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Should He Upbraid

Henry R. Bishop

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SHOULD HE UPBRAID

(as Sung by)

Madame Carradori Allan

Composed by

HENRY R. BISHOP.

BOSTON, Published by C. BRADLEE, 135 Washington Street.

Moderato
ma
Brillante.

Flauto.

ff

p Flauto.

hr li

Cres. mf f Cres. ff

Should he up_braid I'll own that he pre_vail, And sing as sweetly

pp Stacc:

as the nightin_gale . . . Say that he frown I'll say his looks I view,

As morning ro_ses newly tip'd with dew, As morning ro_ses

tip'd with dew. Say that . . . he frown

I'll say his looks I view As morning ro_ses tip'd with dew

As ro_ses tip'd with dew, . . . tip'd with dew, As

morn - - - - ing roses tipd with dew.

Cres. f Cres. ff

Say he be mute, I'll answer with a

rf rf rf pp

smile, And dance and play, And wrinkled care be - - guile, And dance and play

dance and play, and wrin - - - - kled care be guile.

Should he up-braid I'll

pp Stacc.

own that he pre-vail, And sing as sweetly as the nightin gale...

Say that he frown, I'll say his looks I view As morning roses newly

tip'd with dew, . I'll dance and play, . . . I'll dance . . . and play,

Cres mf pp

dance . . . and play, dance . . . and play, And wrinkled care be -

more too slow

guile, And care . . . be-guile, I'll dance . . . play, . . . dance . . .

more too fast

play, . . . dance, . . . and play, and wrinkled care . . . be guile, I'll dance . . . and

Cres. *f* *p* *f* *Cres.* *f* *pp*

play, . . . I'll dance . . . and play, dance . . . and play, dance . . . and

mf *pp* *f* *f* *pp*

play, and wrinkled care be-guile, and care . . . be-guile, I'll dance, . . .

mf *pp* *f* *f* *pp*

not too fast

play, . . . dance, . . . play, . . . dance and play, and wrinkled care . . . be . . .

Cres. *f*

not too fast

guile.

ff *rf* *rf* *rf*

