequency domain linear analysis and design tools will be used in the haptic simulation. Linear design tools are well developed and easily implementable. This design method

requires no assumption on the passivity of the human operator. For this linear classical frequency domain method, each subsystem is assumed to be linear and time-invariant. This assumption is not overly restrictive, though, since the control approach can be shown to be robust to model variation.

### Modeling

A model of a human operator and haptic interface interaction with force constraint from the virtual environment simulation can be modeled as in Figure 2-2. In this simplified model, the human operator is modeled as a spring-mass-damper system for the arm in series with a spring-damper system for the finger. The subscripts a and f denote arm and finger parameters, respectively. The human voluntary motion included in the model captures the motion imposed by the musculature. As such, the human commands motion of the master/human interface using voluntary motion at the base of the arm reflected through the arm dynamics.

The values of the parameters were approximated from several test subjects and the haptic interface interaction. The haptic interface is modeled as a mass-damper system. Mass and damper values are the approximate values obtained from the Microrobotics Lab haptic interface in  $\phi$  axis.

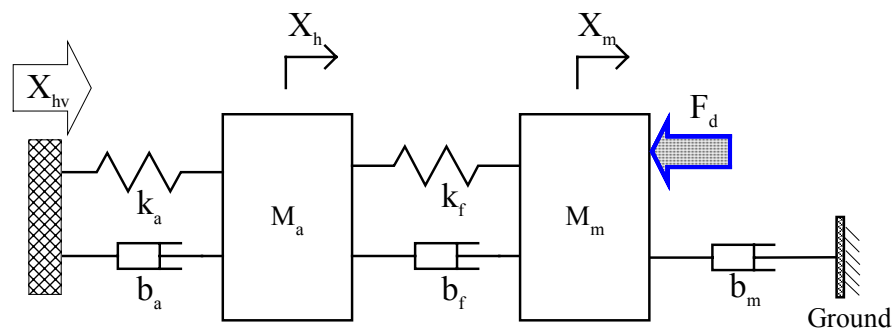


Figure 2-2. Human haptic interface interaction model.

Parameters used in the model are listed as:

$F_d$ : force desired at the manipulator

$F_h$ : force imposed on the human operator

$X_m$ : manipulator displacement

- $M_m$ : manipulator inertia
- $b_m$ : manipulator damping
- $X_h$ : human operator movement
- $X_{hv}$ : human operator voluntary movement
- $M_a$ : human operator arm inertia
- $b_a$ : human operator arm damping
- $k_a$ : human operator arm stiffness
- $b_f$ : human operator finger damping
- $k_f$ : human operator finger stiffness

$F_d$  is the desired force in the haptic system calculated from the virtual environment model. However the desired force  $F_d$  will be filtered through the manipulator dynamic. The human operator will feel the force  $F_h$ , given by:

$$F_h = b_f(\dot{x}_m - \dot{x}_h) - k_f(x_m - x_h) \quad (2-1)$$

The equations of motion for the human manipulator interaction model are:

$$M_m \ddot{x}_m + (b_f + b_m)\dot{x}_m + k_f x_m = -F_d + b_f \dot{x}_h + k_f x_h \quad (2-2)$$

$$M_a \ddot{x}_h = b_a(\dot{x}_h - \dot{x}_{hv}) + k_a(x_h - x_{hv}) - b_f(\dot{x}_m - \dot{x}_h) - k_f(x_m - x_h) \quad (2-3)$$

Figure 2-3 shows the diagram of the human haptic interface interaction with the virtual environment,  $Z_e$ . The virtual environment is modeled as a high stiffness spring, since high stiffness provides a means for assessing the limits of both performance and stability ( see, for example, [Lawrence 96], [Colgate et al. 93]).

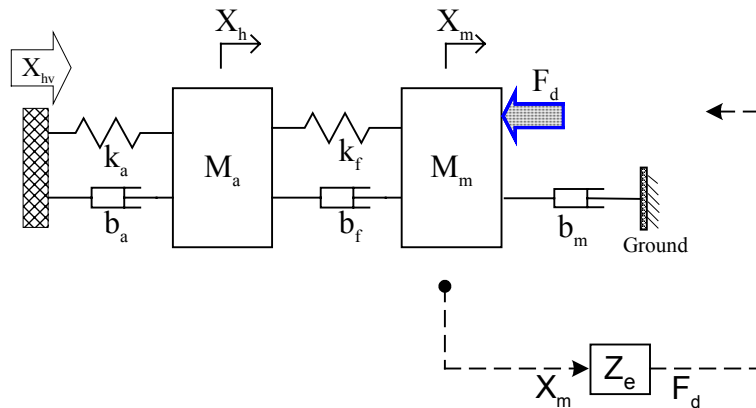


Figure 2-3. Human manipulator interaction with simulated environment.

Using the Laplace transform and algebraic arrangement of equations (2-2) and (2-3), the relationship between the total force felt by human operator  $F_h$  in response to the force output from the manipulator  $F_m$  and the human voluntary motion  $X_{hv}$  can be written as:

$$F_h = G_m F_m + G_{hv} X_{hv} \quad (2-4)$$

$G_m$  is the transfer function relating the output force from the manipulator to the force felt by human operator, defined as:

$$\begin{aligned} G_m &= \frac{F_h}{F_m} \\ &= \frac{b_f M_a s^3 + (b_a b_f + k_f M_a) s^2 + (b_f k_a + b_a k_f) s + k_a k_f}{Den} \end{aligned} \quad (2-5)$$

$G_{hv}$  is the transfer function relating the human voluntary motion to the force felt by human operator, defined as:

$$\begin{aligned} G_{hv} &= \frac{F_h}{X_{hv}} \\ &= \frac{M_m b_a b_f s^4 + A s^3 + B s^2 + b_m k_f k_a s}{Den} \end{aligned} \quad (2-6)$$

where

$$\begin{aligned} Den &= M_a M_m s^4 + C s^3 + D s^2 + E s + k_a k_f \\ A &= b_a b_f b_m + M_m b_f k_a + M_m b_a k_f \\ B &= b_f b_m k_a + b_a b_m k_f + M_m k_f k_a \\ C &= M_a (b_f + b_m) + M_m (b_a + b_f) \\ D &= b_a (b_f + b_m) + k_f (M_a + M_m) + b_f b_m + k_a M_a \\ E &= k_a (b_f + b_m) + k_f (b_a + b_m) \end{aligned}$$

The human admittance can be found as:

$$\begin{aligned} Y_h &= \frac{x}{F} \\ &= \frac{M_a s^2 + (b_a + b_f) s + (k_a + k_f)}{M_a b_f s^3 + (b_a b_f + M_a k_f) s^2 + (b_f k_a + b_a k_f) s + k_a k_f} \end{aligned} \quad (2-7)$$



A haptic compensator ( $C_h$ ) cascaded in the haptic system loop is shown in Figure 2-4. This compensator will be designed independent of the virtual environment,  $Z_e$ . The purpose for this haptic compensator is to improve the stability and transparency of the closed-loop haptic system.

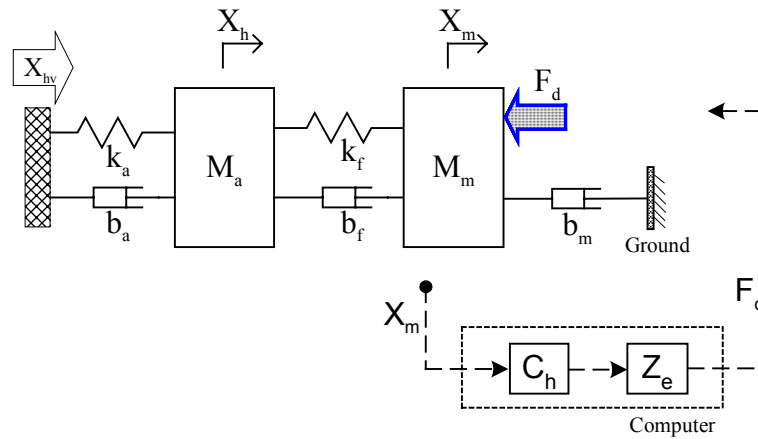


Figure 2-4. Compensated haptic system.

### Stability and transparency

To achieve good performance, given the system stability margins, the transparency transfer function is required to be unity over a bandwidth at least as large as the sensory and motor bandwidth of the human operator. This makes the user feel no dynamics between the user and the haptic interface other than the simulated environment. The  $\pm 3\text{dB}$  band will be used to characterize the transparency bandwidth as proposed in [Fite, et.al. 00].

## Haptic system control architectures

The block diagrams of the combination of open and closed loop force control, with and without haptic compensator are shown in Figure 2-5.

Configuration in Figure 2-5(a) is the open-loop force control and uncompensated loop haptic system.

The total human movement results from components due to the human voluntary motion and that arising through interaction with the haptic loop. This total motion is the input to the simulated environment, which is modeled as an impedance  $Z_e$ .

The transmitted impedance that the human operator feels is:

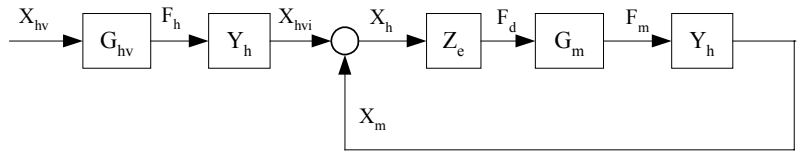
$$Z_t = \frac{F_m}{X_h} = Z_e G_m \quad (2-8)$$

The transparency transfer function  $G_{transp}$  is the ratio of the transmitted impedance to the simulated impedance.

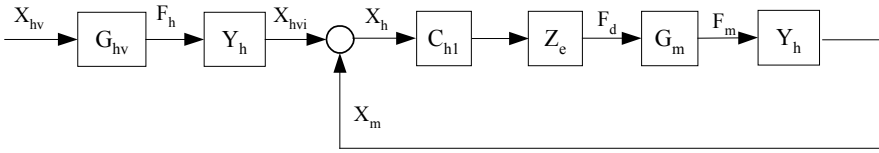
$$G_{transp} = \frac{Z_t}{Z_e} \quad (2-9)$$

The transparency transfer function of open-loop force control and non-compensated haptic system becomes:

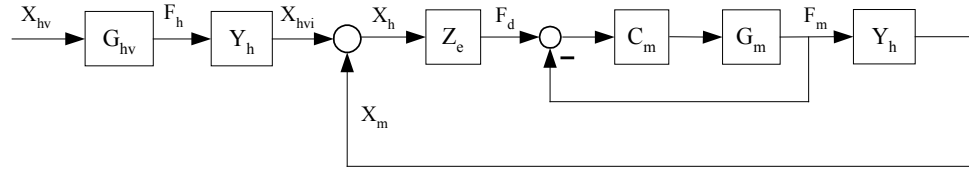
$$G_{transp} = \frac{Z_e G_m}{Z_e} = G_m \quad (2-10)$$



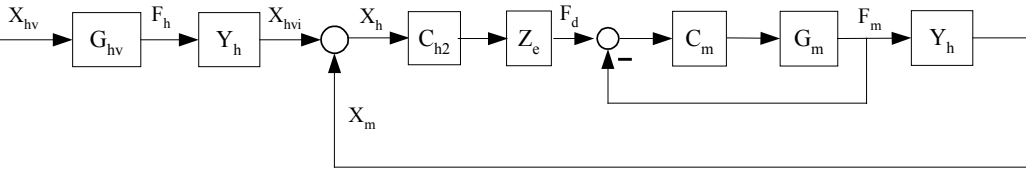
(a) Open-loop Force Control  
Impedance Type Haptic System



(b) Open-loop Force Control  
Impedance Type Haptic-Compensated System



(c) Closed-loop Force Control  
Impedance Type Haptic System



(d) Closed-loop Force Control  
Impedance Type Haptic-Compensated System

Figure 2-5. Haptic system block diagrams.

The stability of the system can be checked by the total forward loop frequency response. From Figure 2-5(a), the stability transfer function is:

$$G_{stab} = (-1)Z_e G_m Y_h \quad (2-11)$$

The minus sign is added to make the total forward loop gain in the form of Nyquist like or negative feedback loop.

From Figure 2-5(b), the haptic compensator ( $C_{h1}$ ) is included in the forward path to improve the stability and transparency of the haptic system. This haptic compensator is a combination of phase lead and phase lag type:

$$C_{h1} = K_h \prod_{i=1}^n \left( \frac{s + Z_{hi}}{s + P_{hi}} \right) \quad (2-12)$$

The case in Figure 2-5(b) is for open-loop force control with haptic compensator. The transparency transfer function and the stability transfer function are:

$$G_{transp} = C_{h1} G_m \quad (2-13)$$

$$G_{stab} = (-1)C_{h1}Z_e G_m Y_h \quad (2-14)$$

Closed-loop force control will reduce the effect of the friction and inertia felt in the system as well as improving the loop disturbance rejection. A force feedback loop is used in the manipulator as shown in Figure 2-5(c). A proportional plus integral controller  $C_m$  is used.

$$C_m = \left( \frac{K_P s + K_I}{s} \right) \quad (2-15)$$

The transparency transfer function and stability transfer function of the closed-loop force control with no haptic compensator in Figure 2-5(c) are:

$$G_{transp} = G'_m \quad (2-16)$$

$$G_{stab} = (-1)Z_e G'_m Y_h \quad (2-17)$$

$$\text{where } G'_m = \frac{C_m G_m}{1 + C_m G_m} \quad (2-18)$$

Then the transparency transfer function and stability transfer function of the closed-loop force control with haptic compensator in Figure 2-5(d) are:

$$G_{transp} = C_{h2} G'_m \quad (2-19)$$

$$G_{stab} = (-1) C_{h2} Z_e G'_m Y_h \quad (2-20)$$

$$\text{where } C_{h2} = K_f \prod_{i=1}^n \left( \frac{s + Z_{fi}}{s + P_{fi}} \right) \quad (2-21)$$

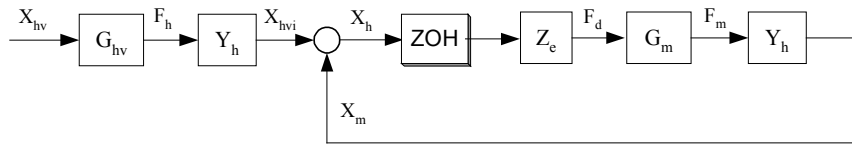
### Discrete-time consideration

To consider the discrete time domain results, a zero-order hold is included into the loop as shown in Figure 2-6. Zero-order hold dynamic is used to check the simulation results. Typically the effect of sample and hold will destabilize the control system as the phase drops faster than the continuous-time domain. The zero-order hold dynamic is given by:

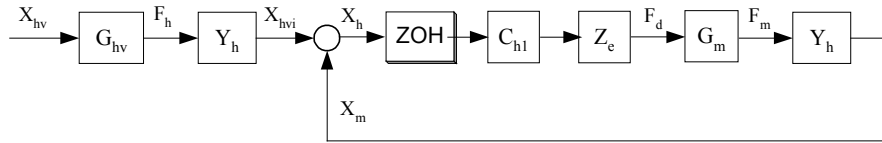
$$ZOH = \frac{1 - e^{-sT}}{sT} \quad (2-22)$$

A 4<sup>th</sup> order Pade approximation is utilized to provide a linear approximation of the pure time-delay  $e^{-sT}$ , allowing the zero-order hold dynamic to be included in the classical analysis.

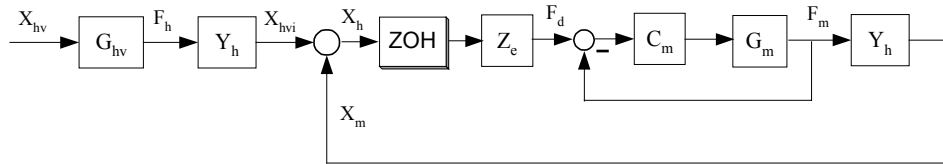
$$e^{-sT} = \frac{1 - \frac{Ts}{2} + \frac{(Ts)^2}{8} - \frac{(Ts)^3}{48} + \dots}{1 + \frac{Ts}{2} + \frac{(Ts)^2}{8} + \frac{(Ts)^3}{48} + \dots} \quad (2-23)$$



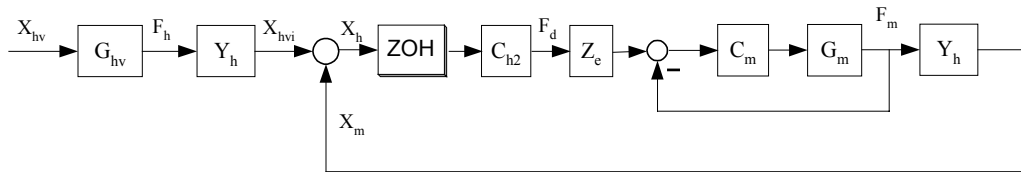
(a) Open-loop Force Control Impedance Type Haptic System



(b) Open-loop Force Control Impedance Type Haptic-Compensated System



(c) Closed-loop Force Control Impedance Type Haptic System



(d) Closed-loop Force Control Impedance Type Haptic-Compensated System

Figure 2-6. Discrete-time haptic system block diagrams.

## Simulations

A simulation of each architecture pictured in Figure 2-5 and Figure 2-6 was performed using Matlab software. Model parameters are shown in Table 2-1.

Table 2-1. Numerical values for parameters used in simulation.

$M_m$ : manipulator inertia	1.85 Kg
$b_m$ : manipulator damping	1 N/m/s
$M_a$ : human operator arm inertia	3.25 Kg
$b_a$ : human operator arm damping	93 N/m/s
$k_a$ : human operator arm stiffness	4.3 N/m
$b_f$ : human operator finger damping	9.8 N/m/s
$k_f$ : human operator finger stiffness	46 N/m
T: sampling period	1/1000 s
$Z_e$ : environment impedance (pure stiffness)	100 N/m

The compensators used in the simulation are listed as:

$$C_{h1} = 5.9 \left( \frac{s+1.4}{s+0.95} \right) \left( \frac{s+3.46}{s+32} \right) \quad \text{and}$$

$$C_{h2} = 6.75 \left( \frac{s+14}{s+84} \right) \left( \frac{s+94}{s+122} \right).$$

The  $K_P$  and  $K_I$  in force feedback loop are 5 N/N and 25 N/(N.sec) respectively.

Simulation result data are shown in the following section.

## Simulation results

Continuous time simulation results (Figure 2.5) and discrete time simulation results (Figure 2.6) are shown. There are 4 cases under each simulation. Summarized tables are shown after the graph results.

### Continuous-time simulation results

#### Case A. Open loop force control

Figure 2-7 shows the simulation transparency for uncompensated loop without force feedback. The transparency bandwidth is about 1.4 Hz.

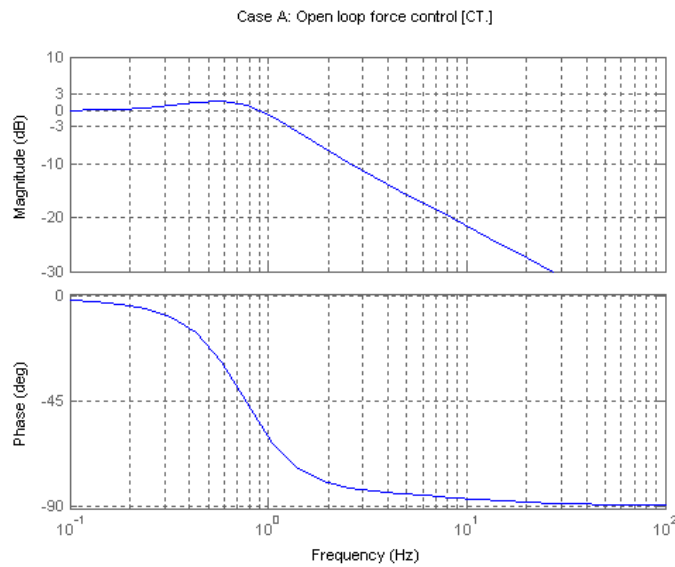


Figure 2-7. Continuous-time transparency for uncompensated loop without force feedback.

Figure 2-8 shows the simulation result of the stability margins for Case A. The gain margin is infinite and the phase margin is  $50^\circ$ .



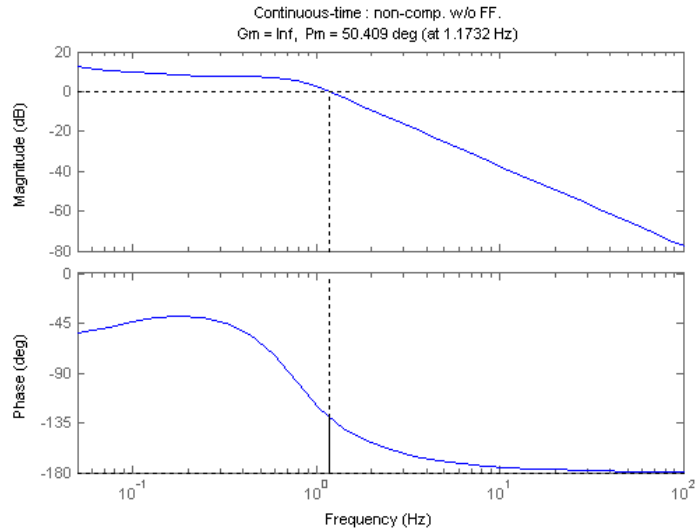


Figure 2-8. Continuous-time stability margin for uncompensated loop without force feedback.

Case B. Open loop force control with haptic compensator

The designed compensator used in the simulation is a lag-lead type:

$$C_{hl} = 5.9 \left( \frac{s+1.4}{s+0.95} \right) \left( \frac{s+3.46}{s+32} \right)$$

and the frequency loop shape is shown in Figure 2-9.

Note that this compensator is used in both continuous-time simulation and discrete-time simulation for haptic compensated loop without force feedback.

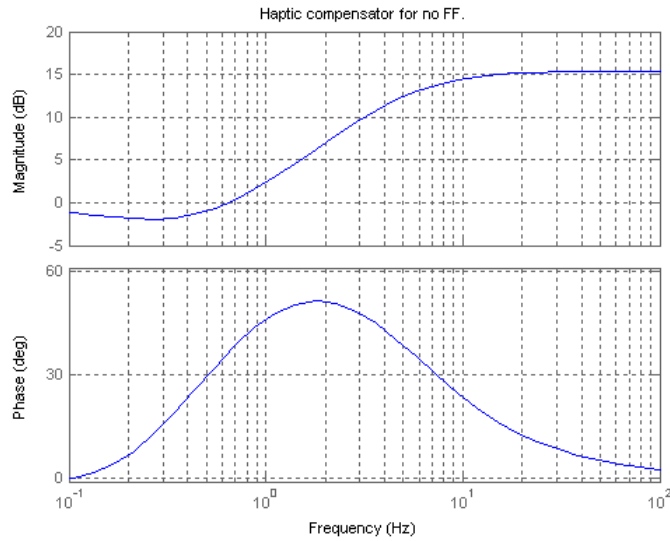


Figure 2-9.  $C_{h1} = 5.9 \left( \frac{s+1.4}{s+0.95} \right) \left( \frac{s+3.46}{s+32} \right)$  Case B compensator.

Figure 2-10 shows the simulation transparency for haptic compensated loop without force feedback. The transparency bandwidth is about 4.5 Hz, which is about 3 times the transparency bandwidth of Case A (1.4 Hz).

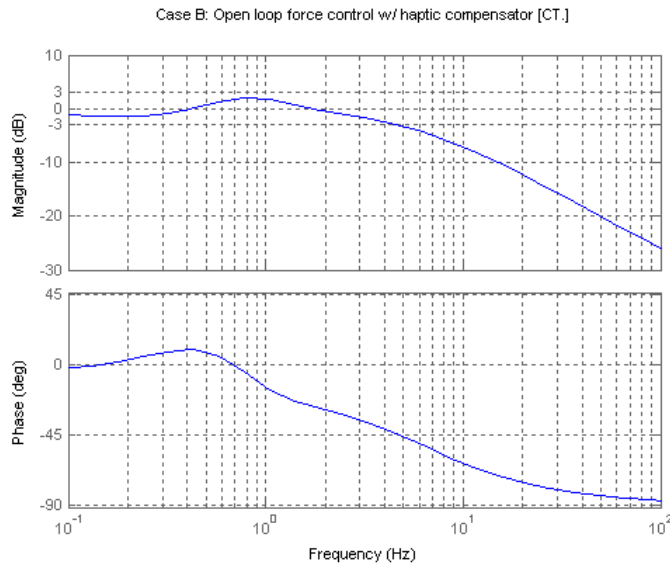


Figure 2-10. Continuous-time transparency for haptic compensated loop without force feedback.

Figure 2-11 shows the simulation result of the stability margins for Case B. The gain margin is infinite and the phase margin is  $84^\circ$  (compared to  $50^\circ$  in Case A).

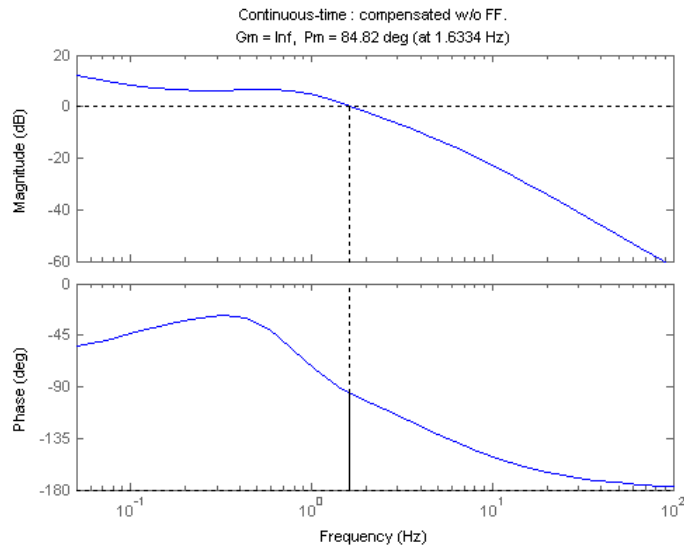


Figure 2-11. Continuous-time stability margin for haptic compensated loop without force feedback.

### Case C. Closed loop force control

Figure 2-12 shows the simulation transparency for uncompensated loop with force feedback. The transparency bandwidth is about 4.5 Hz.

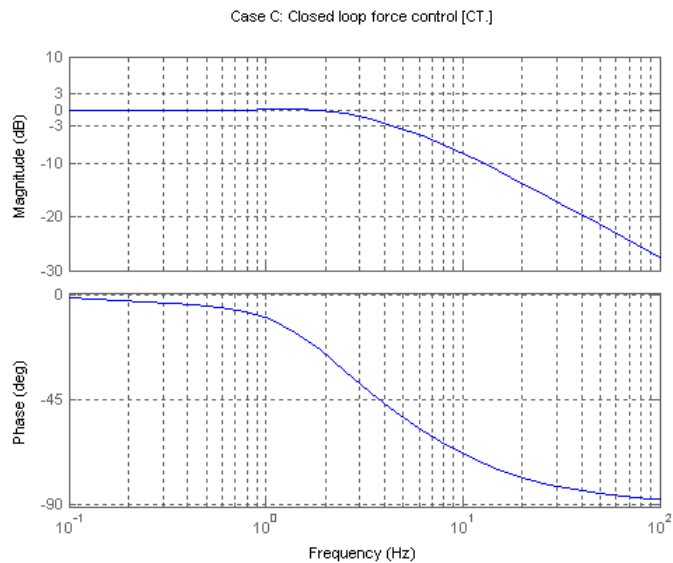


Figure 2-12. Continuous-time transparency for uncompensated loop with force feedback.

Figure 2-13 shows the simulation result of the stability margins for Case C. The gain margin is infinite and the phase margin is  $91^\circ$ .

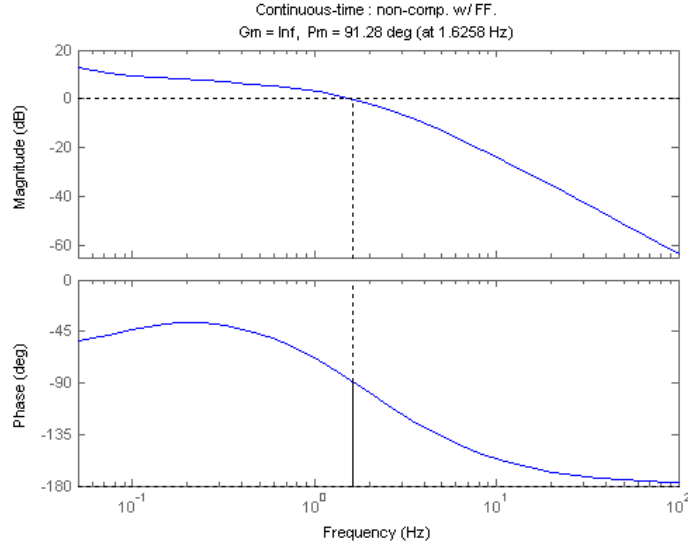


Figure 2-13. Continuous-time stability margin for uncompensated loop with force feedback.

Case D. Closed loop force control with haptic compensator

The designed compensator used in the simulation is a lead-lead type:

$$C_{h2} = 6.75 \left( \frac{s+14}{s+84} \right) \left( \frac{s+94}{s+122} \right)$$

and the frequency loop shape is shown in Figure 2-14.

Note that this compensator is used in both continuous-time simulation and discrete-time simulation for haptic compensated loop with force feedback.

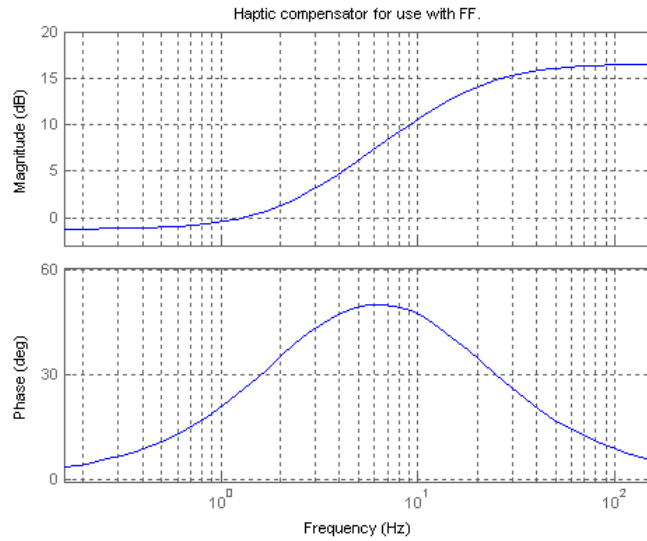


Figure 2-14.  $C_{h2} = 6.75 \left( \frac{s+14}{s+84} \right) \left( \frac{s+94}{s+122} \right)$  Case D compensator.

Figure 2-15 shows the simulation transparency for haptic compensated loop with force feedback. The transparency bandwidth is about 35 Hz, significantly improved over Case C (4.5 Hz).

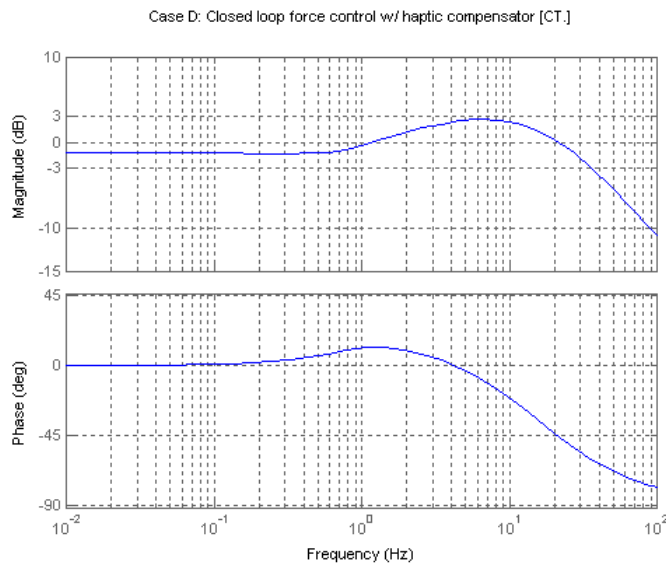


Figure 2-15. Continuous-time transparency for haptic compensated loop with force feedback.

Figure 2-16 shows the simulation result of the stability margins. The gain margin is infinite and the phase margin is  $119^\circ$ , compared to Case C ( $91^\circ$ ).

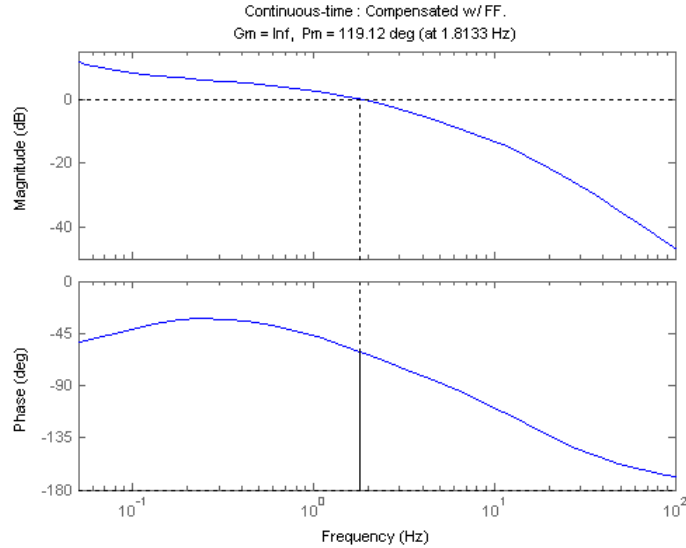


Figure 2-16. Continuous-time stability margin for haptic compensated loop with force feedback.

### Discrete-time simulation results

#### Case A. Open loop force control

Figure 2-17 shows the simulation of a discrete-time transparency for uncompensated loop without force feedback. The transparency bandwidth is about 1.4 Hz, which is the same as for the continuous-time simulation case.

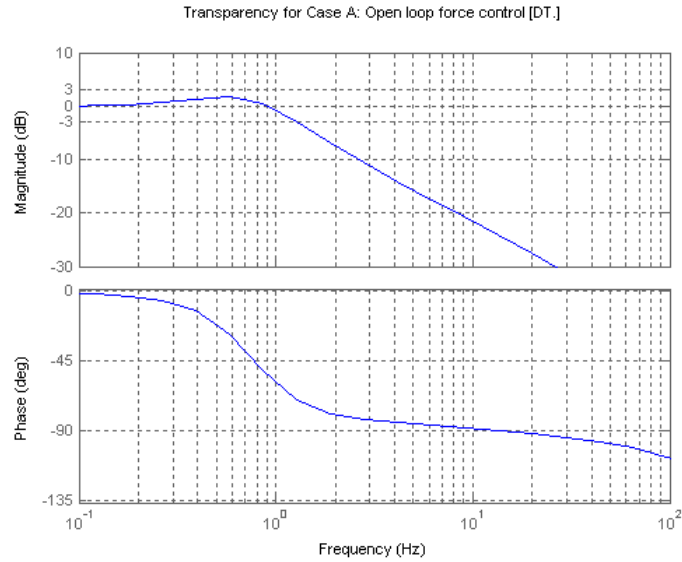


Figure 2-17. Discrete-time transparency for uncompensated loop without force feedback.

Figure 2-18 shows the simulation result of the stability margins for Case A. The gain margin is not infinite due to the sampling period in ZOH. The resulting gain margin is 46 dB. Similar to the continuous-time case, the phase margin for the discrete-time case is  $50^\circ$ .

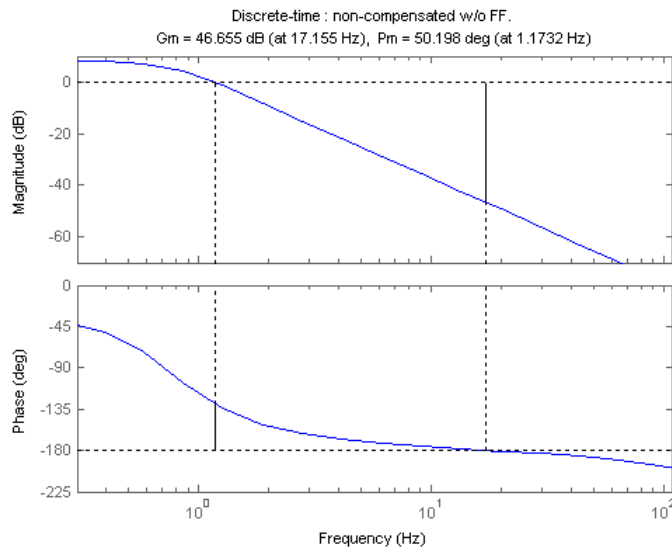


Figure 2-18. Discrete-time stability margin for uncompensated loop without force feedback.

### Case B. Open loop force control with haptic compensator

Figure 2-19 shows the simulation of a discrete-time transparency for uncompensated loop without force feedback. The transparency bandwidth is about 4.5 Hz with the use of the same haptic compensator as for the continuous-time simulation case.

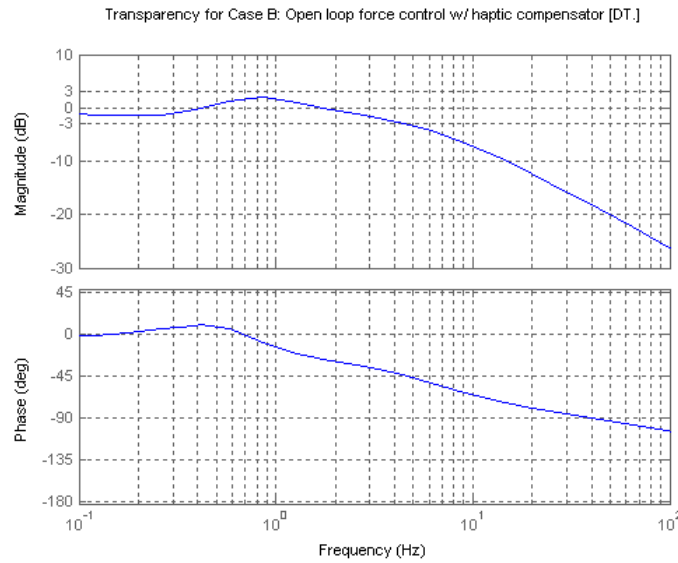


Figure 2-19. Discrete-time transparency for haptic compensated loop without force feedback.

Figure 2-20 shows the simulation result of the stability margins for Case B. The gain margin is 46 dB and the phase margin is 84°.

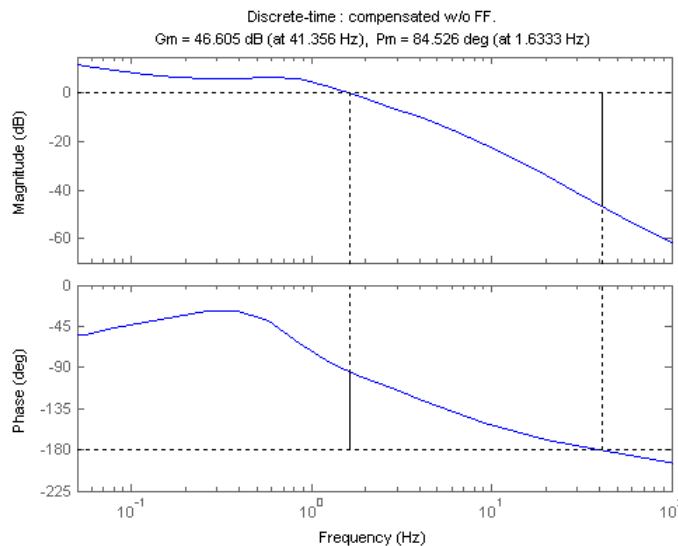


Figure 2-20. Discrete-time stability margin for haptic compensated loop without force feedback.



### Case C. Closed loop force control

Figure 2-21 shows the simulation of a discrete-time transparency for uncompensated loop with force feedback. The transparency bandwidth is about 4.5 Hz.

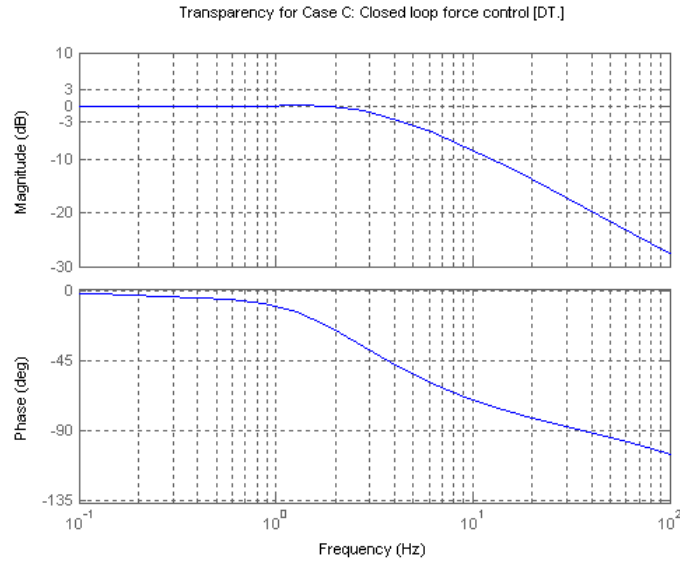


Figure 2-21. Discrete-time transparency for uncompensated loop with force feedback.

Figure 2-22 shows the simulation result of the stability margins for Case C. The gain margin is 46 dB and the phase margin is 91°.

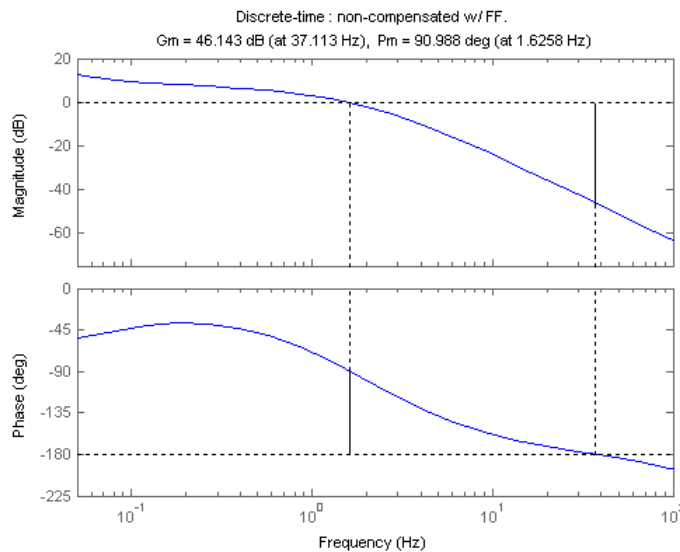


Figure 2-22. Discrete-time stability margin for uncompensated loop with force feedback.

Case D. Closed loop force control with haptic compensator

Figure 2-23 shows the simulation of a discrete-time transparency for compensated loop with force feedback. The transparency bandwidth is about 35 Hz.

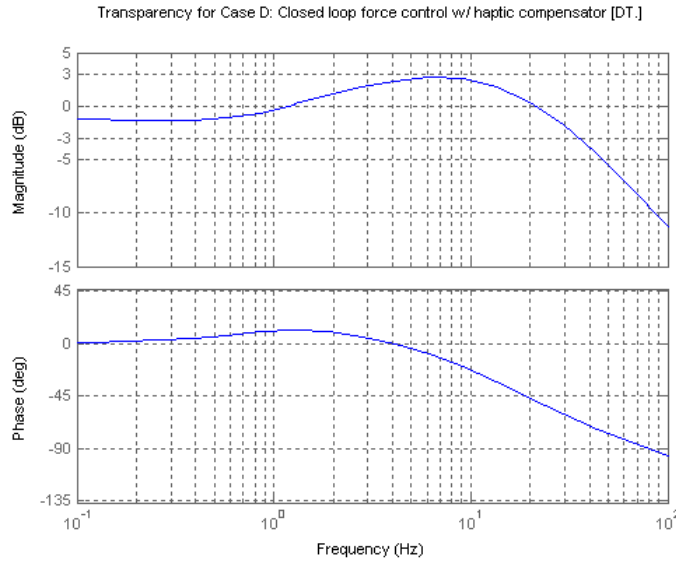


Figure 2-23. Discrete-time transparency for haptic compensated loop with force feedback.

Figure 2-24 shows the simulation result of the stability margins for Case D. The gain margin is 43 dB and the phase margin is 119°.

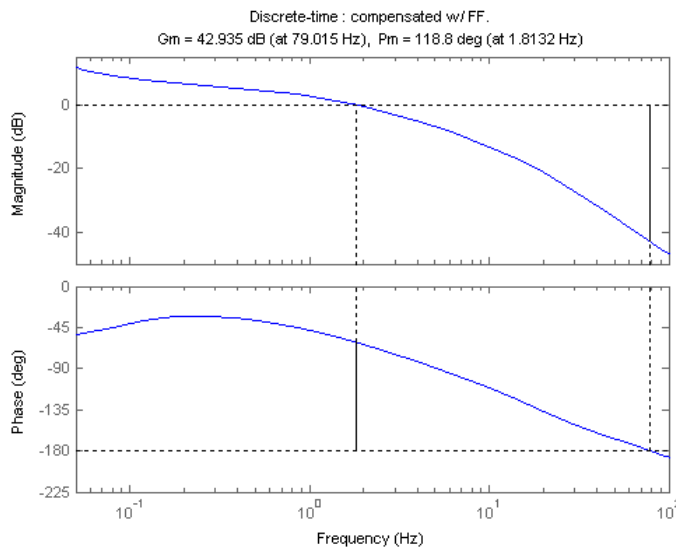


Figure 2-24. Discrete-time stability margin for haptic compensated loop with force feedback.

Summarized simulation transparency and stability margins

The transparency bandwidth and stability margins for the continuous-time simulation architectures shown in Figure 2-5 and for the discrete-time simulation architectures shown in Figure 2-6 are summarized in Table 2-2 and Table 2-3 respectively.

Table 2-2. Transparency bandwidth of various haptic system architectures.

	Transparency (Hz)	
	Continuous	Discrete (Ts = 1/1000 sec.)
(a) Open loop force control	1.4	1.4
(b) Open loop force control with haptic compensator	4.5	4.5
(c) Closed loop force control	4.5	4.5
(d) Closed loop force control with haptic compensator	35	35

Table 2-3. Stability margins of various haptic system architectures.

	Stability			
	Continuous		Discrete (Ts = 1/1000 sec.)	
	GM.	PM.	GM.	PM.
(a) Open loop force control	$\infty$	50° (1.17)	46dB(17.2)	50° (1.17)
(b) Open loop force control with haptic compensator	$\infty$	84° (1.63)	46dB(1088)	84° (1.63)
(c) Closed loop force control	$\infty$	91° (1.63)	46dB(341)	91° (1.63)
(d) Closed loop force control with haptic compensator	$\infty$	119° (1.8)	43dB(1141)	119° (1.8)

\*The numbers in the parentheses shows the respective cross over frequency in Hz.

The summarized frequency plots of the transparency bandwidths are shown in Figure 2-25 and Figure 2-26 for continuous-time simulation and discrete-time simulation respectively. In the discrete-time simulation, the sampling period (ZOH) results in faster drop in phase but little change in magnitude.

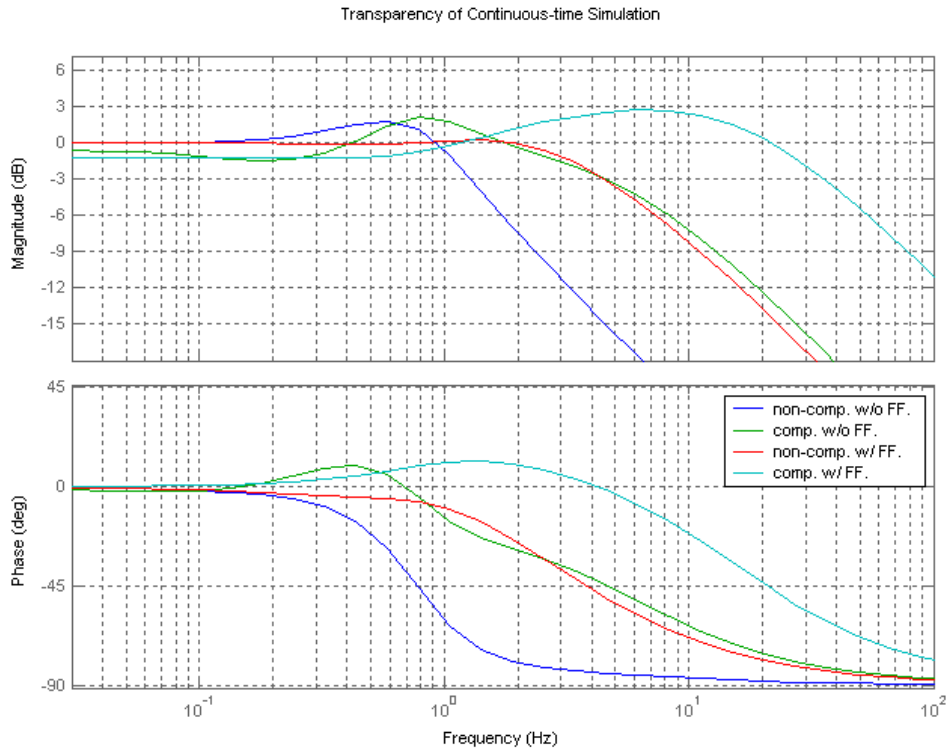


Figure 2-25. Transparency bandwidth of continuous-time simulation.

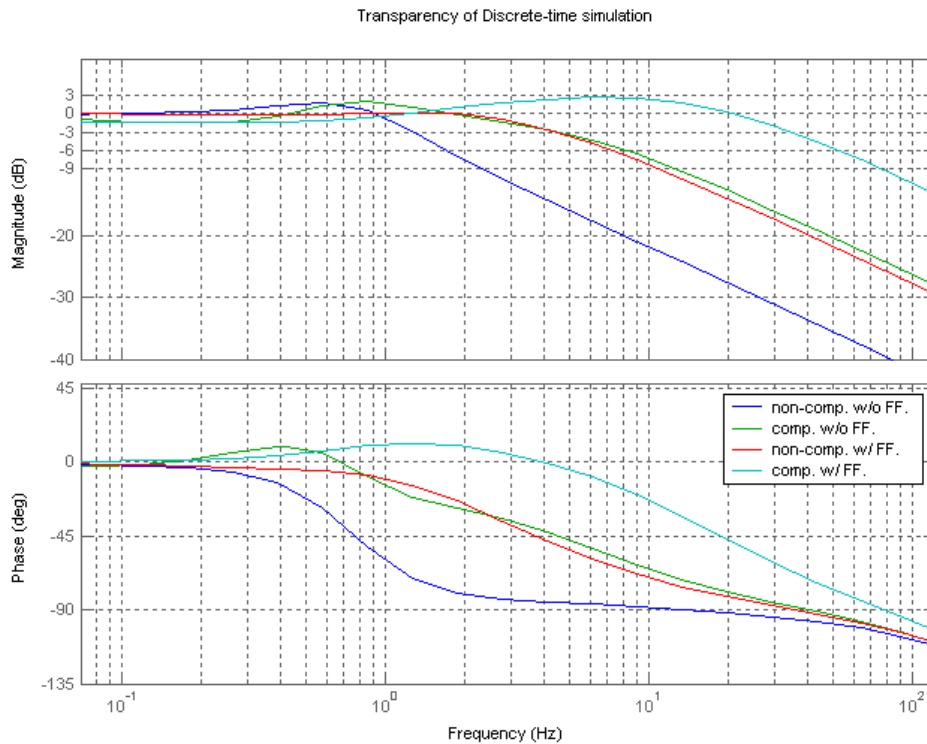


Figure 2-26. Transparency bandwidth of discrete-time simulation.

### Discussion

The simulation showed that the outer loop compensator (the haptic compensator) improved the system stability and transparency both in continuous-time simulations (Figure 2-7 to Figure 2-16) and discrete-time simulations (Figure 2-17 to Figure 2-24). In the continuous-time case, gain margins for all architectures are infinite. In discrete-time simulations, the gain margins for all cases are finite, but still quite large ( $> 40\text{dB}$ ). Since the stability and transparency for continuous-time case and discrete-time case are about the same, this implies that the sampling time of 1 msec. should be fast enough for the haptic system.

The force feedback loop helps reduce the disturbances and improve the accurate display of the desired forces arising from virtual environment interaction. The transparency bandwidth of the haptic system with force feedback is about 3 times that of the system without force feedback, though the stability of a closed-loop system is inferior to the open-loop system.

The haptic compensator can improve both the transparency and stability at the same time. The transparency bandwidth was improved from 1.4 Hz to 4.5 Hz for the open loop force control case, and from 4.5 Hz to 35 Hz for the closed loop force control case (see Figure 2-25 and Figure

2-26). Additionally, the phase margin was increased from  $50^\circ$  to  $84^\circ$  (see Figure 2-8 and Figure 2-11 for continuous-time case and Figure 2-18 and Figure 2-20 for discrete-time case) and from  $91^\circ$  to  $119^\circ$  (see Figure 2-13 and Figure 2-16 for continuous-time case and Figure 2-22 and Figure 2-24 for discrete-time case) for the open and closed loop force control cases, respectively, with no substantive decrease in the gain margins.

The haptic compensator alone provides marked improvements to both transparency and stability. These improvements are obtained without the benefit of a force sensor and closed loop force control. Given that cost is a significant issue, this frequency-based compensation provides a means for significant enhancements without the often costly addition of a force sensor.

In conclusion, the design of a compensator in the frequency domain and its application to the haptic system provide a practical means for obtaining the desired performance and stability robustness.

## CHAPTER III

### EXPERIMENT SETUP

To verify the simulation results, experiments are carried out in the Microrobotics Lab. The 3 degree-of-freedom manipulator to be used in the experiments is a direct-drive design with low inertia and zero backlash, designed to be used as a high-performance haptic interface [Perry 96]. This manipulator is equipped with potentiometers for position measurement and a 6-axis force sensor for end point force measurements. A stylus type of interface is used for human operator interaction with the manipulator and the computer-generated environment, see Figure 3-1. A Pentium III 550 MHz computer with A/D converter interface is used with Matlab Real Time Workshop under a Windows NT operating system to provide real-time computation of the virtual environment and control of the manipulator.



Figure 3-1. Human operator with the haptic interface (inset shows the human stylus grip).

#### Transparency measurement

The transparency of the haptic system can be described by the transparency transfer function as derived in equation (2-9), or similarly the transmitted impedance derived in equation (2-8). The position of the human is obtained by transforming the joint angle position measurements using the forward kinematics of the manipulator. The force sensor, mounted at the end effector, provides a direct measure of the forces applied to the human operator. Along any

degree of freedom, the ratio of the force to the motion yields the stiffness or the transmitted impedance. The transparency transfer function can be obtained by the ratio of this transmitted impedance to the desired virtual impedance. Spectral analysis of the temporal force and position data provides a means for estimating the frequency response of the haptic system's transparency. The transmitted impedance is computed by dividing the cross-power spectral density between the motion input and the force output by the power spectral density of the motion input. The transparency frequency response is then obtained by dividing the experimental measure of the transmitted impedance by the desired virtual impedance.

When conducting the experiments to measure the system's transparency, the human operator will excite the system in a random manner in order to approximate a pseudo-random band-limited white noise input. The frequency responses for four trials will be averaged. For these experiments, the dynamics of the haptic interface are assumed to be decoupled along each degree of freedom. Each of the experiments will be conducted along all three degrees of freedom.

#### Stability measurement

The stability of a control system is determined by the gain and phase margins of the total forward loop transfer function. By breaking the loop at point B in Figure 3-2, an experimental measure of the loop transfer function and its closed loop stability robustness are obtained. In order to obtain the loop's frequency response, band-limited white noise ( $X_d$ ) is input to the system while measuring the output motion response of the operator ( $X_h$ ). Techniques similar to that used to compute the transparency frequency response can be applied to obtain the experimental loop transfer function. Due to noise in the computed phase information, however, no useful information regarding the stability robustness could be ascertained. Instead, the gain and phase margins are measured directly from sinusoidal excitation at the phase and gain crossover frequencies, respectively. The stability measurements assume no voluntary motion input from the human (ie.,  $X_{hv} = 0$ ).



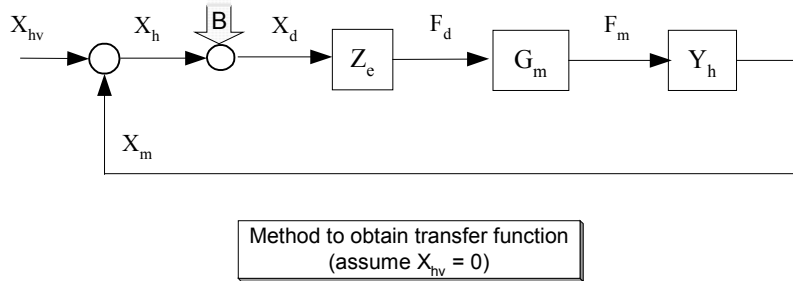


Figure 3-2. Loop to experimentally measure the loop transfer function and stability robustness.

### Virtual environment impedance

The existing test metric widely used in testing the performance of haptic system is a hard wall, which is a unilateral constraint ([Colgate et al. 93], [Clover 99], [Salcudean and Vlaar 94], [Hannaford and Ryu 01]). Since proposed analysis requires all of the loop's components to be linear, the virtual environment has to be modified to accommodate this requirement. Instead of a hard nonlinear environment, (i.e., a wall or hard stop) a relatively soft stiffness environment is used in the experiments. The symmetric environment stiffness shown in Figure 3-3 is the virtual environment implemented for the experiments. A stiffness of 100 N/m is used to simulate the virtual environment.

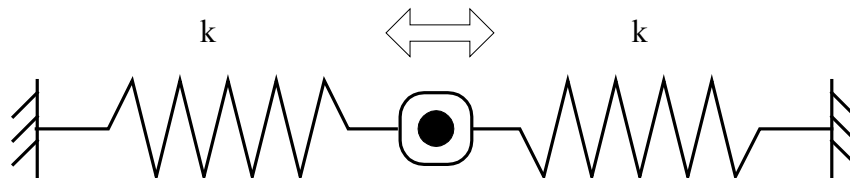


Figure 3-3. Symmetry stiffness implemented as the tested virtual environment.

### Experimental closed-loop force control gains

To perform the closed-loop force control inside the haptic simulation, the gains of the proportional and integral (PI) force controller are tuned for each axis independently. The human is coupled to the manipulator during the open/closed loop force tests. The input tracking signal is a square wave with an amplitude of 2 Newtons and a frequency of 0.5 Hz. The improvement in closed loop force control is shown in tracking result plots. Gains for each axis are shown in Table 3-1. Time history data of the open loop force control response and close loop force control

response are shown in Figure 3-4 and Figure 3-5 respectively. The data show the overall performance improvements of closed loop force control. Closed loop control eliminates the steady-state error in each axis, while enhancing the rise time and settling time of the response. Stability margins of the force control loop are experimentally obtained. The gain margin and phase margin of each controller in X, Y, and Z axis are shown in Table 3-2.

The proportional gains on X and Y Axes are set to zero. The responses even with only a small proportional gain exhibited too much overshoot on those axes. However, the proportional gain in the Z-Axis resulted in improved rise time and settling time. The presence of relatively large inertia in Z-Axis necessitates the use of proportional gain to achieve performance comparable to that of the X and Y Axes.

Table 3-1. Force control closed-loop gains.

	$K_p$	$K_i$
X-Axis	0	15
Y-Axis	0	30
Z-Axis	3	50

Table 3-2. Force control stability margins.

	Gain Margin (dB)	Phase Margin (degree)
X-Axis	22	70
Y-Axis	25	72
Z-Axis	3.7	29

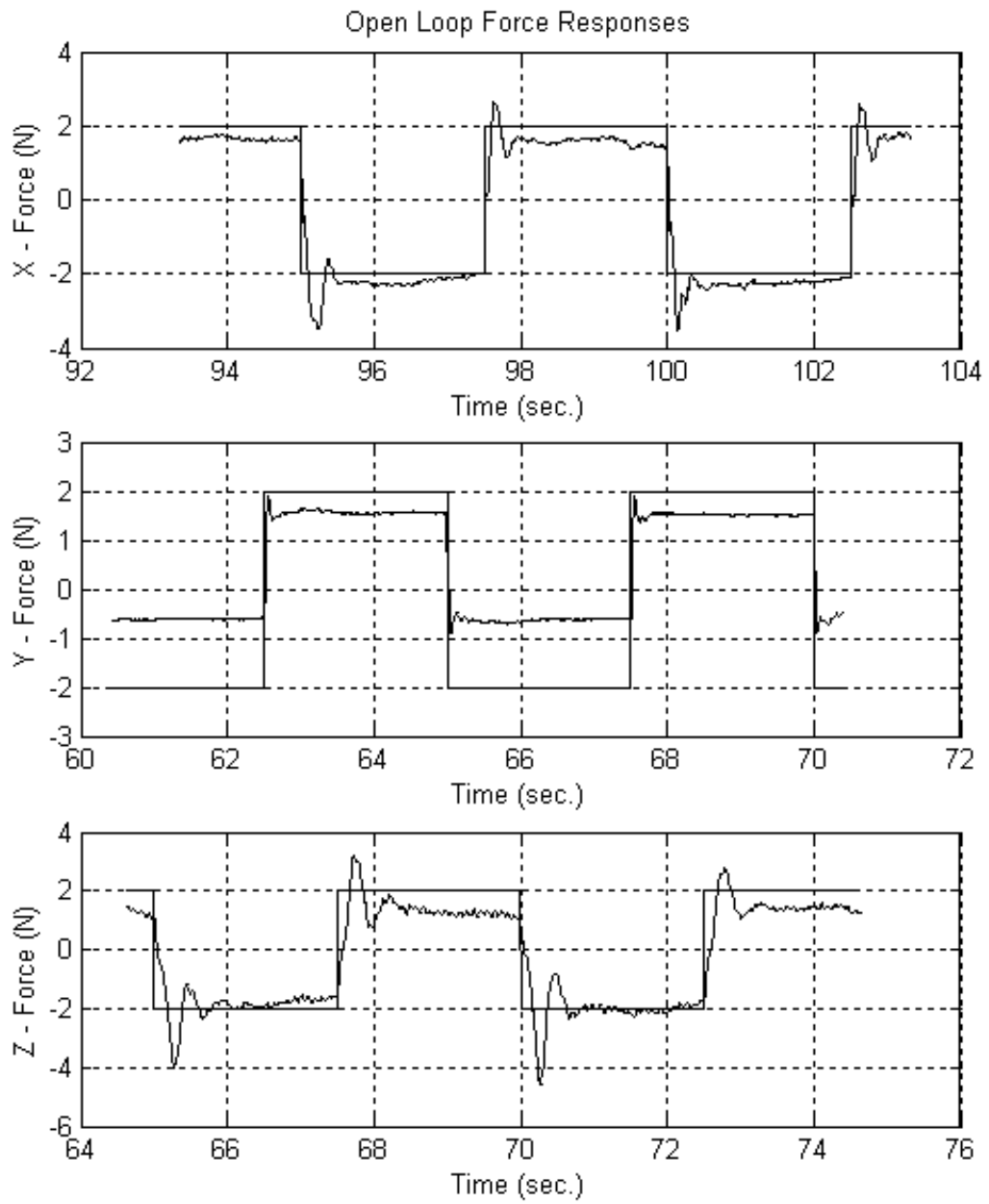


Figure 3-4. Open-loop force responses.

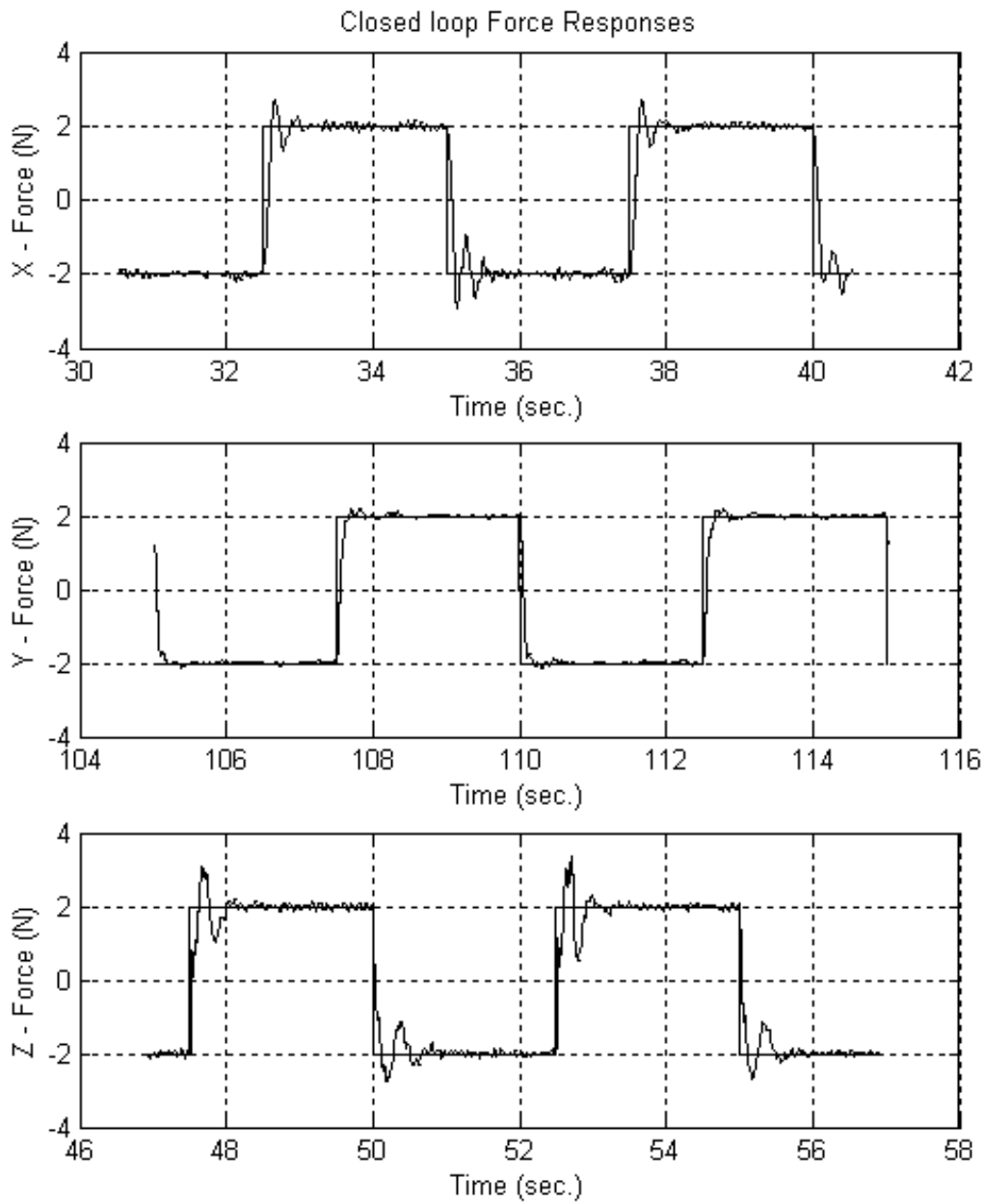


Figure 3-5. Closed-loop force responses.

## CHAPTER IV

### EXPERIMENTAL RESULTS

Transparency bandwidth and stability margins plots are shown for X, Y, and Z Axes for each case. The transparency figures represent the average of four experimental trials. These 4 cases are: open loop force control, open loop force control with haptic compensator, closed loop force control, and closed loop force control with haptic compensator. These are the architectures shown in Figure 2-6. Following the presentation of the four cases for each degree of freedom, the complete results are summarized in tables at the end of this chapter.

#### Experimental results in X-Axis

##### Case A. Open loop force control

Figure 4-1 shows the experimental transparency for uncompensated loop without force feedback along the X-Axis. The transparency bandwidth is about 0.3 Hz. The poor transparency bandwidth is primarily due to the constant gain offset at the low frequency (0.1 Hz.-1 Hz.). Ignoring the DC offset, the transparency bandwidth is about 1 Hz.

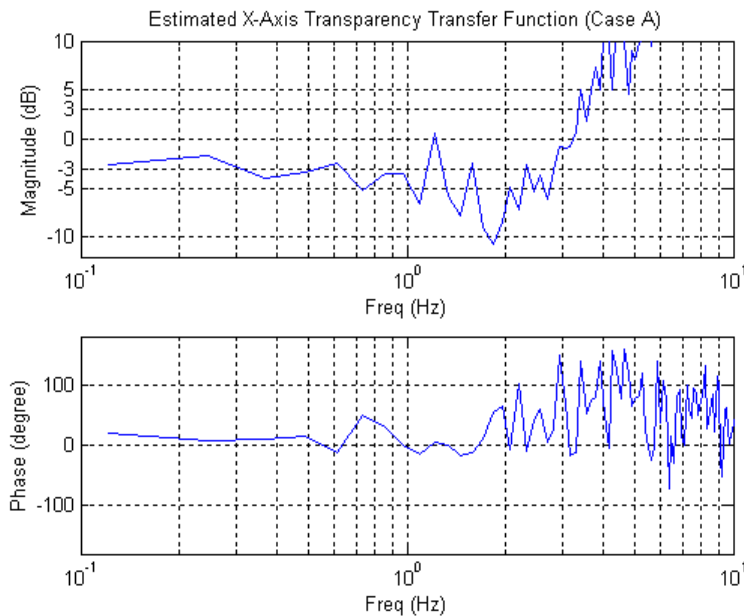


Figure 4-1. X-Axis transparency for uncompensated loop without force feedback.

Figure 4-2 shows the experimental measure of the stability margins. The gain margin is 26 dB and the phase margin is  $88^\circ$ , so the system is quite stable.

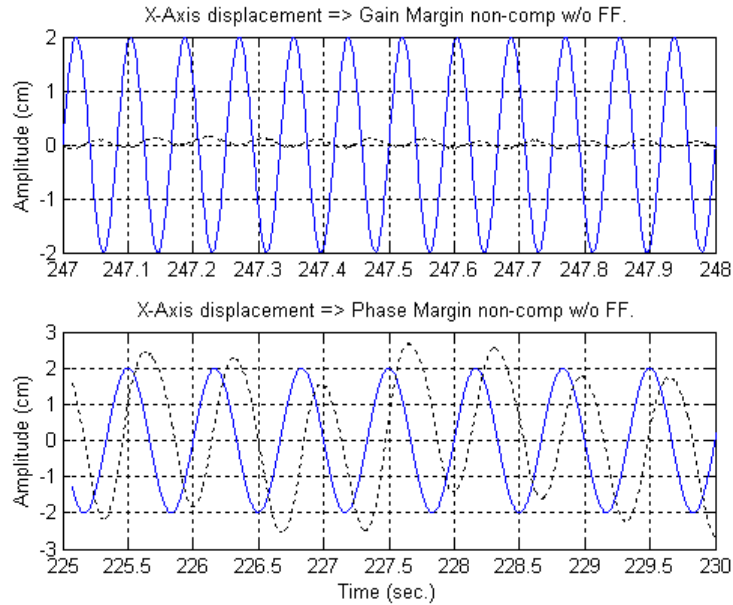


Figure 4-2. X-Axis stability margins for uncompensated loop without force feedback.

### Case B. Open loop force control with haptic compensator

#### Designed haptic compensator on X-Axis

The compensator for the open loop force control on X-Axis is a lead-lag type:

$$C_{h1x} = 1.5 \left( \frac{s+1.74}{s+4.96} \right) \left( \frac{s+38.5}{s+27.1} \right)$$

and the frequency loop shape is shown in Figure 4-3.

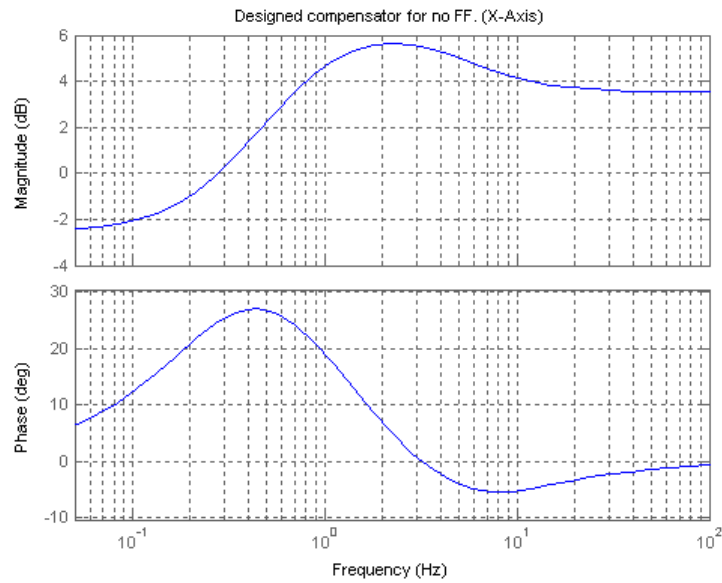


Figure 4-3. X-Axis haptic compensator without force feedback.

Figure 4-4 shows the experimental measure of the X-Axis transparency for the haptic compensated loop without force feedback. The transparency bandwidth is 3 Hz. The haptic compensator used in Case B (3 Hz) showed a significant improvement over Case A (1 Hz). Ignoring the DC offset of Case A, the haptic compensator increased the the transparency bandwidth of the loop by a factor of 3.

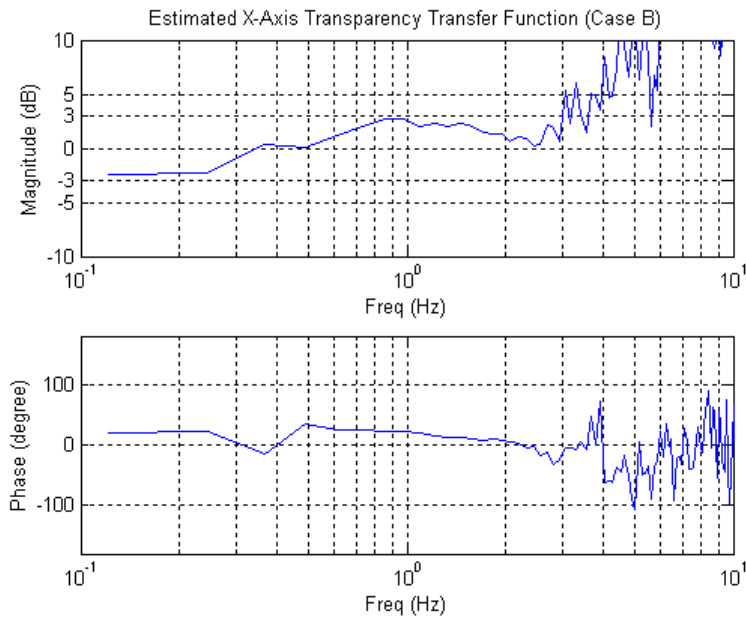


Figure 4-4. X-Axis transparency for haptic compensated without force feedback.

Figure 4-5 shows the experimental measure of the stability margins. The gain margin is 13 dB and the phase margin is  $42^\circ$ . The stability margins with the haptic compensator are lower than the system without the compensator, but the system still maintains a more than adequate margin of stability.

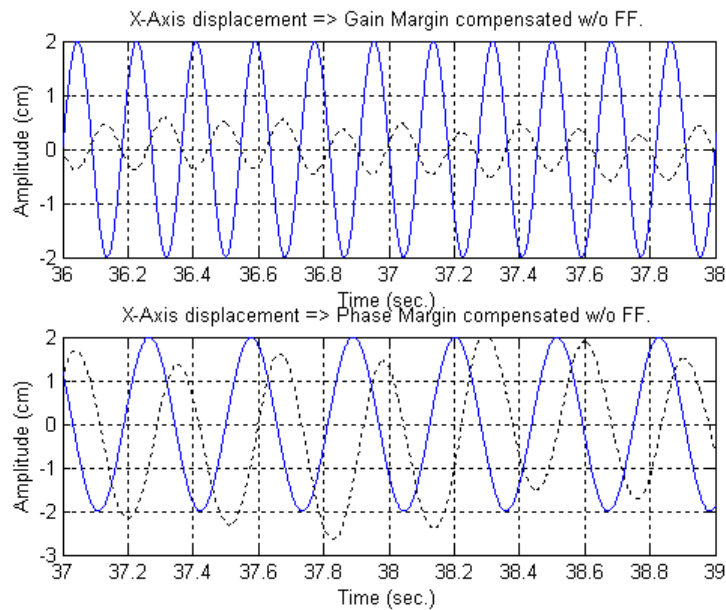


Figure 4-5. X-Axis stability margins for haptic compensated without force feedback.

Case C. Closed loop force control

Figure 4-6 shows the experimental transparency for the uncompensated loop with force feedback along the X-Axis. The transparency bandwidth is 3 Hz. Compared with Cases A (open loop force control), the uncompensated loop with force feedback provides significant improvements to the transparency bandwidth.



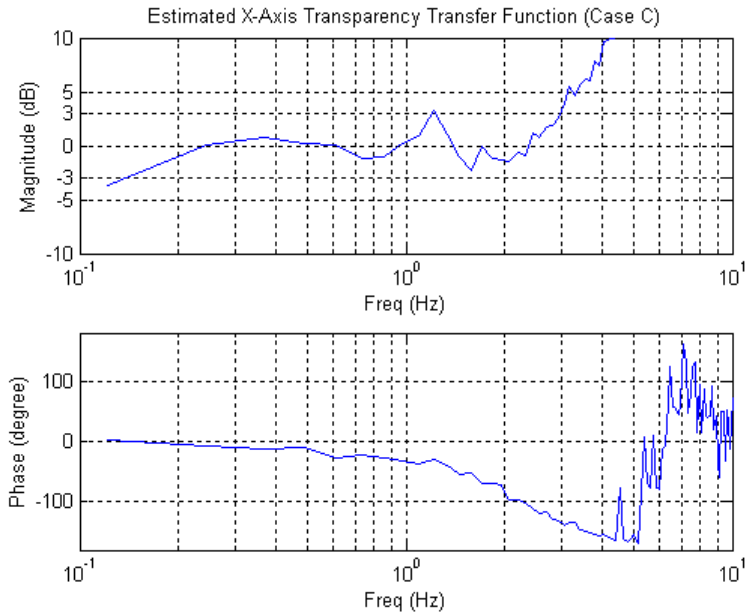


Figure 4-6. X-Axis transparency for uncompensated loop with force feedback.

Figure 4-7 shows the experimental measure of the stability margins. The gain margin is 7 dB and the phase margin is  $14^\circ$ . As evidenced by the stability margins, the benefits of force feedback to the loop transparency are attained at the expense of stability robustness.

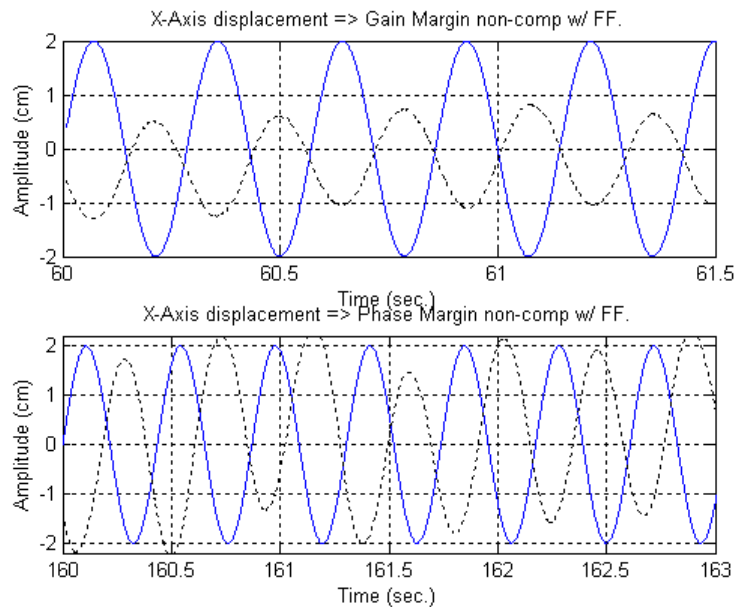


Figure 4-7. X-Axis stability margins for uncompensated with force feedback.

Case D. Closed loop force control with haptic compensator

Designed haptic compensator with force feedback on X-Axis

The compensator for the closed loop force control on X-Axis is a lead-lag type:

$$C_{h2x}=1.015\left(\frac{s+7.7}{s+23}\right)\left(\frac{s+44}{s+19.2}\right)$$

and the frequency loop shape is shown in Figure 4-8.

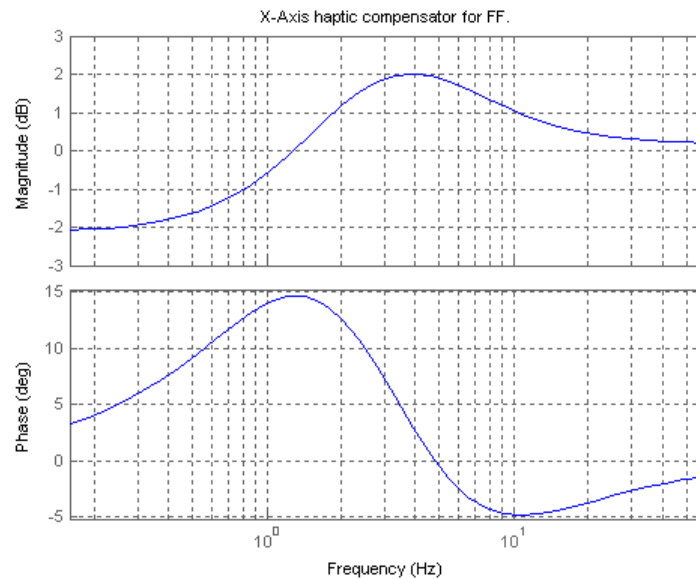


Figure 4-8. X-Axis haptic compensator with force feedback.

Figure 4-9 shows the experimental transparency for haptic compensated with force feedback along the X-Axis. The transparency bandwidth is 3.5 Hz.

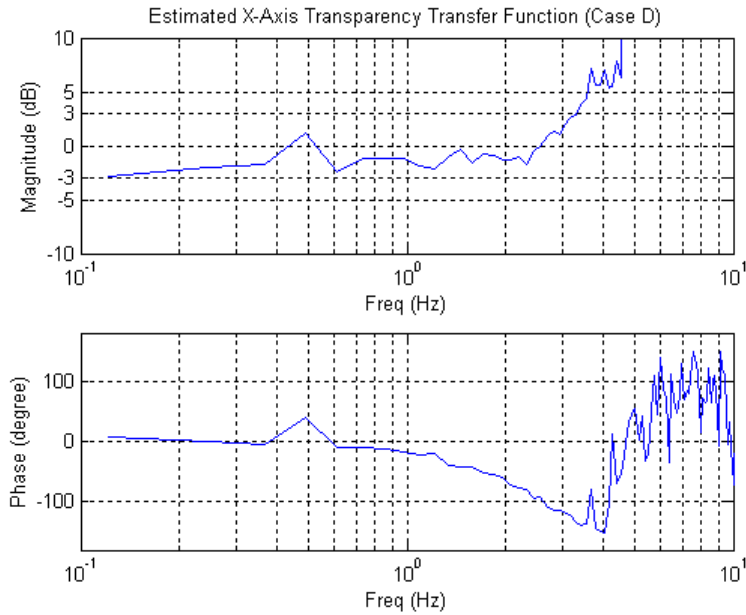


Figure 4-9. X-Axis transparency for haptic compensated with force feedback.

Figure 4-10 shows the experimental measure of the stability margins. The gain margin is 12 dB and the phase margin is  $12^\circ$ . The stability margins for this case showed a marginal improvement over Case C.

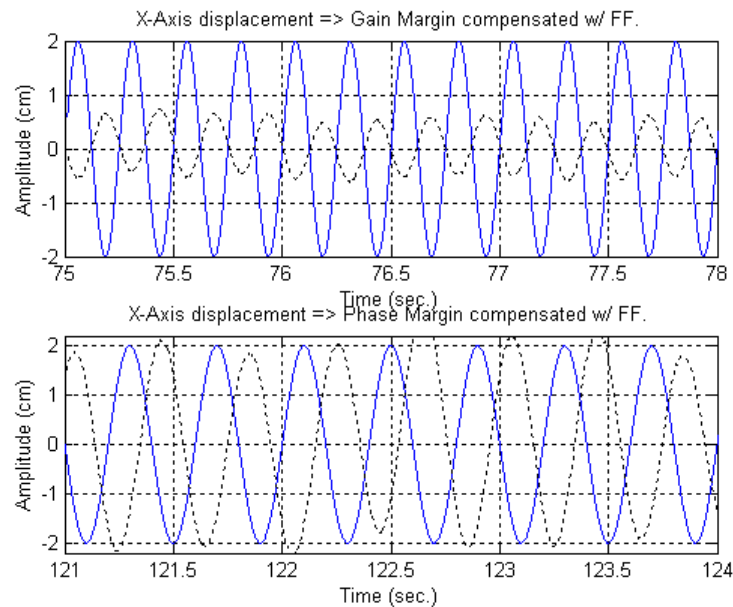


Figure 4-10. X-Axis stability margins for haptic compensated with force feedback.

The transparency bandwidth is improved through the use of haptic compensation in the loop. This is true for both system with open loop force control and closed loop force control, comparing Figure 4-1 to Figure 4-4 and Figure 4-6 to Figure 4-9 respectively.

From the results shown in Figure 4-10, the stability margins using haptic compensation with force feedback are also improved. The compensators used in Cases B and D provide significant low frequency phase-lead, coupled with small amount of high frequency phase-lag.

### Experimental results in Y-Axis

#### Case A. Open loop force control

Figure 4-11 shows the experimental transparency for uncompensated loop without force feedback of Y-Axis. There is no transparency at all for this axis. The large DC offset is primarily due to the effects of gravity acting on the system in the direction of Y-Axis. Ignoring the offset, the transparency bandwidth is 1-2 Hz.

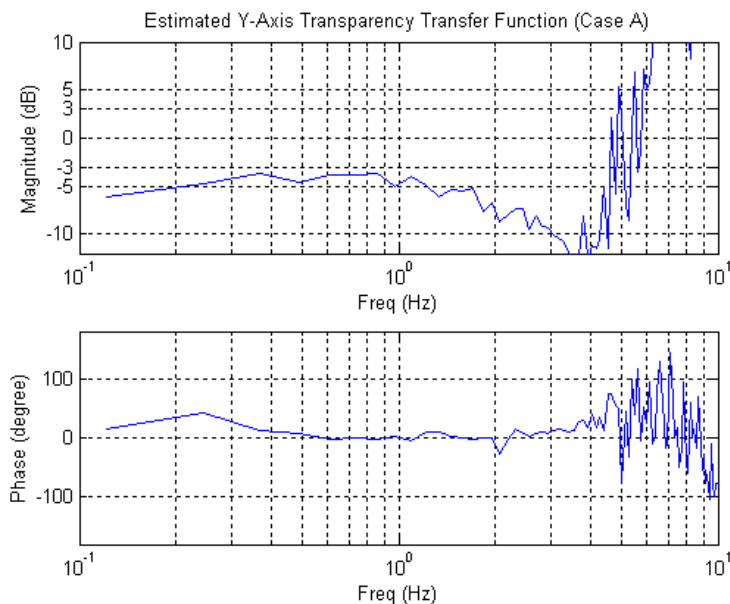


Figure 4-11. Y-Axis transparency for uncompensated loop without force feedback.

Figure 4-12 shows the experimental measure of the stability margins. The gain margin is 20 dB and the phase margin is  $95^\circ$ . Analogous to the X-Axis, case A for the Y-Axis exhibits a large margin of stability.

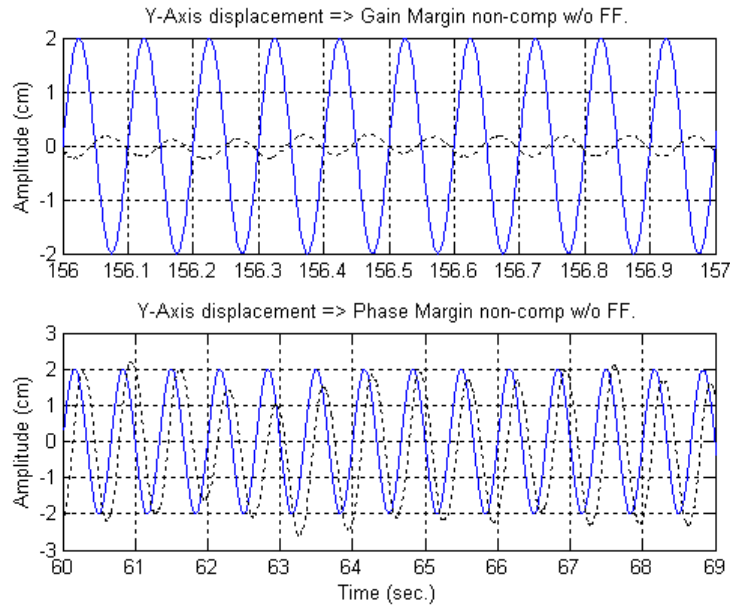


Figure 4-12. Y-Axis stability margins for uncompensated loop without force feedback.

Case B. Open loop force control with haptic compensator

Designed compensator on Y-Axis

The compensator for the open loop force control on Y-Axis is a lead-lag type:

$$C_{hly} = 0.9 \left( \frac{s+11.26}{s+19.53} \right) \left( \frac{s+78.19}{s+26.08} \right)$$

and the frequency loop shape is shown in Figure 4-13.

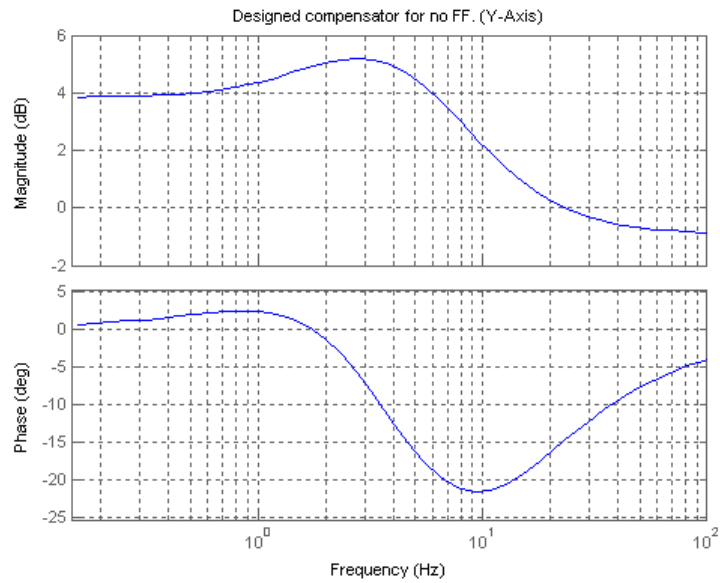


Figure 4-13. Y-Axis haptic compensator for no force feedback.

Because the haptic compensator is designed to counteract the gravity effect, the transparency bandwidth exhibits significant improvement compared to Case A. The transparency bandwidth shown in Figure 4-14 is about 3.6 Hz.

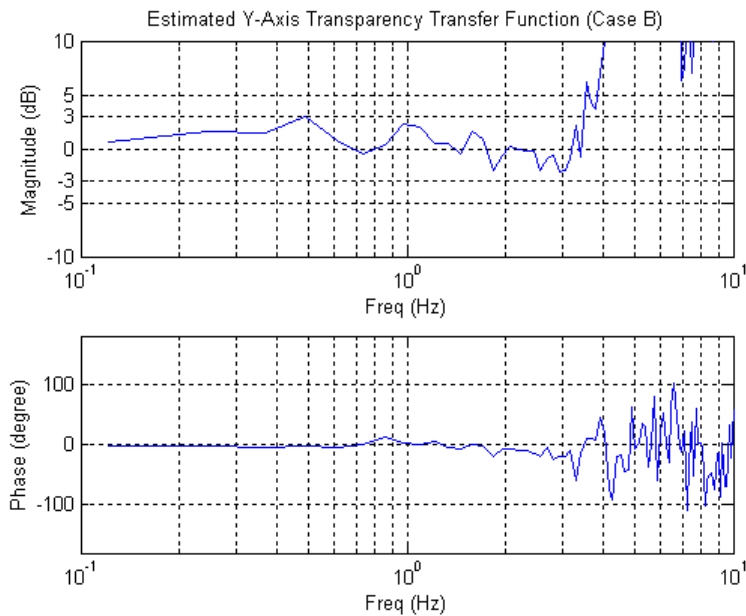


Figure 4-14. Y-Axis transparency for haptic compensated without force feedback.

Figure 4-15 shows the experimental measure of the stability margins. The gain margin is 12 dB and the phase margin is  $44^\circ$ . Though the stability margins with the haptic compensator are lower than those without the compensator, the haptic compensated loop maintains a significant margin of stability.

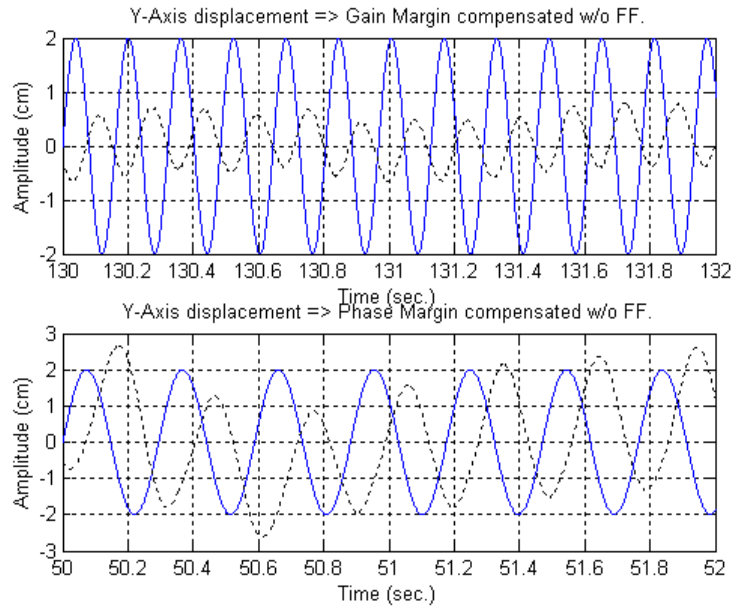


Figure 4-15. Y-Axis stability margins for haptic compensated without force feedback.

#### Case C. Closed loop force control

Figure 4-16 shows the experimental transparency for uncompensated loop with force feedback of Y-Axis. The gravity effect is compensated by the force feedback loop. The transparency bandwidth for this case is about 3.6 Hz.

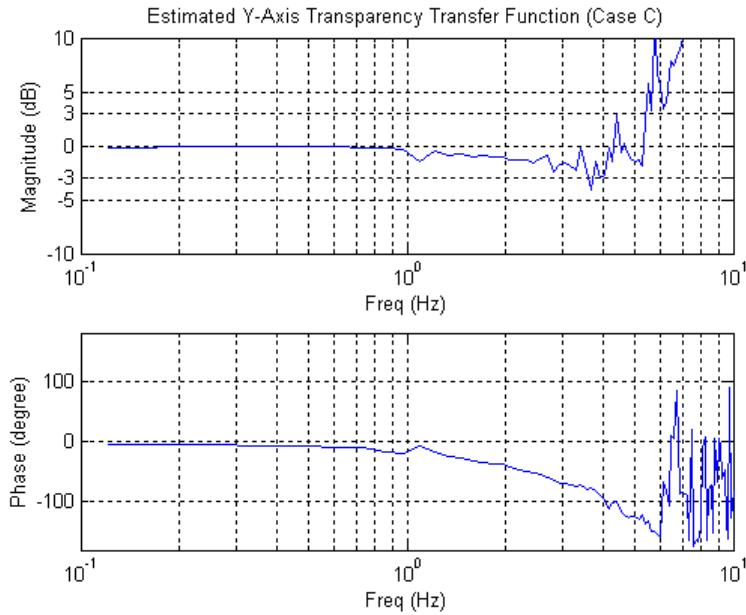


Figure 4-16. Y-Axis transparency for uncompensated loop with force feedback.

Figure 4-17 shows the experimental measure of the stability margins. The gain margin is 5 dB and the phase margin is  $50^\circ$ . The stability margins with the force feedback loop are lower than the system without force feedback in Case A. Similar to X-Axis, the performance benefits are attained at the cost of some of the stability robustness.

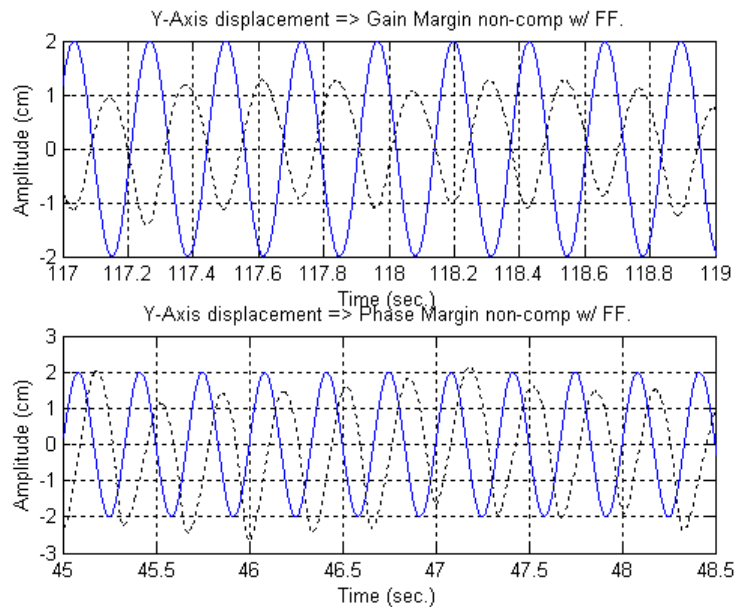


Figure 4-17. Y-Axis stability margins for uncompensated with force feedback.



Case D. Closed loop force control with haptic compensator

Designed haptic compensator with force feedback. on Y-Axis

The compensator for the Y-Axis loop with force feedback is a lead-lead compensator given by:

$$C_{h2y} = 1.23 \left( \frac{s+15}{s+25.6} \right) \left( \frac{s+30}{s+24.7} \right)$$

and the frequency loop shape is shown in Figure 4-18.

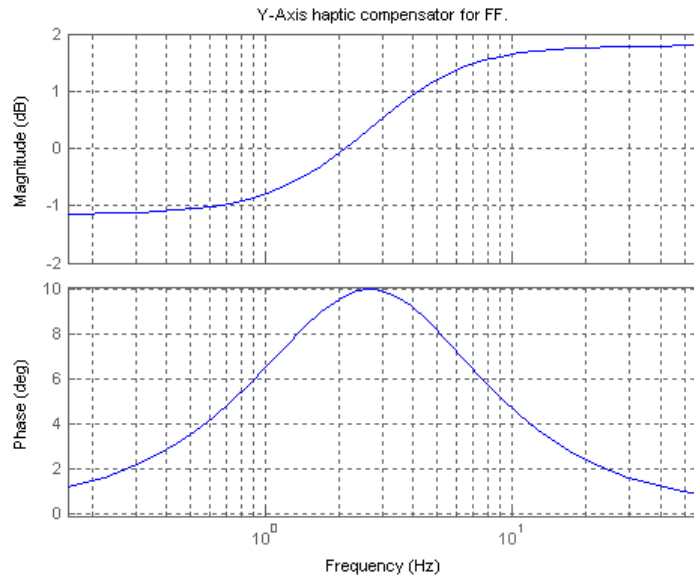


Figure 4-18. Y-Axis haptic compensator for force feedback..

Figure 4-19 shows the experimental transparency for haptic compensated with force feedback of Y-Axis. The transparency bandwidth is 4.1 Hz., compared to 3.6 Hz in Case C.

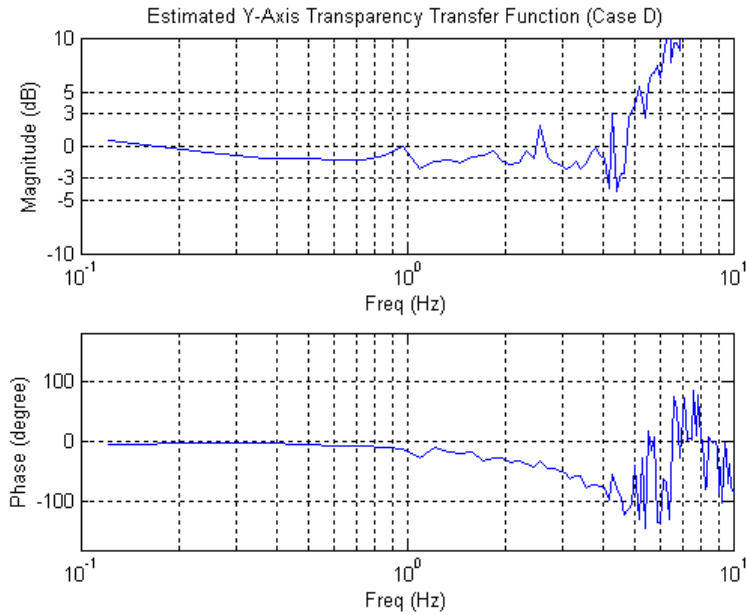


Figure 4-19. Y-Axis transparency for haptic compensated with force feedback.

Figure 4-20 shows the experimental measure of the stability margins. The gain margin is 15 dB and the phase margin is  $53^\circ$ . The stability margins with the force feedback loop are improved with the addition of the haptic compensator in the loop. Although the phase margin shows only small improvement, the gain margin is significantly increased..

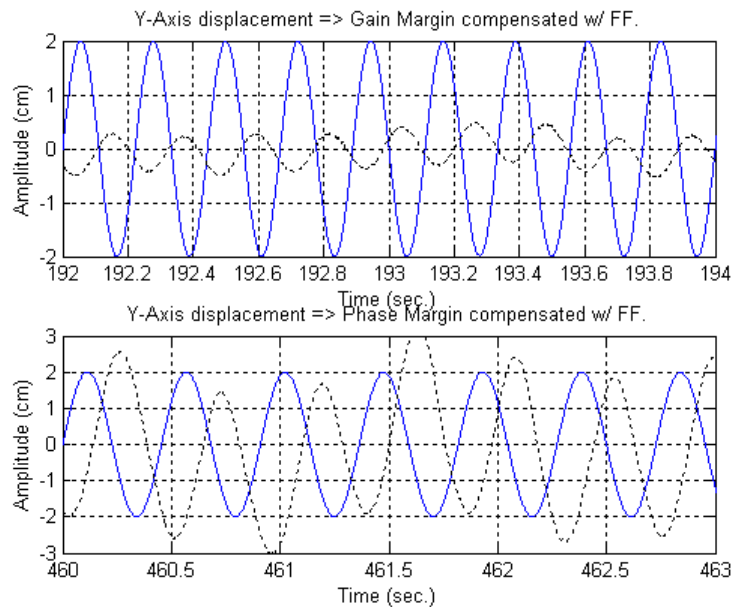


Figure 4-20. Y-Axis stability margins for haptic compensated with force feedback.

## Experimental results in Z-Axis

### Case A. Open loop force control

Figure 4-21 shows the experimental transparency for the uncompensated Z-Axis loop without force feedback. The transparency bandwidth is about 0.85 Hz.

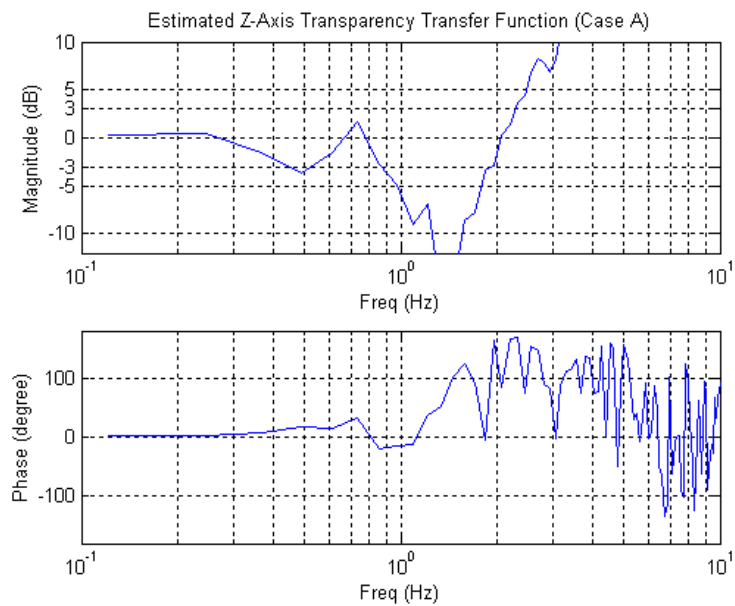


Figure 4-21. Z-Axis transparency for uncompensated loop without force feedback.

Figure 4-22 shows the experimental measure of the stability margins. The gain margin is 20 dB and the phase margin is  $28^\circ$ .

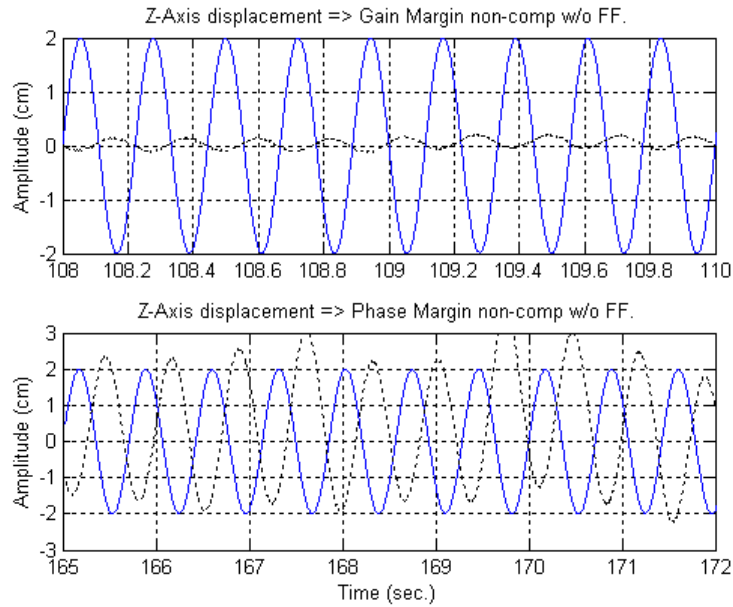


Figure 4-22. Z-Axis stability margins for uncompensated loop without force feedback.

Case B. Open loop force control with haptic compensator

Designed compensator on Z-Axis

The compensator for the open loop force control on Z-Axis is a lead-lag type:

$$C_{h1z} = 1.5 \left( \frac{s+1.4}{s+4.2} \right) \left( \frac{s+12.4}{s+8.5} \right)$$

and the frequency loop shape is shown in Figure 4-23.

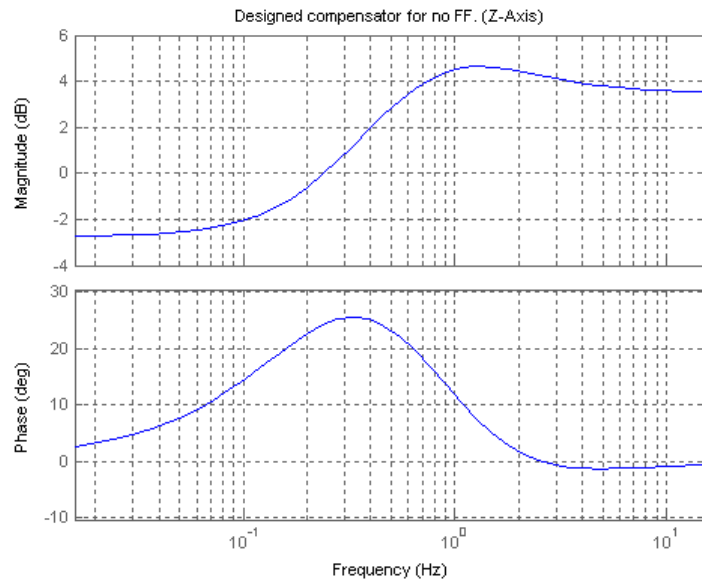


Figure 4-23. Z-Axis haptic compensator for no force feedback.

Figure 4-24 shows the experimental transparency for haptic compensated without force feedback of Z-Axis. The transparency bandwidth is 1.6 Hz. The compensator used in Case B showed a significant improvement over the transparency in Case A(0.85 Hz.).

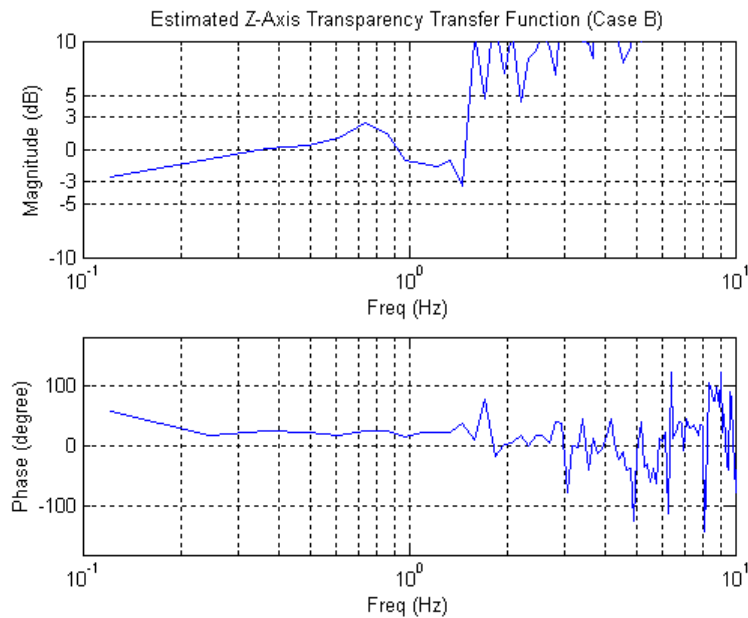


Figure 4-24. Z-Axis Transparency for haptic compensated loop without force feedback.

Figure 4-25 shows the experimental measure of the stability margins. The gain margin is 8 dB and the phase margin is 35°. The phase margin is improved over Case A by about 7 degrees, but the gain margin is decreased.

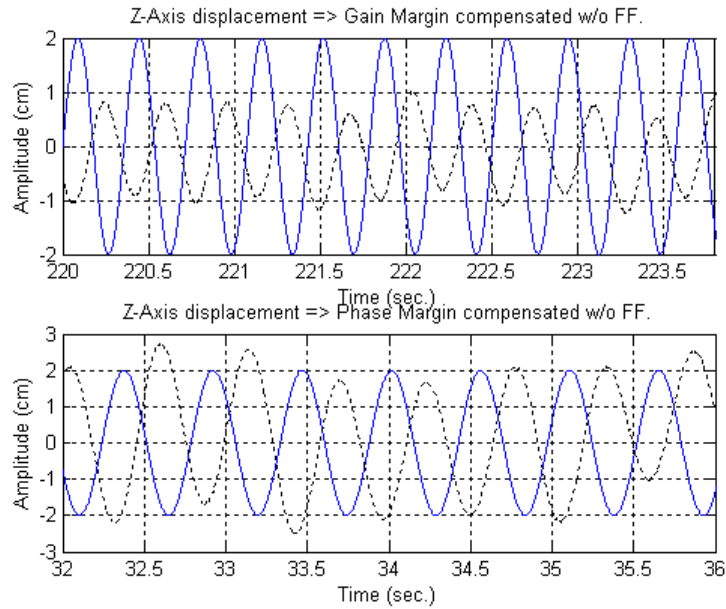


Figure 4-25. Z-Axis stability margins for haptic compensated loop without force feedback.

Case C. Closed loop force control

Figure 4-26 shows the experimental transparency for the uncompensated Z-Axis with force feedback. The transparency bandwidth is about 1.6 Hz. A noticeable improvement in transparency over Case A is seen with the addition of the force feedback loop.

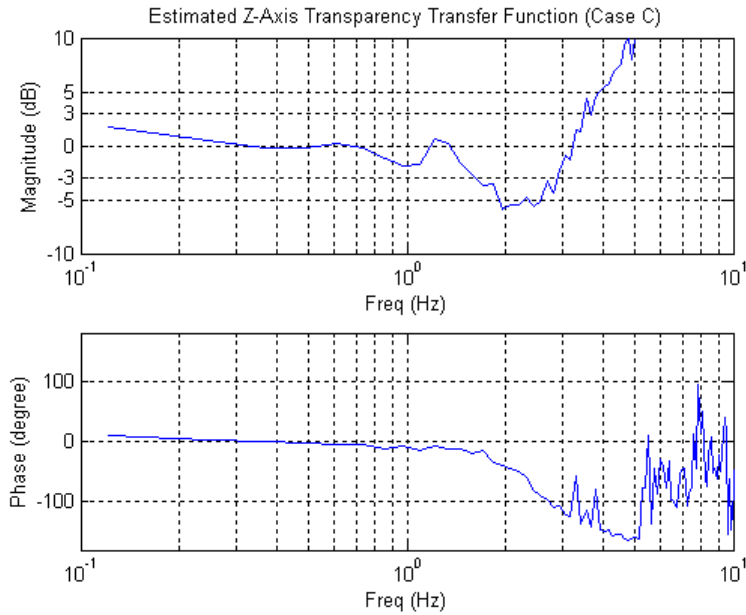


Figure 4-26. Z-Axis transparency for uncompensated loop with force feedback.

Figure 4-27 shows the experimental measure of the stability margins. The gain margin is 2 dB and the phase margin is  $13^\circ$ . The system is stable, but only marginally.

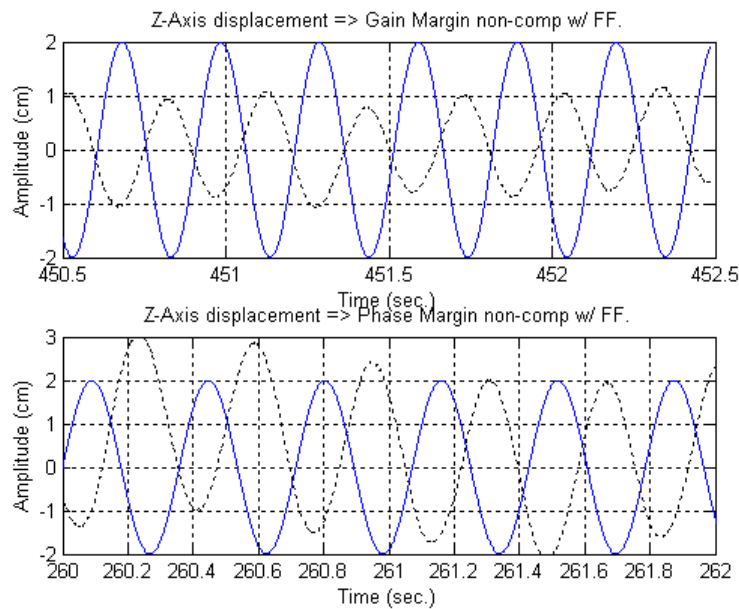


Figure 4-27. Z-Axis stability margins for uncompensated loop with force feedback.

Case D. Closed loop force control with haptic compensator

Designed haptic compensator with force feedback. on Z-Axis

The compensator for the closed loop force control on Z-Axis is a lead-lag type:

$$C_{h_{2z}} = 1.54 \left( \frac{s+9.5}{s+26} \right) \left( \frac{s+40}{s+22.6} \right)$$

and the frequency loop shape is shown in Figure 4-28.

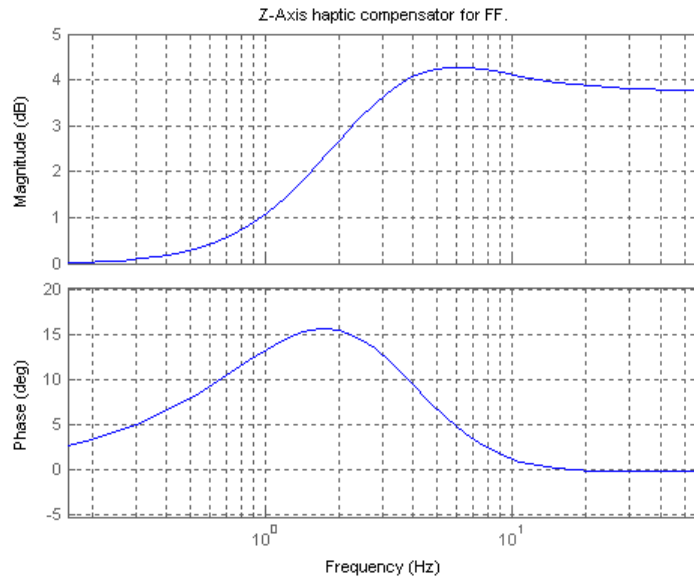


Figure 4-28. Z-Axis haptic compensator for force feedback.

Figure 4-29 shows the experimental transparency for compensated Z-Axis with force feedback. The transparency bandwidth is about 2.5 Hz. A significant improve in transparency is exhibit in this Z-Axis when adding both the force feedback loop and the haptic compensator. Both terms help to compensate the large inertia primarily evident in the Z-Axis.



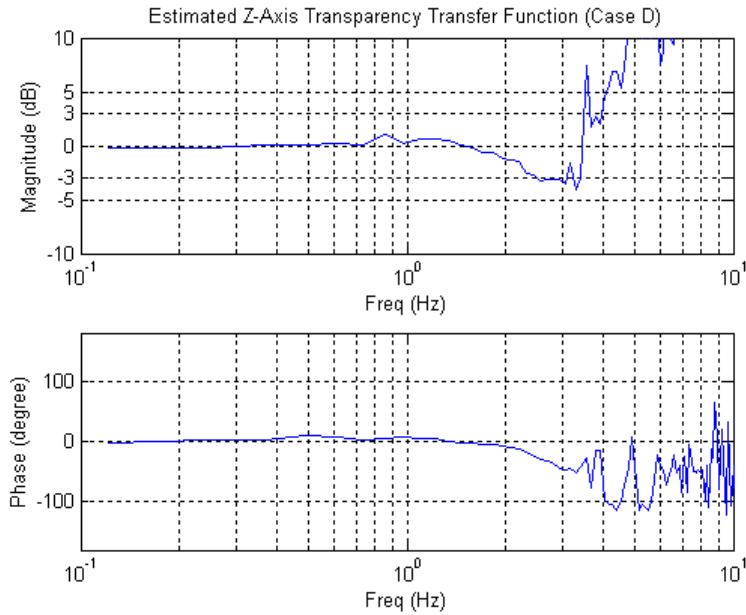


Figure 4-29. Z-Axis transparency for haptic compensated with force feedback.

Figure 4-30 shows the experimental measure of the stability margins. The gain margin is 8 dB and the phase margin is  $23^\circ$ , a significant improvement over the margins of Case C.

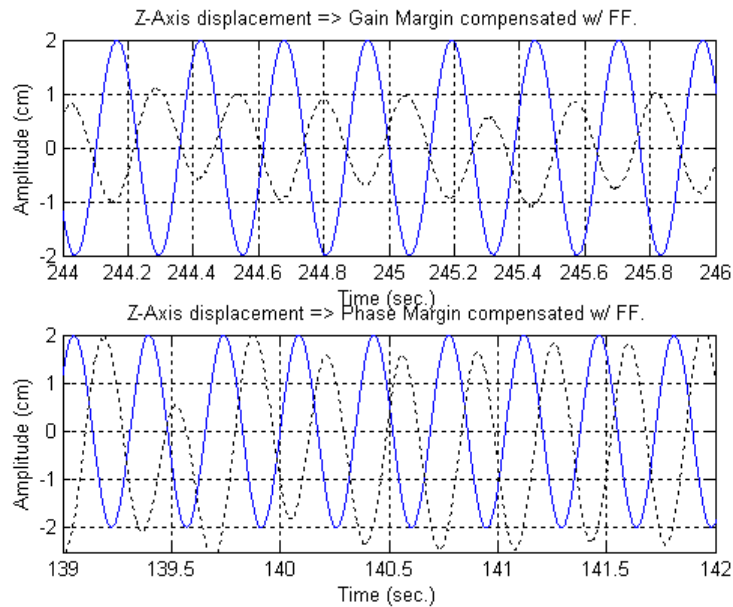


Figure 4-30. Z-Axis stability margins for haptic compensated with force feedback.

Summarized experiment transparency and stability margins

Average frequency responses of the transparency transfer function  $G_{transp}$  are summarized in Table 4-1 for all axes. The 4 trial frequency responses of transparency transfer function  $G_{transp}$  for each axis are included in Appendix section.

Summarized tables of the experimental stability margin results are shown in Table 4-2, 4-3, and 4-4 for X, Y, and Z Axes respectively.

Table 4-1. Experimental transparency bandwidths for each axis (Hz.)

	Experiment Transparency BW.		
	X-Axis	Y-Axis	Z-Axis
(a) Open loop force control	0.32(1)*	0(2.7)*	0.85
(b) Open loop force control with haptic compensator.	3	3.6	1.6
(c) Closed loop force control	3	3.6	1.6
(d) Closed loop force control with haptic compensator	3.5	4.1	2.5

\* This is the bandwidth when ignoring the DC offset.

Table 4-2. Experimental stability margins for X-Axis.

	Experiment X-Axis Stability Margin	
	PM.	GM.
(a) Open loop force control	88° (1.5 Hz)	26 dB(12 Hz)
(b) Open loop force control with haptic compensator.	42° (3.2 Hz)	13 dB(5.5 Hz)
(c) Closed loop force control	14° (2.3 Hz)	7 dB(3.5 Hz)
(d) Closed loop force control with haptic compensator	45° (2.5 Hz)	12 dB(4 Hz)

Table 4-3. Experimental stability margins for Y-Axis.

	Experiment Y-Axis Stability Margin	
	PM.	GM.
(a) Open loop force control	95° (1.5 Hz)	20 dB(10 Hz)
(b) Open loop force control with haptic compensator.	44° (3.4 Hz)	12 dB(6.2 Hz)
(c) Closed loop force control	50° (3 Hz)	5 dB(4.3 Hz)
(d) Closed loop force control with haptic compensator	53° (2.2 Hz)	15 dB(4.5 Hz)

Table 4-4. Experimental stability margins for Z-Axis.

	Experiment Z-Axis Stability Margin	
	PM.	GM.
(a) Open loop force control	28° (1.4 Hz)	20 dB(4.5 Hz)
(b) Open loop force control with haptic compensator.	35° (1.83 Hz)	8 dB(2.8 Hz)
(c) Closed loop force control	13° (2.8 Hz)	2 dB(3.5 Hz)
(d) Closed loop force control with haptic compensator	23° (2.9 Hz)	8 dB(3.9 Hz)

The inclusion of closed loop force control into a haptic system improves the transparency bandwidth of the system compared to the transparency of open loop force control. However the stability margins of the haptic loop with closed loop force control are less than those of the haptic loop with open loop force control.

The most effective compensator for this haptic system used is a phase-lead type with a small phase-lag added to the high frequency above 5 Hz. The design of the compensator is first approached using the knowledge of the experimental gain and phase crossover frequency and the frequency response of the transparency. The compensator is designed to enhance the transparency

of haptic system under open loop force control, and to improve the stability margins in the closed loop force control system.

For an open loop force control system, a haptic compensator is used to improve the transparency at the expense of the stability margins. The transparency is improved from 0.32 Hz. to 3 Hz. in X-Axis, from 0 Hz. to 3.6 Hz. in Y-Axis, and from 0.85 Hz to 1.6 Hz. in Z-Axis, while the gain and phase margins reduced from  $88^\circ$  to  $42^\circ$  and 26 dB to 13 dB in X-Axis,  $95^\circ$  to  $44^\circ$  and 20 dB to 12 dB in Y-Axis, changed from  $28^\circ$  to  $35^\circ$  and 20 dB to 8 dB in Z-Axis. The results of the compensated and uncompensated loop open loop force control system confirm this conclusion. In contrast, the haptic compensator added into a closed loop force control system for stability improvements is also shown to improve the transparency by at least a marginal amount. The stability margins increased from  $14^\circ$  to  $45^\circ$  and 7 dB to 12 dB in X-Axis,  $50^\circ$  to  $53^\circ$  and 5 dB to 15 dB in Y-Axis,  $13^\circ$  to  $23^\circ$  and 2 dB to 8 dB in Z-Axis.

## CHAPTER V

### CONCLUSIONS

In the preceding chapters, the development of a haptic system controller was presented. Simulation of four different control architectures for improving a haptic system performance and stability were shown. Linear classical frequency design and analysis tools were applied in this research, assuming linear time invariant model for both haptic interface and human operator. A linear stiffness was used as the virtual environment. The approach was experimentally verified with a 3-DOF high-performance impedance-type haptic interface.

According to the simulation, a compensator showed a significant improvement to both performance and stability margins. The compensator was able to improve the stability margins on both open loop force control and closed loop force control cases. However, in the experiment, the compensator designed to improve transparency in open loop force control case lowered the stability margins. On the other hand, the compensator designed to enhance stability margins for closed loop force control cases also improved the transparency bandwidth by a small amount.

A number of factors limit the ability of the experiment to fully exhibit the benefits predicted in simulation. Actuator saturation causes the experiment stability margins to be well below the simulation stability margins. Noise also limits the attainable performance and stability margins. The further discrepancies arise from unmodeled nonlinear dynamics in the haptic loop.

The proposed approach to haptic system control provides performance and stability benefits for all configurations consider in this thesis. Most notably, the proposed approach can provide the performance benefits of closed loop force control without requiring an expensive load cell. Additionally, for the case of a haptic interface with closed loop force control, the proposed method provides added stability robustness thereby increasing safety margin and improving the range of attainable impedances.

# APPENDIX A

## 4 TRIAL TRANSPARENCY RESULTS OF X-AXIS

### Case A Open loop force control

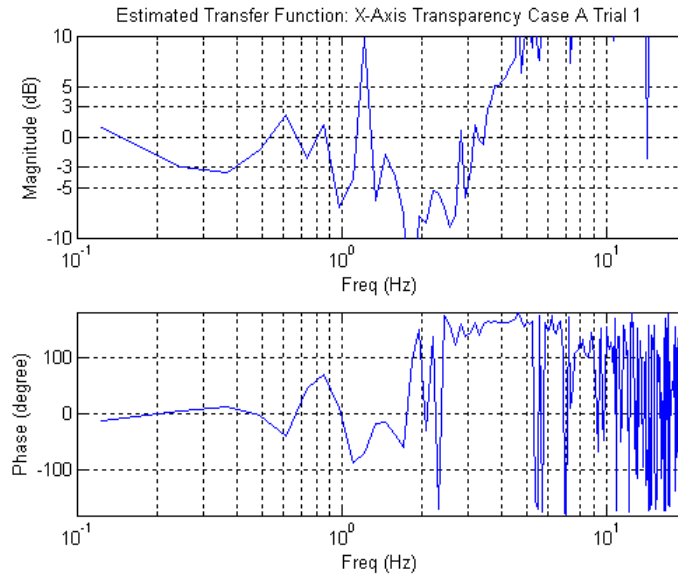


Figure A-1. X-Axis transparency for uncompensated loop without force feedback (Trial 1).

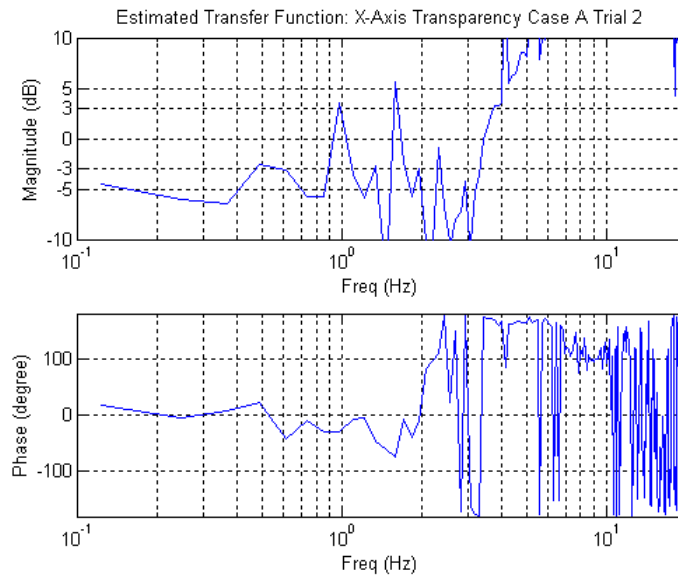


Figure A-2. X-Axis transparency for uncompensated loop without force feedback (Trial 2).

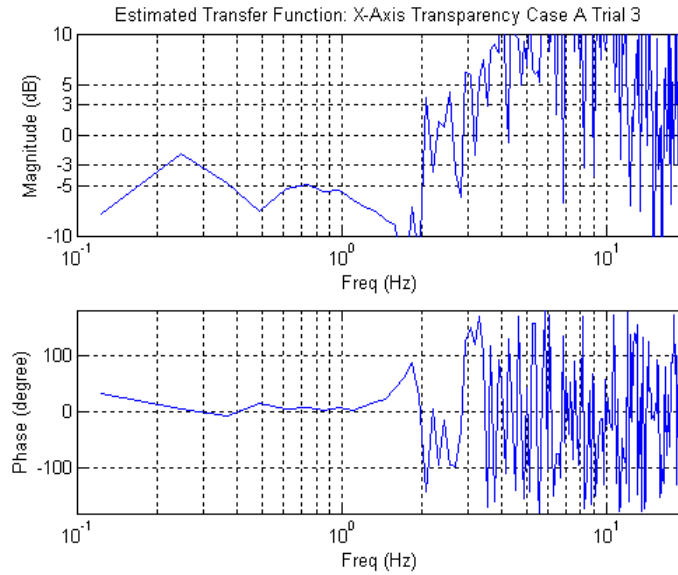


Figure A-3. X-Axis transparency for uncompensated loop without force feedback (Trial 3).

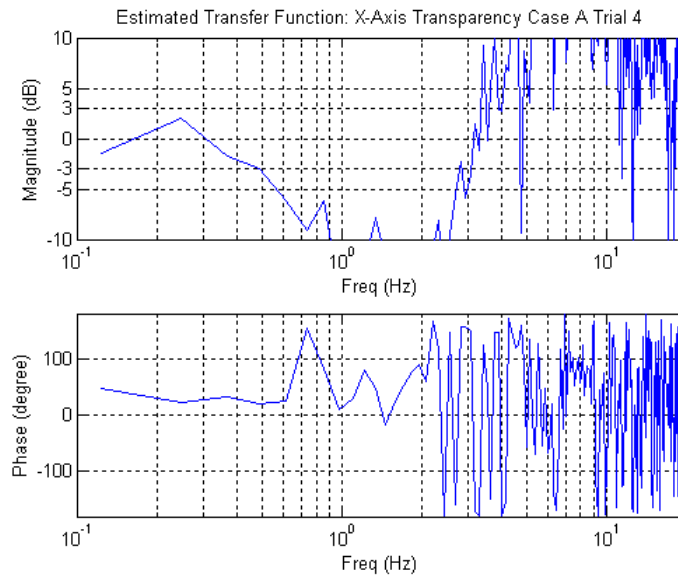


Figure A-4. X-Axis transparency for uncompensated loop without force feedback (Trial 4).

Case B Open loop force control with haptic compensator

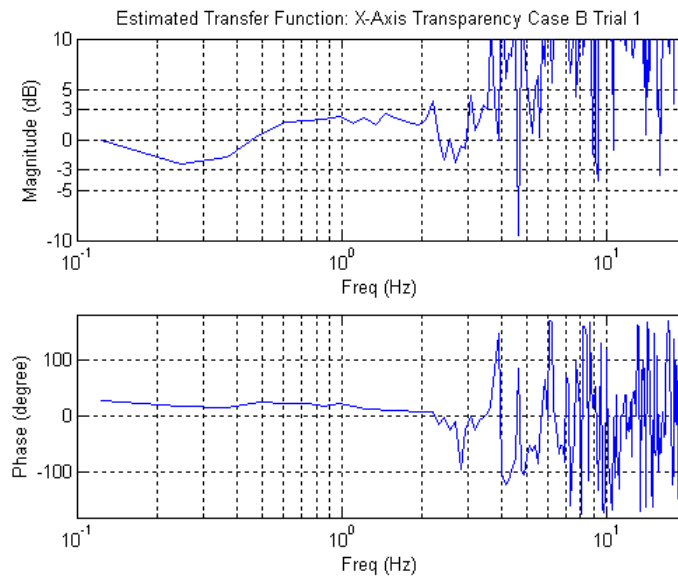


Figure A-5. X-Axis transparency for compensated without force feedback (Trial 1).

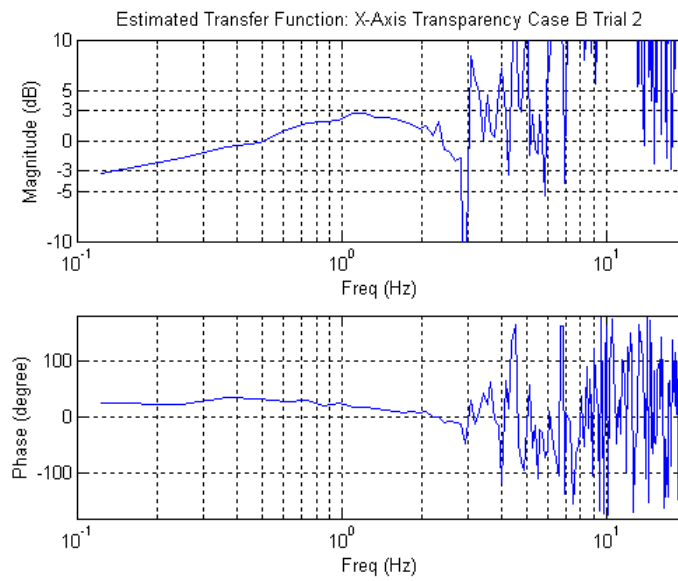


Figure A-6. X-Axis transparency for compensated without force feedback (Trial 2).



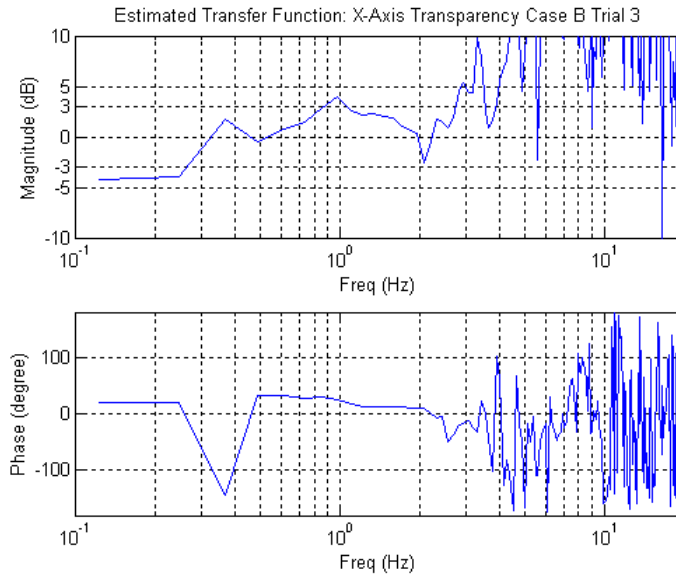


Figure A-7. X-Axis transparency for compensated without force feedback (Trial 3).

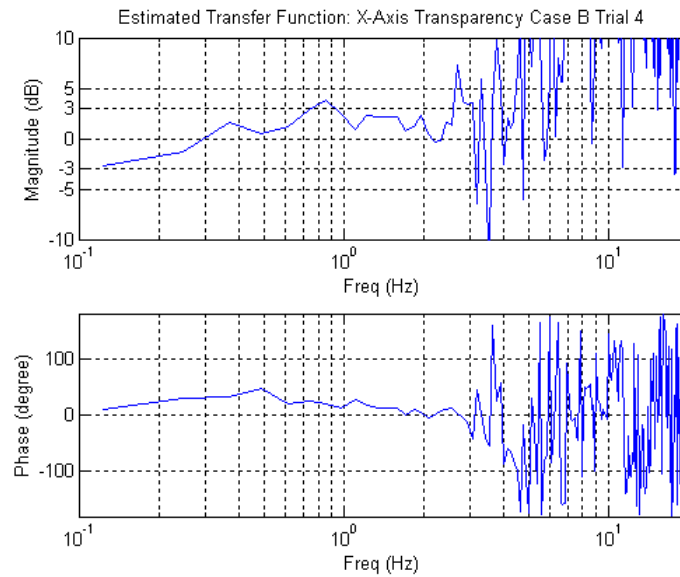


Figure A-8. X-Axis transparency for compensated without force feedback (Trial 4).

Case C Closed loop force control

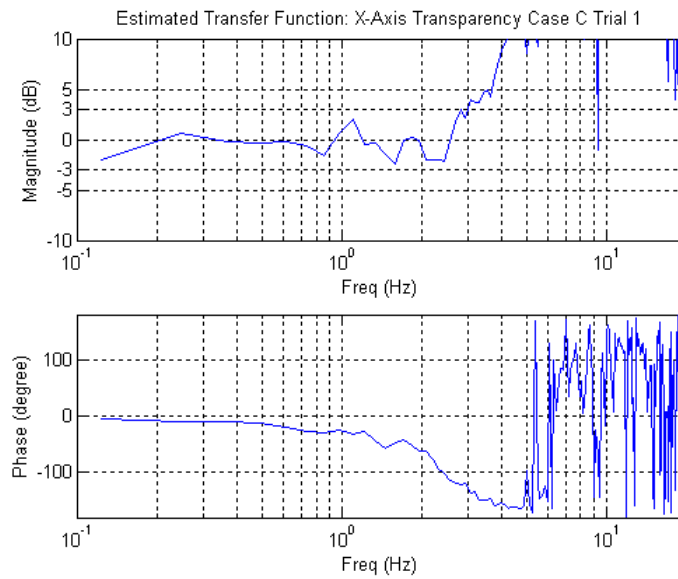


Figure A-9. X-Axis transparency for uncompensated loop with force feedback (Trial 1).

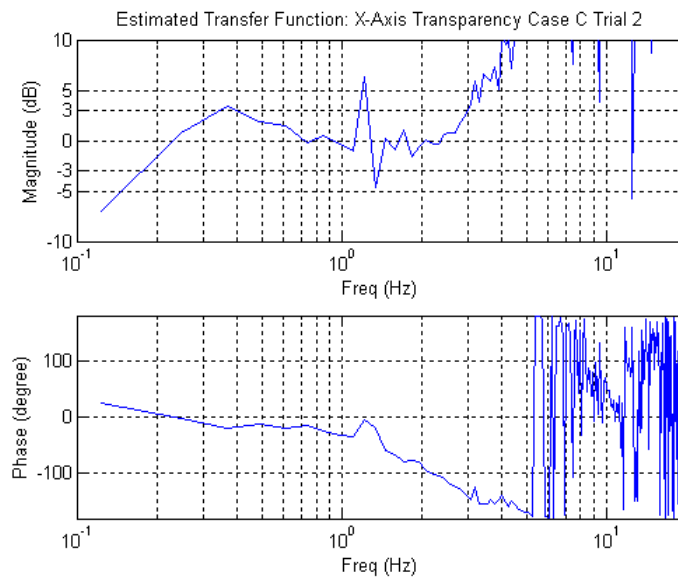


Figure A-10. X-Axis transparency for uncompensated loop with force feedback (Trial 2).

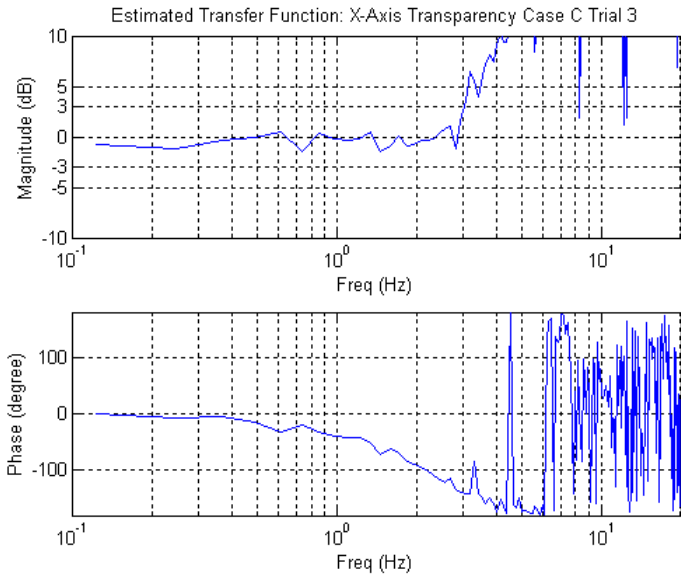


Figure A-11. X-Axis transparency for uncompensated loop with force feedback (Trial 3).

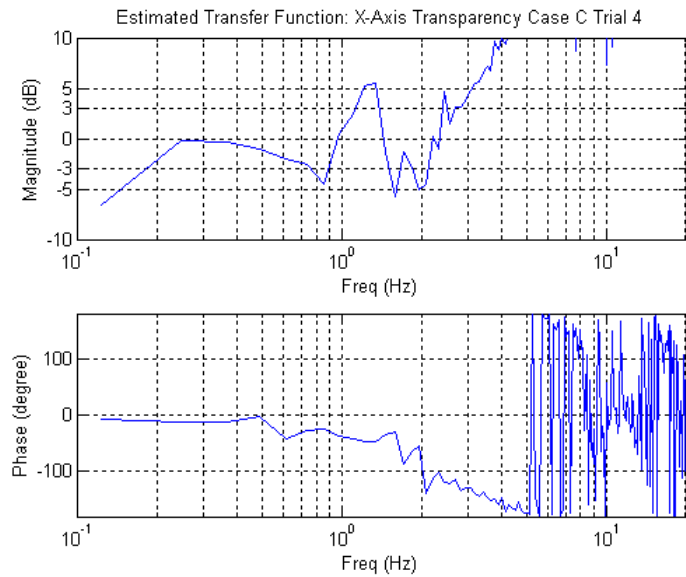


Figure A-12. X-Axis transparency for uncompensated loop with force feedback (Trial 4).

Case D Closed loop force control with haptic compensator

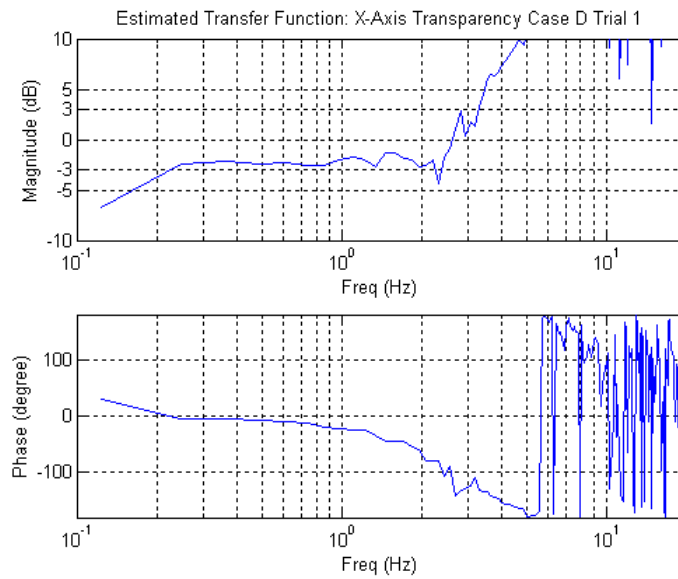


Figure A-13. X-Axis transparency for compensated with force feedback (Trial 1).

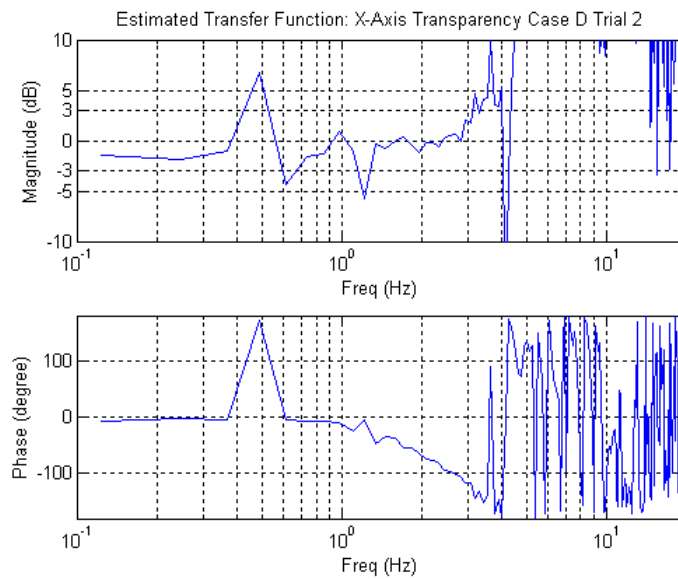


Figure A-14. X-Axis transparency for compensated with force feedback (Trial 2).

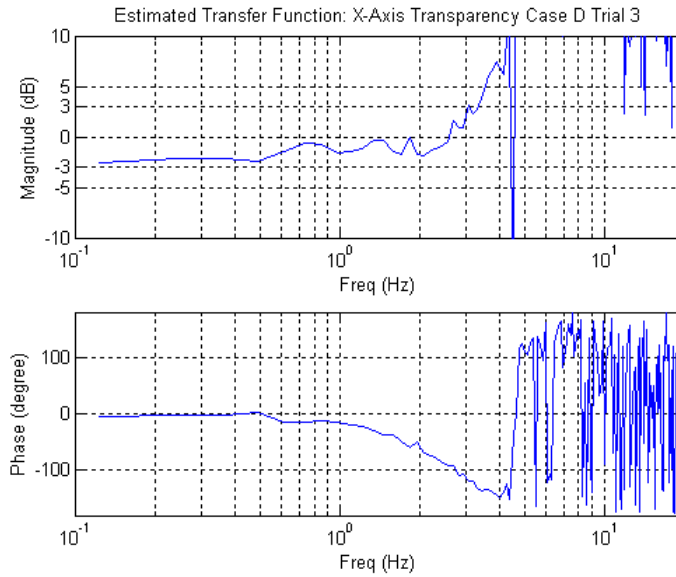


Figure A-15. X-Axis transparency for compensated with force feedback (Trial 3).

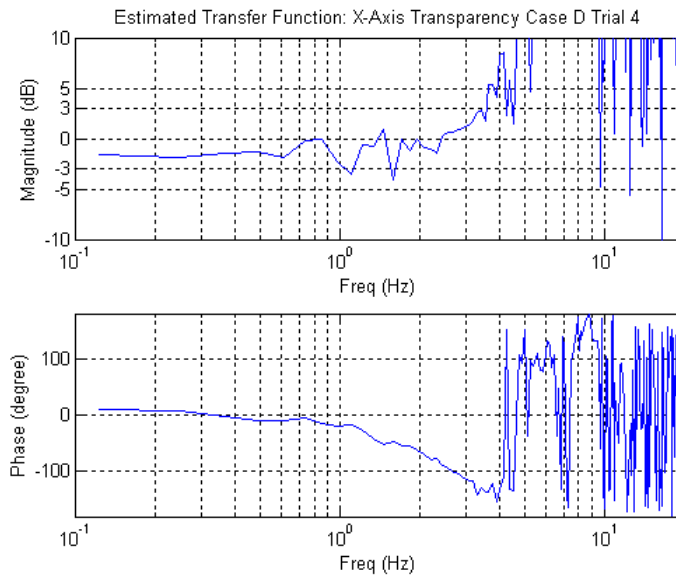


Figure A-16. X-Axis transparency for compensated with force feedback (Trial 4).

## APPENDIX B

### 4 TRIAL TRANSPARENCY RESULTS OF Y-AXIS

#### Case A Open loop force control

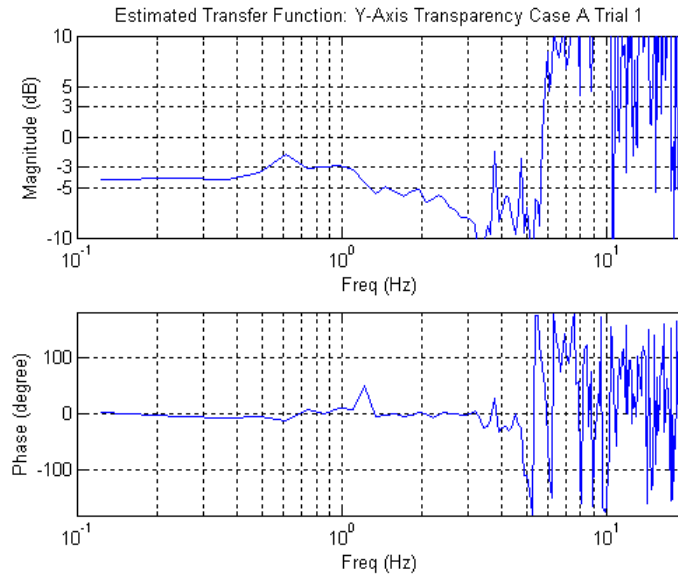


Figure A-17. Y-Axis transparency for uncompensated loop without force feedback (Trial 1).

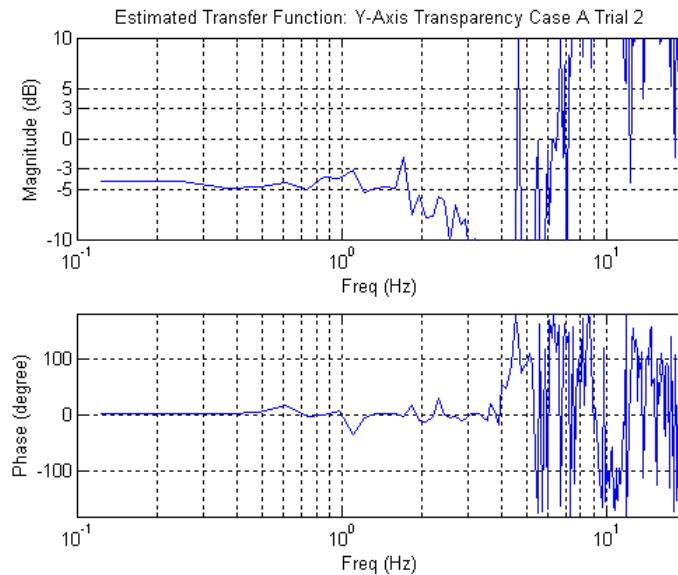


Figure A-18. Y-Axis transparency for uncompensated loop without force feedback (Trial 2).

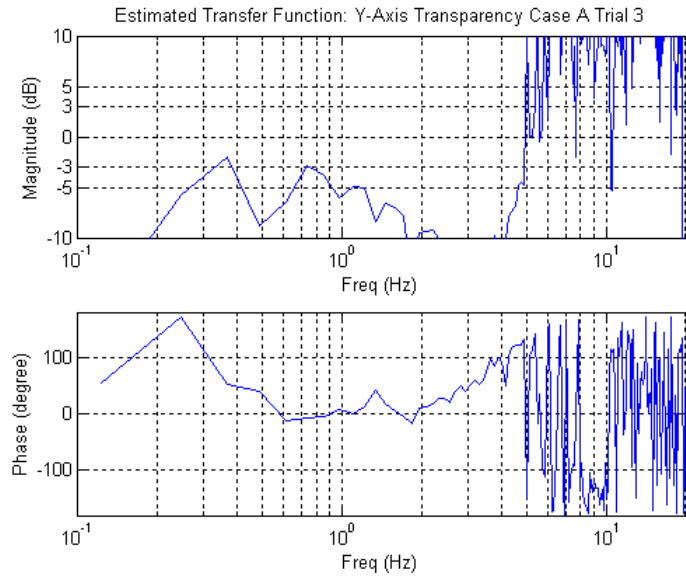


Figure A-19. Y-Axis transparency for uncompensated loop without force feedback (Trial 3).

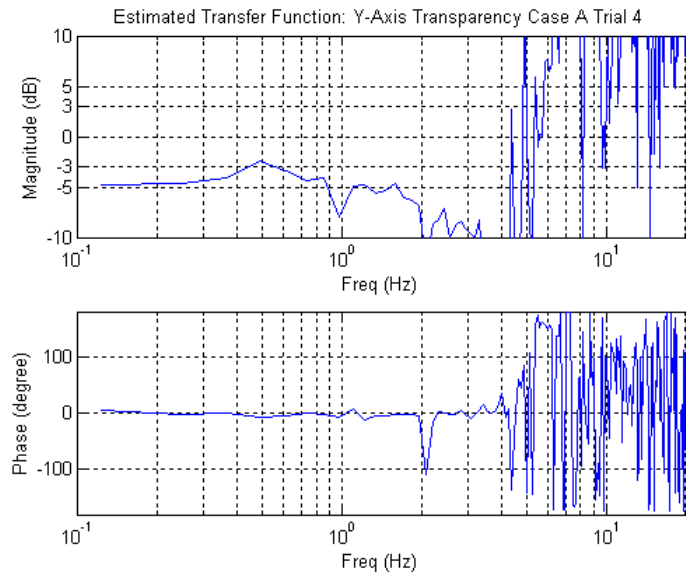


Figure A-20. Y-Axis transparency for uncompensated loop without force feedback (Trial 4).

Case B Open loop force control with haptic compensator

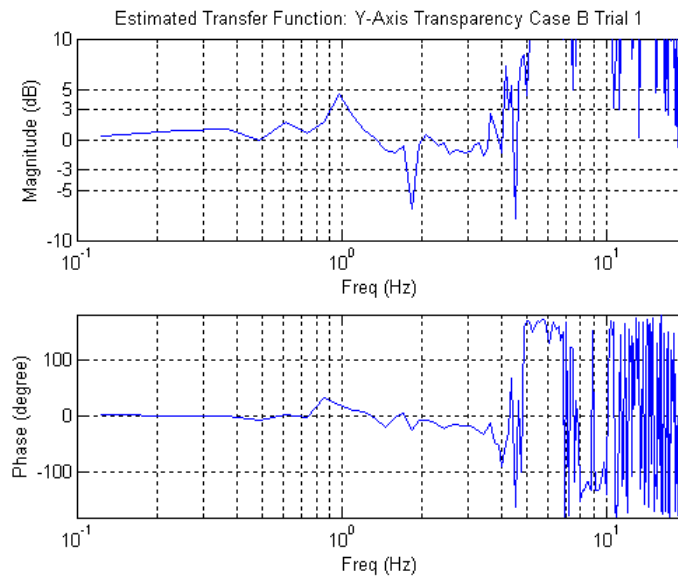


Figure A-21. Y-Axis transparency for compensated without force feedback (Trial 1).

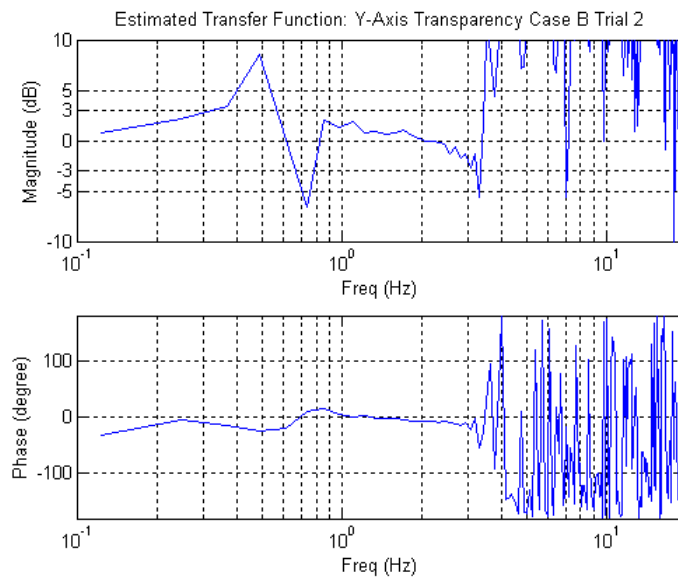


Figure A-22. Y-Axis transparency for compensated without force feedback (Trial 2).



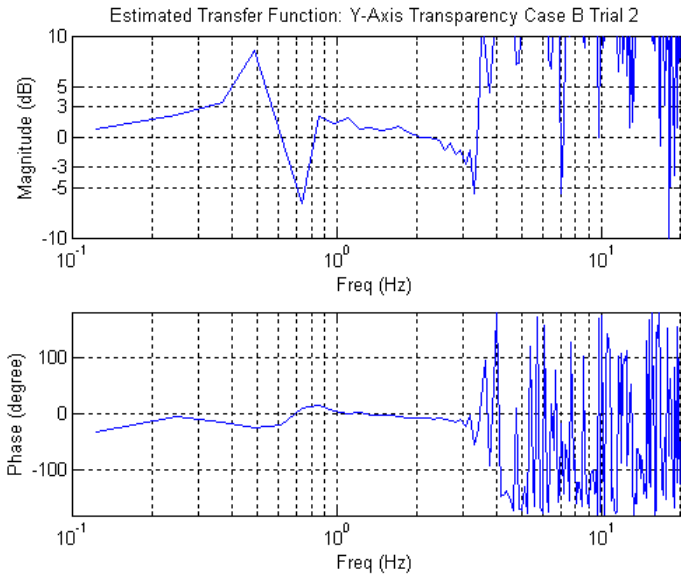


Figure A-23. Y-Axis transparency for compensated without force feedback (Trial 3).

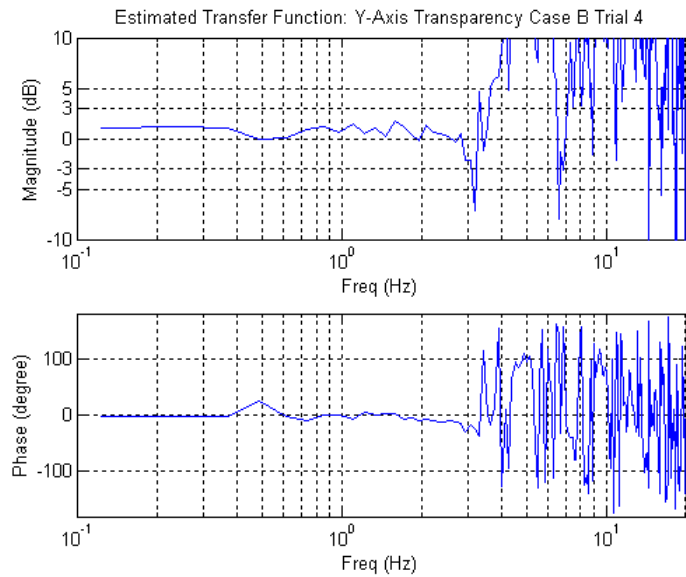


Figure A-24. Y-Axis transparency for compensated without force feedback (Trial 4).

Case C Closed loop force control

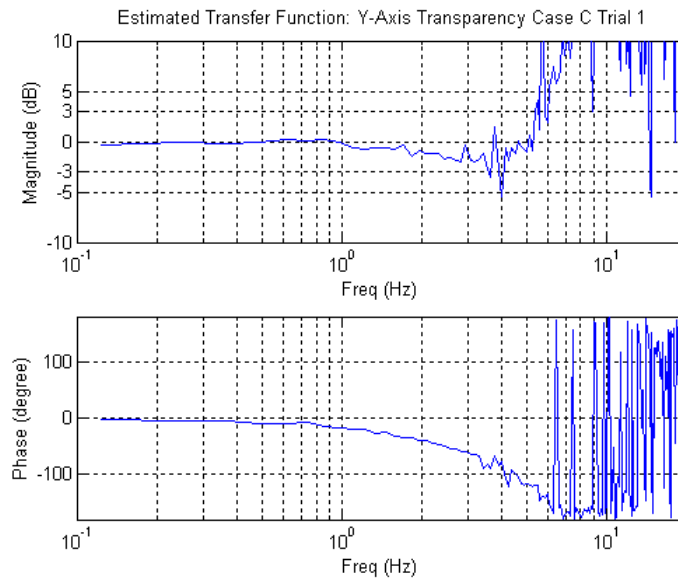


Figure A-25. Y-Axis transparency for uncompensated loop with force feedback (Trial 1).

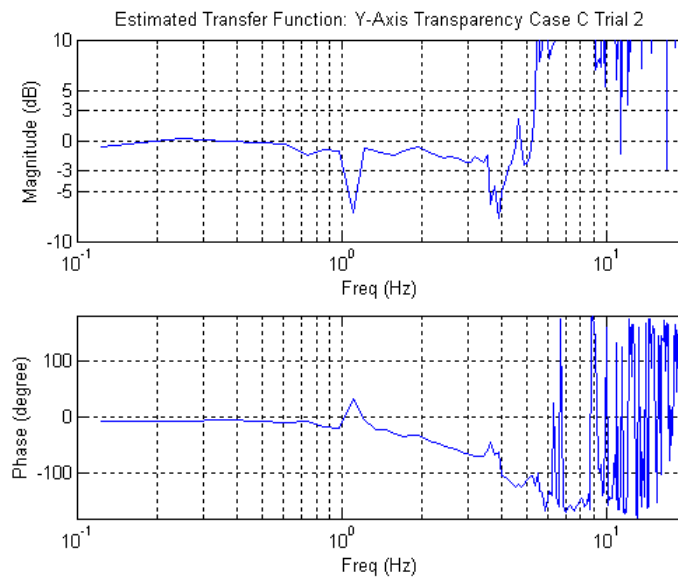


Figure A-26. Y-Axis transparency for uncompensated loop with force feedback (Trial 2).

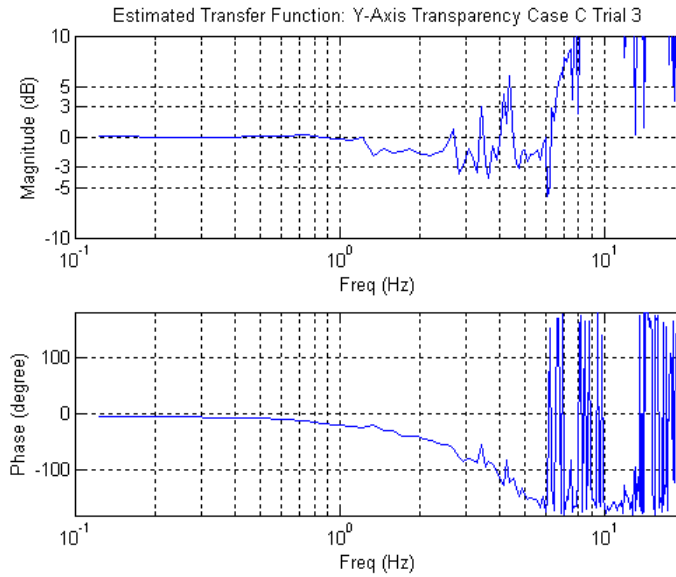


Figure A-27. Y-Axis transparency for uncompensated loop with force feedback (Trial 3).

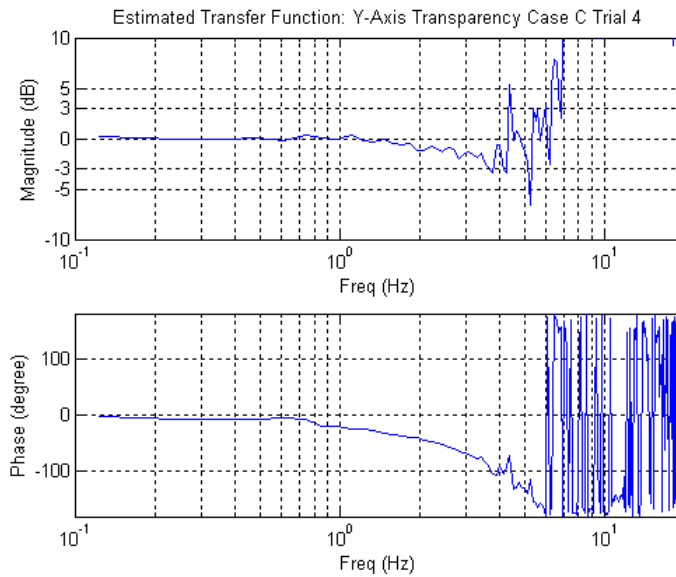


Figure A-28. Y-Axis transparency for uncompensated loop with force feedback (Trial 4).

Case D Closed loop force control with haptic compensator

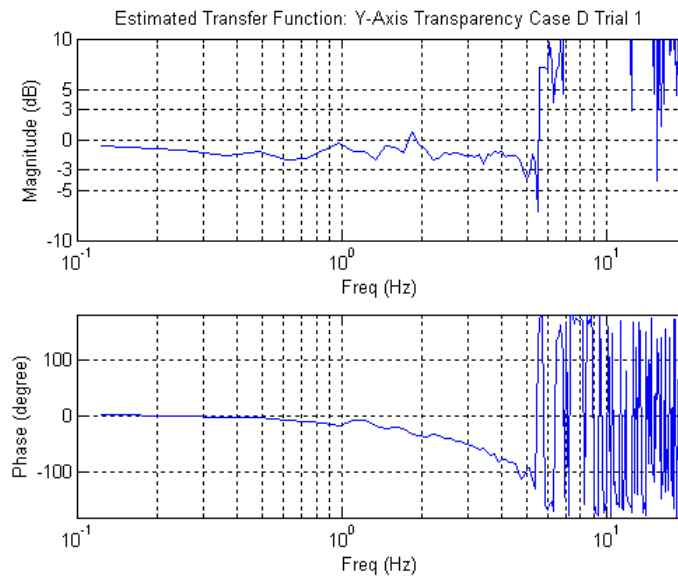


Figure A-29. Y-Axis transparency for compensated with force feedback (Trial 1).

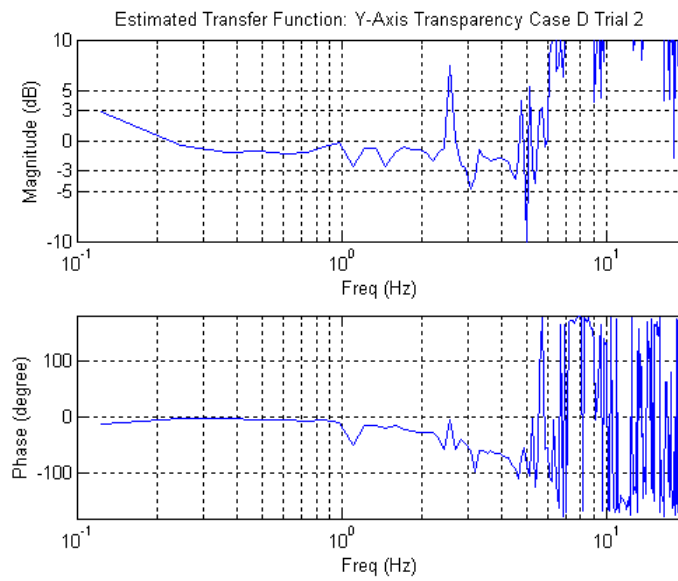


Figure A-30. Y-Axis transparency for compensated with force feedback (Trial 2).

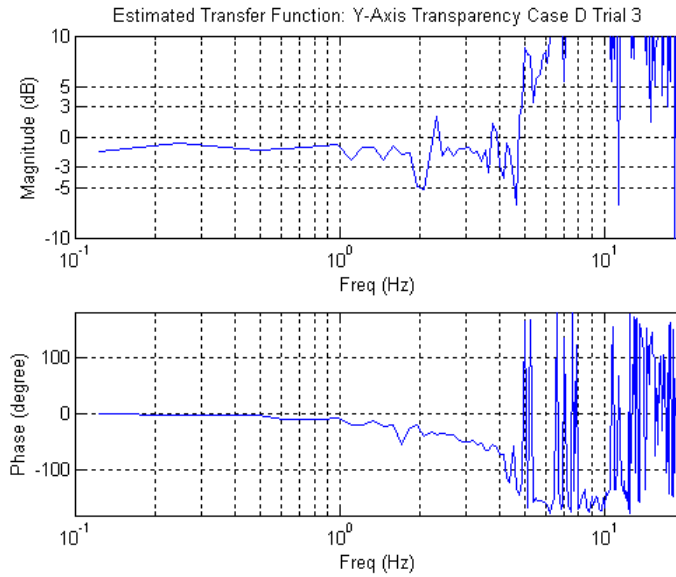


Figure A-31. Y-Axis transparency for compensated with force feedback (Trial 3).

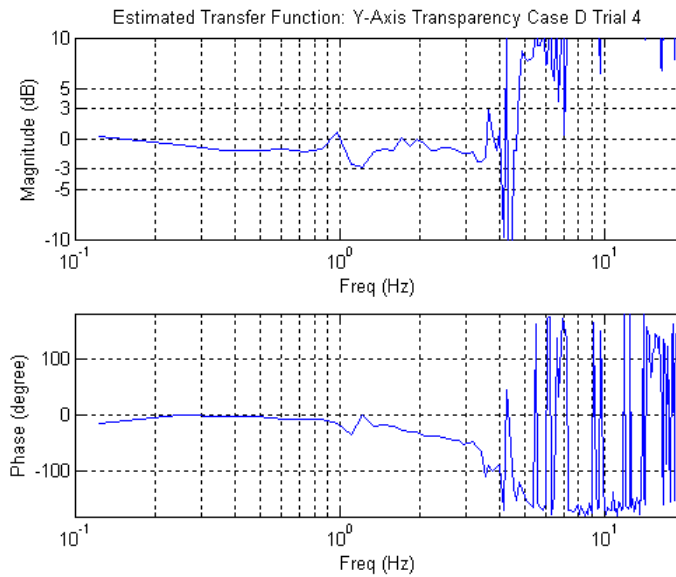


Figure A-32. Y-Axis transparency for compensated with force feedback (Trial 4).

## APPENDIX C

### 4 TRIAL TRANSPARENCY RESULTS OF Z-AXIS

#### Case A Open loop force control

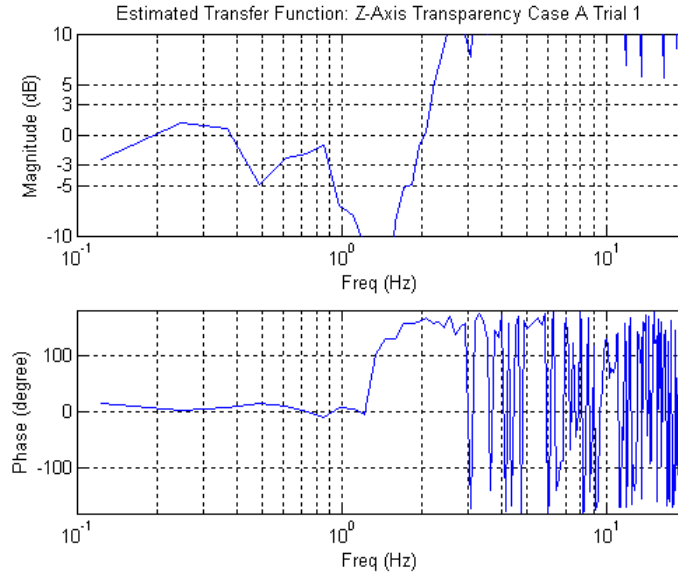


Figure A-33. Z-Axis transparency for uncompensated loop without force feedback (Trial 1).

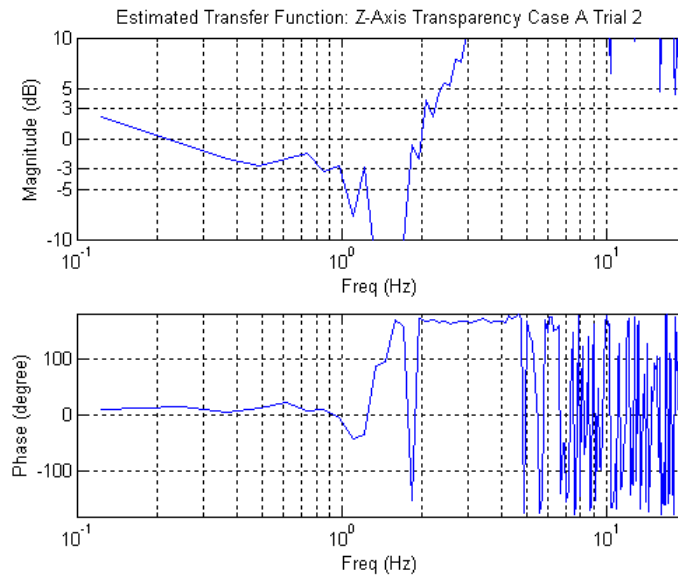


Figure A-34. Z-Axis transparency for uncompensated loop without force feedback (Trial 2).

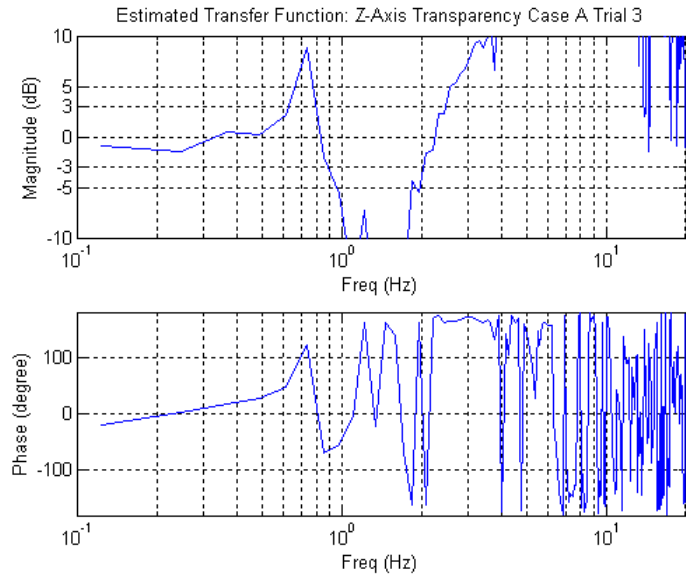


Figure A-35. Z-Axis transparency for uncompensated loop without force feedback (Trial 3).

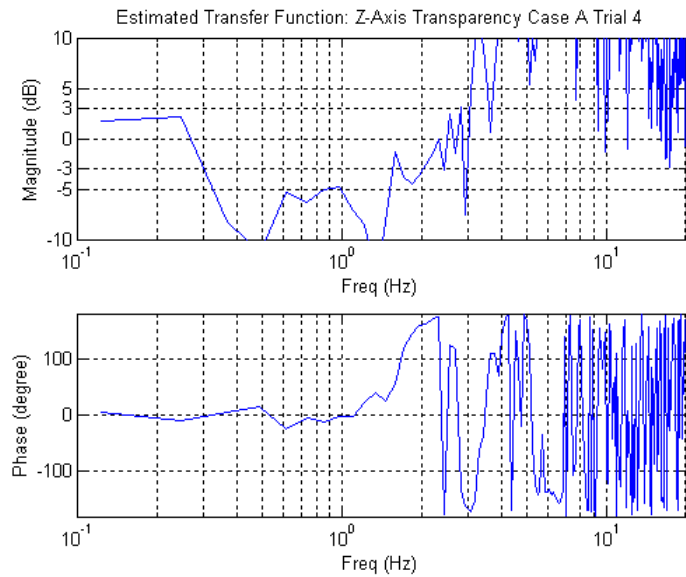


Figure A-36. Z-Axis transparency for uncompensated loop without force feedback (Trial 4).

Case B Open loop force control with haptic compensator

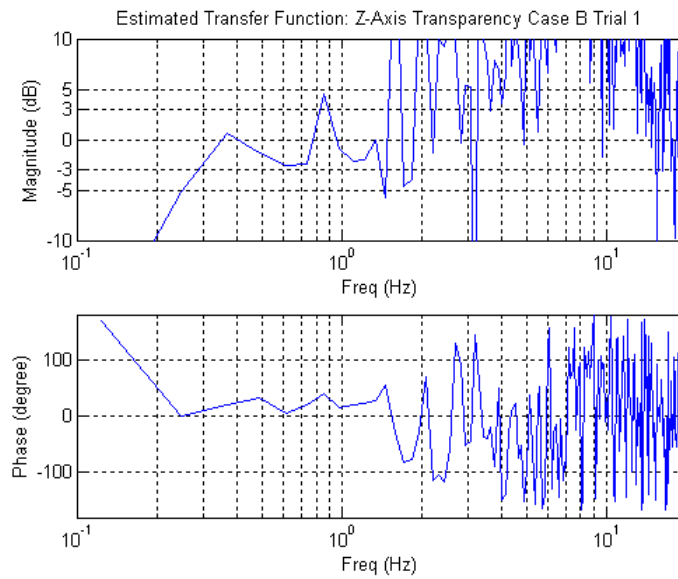


Figure A-37. Z-Axis transparency for compensated without force feedback (Trial 1).

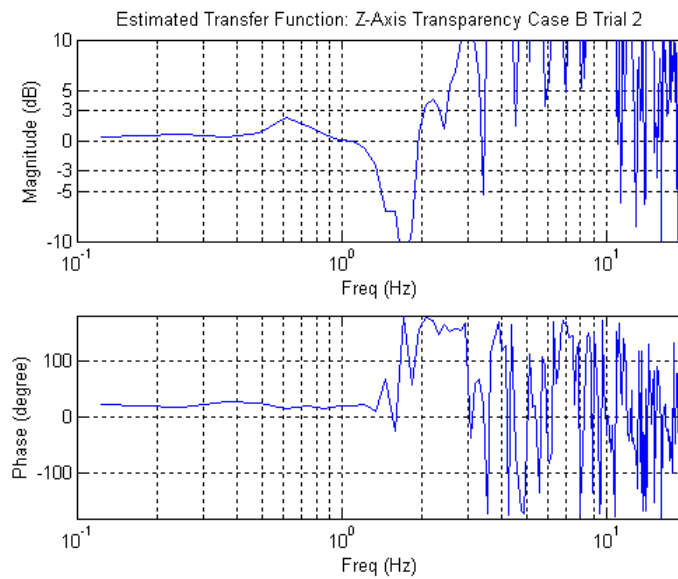


Figure A-38. Z-Axis transparency for compensated without force feedback (Trial 2).



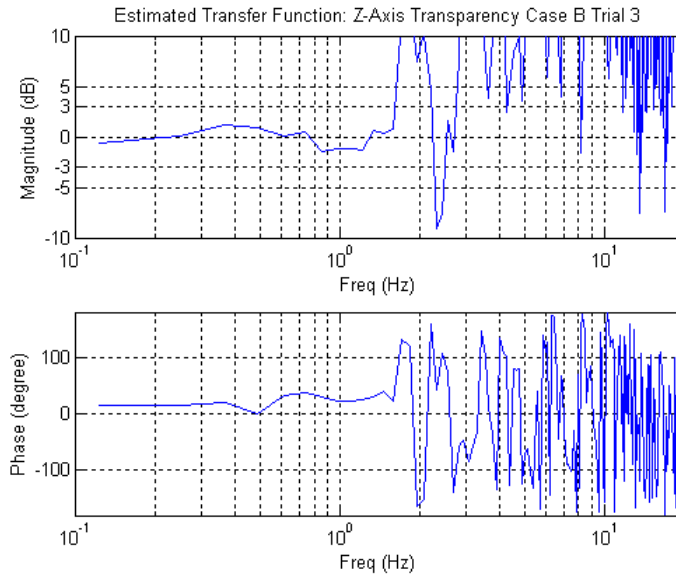


Figure A-39. Z-Axis transparency for compensated without force feedback (Trial 3).

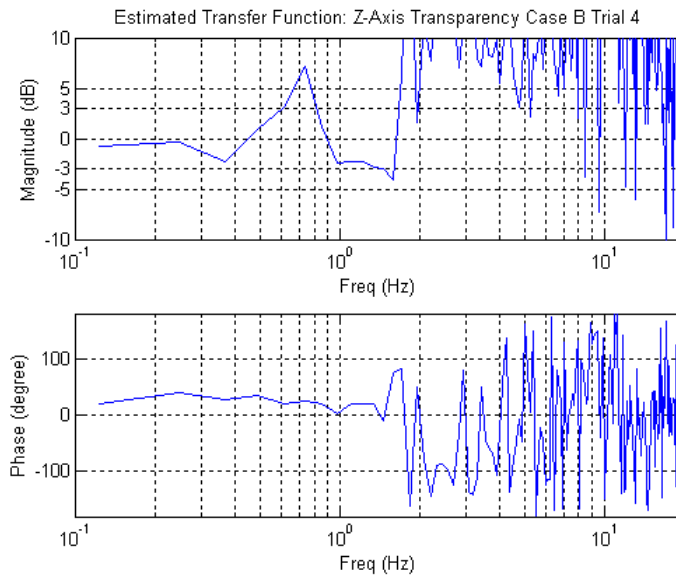


Figure A-40. Z-Axis transparency for compensated without force feedback (Trial 4).

Case C Closed loop force control

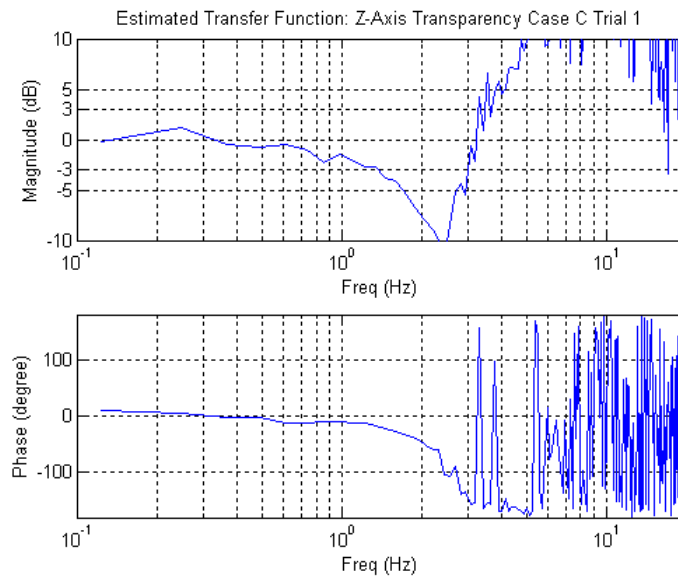


Figure A-41. Z-Axis transparency for uncompensated loop with force feedback (Trial 1).

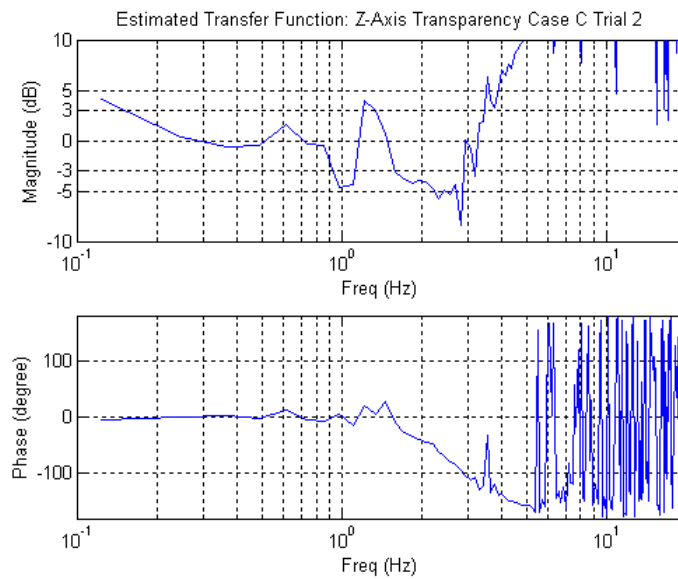


Figure A-42. Z-Axis transparency for uncompensated loop with force feedback (Trial 2).

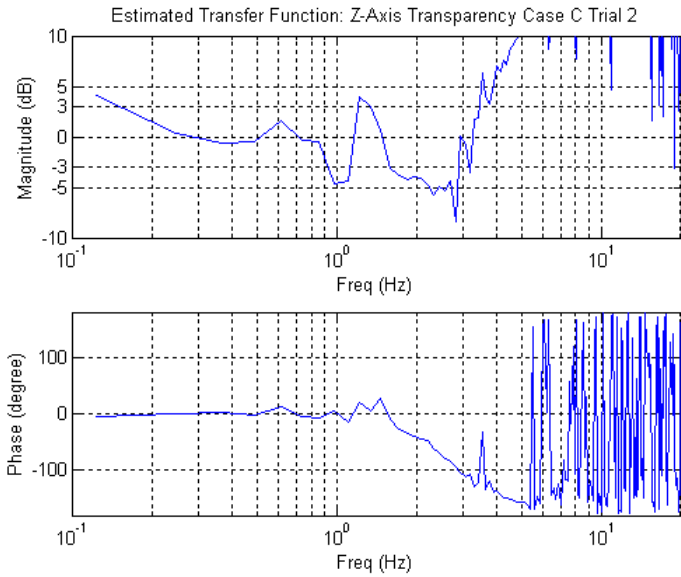


Figure A-43. Z-Axis transparency for uncompensated loop with force feedback (Trial 3).

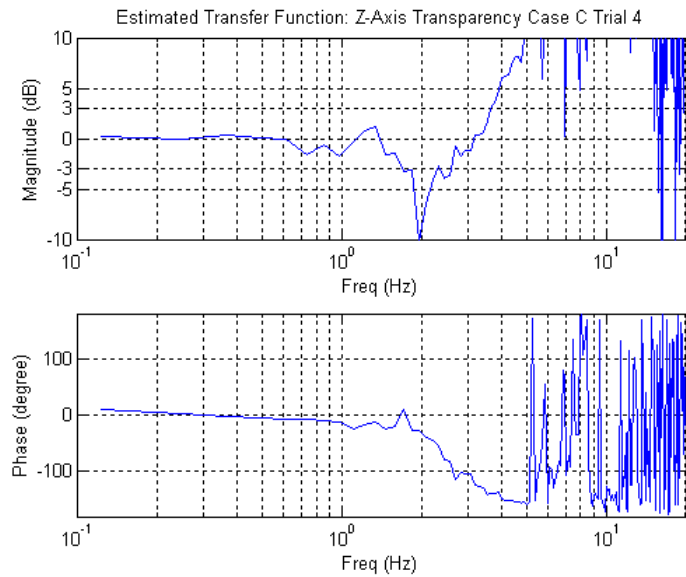


Figure A-44. Z-Axis transparency for uncompensated loop with force feedback (Trial 4).

Case D Closed loop force control with haptic compensator

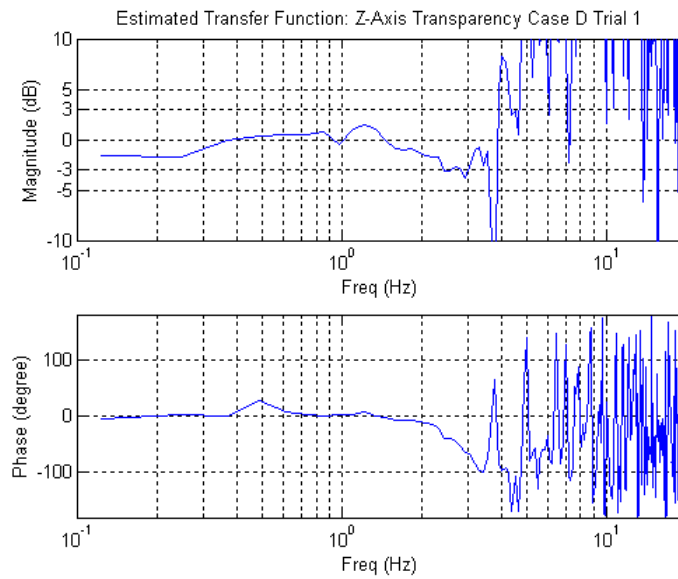


Figure A-45. Z-Axis transparency for compensated with force feedback (Trial 1).

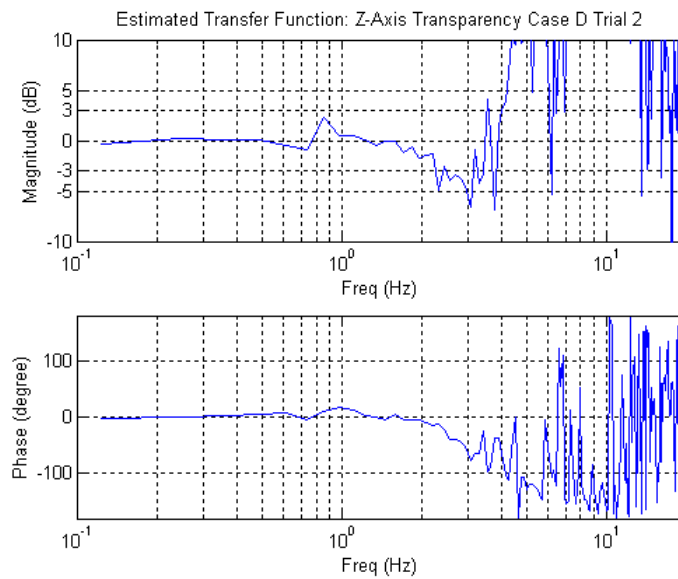


Figure A-46. Z-Axis transparency for compensated with force feedback (Trial 2).

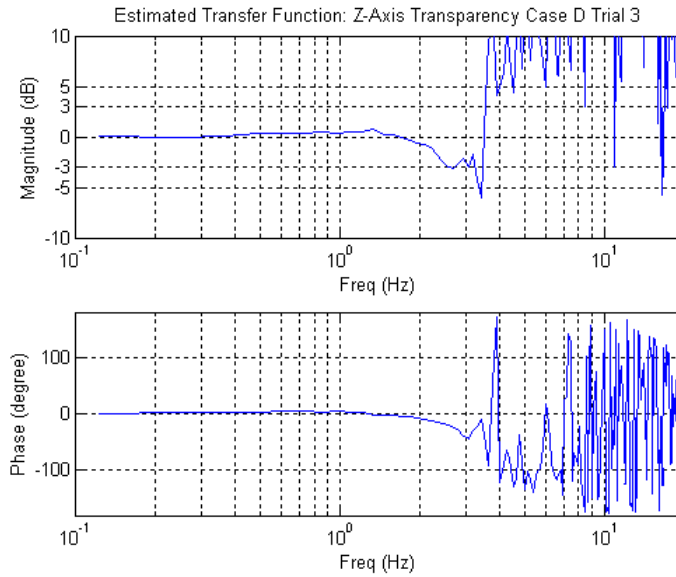


Figure A-47. Z-Axis transparency for compensated with force feedback (Trial 3).

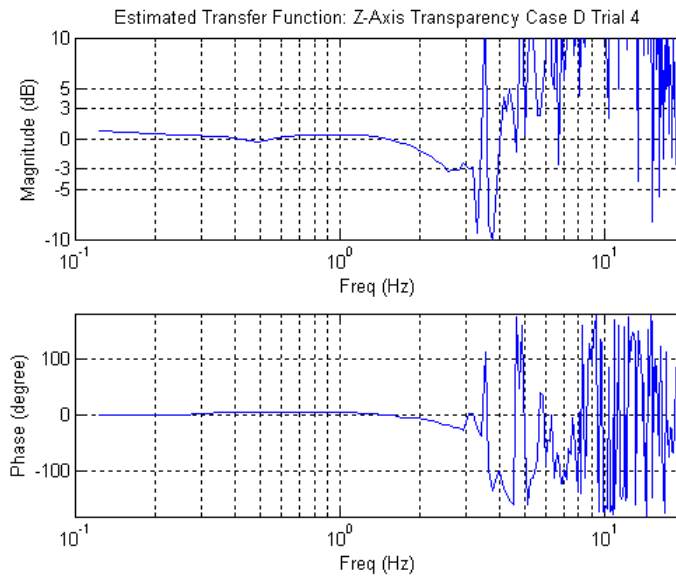


Figure A-48. Z-Axis transparency for compensated with force feedback (Trial 4).

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