

1918

Everything is Peach down in Georgia

Grant Clarke

Milton Ager

George W. Meyer

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Everything is Peaches down in Georgia



Words by Grant Clarke
Music by Milton Ager and Geo. W. Meyer

— WAR EDITION —

To Co-operate with the Government and to conserve paper during the War, this song is issued in a smaller size than usual. Save! Save! Save! is the watchword to-day. This is the spirit in which we are working and your co-operation will be very much appreciated.

LEO. FEIST, Inc.

POPULAR EDITION
LEO. FEIST, INC. NEW YORK
HERMAN DAREWSKI MUSIC PUBLISHING CO. LONDON, ENG.

Everything Is Peaches Down In Georgia

Words by
GRANT CLARKE

Music by
MILTON AGER &
GEO. W. MEYER

Moderato

Till Ready

The piano introduction consists of two staves. The right hand features a melodic line with chords, starting with a forte (*f*) dynamic and ending with a *Till Ready* section. The left hand provides a harmonic accompaniment with chords and moving lines.

Down in Georgia there are peaches, Wait - ing for you yes, and each is Sweet — as an - y
All of Georgia's full of peaches, They're all gorgeous, each one reaches Right — in - to your

The first system of the vocal melody is shown on a single staff. Below it, the piano accompaniment is shown on two staves. The lyrics are written under the vocal line. Dynamics include *p* (piano) and *fz* (forzando).

peach — that you could reach for on a tree. — Southern beau - ties they are famous
heart — and makes you part of Georgia too, — Clingstone peaches cling right to you,

The second system of the vocal melody and piano accompaniment. The lyrics continue. Dynamics include *p* (piano).

Georgia's where they grow. — My folks write me, they in - vite me, Don't you want to go? —
Peaches haunt your dream, — Think of get - ting, al - ways get - ting Peaches in your cream —

The third system of the vocal melody and piano accompaniment. The lyrics conclude. Dynamics include *fz* (forzando).

CHORUS

Ev'ry thing is peach - es down in Geor - gia, — What a peach of a clime, —

The chorus system of the vocal melody and piano accompaniment. Dynamics include *p-f* (piano-forte).

3915-2

This composition may also be had for your Talking Machine or Player Piano

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— For a peach of a time — Believe me, Pa-ra-dise is wait-ing down there for you —

— I've got a peach of a Pa, peach of a Ma, Oh, what a peach of a couple they are!

There's a preacher. preaches down in Geor - gia, — Always ready to say: —

— "Will you love and o - bey?" — I bet you'll pick yourself a peach of a wife, — Settled down to a

peach of a life, Ev-'ry thing is peaches down in Geor - - gia. — — — — —

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GOOD MORNING, MR ZIP-ZIP-ZIP*

CHORUS

Not fast

Good morn - ing, Mis - ter Zip - Zip - Zip, With your
hair cut just as short as mine, Good morn - ing, Mis - ter
Zip - Zip - Zip, You're sure - ly look - ing fine, Ash - es to ash - es, and
dust to dust... If the Cam - els don't get you, the Pa -
tin - as must, Good morn - ing Mis - ter
Zip - Zip - Zip, With your hair cut just as short as, your
hair cut just as short as, your hair cut just as short as mine.

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(Kiss Mother Good-Bye For Me)

"If I am not at the roll - call,
Af - ter the fight - ing is done. — Won't you be
kind to my moth - er, Just for her sol - dier
son? — Tell her I know how she loves
me, And prays for me con - stant - ly,
May an - gels at - tend her, Bra - v' com - rade be -
friend her, And kiss her good bye for me" —

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