

Winter 2001

CC: Connecticut College Magazine, Winter 2001

Connecticut College

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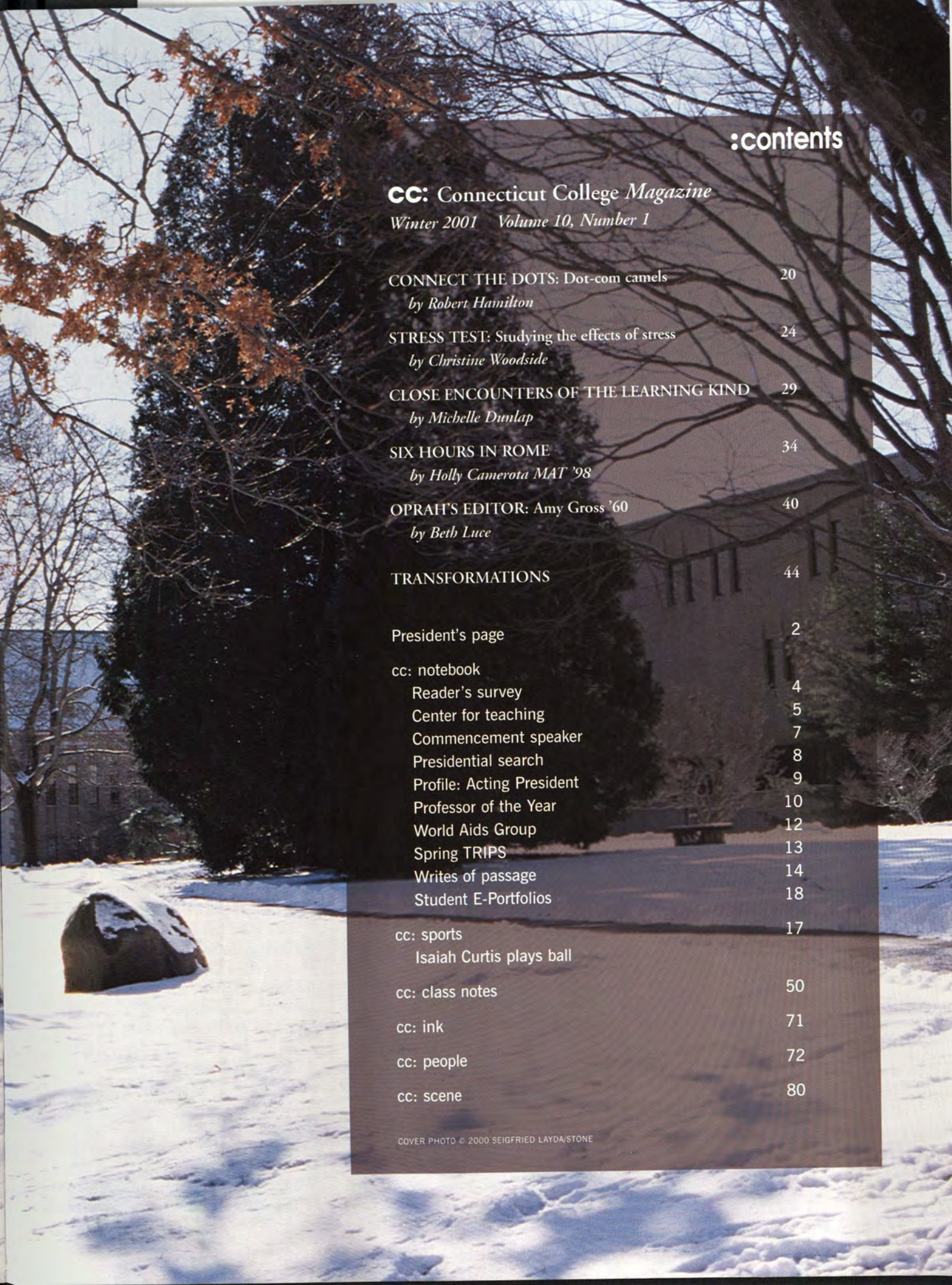
Winter 2001, number 1

- Dot-Com Camels
- New Research on Stress
- Oprah's Editor



SIX HOURS IN **ROME**





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Collaborating for excellence

CC:

Connecticut College *Magazine*

Volume 10 / Number 1

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CC: Connecticut College *Magazine* is published by Connecticut College. The magazine's mission is to maintain ties between the college, its alumni and all other constituents, and to report on issues of importance to these groups.

Contributions: **CC:** Connecticut College *Magazine* will consider but is not responsible for unsolicited manuscripts, proposals and photographs. Address correspondence to: Editor, **CC:** Connecticut College *Magazine*, Becker House, 270 Mohegan Avenue, New London, CT 06320-4196. Phone: 860-439-2500; FAX: 860-439-5405.

CC: Connecticut College *Magazine* (USPS 129-140) is published four times a year, in summer, fall, winter and spring, and is mailed free of charge to members of the Connecticut College Alumni Association and friends of the college. Periodicals class postage paid at New London, CT, and at additional offices.

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270 Mohegan Avenue
New London, CT 06320
or e-mail to alumni@conncoll.edu

Postmaster: Send address changes to

CC: Connecticut College *Magazine*,
270 Mohegan Avenue,
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THIS TIME OF YEAR, I begin thinking about the research students will be doing in my laboratory during the summer months. The excitement of seeing a research group develop into a collaborative team is something I look forward to with great enthusiasm each year. In fact, much of the work that our faculty members do at Connecticut College involves this kind of collaborative teamwork, and it is one of the things that makes this college special.

Here is how it works in my physical chemistry research laboratory — and many faculty in other disciplines could tell variations of this same story. Every year, in late May or early

June, a small group of Connecticut College undergraduates — usually joined by visiting faculty and students from other colleges and universities — assembles in my research lab in Hale to begin 10 weeks of intensive physical chemistry research. Each student selects a project related to my overall research effort, which is to understand the detailed sequence of chemical bond-breaking and bond-making steps in different types of chemical reactions. The summer's goal is for each student to learn something new about the finer workings of nature that she or he can present at a scientific society meeting and publish with me in a research journal.

At the outset I introduce the students to the laboratory instruments they will use (shock tubes, chromatographs, lasers, spectrometers and computers) and give them some basic instructions about how

to begin. After a few days they bring me their first data. That's when the most important lesson of the summer occurs. A student, considering me to be the expert, will show me some data, ask me

what it means, and ask what I want to have done next. And I will respond, "What is the data telling *you*, and what do *you* think you should do next?"

I believe that while robots need to be told what to do next; it is important for research scientists to develop their own hypotheses, plan experiments and try out their ideas and theories on other experts. In my research group, as the summer progresses, students become less dependent

upon me for specific instructions, and more comfortable engaging me in conversation about their interpretations, theories and plans for further work. They become research collaborators, and I am always elated when they reach this point of confidence and independence.

This same scenario is played out in the laboratories and field study locations of many other CC scientists, and similar sorts of collaborative learning experiences occur in assistantships and internships offered by departments, centers and the CELS program — involving growing numbers of students in both science-oriented and non-science fields. Collaborative learning occurs in the classroom as well. Our student:faculty ratio is low, so that students have many opportunities to present their ideas and hear how others respond in small classes. In fact collaborative learning can take



DAVID K. LEWIS

place any time or any place on campus.

Collaborative learning is based on the premise that knowledge is not simply comprised of facts that can be “downloaded” from one brain to another, or one computer to another. Rather knowledge is a set of discoveries that emerge and evolve from collecting and analyzing information, experiencing the generation of that information in the most appropriate location, and testing ideas through interpretive discussions and interactions within a group. Collaborative learners not only learn more, they learn differently. This is what separates intellectually alive liberal arts colleges — Connecticut College and its peers — from institutions at which most “learning” occurs in large lectures or in front of computer

Collaborative learning is based on the premise that knowledge is not simply comprised of facts that can be “downloaded” from one brain to another, or one computer to another.

screens. I'm not against accessing information via modern technology. At Connecticut College we are steadily increasing student and faculty access to information available worldwide in new technologically advanced facilities such as Brown Auditorium. When we planned Brown Auditorium, however, we incorporated technology in a way that complements our collaborative style of teaching and learning.

Transformations, the college's innovative strategic plan introduced last year, further refines and reinvents the collaborative learning environment. The Strategic Plan is increasing opportunities for student internships and collaborative research. Traveling Research and Immersion Programs (TRIPs) and

semester-long Study Away Teach Away (SATA) groups take students and professors to locations around the world. The new experiences they share enrich the campus learning environment, as do the perspectives of visiting artists, scholars, and professionals. In all these interactions, technology is used to gather, process, and share information but never to replace collaborative learning.

As much as I enjoy being in the laboratory, my work as acting president — promoting the college's strategic plan, traveling the country to talk with alumni about the college and working with my colleagues to make this an even stronger college — is rewarding too. As this magazine goes to press, admission officers are sifting through the second largest applicant pool in Connecticut College's history, with more than 4,000 applications for the second consecutive year. Between 35 and 40 percent of the Class of 2005 will be selected from the pool of students who applied for early decision, thus designating Connecticut College as their absolute top choice. At the same time, the transfer rate for current students is very low, an indication that student satisfaction is high.

These numbers are cause for celebration. They demonstrate that students and their families continue to recognize the special qualities of Connecticut College including its small but diverse student body, low student:faculty ratio, and the many opportunities to participate in shared governance, community service programs, and research projects with professors. These are characteristics of an environment that stimulates collaborative learning — an environment of which we can be justly proud.

David K. Lewis Ph.D
Acting President



Connecticut College Magazine

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PRINTED IN U.S.A. by The Lane Press, Inc., South Burlington, Vermont.

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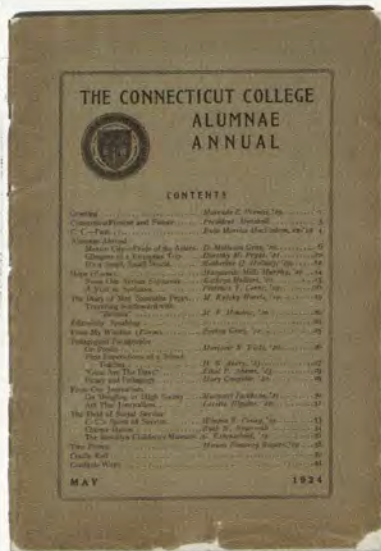
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frequently listed were *The Economist*, *The New Yorker*, *Forbes* and *National Geographic*.

And while the majority of the respondents rated the magazine's articles and artwork as "excellent," they also included exhaustive lists of how it could either be improved or made to match their interests more closely.

Some would welcome more stories on prominent alumni; a few asked for stories "about alumni who are just average." Other frequent requests included more stories about the environment, more updates on retired faculty and more information on travel-related topics. One suggested more information on interesting new courses and reading lists. But some simply recommended "Keep doing what you are already doing. I like the variety." —LHB

We hear you: Readers' Survey 2000

MAGAZINES ARE SHAPED by their readers, and fortunately the readers of this quarterly have always had plenty to say. Responses to the Readers' Survey 2000 are still coming in via e-mail, fax, and "snail mail," carrying feedback on *CC: Magazine*.

Over the past 10 years, the audience of the magazine has soared to nearly 28,000 alumni, parents, donors, friends, prospective students and others in the world of higher education. The magazine goes to all 50 states and 60 foreign countries. Unlike commercial magazines that are buoyed by huge advertising revenues, the typical college or university magazine runs on a budget that covers little more than the cost of paper, printing and postage. You won't see many famous bylines or photo credits, and the "celebrity" on the cover might be a retired professor of history.

How do they survive in a world of media glut? The secret of the alumni magazine's loyal readership can be summed up in two simple words: class notes. Our recent survey reveals that 76 percent of respondents find class notes

the single most interesting feature in the magazine. A quick straw poll of editors from coast to coast yields close to identical results: class notes are a "must read."

In descending order, *CC:* readers ranked the subjects they found "most interesting" as follows: alumni profiles, faculty profiles, current events on campus, the arts, national issues, sports and fundraising news.

Although a whopping 92 percent of respondents claimed they "always" read the magazine, and 56 percent said they read all or most of its contents, they seldom share or pass along an issue. Only 18 percent said that the magazine was read by at least two people, although comments often included a reference to a spouse reading the magazine or comparing it to that of another's alma mater.

Those who completed the online survey also shared information about what other magazines they most enjoy. Most

CONNECTICUT COLLEGE'S FIRST MAGAZINE WAS PUBLISHED IN 1924. AFTER NEARLY 300 ISSUES, THE LOOK KEEPS CHANGING WITH THE TIMES.

Sample comments

"This publication has made me feel more connected to the college because of its substantial, well-written coverage of issues with minimal rah-rah hype."

"I enjoy the magazine, but it's too intellectual sometimes. Relax, make it more fun to read!"

"Keep following the honor code issue."

"I read it cover to cover. I find it inspirational. Gives hope for the future."

"Most of it is just fluff."

"Too bad my class never submits class notes!"

"I only attended Conn my freshman year but remember it as my best college year. Of course *CC* in 1926 bears no resemblance whatsoever to *CC* in the year 2000!"

"I rate Conn College magazine on a par or even better than Harvard Magazine, which I also receive."

"The survey wasn't very well designed."

"The wedding photos are getting too small. Please print them bigger."

"Nice job."



HAROLD SHAPIRO

Advancing excellence: Michael Reder '86 and the Center for Teaching and Learning

WE'RE ALL AWARE of the stresses students experience during their first year in college. And most of us have heard of the programs created to alleviate those stresses: freshmen orientation, faculty advising, peer mentoring. But what about the difficulties new faculty face in the transition from graduate student to tenure-track professor?

First-year teachers must switch gears from the intense focus of doctoral or post-doctoral work to formulate the broad generalizations required in teaching introductory courses. They also must meet the demands of publication with the daily work of teaching, course planning and assessing student performance. "Most graduate programs don't give you the pedagogical informa-

tion you need to be a good teacher," says Assistant Professor of English Reginald Flood. Even experienced professors who are new to Connecticut College need to acclimate themselves to the culture of the institution.

Enter the college's Center for Teaching and Learning and its enthusiastic director, Michael Reder '86. Founded in 1997, the center (originally named the Teaching Resource Center) aims to foster excellence in teaching at C.C. by providing opportunities for new and continuing professors to talk about and work on their teaching skills. "The best teachers are constantly working on their teaching: refining, improving, trying something new. The best teaching reflects life, which is never static," says Reder.

“...The best teaching reflects life, which is never static...”

MICHAEL REDER '86, DIRECTOR OF THE CENTER FOR TEACHING AND LEARNING, IS DEDICATED TO CREATING OPPORTUNITIES FOR FACULTY TO LEARN FROM EACH OTHER.

"One job of the Center for Teaching and Learning is to nurture our most valuable long-term resource and our most important investment: our newest faculty," says Reder, who also serves as the director of the Writing Center on campus. "Traditionally, faculty spend a lot of time talking about their areas of expertise ... we talk about *what* we teach, the content, but we rarely talk about *how* we teach, the pedagogy."

Reder was appointed director of the center this past July, taking over for founding director Rosemary Park Professor of Religious Studies Eugene Gallagher. Now the center's faculty fellow, Gallagher claims his work with new teachers is "the most satisfying thing I've done in all my time at Connecticut

continued on page 6

College. I've formed some great intellectual partnerships and friendships." Gallagher, who came to Connecticut College in 1978, was part of a team of faculty and administrators who were instrumental in establishing the center. "I am convinced that we become better teachers when we have opportunities to talk to and watch other teachers," he says.

The Center for Teaching and Learning offers two main programs that facilitate an exchange of ideas among educators: The Johnson Seminar for Incoming Faculty and the Faculty Teaching Seminar. In addition, the center encourages peer evaluations, where teachers observe each other in the classroom, and offers financial support to offset the cost of seminars, learning materials and professional workshops.

Participants in the Center for Teaching and Learning's Johnson Seminar meet monthly over lunch and address topics the group chooses jointly. At one meeting, Acting Provost and Professor of Education Helen Regan discussed learning styles. Other topics have included lecture and discussion strategies, active learning techniques and incorporating technology in the classroom.

The seminar, which is not mandatory, is extremely popular, boasting 100-percent participation this year. And the feedback from participants in the seminar is

overwhelmingly positive. Andrea Lanoux, an assistant professor of Russian and east European studies, claims the Johnson Seminar "saved me during my first semester at the college." Reginald Flood feels it helped break down the isolation he felt as a new teacher: "By far, the most important thing I have gained [from participation in the Johnson Seminar] is the realization that I am one of a community of scholars committed in a core way to becoming better teachers. That is invaluable."

Abigail Van Slyck, Dayton Associate Professor in the Department of Art History and Architectural Studies, came to Connecticut College with 10 years of teaching experience. But she claims she learned something new from every session of the seminar.

"When I first came to Connecticut College and was invited to the Johnson Seminar, I figured I'd go because it was expected. But it turned out to be the most exciting two hours of my month." The Johnson Seminar challenged her ideas about teaching. "I learned how to engage my students in more active learning, to help them make the lessons their own," she says.

The seminar benefits from the expertise of its own alumni. Second and third-year faculty who have been through the program return to help facilitate and plan

the meetings. "By their second semester, the first-year people are already asking to help with next year's seminar," says Reder. "There's a self-perpetuating ethos among the newer faculty," adds Gallagher. Two-thirds of the professors hired in 1999 returned for a second year. "It's the most important part of the seminar," he notes.

Dean of Freshmen Theresa Ammirati, who serves as the center's associate director, oversees the Faculty Teaching Seminar. A biweekly meeting, the Faculty Teaching Seminar (originally called the Hewlett Seminar when it was supported by a grant from the William and Flora Hewlett Foundation), offers workshops and discussion for continuing faculty.

"The experience of just talking with one another is very valuable — even for experienced teachers," says Ammirati. Though she often comes up with a list of discussion topics and materials for the group, Ammirati admits that "more often than not" the faculty directs the seminar, which frequently features guest facilitators. Through the Faculty Teaching Seminar, teachers also develop pedagogical projects that are then shared with the group. "We're dedicated to the idea that faculty keep learning from one another."

The Center for Teaching and Learning is temporarily funded by grants from the Christian A. Johnson Endeavor Foundation and the William and Flora Hewlett Foundation. But it is Reder's hope that it will become an endowed center and a permanent resource at the college. And the faculty echoes this wish. "The Johnson Seminar is just wonderful and thoroughly rewarding," says Assistant Professor of Government John Tian, "and I hope it becomes an institutionalized part of new faculty's life." Abigail Van Slyck calls it "the best thing that Connecticut College does."

"It is a privilege," says Assistant Professor of Religion Patrice Brodeur, "to be teaching in an institution in which such quality of support exists." —MVH



Three men and a crossword — Patrick Davila '03, Scott McEver, director of student activities, and Colman Long '01 worked together on the team crossword puzzle event during "Camelympics" last fall. The annual competition brings together students, staff and faculty for a weekend of zany competitions. Body paint is optional.

Commencement Speaker

Trumpeter Wynton Marsalis, the award-winning musician, composer and educator who is credited with helping to build worldwide appreciation of jazz as America's quintessential music form, will be the speaker for the college's 83rd Commencement ceremony Saturday, May 26. He will receive a Doctor of Arts degree.

Marsalis is lauded as a music educator and passionate advocate of civic involvement, receiving countless keys to cities, community service awards and a Congressional citation. In 1997, he became the first jazz musician to win the Pulitzer Prize in music. A graduate of the Juilliard School of Music, he has split his time between jazz and classical music, having performed with the New Orleans Philharmonic Orchestra, Art Blakey's Jazz Messengers, Herbie Hancock's VSOP quartet and others. He is co-founder and artistic director of Jazz at Lincoln Center, where he is organizer of the annual jazz series. He is also music director of the Lincoln Center Jazz Orchestra.

His commitment to inspiring young people and to the importance of investing in the spiritual and psychological development of children through music is embodied in "Jazz for Young People," a concert series he created. He also created a 26-part National Public Radio series, "Making the Music," and the four-part PBS-TV series, "Marsalis on Music," for which he was given the 1996 Peabody Award. Marsalis has won multiple Grammy awards for his classical and jazz performances and has been named "Jazz Musician of the Year" and "Musician of the Year" by *Down Beat* magazine. He recently served as narrator for Ken Burn's PBS television documentary, "Jazz."



KEN NAHOUM

Presidential search committee moves forward

A BOSTON EXECUTIVE SEARCH FIRM has been selected as consultant in the search for a new college president.

Isaacson, Miller was chosen last month by the Presidential Search Committee, which is seeking a replacement for President Claire Gaudiani '66, who will step down in June.

Isaacson, Miller specializes in finding talented leaders for universities, research institutes, foundations and other non-profits. Among the firm's recently completed searches is the appointment of Ruth J. Simmons as president of Brown University.

In December, the Connecticut College Board of Trustees announced a 17-member Presidential Search

Committee, chaired by trustee and 1972 alumna Barbara Zaccheo Shattuck Dubow. The board of trustees is the governing body for the 89-year-old liberal arts college. Under its by-laws, the board of trustees is responsible for



DUBOW '72

the composition of the committee, the appointment of its members and the selection of a successor president.

The new president will replace President Claire L. Gaudiani, a 1966 graduate of the college and its first alumna president. Gaudiani announced earlier this year that she will step down in June 2001 after 13 years of service.

"The college has advanced extraordinarily during the past decade, and the next president will work from a solid foundation," said Dubow. "The college has held roundtable discussions among

trustees, faculty, students and staff to gain their visions for the future. Based on their perspectives, the committee will

work with the search firm to identify candidates who best suit the mission and priorities of the college."

Members of the committee are:

TRUSTEES:

Barbara Zaccheo Shattuck Dubow '72, trustee; and managing director, Shattuck Hammond Partners, Inc., New York City, New York. Chair

Ford W. Bell, trustee and parent of a student in the Class of 2002; and president of the Minneapolis Heart Institute Foundation in Minnesota.

Jerrold B. Carrington '79, trustee; and general partner, INROADS Capital Partners, L.P., Evanston, Illinois.

Duncan N. Dayton '81, chair, Board of Trustees; and President, Tamarack Investments, Inc., Wayzata, Minnesota.

George M. Milne, Jr., trustee and parent of a 1999 graduate; and executive vice president, Pfizer Global Research and Development, and president, Worldwide Strategic Operations & Management, Pfizer, Groton, Connecticut.

Jean C. Tempel '65, trustee; and managing director, First Capital Light, Boston, Massachusetts.

Dale Chakarian Turza '71, trustee; and partner, Clifford Chance Rogers & Wells LLP, Washington, D.C.

Rufus R. Winton '82, trustee; and general partner, Winton Partners, New Canaan, Connecticut.

FACULTY:

Alexis Dudden, the Sue and Eugene Mercy Jr. Assistant Professor of History.

Eugene V. Gallagher, the Rosemary Park Professor of Religious Studies.

Abigail A. Van Slyck, the Dayton Associate Professor of Art History and Architectural Studies.

Stuart A. Vyse, Associate Professor of Psychology.

ALUMNI REPRESENTATIVE:

Carol J. Ramsey '74, trustee emeritus; and director, corporate contributions, the Raytheon Company, Long Beach, California.

ADMINISTRATORS:

Lee Coffin, Vice President for Enrollment and Public Affairs and Dean of Admission.

Naima Gherbi, Director, Corporate, Foundation and Government Relations, Office of Development.

STUDENTS

Anna Loreto Hitchner, Class of 2002, of Baltimore, Maryland; art history major.

Stanley Tartaglia, Jr., Class of 2003, of Arlington, Texas; psychology major.

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Behind the scenes with acting president David Lewis



HAROLD SHAPIRO

WHEN IT WAS SUGGESTED to Daisy Fischer, then a senior at Nightingale-Bamford, the elite private girls' school in Manhattan, that she visit Connecticut College, Daisy thought it would be "too artsy," according to a February 2000 New York Times article. "But she changed her mind after she ran into David K. Lewis, a chemistry professor. Dr. Lewis took the family on a private tour and, Daisy's mother said, "made the science buildings come alive."

While science is his lifeblood, acting president, provost and dean of the faculty, and Margaret W. Kelly Professor of Chemistry David K. Lewis answers to many names these days. And he is clearly up to the jobs.

Lewis and his wife, Nancy, raised three children in Hamilton, New York and first became seriously aware of Connecticut College when their younger son, Carl Lewis '95, decided to enroll at

CC. Based on Carl's experience as a botany major and the college's reputation for energy and ideas, its honor code and commitment to ethical standards, and its community involvement, Lewis jumped at the chance to apply when he learned of CC's open-ranked search for a chemist. "The day I set foot on campus, I realized something exciting was happening here. There was tremendous energy coming from the faculty, and Connecticut College was leapfrogging over other colleges in the ratings."

Lewis was well-established at Colgate, where he was the Charles A. Dana Professor of Chemistry. "I hadn't been looking for another job. We had a comfortable home and a Christmas tree farm on which we had planted 12,000 trees. I had well-equipped labs in a chemistry building I had helped design. Everything was basically on automatic pilot." But that's what bothered him. "Everything was very predictable and, in a sense, too confining. There was no suspense or excitement over what I was going to do next. No opportunity to make a real difference. I wanted to kick it up a notch, so I accepted CC's invitation to join the faculty."

Since arriving at CC, Lewis has done just that. He assisted with the redesign and renovation of Hale Laboratory; directed the team that wrote the successful proposal for the college's \$1.1 million Howard Hughes Medical Institute grant; and commissioned the planning for the renovation of Brown Auditorium into a high-tech classroom. In his three years as provost, he has overseen the hiring of 36 new tenure-track faculty – one-quarter of the college's faculty. Lewis also moved his

research laboratory to CC, and acquired additional lasers and other apparatus to study fundamental chemical reactions on ultra-short time scales.

While he has taken on his new duties with great zeal, it's clear that Lewis's real love is with pedagogy. "My main being is as a teacher/scholar, and I have no interest in giving that up." That interest, and his approach to guiding his students was influenced not only by the individual attention he had from great professors during his own undergraduate years, but also by the research assistantships he held and by encounters with great scholars who came to the campus as visitors, including a conversation with Robert Frost at Amherst, and a brief assignment to be Linus Pauling's student assistant there. At the time, while Pauling's classroom lectures were on chemistry, his new interests, willingly shared, were in the area of nuclear disarmament and peace studies. This was a real revelation to a keenly focused science student, and it gave Lewis an early understanding of what makes a liberal arts education so important and enduring.

Lewis had the good fortune to grow up in the post-Sputnik era when becoming a scientist was the most important thing to which a young person could aspire. No doors were closed to him as he pursued his love of science in rural North Dartmouth, Massachusetts. He built electronic instruments and concocted experiments in the basement of his home and in the science stockroom at his high school, and he begged chemicals from faculty at a local community college. These experiments eventually led him to state and national science fairs. Success at those science fairs, in turn, led to offers of summer internships which further shaped his career.

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Professor of the year Stephen Loomis advocates “active learning”

TWO OF THE NATION'S largest educational associations have named Stephen Loomis, Jean C. Tempel Class of '65 Professor of Zoology one of the “U.S. Professors of the Year.” The Council for Advancement and Support of Education (CASE) and the Carnegie Foundation for the Advancement of Teaching said the award is the only national one given to college and university professors in recognition of their teaching.

Loomis was named the 2000 Connecticut Professor of the Year. He was selected from among seven nominees in Connecticut and 476 faculty members nominated by colleges and universities throughout the country. The U.S. Professors of the Year program salutes the most outstanding undergraduate instructors in the country—those who excel as teachers and influence the lives and careers of their students.

Noting that Loomis “is one of our most gifted and innovative teachers,” CC Provost and Dean of the Faculty David K. Lewis credited the college’s “remarkable surge” in biological sciences enrollment in part to Loomis’ work. “This increased student interest is the direct result of teacher/scholars like Professor Loomis. He is a scientist who is committed to the same kind of experimentalism in the classroom that he employs in the laboratory.”

In 1995, Loomis began an ambitious project of revising his human physiology course to teach it as a “studio” course without lectures “so that students take much more responsibility for their learning. In the process, I have shifted from a communicator of knowledge to a facilitator of learning.”

He said his approach to teaching is based on the proverb: “Tell me and I will forget; show me and I may remember; involve me and I will understand.”

To redesign his course, Loomis used input from various people: his own students; a high school

teacher who had been using active learning in her classes; and a technology expert who helped incorporate some of the best practices of educational technology. With the help of a grant from the Andrew W. Mellon Foundation, Loomis

“

He has inspired me to strive for understanding in all my classes and provides the measure by which I judge the skill of all other professors.”

spent a summer designing the course, a semester testing it, and the final summer revising the course based on the experience gained from teaching it.

Loomis was an early user of technology in coursework, beginning about 10 years ago with a modeling program on the nervous system. Then, with the help of the Mellon Foundation grant, Loomis led a team of three professors who created new approaches to teaching “gateway” courses in the sciences (or introductory courses sometimes considered “barrier” courses) by incorporating new technologies and teaching methods.

The result of many of these approaches, he said, is that “students enter the class with a base of understanding similar to or better than what they would have left class with using the lecture format.” In the classroom, he said the professor facilitates learning through a variety of activities designed



TIM MARTIN

to take advantage of different learning styles. For example, activities include "bioplays" in which students act out a biological concept; drawing activities in which students are asked to draw a representation of concepts; physical model-building such as a molecular model of muscle structure; intellectual model building; testing; case studies; discussions; and virtual and real experiments.

Increased student comprehension of scientific concepts using this new 'active learning' approach has been astounding, according to Provost Lewis. He noted that learning scores demonstrating a student's level of mastering 59 concepts covered in the human physiology course have surged. In overall learning, 68 percent of the students demonstrated an understanding of more than 90 percent of the concepts, compared to a 10-year average of 24 percent using the lecture format.

"At the end of the course, and even three years later, I remember more of the concepts," than in any other course, said Bess Bayne, a 2000 graduate majoring in zoology with a concentration in pre-medicine. "He has inspired me to strive for understanding in all my classes and provides the measure by which I judge the skill of all other professors."

Added Benjamin Hayes, a 1998 graduate who is currently a biology teacher, "In Dr. Loomis I did not find a teacher, but a facilitator and mentor. He allows students to generate their own experiences by creating an environment in which they direct the inquiry...His passion for using educational technology correctly and effectively is contagious."

Loomis is currently on sabbatical, documenting his research and publishing articles that can be shared with others in the field. He has also recruited colleagues to redesign the college's introductory zoology course. "They have become as 'hooked' on active learning as I have," Loomis noted.

In addition to his contributions to teaching and scholarship, Loomis also

served as Provost and Dean of the Faculty at Connecticut College from 1993 to 1995, and was elected by the faculty to serve on the Educational Planning Committee as its chair. He received his bachelor of science and his doctorate degrees from the University of California at Davis.

The Council for Advancement and Support of Education established the Professors of the Year program in 1981 and works in cooperation with the Carnegie Foundation and various other education associations in its administration.

This year, there are winners in 44 states and the District of Columbia, Guam and Puerto Rico. CASE assembled two preliminary panels of judges to select finalists. The Carnegie Foundation then convened the third and final panel, which selected the four national winners and state winners. Loomis was selected from 476 faculty members nominated by colleges and universities throughout the country.

The Carnegie Foundation for the Advancement of Teaching was founded in 1905 by Andrew Carnegie "to do all things necessary to encourage, uphold and dignify the profession of teaching." The Foundation is the only advanced study center for teachers in the world and the third-oldest foundation in the nation. Its non-profit research activities are produced by a small group of distinguished scholars.

The Council for the Advancement and Support of Education is the largest international association of educational institutions, with nearly 2,900 colleges, universities and independent elementary and secondary schools in 44 countries, including the United States, Canada, Mexico and the United Kingdom. Representing these institutions are more than 21,000 professionals in the disciplines of alumni relations, communications and fundraising. Additional affiliates include educationally related nonprofit organizations and commercial firms. — PAB



BILL GRANT

Delphine Red Shirt

a highly acclaimed Lakota author and journalist, is teaching "Heritage: Native American Memoir and Autobiography," a course in English and American Studies at CC in the spring semester.

She spoke at the college in December, focusing her lecture on her forthcoming book *Turtle Lung Woman's Granddaughter: My Mother's Story*, which was funded in part by Yale University's Program on Engendered Languages. Her lecture "Being Aware: Writing Indian" addressed the ways in which a language is at the heart of a culture. She used a translation of her grandmother's life story from the Lakota language as an illustration, along with original Lakota tapes of her interviews. The lecture was a part of the multiculturalism and diversity strategic initiative committee's speaker series at the college.

A regular columnist for the largest-circulation Indian newspaper in the United States, *Indian Country*, Red Shirt is also the author of *Bead on an Anthill: a Lakota Childhood* (University of Nebraska Press, 1998). She is an enrolled member of the Oglala Sioux Tribe and represents her tribe as a non-governmental representative at the United Nations.

Red Shirt holds a master of arts in liberal studies from Wesleyan University and a bachelor of science in accounting from Regis College.

Students form World AIDS Group to help build orphanage in Kenya

A CONNECTICUT COLLEGE senior has seen the face of AIDS in Africa. Unlike those who ponder the statistics on the AIDS epidemic and conclude there is nothing they can do, this student is founding his own non-profit organization to help the youngest victims: a generation of orphans.

It all started last summer when psychology major Christof Blackman Putzel '01 spent three months working at the Nyumbani Orphanage in Nairobi, Kenya, an internship sponsored by the college's Holleran Center for Community Action and Public Policy.

But the student found himself drawn outside the city limits and into shantytown communities that would be considered "off-limits" by most travelers. During his visit, the film studies minor filmed nearly 50 hours of documentary footage: interviews with street children, parents, prostitutes, gang members and others whose lives have been devastated HIV/AIDS.

"I lived with the children, prepared their meals, taught classes and played with them. I spent every other day working with street children and homeless

and why no one comes forward to try to stop its spread."

Returning to college in the fall, Putzel immediately began rallying resources on a local and global scale. With the help of Daniel Harris, a Connecticut College senior majoring in international studies, he has founded the World AIDS Group (WAG). Their goal is to build an orphanage for children of AIDS victims in Nairobi, to be staffed and maintained predominantly by college and graduate students from all over the world.

Last November, they organized a benefit concert on campus featuring the rock, reggae and funk band Dispatch that helped raise seed money for building the orphanage and launching the group. To date, the student activists have raised approximately \$10,000.

Putzel returned to Kenya during his winter school break in December and January to meet with the minister of health and the minister of the interior, as well as with representatives of other NGOs involved with the AIDS crisis in Africa. At the same time, Harris headed for Geneva, Switzerland for a meeting with the UN's AIDS organization, the Red Cross and the World Health Organization.

Putzel, who is co-chairman of WAG, noted that according to the Red Cross, some 24 million people are estimated to



CHRISTOF PUTZEL '01 WITH A POSTER FOR HIS CAMPUS FUNDRAISER.

be HIV-positive in Africa, with 10,000 people becoming infected every day. He added that according to the Centers for Disease Control and UN AIDS reports, there are more than 39 million people living with HIV/AIDS in the world.

"The AIDS epidemic is as much a threat to the global system as it is to the local communities which are now suffering from its consequences," said Putzel. "By targeting the young who have experienced the harsh reality of AIDS firsthand, and nurturing them in an environment with affection, intellectual development and moral acquisition, WAG hopes to foster the development of future leaders in the fight against AIDS. Those leaders will be able to give back to their own communities," he added.

WAG's goals are threefold: create a network of orphan houses in Sub-Saharan Africa; establish an American-based international technology alliance; and facilitate the mobilization of an international youth movement to address AIDS concerns. — PAB

Their goal is to build an orphanage ... to be staffed and maintained predominantly by college and graduate students from all over the world.

orphans in the nearby village of Dageretti." He also spent an additional week in Kibera, "the largest slum in Sub-Saharan Africa. With the help of several Kibera gang members who befriended me, I spent many days and nights talking to those who lived there, trying to understand why AIDS is such a taboo subject

“TRIPS” head for London, Paris, Florence and D.C.

DURING SPRING SEMESTER, six professors will take 50 students on five TRIPs to the nation’s capital and to Europe as part of the Travel, Research and Immersion Program at CC.

Associate Professor of Art History and Department Chair Robert Baldwin and Joseph Alcherms, associate professor of art history, will accompany a group of 10 students to Venice, Italy, and the nearby cities of Padua and Vicenza to study major works of Renaissance and Byzantine art and architecture as part of “Art History 229: Art of the Later Renaissance in Italy.” They will be in Italy March 1-22.

Bruce Branchini, the McCollum-Vahlteich ’21 Professor of Chemistry, will accompany a group of approximately eight students to Florence, Italy, for his course, “Spectroscopic Methods and

Organic Synthesis.” From March 9 to March 17, they will tour the European Union-supported Center for Magnetic Resonance and the Menarini Research Institute and will meet with Nuclear Magnetic Resonance spectroscopy software developer Giuseppe Balacco, visit the luminescence research facilities and take a trip to the Institute and Museum of the History of Science.

Reginald Flood, assistant professor of English, will take a group of 12 students to Washington, D.C., March 10-17 to explore the historical and cultural context for the roles that literacy and education play in the empowerment and political liberation of citizens in a given society. The TRIP is part of a service-learning course in the college’s Holleran Center for Community Action and Public Policy’s Program in Community Action

gateway course, “Deliverance Narratives: Literacy and Liberation.” The schedule includes volunteer work at N Street Village, Bread for the City and Zacchaeus Free Clinic and the Covenant House. Students will also tour sites related to their course material, which focuses on the importance of literacy and the process of becoming American. The sites include: The Frederick Douglass House (now the National Museum of African American Art), the Mount Zion Heritage Center and Methodist Church, and the Anacosta Museum. Speakers will also be arranged for evening sessions.

Noel Zahler, professor of music and department co-chair, will accompany eight students to Paris April 2-8 for several of his electronic and computer music and other related courses. They will attend the annual IRCAM (Institut de Recherche et Coordination Acoustique/Musique) forum, where they will witness cutting-edge applications of the tools they use in their courses by professional composers and engineers from around the world, offering them the opportunity to interact with major figures in the world of computer music. IRCAM is a world-renowned, all-encompassing center for research where scientists and musicians work shoulder to shoulder in the pursuit of new artistic works and the technology needed to create and perform them.

Professor of English Alan Bradford will accompany about 12 students to London and surrounding counties in May for his interdisciplinary course, “The English Country House: Literature, Architecture and Social History.” They will visit several country homes, including but not limited to Penshurst Place, Knole Park, Wilton House, Stourhead, Sir John Vanbrugh’s Blenheim Palace and Rousham Park. — PAB



Kimberly Russell '02 works on an icon in the “Icon Workshop: Window to Another World.” The course was offered during winter break’s Dean’s Term for the third year in a row. It brings together Russian studies, art history, studio art and religious studies and bridges the gap between physical activity and introspection through the painting of a Christian image. Participants use natural materials—a wooden board with gesso, clay, gold leaf and natural earth and mineral pigments prepared with egg yolk. They learn the ancient horizontal floating technique of “writing” an icon with its multilayered applications of highlights and transparent glazes.

Writes of passage

Sometimes the admission essay can be a tour de force.

EVERY YEAR, THE ADMISSION STAFF at CC selects about a dozen essays from the 4,000 or more they receive and publishes them for the benefit of future applicants. The following are two of the “Essays that Worked” by students admitted to the Class of '04.

Ian Taylor Stuart

Champlain Valley Union High School
Williston, Vermont

“Get your hands off the lead car!” yelled the officials to riders holding on so they could remain clipped into their pedals. The lead vehicle started forward as the riders sprinted after it. After five kilometers of typical parade lap cycling, which also consisted of head butting and elbowing the nearest racer for position, I finally made it to the start line of

the most prestigious bike race in the USA, the Univest Grand Prix. After all the commotion I landed alongside a Belgian and a Frenchman near the front of the 130-racer field. Positioning, however, was the least of my worries.

From the starting gun, teams sent their “sacrifice” riders to the front to set a blistering fast pace. Throughout the opening kilometers the sound of crashes, caused by the packs’ tension, filled the air. As we blazed along the country roads at 30 miles per hour, my legs struggled to keep a position in the middle of the pack, never even thinking about moving toward the front. I had to hold back the discomfort and wait patiently.

As we came closer to the race’s major climb, the field slowed in anticipation. Weaving through worried riders, I made it to the front of the pack. As we hit the base of the climb I challenged the others,

leading the pace up the hill. Looking over my shoulder as I reached the summit, I saw that only a handful of other riders dangled off my wheel, which brought new energy into my legs. My body wanted to mash down on the pedals and ride away from the crumbling field, but my mind resisted. There were still 85 kilometers left in the race. So instead of going on a suicide mission off the front, I coasted down the descent and waited for the pack to reform behind me and catch up. As we entered a seven-kilometer circuit in town, the pack was down to 50 riders.

The speed increased as riders continuously attempted to break free from the field. This caused others to chase, creating a long grueling game of cat and mouse. I stayed put in the middle of the pack, waiting until there were roughly 30 kilometers left. I knew the real race wouldn’t start until then. Finally a Canadian and a Frenchman got clear



MICHAEL TOTI

and gained a considerable lead over the weakening pack. It was time.

Up the right side of the road I saw two Belgians accelerate. Using all the energy in my legs, I hitched onto their train and rode away from the field. With me now were a Belgian, a Frenchman, and two Americans. The lead group was formed. As we came through the start/finish line with one lap to go, my heart beat wildly. My mind tunneled, only envisioning the finish line in front of me. I wanted it. But I wanted it too soon and made my only mistake in the race. As I led the group of five down a dip with five kilometers to go, the Belgian attacked from my right with the other three on his wheel. I could not respond. My body had reached its limit.

In the closing kilometers I had to battle my body's fatigue, using every ounce of energy left to carry me to the line. I had to push on. Coming into the final straightaway, I knew my race was over with the eighth place rider far behind. My 17-year-old body crossed the line seventh out of the total starters, concluding my first senior international bicycle race.

Soon I was surrounded by uncommon faces congratulating me and rushing to get me water and food. I grinned back at the fans, thanking them, and headed back to my team car. Climbing into the van to change, I knew the next time I put on my jersey and shorts would be different than before. The eyes of the racers and crowd would be on me.

Ruby MacDougall

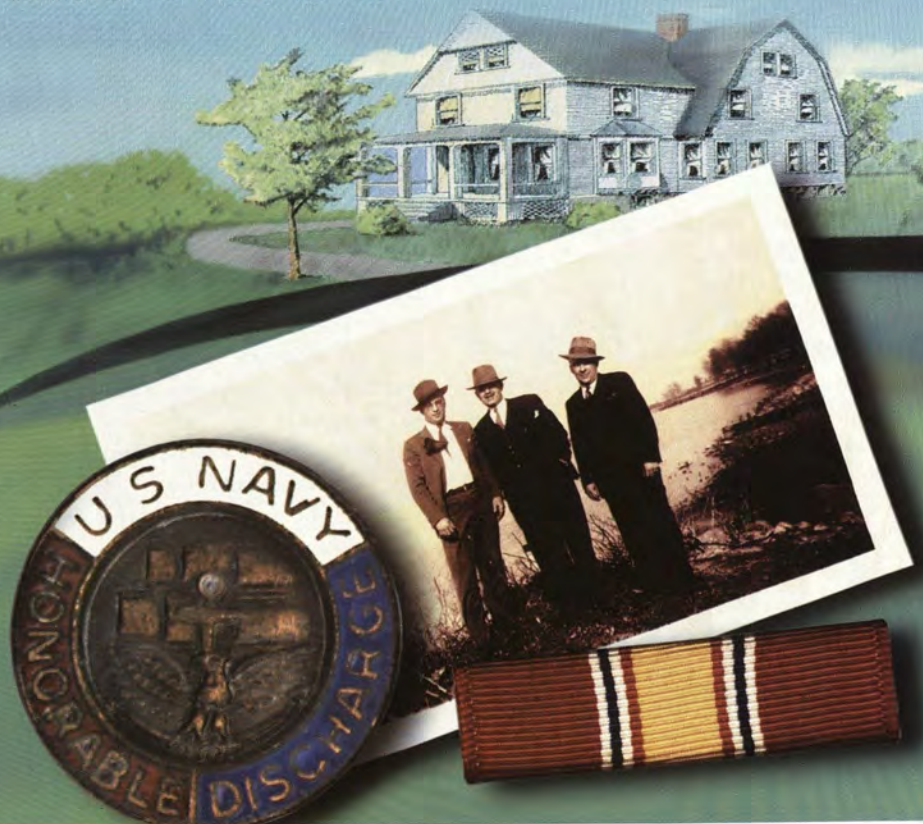
Walnut Hill School
Winchendon, Massachusetts

CAMELOT FARM

I live in a sprawling, 40-room colonial house that once served as an inn for 19th-century travelers. It stands elegantly, with brown clapboards and scores of windows, on 20 acres of open fields. Behind the house, a fairly large barn holds an assorted batch of chickens, an

eccentric goat and a quiet lonely sheep. Two apple trees are paired alongside a vast vegetable garden in the back. An overgrown thicket of blackberry bushes grows on the side of the house, and ancient maple trees scatter across the huge front lawn. A well-manicured set of rhododendron bushes lines the porch, and a brick path snakes through the maple trees to the front door. My family calls the house and property "Camelot Farm." We live comfortably, a family of five, in our beloved Camelot. But we live in only a small portion of our house; the rest is home to 22 mentally disabled veterans.

I was born in a third floor room of Camelot. My entrance into the world was celebrated by a two-year-old sister, my parents and a household of veterans. I met the veterans just after I met the world. Carefully being passed around by nervous men who had never been fathers and who had witnessed so much death, I



began my life. Two years later my little sister arrived in the same room, beginning her life in the same way. And so we were raised in the company of men.

When we were really little, my sisters and I would race through the spacious first floor on roller skates, precariously weaving our way through the veterans' legs. We played hide-and-seek in numerous rooms, and sometimes they joined, hiding in clear view behind a table. We spied on the veterans, using walkie-talkies to communicate updates to each other that were usually along the lines of: "He's watching channel 4! Get ready for him to get a glass of water!" Playing with 22 mentally disabled men was normal for us, three blond, blue-eyed girls with a penchant for sweets and a collection of Cabbage Patch dolls. We seldom felt awkward or uneasy around "the guys," and we didn't compute that "crazy" men are not always considered the safest of playmates. The guys were registered as part of our normal lives, simply a component of Camelot.

We grew up seeing firsthand the disastrous effects of war.

But later the physical appearance of most of them became extremely humiliating to me. Once I ran into one of our disheveled looking veterans, downtown, in public. He meandered over, cigarette in hand, smiling an unshaven, gummy smile and stuttered, "Hi Ruby, hi, hi, hi Ruby hi." As he loped away, I was left crimson and forced to face my friends who accosted me with remarks like "You actually know that guy? I saw him talking to a telephone pole yesterday!" and "Don't you live with, like, lots of men like him?" Needless to say, during the year when the veterans became an embarrassment, I did not invite many friends to Camelot Farm.

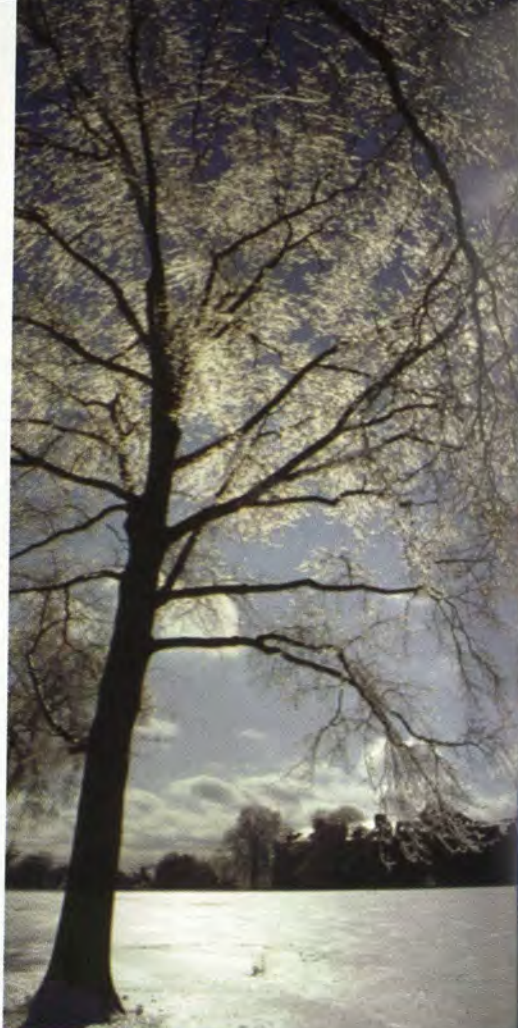
And then, just as I had become so

acutely aware of their differentness, I began to see my situation in a different light. Camelot Farm was my parents' job; the veterans relied on our family. As our neighbors headed off to a day at the office, my parents headed into the "guys' kitchen" to cook breakfast for 22 hungry, needy men. They counted and sorted each veteran's set of pills, being careful not to mix the blue with the pink, a mistake that could end up with an ambulance visit. They treated the guys with gentle compassion and showed not a hint of embarrassment. Their job was a source of pride; they had made a conscious choice to care for others. Sometime, I think I was about 14, I also felt a glimmer of pride for my parents' service work. My parents' profound respect for their work overtook my feelings of humiliation.

Raising children around veterans was a risky decision for my parents, but they were determined to raise us in a setting that would instill social awareness. We grew up seeing firsthand the disastrous effects of war. And we were witnesses to the treatment of disabled veterans by most of the nation. From the cruel jesting of friends, to the cold ignorance of society, the mentally scarred

survivors receive very little respect. Although, for a time, I had felt as repulsed as my friends by the motley crew at my house, living with these veterans, who are otherwise discarded by society, has taught me acceptance. I have learned to recognize the "guys" as people. Struggling with memories and disabilities, but still human beings.

I came home to Camelot this year for the holiday break. A few guys cheerily offered to help carry my bags, and another opened the door for me. A gathering of veterans waiting by the door yelled out a chorus of "Hi Ruby! Hi, hi, welcome home, hi Ruby, hi." I welcomed their affection and returned it with sincerity.



PAUL HORTON

The Connecticut College Powerhouse by the numbers

Fuel Consumed last year
82,617 Mcf of natural gas or the equivalent of 627,853 gallons of #2 home heating oil

Water used for make-up
750,900 gallons or 100,400 cubic feet

Steam produced:
68,102,697 mlbs of steam, approximately 68,102,697,000 Btu

Space heated
1,134,702 sq. feet or roughly 454 moderately sized houses

Smokestack: 125 feet high, erected after the hurricane of 1938 toppled the previous one.



Working his way back to college basketball player Isaiah Curtis helps troubled youth



ADAM LARKIN

asm stems from a conversation he had with former Conn coach Glen Miller. Now the head coach at Brown University, Miller raved about Curtis, who averaged 10 points per game for him before leaving the Camels during the 1997 Christmas break.

Curtis, who has two years of eligibility left, has always been able to score. He averaged 21.3 points per game as a senior at New London, which finished 18-0 during the regular season. At Conn, he is part of a deep backcourt rotation that includes junior point guard Mizan Ayers and senior Aaron Taylor.

Curtis left Conn two years ago because he wanted to regroup academically.

"I didn't feel like my reading ability was good enough for Conn College," he said. "While I was out the second year, I took two classes at Mitchell College. I did really well there and got my grade point average up."

During the first year of his hiatus, Curtis worked at a local grocery store while sharing an apartment with a friend from high school. Living paycheck to paycheck, he quickly developed an appreciation for the value of a college degree.

"We talked every day about wanting to improve where we were," Curtis said, recalling conversations he had with his roommate. "We talked every night about how we had to get ourselves together."

It was only after taking a job last year

working the third shift at the Waterford Country School – a private institution that serves youths, 8 to 21, who have emotional or behavioral problems, or who are juvenile offenders – that Curtis settled on the idea of becoming a social worker.

"I can't really explain it, how rewarding it is," said Curtis, who works in a dorm

with youths who range in age from 11 to 17. "I love the job. I love working with the kids. I've helped some kids through some rough situations. They look up to me. They all want to go to Conn College."

The experience has made Curtis appreciate what he has.

"It's unbelievable, all kinds of sexual abuse from their parents, physical abuse," Curtis said, shaking his head. "You really don't realize what's

out there until you talk to some of these kids. It's kind of scary. I just love to see a kid smile after what they've been through. I teach them basketball. We have a basketball hoop right outside my shelter."

Curtis works from 11 p.m. to 7 a.m., then attends his classes at Conn, which begin at 8:30 a.m. He sneaks in some sleep between classes, then attends practice before leaving for work.

"I'm really motivated to get my degree. Seeing how unfortunate people are, it makes you not take anything for granted."

— Bill Tavares

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“ I would be sitting in the stands, watching the games, wishing I was out there, wishing I was part of the team. I'm just happy to be back. ”

ISAIAH CURTIS ALWAYS PLANNED on returning to Connecticut College to finish his education.

But it was the two years he spent away from Conn that made Curtis, a 1996 New London High graduate who led his high school team to state basketball titles as a sophomore and junior, realize just how important it would be to earn a degree.

"I'm really motivated now," said Curtis, recalling how he had also missed playing basketball at Conn. "I would be sitting in the stands, watching the games, wishing I was out there, wishing I was part of the team. I'm just happy to be back."

Not as happy as second-year coach Lynn Ramage. Part of Ramage's enthusi-



THE YEAR 2000 was a fabulous year for watching the Sun. We had it all — everything from a huge naked-eye sunspot to a Christmas day partial solar eclipse, and it was all set against a year of increased, intense activity on the Sun itself.

The image of the Sun above was taken with a 35 mm camera piggy-backed on an 8-inch telescope. The telescope was equipped with a solar filter that severely reduces the Sun's intensity and renders the Sun safe for direct viewing. It also makes the daytime sky appear black. (You too can view the Sun safely by looking at it through a piece of inexpensive number 14 arc welding glass or other approved solar filter material.)

The dark spots on the Sun's disk are sunspots, caused by intense magnetic disturbances on the solar surface. The two largest and darkest spots to the right of center are each larger than the Earth, and the whole group is about the size of the planet Saturn!

Sunspots come and go on an 11-year cycle that is tied to how active or "stormy" the Sun is. When flares, mass coronal ejections, and commotions abound, the number of sunspots increases as well. The peak of the activity cycle occurred mid 2000; the next peak will be around the year 2011.

On Christmas day residents of New England were granted one of the world's best views of this partial solar eclipse. We haven't had a Christmas eclipse in more than 100 years, and won't get another for more than 300 years. In the New London area, at about 12:45 p.m., some 55 percent of the Sun's disk was blocked by the moon.

The pictures of the eclipse shown here were taken through ordinary cameras; both had a "solar filter" in front of the lens. On Christmas Day my husband



and I set up a telescope in the backyard and invited the neighbors over for a close-up view of this partial solar eclipse. On this bitterly cold holiday, in the com-

pany of family and friends, we enjoyed a fitting end to this year of the Sun.

— *Leslie Brown, associate professor of physics, astronomy and geophysics*

Student "e-portfolios" are tools for success

EMILY JOHNSON '04 ARRIVED at CC with a list of interests so varied that she was unsure how to proceed. But she remembered hearing from her mother that the college had just created the CELS e-portfolios program.

"I think this can help me," she said, after sitting through a two-hour orientation to the program three days into her college career. "I have such a broad range of interests between what I've been doing and what I want to do." That kind of gap can be closed by the e-portfolio program offered by the Career Enhancing Life Skills (CELS) program. It allows students to do career development work at any point in their academic career.

The e-portfolio program allows each student to enter such basic information as school and permanent addresses and phone numbers as well as keep track of academic requirements such as General Education credits. Links at <http://eportfolio.conncoll.edu> take students to the Office of Records and Registration, where such information is stored. It will also allow graduating seniors—or any student seeking a job—to tailor their resumes to individual employers and attach, for electronic delivery, relevant material such as artwork, writing clips and video footage.

Cynthia Love, a CELS counselor, says that "e-portfolios will allow us to


have more meaningful contact with students because they are interactive."

Students also will be able to write a proposal for any of the academic centers on campus, upload it to their portfolio and have it considered by a center official.

"The potential over the next four years is phenomenal," said Love. "For example, any papers students write can be added to the portfolio's academic section."

Faculty members overseeing funded internships can design instructional and informational modules to be included in the e-portfolios. Information about the students' interests is automatically forwarded with no names attached to the internship coordinator, who can then begin investigating prospective markets among alumni and the world at large.

"This is unique to Connecticut College," said Deborah Saunders '89, director of the CELS program in Career Services. Other colleges are using similar systems to allow students to register for classes online and perform other administrative processes, which CC's system, created by Information Services, will eventually also do. But CC's e-portfolio program "is not just a documentation tool," said Saunders. "It collects information and generates reports for counselors, internship sponsors, advisors and, eventually, potential employers." — NML



SPACE ODDITY 2001: THE SUN RISES THROUGH THE SCULPTURE "EVENT — OF THE STONY CREEK QUARRY" ON THE LAWN OF THE LYMAN ALLYN MUSEUM OF ART. THE 60-TON GRANITE SCULPTURE BY DARRELL PETIT IS ONE OF TWO WORKS ON LOAN TO THE MUSEUM THROUGH OCTOBER 2002.

"THE GRANITE SCULPTURES ARE CRUDELY EXTRACTED GRANITE FORMS FROM THE EARTH THAT REVEAL AN ACCUMULATION OF GEOLOGICAL TIME AS WELL AS HUMAN LABOR. GIVEN THE LONG AXIS OF SUCH TIME, LONGER THAN A HUMAN LIFETIME, THE VIEWER IS DRAWN TO IMAGINE THE CHANGE THAT IS LIKELY TO OCCUR IN THE SITUATION," WRITES THE ARTIST. "I CONSIDER THE EARTH ALIVE AND GRANITE A LIVING MATERIAL."

MARK BRAUNSTEIN

connect the

Last year, the e-business community was shaken by bankruptcies of hundreds of dot-coms, and most of those that survived saw their stock price plummet. Dot-com layoffs are reportedly up 600 percent since July of last year, but players say it was to be expected in an area that is growing and redefining itself every day.

"A lot of companies that went out of business were very irresponsible with their spending," said Nick Bogaty '95, who co-founded Rightsworld.com in 1999. "Why are we still here? It's very simple — when you're in business, you don't spend as much money as you

make. If you can control your costs, you're going to succeed."

Bogaty and Eric Miller '95, founded the company to sell the subsidiary rights to published works — perhaps the French language rights to a French publisher, or the movie rights to Universal Studios. They have signed up about 350 publishing houses so far.

"The sale of subsidiary rights actually represents a large part of a publisher's revenues, and Rightsworld.com taps into that process," Bogaty said. "You've got to find a niche and fill it before anyone else."

"The shakeout was a good thing,"

said Bryan P. North-Clauss '95, one of four Connecticut College alumni who founded JobDirect.com five years ago. "For a while there you had a situation where anyone who had an idea with a "dot-com" in it got funded, which is not good business. We need to bring some normalcy to the process, as opposed to hysteria."

JobDirect.com matches college graduates with corporations — at last count, it had about 600 corporate clients and was approaching \$10 million in annual sales. It registered about 730,000 students last year. Last year it also linked up with Korn/Ferry International, one of the leading search firms in the world. Korn/Ferry places executives at the highest levels of companies, and has developed a unit to place middle-career businesspeople.

"What they saw was an opportunity to bring us in, and manage a candidate from the beginning to the end of his or her career," North-Clauss said. "It's a great story for us because we sold the business in time. We went with the biggest executive search firm in the world, which gives us an enormous amount of credibility and access to capital. We were approached by other dot-coms, but we're thankful now that we waited until we had an opportunity to join a big, established firm."

dots

In the changing world of dot-coms, alumni entrepreneurs are finding it's often "survival of the fastest." *by Robert Hamilton*



“...the growth of the Internet has continued unabated. People understand how liberating this technology is going to be... Probably we’re at the end of the beginning.”

— Fernando Espuelas '88
CEO, StarMedia

SUSAN LINDBERG

From the ground up

In recent years, mirroring what was happening throughout the economy, Connecticut College graduates were drawn into the online arena in droves, from Altavista to shoestring startups.

As chief executive at RioPort, David Watkins '78, led a team that developed a portable MP3 player, those popular music files swapped all over the Internet, bringing it from concept to shipping in six months. Today he's chief operating officer and president of Talk City, which provides interactive services for business and consumer clients, including more than 50 themed "virtual communities."

Tim Dempsey '80, is vice president of Bowstreet, which develops "plug and play" solutions for web businesses. Warren Cohen '89 is covering music for Inside.com, a new e-zine. Brenda Johnstone Flynn '00, is working for GeekTeam.com, a small team that among other projects has tackled the redesign of the Connecticut College web site. Her husband, Adam Flynn '99, works for MarchFirst.com, which does the same thing but with a much broader business base, at least for now.

"I had a degree in English and medieval studies, and speaking Middle English didn't show up in a lot of job descriptions, but the computer skills I had picked up in college were in hot demand," Flynn said. "I don't know if it's where I want to make my career, but it's a great place to be while I figure out what I want, and in the meantime, being able to manipulate the Internet is going to be useful no matter what field I go into. The fact that I can make a computer obey me is going to be valuable wherever I end up."

There are a few characteristics that define a successful dot-com. They're the ones that move fast, and don't waste money on hot tubs and Ferraris for the sales force.

"We spent our first year hiring people, making sales visits, doing a lot more

of the grassroots effort to line up the customers and get the service launched," said Marianne L. Dombroski '93, sales manager for Mascot Network, which provides online technology to college clients. If you want to succeed on the Internet, you've got to have the idea first, and get it up and running before anyone else, she said.

But plenty of people are still taking chances on startups. Dombroski had been working in the college textbook division of Forbes Inc. when her boss said he was leaving for a dot-com and asked her to come along.

"It was still the higher education market and still sales, but I was a little intimidated by the whole technology landscape," Dombroski said. "I probably never would have gone looking for it myself — it had to come for me."

She had one year to organize and train a national sales force, a task that she said probably would have gone to someone more senior at an established, traditional firm. But Internet businesses tend to give you as much responsibility as you can handle, she said.

"It's exciting and it's fun, but the Internet is still growing," Dombroski said. "When it all comes to fruition, when everybody has broadband and everyone has gone digital, I'm going to have been a part of all of it."

Having the opportunity to build something like this from the ground up is very exciting. You have the sense of being a part of the future."

If a startup is too risky and conventional business too stodgy, you can always go with an Internet company that's aligned with an established firm, she advises.

At a recent alumni networking reception in New York City, Jonathan McBride '92, co-founder of the magazine and Web site mbajungle.com, also had plenty of advice. A Wharton grad who worked at Goldman Sachs for three years, he told would-be dot-com pioneers, "Stay in it! We're hiring!"

"I had a degree in English and medieval studies, and speaking Middle English didn't show up in a lot of job descriptions, but the computer skills I had picked up in college were in hot demand..."

— Brenda Johnstone Flynn '00



SUSAN LINDBERG

A cautious member of his audience asked, "With all the layoffs, isn't taking a job in the Internet industry risky?"

McBride replied, "The recent shake out is a good thing. Risk is down, not up. The companies in play now are stronger and have financing."

A star on the Web

Patience was certainly a virtue mastered by Fernando J. Espuelas '88, who spent months convincing big venture capital firms to back StarMedia Network, a Spanish and Portuguese language Internet portal. But his efforts paid off in almost \$100 million in venture capital, one of the largest equity advances every for a startup. StarMedia now has more than 750 staffers in 14 offices in 11 countries.

"It took us a year to convince them the confluence of Latin America and the Internet was a great business opportunity," Espuelas said. Back then, a lot of people weren't convinced that you could make money on the Internet anyway, that you weren't going to get the average person in the United States to do business online, and Latin American was perceived as unprepared for the computer revolution.

But he convinced the financiers that the Internet would give Latin America an opportunity to leapfrog into the future, in education, in commerce, even in government. StarMedia was the only online forum to host a presidential debate in Mexico last year, for instance, which allowed people from all over the country to ask questions of the candidates.

"Once people experience that immediacy of technology, they realize that power has shifted from government ... to the individual for the first time.

That's really the driver of this rapid growth," Espuelas said. "It has met our most optimistic expectations, frankly. Even in moments of economic stress,

which Brazil went through two years ago and Argentina is going through now, the growth of the Internet has continued unabated. People understand how liberating this technology is going to be."

"Probably we're at the end of the beginning," Espuelas said. "We're still fairly early on in the development cycle. It's calculated there are probably 35 million Spanish speaking people on line around the world, but there are about 500 million people in Latin America alone, and we're seeing cheaper computers and better cell phone technology that is going to allow the Internet into any area. It's clear we're just at the tip of the opportunity. In about 10 years time, if we do things right, we will have universal access to the Internet in Latin America, and it will transform society."

Looking for the next wave

Fred MacDonald '87 and Matthew Charde '87, partners in the Boston-based Olive Jar Studios, were building a name as one of the country's top film production studio, doing animation and special effects for television pilots, commercials and other projects, including work for the cable television music giant MTV.

"As we went along, it became clear to us that if we wanted to continue to grow, we had to find a new place to produce our business," said Charde. So last year, Olive Jar merged into Red Sky, which provides interactive content for web-based businesses.

"The work we do is really of a higher caliber than the Internet can support right now, but we were looking for a partner, an interactive Internet-base business, that would allow us to take advantage of it when the time came.

Today your television and computer are two separate machines, but tomorrow they're going to be the same thing.

We want to get our product out in new media — tomorrow, the Internet is going to be the place to be."

MacDonald and Charde looked at a number of potential partners before settling on Red Sky, and they think the two firms complemented each other, with little overlap.

"Red Sky is a pioneer. They have really innovative thinkers who are sitting down and listening to what people need in terms of interactivity and coming up with solutions for them. We're already talking about how large corporate clients can use entertainment to establish their brand online."

Anton Malko '91, had a degree in English and tried managing a restaurant for a couple of years, before he got a job writing for a company that put out sports publications, where he spent three years.

"It got to the point where every day, people were writing a farewell column and going off to try something in the new media, so in February 2000 I went and tried it myself, and by June I was out of work," Malko recalled. "It was scary, but in retrospect it was nowhere near as bad as it was for people who got laid off later in the year, because as time went on there were fewer and fewer companies to jump into."

The company he jumped into was Review.com, an arm of the prestigious *Princeton Review*. Review.com offers high school students a chance to search online for a college, even take a virtual tour of potential campuses. There are separate areas of the site for parents and counselors as well.

"The education sector of the Internet seems to show continuing strength," Malko said. "But I think the important thing to remember is, there was never a time in history when you graduated from college and someone handed you the keys to the castle. But sooner or later, if you're well educated, somebody is going to need your services."

STRESS

Two psychologists are examining stress from different viewpoints



TEST

by Christine Woodside

Just say the word “stress” and the average person will not need further definition of this familiar condition. Scientists who study stress are not so quick to nod in understanding, however. They still find a lot that’s mysterious in how animals and people react to everything from an annoying question to the sight of a mugger.

Two women who are conducting research on the effects of stress both crossed paths with Connecticut College at significant times in their lives.

Shelley E. Taylor ’68, now a professor of psychology at the University of California at Los Angeles and principal investigator for a major study of stress, chose her field while an undergraduate here. Last year, she published a new theory with five colleagues at UCLA. They believe that women handle stress completely differently than men do, and that until recently, scientists have largely ignored this fact.

Ruth E. Grahn, an assistant psychology professor who joined the Connecticut College faculty in 1999, is working with small groups of students on the biological origins of stress in laboratory rats.

Their research and approaches are very different – Taylor, as a result of the new theory, has begun a study that tracks how women handle stress, specifically how they handle a series of maddening questions by interviewers. Grahn’s work focuses on the number of times rats “freeze” in fear, and on the chemicals in their brains, particularly the movement of serotonin (a chemical associated with stress) from the brain stem to other parts of the brain.

But both Grahn and Taylor agree that fear, tears, or depression are not acts of free will, even though they appear to be learned behavior, either over many generations or early in life. The body’s chemical reactions provide certain blueprints for behavior as we struggle to face difficult situations.

Taylor began her career in psychology at Connecticut College when Robert Rhyne, the late psychology professor, kept her after class to ask if she would major in his discipline. She also studied with Otello Desiderato and Sara Kiesler and wrote her senior thesis on women's attitudes about having careers.

She interviewed fellow seniors in two camps – those who intended to be wives and mothers and those who thought they were headed for careers. She found that the would-be homemakers admired those on a career track, while the opposite was not true.

While she was working on the thesis, in February of 1968, her dormitory caught on fire, sending some of her data up in smoke. Talk about stress.

Taylor next went to Yale University, where she earned her Ph.D. in 1972.

She was an assistant professor at Harvard before heading to UCLA in 1979. There, in 1980, Taylor interviewed 78 women being treated for breast cancer. She found that the illness had made them optimistic about their chances and made them look closely at what mattered to them in life. The research inspired Taylor to do more work that culminated in her theory of “positive illusions,” which states that mentally healthy people function on optimism. For her research, Taylor won the Distinguished Scientific Contribution Award from the American Psychological Association in 1996. This is the association's highest honor.

Last year, Taylor and her colleagues at UCLA challenged a theory dating to the 1930s – the belief that humans react to stress by either striking back or running away – known as “fight or flight.”

In their article, published in *Psychological Review*, the researchers claimed that psychologists have rarely considered women in stress studies and that women handle stress very differently than men by seeking human contact. Women will instinctively tend their children if they have them, or reach out to friends to talk about the problem. The UCLA team coined the phrase “tend or befriend” and started a new chapter in psychological research.

“It becomes crystal clear that most of the literature on stress and the fight or flight syndrome is based on males,” Taylor said, “and you suddenly realize this is an enormous gap, absolutely an enormous mistake of profound significance.”

Taylor has talked to dozens of journalists about this research. In another interview from her home office in California, where she was on sabbatical this fall, she patiently explained that the “tend and befriend” theory could not have grown out of one or a few studies. It was the result of a four-month-long review of 1,000 scientific studies, of both animals and humans.

“Essentially, this is a piece of integrated science,” she said. “You couldn't possibly build a model like this with a single

**“It becomes crystal clear that most of the literature on stress and the fight or flight syndrome is based on males,” Taylor said, “and you suddenly realize this is an enormous gap, absolutely an enormous mistake of profound significance.”—
Shelley Taylor '68**



investigation. You couldn't get the biological pieces, in particular. Different problems demand different kinds of solutions.”

“Fight or flight” was considered the “prototypic human response to stress,” they wrote. Walter Cannon (in 1932) and others after him documented a specific movement of hormones into the bloodstream during

stressful times. They postulated that the person or animal would do one of two things after sizing up the situation: react aggressively or run away.

That research, and research up to the present day, was based mostly on males, and especially on male rats, Taylor and the UCLA team wrote. The studies of human beings, before 1995, focused on men (83 percent) and hardly any women (17 percent). Between 1985 and 1999, in 200 studies of people examined by Taylor and her colleagues, 66 percent of the subjects were men, and 34 percent were women.

Psychologists weren't just being short-sighted to leave women out of their studies. Many believed the hormonal swings in women of childbearing age could skew the results. But Taylor and the UCLA team ask: What if the reason women act differently isn't their menstrual cycle, but because they just aren't wired to fight or take flight?

In one of the more provocative statements of the UCLA study, Taylor and her colleagues wrote, “Females reliably show less physical aggression than males, but as much or more indirect aggression, that is, aggression in the form of gossip, rumor-spreading and enlisting the cooperation of a third party in undermining an acquaintance.”

They believe that even though women and men undergo similar changes in their neuro-endocrine systems under stress, women act differently for reasons related to their role as caregivers going back millennia. When confronting stress, women naturally look out for children, the scientists say, because they fear separation from them. Many psychologists have studied the strong maternal bonds in animals and humans and the distress mothers feel if their children are taken away from them.

Taylor and the UCLA team consider oxytocin, a hormone naturally secreted under stress, to be one possible reason women act differently than their male counterparts. Studies of animals, one in Russia in particular, found that while both women and men both make this hormone, in men, testosterone negates its effects.

Now Taylor and other psychologists are evaluating a study of post-menopausal women. They asked the women to count backwards from some terribly high number and then to start back near the beginning. In other scenarios, they told their subjects that they had been arrested for shoplifting or made them give a speech to an unresponsive audience. After creating these embarrassing situations, they took blood to measure hormone levels in their subjects.

Here on the Connecticut College campus, Ruth Grahn looks at stress from the inside out, by studying changes in the brains of laboratory rats after they've experienced stress. For more than a decade Grahn has studied the theory of "learned helplessness," which postulates that living things aren't born with the ability to be upset but learn to be so through experience.

Studies of learned helplessness date to the 1960s, when dogs were given electric shocks with no way to escape. Soon after, the dogs were placed in an enclosure they could escape by jumping a hurdle, but when the shock came, they didn't move, assuming they still had no hope of escape. Grahn's adviser when she was in graduate studies at the University of Colorado was a pioneer in learned helplessness, Steven Maier.

Animals learn to give up quickly – after just one or a few encounters with a stressful situation – and they seem incapable of unlearning it, but certain drugs can slow the brain's reactions.

"Anxiety or depression is something all human beings feel," Grahn said. "Those feelings can be studied at a biological level. We have a lot of evidence that these things are biological in nature."

In several studies, Grahn has focused particularly on an oval-shaped cluster of cells near the top of the brain stem. The dorsal raphe nucleus is no more than a half-inch long in a human brain, and much tinier in a rat's brain, but it sends serotonin, a neurotransmitter, to other parts of the brain during times of stress.

What makes the dorsal raphe nucleus unique is that it communicates with many parts of the brain, while other of the seven to eight clusters send serotonin only to specific areas. But when certain drugs, such as Prozac, are injected into a rat before the stressful situation, Grahn finds less serotonin in the brain tissue.

At Connecticut College, Grahn has moved to working with rats in ways she terms more "naturalistic." After nine years at the University of Colorado, where she studied rats that had been given electrical shocks to their tails, she decided she had had enough.

It's not that she believes it's possible to study stress without sometimes upsetting the rats. And rats often are euthanized just after experiments, so that their brains can be preserved in a

state that documents how they dealt with stress. To the non-scientist, it might sound gruesome, but scientists are quick to point out that they can't do brain studies like this on humans.

"Human studies have advanced with the use of the MRI and the CAT scan," Grahn said. "Those will have a huge impact, but they are not widely available, and they're very expensive. We're still very dependent on animal research."

In one experiment, Connecticut College students put rats in boxes where they had hung collars that had recently been worn by cats. (Grahn asked faculty friends to enlist the help of their pets.) The rats clearly were agitated by the smell – though, being albino rats born and bred for a lab, they had never met a cat in their lives.

In another experiment, Grahn and her students placed rats on an elevated maze called the "plus maze." This contraption is shaped like a plus sign, but one side has walls and the other is just like a little bridge. The rats hate the open piece and tend to hide in the walled piece. But the second time they went into the maze, they stayed in the walled piece almost the entire time. Afterwards, they examined the brain tissue, finding more serotonin in the stressed rats.



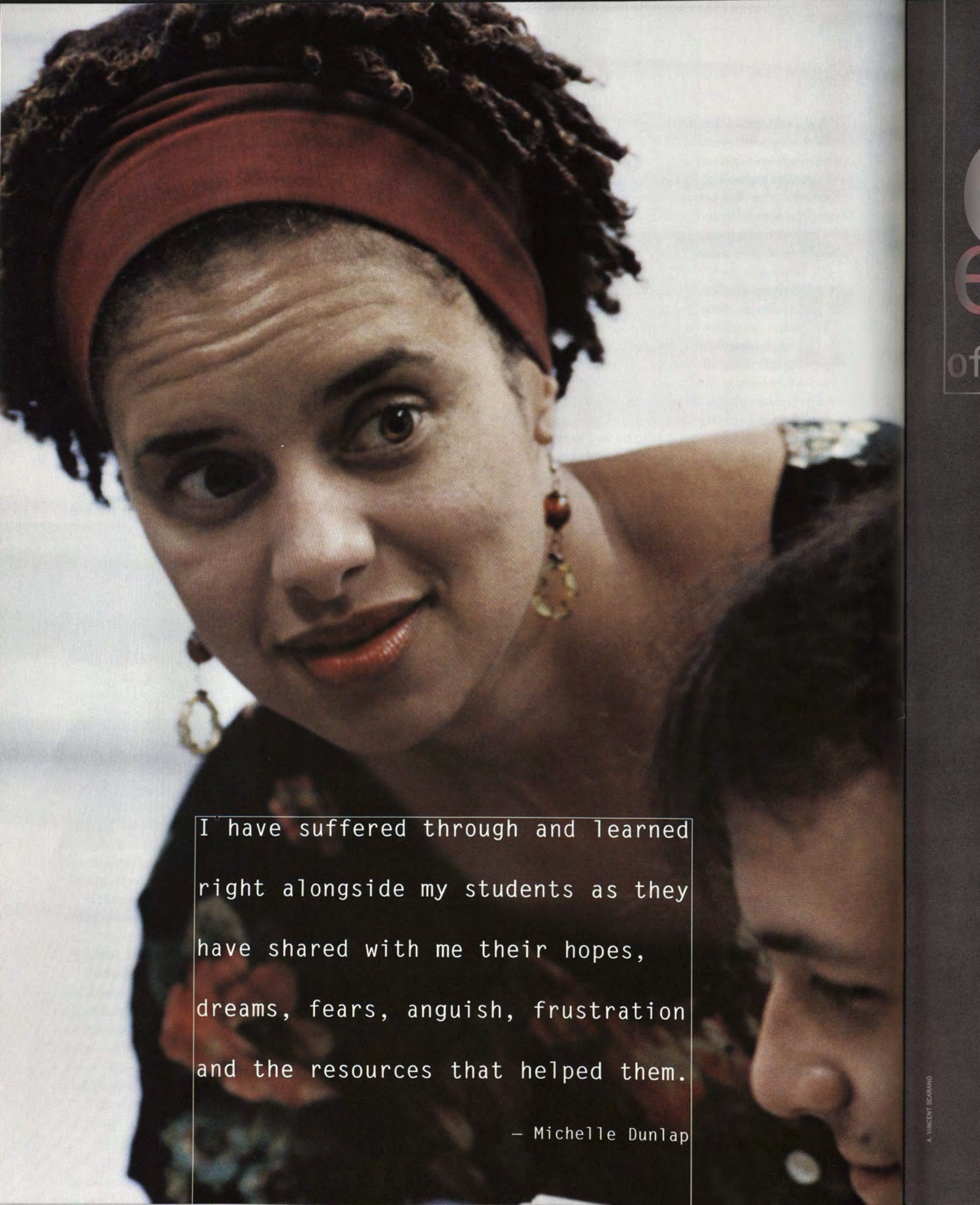
HAROLD SHAPIRO

"Anxiety or depression is something all human beings feel," ... "Those feelings can be studied at a biological level. We have a lot of evidence that these things are biological in nature."
— Ruth Grahn

There's no getting around the fact that Grahn can't study brain tissue without euthanizing rats, and some students at Connecticut College have protested about that. "I've had some interesting conversations with people," she admits.

Psychologists study rats to help people, eventually, Grahn said, but the connection is not always immediate. "More important, and what motivates me, is to gain an understanding of the biological basis of stress. From that understanding, people will develop new ways to help humans that they might never have considered."

Christine Woodside is a freelance writer who lives in Deep River, Connecticut and is a frequent contributor to The New York Times and other publications.



I have suffered through and learned
right alongside my students as they
have shared with me their hopes,
dreams, fears, anguish, frustration
and the resources that helped them.

— Michelle Dunlap

close encounters of the Learning kind

“Service-learning” is the name that has been given to one of the most popular – and promising – forms of experiential education recently to emerge. This approach combines students’ interest in helping others; a growing appreciation of the importance of building active, real-world learning in the curriculum; and the willingness of community-based organizations to partner with college and universities. The result is a “win-win-win” educational strategy, says Connecticut

College’s Associate Professor of Human Development Michelle Dunlap. Her new book, *Reaching Out to Children and Families: Students Model Effective Community Service* (Rowman & Littlefield, 2000), is one of the first to directly address student needs, especially as they relate to service assignments with under-served children and families. The following is an excerpt from the book.

To be honest with you, I just don't know what to expect, and I am quite apprehensive and wary about (service at an inner-city middle school). Thoughts of deprived, deranged youngsters throwing scissors at my head and the idea of not knowing any of the answers to basic algebra questions consume me. I also have thoughts of children looking up at me with admiration and longing.
(Female, European American)

This book is about what college-age people think, feel, and experience when they engage in service and learning with children and families in communities that are unfamiliar to them. The terms "service" and "learning" are included in this book because these participants, on whom the book is based, were engaged in an experience that allowed them to both serve the community and learn from it as a reciprocal, mutually beneficial activity. Community members provided a service to the students by allowing students to spend time with them and learn from them. Students provided a service to the community by trying to support the citizenry and the staff of local non-profit educational institutions and agencies.

Likewise, in terms of learning, all participants — whether students, community members, agency personnel or college faculty and administrators — had an opportunity to learn from one another. My students also had an opportunity to connect their learning to their course curricula. This method is a curricular-based form of service and learning known as "service-learning." In brief, service-learning provides service to the community, views service as mutually beneficial and reciprocal in nature, encourages time and space for critically examining experiences and learning in the community, and attempts to tie those learnings to academic education. For the purpose of this book, neither service-learning nor other programs are assumed to be superior to one another. To whatever degree a community involvement program shares mutual learning, critical reflection and/or a connection to a course curriculum, it would be expected that they also have in common some of the processes discussed here with regard to my service-learning students. While presentation of the issues and voices here, collectively, may be the first of many possible models of the community learning adjustment process, it constitutes a beginning that I hope will be helpful to novice community workers and their support staff.

It should be noted that there are many ways to be involved with the community. Some ways are oriented more toward service as a sacrifice (e.g. volunteering). Some are oriented more toward practical life experience and curricular education (e.g. practicums or internships). Some are more curricular and

service oriented (e.g., service-learning). Others are oriented more toward social activism. Often these are not mutually exclusive. Wherever a particular experience may fall on the service, learning, and practice continua, there is much to be learned from involvement in the community. For this reason, I will most often refer to such involvement in the community as "community learning." Sometimes I use the terms "community learning," "community service," and "community work" interchangeably because of the intertwined nature of learning, service and practice in the curriculum-based community involvement process. Therefore, whether you are interning, service-learning, experiential-learning, engaging in social activism and/or volunteering, if you consider yourself a "learner" with respect to the community where you are working, then this book was written with you in mind.

In your capacity as a community learner, you may experience a variety of emotions, and sometimes struggle, as you attempt to come to terms with the challenges, both positive and negative, that you will face during your work in new community settings (ACTION/NCSL 1989). It is my hope that the things that I have learned from my students will be helpful to you.

For me, it has been an adventurous six years as a professor of human development courses that contain a community learning component. I have suffered through and learned right alongside my students as they have shared with me their hopes, dreams, fears, anguish, frustration and the resources that helped them. I will share five examples that ring vividly in my memory.

"JOURNEY"

Journey, whose words are quoted at the beginning of this chapter, came to my office and confided in me that she was feeling very apprehensive about beginning her community work at an inner-city middle school. Journey was a 19-year-old, sophomore woman of Jewish heritage who grew up in a suburban household that strongly valued diversity and encouraged multicultural experiences. Yet there were negative socially constructed images that Journey could not yet remove from her mind as she awaited her first day's work in an inner-city environment.

I encouraged Journey to think about where such images originate — within our culture — and to consider the truth and/or the falsity of such images. I asked her to jot me a note after her first visit so that I would know how her first day went. In Journey's note to me, she observed that, to her surprise, the children had very good manners, were very inquisitive about her, and had skillful and resilient natures. Recalling our first conversation, Journey critically reflected upon the origins of her negative expectations:

Why would I have a prominent picture of a child throwing scissors at my head? Where did this fear come from? Was I conditioned to believe that since these children whom I am working with are more deprived, economically speaking, than I am, that they would behave differently? I am ashamed at myself for believing that just because these children were from more disadvantaged circumstances that it meant that they lack the manners and proper etiquette possessed by more “advantaged” children.

“TRAVERSE”

Traverse was an 18-year-old, freshman male of European American descent who grew up in a rural/suburban environment. Traverse looked and behaved very mature for his age, and his journal entries reflected a wisdom more common to a much older person. Traverse already had several years of experience working with children in high school. He had a way of working with children that I have yet to see surpassed by a college

student. But not even his past experience and incredible people skills could prepare him for some of the experiences that occurred during his community work. Traverse elected to work in a college-sponsored, after-school mentoring program for boys from challenged circumstances.

Two incidents in particular seemed to shatter Traverse’s confidence. First, a nine-year-old, fourth-grade boy announced during a game of Sound Ball, in which children imitate and guess sounds, that he would “make the sound a girl makes when she is raped.” Second, a member of a group of pre-adolescent boys of color, with whom Traverse had been trying to bond, looked at him and said, “But that white guy doesn’t want to have fun; he doesn’t know how to have fun.” Traverse, by the way, prides himself on his hard-earned open-mindedness and respect for diversity:

It truly broke my heart. I come from (the Midwest) and my family is definitely racist. I have tried so hard to get away from that mentality my entire life and it is difficult, and to have that thrown back into my face by one of these guys I truly care about, was devastating. I am worried that somehow I treated these guys like I thought that there was a difference because I was white and they were black. I hope that the guys can come to see me as a friend and as a person who will help them and care for them no matter what.

Both of the situations that arose for Traverse shook his confidence in himself and in his community work. Traverse and I spent a great deal of time in communication about these incidents and examined them from many different angles, which he found to be helpful. For example, one of the ways that we explored the Sound Ball situation was to consider the role or effects of media images and the values of machismo and sexual conquest upon the development of boys in our culture. We tried to consider how those socializing influences might have played a role in the boy’s comments (Jensen 1998). We also grappled with the question of whether one of the adults had a responsibility to explore the situation further with the boy, and whether that responsibility was Traverse’s. Traverse and I decided that he should confer with the boy’s teacher about the incident. When he did, the teacher took further steps to investigate the child’s statement so that it could, at the minimum, be a learning process for the boy or an opportunity for support if the boy had witnessed a sexual assault.

In terms of the “racial” situation, we considered whether



A. VINCENT SCRIBANO



A. VINCENT SCHIRANO

the child was making a negative, inaccurate, “racist” comment or whether he was making an acknowledgment of race. Therefore, we explored whether the child was insulting Traverse based on racial group membership or whether, as an alternative, he was acknowledging Traverse’s racial or ethnic group membership (e.g., white, black, Puerto Rican) in the process of raising a pressing issue about the activities. We also considered the child’s possible motives for suggesting that Traverse was no “fun.” We considered that the child might have meant, for example, that Traverse was not meeting his expectations as a mentor, that Traverse’s specific interests and activities were not matching those of the children, or that the boy did not want to observe Traverse’s limits and wanted to do what he wanted to do. We also considered whether the boy may have been trying to “test” Traverse to see if he could trust his affection and the bonds of closeness that they were just beginning to form. Traverse spent more time gaining experience and testing out his evolving skills. His confidence eventually returned, and his relationship with the children steadily improved. Four years later, Traverse is still among the top students on my list of those whom I would trust to spend time with or work with my own child.

“PASSAGE”

Passage was an 18-year-old female of African American descent who grew up in a middle-class, suburban environment. Passage and her family strongly valued making sacrifices for success, being kind to others, and “giving back” to the community. Passage elected to work in an inner-city, public school, fourth-grade classroom. Passage struggled with feelings of apprehension when she initially entered her community service environment, and later she struggled with feelings of guilt whenever she would end her visits with the children. She found saying goodbye to them extremely difficult each time because she felt that she was “letting them down” by leaving. She found anticipation of the final visit particularly challenging because it meant letting them go more permanently. She shares from her journal:

I want to be there for them forever, to watch them grow and mature. I want to see what their futures hold for them. I know that I shouldn't worry about them, but I can't help it.

Passage, her classmates, and I brainstormed and role-played methods that Passage could use to better prepare herself and the children with whom she worked for the end of each of her visits, as well as for her final visit at the end of the school year. What Passage seemed to find helpful was the idea of making, with permission from her site supervisors, a small scrapbook of pictures and artwork that she and the children created during the semester.

“QUEST”

Quest was a 19-year-old male of African American descent who grew up in an inner-city family that valued hard work, discipline and obedience to elders. Quest elected to work at a community, after-school program sponsored by a soup kitchen. During one of our periodic in-class, small-group discussion times, he confided that he felt that the parents of the children at the center tended to let children get away with things for which his mother and grandmother would have disciplined him. He believed in the traditional, firm style of discipline that his mother and grandmother applied to him, crediting it, in part, for his educational success. He found it very difficult to observe school-age children “talking back” to their parents and sometimes felt tempted to lecture the children about their behavior toward their parents.

Quest also confided to me in his journal that one of the pre-adolescent girls with whom he was working touched him in a manner that made him feel uncomfortable. He was not sure whether to interpret it as affection, flirtation, or what. He shared the incident with me as follows:

Today a little girl that I was introduced to two weeks ago came back with her two sisters. All three of them fought over who would sit next to me and who would assist me. In addition, one of them put their hands on me in an inappropriate fashion, and I had to verbally reprimand her. I told her if I had touched her in that manner, I would have been arrested. I think that I need to be more assertive, but I can't seem to do that with children who aren't mine. I don't want anyone's parents coming in my face talking to me about

why I said or did what I did to their child. I am still trying to find out what I can and can't do to be a good volunteer.

Quest asserted during the group discussion that if the incident were to happen again, he still would not be sure of the best way to respond. During group time, he and his group-mates role-played possible responses for redirecting a child on such a matter without criminalizing her or him. We also explored Quest's general concern about the children's need for firmer discipline and how he could find a balance or a boundary that would allow him to relate to the children in a manner that would earn their respect without his having to shoulder the responsibility of rearing or disciplining them.

"DESTINY"

Destiny was a 20-year-old female of Asian descent who grew up in a suburban household that paid extraordinary attention to her social development and fostered respect for all human life. Destiny elected to work at a women's prison. She took painstaking care in selecting her placement site and preparing for her first visit. Because she valued conscientiousness, she read all of the prison orientation literature, called to confirm her appointment, obsessed over the right outfit to wear to be sure that she was dressed appropriately for her first day, and arrived a half hour early after making the 30-minute drive. When she arrived and parked her car, she waved her arms to try to get the attention of one of the guards. As she approached the guard to ask a question, he grabbed her, shoved her against her car, and interrogated her about who she was. Later, she learned that he had mistaken her for a prisoner because she was wearing the same color combination worn by the prisoners.

To make matters worse, each time Destiny visited the prison, she had to deal with some new mishap, usually involving prison bureaucratic procedures. Once she was made to wait for an hour and a half before she was given clearance to enter the prison. Another time she was told that the inmate she was assigned to visit had rejected her visit; later she was told that a clerical error had occurred. Destiny began to realize that she could not always prepare for or control all events that occur in the community learning environment. With that realization, she began to direct her energies differently. For example, she began to critically evaluate what was occurring and attributed some of the logistical difficulties to what she perceived as a general stance taken by the guards against community workers. She shared her reasoning:

The guards do not like volunteers because the guards believe that people should not empathize with the inmates. The girls are prisoners, and a prisoner is not considered by them to be the same as a person. They are incarcerated and therefore should be forgotten.

Destiny spent a great deal of her journal and group time sharing her frustrations and connecting her experiences to the broader issues of sexism, classism and racism. She also considered ideas for future women's rights activism within the criminal justice system. In spite of all of the challenges, Destiny managed to remain committed and made the most of her community work for the duration of the semester.

THE TAPESTRY OF VOICES AND THEIR PURPOSE

Journey, Traverse, Passage, Quest, and Destiny represent just five of the 215 students whose experiences contributed to this discussion of concerns, issues, and approaches that arise for college students engaging in community learning in environments that are often unfamiliar. Community learning has been a journey and an adventure for these 215 students, and for me. With each challenge that they have shared with me, I have been transported into unique situations — situations full of emotions, anxieties, worries, resources, resiliency and connections to human development curricula.

The goal of this book is to offer you helpful suggestions and ideas as you begin organizing and preparing for your community work. The experiences of past community learners suggest that you might be dealing with a variety of events, from children wetting their pants while sitting in your lap to children, parents, and staff members making comments that you might not have expected to hear them say. There may be moments of laughter, and there may be occasional tears of frustration and disappointment. But in the end, you most likely will be wiser, stronger and more knowledgeable about yourself, the world outside your own house or dorm room and your course curricula.

— Michelle Dunlap, associate professor of human development, joined the Connecticut College faculty in 1994. In addition to her work with college students and service learning, she specializes in social and personality development, contemporary family issues and multicultural issues. The author of numerous professional articles, Dunlap is currently editing *Charting a New Course For Feminist Psychology* with Lynn Collins and CC's Joan Chrisler, professor of psychology.

SIX HOURS IN

What would you
do if you found
yourself with
just a few short
hours to explore
the wonders of
the Eternal City?

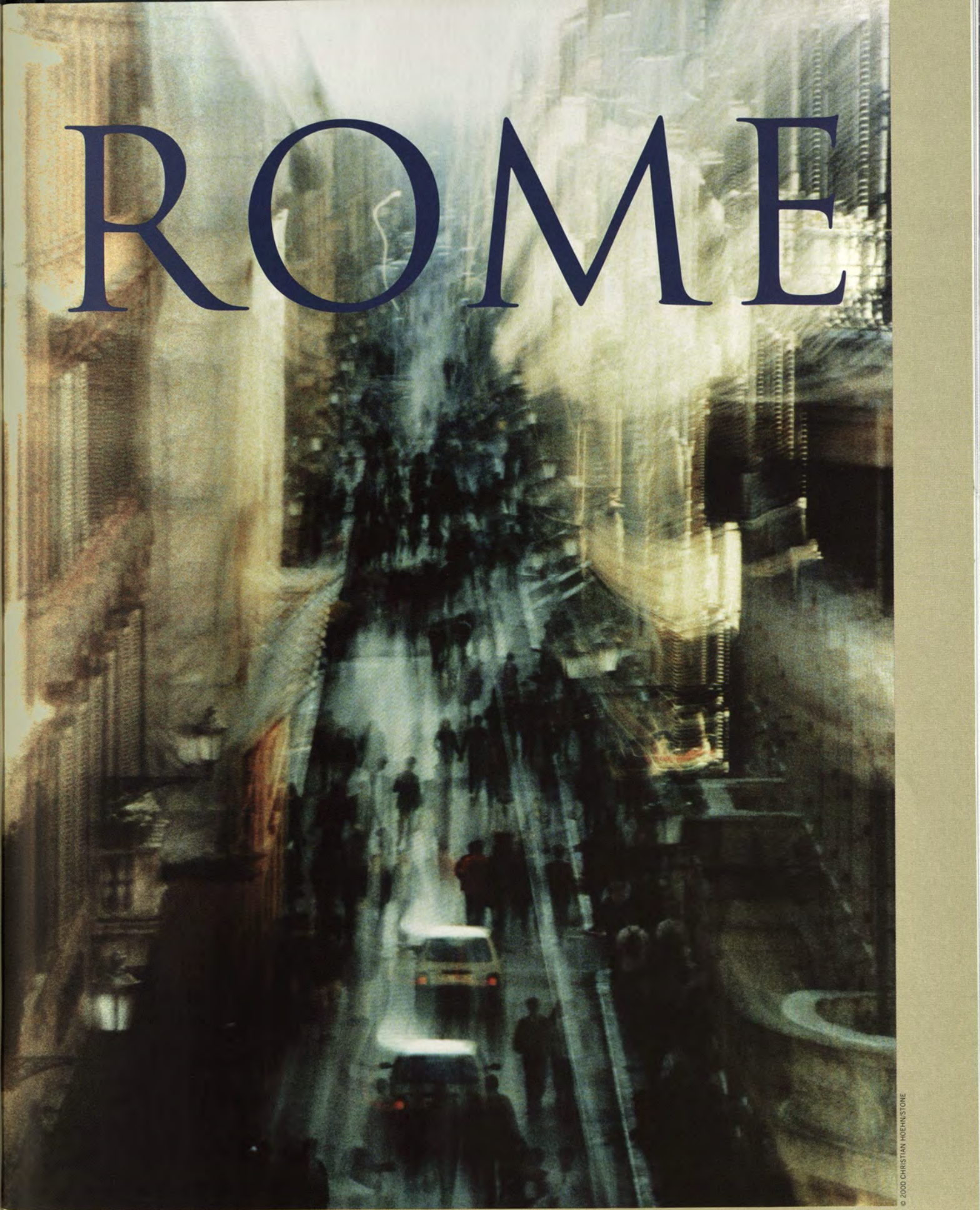
by Holly Camerota MAT '98

"ALL ROADS LEAD TO ROME."

In the center of the Roman Forum, beside the Temple of Saturn, stands the Golden Milestone, a tall column erected by the Emperor Augustus in 20 BC, where all the major roads of the Roman Empire once converged. On it were marked, in gilt bronze, the distances to all the major cities in the Roman Empire, which then encompassed all of Europe, the Middle East and Northern Africa.

In the year 2000, recognized by much of humankind as the beginning of the third millennium, more tourists than ever thronged to Rome, for the arts, high fashion, *la cucina italiana*, and all other things Italian, and millions more journeyed to the Eternal City to commemorate the Jubilee Year and the founding of Christianity 2000 years before. And Rome was ready, having for several years been polishing, restoring and improving its *mezzi*, (public transportation system), masterpieces, museums and other marvels in preparation.

ROME



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And, too, in 2000, on a smaller scale, but with undoubtedly an enormous impact on their young lives, a group of 20 Connecticut College students participated in the first Study Away Teach Away (SATA) program in Rome. The program was held at John Cabot University, named for Giovanni Caboto, the 15th-century Venetian navigator and explorer, who sailed under the British flag.

The students delved into the “Roman Origins of the Liberal Arts Tradition,” a course designed by Robert Proctor, Joanne Toor Cummings ’50 Professor of Italian, and founding director of the Toor Cummings Center for International Studies and the Liberal Arts (CISLA). Whatever their major — ranging from architectural studies, art history, English, international relations, music, to zoology — the students spent four months of study, personal reflection, travel and discovery in the *caput mundi* with their professor. They contemplated Cicero, discussed Petrarch, gazed upon classic and Renaissance masterpieces, visited villas and churches in the city by the Tiber and its environs, and experienced *la dolce vita*, the sweet life of Rome, while discovering the origins of the liberal arts tradition.

Not everyone is as fortunate to have such an in-depth experience in this city. But what if you had the chance to spend “Six Hours in Rome?” A business trip abroad could provide an airport transfer or one-night layover through

Rome’s Fiumicino Airport. Europe’s high-speed trains make a one-day side trip from another European city possible to Stazione Termini, Rome’s central station. From the States, an online discount airfare or frequent flyer miles can make a long weekend affordable.

Usually guided tours of Rome last at least six days. But in six hours could you possibly capture the history, grandeur and the treasures of Rome? In such a short span of time, what could you do? What would you see?

Adapting itineraries from favorite Roman guidebooks, distilling SATA student impressions, adding highlights from Latin teachers online, and rounding out with personal experiences of professors and others from the Connecticut College community, I offer the reader a *doppio espresso* (a double espresso, i.e., rich and mind-bending) a concentrated “*corso* over the cobblestones” for six hours in Rome. I tested this *passaggiata*, a walking tour of Rome’s ancient center, during four golden Roman days last October.

Carpe diem. Seize the day and *go!* And remember: Toss a coin over your shoulder into the Trevi Fountain to assure your return. If you consider that “too touristy,” as some have suggested, toss a coin into the Fontana Paola in Trastevere instead. You may have to return to see what you missed the first time.

But in six hours could you possibly capture the history, grandeur and the treasures of Rome? In such a short span of time, what could you do? What would you see?

T

THE PASSEGGIATA

Caveat: Be armed with a good guidebook, sturdy shoes and a Rome city map with bus and Metro stops clearly indicated.

FIRST HOUR From Stazione Termini, central train station, exit left. It's a 10-minute walk across the street to the recently restored massive Baths of Diocletian, with Michelangelo's courtyard and his Church of Santa Maria degli Angeli, built into the former baths' *frigidarium*, or cold room.

SECOND HOUR Hop a bus from Termini to Piazza Venezia. Walk up the steps to the Piazza del Campidoglio or The Capitoline, see Michelangelo's piazza and sculptures, enjoy a brief visit to the Capitoline Museums for notable sculptures. Drink something refreshing — and then walk to the right to drink in the incredible view of Rome's ruins. (Georgina Masson, in her *Companion Guide to Rome*, insists this be done at sunset for maximum effect.)

THIRD HOUR Descend the winding road on the right toward the Fori Imperiali and the Roman Forum and the magnificent Temples of Vesta, noting the hut of Romulus, reminder of Rome's humble beginnings. Ascend to the Palatine Hill. (Sorry, there's no time for the Palatine Museums.) Enjoy the marvelous vista, including Circus Maximus and the Colosseum nearby.

FOURTH HOUR Descend from the Palatine and walk to the Colosseum. (Domus Aurea, or Nero's Golden House, is nearby, but requires advance reservations to explore the intricate interior.)

FIFTH & SIXTH HOURS

Retrace steps to Piazza Venezia, take the #64 bus traversing the River Tiber to Trastevere, get off at Piazza Sonnino. (Note tourist info kiosk for brochures, info.) Walk the Via della Lungaretta to Piazza di Santa Maria in Trastevere, have a *panino* (little sandwich) then visit the church; a bit farther on, visit the *tempietto di Bramante* at the Church of San Pietro in Montorio, backtrack to the piazza, right past John Cabot University, to the Villa Farnesina.

Tiffany Taber '02, a SATA Rome student observed, "The Villa Farnesina is an excellent example of how the liberal arts are exemplified in the Renaissance. The panels on the ceiling and on the walls of the building depict many classical myths mixed with the Renaissance focus on the human body. The most important aspect of the panels, from my point of view, however, is that several show the ancient areas of wisdom. There are portraits of women and men holding medical staffs, triangles, and playing lutes. These pictures glorify the idea of knowledge from a wide array of subjects, which is the exact definition of the liberal arts."

From the Villa Farnesina, return to Piazza Sonnino; take the tram several stops down to Trastevere Station, where there are frequent one-hour trains back to Fiumicino Airport. Or return by bus #64 back to Stazione Termini for trains to everywhere.

H

How nine members of the Connecticut College community would spend Six Hours in Rome

ABBY VAN SLYCK *Dayton Associate Professor of Architectural Studies*

I think I'd focus on domes! In addition to the Pantheon (the biggest dome in the ancient world), Rome also has some of the best Renaissance and Baroque domed buildings anywhere: Bramante's little *tempietto*, Michelangelo's great dome at St. Peter's, two oval domes that sit (almost) side by side at Bernini's S. Andrea al Quirinale and at Borromini's S. Carlo alle Quattro Fontane, and Borromini's amazing Baroque dome at S. Agnese. And, while trotting from dome to dome, I'd also stop for the occasional *gelato!*

NINA LENTINI *assistant director of public affairs*

I'd head for the Fontana di Trevi, Piazza Navona, Trastevere. I'd have a great, long lunch in a wonderful restaurant near the Forum on a little street near where Via Cavour intersects with Via dei Fori Imperiali called "La Piazzetta," on Vicolo del Buon Consiglio 23/A, and ask for Franco, the waiter, a friend of some friends of mine who live in Rome. I would also definitely go to a little street off Via XX Settembre near the train station to look for where I used to live, in a little *pensione* that I'm sure is no longer there.

MARISA CASTAGNO *foreign language technology specialist, native of Torino, Italy, who plans to visit Rome in summer, 2001*

I think I will go to Piazza di Spagna, sit down in a caffè, order a *granita al caffè* and *pasticcini* and just look at the life around. If I get tired of that after a couple of hours, I would take a Vespa and just cruise along.

MARY S. DEVINS *assistant dean of international studies and associate director, Toor Cummings Center for International Studies and the Liberal Arts*

I would start at St. Peter's Square with a visit inside the church to sense the powerful and immense history and attraction of this

grand city, then proceed on a walking tour to see as many fountains as possible, including (but not limited to) the first stop at Piazza Navona for a *caffè lungo* at Tre Scalini while looking at the three magnificent fountains, Fontana dei Fiumi, Fontana di Nettuno and Fontana del Moro. Next, on to the hidden Piazza Mattei and the playful Fontana delle Tartarughe, Piazza Trevi and the famous imposing Fontana di Trevi, Piazza di Spagna and the Fontana della Barcaccia, Piazza del Popolo with three splendid fountains, through the Villa Borghese with Fontana delle Vittorie Alate, down the Via Veneto, people-watching all the way, with a stop for a divine meal at Piccolo Mondo, and then finish up at Piazza Barberini and Fontana del Tritone, and into the Bernini Bristol for a *Sambuca con le mosche* to reflect on my journey.

SUSAN HENDRICKS '74 *public relations director, Lyman Allyn Museum of Art, a recent first-time visitor to Rome*

No question, I'd go back to see the Caravaggio paintings again. Absolutely the most beautiful things I have ever seen, (besides Barkley Hendricks paintings, of course!) I would visit again the following at the church of Santa Maria del Popolo in Piazza del Popolo: "The Conversion of St. Paul" and "The Crucifixion of St. Peter;" and in the church of San Luigi dei Francesi, "The Calling of St. Matthew." It brought tears to my eyes, just looking at them. And they were just around the corner in a church where anyone can go in and look whenever they want. Having that in one's life makes it a wonderful thing to be alive.

PAOLA SICA *assistant professor of Italian, and native of Tuscany*

If one beautiful morning I found myself stuck at the train station for six hours in Rome, I would take the Metro and get off at Piazza di Spagna. I like the vitality of the piazza. I would take a seat nearby and read a news-



LEFT: JUSTIN DIMATTEO '02 PREPARES TO DINE.
 BELOW: VANESSA BOLAND '02, LAUREN EDGCOMB '03,
 TIFFANY TABER '02, DAWN HOPKINS '02 AND ALYSSA
 YEAGER '01 AT JOHN CABOT UNIVERSITY.



paper, soak up the sunshine, and watch folks walking by. Then I'd walk down the Via Condotti and stop at Caffé Greco, the artists' cafe, for a cappuccino and a *cornetto alla marmellata* (croissant with marmalade), which I adore! I'd proceed in the direction of Via Del Corso and explore other streets around Piazza Navona, where I love to watch the sinuous figures of the central fountain of Bernini's Four Rivers. I also love to participate in the extemporaneous street artists' presentations or look at the portrait artists' renderings. And if I found myself in Piazza Navona during the holidays, I'd love to walk around and visit the street vendors' stalls filled with offerings for the Festa della Befana (the good witch of the Epiphany). And I'm sure I would not be able to resist the temptation to buy a little package full of sweets to accompany me on my walk.

HOLLY CAMEROTA MAT '98 in Italian, office of public affairs, former resident of Milan, Italy

I'd spend it in Trastevere, a most Bohemian, charming and medieval neighborhood, so beautifully described in Georgina Masson's *Companion Guide to Rome*. First, to Piazza di Santa Maria in Trastevere for a cappuccino, then into the church to view the magnificent mosaics, on to Bramante's *tempietto* nearby, and backtrack to the Villa Farnesina next to John Cabot University. Then, to a trattoria like "Mario's" for sustenance such as *zuppa al faro*

(a thick, hearty, flavorful soup of barley, wheat berries, and brown rice) and *pollo al diavolo* (grilled chicken). Fortified in body and soul, I'd board a bus and spend the remaining time at the Vatican Museums.

ROBERT BALDWIN professor of art history

With six hours in Rome, I would rush around in a taxi and see these six things: the Vatican, especially Michelangelo's Sistine Chapel Ceiling and the rooms with Raphael's frescoes; St. Peter's with works by Michelangelo and Bernini; at the Villa Borghese, the great works by Bernini and Caravaggio; the Pantheon (the most influential building in history); the Church of St. Ignatius with the greatest Baroque ceiling painting, Pozzo's "Triumph of St. Ignatius"; the French Embassy, i.e., the Palazzo Farnese, with the greatest Baroque secular fresco decorations — Carracci's mythological frescoes. Hard to get into, but well worth the effort.

ROBERT PROCTOR Joanne Toor Cummings '50 Professor of Italian

I would walk from Campo dei Fiori to the Spanish Steps. I would pass through Piazza Navona, where I would look at Bernini's fountains and Borromini's church of S. Agnese. Next to Piazza Navona I would visit one of my favorite "spaces" in Rome: the courtyard and church of Sant'Ivo della Sapienza. Borromini designed the latter. I would then walk up the street and gaze at my favorite painting in Rome: Caravaggio's "The Calling of St. Matthew" in the church of San Luigi dei Francesi. From this church I'd walk to Piazza della Rotonda, visit the Pantheon, and then make my way to the Spanish Steps along Via dei Condotti, look out over Rome from the top of the Spanish Steps, stop in the Keats/Shelley Memorial to pay my respect to John Keats, one of my favorite poets, and then sit down in Caffé Greco on the Via dei Condotti to read, write, or just reflect on Rome and on life!



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T

here she was, in her Fifth Avenue apartment in New York, writing freelance magazine articles, beginning plans for a new book, and looking forward to a Buddhist retreat in the fall — when she got a call from “the Hearst people.”

Publishers of *O: The Oprah Magazine*, the “Hearst people” wanted to know: Would she be interested in editing Oprah Winfrey’s magazine?

Now, keep in mind that Amy Gross ’63 is a storied veteran in the magazine business, with 37 years’ experience. She first got ink on her fingers as editor of the Connecticut College student newspaper, *Conn Census* and landed a paying job as editorial assistant/writer at *Glamour* just one week after graduating with honors (in zoology, oddly enough).

From there, her career as a wordsmith in the women’s magazine industry spiraled. She worked, in succession, as consulting editor at *Mademoiselle*, features editor at *Vogue*, executive editor of *House and Gardens*, editor of *Mirabella* and editorial director of *Elle*. Then, in an editorial feat worthy of headlines, she returned to *Mirabella* as editor-in-chief — while continuing to serve as editorial director of *Elle*. A practicing Buddhist since 1994, Gross is on the board of the quarterly magazine *Tricycle: The Buddhist Review*, for which she was a contributing editor and occasional writer.

Life with



Amy Gross '63 discovers the Zen of O

Oprah

by Beth Luce

She is known to attend Buddhist retreats that require several weeks of reflection and silence — not speaking a single word. Throughout the years, she also managed to squeeze in work on two books on women's surgery issues and numerous magazine feature articles. Gross has also remained a longstanding friend to CC, serving several terms on the advisory board for *Connecticut College Magazine* and in 1996 receiving the Connecticut College Medal.

Editing another major magazine really wasn't on her to-do list. "I never said I'd never take another job," she remembered, "but I certainly wasn't *planning to*."

But even for a woman with Gross' high-level experience, being asked if you'd like to edit Oprah's enormously popular magazine is like being asked if you'd like to be Queen of the World.

O Magazine, launched in May/June 2000, was a hit from the first issue, selling out of the 1.6 million copies printed. According to a *New York Times* article, the second issue sold more copies than *Vogue*, *Self*, and *Martha Stewart Living* combined.

But in spite of the successful reception of *O*, all was not well in

Oprahland. It is common knowledge that Oprah was not completely happy with the first two issues and that the magazine's first editor and publisher were gone before the third issue hit the streets.

That's when the call came to Gross, who was asked to critique the first two issues and give some ideas for future ones. She saw some things she liked in the magazine — especially the mission and spirit of it, "which I thought was wonderful," she said in a phone interview in late December. She also saw some things she thought could be "more finely tuned."

Start the Presses Back Up Again

Last July, Gross began rebuilding *O Magazine*. She retained the basic architecture of the first two issues. "There is a mission for each issue. I've kept that," she said. She also kept many of the regular features, such as the Oprah Talks interview, in which the superstar has a conversation with someone she has great respect for and who has an inspirational message to share — say, poet Maya Angelou or Nobel Prize-winning author Elie Wiesel.

But Gross saw a need for improvement in the publication's writing. She brought on some good writers, including Amy Bloom, Mark Epstein, Joyce Carol Oates and Isabelle Allende. "I think the writing is stronger, has a clearer voice," she said.

While rebuilding the magazine, Gross is simultaneously constructing an organization.

"When I started, it was a very small staff, relying a lot on freelancers," Gross said, "so we've transformed from this temporary vehicle for getting the magazine launched into a really substantial, well-functioning team."

The pace of churning out the hefty 300-plus-page monthly magazine, while hiring staff, creating production systems, and installing the necessary technology in *O*'s New York offices is hectic, to say the least.



Gross is known to attend Buddhist retreats that require several weeks of reflection and silence — not speaking a single word.

“The magazine is all-consuming,” Gross said. “I’m there at least 10 hours a day, and there’s no time for much of anything else. I’m thrilled if I can get half an hour on the treadmill before I go to work.”

The Zen of O

An interesting thing, Gross noted, is how closely the mission of *O Magazine* matches her own personal interests and philosophies.

“This magazine is such a perfect meshing of what I care about and what Oprah cares about. And it’s an amazing experience to be sharing this mission with her,” Gross said. “I couldn’t do this if I wasn’t completely in line with it.”

She explained *O*’s philosophy. “It’s a magazine that touches on 360 degrees of a woman’s life,” she said. “We have food and fashion, and we have beauty, and we have tech, and we have books. We have a lot of the stuff that most magazines for women have — but we’ve got another dimension, which is to appeal to a woman’s search for values, for self-discovery, for wisdom, for ways of navigating, and for living, as Oprah says, her best life.”

O Magazine departs from typical women’s magazines in another respect, Gross pointed out. “Other women’s magazines leave you with a sense of anxiety. A kind of subtle undercurrent that says, ‘You’ve got to do a lot of things to keep up. You’ve got to buy things. You’ve got to have things. You are not quite right the way you are.’”

“The whole approach of *this* magazine is to say, ‘Things are very right the way they are. Things are right with you. You have everything you need. If you just shift your vision a little bit, you have the answers. There’s nothing you need to complete you.’”

“People read this magazine and feel good. That’s really what my mission is, to keep going in that direction of bringing people to an awareness of all that they already have.”

Unlike most magazines that endeavor to appeal to a certain demographic, *O* doesn’t have an easily labeled audience. “The magazine is so new we really don’t

have any statistics yet,” Gross said, although she noted that the marketing department is working on gathering that information.

“We know we already have 2 million readers, which is astonishing. But we don’t know much about them. What we assume from the responses we get on the Internet site [www.oprah.com], is that our readers come from all ages, all economic classes. They are completely diverse in terms of racial, ethnic backgrounds. It’s an incredibly wide swath.”

But What About Oprah?

The media has widely reported that Oprah, a rookie in the publishing field, has been somewhat meddlesome in this eponymous venture. Naturally, everyone’s eager to pop the question: What is Oprah like to work with?

“Heaven,” Gross replied. “She’s really smart and funny and not at all a micro-manager.” Gross explained that Oprah reads everything and sees everything as the magazine progresses and chooses whom she wants to interview, but Gross does not find Oprah’s style meddlesome. “That’s hardly intrusive. It’s a help,” she said.

“She’s more like a guiding light,” Gross said, while admitting the working relationship is difficult to describe. “She never gives direction in a dogmatic way. She’s always interested in other opinions.”

Asked if Oprah has a certain reader in mind when giving her insights or directions, Gross said, “No, she follows her instinct. She’s got amazing instincts. They’ve taken her where she is. She stands for making an emotional connection, reaching women’s feelings. That’s the magazine’s success. I think the magazine’s good — but if it were not Oprah’s magazine, we’d have a very different situation.”

Gross says that Oprah-the-magazine-icon is pretty much the same as Oprah-the-TV-talk-show host.

“You can’t have a career as long as hers and not have what you are come through on the little screen. The person you see on television is the person we deal with.

“On top of everything,” Gross added, “she’s really fun. That’s how she can do a show that’s so about sincerity and feeling, and not be sentimental or icky. She’s got a sense of humor that just cuts through.”

As for all those other things she had been busy with before life with *O*, Gross laughed. “I had many plans,” she said. “They’re all on hold for now.”

Beth Luce is a freelance writer in Seattle, Washington.

transformations

CONNECTICUT COLLEGE is committed to raising issues of social and economic justice and, in turn, creating a community of citizen-leaders. Through the Local/Global Citizenship initiative of the comprehensive strategic plan, students, faculty and staff have opportunities to combine intellectual exploration with

believe that this type of community learning lays down patterns of civic engagement that will remain throughout their lives.”

Through internships and volunteer activities, Connecticut College students are becoming engaged citizens. This past summer, students enrolled in PICA, the certificate Program in Community Action through the Holleran Center, interned at sites from New London to Kenya and worked on a wide range of projects that reflect the diverse interests of students at Connecticut College. In addition, volunteers through OVCS (Office of Volunteers for

Community Service) offered their services for a variety of projects in Southeastern Connecticut. This past year, more than 500 student volunteers provided 26,700 hours of community service.

All of these projects add vitality to the local area and the college. As students, faculty and staff participate in local citizenship, they gain important insights into social justice issues, problem-solving, diversity, democracy and the power of community activism. When students graduate from Connecticut College, they bring these skills with them to their local communities throughout the world.

Many opportunities exist to support the Local/Global Citizenship initiative – gifts in support of service-learning courses, an endowed professorship or support for visiting scholars in the area of local/global citizenship, and support for the PICA certificate program that recognizes students for their community/academic work are just some of the possibilities. For more information, contact Susan Stitt, acting vice president for development and alumni relations at 800-888-7549 ext. 2404.

Lucent Technologies Foundation grant supports faculty efforts in local/global citizenship

CONNECTICUT COLLEGE was recently awarded a \$91,000 grant to work with New London Schools on the “Teach and Learn Partnership for Math and Science Excellence” project. This grant, awarded through Lucent Technologies Foundation, is one of 11 grants worldwide focused on university/public school partnerships to improve K-12 education and is being administered through the college’s Holleran Center for Community Action and Public Policy.

Building on a current collaboration among Connecticut College, the Bennie Dover Jackson Middle School in New London and CPEP—Discovering the Powers of Mathematics, Science and Engineering Program (an educational enrichment program), this partnership creates an institutional structure for exploring topics in math, science and technology. In addition, this partnership is designed to encourage under-represented minori-

MARC ZIMMER, PROFESSOR OF CHEMISTRY, WORKS WITH A STUDENT FROM THE BENNIE DOVER JACKSON MIDDLE SCHOOL.



JIM ROBINSON

Strategic Plan Goal: Local/Global Citizenship and the Liberal Arts

practical discovery as they work in partnership with local communities, state government, private companies, foundations and non-profit organizations in the New London area.

Much of this work is being conducted through the college’s Holleran Center for Community Action and Public Policy. The center, endowed through the generous gifts of Trustee Carolyn McGonigle Holleran ’60 and her husband Jerry, plays a critical role in supporting interdisciplinary efforts to create collaborative projects with community partners and helping students develop practical citizenship skills through service learning, research and educational outreach activities.

According to Jeff Singer, professor of psychology and director of the Holleran Center, “Our new local/global citizenship initiative is an extraordinary opportunity for students to live their learning. By partnering with community members, students can see how the theories and ideas discussed in class translate into action in the world outside the classroom. As they learn, they will also contribute in tangible ways to important community endeavors. We

Giving opportunities for Connecticut College's new Strategic Plan

ty and women students to improve their math and science abilities and to consider careers in these fields.

Through a series of seminars, 10 Connecticut College faculty members and 27 teachers at the middle school are meeting to discuss various ways to bring math and science to life for young students. These seminars also include discussions on topics such as student motivation, learning styles and grant writing.

As part of this partnership, students from the Bennie Dover Jackson Middle School were recently on campus to conduct experiments with Connecticut College faculty. Meeting first with Doug Thompson, assistant professor of geophysics, they learned about geology and experimented with the research flume or "indoor river" housed in the F.W. Olin Science Center. Later that day, the students met with Marc Zimmer, professor of chemistry, to conduct litmus paper experiments and determine the sugar and starch levels of various food items. Similar classroom experiences and field trips are scheduled for the spring.

Connecticut College faculty will be bringing their expertise to the middle school classrooms later this year as they give guest lectures to the students at Bennie Dover Jackson Middle School. In addition, plans are underway for Connecticut College faculty and student involvement in the Bennie Dover Jackson Science Fair and Careers Week.

These collaborators are working to blur the lines between K-12 and higher education in math and science. Tracee Reiser, associate director of the Holleran Center, describes it as "working together for excellence in a setting where everyone has strengths and resources to contribute." As Connecticut College faculty and middle school teachers continue in this partnership, they are creating a long-term relationship that will foster interest in math and science for generations of young students.

Reaching for the stars and making music

SYLVIA PASTERNAK MARX '57 reached for the stars and joined the distinguished list of Ad Astra members at Connecticut College. Sylvia's life work as a concert pianist and music educator led her to develop a special relationship with the Music Department at the college, and she always seems to know just what the department might need. As a crowning touch to her support of the arts, and particularly music, at the college, Sylvia recently decided to fund a distinguished full professorship in music.

Graduating Connecticut College with a major in history, Sylvia went on to earn her master's in education at Harvard University. She serves as chairperson of the music advisory committee of the Westchester Philharmonic and is an active volunteer for Connecticut College. She has served as regional class agent, club secretary, as a steering committee member for the Kresge Arts Initiative Challenge and continues her work with Connecticut College as a Trustee, serving since 1999.

Sylvia's husband Leonard, a real estate investor, is president of Merchants National Properties in New York. He received his B.A. from Yale University in 1954 and M.B.A. from Harvard University in 1956. Leonard and Sylvia have two children, Richard and Nancy, who attended Yale University.

Congratulations to new Century Council members whose lifetime gifts and commitments total \$100,000 or more:

Barbara Wynne Secor '40 and William J. Secor Jr.

Carol Lebert Taylor '65

Anonymous (2)

Scholarships leave a lasting legacy

DURING THE COLLEGE'S recent fund-raising campaign, alumni, parents and friends of the college increased the amount of endowment for scholarships by nearly \$20 million and created more than 60 new endowed scholarships. As impressive as these figures are, they were not enough meet the campaign goal of \$35 million. While the campaign exceeded its goals in every other respect, including raising \$13 million more than the overall goal, scholarships are still a pressing need.

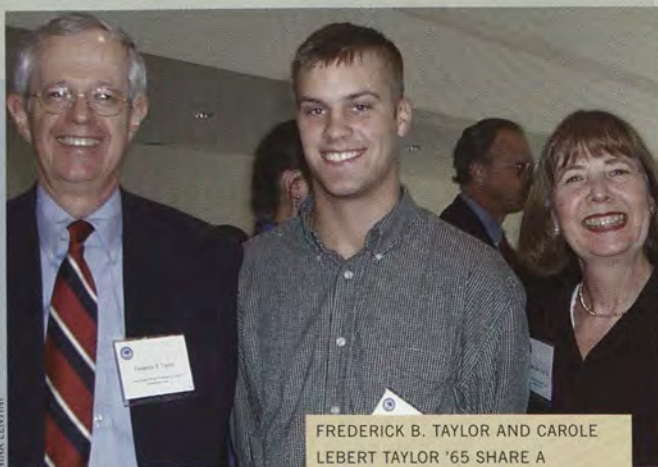
Each year, the need for financial aid increases. "Having adequate financial aid resources makes it possible for the college to attract the most talented and creative students, regardless of their families' income level," notes Lee Coffin, dean of admission. In accordance with this, the financial aid budget at Connecticut College has increased by \$8 million in the past 10 years. In 2000-2001, 50 percent of the student body qualified for financial aid (up from 39 percent just 10 years ago).

The annual budget for Connecticut College financial aid grants to students is nearly \$12.5 million. Each new endowed scholarship fund helps reduce the college's dependence on the use of annual operating funds to assist students who demonstrate need. "As our costs rise," Coffin says, "so does the number of students who require financial assistance in order to enroll. Sadly, it is an escalating relationship."

At present, there are more than 200 endowed scholarship funds at Connecticut College, some dating back to the earliest years of the college. Many of the older funds are small and provide only partial support as the costs of operating a college have increased dramatically in recent years. Nevertheless, they are part of a long tradition of "giving back" to the college in celebration of the value of a Connecticut College education. These named scholarships tell the story of the history of the college through their names – honoring alumni, faculty and friends of the college.

Donors who endow scholarships create a legacy through the names of their scholarships and the students whose lives these scholarships affect tremendously. Each student who receives financial aid from an endowed scholarship is told the name of the donor and encouraged to correspond with that donor. Many donors have the opportunity to meet the recipients of their scholarships and enjoy building relationships with their student recipients each year. Whether they write or meet face to face, donors know that their gifts are making a difference in the lives of Connecticut College students each year.

Donors interested in establishing or adding to an endowed scholarship fund should contact Susan Stitt, acting vice president for development and alumni relations. Named endowed scholarships can be created with a minimum gift of \$50,000. Annual Fund gifts toward scholarship assistance are always welcome.



FREDERICK B. TAYLOR AND CAROLE LEBERT TAYLOR '65 SHARE A MOMENT AT THE SCHOLARSHIP LUNCHEON WITH WILLIAM MARSHALL '02, RECIPIENT OF THE CAROL LEBERT '65 & FREDERICK B. TAYLOR SCHOLARSHIP.

GETTING TO KNOW THE STUDENT who holds the Carole Lebert '65 and Frederick B. Taylor scholarship recently inspired the Taylors to add to the scholarship endowment so that more students can benefit. Even though their student recipient has been on a study abroad program this year, the Taylors maintain a keen interest in his Connecticut College experience, and Carole keeps "write William" on her to do list. Last spring's Scholarship Recognition Luncheon brought many donors and their students together, and the college plans a similar luncheon May 4. "One of the best things about this," says Carole, "is that the size of Connecticut College makes it possible for donors to know who holds their scholarships and find out about their experiences at the college. It gives funding a scholarship special meaning and made us think about doing even more for the college."

Making a difference with planned gifts to the college

HER WORK WITH a hearing-impaired child in the Connecticut College Children's Program opened a new world to Sue Wagner '80. Sue majored in Child Development as an RTC (Return to College) student at Connecticut College and later earned an M.A.T. at the college as well. She used her knowledge of child development to teach special-needs children in the New London schools, then focused on special-needs pre-school children, spending six years as a teacher at the Children's Program.

The Connecticut College Children's Program, a model child- and family-friendly early childhood program for infants and young children of diverse backgrounds and abilities, is widely known for its inclusive pre-school programs. There are approximately 120 children and families involved in the program, with 60 Connecticut College students working in the classroom and 150 students observing the classrooms each semester.

When the Wagners moved to Florida, Sue continued to return in the summer to work at the Connecticut College Children's Program. During this time, she definitely rolled up her sleeves and did whatever was needed: from working with the children to carpentry to research for a book that the school's directors were writing. Her work with this college program led her to be a strong advocate for children with special needs and for their parents.

Wagner feels that liberal arts colleges have a very important role in educating today's teachers. "It is important," she says, "to prepare teachers to deal with the whole spectrum. We cannot ignore any segment of society." She sees the internship program for Connecticut College students as a real boon to future teachers. She did student teaching in her last semester at the college, but wished she had had an opportunity for an experience like that earlier in her college

career. She feels that teaching internships give students the chance to explore areas of education that enhance and complement their course work, broadening their range of experience for entrance into the job market.

Now that the Wagners are in Florida year round, Sue has several important volunteer interests related to education. She works at a science museum in South Florida that serves a large number of home-schooled children. Again, she does whatever it takes to get the job done: painting walls, computer work, helping with new exhibits, and putting wood chips on the trails.

Sue has stayed connected with the Children's Program at Connecticut College, however, attending professional meetings with the staff on occasion. Because she knows exactly what the needs are, she directs her annual giving to projects of current importance for the Children's Program.

The Wagners are looking to the future, too. They have set up trusts that will eventually benefit the college. When asked why she and her husband designated their colleges as trust beneficiaries, Sue said, "We both value education, and this is a natural direction for our money to go. We didn't

need to think 30 seconds before deciding to include Connecticut College."

There are many types of planned gifts, and these gifts often have advantages for



the donor as well. In addition to financial advantages, it can also be very rewarding to know that you may designate an academic area or program that will ultimately benefit from your gift. For more information, call Mary Sanderson, director of gift planning at 800-888-7549 ext. 2414.

SUE WAGNER '80 WITH THE CHARLES CHU CAMEL PRINT GIVEN TO HER IN RECOGNITION OF HER PLANNED GIFTS TO THE COLLEGE.

SIG BOKALDEBS

Asian Studies gets a boost from the Freeman Foundation

CONNECTICUT COLLEGE STUDENTS will reap the benefits of a \$300,000 grant in support of at least six Traveling Research and Immersion Program (TRIP) excursions to four different Asian countries. This generous grant is from the Freeman Foundation, an independent foundation based in New York City which strives to develop a greater appreciation of Asian cultures, histories and economics in the United States and a better understanding of the American people and of American institutions and purposes by the peoples of East Asia.

Through academic courses with TRIP components, students have opportunities to supplement classroom learning with hands-on research in other countries. With the support of this grant, students will have the opportunity to study in China, Japan, Korea or Vietnam and explore a broad range of themes including language and culture, economic development, transnational relations and national identity. According to William Frasure, associate provost, "This grant ratifies the initial success of our two-year-old TRIP initiative and secures our ability to continue its development. In addition, the Freeman Foundation grant provides an exciting boost to the college's Asia programs." Frasure was one of the leaders of the pilot TRIP program to Vietnam, and he also serves as dean of international studies.

The Freeman Foundation grant will support the following TRIP excursions:

Vietnam – Select students who have completed courses in Economic Development and Urban and Regional Economics will be eligible to travel to Hanoi, Vietnam to complete research on the economics of rural industries and women in the informal sector of the urban economy. This TRIP continues previous faculty/student research and will be led by Rolf Jensen, associate professor of economics and Don Peppard, professor of economics.

China and Vietnam – Lan-Lan Wang, William Meredith Professor of Dance, will take a group of students to China and

Vietnam to enhance the students' previous studies of Asian cultures and politics. Prior to this TRIP, an interdisciplinary group of faculty and students will travel to China to study the changing political climate in this border area and how these changes will affect travel between the two countries.

Korea – Faculty and students will travel to Korea to focus on the internal dynamics of nations in transition and study how this impacts the development of a national identity. They will travel to both North and South Korea.

Japan or China – After completing two semesters of intensive Japanese or Chinese

language classes, each student will have an opportunity to travel to the country he or she is studying. In addition to helping students retain and enhance language skills, TRIP excursions will provide an opportunity for a three- to four-week cultural experience.

Through TRIP courses, Connecticut College students are learning new ways of promoting human understanding that break language, cultural and national boundaries. They are learning about globalization and gaining a better understanding of regions that are key to the global economic, political and cultural development of the 21st century.

Senior professors lead faculty fundraising effort



In addition to their dedication and commitment to students, teaching and scholarly work, Connecticut College faculty also support the college through gifts to the Annual Fund. George J. Willauer, Charles J. MacCurdy Professor of American Studies and J. Alan Winter, Lucretia L. Allyn Professor of Sociology are working together to increase faculty participation this year.

They carry forward the tradition led in recent years by Julia Kushigian, associate professor of Hispanic studies, Bernard Murstein, professor emeritus of psychology, Nelly Murstein, professor emeritus of French and the late William Niering, professor of botany. Many faculty make unrestricted gifts to be used where the college most needs them while others direct their gifts to areas such as scholarships, the library or academic programs.

LEFT: J. ALAN WINTER, LUCRETIA L. ALLYN PROFESSOR OF SOCIOLOGY. RIGHT: GEORGE J. WILLAUER, CHARLES J. MACCURDY PROFESSOR OF AMERICAN STUDIES

PHOTOS BY LISA BROWNELL

Alumni Relations Office and academic departments team together to sponsor Distinguished Speaker Series

ESTABLISHED IN 1989, the Distinguished Speaker Series has brought to campus more than 65 accomplished alumni and guests from a wide variety of fields. As students hear from experts in fields ranging from space sciences to health reform and public television to anthropology, they expand on what they learn in the classroom. Speakers encourage Connecticut College students to think about possible career paths and give them the opportunity to ask questions of experts in the field.

Presentations have been as varied as the topics covered. Speakers have chosen large group formats, small group discussions, panel presentations and open-forum conversations. Many speakers have enjoyed working with faculty and students in the classroom – or offering a program open to the local community. Regardless of the format, speakers enjoy the opportunity to offer their expertise, visit with faculty, connect with students and participate in the life of the college.

The spring semester offers a slate of exceptional speakers:

Meg Gifford '73, senior counsel at Proskauer Rose LLP, works in the area of anti-trust law and has held leadership roles in both state and national bar associations. She will be on campus to discuss her particular interest in social service roles open to those serving in the legal field.

Rae Downes Koshetz '67, deputy commissioner of the New York City Police Department and vice president of the Connecticut College

Alumni Association Board of Directors, will offer an insider's perspective of what it is really like to work in the field of law enforcement.

Martha Joynt Kumar '63, executive director of the White House 2001 Project, helped oversee the presidential transition from the Clinton administration to the Bush administration. She will speak about her experiences during this transition.

Matthew R. Simmons P'04, president of Simmons and Company International, will offer his perspectives on a potential energy crisis and its socio-economic impact at the community level. Simmons works in the field of specialized investments exclusively serving the worldwide oil industry.

Dates are still being finalized for each of these events. Alumni should watch their mail for further details or check the calendar of events through the college's web site (www.conncoll.edu).

Alumni are always welcome to nominate distinguished speakers for this series. If you have a connection with someone who has achieved recognition in his or her field and would be interested in sharing expertise with Connecticut College students, please let the Office of Alumni Relations know. You can reach Nell Bourgoin, acting director of alumni relations at 800-888-7549, extension 2309.



Director of Alumni Relations — a great opportunity

We are looking for an energetic person with effective management, strategic and program planning, communication and interpersonal skills – a person who has unlimited enthusiasm for this great college. The successful candidate must be willing to travel extensively and must have demonstrated success directing programs, preferably in an educational setting.

The director will be responsible for the activities and programs of the Alumni Association and the operation of the Alumni Relations Office. The director will work closely with the Alumni Association Board of Directors and with alumni across the country, faculty, staff and students – building and sustaining connections between alumni and the college within a comprehensive institutional advancement effort. Volunteer identification, recruitment, training, support and recognition is an important part of the director's position. More than 1,500 of the college's 20,000 alumni volunteer for the college in some capacity.

Please send your resume, a cover letter with the names and telephone numbers of three references to Dale Chakarian Turza '71, President of the Alumni Association, c/o Human Resources Office, Connecticut College, 270 Mohegan Avenue, New London, CT 06320. Review of resumes will begin March 30, 2001. Connecticut College is actively engaged in diversifying its staff and faculty. AA/EOE.

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SUBMISSION POLICY:

Connecticut College Magazine publishes four issues yearly: Winter (Feb.), Spring (May), Summer (Aug.), and Fall (Nov.). To have your news appear in a specific issue, please see that your class correspondent receives it by the deadlines below.

Issue	Deadline
Spring	Jan. 15
Summer	April 15
Fall	July 15
Winter	Oct. 15

For more information about submitting your news for "Class Notes," please contact your class correspondent or Mary Howard, associate editor, *Connecticut College Magazine*, 270 Mohegan Ave., New London, CT 06320-4196 or <mvhow@conncoll.edu>.

Your classmates would love to hear from you. To share your news, write to your class correspondent using the deadlines listed in the box above. If there is no correspondent listed for your class, please send your news to: Class Notes Editor, Connecticut College Magazine, 270 Mohegan Ave., New London, CT 06320.

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75TH REUNION May 31-June 3, 2001; Contact, Nell Bourgoin, Office of Alumni Relations, 800-888-7549

Marguerite Cerlian writes, "Imagine being [on campus] for one's 75th reunion in June 2001! Unfortunately, I will not be able to be there because of distance. How many of us are left?" Surviving members of the Class of '26 include Marguerite of Fullerton, CA; Clarissa Lord Will of Yonkers, NY; Dorothy Cannon of Lakeland, FL; Grace Parker Schumpert of Denmark, ME; Elizabeth Damerel Gongaware of Westerly, RI; Harriet Stone Warner of Woodbury, CT, and Rhoda Maurice of Barnesville, MD.

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Adeline Anderson Wood writes, "I have 11 greets now, two more this year! Julia Johnston Parris recently lost a daughter suddenly. They were very close."

The Class of '29 sends sympathy to Julia for her loss.

31 Correspondent:
Jane Moore Warner
1550 Portland Ave., #1316
Rochester, NY 14621

70TH REUNION May 31-June 3, 2001; Contact, Nell Bourgoin, Office of Alumni Relations, 800-888-7549

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Eleanor Husted Hendry writes, "For the first time in ages, I called Wachie (Jessie Wachenheim Burack) before she called me. She sounded great! I spend three months each summer at my family's summer home in Jamestown, RI. The rest of the year, I'm in a delightful apartment my son, Jim, built for me in Northern CA."

Dorothy Wheeler Spaulding writes, "Because of failing eyesight, I had to give up doing the '33 Class Notes, but I still enjoy reading, as best I can, what other classmates contribute."

ATTENTION! Our class does not have a correspondent. If you are interested in this volunteer position, please contact Mary Howard, associate director of publications, at 1-800-888-7549, ext. 2307, or mvhow@conncoll.edu.

34 Correspondent:
Ann (Andy) Crocker Wheeler
Box 181
Westport Pt., MA 02791

35 Correspondent:
Sabrina (Subby) Burr Sanders
33 Mill St., Unit 4E
Wethersfield, CT 06109

On Fall Weekend, I returned to the campus for a workshop for planned giving agents. We met Mary Sanderson, the new director of gift planning. Several of us discussed various methods of tax-saving operations through gifts to the college. Later Merion (Joey) Ferris Ritter, our class agent, joined us to learn how to endow a scholarship.

We joined Elizabeth (Lee) Jordan '39 for a ride to Cummings. President Gaudiani gave her college address, acknowledging that she was resigning from the presidency but that she would be present at Commencement '01. She received a standing ovation for her accomplishments from the assembled alumni, students, parents and trustees.

Luncheon on the green was most enjoyable in the ideal weather. All ages were gathered at the tables and the campus never looked better.

Inspired by my visit, I called several nearby classmates. Catherine (Kay) Jenks Morton reported that she had fallen headfirst down a flight of stairs. She suffered a broken bone, bruises and a sore foot. She is almost recovered and walks some, but not as much as before.

Husband Dick has finally solved his painful arthritic problem and is more comfortable. Cheerfulness abounded.

Dorothea (Dottie) Schaub Schwarzkopf had open-heart surgery in July and received a new bovine valve along with two bypasses. She is slowly getting her strength back and now attends church. She still sings with the Middle Tuners in her church choir and volunteers at the Regional Family Docket in Middletown. Fortunately her daughter, who lives nearby, is a great support in all the difficulties. Sadly, her oldest son, Kurt, died while waiting for a liver transplant. His loss is devastating to her.

Mabel Spencer Porter had a bad winter and is recovering with chiropractic exercises. She has retired as secretary and treasurer of the Heritage Commons Development. She is on the Hospitality Committee and greets new residents by introducing them at luncheons or dinners.

Marion (Marty) Warren Rankin loves her living quarters. Entertainment at all times, medical care and friends combine for her welfare and contentment. She particularly enjoys a painting by her daughter that hangs in her room. Her daughter is an artist in Kansas City.

Merion (Joey) Ferris Ritter and husband Julius have had their lives disrupted by his chemotherapy. Their daughter and son-in-law, who live next door, provide much-needed help. Joey is thrilled with the accomplishment of her oldest grandson. He came in third in the Cape Cod Marathon, running 26.2 miles in two hours and 28 minutes.

Rebecca (Becky) Harris Treat reports that she is fair. She is recovering from a fall, and continuing with her reading. She lost her husband a month ago and struggles with this loss.

Mary Savage Collins is limited with arthritis but gets around. She is planning a Labor Day reunion with her son Tom and her daughter in CA. Bill from TN can't get time off to join the group. Mary is very cheerful, coping with one repair job after another.

The Class of '35 sends its deepest sympathy to the family and friends of Ceil Silverman Grodner, who died on 9/15/00. The class also sends sympathy to the family and friends of Anne Williams Wertz, who died on 9/5/00.

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65TH REUNION May 31-June 3, 2001; Contact, Nell Bourgoin, Office of Alumni Relations, 800-888-7549

Alys Griswold Haman's grandson, Adam Griswold Kerop, was married to Dana Concassia in Harkness Chapel on 7/8/00. Congratulations, Alys!

37 Correspondent:
Betty Corrigan Daniels
P.O. Box 444
Gates Mills, OH 44040

38 Correspondent:
Mary Caroline (M.C.) Jenks Sweet
361 West St.
Needham, MA 02494

Thank you to everyone who returned the postals or took the time to pick up the phone to bring me news. It was great to hear from you! Unfortunately some of the postals were returned with no forwarding address. If you have moved, please bring me up to date.

Ruth Hollingshead Clark serves on the South Florida Water Management District Advisory Committee. She also serves on a Water Advisory Board subcommittee whose purpose is to promote the restoration of the Everglades water resources. This summer, Ruth and daughter Leslie visited her sons in CT. She has six grandchildren. Aerobics keep her fit!

Kay Boutwell Hood is still playing golf at least three times a week but does not drive the car the way she drives the golf ball! She has five great-grandchildren. Some live in San Diego, which is a nice place to visit.

Celeste (Blanche) Babcock Lake remembers back a few years when she visited the college and was greeted by **Selma Silverman Swatsburg**. She enjoys reading about her classmates in the magazine. Her sister's granddaughter, Jennifer Munroe, graduated from CC *magna cum laude* and is studying for her master's at Columbia. Celeste spends summers with her sister in Niantic and winters in FL.

Mu Beyea Crowell received a letter notifying her that Judy Irving '68 was presented with the college's Alumni Environmental Achievement Award. Mu nominated Judy, who is the daughter of Mu's dearest friend. Judy, a documentary filmmaker, was invited to speak on campus in Sept. as part of the Distinguished Alumni Speaker Series.

Winnie Frank Darling and Sam took a belated honeymoon to Switzerland to visit one of his sons and revisit some of Winnie's old haunts from her college days. Winnie still teaches ESL a couple of days each week.

Margaret Young Sullivan had a great-grandson added to her 16 grandchildren. They live from coast to coast and attend various schools and colleges from San Francisco to Boston: Boston College, Brown, Northeastern, Middlebury and Holy Cross.

Judy Waterhouse Draper wrote from Simsbury, CT, on her annual trip to visit her brother. While in FL, she lives at the Winter Park Retirement Community. Her three children live nearby in South FL. Judy is not traveling much these days. After all, she has been around the world twice! On occasion she sees **Mary Mory Schultz** and **Mu Beyea Crowell**.

Bea Enequist Strifert had the unfortunate experience of having her wallet stolen with all of her credit cards inside. On a happier note, she has been out on scenic rides around the NH countryside. Earlier in the year she heard from **Julia (Brewie) Brewer Wood**, who was recovering from a heart attack. Bea's daughter came out from Seattle, as she had never seen Bea's apartment. Her other daughter is busy marrying off children and going on trips.

Gertrude (Buffy) Langmaid Turner works for a pathologist who researches brain damage in children and infants. She has done laboratory technical work, autopsies, photography, research and computer work. They have published a book based on this research, and it was dedicated to Buffy! She has three sons: the eldest is an architect living in NYC. Another is

Nancy Gruver '75, founder and publisher of *New Moon: The Magazine for Girls and their Dreams*, has been chosen by *Working Mother Magazine* as one of "25 Moms We Love" in their Dec./Jan. issue (www.workingmother.com). The issue profiles 25 working mothers who are trying to make a difference in the world. "In compiling this list for the third year in a row, we were struck by the extraordinary drive and resolve displayed by each and every one of these remarkable women," said *Working Mother* Editor-in-Chief Lisa Benenson.

Winner of four Parents' Choice Gold awards, *New Moon* (www.newmoon.org) is the critically acclaimed international, bimonthly magazine edited by and for girls, ages eight to 14.



Judge **Francine Axelrad '74** was appointed to the Appellate Division of the New Jersey Superior Court in Sept.. New Jersey Governor Floria appointed Axelrad to the bench in 1993. After working in the Family Division of the Superior Court in Gloucester County, Axelrad was assigned to the Tax Court full time in 1997. She is the first tax court judge to be elevated to the Appellate Division since the Tax Court's creation 21 years ago.

Wayne Elowe '86 joined the national law firm of Alston & Bird in its Atlanta Office. Elowe concentrates his practice on international business transactions with an emphasis in the areas of mergers and acquisitions. He has represented multinational corporations on transactions in Europe, Latin America and Asia and has represented technology companies on the global expansion of their Internet and e-commerce-based businesses. Elowe received a J.D. from Case Western Reserve University.



Helen Dewey '89 joined the staff of Knowledge Systems & Research (KS&R) Inc., in Syracuse, N.Y., as a senior research analyst. Working specifically in the areas of telecommunications and technology, she is responsible for project management and analysis for both quantitative and qualitative aspects of market research and consulting projects. She is also responsible for the firm's public relations and communications. Prior to joining KS&R, Dewey worked with nonprofit organizations throughout Onondaga and Madison counties as the program officer for the CNY Community Foundation and advised philanthropy professionals in the United Kingdom. She received the 1999 Alumni Public Service Award from Syracuse University's Maxwell School of Citizenship and Public Affairs.

Katie Tuttle '94 has been promoted to vice president at Mascola in New Haven, one of New England's leading marketing firms. Previously the director of account services, Tuttle will be responsible for managing the day-to-day internal and operational issues of the firm and will oversee the long-term strategic planning process for Mascola and its clients. In addition, Tuttle will monitor the market strategy, budget and creative process for the firm's clients, including Bradley International Airport, Vanguard Sailboats and Okemo Mountain Resort.

Karen Douglass '97 has joined the commercial department at the Maine law firm of Bernstein, Shur, Sawyer & Nelson, and will practice in the areas of general business, business transactions and health law. She received her J.D. and graduated *cum laude* from the University of Maine School of Law, where she was the recipient of the Wernick Prize for Legal Writing and the Independent Writing Project awards. Douglass attends the Muskie School of Public Service, where she is pursuing a master's degree in health policy and management.



retired from the restaurant business and living in FL, and a third is a planning conservation coordinator in Westford, MA. She works a couple of days a week, swims and amuses herself on the Internet.

Margaret Ann Mulock Bastian has heard from **Joan Roberts Robertson** and **Peg Grierson Gifford**. Due to the humid weather in IA, Margaret Ann has had to give up playing golf. She still raises zinnias and enjoys making arrangements for friends. She has three sons and five grandsons.

Elsie Schwenk Taylor's son-in-law, the Episcopal bishop of Southeastern FL, retired this fall. They had a service in Miami for him and Elsie's daughter. Elsie's son, Judge Walter Fullerton, was re-elected. Elsie boasts of five great-grandsons and nine grandchildren.

A letter from **Eugenia Greene** informed me that her mother, **Julia (Brewie) Brewer Wood**, has been in and out of the hospital and, as of Aug., was in a convalescent hospital.

MP Hanson Navidi's sister had a coronary bypass in Des Moines while on a motor car trip. MP dashed out there to help her sister fly back to CA. En route home, she stopped in Denver for a visit with her grandchildren.

Later, with three friends and a rented car, she went to Newfoundland to hike some of the national forests and visit Viking settlements. She still keeps up her ESL tutoring.

Anne Oppenheim Freed visited friends in Vancouver and has been inundated with visits from friends living abroad. The college library is collecting all of Anne's publications.

I received a brief note from **Hazel Davenport Buck** saying that she has been ill and therefore had no news.

Billie Foster Reynolds was in CT for their oldest grandson's graduation from UConn and youngest grandson's promotion to middle school. They had a nice visit with a daughter living in Pacific Palisades. Daughter **Kathie '67** is interested in the changes in New London.

Betty Talbot Johnston stayed with her daughter in Boston this fall and visited her granddaughter and two great-grandsons, who just moved into a 200-year-old house in Weston.

The Class of '38 sends sympathy to the family and friends of **Alice Marcella Brown**, who died on 4/2/00. The class also sends sympathy to the family and friends of **Betty Fairbank Swayne**, who died on 5/23/00.

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Gwen Jones Oosterheld left FL to return to New England to be near her son and grandson. She now lives in Needham, MA.

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Correspondent:
Elizabeth Thompson Dodge
21 Old Pepperidge Lane, Apt. 22
Wethersfield, CT 06109

The Class of '40 sends sympathy to the family and friends of **Helen Burnham Ward**, who passed away on 11/11/00. She leaves her husband, the Rev. Philip Ward.

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Correspondents: Henrietta Dearborn Watson, 6060 Currituck Rd., Kitty Hawk, NC 27949 and Kay Ord McChesney, 15 Fountain Grove Circle, Napa, CA 94558

60TH REUNION May 31-June 3, 2001; Contact, Reunion Co-Chairs Doris Goldstein Levinson, 860-443-0131, and Miriam Rosnick Dean, 860-442-3573

Our big 60th is getting closer all the time, and the committee is hard at work planning some innovative things to keep the wheels turning. We're still open to suggestions from any of you classmates who might have a brainstorm on something pertinent. Do send it in pronto!

The recent earthquake in Napa, CA, was very scary for **Kay Ord McChesney**, but fortunately, neither she nor her house (nor her dog) suffered any damage. The editor of their local paper likened it to a "crazed monster shaking your house like a toy!"

Chips Van Rees Conlon took a three-week trip to Spain, both a study and scenic tour covering many regions. (She brought along her walking stick.)

Dorothy Cushing Jealous and **Brad** were given a lovely dinner for **Dottie's** 80th. Eighteen relatives attended. They take short trips to ME and NH and play golf twice a week.

Priscilla Duxbury Wescott and **Joe** had a great summer. They were in Hingham, MA, from April to Sept. and took a trip to Greece in May with Dartmouth alumni. Children and grands were in and out all summer. "It was like a B&B from June to Sept." They spend their time between MA and CA, and expect to be in MA for the holidays.

Try and contact your close college friends and urge them to come to Reunion. Sometimes just a personal call will make the difference. Stay well, keep in shape and watch for updated news about the 60th.

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Correspondent: Jane Worley Peak
Vinson Hall, Apt. 306
6251 Old Dominion Dr.
McLean, VA 22101

Joan Jacobson Green has moved with her husband, **Bill**, to a new address in Naples, FL. Her change-of-address card made me curious to see how many of our classmates live in FL.

A quick survey of the class roster showed me that there are 28 there besides **Joan**: **Shirley Austin** in Beverly Hills, **Agnes Hunt Goss** and **Betty Bentley Viering** in Winter Park, **Eileen Bilodeau Kersey** in Jupiter, **Elisabeth Bowden Day** in Sanibel, **Betsy Brookes Fink** in Bradenton, **Elinor Eells Weisse** in Moore Haven, **Juliet Esselborn Fechheimer** and **Mary Louise Wykoff Sangdahl** in Sarasota, **Virginia Frey Linscott** and **Margaret Mitchell Boyer** in Longboat Key, **Edna Fuchs Allen** and **Faith Maddock Von Maur** in Delray Beach, **Boots Hingsburg Young** in Atlantic Beach, **Katherine Holohan McCarthy** and **Mary Patinson Hicks** in Highland Beach, **Barbara House Fitzgerald** in Sun City Center, **Frances Hutchison Latham** in Palm Beach, **Doris Kaske Renshaw** and **Rilla Loomis McIntyre** in Boca Raton, **Constance Pogue Williams** in Vero Beach, **Peggy Ramsay Starr** in Jacksonville, **Louise Ressler Faust** in Ft Myers, **Vickie Sabagh Russell** in Palm Beach Gardens, **Janet Swan Muens** in Orange City,

Lois Weyand Bachman in North Palm Beach, and **Margaret Till Chambers** and **Edna Roth Griffith** in Naples with **Joan Jacobson Green**. Why don't we have a reunion down there? I'm sure the rest of us would love to visit our classmates in sunny FL. When we graduated, only the Ramsay twins claimed FL as their home state! Write or phone me (or the alumni office at 1-800-888-7549) for the addresses of any classmates you wish to get in touch with.

We Peaks, **Jane** and **Paul**, had a great month in Scotland with two fabulous clan trips, **Mackenzie** and **Ross**, back to back. My third great-grandmother was **Ann Mackenzie**, and **Paul's** first great-grandmother was **Mary Ross**, so we belong to both clans. The **Clan Mackenzie** tour of the west coast of the Highlands ended in an International Gathering of **Mackenzies**, 400 of us from all over the world. Our activities included a personally conducted tour of beautiful **Castle McLeod**, the home of the hereditary chief of **Clan Mackenzie**. The **Clan Ross** tour was a more intimate group of 45 of us from all over the U.S., touring the east coast of the Highlands and visiting sites that were important in **Ross** history. **Castle Balnagown**, the seat of the chief of **Clan Ross** until 1711, is now owned by **Mohammed al Fayed**, father of **Dodi al Fayed**, who died with **Princess Diana** in that tragic automobile accident. **Castle Balnagown** is not open to the public, as most Scottish castles are. **Mr. Fayed** was kind enough to invite our group to see the castle in his absence. He has spent millions restoring it, and it is magnificent, both inside and out.

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Correspondent:
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Anna Marie (Nan) Christensen Carmon keeps busy with her large family, including 12 grandchildren. **Frank**, now deceased, established a funeral home business which expanded in the **Windsor, CT**, area and is now run by their sons and **Nan**. It won top honors in the industry.

Jane Folts Bredon and **Dale**, who live in **San Diego**, visited **Charlotte (Tottie) Hosfeld Tarp** and **Martin** in fall of '99. They were on their way to an auto trip through **England** and **Scotland**. **Jane** said it was beautiful countryside, but a bit colder than she expected. They look forward to a trip to the **Yucatan** this year. **Jane** and **Virginia (Ginnie) Foss Post** visit by phone.

Betty Hammink Carey took a barge trip with a **Smithsonian** group in **June '99** from **Prague** to **Berlin**. It was very hot and dry, as was our U.S. summer (in the East).

Ginnie Foss Post and **John**, living in **Littleton, CO**, enjoy five or six months in **ME** each summer and early fall. This year was especially beautiful. **Ginnie's** eyes are giving her trouble but don't seriously change her lifestyle.

Mildred Hartmann McQueen sees **Julia Rich Kurtz** frequently since they are both in **Lancaster, PA**. **Mildred** lives in a snug house designed by her architect son. Both he and her daughter live in town.

Connie Haaren Wells wrote to **Hildy Meili Van Deusen** (our class president) in late '99. "Such a lovely cruise to **AK**, summer at

Columbia Lake, a long weekend on Martha's Vineyard, four happy days in NYC, plus a week in Mexico." Connie's severe shoulder problems haven't kept her down!

Helen Ludwall Benoit and her husband are still in New London, where they own an upscale men's clothing store. Their children and families, including five grandchildren, are also in the area. Helen reports that **Mary Moran Doherty** remains a close friend.

Lois Anne (Paus) Nagel Martin, and **Ralph** stopped to visit with **Margery (Mardy) Claverie Barnes** in Valdosta, GA, on the way home from a trip to visit family in Baltimore and VA. The Nagels, again, had a great Caribbean cruise.

Mary Lou (Shoe) Shoemaker Lind and **George**, living in Oswego Lake, OR, haven't been east since our '98 reunion. Their combined families are scattered, but several are nearby. Golf and gardening are Shoe's home pleasures. She has a mastectomy behind her now and is getting back to contented living.

Mary (Surge) Surgenor Baker and **Dave** live in Hilton Head, SC. Dave golfs, and Mary plays occasionally. They visited Gettysburg and other Civil War sites last summer after reading Bruce Catton's works.

Nan Thompson Wells, whose husband died in '99, is planning a New Year's reunion in Cabo San Lucas, Mexico, for 15 family members, including three children and eight grandchildren. This fall, she enjoyed seeing grandson Scott Taylor play college football. Two granddaughters are also college students.

The class sends sympathy to the families of **Evelyn Hooper Stenstream** and **Janet Corey Hampton**, who passed away on 7/22/00 and 7/12/00, respectively.

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Correspondents: Elise Abrahams Josephson, 7006 Upland Ridge Dr., Adamstown, MD 21710 and Alice Anne Carey Weller, 423 Clifton Blvd., E. Lansing, MI 48823

The fall that kept **Jacqueline Pinney Dunbar** from the last reunion left her with no permanent damage. She is spending more time on Deer Isle, ME, where they are finishing the addition to their house. In March, she and Norman had a great trip to Portugal and Scotland with her sister and brother-in-law.

Lois Webster Ricklin's family "has increased by one sturdy, little girl of six months. Our family gatherings are larger, happy and satisfying. We are grateful."

Dorothy Hale Hoekstra and **Dick** travel between Cape Cod and FL but have moved to Clermont, FL, to be near three of their children. They went to Iceland and Norway in June, then to CA for a grandson's Sept. wedding. Eleven great-grandchildren and 15 grandchildren make for busy Christmases.

Madeleine (Dainey) Breckbill Cecil's grandchildren "range in age from 30 to 1-1/2 and are all perfectly wonderful, as are their parents." She keeps busy with bridge, discussion groups, a little writing, family and friends.

Elizabeth (Cocky) Cochran Kemper wrote from Naples, FL, in Sept. They are enjoying life in a retirement village, where they play golf and bridge. She is in charge of the

library. Robert's daughter and family live in FL, and her son and family visited from Seattle in Oct. "Hello to anyone who remembers me as Cockey — now I am just plain Lib."

Susan Balderston Pettingill spent the winter on Cape Cod for the first, and hopefully, last time. Too lonely and dismal. She went back to Naples in Nov. Sue has daughters in Dallas, Franconia, NH, and Philadelphia. Her grandchildren are in Boulder, Boston and DC. Susan values her friendship with **Mac Cox Walker**, whom she sees often.

Doris Campbell Safford moved twice in the past year and is now in a lovely retirement home in Kennebunk, ME. Two others from CC are also there. Now she is closer to Boston and her daughter, Leslie. Dody's husband, Ted, died of a heart attack in Nov. '99. The sympathy of the class is with her.

Nancy (Sizzle) Hotchkiss Marshall is not retiring soon and works part time at a school. She took her three-year-old grandson skiing in VT at spring break, and he is now skiing from the top of the mountains at Mad River and Sugarbush. One of her nine grandchildren married in July '00. Sizzle sees **Marion Kane Witter**, but not enough, and occasionally sees **Marianna Parcels Wagoner**.

Elisabeth Shore Birdsell reports the addition of two granddaughters: Regan Margaret, daughter of son Ted, and Sarah Elizabeth, daughter of son Tom.

Virginia Passavant Henderson wrote in April '00 that a granddaughter was looking into CC and that her cousin, a junior, loves it. She and Sid saw **Barbara Pilling Tift** and **George** when visiting **Virginia Weber Marion** in Captiva, FL.

Barbara Jones Alling is picking up her life after four months as the power-of-attorney for a cousin with no other relatives. She was moving so fast during that time that her arthritis seemed to disappear. Her heart functioned well as she moved the cousin from home to care facilities plus four trips to the hospital. This is the seventh estate that she and Ward have dealt with. "It is a blessing to be able to help."

Almeda Fager Wallace and **Bill** spent 28 days this summer driving all over Spain, where they attended the wedding of their San Francisco granddaughter, an international executive with Gap Inc. The wedding took place in a 300-year-old church. Villagers came from miles around, and the younger guests danced all night.

Constance Rudd Cole is happy in NH but is very confined because Al has Parkinson's and Alzheimer's. He can still enjoy the company of their supportive family. Daughter Deb and family live only two miles away. Jeff, Gary and Elizabeth visit often. Connie is grateful for the health and strength to care for Al.

Marion (Killer) Kane Witter is still at Duncaster with lots of "golden oldies" who grew up in West Hartford. Son George, his wife and their three small sons live in Killer's old house (third generation). Helen, her husband and their two sons, a senior and freshman at Middlebury, live in Denver. Killer had fun meeting her daughter and grandson in Scotland. Pleasant time in Portugal also.

Edith Miller Kerrigan writes "with a mixture of sadness and relief" that her husband,

Gerry, died on 3/12/00 after a long battle with Alzheimer's. "It's rather ironic that a brilliant mind dedicated to research and medicine should end this way. If some good can evolve from his case we shall be grateful." Our class members will surely share this wish.

Jeanne Estes Sweeny visited AK and HI (her first trip) with her daughter and two granddaughters. They enjoyed a submarine ride to see fish, a luau and a helicopter ride over Maui, where they were staying.

Frances Smith Minshall reports a trip to Machu Picchu and the Galapagos Isles. In fall '99, she was in OH for the Tall Stacks Paddlewheel Boat Festival, then on to the Delta Queen. Both were great trips! Grandson Werner left in June '00 for a year in China.

The class sends its sympathy to **Mary (Mac) Cox Walker**. "I am sad to report the death of my dear husband, Rufus, last Jan. There is a hole in my heart." One grandchild is out of college. Two are college seniors and two more are getting ready.

We were informed by her daughter, Pam, that **Patricia Trenor Reed** passed away on 2/11/00. We also heard that **Marjorie Alexander Harrison** died of a heart attack on 8/17/00. The class will miss them and extends its sympathy to their families.

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Class Notes Editor
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Beverly Bonfig Cody, **Marje Lawrence Weidig** and **Patricia Feldman Whitestone** enjoyed a get-together amid birdsong on Bev's Cape Cod deck in Aug. The gathering included various special gentlemen as well as assorted Cody grandchildren, plus Todd Cody '76 and wife Kristi Vaughan '75. Marge is still doing theater reviews for a Cape newspaper and other good works. Bev and Jack Pennock, who are involved in several writing workshops, later graced the Whitestone's Branford, CT, luncheon table in October, along with **Constance Barnes Mermann**. As a member of the building committee of the Guilford, CT, Public Library, Connie has been visiting libraries around the state.

Marcia (Jo) Faust McNeas took a trip in July to Athens with her sister, nephews and family. They took a seven-day cruise on the Aegean Sea and ended their travel with 12 days in France, at the home of Jo's nephew. She welcomed '00 in Mont Tremblant, Quebec, with her sister, her two sons and their families. They had a wonderful week together. Jo thinks this is the first time she has missed a reunion. She will be in San Antonio, TX, for a nephew's retirement ceremony as a colonel in the Air Force Reserves.

Gerry Hanning is still traveling a great deal. She took a lovely Caribbean cruise for the millennium.

Helen Farrell O'Mara and **Ed** have six grandchildren, ages 9 to 3, scattered from OR to NY. They see them all frequently, and everyone was together for Christmas. The O'Maras spend five months a year at John's Island, Vero Beach, FL.

Shirley Armstrong Meneice is still busy with judging and flower shows for the Garden Club of America. She is president of the Carmel-by-the-Sea Garden Club. "My own garden is sadly neglected."

Betsy Bamberger Lesser is at last a grandmother. Her daughter had a wonderful son, Joshua.

Wilda (Billie) Peck O'Hanlon is so sorry to have missed Reunion. Her operation was successful, and she was able to go on a planned Baltic cruise with her daughter and 17-year-old granddaughter from AZ. A great time! Her highlight now is the same as it has been for the last three years — volunteering at a local elementary school with kids in an ESL program.

Anne McCarthy Garrison is sorry to have missed Reunion '00. They were off to the Canadian Rockies and Glacier National Park on a tour. They also spent a week in AK with daughter Lauren and spent 10 days in Seattle and Spokane with Anne's granddaughter and two friends from her teaching and high school years. "Wonderful trip, amazing scenery, fabulous memories revived!"

Peggy Hartley Schaefer attended Zone II Garden Club of America meetings at Lyman Allyn Museum, so has been on campus recently to speak. She keeps her houses in Darien and Quoque, paints portraits and is active on the Board of the Garden Club of Darien and the Altar Guild Flowers. She also keeps busy with bridge lessons. One grandson, age 13, spent two weeks living with a family and going to school in Japan. Another grandson is off to the Bermuda races to help bring back a boat.

Sadly, Jo reported that **Betty Anne Anderson Wissman's** husband, Joseph, died on 10/5/00 after a long illness. The class sends its sympathy to Betty Anne and her family.

ATTENTION! Our class does not have a correspondent. If you are interested in this volunteer position, please contact Mary Howard, associate director of publications, at 1-800-888-7549, ext. 2307, or mvhow@conncoll.edu.

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55TH REUNION May 31-June 3, 2001; Contact, Nell Bourgoin, Office of Alumni Relations, 800-888-7549

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Correspondent:
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Since the college discontinued sending out double postcards, I am devoid of news. PLEASE send me postcards, notes, e-mails or owl mails (if you think they'll get through; I'm NOT Harry Potter). All I can do for this column is to report on activities in which I've taken a greater or lesser part. Sorry about that. YOU need to rectify this situation. If you like to read about others, send news of yourself. My next deadline is May 1. Be good to me — send news!

Ginny Stauffer Hantz, Maren Burmester Houghton, her two sons, my husband, Dick, and I all went on one of the cruise boats from

Boothbay Harbor to Portland, ME, to see the parade of tall ships last summer. Rain was predicted, but we were lucky. It certainly was the way to go — by boat. No crowds, no traffic or parking problems, no motels (we were back the same day) and quite inexpensive. We recommend it. Bogie and Jack were on the *Eagle*, but not when it sailed in. However, there were some other notables on board — former Pres. George Bush and his wife, Barbara.

Later in the summer **Judy Mandell Danforth, Elizabeth (Bogie) Bogert Hayes** and I got together for a hilarious and wonderful lunch. Let us know if you are in the vicinity and want to join in the fun next summer. Judy had a wonderful surgical procedure on her eye that was losing fluid (that's right, the tension was going down!) Obviously, all is well. If you should have such a happening, call Judy.

Tragically, Bogie's husband, Jack, was killed by a car early this winter. The Admiral was just starting out on the second day of a 112-mile trek in the Florida Keys on Jan. 17. Jack was commandant of the U.S. Coast Guard from '78-82 and was buried in Arlington National Cemetery on Jan. 31. Our sympathy goes out to Bogie and their four children.

Yours truly has been diagnosed with bronchial alveolar adenocarcinoma — atypical — probably stage one, but testing is underway. I had a surgical resection but have not had a lobectomy. I feel fine, but had a period of being a little ragged emotionally. It may happen again.

I am expecting news from you! Otherwise this column may become blank. Come on now, WRITE, and DO IT BEFORE APRIL 15.

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Class Notes Editor
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Elizabeth Leslie Hahn enjoys her work as editor for the Cumberland Poetry Review. She and Phil are part of a literary conference at Vanderbilt in April. She has a new poetry book coming out — a woman's humorous response to communal living.

Judy Kuhn Johnson will be attending a real estate convention, RELO, in Las Vegas in April and will also visit two granddaughters and a great-granddaughter. She will then go on to Albuquerque, NM, to visit her daughter, Lynn, and five more grandchildren.

Sandy Strotz Keiser sends best wishes to the Class of '50 on their 50th reunion. "The '49ers had a fabulous time. We're glad we left TX to be there. Come visit us, 'across the street' from Dallas, in Richardson."

Marilyn Davis is in Kennebunk, ME, year-round now. "It is quite a change from Tucson. The 50th reunion was great last June. Thanks to all who made it possible, especially those who made the 200K challenge."

Gale Craigie Chidlaw and **Ben** celebrated their 50th anniversary in June '00. **Gale** and **Joyce Silhavy Harper** are going on a cruise and

trip to AK in August.

Jennifer Judge Howes is having a busy year with family and friends. She spent several days in Houston with **Laura Allen Singleton** and **Dorset Townley**. She also spent several days in Manhattan, enjoying the theater and museums with **Leona Berlin Lehman** and **Bill Mary Lou Strassburger Treat** and **Bob** visited in June.

Ruth Katz Webber's husband, **Ralph**, died on 10/9/99. She has made great progress in her grieving and healing thanks to tremendous support from her family and a host of friends. The Class of '49 extends its sympathy.

The Class of '49 also extends its sympathy to **Janet Rupert Benjamin** on the loss of her husband, **Morley**, after 33 years of marriage.

ATTENTION! Our class does not have a correspondent. If you are interested in this volunteer position, please contact Mary Howard, associate director of publications, at 1-800-888-7549, ext. 2307, or mvhow@conncoll.edu.

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Condolences to **Rachel Ober Burrell** on the death of her husband, **Paul**, on 1/1/01 from complications of Alzheimer's disease. They were married for 47 years.

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50TH REUNION May 31-June 3, 2001; Contact, Reunion Co-Chairs **Helen Pavlovich Twomey**, 973-292-4728, and **Mona Gustafson Affinito**, 612-470-4386, mona.affinito@mcworld.com

We owe a special thanks to **Sue, Jeanne, Mona, Pavy** and their committees for their tireless efforts to make our 50th reunion really special. We are passing this letter from **Phyllis McCarthy Crosby** on to you concerning a remembrance of our dear classmates who will not be with us in June. **Jeanne Tucker Zenker** asked Phyl to work on this aspect of our reunion. Here is her letter:

"Dear Classmates, I'm writing to ask you for your help, not your donations. Those planning our reunion think it would be nice to give the college a memorial in honor of our deceased classmates. I think it's a great idea. I blithely said I'd be happy to write a letter to the families of our deceased classmates to tell them that we are honoring them at our 50th reunion, and what we will be dedicating.

"I received a list of deceased classmates and their next of kin from the alumni office. I know, personally, in two instances that the information is wrong as to family members. My request to you is for help in making contact with the families. If any of you know to whom, and importantly, where to write any relatives of our deceased classmates, please let me know as soon as possible. You can send the information to **Phyllis Crosby**, Box 299, New Castle, NH 03854 or 617-431-5936 (no answering machine), or you may call the alumni office (toll free) at 1-800-888-7549, ext. 2423, Mary

Brown, who said she would happily send it to me and correct their files. Her e-mail address is mabro@conncoll.edu. Without this information, I cannot uphold my end of the bargain. Thank you, thank you. The list of names as they were sent to me follows:

"Marilyn Alfieri Toher, Ann Andrews Paxton, Joann Appleyard Schelpert, Susan Bergstrom Campbell, Joan Blackburn Duys, Olivia Brock Howe, Wilhelmina Brugger, Judith Clippinger Chavehavazde, Marilyn Cobbleck Johnson, Elaine Fensterwald Perlman, Nancy Fine, Carolyn Finn Saeks, Phebe George Mason, Joan Gesner Tobey, Christine Griggs Nimick, Carol Halk, Mary Hammerly Perkins, Martha Harris Raymond, Eleanore Holtermann Rehman, Mary Jobson Dubilier, Vivian Johnson Harries, Ann Jones Logan, Dorothy Knippel Marvin, Olga Krupen Shishkoff, Barbara Leach Beutel, Inez Marg Hemlock, Kathleen McClements Cooper, Mary Merkle, Carolyn Miller Frankonheimer, Martha Morse Comstock, Francis Nevins, Janice Sargoy Rosenberg, Vivian Sauvage Vargas, Donna Schmidt Daley, Betty Suyker, Beverly Tucker, June Wacker, Nancy Wirtemberg Mors."

Please be advised that the Summer issue of *Connecticut College Magazine* should be out in Aug., and I, Iris, must receive any information you want in it by May. 1.

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Correspondents: Ellie Souville Levy, 21 Cygnet Court, Hilton Head, SC 29926 and Patricia Ahearn Berger, 3 Gordonia Tree Ct., Hilton Head, SC 29926

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Correspondents: Leta Weiss Marks, 98 Colony Rd., West Hartford, CT 06117, marks@mail.hartford.edu and Sue Weinberg Mindlin, 4101 West 90th St., Prairie Village, KS 66207, sue@mindlin.com

Once again, Sue and I want to urge more of you to send your news by letter or e-mail, since the alumni office no longer provides double postcard reminders. Deadlines for the Winter, Spring, Summer and Fall issues are Nov., Feb., May and June. Thanks to those of you who sent news. Here's a question we might focus on for the next issue: how did you celebrate the millennium? Write and tell us! We'd like to hear who you spent the evening with, what you did, and whether this New Year's Eve was ordinary or special and why. E-mail either one of us or send a note.

Judy Morse Littlefield described an interview she heard on the radio about posture pictures taken at Ivy League and Seven Sister colleges. "Remember those?" she asked. It seems, according to an article — "The Great Ivy League Nude Posture Photo Scandal" — that a number of these photographs were made available to the "disciples of what many now regard as a pseudo-science," some ending up in the Smithsonian. Judy wonders if any of us are there? On a more personal note, she and her husband attended their daughter's graduation from Eastern Carolina U., where she received a master's in business management.

Emily Howard Ryan has been working at a local German bakery for one year and enjoys

it immensely. She traveled to MT in Aug. to "release blackfooted ferrets and swift fox." Bill worked on the census for a few months, and her grandson married in June '99. Gosh, are we really ready to be great-grand-moms?

Susan Rausch Misner is finally retiring this year after 22 years as piano accompanist for a high school. She hopes to travel and write.

Mary-Zita Flaherty Smith's youngest daughter, Carolyn, was married in June. This was the sixth wedding of her seven children.

"I have nothing exciting to report," writes Sue Weinberg Mindlin. "Dick and I play a lot of twilight golf. I'm on several nonprofit boards, and I operate a business that works with Kansas City's major corporations to introduce relocating executives to the great things about the area." She added that Flugy, Joan Fluegelman Wexler, is in Sarasota working with the builders of their new vacation home.

Constance Baker Woolson's father died on 7/24/00 at age 104. How sad to lose him, Connie, but what a remarkable age. Connie is recovering "slowly and steadily" from a recent stroke. We wish you well, Connie.

I'm still teaching writing at the U. of Hartford. I love my students, but not always their papers. I also just finished teaching a five-week adult continuing education course for the "President's College" on southern women writers. I'm off to Germany for Thanksgiving to visit my State Department son, Jonathan Marks '76; his wife, Patricia Moak Marks '75; and three grandchildren. Never having been to Berlin, I'm looking forward to seeing the city. Went hiking with a friend this past summer around Mount Rainier (WA). We enjoyed meadows carpeted with spectacular wild flowers and snowy peaks against blue cloudless skies.

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Correspondent: Lois Keating Learned
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The annual Cape Cod reunion this summer attracted Sally Ashkins Churchill, Ann Cross Frost, Joan Abbott, Jo Williams Hartley, Jan Rowe Dugan, Anne Heagney Weimer, Betsy Friedman Abrams, Elaine Goldstein Lechtreck, Loie Keating Learned and Ann Matthews Kent with her husband, Tom. Next summer it will be on Wed. Aug 22, 11:30 a.m., at the Mattakesse Wharf Restaurant on Barnstable Harbor (508-362-4511). Plan to join us and bring your husband or significant other. Sally and Ann Weimer are coordinating this event!

An e-mail from Norma Hamady Richards informed me of Jan King Evans's serious auto accident in late Aug. Her principal injuries are to her midsection where she suffered vertebrae and spinal cord damage. Her upper torso is fine and she is now able to walk. "Her spirits are good and determined, but there is no denying that the road ahead is going to be a long one."



ALUMNAE FROM THE CLASS OF '54 ENJOYED A MINI-REUNION ON CAPE COD IN AUG. STANDING, FROM LEFT: ANN HEAGNEY WEIMER, SALLY ASHKINS CHURCHILL, LOIE KEATING LEARNED, ANN MATTHEWS KENT, ELAINE GOLDSTEIN LECHTRECK, JO WILLIAMS HARTLEY AND JOAN ABBOT. KNEELING, FROM LEFT: JAN ROWE DUGAN, BESTY FRIEDMAN ABRAMS AND ANN CROSS FROST.

Jan is with her daughter, Karla Evans MacMahon '80, in Middleburg, VA, where she is having regular therapy. Her other daughter, Louisa, lives nearby. Norma and Ed spent a week in Oct. near San Francisco for Grandparents' Day.

Betsy Friedman Abrams and Bob took two Tauck Tours in June in AK. One included Fairbanks, Denali, Anchorage and the Kenai Fjord. The other was a boat trip from Juneau.

Also traveling was Mar Robertson Jennings to Morocco.

While driving to the Cape reunion, Elaine Goldstein Lechtreck told me about her trip to Americus, GA, in June to do research on the life of Clarence Jordan, founder of the interracial cooperative Koinonia Farm in 1942 and co-founder of Habitat for Humanity. While there, she also visited the interracial Maranatha Baptist Church in Plains, where former Pres. Jimmy Carter teaches Sunday School. She heard him speak of the tremendous medical needs in Africa and describe some of the Carter Centers for medical treatment in Ghana and Sierra Leone, among other places. She and her husband had their photo taken with Pres. and Mrs. Carter.

Ann Matthews Kent and Tom took their annual trip to Tom's old summer camp in PA for a family reunion. Their son, Tim, is a counselor there in the summer. He and his wife teach at the Episcopal Academy in Merian, PA, where Tim is in the classical language dept. Tim has just finished a new text for Latin and Greek with his colleagues, which also involves "online" materials. His wife, Maude, is head of the middle school math dept. Another son, Rob, who travels between CA and MD, has a start-up company, EMNA, which specializes in cleaning up nuclear waste. Their daughter is at Harvard in the arts and science dept. During the winter months, Ann sees Anne Cross Frost, Lasca Huse Lilly, Cynthia Fenning Rehm and Casey Callaway Cook, all of whom manage to get to the SC islands.

I heard via e-mail from Linda Makela Mulford, who visited New London (after 25

years!) for OpSail 2000. She was "pleasantly surprised" to see the exciting cultural and historical enhancements of the city. Linda is busy trying to help her town regain civic pride, maintaining an old house, keeping up with grandkids, traveling abroad annually and engaging in activities with Yale groups.

Ann Dygert Brady has left Panama City to return to Sarasota, FL, and a centrally-located, ideal apartment. You can reach me, **Lois Keating Learned**, via e-mail: lklearned@aol.com.

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Correspondent:
Nancy Brown Hart
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Haddam Neck, CT 06424

Reunion has come and gone. The weather was supreme. The campus looked grand, and it was a joy to see classmates looking so well. At least 29 of us (and some spouses) stayed in Plant dorm and shared the WCs. The sinks in the bedrooms are gone, alas. There was entertainment, inspiration and adventure for all.

From the mail, **Margot Colwin Kramer** writes, "Reunion was all that I expected it to be and more. It was wonderful for me to renew friendships with classmates and to greet those who had not been back to the college for a long time. As the former class president, I would like to thank the officers who worked well and hard for the class the last five years: **Jane Dornan Smith, Julie Evans Doering, Nancy Brown Hart** and **Muffy Williamson Barhydt**. We elected new officers for the next five years, and I wish them a successful term. I thank you all for the gift of a handmade serving tray and handsome glasses. The present was another perk of being president. Thank you to the Reunion committee who planned a grand time for us. Our class agents did an excellent job: 68 percent of us contributed to the college's fund. We missed all of you who did not attend Reunion, and I hope that we will be able to celebrate our 50th together."

In the reunion table book, **Liz Buell Labrot** wrote, "Eldest son, bride and three offspring in West Hartford. He's a computer programmer. Children, of course, outstanding. Am taking middle one — Kelsey — to Paris this summer for her 9-year-old celebration. Daughter Biddie is moving to Denver — manager of Coca-Cola enterprises there. I rock along with volunteer work — especially for School of Art & Art History in its support group and docent at the Art Museum — not exciting but satisfying."

Also from the reunion book from **Cynthia Russell Rosik**, "Since last writing, we have moved from Gig Harbor, WA, to Grant's Pass in southern OR. We are now proud grandparents of four granddaughters. Two belong to our daughter Suzy and husband, and two belong to our son Chris, all living in CA."

Since retirement, Pete and I have traveled a lot in our Roadtrek camper van. Last summer, we took a five-week trip to AK. After Reunion, we went on a five-week tour of the Canadian maritime provinces, all five! Last Jan., we flew to Colema, Mexico, to participate in the International Rotary Project Amigo for 10 days. We worked in orphanages and at a

migrant worker's camp. We worked with the children, painted walls and did minor repairs. In our off time, we enjoyed the countryside and culture. A most rewarding experience. I am still competing in masters swim meets. In '99, I did well enough to make two U.S. Masters Swimming National top 10 times: 8th in the 50-meter breaststroke and 9th in 100-meter butterfly.

Ajax Waterman Eastman wrote, "I've been getting reacquainted with classmates who have led fascinating lives and have so many stories of accomplishments and great journeys and adventures! I feel lucky to have been a part of so much sharing — can't wait for new adventures at the 50th."

And from **Bitsie Root**: "A wonderful weekend and wonderful to reconnect with old friends and classmates. I wish I'd made the trek from CA more often. The Class of '55 is full of great people and I look forward to seeing them all in five years."

It has been a hard year for some of our classmates, and I must close with this sad news given to me by **Shirley Smith Earle**, "We were saddened to learn of the death of **Franny Steane Baldwin's** beloved husband, Tyler, on 2/4/00. Franny and "Tip," who was a graduate of nearby Wesleyan, had been married 42-plus years and shared many strong ties with Connecticut College. Tyler's mother was Edith Lindholm '20. His father, the Honorable Raymond E. Baldwin, was a college trustee. Tip's two sisters-in-law, Mary Morse Baldwin '47 and Elizabeth Steane Curd '50 (Franny's sister), attended CC. His daughter, Susan Baldwin Kietzman, was Class of '82. The Baldwins also have two sons, Tyler Jr. and David, and six grandchildren. As numerous classmates will remember, Tip enjoyed coming to CC reunions in the past, so he was sorely missed at our 45th this June. We want to thank Franny for making the effort to join us, however, and extend our heartfelt condolences to her and her family."

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45TH REUNION May 31-June 3, 2001; Contact, Reunion Co-Chairs Anne Browning, 207-773-8295, tednanne@gwi.net, and Deborah Cornelius Gutman, 505-995-8907, dscorneliu@aol.com

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Ann King Petroni, who lives north of Santa Barbara in Santa Ynez, has four offspring and two grandchildren. She enjoyed a wonderful rendezvous with her roommate, **Joan Stevens Bingham**, who's busy with her publishing company in NYC.

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Mimi Adams Bitzer reports that Max and **Connie Snelling McCreery** have moved to Martha's Vineyard permanently.

Ann Burdick Hartman spent time last summer painting in France and on Martha's Vineyard, where she stayed at the Bitzers. Mimi wrote that she saw **Kathy Usher Henderson** at a dinner for contributors to Point Park College. Kathy's storming Pittsburgh with her efforts as the new president of the college, hopefully soon to be given university status.

Lucy Allen Separk continues to teach math during the school year and lifeguards and teaches swimming in the summers. Lucy ran into **Nancy Graham Kreger** at the Boston Museum of Fine Arts earlier this year. Nancy lives in Western MA. Her daughter is also a CC grad.

The remodeling of **Susan Camph Van Trees'** home in Santa Monica, CA, seems to be an unending project; she's now into the landscape planning stages. When not directing subcontractors or running to and from hardware stores, Susan sells real estate in the booming CA market. **Ann Entrekin Von Thaden** was in L.A. recently and ended up staying with Susan and having a great visit.

Ann Colver Elliott lives near the college in Old Lyme, CT. Going to concerts in the CC chapel or to performances of the Eastern Connecticut Symphony in the college auditorium "is a real trip down memory lane."

Phyllis Hauser Walsh is "retired, but not finished working." A registered play therapist-supervisor (RPT-S), Phyl is organizing a child-centered play therapy station on wheels. She and Jim spent a month in Europe last summer, which included attending a military reunion in Germany, the Oberamergau Passion Play, and a cruise down the Danube.

Diane Miller Bessell and her just-retired professor/partner, Norris, had a wonderful musical visit on Martha's Vineyard with **Mimi Adams Bitzer** and John (our honorary male Shwiff). Knowing that Norris had been a professional musician and composer for many years before getting his doctorate in economics and becoming a college professor, Mimi rented a piano in honor of his visit. **Emy Lou Zahniser Baldridge** and Gerry were part of the group at Mimi's, and it was a real Shwiff reunion.

Diane and Norris are living in Sausalito, CA. She went to South Africa, Mozambique, Zimbabwe and Swaziland. She was there to work with the people, white and black, who are involved in economic development and cooperation in border areas. "It was one of the most expanding and moving experiences of my life and certainly led to my having a better understanding of the incredible problems and challenges these countries and peoples face."

Joan Peterson Thompson took a great three-week trip to Spain this fall and recommends it highly as a tourist destination. Still at LSI Logic, a semiconductor company in Silicon Valley, she recently became the communications manager for the CFO of the organization.

Margot Sebring Southerland and husband Tom are still very involved in running Princeton Nature Tours. They've taken three trips to India in the past three years, continuing on to Nepal and Bhutan. They have also been to Europe, Australia and New Zealand. Their tours often focus on bird watching. Margot is also the administrator for the New Jersey Scholars program, which takes top high schoolers throughout NJ and gives them their first introduction to college courses with faculty from Princeton and other NJ universities.

Susie Warner Williams is now certified in commercial horticulture and has designed more than 10 gardens this year. Her husband, Malcolm, represents and coordinates the marketing efforts of several prestigious hotels in Europe, as well as Kona Village in Hawaii. The Williams spent last Aug. in Wales at a cottage, which they now own.

Who gets the prize for the most grandchildren? It must be **Mimi Adams Bitzer**, with 12! Coming in second and third: **Phyl Hauser Walsh** with 10 and **Marg Wellford Tabor** with nine. Anyone contest?

Lolly Espy Barton says she has a few extra 40th reunion booklets and tote bags. Interested? Contact her at lollypots@aol.com.

We are extremely sad to report that **Susie Rike Bowers** died on 2/2/00.

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40TH REUNION May 31-June 3, 2001; Contact, Reunion Co-Chairs Randie Whitman Smith, 281-359-9689, and Robin Foster Spaulding, 508-798-3459, Jlrfspaulding@aol.com

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Marcia Faney Bossart has retired after serving as the superintendent of schools in Glen Ridge and Princeton, NJ. She works as an educational consultant and recently completed a six-month term as interim superintendent at another NJ school. This summer, she had a wonderful time traveling to Australia and New Zealand.

Patti Keenan Mitchell bought a smaller house in Manchester, MA, and enjoys fixing it up. She hikes, bikes, swims and plays tennis.

In Oct., **Sue Bohman Faigle** and John spent three weeks in China. Highlights of the trip were: visiting Xian and seeing the Terra Cotta Warriors; sailing down the Yangtze River and seeing the construction of the Three

Gorges Dam, which should be completed in about 2007; and staying in Beijing. Son John Faigle '93, lives in Boston and works for Fidelity Investments. Son Richard, who graduated from Hamilton, is living in San Francisco and working for Hitachi.

Bonnie Campbell Wauters is proud to announce the birth of her first grandson, Chase Campbell McMurray on 9/20/00. Chase's parents are Eliza and Mac, who live in North Haven, CT. Eliza is on leave from her job as marketing coordinator of the Yale/New Haven Eye Laser Center. Bonnie's son, Ben, graduated from the U. of Delaware and is now living in Telluride, CO, where he is taking an EMT course, working with an adaptive ski program and bartending. We, your class correspondents, are very happy with the e-mail responses that have been received and want to encourage lots more of you to send us your news — big or small — in this most effortless way.

Cynthianna Hahn continues to work full time as a school social worker in the Chicago, IL, public schools. Last year she taught social work at two different colleges. In her free time, she likes to swim and play tennis, and is learning to play golf.

Cynthia Norton Scoggin continues a successful architecture practice in San Francisco, CA, with husband Jim. Two recent projects have been the Berkeley Public Library and the National Marine Fisheries Lab in Santa Cruz, CA. Her twin sons, Brendan and Gabriel, will graduate from high school in June and then attend separate BFA programs in acting.

Susan Wilson King and husband Jim are in the business of breeding and selling alpacas on their farm, Skyview Alpacas, in Elkins, NH. Currently they have a herd of over 40 and welcome visitors both to their farm and to their Web site: www.skyviewalpaca.com.

Sally Hobson reports that she has had cancer but likes to emphasize the good things she enjoys: trips to AK and ME and a cottage out east on Long Island, NY. Also, she still does field work with golden retrievers.

Carolyn Boyan resides in Westport, CT, and has been in the real estate business for 16 years, working for Coldwell Banker. She loves her work and plans to retire in Westport.

Sue McGuire Gay has been married for 38 years and lives in rural ME with husband Jerry in a c. 1789 house. Their three children are grown and live in MD and VA. Sue works as a resident service coordinator/supervisor for non-profit clients and low-income elderly people.

Chick Schriener Barnes still does musical directing and piano playing for several NJ com-



AFTER SIDNEY DAVIDSON MORGAN '67 DIED OF CANCER IN DEC. '99, A GROUP OF HER FAMILY AND FRIENDS GATHERED IN OCT. '00 TO DEDICATE TWO TREES IN FRONT OF THE PLEX TO SIDNEY'S MEMORY. PICTURED, FROM LEFT: RICK MORGAN (SIDNEY'S HUSBAND), MARJORIE LIPSHUTZ SIMON '67, ANN WEINBERG MANDLEBAUM '67, FAITH JACKSON POST '67, MRS. OSCAR MOORE (SIDNEY'S MOTHER), CAROL FRIEDMAN DRESSLER '67, TERRY TAFFINDER GROSVENOR '67, MRS. TYLER WEYMOUTH (SIDNEY'S AUNT) AND LILLIAN BALBONI NOLAN '67.

munity theaters while also working full time as a VP in investments at PruSecurities.

Bobette Pottle Orr has just been named commercial counselor at the U.S. Embassy in Cairo, Egypt, for a three-year tour of duty. Her main responsibility is to help U.S. firms market their products and services abroad.

Marian Bingham married Ken McAdams in Feb. '98. They sold their respective homes and bought a house in Greenwich, CT. Their projected six-month renovation task turned into 18 months! During '99, Marian's work, under her signature Bing, was exhibited by Richard Greene in Guilford, CT, the AvS Gallery at UConn and at Gallery BAI in NYC. A wedding trip to Soreze, France, gave Marian and Ken two months of creative focus. Marian produced 20+ oils, and Ken finished writing his latest book, *Eagles Fall*. Their talented, expanded family gives them great joy!

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From **Leslie Setterholm Fox**, Class Notes co-correspondent: "I've been feeling guilty that for the past 10 years, Sue Peck Robinson and I have been having all the fun as your class correspondents. There was some confusion at Reunion '00 about the election of class officers. We didn't actively solicit new officers at that time, awaiting clarification from the alumni office about their new direction. It turns out that class correspondents are, indeed, still needed. I hope that one of you reading this will be inspired to volunteer to take my place. This task is much easier now with the advent of e-mail. You can electronically send in your

articles to the magazine's editor and gather news of your classmates via the Internet.

"Periodically, the magazine office sends you a complete, up-to-date list of all your classmates, and they also send you news that they get from various sources for your quarterly compilation of Class Notes. It's a great way (and excuse!) to keep in touch with classmates and to have an active and important role in the Alumni Association. Because I live nearby, I'm fairly involved with the life of the college already and will continue to be even if I don't do this job anymore. The class correspondent function is a great role for someone who may be newly retired and/or looking for a new avenue of service and involvement with the CC community. Plus, it really doesn't matter where you live — you can do this job from your home or office! If this sounds like an opportunity that has your name of it, please give me at call at 860-537-8202 to discuss more about what is involved."

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35TH REUNION May 31-June 3, 2001; Contact, Reunion Chair Elizabeth Leach Welch, 410-268-3634, elwelch@mindspring.com

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Class Notes Editor
Connecticut College Magazine
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Ann Haggstrom has spent most of her time teaching (college, now inner city) since she left Conn. She received her MBA at UCLA and only used it for two years. Her daughter, Gretchen, graduated from Smith.

Peg Carey Meehan continues teaching English at Valley Regional High School. Son Brendan has just been elected vice president of the student body at CC. He's a junior. Rory is a sophomore at American. Her other two sons are in high school.

Rita York Read became president of the MA chapter of the Project Management Institute, an international professional organization. She also continues as manager of GTE's Project Management Center of Excellence department and is director of the mentoring program. Her son Josh, 27, is a computer tester at GTE Internetworking.

Lauren Levinson Pohn has both children out on their own! Yeal "My time of life for me." She is experiencing much reflection and internal changes that are leading to exciting external manifestation — she'll keep us posted!

Susan Endel Kerner's oldest son, Andrew, is having an extraordinary academic experience in his sophomore year at CC. Jeffrey, 17, is engaged in the search for the perfect college. She will have her fifth-grader, David, at home for a nice long time. She enjoys teaching directing at Montclair State U. and works as a freelance director both in the U.S. and in England.

Deb Benjamin retired last Sept. from

PricewaterhouseCoopers after 30-plus years as a consulting actuary. She does not know where she found the time for work. She is busy putting finishing touches on her soon-to-be permanent home on Lake Sunapee in NH.

ATTENTION! Our class does not have a correspondent. If you are interested in this volunteer position, please contact Mary Howard, associate director of publications at 1-800-888-7549, ext. 2307, or mvhow@conncoll.edu

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Susan Cannon's new job as an instructional designer with RISE (Resources and Instruction for Staff Excellence) has her writing learning goals, course outlines and scripts for interactive satellite television broadcasts to teachers and parents in OH, KY, FL, AL and CA. A related project is HeadsUp! Reading for the National Head Start Association. Susan travels with the film crew and trains local facilitators as well. It is fun but "a steep learning curve for someone with no broadcasting experience."

Gail Goldstein, who teaches an Internet child development class from a community college, is doing some networking with **Susan Cannon** as a result of both of them submitting Class Notes. Gail observes, "You can teach an old(er) dog new tricks ... it just takes awhile!" Stormie and Gail are adjusting to an empty nest as Sara is now living in CA. They've merged families with her biological one and feel "very blessed."

Gail Cunningham Rasmussen has been busy on all fronts. She helped start up a new bank last year, is training for the Houston Marathon, and will take on the presidency of the Houston affiliate of the Susan G. Komen Breast Cancer Foundation this winter. Daughter Nicole (Boston College '00) returned to Houston and is an art dealer.

Nancy Barry has been on the board of the Casita Maria settlement house in NYC for 11 years. She attended the annual Fiesta benefit, which this year honored Agnes Gund '60. She is excited about the launch of husband Phil's software company and is enjoying puppy Carlos. "We even made the scene at the annual Canine Buffet organized by the Old Corner Bookstore on Madison Avenue."

From **Ann Tousley Anderson**: "There's something about taking a sabbatical ... :-)"

Maria Varela wants to hear from anyone who is coming to Uruguay.

At a UNESCO conference in Yakutsk (capital city of the Republic of Sakha), where she led a seminar for museum professionals, **Sally Yerkovich** met individuals who are working "under enormously difficult circumstances with amazing energy, dedication and optimism." Back in NJ, the current local and regional emphasis is on sustaining community through occasions that focus on food ("Dining In, Dining Out"), baseball in Newark in the '30s

and '40s, and how people have used the state's natural resources to shape its history.

Lynne Cooper Sitton stays very busy with her Christian Writer's Association membership and her biblical characters coloring book manuscripts in the hands of a publisher. Karen Hartigan Whiting '73 was instrumental in helping her put the book together.

Lynne Hugo DeCourcy's second novel, *Baby's Breath* (published in Sept.) concerns a mother-daughter relationship in the crucible of the 20-year-old daughter hiding her pregnancy, giving birth in secret and abandoning the baby. Lynne's now writing a novel set on Cape Cod with the subculture of sea farming, but she still sees patients in a family medical practice part time. Her son is a sophomore at Indiana U., and her daughter (Centre College '01) will study in S. Africa part of this year and then go on to graduate school. "I am dealing with the problem of aging parents needing care and attention, 700 miles away, who refuse to move. Their needs are a constant worry to me, and, no matter how many days I take off to fly down there, I never leave feeling I've done enough, been enough ... Perhaps the way I engage in multiple forms of exercise (weight lifting, water aerobics, hiking with my beloved chocolate Lab in the woods dully) has a component of magical thinking tucked beneath the obviously sensible surface — that I can stave off the sort of terrifying deterioration I see rolling inexorably over my parents in this unstoppable progression to the land of our mutual loss. I read and write and try to learn patience, wisdom, compassion and when to hold my tongue."

To augment her income from a new "career" in real estate, **Alice Reid Abbott** taught a consumer math course last fall at Purdue and is developing an air park in Lafayette, IN. She shares some of Lynn Hugo's feelings noted above while preparing for her father's move from CA. She still loves to travel and hosted Barb Brinton Chenot '68 at her apartment in Montpellier, France, in March, then visited Barb on Block Island. She unfortunately missed the KB reunion in June. Alice is already thinking ahead to our next reunion, just three-plus years away, and hopes you are, too!

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30TH REUNION May 31-June 3, 2001; Contact, Reunion Co-Chairs Fran Howland Gammell, 401-884-9232, fgammell@aol.com, and Susan Chadwick Pokress, 978-682-2321, spokress@hotmail.com

Julie Sgarzi is in her last year of a Ph.D. program in depth psychology at Pacifica Graduate Institute (Santa Barbara). She just returned from three weeks in Turkey and is still senior VP with Lockheed Martin.

Kathy Wilson Mansfield left the sales and marketing side of academic book publishing to

write about maritime history and sailing. A resident of England, she is also a yacht photographer. "I've had seven magazine cover photographs this year, several book covers and numerous articles for magazines, including *Woodenboat* and *Cruising World*." Daughter Emily, 16, loves ballet, piano and cello and hopes to attend Oxford or Cambridge.

72 *Correspondents:* Deborah Garber King, 548 Mattakesett St., Pembroke, MA 02359 and Meg Gemson Ashman, 139 Robinson Parkway, Burlington, VT 05401

73 *Correspondents:* Nancy Jensen Devin, 30 Franklin Terr., Portsmouth, RI 02871, najdev@aol.com and Mary Ann Sill Sircely, P.O. Box 207, Wycombe, PA 18980, masircely@sircely.com

After graduating from CC, **Rosemarie Lewis Driscoll** earned a master's at URI and a Ph.D. from UConn. She taught for 20 years, retiring in '95. "I am busier now than when I was working!"

Joan Pierce stays in touch with Nancy Jensen Devin and has the best holiday celebrations with Nancy and her family. Joan thoroughly enjoys her job with Massachusetts Fish and Wildlife in their land acquisition program, covering Southeastern MA.

74 *Correspondent:* Anne Swallow Gillis, 722 Granite St. Pacific Grove, CA 93950

Janet Lawler writes, "I practiced law for almost 20 years before deciding to change careers after the adoption of my daughter. I am now writing children's books, the first of which will be published in '03 by Dial Books for Young Readers."

75 *Correspondents:* Miriam Josephson Whitehouse, P.O. Box 7068, Cape Porpoise, ME 04014, casablnc@loa.com and Nancy Gruver, 2127 Columbus Ave., Duluth, MN 55803, nancyg@newmoon.org

Estella Johnson writes, "Had a great time at the reunion. Missed a lot of old friends, however. But, got to know others better than I did while I was a student at CC. Glad to know that so many people are doing such interesting work."

Wilma Hahn Hasse says, "I volunteered at Reunion for two days and met many contented alums. I received my master's in '75 and didn't recognize too many returnees. Graduation this year was also an opportunity to volunteer and direct families and guests. I'm a professor at Mitchell College, Department of English, in New London. My claim to fame this summer was serving as a seminar leader at the U. of San Diego for the Phi Theta Kappa Honors Institute in June. I was the only New England advisor for the institute [out of 20 chosen through an essay-writing contest], which was attended by 430 honor students." Wilma accompanied her students to London in Jan.

Nikki Lloyd-Kimbrel writes, "I was only able to make it to Reunion on Saturday. Had a lovely, though brief, time and missed some folks I was looking for. The campus looks truly fine! The brevity was because my husband was returning that day from a year of teaching American lit in Skopje, Macedonia! Now, in two weeks, he's off for a year or more teaching in Abu Dhabi (United Arab Emirates) at Zayed U. We'll probably "rendezvous" again in Wales." Besides her job at Mount Holyoke, Nikki continues freelance apace — copyediting for Orchard Books/Scholastic and writing biographical essays.

Jerry Maranda writes, "Being a few years older than the rest of my classmates, I decided when we graduated that I would set a retirement goal of 20 years. I did it. We chose Boston as the city to work in, and I had a very pleasant career in banking and retired as an executive VP. I was very ill for a few years with what was diagnosed as Parkinson's disease and then Alzheimer's. Guess what? I was misdiagnosed, and the medicine I was on caused the symptoms. I am as good as new now and feel just like I did when we graduated. I am doing a lot of volunteer work, mostly geriatric, and love it. I did return to school at the Mercy Center in Madison, CT. I attended for four years and became a spiritual director. Much more interesting than banking."

Deborah McGlauffin earned her private pilot's license in Feb. '00 and is working on her instrument rating. She enjoys taking friends and family flying over the beautiful Chesapeake Bay.

Nancy and Miriam say, "Send us more notes!"

76 *Correspondent:* Bernard McMullan, 1622 Riverside Dr. Trenton, NJ 08618, rivervue@aol.com

25TH REUNION May 31-June 3, 2001; Contact, Reunion Chair Lynda Batter Munro, 860-343-6417, lynda.munro@jud.state.ct.us

77 *Correspondents:* Kimberly-Toy Reynolds Huh, 1000 N. Lake Shore Dr., Apt. 405, Chicago, IL 60611 and Paul (Pablo) Fitzmaurice, 4017 Evans Chapel Rd., Baltimore, MD 21211, paulf@iapr.com

Larry Corwin writes, "I am still a public affairs officer and spokesman for the U.S. Interests Section in Havana, Cuba. My tour here was unexpectedly extended until next summer, so I have not gone off to Bogota as I had anticipated. This is a fascinating assignment. Life here is always a roller coaster, and last year was particularly interesting — the Elian Gonzales business kept me busy 24 hours a day for a while. At one point, I was denounced by The Man himself, by name, on national television. (Factoid: The U.S. Interests Section is the biggest foreign mission in Havana). I would love to hear from any classmates."

Paul (Pablo) Fitzmaurice spent a weekend in Copenhagen last Sept. on business for a client whose marketing director is none other than Richard Kadzis '76. Pablo, Richard and Richard's wife, Cathy, took a bus across the new Fixed Link, which is a 10-mile bridge-tun-



WITH GUARDS AT ATTENTION, FROM RIGHT TO LEFT, PAUL (PABLO) FITZMAURICE '77, RICHARD KADZIS '76 AND RICHARD'S WIFE, CATHY, IN FRONT OF THE MALMO, SWEDEN, CITY HALL. THE GROUP WAS ABOUT TO ATTEND A DINNER HOSTED BY THE CITY OF MALMO FOR MEMBERS OF THE INTERNATIONAL DEVELOPMENT RESEARCH COUNCIL (IDRC), AN ATLANTA-BASED ASSOCIATION OF CORPORATE REAL ESTATE PROFESSIONALS. RICHARD IS THE ASSOCIATION'S DIRECTOR OF INTERNATIONAL MARKETING AND PABLO IS A PUBLIC RELATIONS COUNSELOR TO THE ASSOCIATION. THEY WERE THERE FOR IDRC'S EUROPEAN WORLD CONGRESS HELD IN COPENHAGEN.

nel that connects Denmark and Sweden, and had a wonderful dinner in Malmo. Now back to the grindstone, Paul is also teaching a PR writing course at York College of Pennsylvania.

Pablo would like to thank **Mike Duggan** for the e-mail updates on the Nebraska vs. Notre Dame game that Mike and **Don Rando Masters** were attending while Pablo and Dicky were in Copenhagen.

78 *Correspondents:* Carrie Wilson, 31 Brookview Rd., Holliston, MA 01746, snevbald@aol.com and Susan Calef Tobiason, 70 Park Terrace East, Apt. 41, New York, NY 10034, stobiason@webtv.net

79 *Correspondents:* Christine Fairchild, 6 Jonathan St., Belmont, MA 02478, cfairchild@hbs.edu and Christine Martire, 211 Vine St., Philadelphia, PA 19106, christinem@chadwyck.com

We have very little news to report this issue. And not just because we lead dull, uninspiring lives! More to the point, we haven't heard from a single one of you in months! You don't call, you don't write ... Please take a minute to send either one of us an e-mail or a postcard and let us know what you've been up to. We're eager to hear from all of you and no detail is considered too small.

In the meantime, Christine played stand-in for Larry Menna's (Class of '80) fiancée, Barbara Kurgan, at the wedding of Jeff Gray '80 in Wellesley. It was one of those glorious

Indian summer days in Oct. when the temperature never falls below 68 and the leaves are at peak form. The Class of '79 was ably represented by **Daryl Hawk** and **Paul Greeley**, our class president. Other CCers were **Jim Garvey's** wife Janine Frazza Garvey '81, Seth Marcus '80, Jack Finneran '81 and Kathy Davis Guay '80.

I continue to get updates from **Eric Schoenberg**, who writes about his new son. And I had a delightful visit with **Shelly Beeler Mensel** in the middle of the Van Gogh exhibition at the Museum of Fine Arts. It was reassuring to know that I still look enough like I did in '79 for her to recognize me!

That's all for now. Taking a page from Barbara Walters on 20/20: "We're in touch, so you be in touch."

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Correspondents: Elizabeth Hardie Nelson, 12 Church Street, Bristol, VT 05443, ehnelson@together.net and Tony Littlefield, 220 Washington Ave., Chestertown, MD 21620

Anna Ziss-Patton has done an about-face in her career path. After living in the Philadelphia area since graduation and working in the Philadelphia school system's literary initiative teaching preschoolers, Anna is now the packaging copywriter for the Barbie division of Mattel. As a result of her new career, Anna and family have relocated to sunny CA.

Your correspondent, **Tony Littlefield**, has left direct marketing to become an assistant director for admission at Washington College in Chestertown, MD. "WC" is a liberal arts and science college of 1,200 students that bears the distinction of being the 10th oldest school in the nation.

Even though our 20th reunion last June seems so long ago, I still have fond memories of catching up with many of the nearly 70 that attended from our class. Of all that came from far and wide, the Cape Cod contingent was well represented and too numerous to mention by name. I was a bit saddened to learn that **Ellen Harris Knobloch** retired as co-correspondent after 10 years of devoted service. On the bright side, our new co-correspondent, **Beth Hardie Nelson**, is still as wonderfully exuberant as we remember her to be in college. Please drop Beth a line if you get a chance. Finally, many thanks to Class President **Scott Hafner** for supplying the fine wine at our class dinner for the second reunion in a row.

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Correspondents: Mary Goldberg Nash, 34 Galway Ct., Lenox, MA 01240, mnash2@capital.net; Andrew Mahony, 95 Stetson Rd., Norwell, MA 02061 and Jeffrey Michaels, jmichael@capac-css.org

20TH REUNION May 31-June 3, 2001; Contact, Reunion Chair Bill Barrack, 617-237-5724, william_barrack@spauldslye.com

Married: Laurie McDevitt to Matthew Boliver, 9/19/98; Leta Davis to David Ross, 4/24/99.

Hilary Chittenden Barhydt made a career change from computer programmer to high school teacher. She is "making a difference" at the Forman School in Litchfield, CT.

Bob Broad lives in Normal, IL, with partner Julie, son Dylan and daughter Rachel. He is an assistant professor of English and director of English education at Illinois State U.

Leta Davis is director of the Little Fiddler's Suzuki School, where she teaches violin, viola and cello. She enjoys playing chamber music, jazz and klezmer. Leta's sons are 10 and 12.

Lisa Gersumky Geberth was promoted to assistant general counsel and has legal responsibilities for all of Export-Import Bank transactions in Asia and Africa. She enjoys the traveling for business, and also travels frequently for leisure with her husband in their plane.

Mary Goldberg Nash is an independent business consultant in the areas of workforce training and grant proposal writing. She and husband Seth live in Lenox, MA, with sons Dylan, 9, and Jake, 6. They are in the design stages of building a new house.

Jerry Grabarek and wife Deb are running a 300-acre dairy farm in Preston, milking 75 registered Holsteins every day. They enjoy their son, Matthew, 8. *Editor's note: See profile on Jerry in the People section of this issue.*

Gretchen Halpert has lived in Providence, RI, for the past 16 years. She works as a cell biologist at Rhode Island Hospital and also teaches in the natural science illustration program at Rhode Island School of Design. In her free time, she enjoys traveling and backpacking.

Mindy Kerman lives in White Plains, NY, with husband Ken Gellerman and daughters Carly, 8, and Liza, 2. She is an early childhood special education consultant.

Laurie McDevitt Boliver is working as an occupational therapist at Vanderbilt Rehabilitation Center in Newport, RI.

Jeffrey Michaels and wife Marcia are beaming with pride over baby Jared. They've been e-mailing lots of cute color photos of Jared to friends throughout the country.

Brooke Perry Pardue is working for Aegon Insurance. Her part-time schedule allows her to spend more time with her busy boys, Matthew, 6, and Sam, 1.

Jamie Popkin and wife **Greta Averbach** (who holds a master's in psychology from CC) live in Livingston, NH, with Madelyn, 9, and Sam, 5. Jamie is a group vice president at Gartner Group in Stanford, and Greta is a vice president of the National Council of Jewish Women.

Linda Rosenthal Maness is a correspondent for the *Manchester Journal*, a weekly newspaper. She covers civic events, sports and the environment.

Dawn Schall Des Lauriers is still married to "Prince Charming" and has three boys: Nick, 10; Eric, 7, and Tucker, 6. She is an associate producer at Boston's ABC affiliate, WCVB-TV.

Lurette Spitzer Keegan says that Jackson Hole, WY, is an incredibly special place. She moved there with husband Michael and sons Sheldon, 10, and Charlie, 8, to start a business and a new lifestyle. Every possible recreational activity is at their doorstep. Lurette says "Please call if you're out this way."

Marsha Williams still loves her job at Nickelodeon as director of research. She loves her safaris to East Africa even more than she loves her job.

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Correspondent: Deborah Salomon Smith, 236 Lori Lane, Norwalk, CT 06851

Married: Leland Orser to Jeanne Tripplehorn, 10/14/00.

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Correspondent: Claudia Gould, 4722 South 30th St., Arlington, VA 22206, claudia_gould@cathedral.org

Linda Raffensperger lives in Old Town, Alexandria, VA, and works for the U.S. Patent and Trademark Office as branch chief of one of their libraries. She is in touch with **Lynne Cascio Bedell** and is contemplating a move back to New England.

Richard Teitelbaum is living under the shadow of the Washington Arch in Greenwich Village with his happy family. He is an editor at the *New York Times*.

Peter Dimuro (MFA) is working as associate artistic director at the Liz Lerman Dance Exchange in the DC area.

Sarah Davison had a great mini-reunion with '84 grads at the April wedding of Julie Perlman '84 in NYC. Sarah owns a massage therapy business and balances that responsibility with raising her children: Max and Diana.

Heather Cusack-Tetrault and **Kim Tetrault** are busy using all the ecological knowledge they learned from Dr. Niering, Doc Warren and Sally Taylor trying to get their local school to recycle, growing their own food, composting, biking, etc. They can't wait for spring.

Laura Davis Monroe and husband Michael adopted a baby girl, Elizabeth Anne, from China. She has changed their life "immeasurably."

Collette Lottor is living in CO with her husband and two children. She quit her job as a child protection caseworker, is home with her children and doesn't miss working outside the home at all!

A note to all: please e-mail any information you would like to appear in this column to me at claudia_gould@cathedral.org. That's really the best way to make sure I get it!

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Correspondents: Lucy Marshall Sandor, 253 Katydid Ln., Wilton, CT 06897, lucysandor@aol.com; Sheryl Edwards Rajpolt, 17 Pheasant Ln., Monroe, CT 06468, srajpolt@us.ibm.com and Liz Kolber, 400 East 71st St., 5L, New York, NY 10021, lizkprinc@aol.com

Leslie Leeming has joined American Express in their Corporate Retirement Services Division as a vice president of sales after 13 years with Fidelity. She will continue to live and work in Chicago.

Cathy Leeming Andersen spent Christmas '00 in Brussels with her husband's family. Leslie was there, too.

I can't believe that this year is almost over! Wishing you all a happy and healthy new year. I will continue to collect more information on our class.

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Correspondents: Lisa Levaggi Borter, 174 East 74th St., Apt. 4A, New York, NY 10021, lborter@rhodesassociates.com and Mary-Ann Giordano Ziluca, 25 Deacon Abbott Rd., Redding, CT 06896, ziluca@prodigy.net

Married: Gretchen Galbraith to David Alvarez, 7/23/00; Kathy Paxton to Brian Williams, 7/9/00.

Born: to Lisa Levaggi Borter and Ted, Christopher Ronald 10/13/00.

Several classmates attended Gretchen Galbraith's wedding to David Alvarez on 7/23/00 in Burlington, VT. Gretchen and David are professors at Grand Valley State U. in Grand Rapids, MI. Gretchen teaches history, and David teaches literature. They were married at the Outdoor Chapel of Rock Point, the diocesan headquarters of the Episcopal Church of Vermont. It is a place of special significance to Gretchen and her family. She practically grew up on the grounds when her grandfather, the Right Reverend Harvey Butterfield, bishop of Vermont, was in residence. And Gretchen's parents held their wedding reception on the lawn behind the bishop's home. Connecticut College alumni happily in attendance were: Ellen Johnston Blaschinski, Liz McCarthy Foley, Mary-Ann Giordano Ziluca, Linda Hughes Napolitano and Gretchen's brother and sister-in-law, Kevin Galbraith '92 and Beth Bracken Galbraith '92.

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Correspondent: Laura Maguire Hoke 8015 Albrecht Circle Louisville, KY 40241 HokeRL@aol.com

15TH REUNION May 31-June 3, 2001; Contact, Reunion Co-Chairs Bente Jones Starble, 781-942-9802, cvstarble@bkb.com, and Judy Martin Dickson, 201-251-0422, sconorson@aol.com

Born: to Judy Martin Dickson and Jim, Scott Michael 9/5/00.

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Correspondents: Michelle Austin, 506 Main St., Hingham, MA 02043 and Jenifer Kahn Bakkala, 51 Wesson Terrace, Northborough, MA 01532, JKBandP@aol.com

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Correspondents: Alison Edwards Curwen, 5025 Thacher Rd., Ojai, CA 93023, acurwen@thacher.org and Sandy Pfaff, 1955 Jefferson St., San Francisco, CA 94123, sandy.pfaff@ketchum.com

Married: Ashley Pierce to Alexander von Perfall, 10/21/00.

Ashley Pierce is a director of marketing for RCA Red Seal, RCA's classical label in Manhattan. Her new husband, Alexander, is senior project manager for the Bertelsmann Content Network, a Manhattan company that oversees online syndication.

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Correspondent: Deb Dorman Hay 5821 N. 22nd St. Arlington, VA 22205 deborah_hay@ams.com

Born: to Warren Cohen and Alison, Lila Aza 9/4/00; to Wendy Merk Kopazna and Gary,

Kennedy Grace 8/12/99; to Miho Yamada and Curtis Dicke, Joseph 9/24/99.

Wendy Merk Kopazna and her husband had their third baby girl. Kennedy Grace was welcomed by big sisters Kara, 7, and Kelsey, 2. Wendy continues to work full time outside the home and full time inside the home.

Miho Yamada dropped me a note to let me know what she's been up to since transferring from CC after her sophomore year. She still gets the magazine and always checks up on our class. Miho graduated from Sophia U. in Tokyo in 1990 and worked for Japan Cable Television until '96. Afterwards, she worked for a Japanese TV production company in NY for about three years. She married Curtis Dicke and moved to Colorado Springs in the spring of '99. They have one son, Joseph.

Stacy Xanthos O'Brien and husband Kevin live in Stratford, CT, and have two children, Conner and Devin.

Beth-Ann Stewart is the human services' director for the Town of Stonington, CT, and a practicing psychologist. (Beth-Ann earned her M.A. in psychology from CC.) She lives in Pawcatuck with husband Darren and daughters Hannah, 10; Elyse, 9, and Tessa Ann, 3.

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Correspondents: Rachel Reiser, 92 Newton St., Apt. 3, Somerville, MA 02143, rreiser@bu.edu and Ricky Prahl, 1 Lakeview Dr., #PH5, Peekskill, NY 10566

Married: Nancy Ross to Andrew Wayne, 7/22/00.

Nancy Ross Wayne writes, "On July 22, 2000, I married Andrew Wayne at the University Club in NYC. Conn College alums in attendance were Beth Samels, Tracey Vallarta Jordal, Marjorie Lewin Ross '56, Andrew Bechgaard '89 and Ellen Christian-Reid. Married life has been wonderful. We still live in Manhattan, and for the last six years I have been working for InterExchange, a non-profit cultural and educational exchange organization. I am the associate director of the Au Pair program at InterExchange and am still traveling to Europe and Asia for my job!"

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Correspondent: Jennifer Ammirati Doyle 7 Brayton Rd. Brighton, MA 02135 jenkel@mindspring.com

10TH REUNION May 31-June 3, 2001; Contact, Reunion Co-Chairs Natalie Fine, 212-874-1368, natalie.fine@us.pwcglobal.com, and Susan Giurleo, 781-769-7589, sgiurleo@christa.unh.edu

Married: Keith Walter to Susan Benveniste, 9/23/00.

Born: to Amy Lebowitz Rosman and Dave, Benjamin Rubin 4/17/00; Lauren Carr Larsen and Stacey, Peter McIntosh 4/22/00; Lynda Szymanski and Scott Schauss, Eric Peter 6/9/00; Liz Carleton Berk and Larry, Lauren Carleton 10/4/00.

The theme for this issue's Class Notes is BABIES! Amy Lebowitz Rosman and Dave welcomed Benjamin into the world last April. He weighed 8 lbs., 10 oz. The family lives near Burlington, VT. Amy, who was the director of residence at Burlington's Trinity College, is happy to be a stay-at-home mom.



KELLEY DOYLE '93 AND JEN AMMIRATI DOYLE '91 ENJOY A FALL AFTERNOON WITH THEIR DAUGHTER, LUCY CAROLINE, WHO WAS BORN ON 4/19/00.

Lauren Carr Larsen and Stacy were also busy that week. Peter McIntosh Larsen joined big brother Matthew (3-1/2) on 4/22/00. They are looking forward to Reunion next spring!

Lynda Szymanski and Scott Schauss also welcomed a new addition to their family: Eric Peter Szymanski Schauss on 6/9/00 (a perfect anniversary present!). At the time, they had a house full of guests: namely me (Jen), Kelley '93 and Lucy Doyle (who was six weeks old at the time, also having been an April baby). Lynda swears Eric wanted to come out and meet Lucy. The three of us, my mom (Theresa Ammirati, dean of freshman), dad (Tom Ammirati, professor of chemistry), sister (Jessica Ammirati '94), uncle and Laura Hesslein, were all staying with Lynda and Scott due to my youngest sister's graduation from college. Luckily, we knew how to behave and cooked them lots of food for their freezer. (Well, okay, we meant to cook them lots of food, but at least we left them a lot of frozen chicken and some mean lemonade.)

And last, but not least: Liz Carleton Berk and Larry are enjoying their new baby, Lauren Carleton, who was born on 10/4/00.

Another busy classmate is Lisette Robinson Dorsey, who just finished a degree in textile design and is job hunting. She recently traveled to Seattle and visited Sophy Johnston and Jared Watson and met up with Abby Washburn in San Francisco.

Tom Gately is working on animation for his eighth feature film with Walt Disney, "The Emperor's New Groove," which was due for release in Nov. '00.

Rebecca Schierman Masson works for Escada in NYC. She and husband Sylvain have an adorable little girl, Sophie. They live in Scarsdale, NY.

Le-Ha (Maggie) D'Antonio-Anderson started a new job in Dec. '99 as the director of media and community relations for Virginia Power in Fairfax, VA.



IT'S A SMALL WORLD WHEN THREE CAMELS FIND THEMSELVES WORKING TOGETHER AT HILLSIDE SCHOOL IN MARLBOROUGH, MASS. JEN TRUDELL '99 (LEFT) TEACHES FIFTH GRADE. CURRAN FORD '99 (CENTER) TEACHES HISTORY, AND DANIELLA DEFILIPPO '94 (RIGHT) TEACHES HISTORY AND ART HISTORY

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Correspondents: Liz Lynch Cheney, 51 Trumbull Ave., Stonington, CT 06378, elche@conncoll.edu and Lisa Friedrich, 903 S. Washington St. #224, Alexandria, VA 22314, lmfriedrich@aol.com

Married: Marla Ribner to Andrew Lance, 9/24/00; JT Straub to Kate Welch '95, 5/6/00.

Laura Billingham Navarro and husband Al welcomed their second daughter, Ava, into the world on 8/9/00. Laura works in NYC for photographer John Dolan.

Anne Althausen writes, "I finally graduated from residency! I am in Boston now at Mass. General Hospital in OB/GYN. Doing great..."

Drew Snyder is in Bethlehem, PA, teaching and developing a new industrial design program at Lehigh U. He keeps in touch with Mark Graham, whose mystery, *The Resurrectionist*, was nominated for an Edgar award. Mark has also completed a manuscript for his fourth book, *The Dark Circle*.

Lars Merk and wife Kim are the proud parents of Mallory Elizabeth Trubee, who was born on 8/22/00 in Shreveport, LA. "We have built our family through adoption and were quite surprised to get the call less than two months after we started the process!"

Nancy Lefkowitz Hendlar ran into Jennifer Ciotti Taplin, Todd Taplin '89, Joe Carbe '90 and Jon McBride '92 at the movies. It was a double feature!

Tika Pinther Brewer and Bill Brewer '89 had their first baby, Phoebe Stirling, on 9/22/00. She weighed only 5 lbs., 15 oz. "She is so cute, and, though the first couple of weeks have been tough, we just love her to death and are having such a great time showing her around NYC. Bill has a new job as a real estate attorney for CB Richard Ellis. We still live on the Upper East Side and, after 7 years of city living, still think NYC is the greatest place to be (especially for young moms!). Contact Tika at tikabill@aol.com.

Jacqueline Diaz Lifson is living in Sudbury, MA, with her husband of four years, Alex. They have a beautiful baby boy, Eric, and she is a stay-at-home mom and loves it.

Alexi Carayannopoulos graduated from

medical school and is training to become a Navy SEALs doctor.

Christian Sullivan has been living in Moscow for the last six years, selling Russian equities. He'll be moving to London in Feb. He was fortunate enough to see Jon Krawczyk, Mark Fallon and Brewster Brown all get married to wonderful women. He works with another alum, Steve Buscher '83. Small world.

Allison Hoskins Levit was married four years ago to Lev Levit. Lev came from Russia seven years ago and works as a flutemaker. "We live in Natick, MA, with our Rottweiler, Vinnie, and our 4-month-old, Esther Elizabeth. I'm starting my fourth year of teaching ESL at the Watertown (MA) Middle School." Contact Allison at allisonlevit@aol.com.

Kate Bishop lives in DC and works for Blackboard.com. She went to Boston this fall to celebrate Jessica Berman Bolger's 30th birthday with Maura Shea, Melinda Kerwin Rhineland, Sarah James and Jon Burt. We were all amazed how far we've come since Jessica's 21st birthday, celebrated in the Plex!

Shelley Pannill lives in the San Francisco Bay Area, writing and reporting on stories ranging from digital entertainment to European tech policy for Forbes ASAP, the technology arm of *Forbes* magazine. She travels often to Paris, NY and Los Angeles and would love to hear from old friends: spannill@forbes.com.

Tracy Cashman works at Winter, Wyman & Company in Boston doing IT recruiting and managing internal staff. She went to the NESCAF Internet networking reception a few weeks ago and saw Bryce Breen and his wife, Roanna. She regularly sees Stacy Strangfeld Benham, who works at Sovereign Bank and lives about two blocks away, and Susan Regan, who works at Gillette and lives in Newton. She also keeps in touch with Jacqueline Diaz-Lifson. Tracy went out for a wild night on the town a few months ago with Jennifer Quigley-Harris and her lovely expense account!

Julie Tsamasfyros has been working at the Neenan Company as an assistant development manager for almost 3 years. She graduated from the U. of Denver with a master's in real estate finance in June '99. Julie recently stepped away from ski racing (second at Nationals for master ski racing in '99) and has begun dancing. She is the proud aunt of a 6-month-old little girl, Antonia, who lives with her brother in San Francisco. Julie is enjoying CO with its snowy winters and warm summers!

Marla Ribner married Andrew Lance (Princeton '80) on 9/24/00 at Harkness Memorial State Park in Waterford, CT. Marla and her husband are both attorneys and live in NYC. Their door is always open to alums and friends, so please feel free to look them up!

Margaret Buel Hamman is the coordinator of early childhood services at the Child and Family Agency. She is living in Mystic and working some with the faculty of Connecticut College on community projects. "It is interesting to interact professionally with the faculty. I

am looking forward to attending our 10th reunion next June!"

Jeff Williams and wife Pam are busy raising daughter Julianna, who is nearly a year old. "We're happy that we've been able to create schedules that enable both of us to work yet not use daycare for her. It's not always easy, but we know it's worth it! Julianna is walking on her own and it's been amazing to see her grow and learn new skills and words."

Erica Bos Callahan and Dan Callahan work at Suffield Academy. Dan is the director of publications and ski coach, and Erica is the director of admissions and plugging away on a master's in counseling.

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Correspondents: Mike Carson, 123 St. Botolph St., Apt. 10, Boston, MA 02115, mkecc1@ziplink.net and Karla Boeddinghaus Umland, 214 Connecticut Ave., New London, CT 06320, kbuml@conncoll.edu

Married: David Lisle to Jennifer Webster, 6/3/00; Todd Alessandri to Sue Westcott, 3/11/00; Nuala Thompson to Justin Sheetz, 6/24/00; Devon Danz to Preston Fraser, 10/14/00; Katy Jennings to Peter Everett '94, 7/8/00.

Born: to Majja Wysong Dennis and Jeffrey, Colin Jeffrey 5/16/00; to Booth Kyle and Colleen Shanley Kyle, Aidan James 6/5/00; to Todd Whitten and Kat Havens Whitten, Emily Abigail 8/22/00; to Michelle Pereyo Walerysiak and Mark, Seth Christopher 7/17/00; to Anne Palmgren Bowen and Ed, Nicole Elizabeth 4/21/00; to Ben Marden and Erica, Ella Bea 11/20/00.

Christine Kim, André Lee, Peter Som, Rachel Warren and Bill Yates are living in NY. Christine works in the curatorial department of the Studio Museum in Harlem, which focuses on African-American art. André is working at Urbanworld and is pursuing several independent photography projects. Peter started his own clothing line two years ago and has sold portions of his collection to Henri Bendel and Nordstrom. Rachel is an editor at W.H. Freeman and plays guitar in the band Palomar. Bill has been doing community reinvestment work at Citibank and left this fall to start business school at Columbia. Until recently, Tim Crowley had been living in NY, as well. He left his job working for the Manhattan District Attorney's office in July to move to New Orleans to attend law school at Tulane.

Katherine Nilsson and husband Leif have a gallery in Chester, CT, where they show their own paintings. Check out their gallery and work at <http://www.nilssonstudio.com>.

Majja Wysong Dennis became a mom on 5/16/00! She and Jeff had a baby boy, Colin Jeffrey. "Colin is a wonder! I'm back at work and loving it." They live in Monroe, CT. Colin's aunt, Kate Dennis Ramsdell, writes, "I love being an aunt!"

Dan Church is living in Jamaica Plain, MA, and working for the Massachusetts Department of Public Health in epidemiology/immunization, coordinating the Hepatitis C Program and other disease control efforts.

In June, David Lisle got married to a classmate from medical school, Jennifer Webster. The wedding was in the Adirondacks. They are

both doing surgery internships in Syracuse.

Susan Case wrote in June, "I'm wrapping up my master's degree in arts administration from the U. of Akron and am working diligently on my thesis, hoping to defend it in early July."

More baby news from **Booth Kyle** and **Colleen Shanley Kyle**: "Our son, Aidan James, was born on 6/5/00 and weighed 8 lbs. He's amazing. This summer we moved to Deerfield Academy, where I work from home for Houghton Mifflin. Booth is associate director of admission and head of the crew program. We love it out here."

Karen Spilker writes, "I have been living in Chapel Hill, NC, working as program director of UNC's Hillel Foundation. It's been great! And I run into **Todd Alessandri** who is at the business school, and have met his sweet wife."

Todd Alessandri is married? Yes! "I got married on 3/11/00! We surprised our families! My wife's name is Sue Westcott Alessandri."

Mabel Chang received her doctorate from Logan College of Chiropractic (Chesterfield, MO) on 4/15/00. She was also recognized in this year's Who's Who of American College and University Students. She plans on practicing in the DC area.

Dinah Steward is living in Boston and singing in a band called Deadline Poet (www.deadlinepoet.com) — a pop/folk trio of women. They've been playing mostly in the Boston area, but recently had a great gig at CBGB's in NYC. She's also doing work on a solo show of popular American songs from the World War II era. "Any ideas or suggestions are totally welcome."

Nuala Thompson writes, "My biggest news is that I got married (6/24/00) in Woods Hole, MA (on the Cape where I grew up). My new name will be Nuala Nava Sheetz, as soon as I do the paperwork. We honeymooned in Costa Rica and had a wonderful time. I'm teaching English as a Second Language at Stamford High."

Sean Spicer bought a house in Old Town, Alexandria, and is the communications director for the House Government Reform Committee. Last year, he received a commission as a public affairs officer in the Navy Reserves.

Kevin Kornreich says "hi" from Houston and sent a few updates on others. **Carter Wood** is doing quite well in Nashville as a singer/songwriter. Kevin was listening to her album, "Devils in the Details," as he wrote. She also wrote a song for George Strait. **Sam Ames** lives in San Francisco and is a financial reporter for C-Net, www.c-net.com, the biggest technology news Web site. **Hugh Ewart** has been moved inland in Senegal and sends mass-mailing updates from the Peace Corps.

Andrew Gibian and wife Sa-chan bought a house in Stamford. "Let's see, married, house, job ... that makes me, by most definitions, an adult. Quit Andersen Consulting. Took a job with GartnerGroup. Own a two-year-old cat named Negi. Life mysteriously stable. No chaos to report but have eyes open."

Todd Whitten and **Kat Havens Whitten** are the proud parents of Emily Abigail, born 8/22/00 at 6 lbs., 7 oz. They are living in Davidson, NC.

Sharon LePage received her Professional Recognition as a Special Educator for the Council for Exceptional Children this past spring. She's working on board certification.

Julie Laken and **John Harnisher** were married last year.

Michelle Pereyo Walerysiak writes, "On 7/17/00, I gave birth to my second son, Seth Christopher. He was 7 lbs., 3 oz. and 19 inches long. Seth will be 3 mos. old this week, and his brother, Gabriel, will be 17 mos. Yes, they are very close in age! Daddy Mark and I are doing well and enjoying 'our two little men.'"

Nell Forgacs is back in Los Angeles and has new everything: new job, new house, new car (and even some new clothes!) "I am working in sales and marketing for Edwards Technologies, Inc. (ETI). We design, fabricate and install custom audio, video, lighting and show control systems for the entertainment industry, including theme parks, casinos, restaurants, nightclubs, museums, retail stores ..."

Nicole Elizabeth was born 4/21/00 to **Anne Palmgren Bowen** and Ed. She joins older sister Kate, 2. They moved into a new home in Grafton, MA, in July.

Martha Andersen and husband Gordy also had a baby — Henry (Hal) Lawrence. **Tara Rayder** visited in Nov.

Kathryn Sparks of Charlottesville, VA, produced and directed "Angels Catch: An Evening of Dance" in Sept., which featured her choreography, along with guest artists **Clare Byrne** and **Sarah Carlson '94**. Two sold-out performances were a huge excitement. She is a member of a national organization called the Sacred Dance Guild.

On 10/14/00, **Devon Danz** married Fraser Preston in Pasadena, CA. There was a crowd of '93 Conn folks in attendance: **Rebecca Green Hulse** and **Liz Schneider** came from Boston, **Garth Ross** and **Christy Halvorson Ross** from DC, **Charlie Tauber** and **Kristen Ekedahl Tauber** came from NYC, and **Lida Willey Orr** from Nashville. April Danz '96, sister of the bride, was the maid-of-honor. The Prestons live in San Francisco, where Devon is doing environmental work for the Presidio Trust, which manages what was once a 1,500-acre army base as the Presidio National Park.

Ben Marden and wife Erica had their first child, a daughter, on 11/20/00. Ella Bea came into the world at 8 lbs., 7 oz. "She's beautiful!"

Katy Jennings married Peter Everett '94 on 7/8/00 in Bristol, CT. Many Conn alumni were there to celebrate. **Minh-Lieu Veronica D'Antonio**, **Craig Kaplan**, **Chris Louis Sardella** and **Sarah Jennings '91** were in the wedding party. Both Katy and Peter teach and coach at the Wooster School in Danbury, CT.

Jen Leonard and **Jen Bayon** flew in from Russia and Paris for the wedding of **Caroline Grossman '94** and **Dana Strong '95** on Block Island. The ceremony was preceded by a sunrise yoga class.

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Correspondent: Tika Martin
305 2nd St.
Hermosa Beach, CA 90254
slmar@hotmail.com

Dan Levine and **Jon Finnimore** have set up an e-mail account for Class Notes. Please send

your news to them at camels94@yahoo.com or to Class Correspondent Tika Martin at the address above.

Married: Carrie McGannon to **Jeff Duffy**, 5/16/98; **John Gould** to **Paulie Barclay**, 6/13/00; **Lauren Moran** to **David Santeusano**; **Dinah Moore** to **Ricardo Calderon**, 5/6/00.

I attended **Carrie McGannon** and **Jeff Duffy**'s wedding along with **Kathryn Friedman** and **Jessica Fuller**. Carrie and Jeff were blessed with their daughter, Maya, on 2/8/00.

John Gould and his new wife, Paulie, both work at Dell Computer in Austin, TX.

Janessa Fournier-Glago married her law school sweetheart, Mark Glago, in '98, and they were recently blessed with a daughter, Julia Sophia. Although she is a full-time mom, Janessa continues to practice law from home.

Jessica Fuller is still in NYC and is working as a book editor for Universe Publishing. "I often run into **Nelson Colon** in the subway, of all places!" Jessica has stayed in touch with me, **Carrie McGannon Duffy**, **Matt Cooney '95** and **Cate Tower '95**.

Hilary West recently moved from NY to attend law school at American U. in DC. She enjoys being back in her hometown, but says that law school is a big adjustment.

Mark Slidell is in his second year of medical school at Brown U. He spent the summer doing HIV/syphilis research in Indonesia.

Tika Martin has been working in the Internet industry for about a year as manager of strategic development and alliances for Internet Wire, Inc. She's still enjoying CA and plans to stay for at least another year. "Over the last few years, I have remained in touch with **Janessa Fournier-Glago**, **Jessica Fuller**, **Carrie McGannon Duffy**, **Sasha Steinmetz**, **Hilary West**, **Gayle Perry** and **Susan Potter '96**. While I still enjoy my job as class correspondent, I would love to hear from more '94 alums! E-mail me your news when you get a chance.

Jen Leonard '93 and **Jen Bayon '93** flew in from Russia and Paris for the wedding of **Caroline Grossman** and **Dana Strong '95** on Block Island. The ceremony was preceded by a sunrise yoga class.

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Correspondents: Liz Lessman, 507 Roosevelt Blvd., #L-312, Falls Church, VA 22044 and Lisa Gladke, 88 Douglas St., Southington, CT 06489, LGladke@Goodwin.com

Married: Rebecca Storck to **Christopher Burd**. She is a Web producer at Forrester Research Inc. in Cambridge. Chris is a marketing communications specialist at eBusiness Technologies in Providence. After a honeymoon to Lanai, HI, they live in Belmont, MA.

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Correspondents: Rick Stratton, 929 W. Wolfram #4, Chicago, IL 60657, rstratton@epigraph.com and Erik Raven, 763 Third Street NE, Washington, DC 20002, ekrav@conncoll.edu

5TH REUNION May 31-June 3, 2001; Contact, Reunion Chairs **Andrea Fisher**, 704-344-8922, fishera@queens.edu, and **Sarah Huffman**, 617-523-2778, shuffman@cmbinfo.com

Meg Hammond left the NBA in July to attend business school at the U. of Michigan.

Angela Grande has been working in NY since graduation and, for the past two-and-a-half years, has been developing and implementing public relations strategies for technology companies at Edelman PR Worldwide. "I see Kate Wilson often and also stay in touch with Janine Cavaluzzi, Natalie Hildt, Ryan Oakes, Martin Lopez and Maya Dworkis '99."

Emily Joyce is still in NYC being an almost-diligent graduate student. In an effort to make her life a little more interesting, she decided to go for another master's degree. She is in the dual degree program at Columbia U., working on her master's in public policy and administration (MPA) as well as her master's of science in social work (MSSW).

Jenny Greeman is still an actress living in NYC. She works at the 42nd Street Workshop, a theater company where she appeared in a play on the first weekend in Nov. She is also working on the second version of a cabaret show of which she's a co-creator. It's called "Three Broads Singing to Beat the Blues."

JoAnn Gates married Ray Pfau on July 1 at Harkness Chapel. They had their reception at Harkness Memorial Park. About 20 CC alumni attended, including Nadine Calhoun, Irina Golovyan, Mike D'Amour '96, Natalie Hildt, Rado Shipkov, George Voynov '96, Karen Snyder Phelps '96, Will Oehler '98, Katy Abrahams '98 and Susan Bear '71. JoAnn and Ray are living in Philadelphia. Ray is doing cancer research, and JoAnn is a third-year medical student at Jefferson Medical College.

Heather Ehrman is living in a town just north of Franconia Notch, NH. She says it is beautiful, but quite cut off from the rest of the world. She loves teaching in such a tiny school. She saw Jessie Aguiar, Courtney Diamond '98 and Sarah Eio '98 when they all stayed at Sarah Sansom Williams '96 and Scott Williams's new house during Homecoming '00 weekend.

Sarah Duggan married Brett Goldstein '96 on 9/24/00 and just returned from a blissful honeymoon in Costa Rica. The alumni at the wedding included Laure Carpentier, Allison Rourke and Lydia Mehegan, all bridesmaids, and Jessica Gadeken. Sarah and Brett have been living in Chicago for the past year. Sarah works for a large cancer research organization, and Brett does network security for OpenTable, Inc., an internet company that provides restaurant reservations online. Sarah has seen many CC alumni at various functions. She would love to hear from other CC alums. Contact her at sfduggan@midway.chicago.edu.

Meredith Kasten is living in Astoria, Queens, NYC. She earned her MFA in performing arts management from Brooklyn College and is working in the marketing

department at Second Stage Theatre, an off-Broadway company.

Sally Kirsch is in her last year of law school at American U. in DC. Though she has loved studying there, she is looking forward to next fall when she will be living in CT with Steve Fisk '95 and working at a law firm in Hartford as an environmental associate.

Rachel Howell Carrion and her husband, Gonzalo, happily celebrated their third anniversary in April '00. They are both enjoying their jobs and are both in school. RG is pursuing a master's degree in communications. Earlier this year, they bought their first home and it has been a wonderful and welcome relief from apartment living. She keeps in touch with Danielle deBrier, Amy Sleeper, Rachel Gaines and Sarah Grogan.

Carra Gamberdella finally graduated in June from teaching third grade and accepted a job at Scholastic Inc., home of Clifford the Big Red Dog. She works on original publications for the Book Clubs.

Rachel Avery is a master's student in biology at Illinois State U. in Normal, IL.

Sara Ewing is the membership coordinator at the American-Scandinavian Foundation in NYC, where's she been for almost three years. She lives with Carney Maley and sees Chris Martin, Courtney Minden, Meg Ryan and Jess Haynes. She recently took a trip to Seattle to visit Josie Shain.

John Melillo had enough time in San Francisco, so he recently moved to NYC and is having a great time. When not working in sales for an internet company, he is hanging out with a lot of CC people, including: Ethan Rossiter, Matt Hyotte and Jamie Gordon.

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Correspondent: Alec Todd
6212 Shanda Dr., Apt. M
Raleigh, NC 27609
artod@conncoll.edu

99

Correspondents: Megan Tepper-Rasmussen, P.O. Box 2006, Kent School, Kent, CT 06757, tepperm@kent-school.edu, Danielle LeBlanc, danielle@predictivenetworks.com

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Class Notes Editor
Connecticut College Magazine
270 Mohegan Ave.
New London, CT 06320
mvhow@conncoll.edu

Rob Savage left for Santa Fe, NM, one week after graduation to begin filming "Bug Juice," the Disney Channel's television series about summer camping. Rob played a counselor for group of 14-year-old boys. The show was filmed at Brush Ranch Camps in NM. Throughout the winter, Rob will be flying from NY to L.A. for post-production work. The show will air on Sundays during Spring 2001. Rob is now living in Manhattan and works as an account executive at Allegheny Associates. If you are looking to find a job or to change jobs in the NY area, contact him at rsavage@algnny.com or 212-532-1300, ext. 214.

Jessica Korecki writes, "I couldn't get enough of CC. Decided to stick around one

more year as an Arboretum intern."

Alison Hopcroft is working at the Baylor School in Chattanooga, TN, teaching seventh-grade science, coaching soccer and leading trips for their outdoor program.

Nathaniel Cram had a great summer exploring the Pacific Northwest. He's now working in Boston at Graham Gund Architects.

ATTENTION! Our class does not have a correspondent. If you are interested in this volunteer position, please contact Mary Howard, associate director of publications at 1-800-888-7549, ext. 2307, or mvhow@conncoll.edu

OBITUARIES

Olive Tuthill Reid '22, of Hudson, OH, died on 10/31/00 at the age of 100. She is survived by a daughter, a son, eight grandchildren and 12 great-grandchildren. Her husband, Kirk Reid, died in '91 after 66 years of marriage.

Elizabeth Holmes Baldwin '24, of Belfast, ME, died on 5/16/00. She was chief psychiatric social worker at the Judge Baker Center until her retirement in '67. The widow of Thomas Baldwin, who died in '85, she leaves a brother, Edward Holmes; three nieces, four great-nieces and nephews, a stepdaughter, five grandchildren and seven great-grandchildren.

Edna Smith Thistle '26, of Westfield, NJ, died on 11/14/00. Former secretary to the president at CC, she was the widow of Robert Thistle, who died in '54.

Harriet Stone Warner '26, of Woodbury, CT, died on 12/12/00. The widow of Oscar Warner, she is survived by three daughters, two sisters, nine grandchildren and seven great-grandchildren.

Dorothy Davenport Voorhees '28, of Rochester, NY, died on 5/6/00. She was predeceased by her husband, Ralph Voorhees Jr. Survivors include four daughters and 10 grandchildren.

Dorothy Adams Cram '29, of West Redding, CT, died on 11/27/00. She is survived by her husband, William Cram, a son, two daughters, six grandchildren and six great-grandchildren.

Dorothy Thayer White '29, of Brunswick, ME, died on 6/3/00. The widow of Herbert White, who died in '68, she is survived by two nieces. Mrs. White was a former trustee of Regional Memorial Hospital in Brunswick.

Jane Williams Howell '31, of Randolph, VT, died on 6/22/00. The widow of John Howell, she is survived by two daughters, a sister and five grandchildren.

Ruth Caswell Clapp '32, of Hartford, CT, died on 12/3/00. Wife of the Rev. Edward Clapp, she was active in the congregations where her husband was minister. Mrs. Clapp was trained as an occupational therapist at Tufts U. and practiced her profession at Foxboro State Hospital in MA until her marriage in '36. Besides her husband, she leaves two sons, one daughter and five grandchildren.

Dorothy Friend Miller '32, of Wailuku, HI, died on 9/19/00. Mrs. Miller held a master's degree from Simmons College and worked as a librarian in MA and on Maui. A former

Peace Corps worker in Nepal, she is survived by three daughters, a sister, 19 grandchildren and 28 great-grandchildren.

Mildred Peirce '32, of New London, CT, died on 10/23/00. She worked for more than 40 years as the chief librarian at the former Naval Underwater Sound Lab in New London, retiring in '87. She is survived by three nieces.

Catherine Tierney Cronin '32, of Troy, NY, died on 1/19/01. Mrs. Cronin was the educational director of nursing at the Visiting Nurse Association of Troy. She graduated from the Yale School of Nursing and received her bachelor's degree from Russell Sage College. She also did graduate work at Columbia U. The widow of William Cronin, she is survived by two daughters, a son, four grandchildren and two great-grandchildren.

Margaret Austin Grumhaus '34, of Naples, FL, died on 9/2/00. She is survived by two daughters, a son and one stepson. She was predeceased by her second husband, Harold Grumhaus, in '98. Her first husband, Charles Rodgers, passed away in '83.

Edith Canestrari Jacques '34, of Waterford, CT, died on 6/4/00. Mrs. Jacques taught English, French and Italian at the former Chapman Technical School and Clark Lane Junior High School for more than 29 years. She is survived by her husband, Robert Jacques; two sons, a sister and a granddaughter.

Helen Livingston Olden '35, of Myrtle Beach, SC, died on 5/21/00. A retired school-teacher, she is survived by her husband, Walter Olden; a daughter, two sons and six grandchildren.

Ellen Woodhead Mueller '36, of Old Lyme, CT, died on 10/19/00. Mrs. Mueller was an active student and benefactor of the Lyme Academy of Fine Arts. She is survived by two sons, a daughter, six grandchildren and one great-grandchild. She was predeceased by her husband, Walter Mueller.

Janet Benjamin Steele '37, of West Hartford, CT, died on 5/12/00. Owner and operator of The Laurel Acres Kennel in Winsted, Mrs. Steele bred and raised American Cocker Spaniels.

Mildred Garnett Metz '37, of Gulf Stream, FL, died on 11/27/00. She was the widow of Donald Metz, who died in '83 after 46 years of marriage. She is survived by three daughters, one son, five grandchildren and five great-grandchildren.

Betty Fairbank Swayne '38, of Kennett Square, PA, died on 5/23/00. She was the widow of John Swayne Jr. Survivors include three sons and seven grandchildren.

Helen Weeks Evans '38, of Wyomissing, PA, died on 1/6/01. She was employed for many years as a dental assistant. The widow of John Evans, who died in '96, she is survived by a daughter, a son and three grandchildren.

Gwendolyn Jones Oosterheld '39, of Needham, MA, died on 1/8/01. Wife of the late Arthur Oosterheld, she leaves a daughter, two sons, a brother and one grandchild.

Dorothy Leu Loomis '39, of Williamstown, MA, died on 1/22/00. She was a sixth grade teacher in Williamstown until her retirement in '87. She subsequently owned and operated The Craft Basket, showcasing the

work of regional artisans. The widow of F. Kimball Loomis, who died in '59, she leaves two sons, a daughter, a brother and two grandchildren.

Helen Burnham Ward '40, of South Hadley, MA, died on 11/11/00. She was an English teacher at Northfield School for Girls and the American Community School in Beirut, Lebanon. She leaves her husband of 51 years, Philip Ward; a son and a daughter.

Elizabeth Kent Kenyon '40, of Waterford, CT, died on 1/20/01. Mrs. Kenyon retired from Waterford Public Schools as a math teacher and head of the math department. She also taught math at the former Chapman Technical School in New London. She is survived by two sons, a sister, nine grandchildren and nine great-grandchildren. She was predeceased by her husband, Robert Kenyon, in '83.

Evelyn Hooper Stenstream '43, of Montpelier, VT, died on 7/22/00. Mrs. Stenstream taught school in CT, MA and NH. She was a home economics teacher for 30 years in Melrose, MA, until her retirement in '84. She leaves a brother, Wayne Hooper; two nieces and two grandnephews.

Dr. Sally Kelly '43, of Albany, NY, died on 5/11/00. She retired in '91 as a research physician with the New York State Department of Health in Albany. Dr. Kelly received her M.A. and Ph.D. from the Graduate School of the U. of Wisconsin and an M.D. from the NYU School of Medicine.

Mary Meyer Blumenthal '44, of Potomac, MD, died on 5/15/00.

Elizabeth Kellock Roper '46, of Ashford, CT, died on 1/31/01. She was a lifelong activist in CT politics and civic activities who was responsible for the creation of one of the nation's first continuing education programs for women at UConn. Former state president of the League of Women Voters, she served during Gov. John Dempsey's administration as a member of the Clean Water Task Force and the Commission on Clean Air.

Judith Schultz Hubbell '49, of Doylestown, PA, died on 10/1/00. The wife of the late Mark Hubbell, who died in '90, she is survived by two sons, two daughters and eight grandchildren.

Johanna Garfield Eliot '54, of Gorham, ME, died on 10/24/00. She had been employed by the Veterans Administration in DC for many years and later became a preschool teacher. She is survived by four daughters, a sister, a brother and three grandsons.

Joanne Rae Hiscox '59, of Shaker Heights, OH, died on 6/6/00. Miss Hiscox was a medical social worker at University Hospitals in Cleveland and Sloan-Kettering in NY. She retired as an associate director of the Spence-Chapin Adoption Agency in NY. She leaves her parents, Raymond and Annette Hiscox.

Katharine (Katie) Saunders '88, of Abington, PA, died on 6/7/00 from complications related to a double lung transplant. Miss Saunders was diagnosed at 14 months of age with cystic fibrosis, a deadly genetic disease that gradually destroys the lungs. She had the transplant in '97. Despite deteriorating health and some hospitalizations, she worked as a technical director for several years at Women's Theater Festival in Philadelphia and served on its board.



KATHARINE (KATIE) SAUNDERS '88 (LEFT) AND PROFESSOR EMERITUS OF MUSIC WILLIAM DALE.

After transplant surgery, she became a teacher with Explore, Inc., a Baltimore company that provides afterschool programs in various cities. She is survived by her parents, Marny and Thomas Saunders, and two brothers, James Saunders '89 and Samuel Saunders.

Edith McCagg Anderson RTC '90, of Stonington, CT, died on 10/29/00. She was an editor for *Better Living* and *Mademoiselle* magazines in the '50s and '60s. More recently, she was a counselor for Planned Parenthood in New London. She is survived by her mother, Elizabeth McCagg, one son, a daughter, a sister and six grandchildren.

William Dale, of Plymouth, MI, professor emeritus of music, died on 1/17/01. Professor Dale joined the faculty of Connecticut College in 1951 after receiving degrees from the U. of Florida and Yale School of Music. A gifted pianist, he served as chair of the music department and taught all levels of theory, history and piano. As manager of the college's concert series, he not only brought major groups, such as the Boston and Philadelphia orchestras, to the college, but also selected young artists early in their careers, including Itzhak Perlman, Jacqueline du Pre, Daniel Barenboim and Jessye Norman. Professor Dale is survived by his wife, Claire, and his four daughters: Karen Dale Dustman '74, Lesley Dale Morrison, Monica Dale Pantano '79 and Melissa Dale '82. He also leaves a brother and sister in FL and four grandchildren.

Argyll Rice, of New London, CT, professor emeritus of Hispanic studies, died on 12/3/00. Professor Rice received her master's degree and Ph.D. from Yale U. In '64, she came to Connecticut College, where she served as chair of the Hispanic studies department for many years. The author of *Emilio Ballagas: poeta o poesia*, a book about the Cuban poet Ballagas, she undertook research in Cuba during the early years of Castro's regime. Professor Rice was also a nationally ranked amateur tennis player and was elected to the New England Tennis Hall of Fame in '93.

Margaret Wiles, of East Lyme, CT, founder and conductor of the Connecticut College Orchestra, died on 7/6/00. She was a violin and viola instructor at CC for 18 years. At commencement ceremonies in May, she was awarded the Connecticut College Medal. Mrs. Wiles was a graduate of DePauw U. and studied at the Royal Academy of Music in London. She was a symphony orchestra violinist and soloist with the Durban Symphony Orchestra in South Africa and was concertmaster of the Pietermaritzburg Symphony Orchestra in Natal, South Africa. She is survived by two sons, Dr. John Wiles of New London, and Peter Wiles of ME; and four grandchildren.

regional news



NYC DANCE ALUMNI RETURNED TO CAMPUS FOR A SPECIAL PERFORMANCE, "REBOUND," DURING FALL WEEKEND '00. FROM LEFT: VANESSA CAMPOS '99, REBEKAH MORIN '98, CHAIR OF THE DANCE DEPARTMENT LAN-LAN WANG, VALERIE NORMAN '95, SUSAN CLINE LUCEY '97, LENORE EGGLESTON '99 AND SARAH BITTER '97.

ATLANTA. Thanks to Mary McConnell Poe '63 for hosting a Transformations receptions on Feb. 2. Helen Regan, acting provost and dean of the faculty, was the guest speaker.

CHAPEL HILL, N.C. Many thanks to Marion Alexander Peterson '40, Mariechen Wilder Smith '45 and Jeanne Estes Sweeny '44 for hosting a Transformations reception on Feb. 3. Helen Regan was the guest speaker.

HARTFORD. Frances Hoffmann, dean of the college, was guest speaker at the Hartford Alumni Club's holiday party on Dec. 3. Dean Hoffmann offered her impressions of the college and an update on the presidential search. Many thanks to Elaine Title Lowengard '50 for hosting the event and to Kirstin Fearnley '96 for coordinating the details.

NEW YORK CITY. Career networking receptions for NESAC alumni are taking place in NYC. Alumni can meet fellow professionals from the fields of e-business, advertising, art, finance and entertainment. Keynote speakers include Trustee Jon McBride '92, co-founder of JungleInteractive and alumni association board member; Keith Ritter '77, senior v.p., CBS Sports; Laurie Norton Moffatt '78, director, The Norman Rockwell Museum; Vincent Farrell '96, investment analyst, Brae Capital; André Lee '93, assistant to the president, Urbanworld Group, Inc., and alumni association board member; and James Moran '92, managing director and group executive producer, The Attik. For more information, call the alumni office at 800-888-7549.

NORWELL, MASS. Thank you to Martha Blanchard Twigg '66, P '01 for hosting a Transformations reception at the South Shore Science Center on Feb. 4. Scott Warren, Jean C. Temple '65 professor of botany, was the featured speaker. Special thanks also to Stephen Turko '89 for contributing the wine.

PHOENIX, ARIZ. Thanks to Bill Bartel '88 and Pamela VanderKloot Bartel '88 for hosting a Transformations brunch at the Wrigley Mansion Club on Feb. 11. Guest speaker was Acting President David K. Lewis P '95.

SOUTHEASTERN CT. On Nov. 29, Judy Hartt Acker '57, alumni association board member, hosted a holiday luncheon for area alumni at the Lyman Allyn Museum of Art. Mary Devins, assistant dean of international studies and associate director of the Toor Cummings Center for International Study and the Liberal Arts, presented "After the Journey: Reflections on the International Study and Work Experience." Jennifer DeLeon '01 also spoke about her experiences as a student in the CISLA program.

Five alumni were inducted into the **Connecticut College Athletic Hall of Fame** on Saturday, Feb. 17. Ann Carberry Corridan '90, Thomas Fleming '84, James Luce '79, Mary Elizabeth Stone '49 and Kristen Supko '92 were honored for their athletic achievements and for bringing distinction to the college. Festivities included a reception in the Charles B. Luce Field House and dinner in Blaustein. Kathryn Smith '84 and Andrew Chait '82 assisted with the induction ceremonies.

Class of 1951 Reunion Efforts Look Toward the College's Future

SINCE HER COLLEGE DAYS when she was active with Dorm Council, the student newspaper and athletics, Jane Keltie '51 has stayed connected with Connecticut College. In 1986, she was awarded the Agnes Berkeley Leahy Award in "recognition of her constructive responses to ideas, her diligence and loyal support, and in appreciation of her willingness to serve." The award citation continues to recognize Jane's "serenity, vision and executive competence which have made her an invaluable volunteer for her alma mater."



Jane continues to serve Connecticut College with her enthusiastic volunteer efforts, and as the Class of 1951 prepares for their 50th Reunion, Jane has spearheaded an effort to promote planned gifts to Connecticut College.

Jane has worked to raise awareness among her classmates about the powerful impact of planned gifts and their benefits to donors. She also wants to communicate to her class and to Sykes Society classes (classes that have celebrated a 50th reunion) the college's new reunion giving counting policy, which allows for the inclusion of documented bequests in addition to all other types of gifts. By documenting bequest intentions, members of the Classes of 1951, 1946, 1941, 1936, 1931 and 1926 will boost their class gift totals and allow the college to plan for its future with greater confidence.

Bequests are the foundation of Connecticut College, as we know it today. There are tangible landmarks such as Fanning Hall, Palmer Auditorium, Larrabet Dormitory and Manwaring Gallery that were made possible entirely or partially through bequests. Other bequests to the college have endowed professorships and scholarships and funded library materials, equipment and lectures. Bequests of all sizes have built a proud heritage at the college, and anyone can help carry forward this tradition by including Connecticut College in a will or trust.

Connecticut College can help you and your financial advisers design a plan that meets your personal planning goals while providing a gift to Connecticut College. Please contact Mary Sanderson, director of gift planning at 800-888-7549, ext. 2414 for additional information.

events on & off campus

MARCH

13 **Transformations Reception, Ft. Lauderdale.** At the home of Rick Allen '76. With featured speaker Acting President David K. Lewis P '95.

Transformations Luncheon, Palm Beach. At the home of Trustee Ann Werner Johnson '68. With guest speaker Acting President David K. Lewis P '95.

15 **Transformations Luncheon, Sarasota.** At the Waterside Room, hosted by Anne Godsey Stinnett '56. With guest speaker Acting President David K. Lewis P '95.

29 **NESCAC Career Reception, NYC.** Museums/Galleries with Laurie Norton Moffatt '78, director of The Norman Rockwell Museum at Stockbridge. The Williams Club, 24 E. 39th St. **Pre-registration required.**

30 **Transformations Reception, Chicago.** At the Stanford Club, hosted by Josh Meyer '90. With guest speaker Acting President David K. Lewis P '95.

APRIL

3 **Transformations Reception, San Diego.** Hosted by Joan Jossen Bivin '49 at the San Diego Yacht Club. With guest speaker Acting Pres. David Lewis.

4 **NESCAC Career Reception, NYC.** Venture capital with Vincent Farrell '96, an investment analyst with Brae Capital. The Williams Club, 24 E. 39th St. **Pre-registration required.**

10 **Distinguished Speaker Series.** Meg Gifford '73 is an advocate for women as attorneys and subjects of the law. For 25 years, she has taken a lead role to ensure that these important issues continue to be researched. Meg will discuss the impact of the law on women, both as practitioners and participants in the legal system.

12 **Transformations Reception, Philadelphia.** At the home of Alec Farley '75, co-hosted by Anne Mickle '89, Faith Kuehn '76 and Karen DuBrul '72. With featured speaker Acting Pres. David Lewis.

16 **Distinguished Speaker Series.** How does President George W. Bush's transition compare to his predecessors? Martha Joynt Kumar '63 is director of the White House 2001 Project, a program designed to ensure a smooth transition for new White House staff members. Hear current and historical views about the process (and politics) involved.

26 **Transformations Reception, Boston.** Hosted by Craig Starble '84 and Bente Jones Starble '86. With featured speaker Acting Pres. David Lewis.

26 **GOLD (Graduates of the last Decade) Receptions** will be held in Boston, Chicago, DC, Fairfield, Hartford, NYC, San Francisco, Seattle, Denver, Portland, OR, and Philadelphia

NOTE: If you'd like to host a Connecticut College event at your home, workplace or club, call the alumni office at 800-888-7549.

MAY

1 **NESCAC Career Reception, NYC.** The entertainment industry with André Lee '92, Urbanworld Group Inc., and James Moran '92, The Attik. The Williams Club, 24 E. 39th St. **Pre-registration required.**

26 ★ 83RD COMMENCEMENT

30- ★ REUNION
June 2

★= On Campus Program

If you are interested in more information about ON-CAMPUS EVENTS, you can:

1. Contact the following groups and be added to their mailing list.

Arboretum, 860-439-5020, three seasonal educational program brochures.*

Connecticut College Box Office, 860-439-ARTS, semester calendar of college arts events, free.

College Relations, 860-439-2500, monthly cultural and sporting events calendar, free.

Lyman Allyn Art Museum, 860-443-2545, monthly newsletter with event listings. **

onStage at Connecticut College, 860-439-ARTS, annual calendar of performances & order form, free. www.onstage.conncoll.edu.

Sports Information, 860-439-2501, complete sport-specific schedules, free.

* \$30/year Arboretum membership. Benefits include discounts on programs and publications.

** \$35 (individual) and \$50 (family) per year for a Lyman Allyn membership

2. Check out the **Connecticut College Calendar** online under News & Events on the CC Web site at <http://camel.conncoll.edu/>

EVENTS ARE SUBJECT TO CHANGE.

To confirm an event, contact the alumni office at 800-888-7549.

REUNION 2001
DEDICATED
TO A DYNAMIC
LEADER



IN RECOGNITION OF THE "GAUDIANI YEARS," 1988-2001, REUNION '01 IS DEDICATED TO CLAIRE L. GAUDIANI '66 IN HONOR OF HER 35TH REUNION AND IN CELEBRATION OF THE GREAT PROGRESS OF THE COLLEGE AND MANY MILESTONES ACHIEVED DURING HER TENURE AS PRESIDENT OF CONNECTICUT COLLEGE.

ON SATURDAY, JUNE 2, THERE WILL BE A SPECIAL TRIBUTE TO DR. GAUDIANI AT THE REUNION '01 CELEBRATION OF SPIRIT AND LEADERSHIP, FOLLOWED BY LUNCHEON. FOR TICKETS (\$30 PER PERSON) PLEASE CONTACT THE REUNION '01 HOTLINE AT 800-888-7549.

MEMBERS OF REUNION CLASSES (FROM YEARS ENDING WITH 2S AND 7S) CAN REGISTER FOR THIS EVENT ON THE REUNION '01 BROCHURE AND REGISTRATION FORM, WHICH HAS BEEN RECENTLY MAILED TO YOU.

STATEMENT OF OWNERSHIP

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THREE GENERATIONS.

ELIZABETH

GORDON STAELIN '28
(LEFT), JOINED
HER DAUGHTER
JUDY VAN LAW
BLAKEY '60
(RIGHT) AND
GRANDDAUGH-
TER LISSA
LOUCKS '88
(CENTER) ON CAM-
PUS LAST FALL.



KEN JOCKERS '88 (SECOND FROM LEFT) COMPLETED THE ALASKA AIDS VACCINE RIDE THIS PAST FALL. PEDDLING 80-100 MILES EACH DAY FROM FAIRBANKS TO ANCHORAGE, JOCKERS DELIVERED MORE THAN \$10,000 TO THE RIDE (CONTRIBUTING TO A TOTAL OF \$5 MILLION) FROM VARIOUS SPONSORS. "THROUGHOUT THE TRIP, THE TEMPERATURE WAS 25-30 DEGREES, WITH RAIN, WIND AND SNOW! I SWEAR I HAVE NEVER BEEN SO WET AND COLD, AND THERE WERE SEVERAL TIMES WHEN I WAS PLANNING TO STOP," HE SAYS. JOCKERS WAS ONE OF FEWER THAN 200 WHO FINISHED THE RIDE OUT A TOTAL STARTUP OF 1,500. "I DON'T KNOW THAT I AM RUSHING BACK TO THE TUNDRA ANY TIME SOON, BUT I AM SO GLAD THAT I MADE THE JOURNEY TO ALASKA AND WAS PART OF THIS INCREDIBLE EFFORT TO STOP AIDS."

ATTENTION! GRADUATE STUDENTS

PHI BETA KAPPA scholarship award. The Delta Chapter of Phi Beta Kappa will award scholarships of approximately \$1,500 each to Connecticut College alumni, including members of the Class of 2001, for full-time graduate study during the 2001-2002 academic year. Alumni who wish to apply for one of the scholarships should request an application from the chapter vice-president: Lisa Bergland, Department of English, Box 5335, Connecticut College, New London, CT 06320 or via e-mail at lber@conncoll.edu



IN 1998, CONNECTICUT COLLEGE MAGAZINE PUBLISHED AN ARTICLE ON ANDY KARP '89, AN ARTIST AND REPERTOIRE REPRESENTATIVE FOR ATLANTIC RECORDS. AT THE TIME, KARP HAD JUST SIGNED A LITTLE-KNOWN DETROIT RAPPER NAMED KID ROCK. THREE YEARS LATER, KID ROCK'S MAJOR-LABEL DEBUT, "DEVIL WITHOUT A CAUSE," HAS SOLD MORE THAN EIGHT MILLION COPIES, AND HIS NEWEST RELEASE, "THE HISTORY OF ROCK," ISN'T FAR BEHIND. PICTURED ABOVE, FROM LEFT: KID ROCK, ANDY KARP '89 AND KID ROCK'S DJ, UNCLE KRACKER, WHOSE RECORD, "DOUBLE WIDE," WAS RECENTLY RELEASED BY ATLANTIC.

For the latest scores and news
about Connecticut College
Athletics, visit our website at:
<http://sports.conncoll.edu>





NANCY ROSS '90 MARRIED ANDREW WAYNE AT THE UNIVERSITY CLUB IN NYC ON 7/22/00. PICTURED, FROM LEFT: BETH SAMELS '90, TRACEY VALLARTA JORDAL '90, THE GROOM AND BRIDE, MARJORIE LEWIN ROSS '56 (MOTHER OF THE BRIDE), ANDREW BECHGAARD '89 AND ELLEN CHRISTIAN REID '90



KARIE TSENG '97 AND GEORGE DEVITA '97 WERE MARRIED ON 6/10/97. FIRST ROW, FROM LEFT: BECKY BROWN '97, GINGER WARNER '97, CARA GORDON '96, NICOLE MALLEN '99. MIDDLE ROW, FROM LEFT: BETSY WOODS '97, NICOLE SCHNEIDER '97, CLAUDIA BUSTO '97, JAMIE BURNS '97, MATT HYOTTE '97, ADRIANA TORRE '97, DANA MANN '96, THE BRIDE AND GROOM, GREG WHITE '97, RYAN FOX '97, BEN FISCHER '97. BACK ROW, FROM LEFT: MATT RAYNOR '97, AARON DEMAIO '97, JULIE FRIED '97, GREG MCNEIL '97, KATE BARKER '96, JEAN-ERIC PENICAUD '95, LAURA TSENG '93, JAMIE GORDON '97, MATT PLANTE '97, TIM DAMON '97, AMY ROSS DAMON '97, EMILY SOLINGER '97. CHAD TVENSTRUP '97 WAS MISSING FROM THE PICTURE.



LEFT. NICHOLAS ROBBINS '90 AND MICHELLE MALLEY WERE MARRIED ON 5/6/00 IN HOBE SOUND, FL. PICTURED, FROM LEFT: JENNIFER BAYON '92, RICHARD PETERSEN '90 (USHER), KENNETH ROSEN '90, PAMELA NESBETT '90, JOHN NESBETT '90, THE GROOM, GEOFFREY SCHAEFER '90 (USHER), VICTORIA SCHAEFER '90, PATRICK FISCHOEEDER '90 (USHER) AND KRISTIN LOFBLAD '90. THE COUPLE ENJOYED A HONEYMOON TO ZIMBABWE, BOTSWANA AND SOUTH AFRICA. NICHOLAS IS AN ATTORNEY WITH TESTA, HURWITZ & THIBEAULT IN BOSTON. MICHELLE IS THE EXECUTIVE CHEF OF BOSTON'S METROPOLIS CAFE.



BRENDA JOHNSTONE '00 AND ADAM FLYNN '99, WERE MARRIED ON 8/5/00 IN MINERAL, WA. TOP ROW, FROM LEFT: ERIN MCINTYRE, BESS BAYNE '00, LEAH NOVAK '99, THE GROOM AND BRIDE, TAMARA BRESS '99, JENN SCAGEL '98 AND MEGAN MCCORMICK '99. BOTTOM ROW, FROM LEFT: PETE CHENG '98, CHARLES BEAUVAIS '98 AND PAUL SIEGEL '99.



MEMBERS OF THE CLASS OF '64 ENJOYED THEMSELVES AT THE WEDDING OF MELISSA CARLETON '95 AND DAVE KRANOWITZ '95 ON 6/25/00. CLOCKWISE FROM UPPER LEFT: CATHY LAYNE FRANK, DONNA RICHMOND CARLETON (MOTHER OF THE BRIDE), PLATT TOWNEND ARNOLD, ANN WEATHERBY GRUNER AND KIRK PALMER SENSKE.



PETER MILBURN (THIRD FROM LEFT), A FREELANCE COPYWRITER, MARRIED KRISTIN SHANLEY (SECOND FROM LEFT), A PARTNER WITH 2THINK HYPERMEDIA, IN NYC ON 1/22/00. ALUMNI GUESTS ARE, FROM LEFT: YAW GYEBI '87, COLLEEN SHANLEY KYLE '93, BOOTH KYLE '93 AND ROBERT CHAMBERLAIN.



JULIE LAKEN AND JOHN HARNISHER, BOTH CLASS OF '93, WERE MARRIED IN ARLINGTON, VA, ON 9/5/99. FRONT ROW, FROM LEFT: KAREN MILLENER '93, THE GROOM AND BRIDE, AND MICHAEL GAFFNEY '93. BACK ROW, SANDRA DEL VALLE '93 (MAID OF HONOR), SUZANNE HAMLIN '93 AND MARGARET MIRABILE '92.



MARIA VALLUCCI MAXWELL '92 AND HUSBAND MICHAEL WELCOMED OLIVIA (LIVVY) LANE ON 2/22/2000. "LIVVY IS ALREADY NINE MONTHS OLD AND A JOY EVERY DAY." MARIA CAN BE REACHED AT MMAXWELL@WALDNERS.COM



LISA PERANER WALES '96 (TOP ROW, SEVENTH FROM LEFT) MARRIED BROOKS WALES '97 (BOTTOM ROW, FIFTH FROM LEFT) ON 6/10/00 AT HARKNESS CHAPEL. THE RECEPTION WAS HELD AT THE SEAMAN'S INNE IN MYSTIC.



LILA AZA, DAUGHTER OF ALISON AND WARREN COHEN (C.C. ALUMNI BOARD OF DIRECTORS), WAS BORN ON LABOR DAY, 9/4/00.



RAY PFAU AND JOANN GATES, BOTH CLASS OF '97, WERE MARRIED AT HARKNESS CHAPEL ON 7/1/00. BACK ROW, FROM LEFT: NADINE CALHOUN '97, IRINA GOLOVYAN '97, THE BRIDE AND GROOM, MIKE D'AMOUR '96, NATALIE HILDT '97, RADO SHIPKOV '97 AND GEORGE VOYNOV '96. FRONT ROW, FROM LEFT: KAREN SNYDER PHELPS '96, WILL OEHLEH '98 AND KATY ABRAHAMS '98. ALSO PRESENT BUT NOT PICTURED WAS SUSAN BEAR '71.



CSILLA CSIKI '97 MARRIED MATTHEW JORGENSEN '97 IN FARMINGTON, CT, ON 8/12/00. PICTURED ABOVE, FROM LEFT: SELMA AHMED '97, WILLIAM OMANSIEK '97, PROFESSOR OF CHEMISTRY MARC ZIMMER, THE BRIDE AND GROOM, CHRISTINA LESTER '97, ERIC OLSON '96, GUS CAMPOS '97 AND ACTING PRESIDENT OF THE COLLEGE AND KELLY PROFESSOR OF CHEMISTRY DAVID K. LEWIS.

Africans of the Diaspora: The Evolution of African Consciousness and Leadership in the Americas (From Slavery to the 1920s)

Professor of History Vincent Bakpetu Thompson, 2000, Africa World Press, 289 pages, nonfiction.

DR. VINCENT THOMPSON'S newest book, *Africans of the Diaspora*, is a sequel to his earlier work, *The Making of the African Diaspora in the Americas 1441-1900* (Longman Group England/Longman Inc., 1987). This new text examines the evolution of leadership in the same Diaspora in the Americas — focusing on North America, where the kind of leadership that could be identified among Africans of the Diaspora has been persistent. It does explore other regions where Africans were taken, the Caribbean and South America, but these areas have not displayed African consciousness with the same consistency as in North America, says the author.

A member of the Connecticut College faculty since 1988, Thompson specializes in the areas of modern Africa, African-American history and the role of women in African history. In addition to his published works on the African Diaspora, he is the author of *Africa and Unity: The Evolution of Pan-Africanism*.

Baby's Breath

Lynne Hugo '69 and Anna Tuttle Villegas, 2000, Synergistic Press, 364 pages, fiction.

LYNNE HUGO and Anna Tuttle Villegas were working on *Swimming Lessons*, their first collaborative novel, when they became concerned with the increasing number of new accounts about hidden pregnancies and left-to-die newborns and the then-absence of attempts to

understand the phenomenon of neonaticide. That concern led to *Baby's Breath*, the pair's second collaboration.

The novel focuses on Leah Pacey, who must confront the boundaries of unconditional love when her college-aged daughter, Alyssa, commits the unthinkable crime of murdering her newborn infant. Though their relationship is shattered, Leah is able to move beyond her own feelings of horror to stand by her child.

Hugo is a licensed psychotherapist and former clinical director of a residential treatment center for adolescents. The author of two collections of poetry, she has received artist fellowships in poetry and prose from the National Endowment for the Arts, the Kentucky Foundation for Women and the Ohio Arts Council.

A House Divided: Suspicions of Mother-Daughter Incest

Paul Abramson MA '73 and Steven Pinkerton, 2001, Norton, 225 pages, nonfiction.

BASED ON A true story, *A House Divided* tells of a mother's fight to retain custody of her daughter amid allegations of incest. Searching for the truth, the authors reconstruct the story from case interviews, trial transcripts and police reports. They find in this unusual case an ideal springboard for serious consideration of the legal and psychological issues underlying the assessment and prosecution of incest cases.

Paul Abramson of the University of California, Los Angeles, is one of the leading sexual theorists in the country and also a highly sought-after legal expert. He is the former editor of the *Journal of Sex Research* and author of six other books.

Marriage of Minds: Collaborative Fiction Writing

James McGoldrick '77 and Nikoo McGoldrick, 2000, Heinemann, 146 pages, nonfiction.

WRITING UNDER THE NAME of May McGoldrick, husband and wife James and Nikoo McGoldrick have produced a dozen award-winning romance novels, with more than one million copies in print in eight different languages. With *Marriage of Minds*, the couple shares the secrets behind their successful writing relationship.

Part how-to book, part relationship book, *Marriage of Minds* includes chapters on developing communication, the art of compromise and providing constructive feedback.

The Goldbricks' most recent novels include *The Dreamer* (2000), *The Enchantress* (2000) and *The Firebrand* (2000), published by Penguin Putnam.

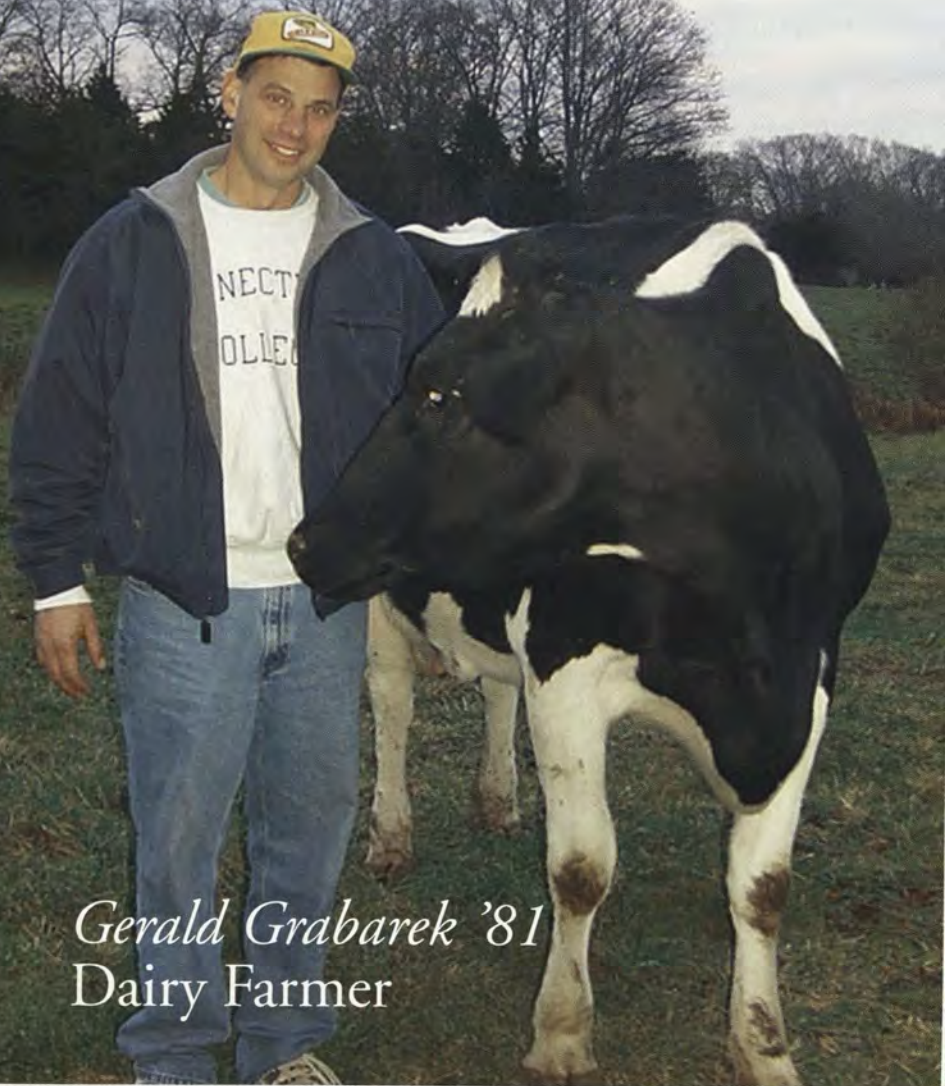
The 12 Secrets of Highly Creative Women: A Portable Mentor

Gail McMeekin '73, 2000, Conari Press, 236 pages, nonfiction

IN *The 12 Secrets of Highly Creative Women*, Gail McMeekin profiles a group of dynamic women and shares their secrets of success. The book contains interviews with best-selling authors, businesswomen, artists and scholars, including interior designer Chris Madden, software tycoon Brenda Laurel and actors Christina Pickles and C.C.H. Pounder.

Gail McMeekin has been a career and creativity coach for more than 25 years.

off the beaten path



MARY HOWARD

Gerald Grabarek '81
Dairy Farmer

"KATIE, WANDA, LINDA, REVA, Amanda and Stacy." Dairy farmer Gerry Grabarek '81 is naming the cows in his milking parlor. Grabarek has 150 registered Holsteins on his 330-acre farm in Preston, Conn. And he knows almost all of them by name. "I can tell who they are from their udders," says Grabarek as he hooks up a placid bovine to his milking machine. Twice a day, every day, this affable farmer milks 75 cows. (Half of his herd is too young to produce milk.) With the help of one worker, he completes the task — milking 12 at a time — in less than two hours. "Believe me,"

he says, "If I ever get tired of milking cows, there won't be cows here."

It seems unlikely that Grabarek will leave his profession any time soon. "I'm a cow man," he says. And his enthusiasm for his 1,500-pound black and white beauties is apparent. On a bitter November afternoon, he proudly points out the cleanliness of his animals. Despite a recent rain, the contented herd is remarkably free of mud.

"American registered Holsteins are the best cows in the world," boasts Grabarek, who is president of the Connecticut Holstein Association. "They're the high-

est producing milk cows, and one of the few products the U.S. still exports."

Most mornings, Grabarek, who "never sets an alarm clock," is up by 4:30. "Sleeping in" means getting up at five," he says. During his college years, Grabarek milked his herd and made it to New London for his 8 a.m. classes. "I couldn't do that now, though," he admits with a laugh.

Grabarek, a third generation dairy farmer, works on the land his grandfather, a Polish immigrant, bought in 1923. Grabarek grew up on the farm and knew from an early age that he wanted to pursue the family trade. When asked if he ever considered another career, the cow man replies in the negative. "Though I did say that if the pasture system didn't work out that well, people would be hitting little white balls around this place." (A few years ago, he switched from feeding his herd silage to pasturing them — a technique known as intensive rotational grazing.)

How did a degree in biology and botany from Connecticut College fit into Grabarek's career plans? "Doesn't hurt to know a little biology and a little botany if you're going to be a farmer." He initially was a student at UConn's College of Agriculture, but dropped out after two years. "It wasn't relevant to what I was doing," says Grabarek, who was married and running the family farm at the time. At his wife's urging, he signed up for "just one" class at Connecticut College — Ecology of Man with the late Professor William Niering. "It set my interest," says Grabarek, who credits Niering with getting him "hooked" on going to school. Four years later, he earned his degree.

"I really liked him enormously," says Sally Taylor, professor emeritus of botany, who taught Grabarek in a taxonomy of woody plants class, "He was unusual, older, mature and a wonderful student. He added so much to my class." When Grabarek was nearing graduation, Taylor urged him to "get

involved in something in the town.” He took her words to heart and joined Preston’s Planning and Zoning Committee. Grabarek now serves as the town’s third selectman.

A devoted family man, Grabarek credits his wife, Deb, with giving him “a lot of help over the years.” The couple’s eight-year-old son, Matthew, hasn’t expressed an interest in farming, yet, but he has brought his elementary school class to the farm for a field trip. “At one point, we were naming the calves after the girls in my son’s class,” says Grabarek.

This summer he plans to sell his milking cows and take a season off. (His heifers will be ready for milking in the fall.) And where does the farmer go for vacation? “I’ll go see other farms,” says Grabarek. He’ll spend time in Wisconsin and Iowa, and maybe even visit his favorite vacation destination: Lancaster Country, Penn. “I love to look at the Amish farms.” — MVH

OPPOSITE PAGE: GRABAREK POSES WITH ONE OF HIS REGISTERED HOLSTEINS, PRESTON FARM’S DUSTER GILLIAN.
BELOW: PRESTON FARM’S LEAD CATHY LOOKS PICTURE PERFECT FOR THE CAMERA.



MARY HOWARD

G.O.L.D. Graduates of the last decade

Where do lonely hearts go? *Eden Cloud Savino '98*



WHAT DO YOU DO in Philadelphia when you’re looking for love? You turn to Eden Cloud, singles scene coordinator for the *Philadelphia Weekly*. Eden Cloud Savino ’98, who uses her middle name on the job, dishes out love advice, edits the personal ads and makes numerous appearances as a small-town celebrity.

The gig that generated the most publicity by far was Nanodate — a sort of musical chairs for brave singles looking to meet as many eligibles as possible in one evening. “Everyone would sit down and you’d have all these adults acting like they’d never been to a social event,” Savino said. “I’d ring the bell every eight minutes and the men would rotate to meet the next woman. It was a trip.”

Local TV and radio stations picked up the Nanodate phenomenon. Even

National Public Radio aired a story about speed dating in the new millennium. (Find it at npr.org.)

At Connecticut College, she was a government major. Professor Dorothy James advised her as she wrote her thesis on pornography. After graduation, Savino spent a yearlong Watson fellowship tracing the path of Aeneas around the Mediterranean. She is now applying for graduate school in public policy.

Aside from organizing weekly events for Philadelphia singles, Savino hosts the “Ask Me Anything” column, where people do in fact ask anything. “My whole desk is full of weird stuff people send.” Fortunately for Savino, she’s leaving the singles scene — in real life anyway. She and her fiancé, Leo Slater, plan to wed in March.

— Natalie Hildt '97



Anne Scully Elliott '65
Fire Inspector

SUZANNE EVANS

WHEN SHE WAS A LITTLE GIRL in her small Pennsylvania hometown, Anne Scully Elliott '65 played typical childhood games, paying only a glimmer of attention to sirens from passing fire engines.

Even in her early 30s, living at her hillside home near San Diego, Calif., it was not unusual for her to see fire trucks on the street below making daily practice runs.

"I could see guys running on Code 9 (drills) and never, ever thought I would become involved," she said. But by the time she was almost 40, Elliott, then the single mother of two small children, put her very existence on the line as a firefighter.

Elliott studied European history (taught by one of her favorite teachers, George Haines) at Connecticut College. She married a medical student, had her first child, and completed social science graduate studies at the University of North Carolina.

Working as a social worker's assistant in North Carolina, Elliott was soon longing for a change. When her 14-year marriage ended, she moved to California in search of a job. "I needed to do something entirely different," she explained.

Influenced by early feminist writings, Elliott "felt an incredible responsibility as a woman to examine our role in history and culture.

"Social work was a too traditional (woman's) role; I didn't want to teach, and I didn't want to go into medicine like my husband and father." A stint selling insurance left her unfulfilled, and she was disappointed to learn that female business school graduates earned 70 percent of salaries males earned in the same profession, often working longer hours.

Exploring career options during Women's Opportunities Week in San Diego, Elliott became intrigued by a firefighting career. "The only thing that interested me was being a firefighter, because it was a combination of physical endurance and mental acuity," she said. So she signed up with the city's fire department for intensive training in engines, ladders, equipment and emergency medicine.

Fourteen weeks later, at age 38, Elliott became not only the first and oldest female firefighter in San Diego to pass the rigorous physical agility test, consisting of running and pulling heavy equipment, but the first female to succeed the very first time she tried.

The grueling test, representing an actual emergency job, was a challenge that even some in her class — "men, a female Olympic hurdler and a woman 17 years younger than I — failed." She credits her intense pre-test workouts, running every day and working out in a gym three times a week, for her success. Her superiors were "floored" that she passed.

"Every day was a challenge," Elliott recalls. "The hardest part was adjusting to the drill-sergeant mentality, which I

never expected. I had never even done any team sports before, so, it was hard. The good part was getting through it!"

A firefighter for six years, Elliott's "scariest battle ever" was a fire she fought in Southeast San Diego. "It was a rip-roaring brush fire," she recalls. "The flames were very high, we went ahead of the fire, fast on our feet, dragging hoses and putting the fire out." On another

...at age 38, Elliott became not only the first and oldest female firefighter in San Diego to pass the rigorous physical agility test ...but the first female to succeed the very first time she tried.

occasion, she had to use the Jaws of Life to free an accident victim from a car.

After sustaining injuries, including falling through a gutted floor, Elliott became a fire inspector and now goes out in the field. Exceptionally trim, energetic, and fit, she walks to work every day to conduct building inspections and review fire protection plans, examining high-rise buildings to ensure that stairwells go all the way to the roof, for instance, or that elevators will return to the ground floor during a fire emergency.

Although Elliott enjoyed her work, she says she "learned all over again that family, especially the kids, is more important than anything else." She says of her firefighting days, "There is peace in nature. We can never forget we are a part of it and not in control of it."

— Suzanne Kent Evans '58

From Ad Man to Music Man

by Dave Biro '76

WHEN YOU COME UPON someone blind, deaf, or disabled, you have immediate compassion. You admire the warrior for not giving up. I am such a warrior, a “closet” warrior, however, because my handicap is invisible.

Twenty years ago, I had a healthy brain: a jumbo, gelatinous hard drive within my noggin able to store googol bytes. So much capacity was a blessing for this lazybones. I pulled fair grades as easily as positioning the mental mouse and double-clicking. Then, at 26, the mouse got trapped when I suffered permanent, temporal lobe brain loss due to viral encephalitis, a disease that kills half

Apparently, once words fuse with melody, this coupling lodges in some distinct portion of my brain uneaten by the encephalitis.

who get it and leaves most others profoundly brain damaged. The double-whammy is that only my wife and close friends (and all neurologists) know that I am disabled. My countenance has not changed. My wit is quick and my speech, normal — verbose even. But never again will I absorb or recall what is said to me, even as it is being said. My poor memory is worsened by medicine I must take to prevent epileptic seizures.

“Dave, what happened in your client meeting?”

“Meeting?”

“Hello? This morning’s meeting

where you alone were to have received the client’s instructions for our new account?”

“Um, of course! One second...”

I was an advertising writer. I would excuse myself for a phony phone call, rush into my office and push playback/fast-forward on my stealthy microcassette recorder. I’d return with scribbled mementos of the minutes-old encounter. For years I got by. In fact, my talents sharpened despite — no, because of — brain damage.

I will put my ad writing up against anyone’s. Advertising is dissembling within limited space or time (print or broadcast). And because my train-of-thought has little room to chug, I overcome the confinements and create killer ads. Like my Folger’s Coffee radio farce, “Amaretta Anisetta Alberghetta,” which set a P&G record for listener recall (and may have inspired Starbucks?).

Now, the injury hones my music. Apparently, once words fuse with melody, this coupling lodges in some distinct portion of my brain uneaten by the encephalitis. I recall verbatim the Tom Lehrer songs my folks listened to when I was in fourth grade. And what a trip, pulling his polysyllabic political poetry out of thin air to decipher it for the first time! I’m sure that having been exposed to this remarkable lyricist when my brain was a sponge accounts for my own deftness as a lyricist. An audacious comparison? Sure. But consider my tape, “The Cradle Will Rock...and Mambo and Rap and Swing and March,” praised in both *The New York Times* (May 30, 1999) and *New Jersey’s Star-Ledger* (June 3, 1999). Kid’s love my music because they’re being grossly underestimated. Please, no more calliope renditions of Yankee Doodle Dandy!



To buy copies of David Biro’s cassette, “The Cradle Will Rock ... and Mambo and Rap and Swing and March,” send \$10 to: Blank Like Me, PMB 363, 551 Valley Road, Upper Montclair, NJ 07043. All earnings will be donated to New Jersey’s Traumatic Brain Injury Association or the Epilepsy Foundation (please specify). For a preview of his songs, visit David’s website at www.tunes4tots.com.

Susan Sawtelle '75 A Year at Amundsen-Scott South Pole Station

The following article was reprinted with permission from the fall issue of UVa Lawyer.

WHAT DOES AN ENVIRONMENTAL lawyer do for a challenge after returning from a month-long commercial expedition to Antarctica aboard a Russian Navy icebreaker? If you're Susan Sawtelle (Connecticut College, Class of '75), you sign on to spend a year working at the U.S. research facility at the South Pole.

"I've been interested in Antarctica, science, and the early explorers for years," explained Sawtelle in an e-mail from the U.S. government's Amundsen-Scott South Pole Station, where she is part of

the 50-person (42 men, 8 women) wintering-over crew. Sawtelle is taking a year's leave of absence from her position as a partner with the law firm Wiley, Rein & Fielding in Washington, D.C., to act as the station's environment, health and safety coordinator. Among other responsibilities, she ensures the station's compliance with occupational safety and health standards; oversees proper management of



hazardous and solid waste; supervises and reports spill response measures; and conducts regular sampling and analysis of station drinking water and indoor air to ensure that they meet EPA and OSHA standards.

It wasn't easy convincing the scientists that they should hire her — "Why would we need a lawyer in Antarctica?" they asked — but faced with Sawtelle's persistence and the knowledge that the environment, health and safety position would be a good match for her skills, they hired her for the job.

South Pole Station is one of three U.S.-funded scientific research stations located in Antarctica, all of which are operated by the National Science Foundation. Because it is so cold (winter temperatures averages -80 degrees F with an average -128 degrees F windchill) and so dark (there is no daylight between March and August), the station is an ideal place to conduct certain kinds of astrophysical experiments. Scientists based there probe the origins of the universe by detecting pathways of subatomic particles called neutrinos through two miles of ice on which the base is built and by searching with telescopes for anomalies in the cosmic microwave background. They also define the contours of the earth's ozone hole, which was discovered at the South Pole, and measure earthquakes and other seismic disturbances all over the world.

THE FIVE BEST THINGS ABOUT LIVING AT THE SOUTH POLE

1. The challenge of achieving significant goals under difficult circumstances.
2. The peacefulness and beauty of standing at the bottom of the world.
3. The camaraderie of living in a close-knit group of people from all over the world, all working on extraordinary projects.
4. Doing things you can't do anywhere else on earth —breathing the cleanest air in the world; walking on the polar plateau at 106 degrees below zero and looking up at the crystal clear winter moon, stars and aurorae; seeing the astonishing pinks, oranges and blues of the once-a-year sunrise and sunset; standing in every time zone in the world at the same time.
5. Getting some first-hand understanding of the early explorers' attraction to Antarctica. As a 1913 British explorer put it, "An Antarctic Expedition is the worst way to have the best time of your life."

THE FIVE WORST THINGS ABOUT LIVING AT THE SOUTH POLE

1. Being 12,000 miles away from family and friends, literally stranded for nine months once the station closes for the Antarctic winter.
2. The lack of privacy.
3. The fact that it takes 20 minutes to put on your five layers of clothes each day.
4. No supplies, mail or fresh food for almost a year —no cafe latte!
5. No other "worsts" — the benefits far outweigh the problems.



OPPOSITE PAGE: SUSAN SAWTELLE GREETED THE MILLENNIUM AT THE SOUTH POLE A CENTURY AFTER MEN WINTERED IN ANTARCTICA THE FIRST TIME. THE ICE FLOW INTO WHICH THE POLE IS DUG MOVES ABOUT 30 FEET EACH YEAR, SO THE MARKER MUST BE RELOCATED ANNUALLY. THIS PAGE, INFINITY OUTSIDE: THE VIEW FROM ONE OF THE ASTROPHYSICS OBSERVATORIES.

More than half of the station's winter crew lives under a geodesic dome, and some, nicknamed "dome slugs" by their colleagues, don't venture out for weeks or months at a time. But Sawtelle has volunteered to be part of the first winter group ever to live in the base's metal huts, called "hypertats." "Living in the hypertats means you walk to work at 100 below, which can be pretty interesting," she writes. "By the time we reach the Dome, our eyelashes are usually frozen."

But going out in the middle of the

Antarctic winter — which occurs during the Northern Hemisphere's summer season — is no stroll in the park. "While it is hard to imagine, the cold is something you more or less get used to, assuming you're dressed in six layers of clothing and you keep moving," she writes. "There is no wildlife here because it's too cold and there's no food, and, for the most part, all you can see are miles of snow and ice whipped by the wind into waves called sastrugi. Now that it's night all the time, we have the stars, the moon about 10 days a month, and some spectacular aurorae, which are called the *auroarae australis* in the Southern Hemisphere."

Contact with the outside world is extremely limited. "It is physically impossible for anyone to get into or out of the South Pole during the winter months, so we have no mail, no fresh food, no new supplies of any kind," she writes. "We have access to e-mail and the Internet via satellite for about 10 hours each day, and that represents by far our main means of communicating with civilization."

Sawtelle finds it a challenge to apply the same OSHA and EPA regulations with which she works in Washington, D.C., in an environment that is harsh both physically and psychologically. "There truly is never a dull moment here," she writes. She enjoys the diversity of the base's crew, which includes scientists from other nations as well as American staff of all ages and backgrounds.

Perhaps most importantly of all, she loves Antarctica. "This is an extraordinarily beautiful and peaceful place for those who appreciate it," she writes.

— *Cathy Eberly*

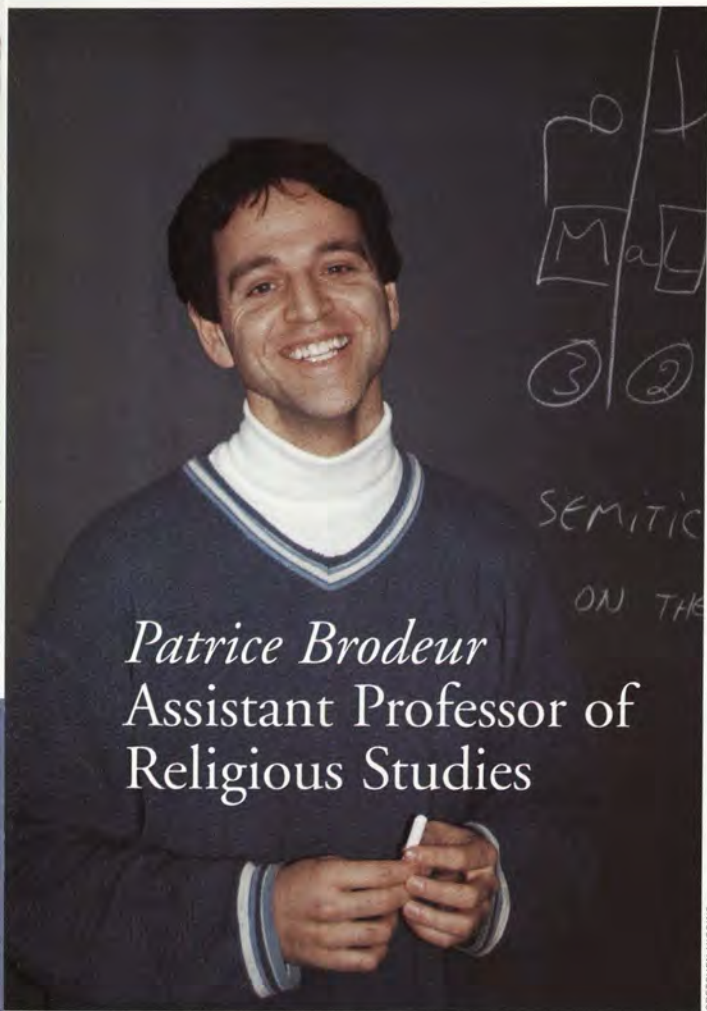
Editor's note: Susan Sawtelle returned to the United States in January. She will return to her position at Wiley, Rein & Fielding after she "thaws out" a bit. She lives in Bethesda, MD, with her Dachshund, Dasher.



Taking a Step Up *Katherine Usher Henderson '54*

Katherine Henderson, president of Point Park College in downtown Pittsburgh, is engineering a major turnaround at the sleepy liberal arts school. Since beginning her presidency four years ago, student enrollment has increased 34 percent, and the college has achieved the first \$5 million of a \$15 million campaign — the largest fundraising drive in the school's history. Dorms are filling up, graduate programs are on the rise, and Henderson is confident that state officials will approve the college's application to become Point Park University. "It's definitely going to happen," she says enthusiastically.

Known for its conservatory of dance and theater and a strong journalism program, Point Park College is a "professional-oriented college with a broad liberal arts base," says its president. Previously the vice president for academic affairs at Dominican University in California, Henderson claims her greatest achievement at Point Park has been "putting together an excellent team." — MVH



Patrice Brodeur
Assistant Professor of
Religious Studies

GRETCHEN HIGGINS

IN THE EARLY '80S, when Patrice Brodeur was at Lester B. Pearson College, a United World College in British Columbia, he formed several friendships that would change his life. During his first year of study, Brodeur, a Roman Catholic, roomed with a Palestinian Muslim from Gaza. The experience was the beginning of his education in world religions. The next year, when his Muslim friend roomed with a Jewish student from France, Brodeur became intrigued with the depth of the gap between Jews and Muslims. "I experienced the Middle Eastern conflict through these two roommates," he says.

A self-described "Islamicist, historian of religion and community activist,"

Brodeur, a member of the faculty since 1998, teaches a wide variety of courses, from a survey of Islam worldwide to a comparative course on Jewish, Christian and Islamic mysticism. He also directs the Pluralism Project at Connecticut College (an affiliate of the Pluralism Project at Harvard University), which maps the religious diversity of the New London area. "It's more of a qualitative program, rather than a quantitative program," says Brodeur, who received his Ph.D. from Harvard in 1999. "The project helps students understand the changes within our local religious communities." It also provides them with opportunities to do ethnographies of those communities.

As the founder of the Interreligious Taskforce on Zoning in New London (ITZNL), Brodeur also helps religious groups in their dealings with the city's planning and zoning board.

In his sunlit office, the thoughtful Brodeur speaks passionately about the significance of interreligious and intercultural exchanges. "It is one of the most important things I can teach my students," he says. "My Introduction to Islam would not be as strong if it weren't for the ways in which I facilitate conversations between Muslim and non-Muslim class participants to enhance the textual and visual sources."

Brodeur, a native of Quebec, stresses the importance of learning foreign languages — "as early as possible." He grew up in a French-speaking home and, as an undergraduate at McGill U., took an

English as a Second Language course. "I didn't think my English was strong enough," he says. Not impeded by his late start, Brodeur now speaks five languages — including Hebrew and Arabic — and reads, to different degrees of fluency, another five.

"In pursuing graduate studies, it is not enough to be intellectually hooked; it is important to go with your heart, too," he says, "No matter how many [academic] degrees it takes you. Sustainability comes from the commitment of the heart, not just an intellectual commitment." It is Brodeur's hope that, through his work at Connecticut College and in the New London community, he will help enhance understanding between people of different faiths. "I consider myself a participant/observer in the academic life," he says.

Though steeped in scholarly work — he is readying his Ph.D. dissertation for publication — the affable Brodeur still finds time for a twice-weekly Pilates conditioning class. A classically trained pianist, he also plays for recreation — "though not as much as I'd like to." But most exciting for this Canadian is a chance to "reconnect with his childhood." He recently joined the faculty-staff ice hockey team. — MVH

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Behind the scenes

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From a summer research internship in agricultural chemistry at Cornell during his high school years, Lewis went on to work at Arthur D. Little, Inc., one of the early “think-tanks,” during the summers between and following his undergraduate years at Amherst. There he conducted research on alloys used in rocket nozzles and oxidizers used in solid rocket propellants and later worked under the direction of Bernard Vonnegut (brother of author Kurt Vonnegut) on atmospheric physics research. He also rode in small planes around electrically-charged clouds to determine how the charge builds up in thunderstorms. Lewis jokes: “Flying into highly charged atmospheres is a good background for college administrative work.” Those summers inspired his career-long dedication to research and to providing summer research assistantships for undergraduate students.

Lewis later earned his Ph.D. at Cornell University in physical chemistry and accepted a faculty position at Colgate University. There, in addition to teaching and involving students in his laboratory research, he served at various times as department chair, director of the division of natural sciences and associate dean of the faculty.

Since Lewis joined the college community in 1995, CC has launched a new strategic plan that includes initiatives that build on the college’s academic strengths. As evidenced by record admission applications and unusually high retention of students in the classes of 2003 and 2004, the initiatives are clearly popular with students. Yet, he says, “With so many new programs begun in recent years, we have to determine which of them are central to the core mission of the college.” He is leading the effort to make these determinations in the spirit of shared governance, involving faculty, staff and students in decision-making.

The success of this collaborative work will strengthen the college and prepare the way for the next president.

In addition, Lewis and the senior administrators of the college are making themselves accessible to students, faculty and staff who want to talk about the transition planning and CC’s future. They are “keeping their ears to the ground,” arranging open-meeting times and attending as many campus events as possible. As Lewis says, “Shared governance certainly requires an honest commitment to working within the committee structure of the campus; but it also involves full and open sharing of ideas and opinions through all sorts of planned and chance encounters. This helps build mutual respect and understanding among all the campus’s constituencies.”

In his spare time, Lewis and his wife, Nancy (who works at the college as director of development communications), spend as much time as possible with their three children and two grandchildren. Carl ’95 just completed a Ph.D. at Cornell in plant systematics and works at the Fairchild Tropical Garden in Miami, Florida. Nina (Smith ’92, Boston College Law ’95), lives with her family in the Lewis family home in North Dartmouth — where some of those early chemistry and physics experiments were conducted. And for the past six years, David, their older son, has been at Camphill Village, a residential life-sharing community for people with disabilities. The Lewises visit at least once a month, and Nancy serves on the Camphill Village Board of Directors. They have also endowed an internship through the Holleran Center for Community Action and Public Policy that makes it possible for one CC student each summer to have a paid summer internship at Camphill Village or another program that focuses on developmental disabilities.

Before dedicating themselves as volunteers to Camphill Village, the Lewises co-founded Heritage Farm, Inc., an agri-

culturally-based program to provide rehabilitative therapy and employment for disabled adults, in upstate New York. Lewis served as the organization’s founding president, and then for 10 years as treasurer. He also served for 20 years on the board of directors of the Madison County (NY) Association for Retarded Citizens, and as a winter sports coach for Special Olympics.

Lewis accepted the Board of Trustees’ invitation to serve as acting president last fall just after beginning a research sabbatical that was to be devoted to publishing research papers on the work he has done with CC students and other associates. Lewis was able to complete two research papers during his abbreviated leave, and he and his student co-workers will make five presentations at the American Chemical Society’s national meeting in San Diego in April. Now, although he spends some weekend time in Hale working with students and a visiting professor, other research and a book project examining the experiences that enable educationally disadvantaged students to successfully pursue science careers await his attention.

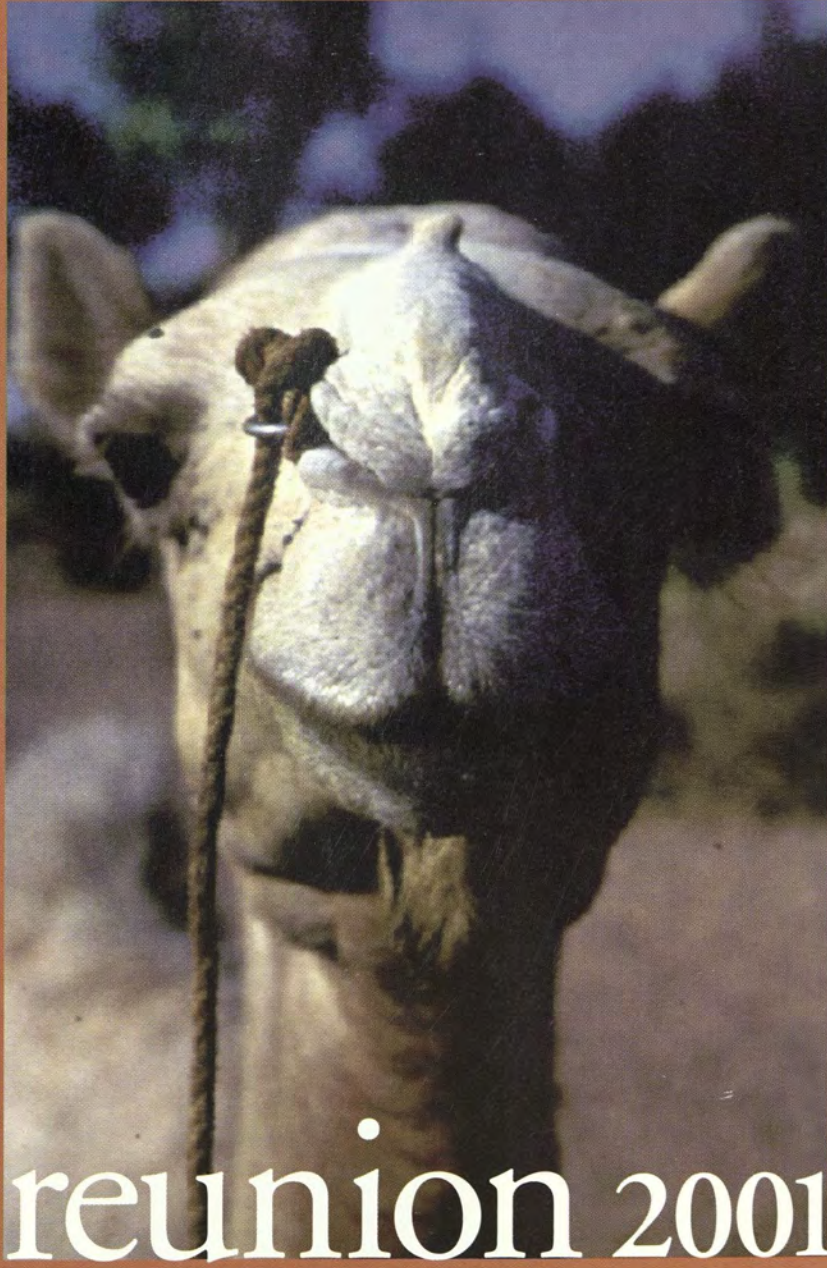
Once the college’s next president has been selected and has arrived on campus, Lewis intends to resume his sabbatical leave to continue his writing projects and consider what challenges to take on next. Lewis says, “When I was 25, I had my entire life plan worked out. Now I am having much more fun serving in a variety of interesting and challenging roles, some of which I never expected, and watching for new unplanned opportunities to arise. I can’t imagine a career that could provide a more interesting mix of activities than teaching, doing research and serving as an administrator in a strong liberal arts college like Connecticut College.” Through his own life’s work and service, David Lewis provides an excellent example of the wealth of opportunities and satisfactions that can arise from a liberal arts education.



“Criticism is easy, art is difficult.”

— Philippe Destouches, *Le Glorieux* (1732), 2.5





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