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Bieber Fever Strikes Again

HEATHER HOLMES
STAFF WRITER

Before this week, I had never listened to Justin Bieber. Of course, I had heard his biggest hits in passing — “One Time” and “Baby” were unavoidable for a period of time — but I had never made the deliberate deci-

sion to sit down and listen to his music in earnest. This, I now realize, was a pretty gigantic mistake. I’m currently making up for lost time.

Bieber took over the airwaves and the lockers of tweens everywhere after the release of his first single, “One Time,” in

2009. In the course of two years, the now 17-year-old released his first EP, *My World* (platinum in the U.S.), his first full-length album, *My World 2.0* (twice platinum in the U.S.), a 3-D movie entitled *Justin Bieber: Never Say Never* (basically platinum if ticket sales worked that way)

and will release his forthcoming album, *Under the Mistletoe* (which will likely go platinum), on November 1.

This brings me to my main point: the glory that will be The Justin Bieber Christmas Album. It was only a matter of time. The awkward part about promoting a

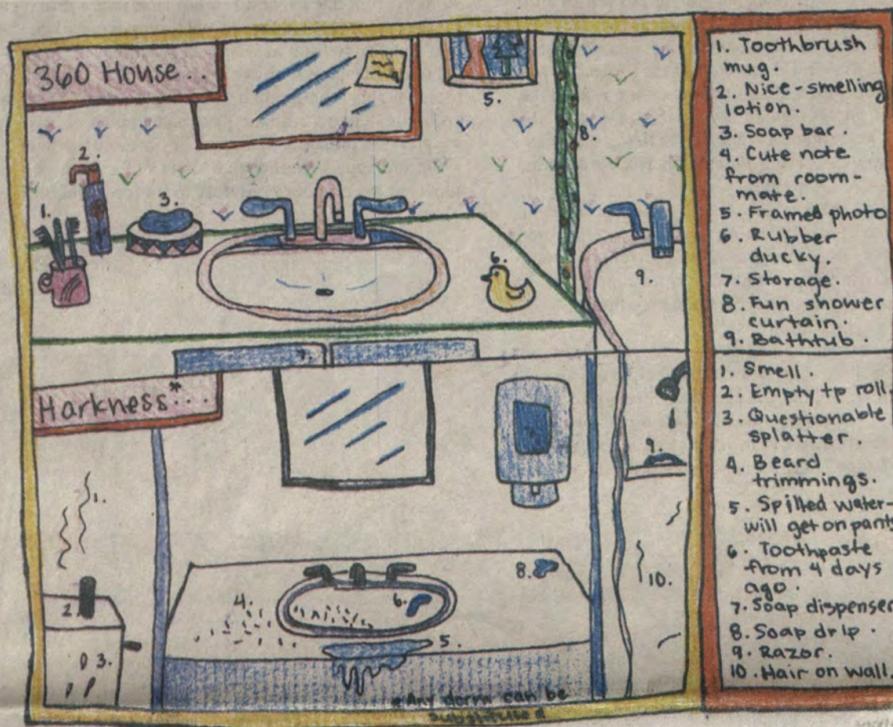
Christmas album is that Bieber released his first single from *Under the Mistletoe*, aptly titled “Mistletoe,” in mid-October. So it’s a little jarring to listen to Bieber’s new tunes when we haven’t even passed the Halloween milestone, much less Thanksgiving, but we’ll give

Biebs the pass because “Mistletoe” is seriously catchy.

Unlike many of Bieber’s biggest hits, it’s the verses rather than the chorus on “Mistletoe” that compel. “I should be chillin’ with my folks, I know, but I’mma be under the mistletoe,” sings Bieber.

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There and Back Again



The differences in living in alternative and regular housing, bathroom-wise.

A Brief Stint in Specialty Housing

MOLLIE DOHERTY
STAFF WRITER

Eons ago, when I was applying to college, I had a checklist of items that my future home had to have. These included a small student body, no fraternities or sororities and a campus outside of the city. Most important to my high school-senior self, however, was the percentage of students that lived on campus. I was obsessed with the fact that many of the schools I was looking at had ninety-six or ninety-nine percent of students living on campus. Today, I can’t remember why this

was so important to me. Perhaps it was because I was looking for an “active campus,” or perhaps it was something I felt like my various tour guides were constantly bragging about.

Conn College can boast that ninety-eight percent of students live on campus. I have enjoyed living on campus at this school — as a freshman in the Windham nunnery, my floor mates and I redesigned our aggressively large storage room, donating the items that could not fit in our cramped doubles. The

storage room saw a host of events: birthday parties, sleepover guests, sex-iled friends, Cheez-it and Friends sessions.

My sophomore year was spent in the coveted double-over-the-front-window in Plant. There, my roommate and I invented a game that utilized our prime view of Cro Boulevard; the only elements required for “The Hello Game” were an open window and the bravery to yell a greeting to your new acquaintance from the giant windows of Plant.

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Men’s XC Runs Towards Bid at Nationals

DAN MOORIN
SPORTS EDITOR

In Division III men’s cross-country, the top two teams at each regional meet are awarded a chance to compete at the national championships, with an additional two, possibly three, at-large bids given to the regions with the strongest teams. This year, the New England region is clearly one of the strongest in the country. Last season, the Connecticut College men’s cross country team placed 12th at the New England regional championship meet. The Camels may have been well away from a finish worthy of nationals; however, this sea-

son, the team has a chance to make a serious run for a national championship bid. After losing only one runner to graduation, the Camel men are poised to improve upon last year’s finish.

While departed senior Shawn Mulcahy was an integral member of the Camel’s success last year, head coach Jim Butler has brought in a deep class of freshmen who are more than capable of filling the hole in the roster. Top runners co-captain Doug Wright ‘12, Mike LeDuc ‘14, Andrew Duarte ‘13 and Tim Murtagh ‘13 have been joined by freshmen standouts including Alex Mavrovic and Patrick Dermody.

Last season, Wright captured all-NESCAC honors and secured a 56th place finish at the New England Regional meet. LeDuc, who won rookie of the year accolades in the NESCAC, finished just three places behind Wright at regionals (59th), despite losing his shoe early in the race after being stepped on by an opposing runner. With the help of impressive finishes by Duarte, co-captain Brenner Green ‘12 and Colin Gallant ‘12, the Camels secured the 12th spot in New England, landing them three positions higher than the previous season.

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Ghosts, Ghouls, and Gallows: The Paranomal at CC

NORA SWENSON
STAFF WRITER



larly well attended with over 40 students stopping by over the course of the evening, and running from 8 to almost 11 PM.

Professor Wellman noted early on that his talk was going to focus specifically on things that happened to him, or that he was able to directly source and credit.

With that, he dove right in, telling his first personal experience that took place within the past year in none other than Blaustein Humanities Center. Wellman noted that occasionally he works late into the night, and even with the Campus Safety officers passing through, the building can be “creepy as hell,” particularly with motion-sensor lights that seem to go on and off on their own.

On one particular night,

while using the copier on the third floor around 11:30 PM, Wellman recounted, “I just had this sense that somebody was behind me.” Unsure of what could have possibly triggered this sensation, the self-proclaimed “agnostic ghost skeptic” proceeded to search the entire building and its numerous classrooms.

“I go to haunted houses whenever I can,” Wellman said. He called campus safety, asking them to also search the entire building, just to be sure no one else was in the building. Soon after, Officer Shamus Denniston came over, who usually searches the building around 3 AM to see if any professors have fallen asleep in their offices.

After Wellman shared his experience, Denniston

shared a story of his own. Standing in the foyer at the bottom of the stairs where one can see all the way up to the third floor railing, he looked up and very clearly saw someone looking over the railing down at him. But by the time, Denniston made it back up to the third floor to search the area, there was no one to be found.

Wellman made a point of saying he believed most ghost stories are cumulative: “We’re often primed and ready and waiting for things to happen.” In this particular case, though, since he had not previously been aware of Denniston’s experience, Wellman doesn’t feel he was primed for the creepy event to occur.

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THE COLLEGE VOICE

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Editorials

Lately, everywhere I turn, I see another Conn student, holding a sign or dressed as a banana, protesting some latest injustice on campus or in the world. Maybe it was because I was an oblivious, overwhelmed freshman last year, but I don't recall seeing as much activism on campus then as I have in the past two months. It's refreshing to know that there are students on this campus who don't fit the apathetic college student stereotype, but at the same time, I feel like I see the same students protesting for different causes.

I am not the most politically or socially active student on campus and I don't think I have the authority to criticize anyone based on their participation in activism or lack thereof. However, as a college community, I believe it is our job to voice our opinions about certain issues we want changed. If we don't stand up for what we believe in or work to improve institutions or rules that we find unjust, either at Conn or in the world outside of it, we're letting our talents and brains go to waste. We're in college to learn, to be intellectually stimulated, and to think critically about the establishments around us. We should use the skills and the information we acquire from our time here to help us eloquently articulate our discontent with social and political injustices and to actively engage in events that will get our points across to others.

Dissatisfied with the current sphere of politics and economics in the U.S., some students have formed a new group on campus: CC Dissent. For a group of dissenters, they're a very calm, rational group of people who are working toward a common goal of supporting the Occupy Wall Street — and more locally, Occupy New London — movements. What makes this group distinct from other activist groups on campus is their decision to forgo pursuing club status.

Group member Eliza Bryant '12 explained the decision at a general body meeting last Friday. "Our role is dissent. Trying to get support from a government body is counteractive. We don't need SGA to support us. That would be like Occupy Wall Street asking the U.S. government, 'Do you support us?'"

I see the statement they are trying to make: they can do this all on their own, without any help from a political body. But aren't the Occupy Wall Street protesters trying to get the government's attention? Don't they want the government to support their requests for economic change? That's the point of protesting—to

voice their concerns with the current economic state of our nation, and to appeal to a higher body that can do something about it, and help generate change. Marching around New York City holding a sign isn't going to create jobs, but it will garner the attention of the U.S. government, and they're the people who can do something about the situation. The CC Dissenters know this, so their decision to exist without recognition from SGA confuses me a little.

At last Thursday's SGA meeting, members from CC Dissent gave an hour-long presentation to the members of Conn's student government. But they weren't asking for SGA's support for their group, despite some confusion from some of their members. They spent an hour asking SGA to support the Occupy Wall Street movement. If they put so much effort into a presentation to persuade SGA to support their cause, why wouldn't they ask them to also support their group? The two seem to go hand-in-hand. Local change is more obtainable than national change. If CC Dissent and SGA found a common ground to work on, they would be setting an example for the Wall Street protesters and the U.S. government: compromise. CC Dissent's choice to decline SGA's backing from the onset of their club is analogous to the Wall Street protesters refusing government support for their proposals. The 99% can't exist without support from the 1% and I'm not sure that a group can exist without the benefits of SGA support, such as funding. But I'm willing to be proven wrong.

I don't disagree with the purpose of CC Dissent. In fact, I support the group and their initiatives. They're a group of students who are passionate about a cause and are actively pursuing change. They remind us that if we're unhappy with the conditions and institutions that surround us, it is our civil duty to go forth and occupy.

-Melanie Thibeault
Arts Editor

Free Speech

After reading Nick Rodricks' article "Where Is Our Pride in Camel Athletics?," we got to thinking: there is a lackluster amount of school spirit here at Connecticut College. Every day we hear people around campus saying how much they love Conn, but the lacking attendance at athletic games, in addition to the general lack of Camel swag around campus, says otherwise. Rodricks points out that nothing is being done to help increase the school spirit and support for athletic teams. We'd have to agree, but with one exception. Rugby.

During our first week at Conn, we encountered a strange spectacle while spending some time outside in front of Harkness. An assembly of large, brawny men had come together on Tempel Green and was shouting chants at the top of their lungs. We hadn't the foggiest idea who these

people were or what they were doing, but we thought it was awesome. We soon came to find out that it was none other than the men's rugby team.

We find the rugby team's devotion and enthusiasm to be inspiring. The team has been out on the green belting their chant in unison almost every Thursday night. They exemplify what it means to have spirit, and as students searching for more open displays of camel pride, we truly appreciate the rugby team's chants.

There was even an instant when one of our friends, who goes to Bates, came to stay the night and was incredibly impressed by the valor of the rugby chants. As she walked with us up to Cro for a late night treat of some good ol' mozzarella sticks, she exclaimed, "Who are those dudes!?" We informed her that it was Conn's

rugby team. "Ah, that's sick." Our silly Bates Bobcat friend was impressed by the clear Camel pride displayed by our Rugby team, and we loved it.

Similarly, the women's rugby team has a strong sense of spirit. This past Thursday, while the two of us were stuck in our tiny triple, writing papers for our freshman seminar, a mob of cheering girls ran past our room. They proceeded to go and pick up one of our floor-mates for a rugby event. The exuberance and gusto that we heard from down the hall was remarkable and certainly lifted our spirits, letting us know that even though we may be stuck inside writing, our fellow camels were not. They were having a grand old time, and so we were able to live vicariously through them.

Later on, we heard the rugby girls again. Like

the men's rugby team's tradition, they were chanting. By now you've probably realized how much we love spirited chanting, so needless to say the women's rugby team was even more awesome in our book.

These spirited teams embody what we hope all Conn College sports teams aspire to be, and are paragons of what Camel Spirit should be. So, we should all learn from our peers in club rugby, and strive to emulate their incredible Camel Pride.

Love,

Rugby's biggest fans
Savannah Berger '15
& Olivia Wilcox '15

World News

ATLAS has compiled headlines of world news not normally seen on the front page of the New York Times.

THE AMERICAS

UNITED STATES OF AMERICA— A highway situated in Utah was temporarily closed. After a truck carrying at least twenty million bees was overturned, freeing the insects. The truck was headed towards California, where the bees would have been used to pollinate almond crops. Interstate 15 was closed down for several hours in order for local beekeepers to recapture the bees.

OCEANIA

AUSTRALIA— Frightening Worm Facts: In Australia, the Giant Gippsland worm can grow up to three feet long and can allegedly be heard burrowing by farmers. In New Zealand, the North Auckland Worm glows in the dark and can be up to four-and-a-half feet long!

AFRICA

SOUTH AFRICA— South Africa's official opposition party has made by electing a black woman to lead parliament for the first time. Lindiwe Mazibuko, 31, hopes to spearhead the party at the next African National Congress elections in 2014.

EUROPE

SWEDEN— The new Facebook data centre is being placed in the city of Lulea, Sweden. This is due to the fact that Lulea's cool weather can be used to cool the data servers for up to ten months of the year, greatly reducing costs.

ANTARTICA

WEST ANTARTICA— In the Pine Island Glacier Ice Shelf in West Antarctica, it has been reported that a large crack has been sighted. Scientists believe that this threatens to break loose part of the natural cycle of whales calving in a region of the Antarctic.

SOUTH ASIA

JAPAN— An update on the Japan Earthquake situation: Seven months after the world's worst nuclear disaster in twenty-five years, there has been a plan announced on Saturday to create facilities to store radioactive wastes to clean up the surrounding of the crippled Fukushima nuclear plant.



The College Voice shares our favorite Halloween costumes: Amy Winehouse, a flower, cross-country geisha, Guy Fiore, a doll, and Inigo Montoya



NEWS /// FEATURES

SGA
News and
Minutes

DORIAN EHRLICH
SGA CHIEF OF
COMMUNICATIONS

[Editor's note: These notes from SGA meetings are part of an ongoing collaboration between The Voice and SGA.]

CCDissent: The non-affiliated organization CCDissent came to open forum to discuss their trip to New York to attend Taking Over Wall Street and their plans to support other such non-violent protests and movements. CCDissent then asked for SGA's support for continuing to effect change through non-violence. This proposal sparked a debate among the assembly members about whether the assembly can simply vote to officially support CCDissent without feedback from their constituencies. Most of the assembly agreed that SGA needs to engage the public before holding a vote of support. This proposal sparked another debate about the proper procedure for engaging the public: Should senators discuss this with their house council, should SGA hold a referendum or should both actions be taken? The debate will continue next week.

Resolutions 9 and 10: Vice President Edward Fisher '12 and Chief of Communications Dorian Ehrlich '14 brought resolutions 9 and 10 to the assembly last Thursday. Resolution 9 addresses the lack of guidelines in the C-Book for mid-semester senator replacements, and resolution 10 overrides the referendum for these changes. This issue most recently arose when Janet Tso '12 from Hamilton stepped down, and appointed Laura Garciduenas '14 as her replacement. This appointment conflicted with how the executive board felt replacements should be dealt with, yet without any strict guidelines, SGA has no authority to tell dorms otherwise. Unfortunately, due to technical difficulties, the new guidelines were excluded from the resolution, and the resolutions were tabled until next week.

Housing Feedback: Chair of Residential Affairs Justine Keller '13 asked senators to provide feedback on the housing lottery after requesting the senators to bring this issue to their houses for the last two weeks. Despite these repeated requests, only three senators had any feedback on this issue. More feedback is expected to come in the next meeting. Keller also asked senators to provide her with feedback on dorm stigma, also to be discussed in the next meeting.

Soccer Fields: SAAC will be placing signs around Harkness Green with the SGA seal kindly asking all to be considerate of their playing field when using the green.

Thanksgiving Classic: SGA will be beginning a new tradition: an all-women's round robin football tournament among women from all four classes. President Diane Essis '12 has begun to speak to athletic directors about the feasibility of holding this tournament given reservations for the different fields on campus. Nevertheless, ground has been broken on beginning this tradition. •

New London Hall Renovations:
More Than Just a New Look

CHRISTOPHER GIRI
STAFF WRITER

With construction completed in 1915, New London Hall was the first academic building on Connecticut College's campus. Designed by the firm Ewing & Chapell, the building was named in honor of New London's generosity and assistance in the founding of the college.

Though the latest renovations to New London Hall may be the most significant, they won't be the first. In 1935, a grant from the Rockefeller Foundation funded the construction of the building's greenhouse. Some 45 years later, in the early 1980s, a round of renovations were made to provide students with new facilities to accommodate rapid scientific advancement.

To promote a more sustainable campus, designers wanted these current renovations to make the new building as environmentally sustainable as possible. The team decided to seek Leadership in Energy and Environmental Design (LEED) certification through the U.S. Green Building Council. Primarily, this meant that every material used in construction had to meet certain conditions; locally sourced and recycled materials will be used wherever possible, and components used within the facilities themselves will promote clean air quality, which accounts for a significant amount of LEED credit distribution. The building will also increase water efficiency by about 20%, and will feature a shower and bicycle racks to promote bicycle commuting.

Undoubtedly the most significant part of the project, at least in terms of sustainability, is the use of geothermal heating and cooling systems. Water will be run through a series of wells as deep as 500 feet into the ground of Tempel Green, using the earth as a heat sink to raise

and lower the building's air temperature. Within a few years, the building won't use any resources to heat or cool it. These changes mean that the fence will continue to encircle northeastern corner of Tempel to accommodate the drilling operation.

An interesting take on sustainability has come in the form of a work setup model known as partnering. Though this isn't the first Conn construction project that has taken advantage of partnering, it is significant nonetheless. In essence, partnering is a working style that tries to put everyone involved in the project on a level field of input. Used because of its reflection of the school's liberal arts tradition of openness and integration, partnering seeks to more closely bridge the gap between concept and real world application.

In addition to substantial internal renovations on the existing New London Hall, the new structure will include a separate tower connected by a glass hallway. Though they'll both be considered New London Hall, the new tower is something of a complement to the original building. Its architecture and dimensions will closely mirror the original, with the most noticeable difference being the use of terracotta rather than locally sourced granite. This decision was made primarily because the granite is now nearly impossible to come by, and would have been extremely expensive to acquire.

In terms of renovation and function, the existing building will be outfitted with brand



HANNAH PUSHTIN/PHOTO EDITOR

new state of the art classrooms to house the Biology, Botany, and Computer Science departments (the relocation of the CS department will allow for the demolition or re-purposing of the Strider and Winthrop annex). Each floor of the new building, aside from the upper one, will feature a unique large

classroom space, ranging from a wet lab to a 48-seat lecture hall.

Though the new New London Hall may not run the gamut of sustainable features, the use of recycled, local, and clean materials is undoubtedly a step in the right direction. Needless to say, the geothermal heat-

ing and cooling system will be even more revolutionary. Seeking LEED certification has allowed the school to make a bold statement about its adherence to sustainability that may continue in future construction projects. •

Ghosts, Ghouls and Gallows

CONTINUED FROM PAGE 1

Wellman then went on to discuss a ghost hunt that took place in Palmer Auditorium. He and a number of other campus safety officers were granted overnight access to the building.

After asking the group of students whether they had ever heard of "Ruth," Wellman noted that she is one of the ghosts that most of the staff at Connecticut College is aware of.

Ruth was a New London patron who often attended the shows and concerts held at the college many years ago. Her eventual death was unknown to most of the community, and it appears that even up to six months after her death, fellow audience members would comment on her presence at shows, only to be corrected by neighbors who knew she had died several months before. Apparently, her death did not prevent her ghost from continuing to attend the performances.

Lore has it that Ruth continues to visit on the occasion, sitting in her favorite spot on the left side of the Palmer audience balcony (if you're on stage and facing the audience). Wellman himself admitted to sitting in that section intentionally, hoping to catch a glimpse of the woman, most recently at the Senior Dance performance last year.

Another creepy event that Wellman witnessed occurred when lights above the balcony in Palmer were turning on and off on their own, in sequence. He even captured the occurrence on film.

"It was as though people were pacing consistently, and that they were invisible except for the shadows of their feet." Wellman mentioned that he's been back there since, in hopes of seeing a ghost or some supernatural phenomenon.

Wellman then went on to ask if any of the students in the common room had heard of the little girl in Harris. "Early mornings, often before students arrive," Wellman divulged, "a young girl who can't be more than about 5 or 6 years old stands by the frozen ice cream machine, and then disappears."

Wellman maintains that this is something that happens with some frequency, as opposed to other ghost sightings. Furthermore, dozens of reports have come from people who do not know each other, nor do they know anything about the history of the girl's sighting. "The girl is often so visible and realistic, that the witnesses are initially concerned that there's a child in the building," Wellman added.

But why would there be a little girl there in the first place? Wellman said he had done some research and found out that Harris was actually built over a demolished neighborhood — unfortunately nothing else is known as far as why the girl might still reappear every now and then.

Sarah Kosofsky '12 commented that after walking back to her room in Wright late one evening, looking in through doors of Harris, she saw what seemed like a group of 10 people run-

ning. She says that she herself does not believe in ghosts, and thinks she might have been hallucinating. However, another student attending the event insisted they knew someone who had seen something similar.

Gallows Lane is another notorious and well known haunted area on campus, located on a hill in Connecticut College's arboretum where New London executed convicts were hanged. The infamous "Arboretum Scream" is something that often occurs at night, often heard by late night wanderers. The scream has happened frequently enough that even the New London Police know about it, and will often send new recruit policemen to go search the area, knowing that they'll never be able to source the sound.

To this, one student inquired, apologetic for possibly debunking the claim, if screeching owls might be responsible. To this, Wellman replied, "Don't ever apologize for debunking." Debunking, he believes, is absolutely essential in dealing with the unknown and making sense of things that aren't readily explained. Wellman then admitted to the possibility of screech owls, but that it certainly couldn't be traced to mountain lions or mongrel coyotes, since they don't exist in Connecticut.

One student attending the common hour, Pete Konowski '12, offered a personal recounting of his own, where "it appeared as though someone's scream had been cut short on the Fire Trails."

Returning to campus buildings at Connecticut College, Wellman spoke of a class he taught in Fanning 419, where he said that, as a professor watching his students enter the class on a regular basis, "it seemed like every time someone walked in, they would deflate," as though the energy were just being taken out of them from an overwhelming presence.

One student inquired about Knowlton and the validity of the story of girls committing suicide in the building due to Coast Guard cadets refusing to marry them. To this, Wellman replied, "It seems like that story only really pops up with the running of the Haunted House," which took place Friday evening as well. "But wouldn't they be dead year-round?" Wellman pointed out that often "what starts off as fiction can become disassociated and become the lore of the building." He thinks they may be partly the case for Knowlton.

Wellman acknowledged that by attending ghost hunts and going places late at night, he was definitely "asking for trouble" to begin with. Nevertheless, he remains agnostic about the existence of ghosts.

"I don't know what causes them, but people desperately want to explain why these things happen," Wellman explained. He went on to discuss what he described as "proof of agency," enabling one to vouch for a ghost's existence and being a person or something we could interact with.

After having exhausted the

topic of scary events on Conn's campus, he settled into some stories of some of his friends who had actually gotten used to living in haunted houses, even asking for his assistance in asking ghosts and "Little Men" to move with them.

What was particularly stirring were the two times when, after telling stories of the "Little Men" running across the living room at his friends' house, and the mysterious feet belonging to an unknown figure seen by a repairman in the small town of Newark, Delaware, another student at the event admitted to having heard the exact same things happening to one of her own family members, who lived near Philadelphia. Wellman, though initially surprised, noted that the proximity of the two cities, and insisted that it was quite possible and actually common for similar things to occur.

At that point, Wellman commented that most ghosts just want people to know they're there and that they existed. Then they stop.

And then, just at that moment, the lights in the Larabee hallway went out, to a few gasps.

"Whenever I do this talk, weird things happen!" Wellman proclaimed. It was only then that one student in the group remembered it was due to the "Are you afraid of the dark?" event that ran from 10-11 PM to save money and energy for a better Floralia. •

The Myths of Eating Local

A stab at sustainable meat



MOLLY BIENSTOCK
CONTRIBUTOR

Last year, Harris added a new extension to its salad bar: the locally grown section. In addition to the dining hall's modern new look, Harris now allows environmentally conscious and curious students to try produce that is grown in New England and the tri-state area.

But in the lecture "The Myth of 'Eat Local': The Case of Tuscan Butcher Dario Cecchini," Zachary Nowak raised the question of whether

local produce is really "greener." Nowak spoke in the Charles Chu room at 4:30 PM on October 27. A professor of food studies at The Umbra Institute in Perugia, Italy, Nowak enjoys a "holistic view of education" in which "food is interdisciplinary." Professor Nowak passionately argued that communities should view food in economic, political and cultural terms.

Nowak began by asking the audience, "Why is local important?"

Several students quickly raised their hands to offer various answers to his question. Nowak then displayed a list of common assumptions about locally grown food on the projector. They included rebuilding the economy, food tasting better and fresher, decreasing green house gasses and the supposition that the local produce is healthier. Another student added that biodiversity helps to distribute products more efficiently and another even suggested that it makes capitalism fairer.

"In Indiana, where I'm from, I see the benefits of eating locally because it supports the community and pushes for a better lifestyle where eating according to season is necessary," said RasAmen Oladuwu '14, one of the students who provided an answer to Nowak's query. "We've seen obesity rates decline and a generally healthier population. My family is about to go directly to the farm that produces our food and that has helped me to have a greater appreciation for the food I'm eating."

Meat is often left out of discussions surrounding locally grown foods, but Professor Nowak addressed this issue as well, asking the crowd, "How do we make meat and how do we eat meat?" He described his thesis, which began with a case study of a Tuscan butcher named Dario Cecchini. At the age of 18, Cecchini decided to become a veterinarian, despite having been raised by a butcher. However, a year and a half later his father died and Cecchini changed his career path from aiding animals to cutting them up for hungry customers and following in his father's line of work. "He's a real Renaissance man," Nowak remarked. "His stereo is always on, either blasting Led Zeppelin or The Who."

"The parts of a cow that are better for you are the organs: lungs, liver, heart and brain," Nowak noted. Cecchini didn't eat steak until he was 18 years old because all the customers bought the expensive cuts of the cow and all that was left was beef. "The butcher shop doesn't work to produce what is served in the restaurant. Rather, the restaurant serves what the butcher shop produces."

Nowak then explained that Cecchini gets his meat from Argetona, Spain, a good 683 miles and 45 gallons of diesel fuel away. Can Dario Cecchini still say that he strives for a sustainable living in his line of work?

Nowak told the audience that cows are ruminants, or mammals that have a plant based diet. However, cattle are being fed mass amounts of grain and corn that their bodies cannot digest. Eating the wrong food makes the cows sick and then they need antibiotics to keep them alive until they are fat enough to be eaten. It takes seven pounds of grains to make one pound of meat. "Doesn't this sound sustainable and green?" Nowak asked sarcastically.

While it may seem environmentally friendly to eat local, Nowak suggested that the effects of eating local might not result in sufficient environmental change. Noam Waksman '15 summed up Nowak's argument: "If you want to buy locally grown food, then be a part of the local movement, but if you want to make a serious change nationally and globally, you need to make minor modifications in the way you buy, eat and cook your food." •



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Occupy Conn College

The OWS movement influences formation of CC Dissent

MEGAN REBACK
STAFF WRITER

Now in its sixth week of action, the Occupy Wall Street movement has gained momentum across the globe, in local communities and on college campuses. Focused mainly on protesting social and economic inequity, corporate greed and the impact of finances on government, occupiers span across race, gender, sexuality, socioeconomic status and location.

Students at Connecticut College have protested both on Wall Street and in New London in solidarity with the movement, and have even formed a group on campus called CC Dissent. According to their Facebook page, the group is "an autonomous student organization dedicated to identifying, analyzing and confronting structures of power in our society. Through student-developed programs and discussions on and off campus, CC Dissent is exploring and reinforcing intersectional communities of activism among Conn students, faculty, staff, New Londoners and NESCAC schools. We are developing teach-ins, live ins, trips and weekly discussions, as well as partnering with Occupy New London to support the protests occurring daily downtown."

The group uses measures and tactics that mirror those used on Wall Street, including General Assemblies, where committees discuss their thoughts and needs without a formal leadership component, as well as "stack lists," in which protesters can voice their opinions. Typically, people who are traditionally underrepresented, including women and minorities, are prioritized in the stacks.

According to Eliza Bryant '12 who is an organizer for CC Dissent, "We recognize the imperfections of a representative democracy and seek to avoid reproducing them in the way that we govern ourselves."

In addition to protesting, CC Dissent held a dialogue in Coffee Grounds on October 19, discussing ideas for the future of the movement on campus. Using "temperature checks" the moderators of the group were able to gauge how students and faculty felt about ideas, including a campus march, a photo project, returning to New York City and joining forces with other NESCAC schools.

One of the major points of discussions at the dialogue was on the concept of the 99%, which has become something of a mantra for Occupy Wall Street. Professor Ed McKenna from the Economics Department argued that, "if you look at what's happened with the distribution of income from the past 15 years, what you'll discover is virtually all income gains that have taken place have gone to the top 1%. In fact, most of the gains have gone to the top one tenth percent of that one percent. So I think what it's referring to is that, even though there's been some growth in the economy, it's going to a very tiny slice of the population. That is not sustainable, societies can't thrive if everything goes to a tiny percentage."

Many of the ideas discussed in the dialogue have come to fruition, including occupying New London and supporting the local movement, and beginning to organize students to return to New York

City on November 5, which is Guy Fawkes Day. Guy Fawkes, as portrayed in the comic book V for Vendetta and later in the 2006 movie, inspires the overthrow of a future totalitarian society. The sinister mask Fawkes wears has become iconic in the movement.

"Our next steps as a group are to organizing fundraising events and teach-ins and discussions on campus as well as a permanent occupation of some place on campus, Zuccotti Park-style. We want to start making a big splash. Stay tuned for a Latin American food night in Coffee Grounds and for an event series featuring panel discussions with professors about OWS as well as documentaries regarding the current state of our society and government," Bryant said.

CC Dissent also recently appealed to Connecticut College's SGA at Open Forum on October 27, bringing along over fifteen supporters, including a professor, staff members and New London residents.

According to a member of SGA, CC Dissent wants SGA to sign a letter of support for the Occupy Wall Street movement, following the example of multiple peer institutions. Several community members voiced opposition to the letter, stating that Occupy Wall Street demonizes the financial services industry. The CC Dissenters were quick to assure, however, that the intention of the movement was not to demonize the financial sector.

After a short discussion during open forum about how best to address this question, including voting support, holding a student referendum and excluding SGA participation, the group ultimately decided to vote on the measure next week, so that Senators and other SGA members could gather information and viewpoints from their constituents.

According to Bryant, "Personally, I'm not sure if we will get support from either because that would entail the college making a political statement that, if publicized, could affect the school's reputation. Obviously, support for the movement is not good publicity in everyone's opinion."

"Although the movement is gaining traction and generating a following on campus that is difficult to dismiss, it would not be in the wisest interests of our administration to directly endorse Occupy Wall Street," said Devin Cohen '12. "Any academic institution should be obliged to maintain a strict sense of objectivity toward any and all political issues. It is not place of Connecticut College to advocate one political view over another, or align itself as an academic institution with any particular political persuasion."

However, Cohen is not quick to dismiss the legitimacy of the Occupy Wall Street movement, and believes that while Conn shouldn't outright support the movement, it does need to be recognized. "It is still the responsibility of the administration to recognize and protect all political beliefs of the student population. As an establishment that prides itself on the production of free thinkers, any decision not to acknowledge Occupy Wall Street as a legitimate movement and ensure that members have the capacity to peaceably assemble and demonstrate would be wrought with inconsistency, and to a greater extent, didactic hypocrisy."

Beyond the Connecticut College campus, occupiers around the United States and across the globe have suffered as a result of their political opinions. In Oakland, California, police officers used tear gas and rubber bullets to disperse unarmed protesters who had built a camp in a downtown plaza. Among those critically injured in Oakland was a Marine veteran named Scott Olsen, who has become iconic in the region for his activism.

And in China, the government has banned the word "Occupy" as a search term on the Internet, fearing that its citizens will adopt the movement, which has quickly spread around the world through the use of social media. •



Mihir Sharma '12 occupies New London.

Freedom of Choice?

Of Promiscuity and Halloween



FREDERICK MCNULTY
CONTRIBUTOR

As one might expect, the dances at Connecticut College are events where students exude sex appeal in ways they are unable to elsewhere. The outfits at the recent Halloween dance were no exception. Many of the female students wore short, skimpy and sensual costumes – if these excuses to wear as little as possible can still be classified as “costumes,” that is. I don’t have a problem with women choosing to wear what they please; in fact, I would argue that having the freedom to dress as oneself is a right. These outfits may make a few students uncomfortable, but this discomfort is merely another aspect of living in a diverse community: you have to accept other people’s choices. As these women will tell you, they choose to wear these outfits. But are women truly afforded the choice of how to dress?

I fear that women on our own campus lack the choice, especially at dances, to dress in an inexplicit manner.

The 2004 major motion picture *Mean Girls* raised an excellent point on this issue. In one scene Cady Heron, naïve high school junior played by Lindsay Lohan, plans to attend a Halloween party hosted by “the Plastics,” a group of popular girls who act as societal gatekeepers. After Cady spends nearly all day assembling a complicated outfit of a zombie bride, she arrives at the costume party only to find herself outcasted. To her surprise, the other girls have dressed, as she puts it, “like sluts,” sporting miniskirts, halter tops, high heels and fishnet stockings. Amidst her classmates’ outward expressions of sexuality, Cady feels ashamed that she would be immature enough to believe that a Halloween party would involve actually celebrating the holiday, as opposed to wearing as little clothing as possible.

The point here is not that all the girls at the party should have dressed like the gory but fully-clothed zombie bride that Cady did. In fact, I would be just as much opposed, if not more so, to a society that forbade women from dressing up in ways that allowed them to express their sexuality. In general, these events become problematic when women lack the fundamental choice of what they want to wear. Just as Cady’s choice not to dress in an overly sexualized manner is disregarded when she arrives at the party, I fear women on our own campus lack the choice, especially at dances, to dress in an inexplicit manner.

Unfortunately, this issue of non-choice extends past what one wears on October 31; it permeates society long before pumpkins are ripe for picking. Sociologist and Huffington Post contributor Lisa Wade noted in a 2007 interview that this problem is

very prevalent in modern-day college life. “The problem [on college campuses] isn’t hooking up, it’s that hooking up is the only way of being sexual that my students see as an option,” she said. “There were no counter-messages. Students who are deeply religious feel entirely unsupported in their desire to remain virgins till marriage. [Conversely,] Students who are interested in polyamory, love-based sexual relationships with more than one person, are seen as simply weird.” Of course, most people on campus hardly need a sociologist to tell them this: they live it every day.

While there is always room for improvement, Connecticut College is hardly one of the worst campuses in terms of sexual acceptance. The diverse population, supportive administration, and lack of a Greek system unquestionably play a positive role in setting the tone for gender equity. Lisa Belkin, a blogger for *The New York Times*, caused quite a stir when she reported on a Sigma Nu fraternity at Duke University sending nearly 300 female students an invitation to a Halloween party asking each to “dress up as a slutty nurse, a slutty doctor, a slutty schoolgirl or just a total slut.” This fraternity not only buys into the idea that female students should be expected to sexually objectify themselves, but it also propagates the idea further, by hosting events to facilitate the misogyny.

Feminist author and blogger Jessica Valenti famously told Stephen Colbert that she would not care if women were flashing their breasts for *Girls Gone Wild* if they chose to do it for their own satisfaction. Colbert, playing into his faux-conservative persona, responded with shock: why would a feminist hold such a permissive point of view? Valenti responded that she did not believe that most women did it for themselves but, instead, society incentivized the choice of self-exploitation. The same concept applies here. There are some women who truly revel in the opportunity to dress in a provocative manner at dances or on Halloween.

People, such as Cady from *Mean Girls*, who don’t choose to dress like “a total slut” at a Duke frat party should not be marginalized in social situations. I have female friends on campus who feel uncomfortable going to the dances because they do not wish to dress down and they do not want to be socially ostracized. These friends, all of whom wished to remain anonymous, were forced to settle for a quiet movie night with friends, instead of the excitement of the Halloween dance. They admit they still had fun, but they were disappointed that they felt excluded from the soiree. It is disappointing that conversations about such a fundamental right to free expression are still being debated in the twenty-first century. If we’re ever going to continue moving toward the goal of gender equality, then we will have to understand that different people dress differently – and there’s nothing wrong with that. •

From the Living Room to the Dorm Room



1952. Dining in Mary Harkness House dining room

CONTINUED FROM PAGE 1

Even though the dorms had treated me well, by the end of my sophomore year I had an itch to be whisked away to some other part of campus. As a junior I assumed I could have a single in any dorm, but I wanted something more. At Conn, there are a host of “specialty housing” options, including the River Ridge Apartments, the 360 apartments, Earth House and the newly minted Winchester Houses. I assumed this process would be highly competitive, and the chance of acquiring such a home as a junior seemed unlikely. I was sure specialty housing was reserved for seniors who had somehow impressed Residential Education and Living (REAL) with their ability to cure homelessness in New London with their chamber music trio.

I did feel a little swindled by my lack of options. At many of my friends’ colleges, students were rewarded for their upperclassmen status, moving into the “junior apartments” or participating in the tradition of renting nearby ramschackled houses from elderly ladies they had tricked into thinking they were upstanding citizens. I yearned for this excitement. Although some students at Conn choose to move to houses off campus, the walking-distance real estate choices are scarce, and it has seemed to me that REAL frowns upon this choice. Specialty Housing appeared to be my best bet.

In some wild turn of events, I was granted an apartment in 360, where I would live in the spring after returning from a semester abroad. Upon returning, I took full advantage of my very non-Conn Coll lifestyle. I cooked lavish meals of spinach-based stews, I did my homework on a coffee table in my robe, and I hosted get-togethers that took hours for campus safety to notice. 360 felt luxurious, a bubble bath in a tub that had possibly been dirtied by fewer people than one in JA.

There were, of course, things to miss about living on campus. No meal could revitalize a Sunday the way Harris greasy eggs do; visiting someone in South campus required a day’s notice; a talk in Blaustein might be skipped for a cozier *Sex and the City* episode online.

But generally, the positives outweighed the negatives, and living in the 360 apartments became its own kind of community. Attending each other’s various events was informative and fun (unsurprisingly, hardly anyone who lived in dorms made it). Even though I was sad to only have been afforded this opulent lifestyle for a semester, I knew there was no way I would be so lucky to live there again. I applied to live on campus for my senior year.

When I returned this fall I was filled with worry: would I adjust to living in a dorm after attending house meetings that were attended by under five people and lasted under five minutes? Would I forget to dress myself for midnight pees? Would I play well with others? So far, I have.

It appears that this year specialty-housing options have become more and more attractive to students— scores of students have hounded my roommates and I for our application secrets. Our theme was sustainable food; a topic so ubiquitous presently that even Harris has embraced it with its short-lived



Students prepare a luncheon in [the] kitchen of Mosier House, one of the former off-campus housing options.



The 360 Apartments, today.

local foods section. In considering why students are so eager to move a longer walk or sometimes a drive away from campus, I assumed they were seeking freedom: freedom to eat and do what they wanted.

Still, as a senior, I have begun to appreciate the dorm life again. I think it is especially nice for incoming freshman to feel like they are part of a community, not to be sequestered in a freshman dorm, festering with confusion. I am especially appreciative of the Residential Educational Fellow program, which puts on a lot of great events I am glad to be able to enjoy.

Specialty Housing is a great option that this school provides. It encourages students to ease into the eventuality of the real world where toilet paper, no matter how thin, must be routinely purchased. It is a growing experience. A

particular lesson we learned in my apartment was that duct tape is a method of heating a faulty windowed house, and fridge-ditched feta cheese will stink after spring break. These are valuable lessons that even CELS cannot prepare us for.

Not every student, however, is afforded this preparation. This living situation is an option enjoyed by that two percent at Conn. I fear for the day when I drink champagne from my 360 balcony, with inhabitants past and present, and watch the KB basement dwellers protest my good fortune with their cardboard “Occupy Specialty Housing” signs. Until then I will be thankful for what I had, and what I have now: a high-ceilinged single in Harkness that looks out on the admissions green, where I listen to tours beginning and ending, bragging about the ninety-eight percent. •

Glory Days: Professors' Pasts and their Relevance in the Present

KYLE DAVID SMITH
STAFF WRITER

Even at a school like Conn that has small classes and accessible faculty, it can be easy to forget that our professors are people, too. Among their pedagogical rants of wisdom and life-altering comments in the margins of essays, it's sometimes hard to see any speck of infallibility among those whose jobs are to be bastions of knowledge in our odd collegiate universe. Those who attended the Glory Days Panel on October 26, however, were reminded that professors are indeed people—people who used to find themselves in the very places that average college students find themselves in today.

Professors Catherine McNicol Stock (History; BA, MA, PhD Yale University), Ronald J.O. Flores (Sociology; AB, AM Fordham University; PhD Brown University), Eugene V. Gallagher (Religious Studies; BA LaSalle University; MA, PhD University of Chicago) and Jason A. Nier (Psychology; BA The Pennsylvania State University; MA, PhD University of Delaware) stepped away from their usual roles as academic educators for an hour to act instead as quasi-life coaches, and spoke about the ways in which their academic and professional careers landed them the holy grails of teaching positions. Surprisingly, becoming a professor doesn't mean you have to be incessantly buried in your work (at least as an undergraduate), and it doesn't mean you have to always be the perfect "A" student. Professor Stock, for example, skipped her all-important junior seminar at Yale, despite the

fact it was taught by her department chair. The activity that was more important at the time? Varsity soccer. Although she went on to receive a major American Studies award for her senior honors thesis, this still didn't seal her fate as a history professor. As Stock noted, it wasn't until after she went to graduate school, following time spent as an elementary school teacher, that she realized that teaching at the collegiate level was her true calling.

Professor Nier thought that he would be forever doomed to work in the warehouses of his family's dental

first methodology for counting the homeless in the 1990 census. While Flores spoke passionately about public service, his dedication didn't stop him from sending out his teaching credentials every spring in the hope of being whisked away into the world of teaching.

Professor Gallagher had much to say about his stint at the University of Chicago. Likening his time spent at the university to a tour of duty in the military, Gallagher admitted that he was tempted to get back in his truck and drive home even on the first day when he was one of the ostracized few who didn't know how to navigate the brutal culture.

Learning from people with experience is always enlightening; hearing how four now successful individuals found their way into a profession that I hold in the utmost respect was entirely refreshing. While mistakes and tragedies are inevitable, those who use these to their advantage find the most good.

Taking advantage of the connections that only college can provide—both scholarly and otherwise—is always beneficial. Expanding academic diversity and intellectual curiosity can sometimes be better than striving for marketability. A particularly resonating word of advice came at the close of the panel and from Professor Gallagher, who has been teaching at Conn for more than thirty years. In the words of Gallagher, "Watch the people who are the best at what they do. The ones that truly invest themselves. See what it takes to be successful in the long term." Luckily, we have our professors to look to for this. •

Surprisingly, becoming a professor doesn't mean you have to be incessantly buried in your work, and it doesn't mean you have to always be an "A" student.

supply business after spending three college summers there. A self-proclaimed perennial late-bloomer, Nier eventually found himself on a more academic track, but it didn't always look like he was destined for greatness.

Professor Flores knew early on that he wanted to teach, but it took him a little while to make it there. He spoke about a previous job working for the Census Bureau of New York, where he helped come up with the



Professors Flores, Gallagher and Nier speak with students about the good old days.

On The Honor Code and Responsibility

JEFF BAIRD
STAFF WRITER

At the end of Fall Weekend I received a call from Campus Safety alerting me, as the Housefellow, that two of my residents' bikes had been found in a tree by the Freeman patio. After helping one of the owners retrieve them, I sent out an email to the dorm, asking if anyone knew what had happened. I received a few responses through email and in person, saying that two alumni were responsible. The bikes had been chained to the rack outside the dorm, and thus the wheels were removed before being lofted into the tree, where they received further damage.

This is just one example of the vandalism that has been present throughout campus this year. Thus far, there have been almost a dozen broken windows, along with a multitude of broken screens, light fixtures, exit signs and destroyed bulletin boards. Generally, this destruction is dismissed as a by-product of alcohol use or the rowdiness of athletic teams, but that deflection is unwarranted and only serves to rid ourselves of responsibility. Too often we forget that our Honor Code requires us to hold both ourselves and others accountable for actions. We frequently complain about the damages done, but think that if it's not us doing it, it's not our responsibility.

There have been some changes to the Honor Code in the past year, most notably the separation of alcohol violations from Code infractions. The main draw for this change was to ensure that we have an Honor Code that we can all abide by on a daily basis, so as not to be hypocritical of the value system that is so vital to our community. With all of the vandalism and damage done to our campus this year, it seems that we once again have another contradiction. The problem must be either that the Honor Code is being misrepresented and students are not aware of their responsibilities to report violations, or that we have another piece of it that we do not feel comfortable with. It is impossible to

submit an anonymous report, and thus, when a student sees a violation occur, they have to decide where their priorities lie: loyalty to their friends and social status within the community, or to upholding the values that constitute it.

Many of us on campus work for the Office of Admissions, and one of the most important elements of our community that we talk about is the Honor Code. When interviewing prospective students, I always try to get a sense of whether our applicants would acknowledge the Honor Code's importance and actively uphold it. We (as employees of the College) speak largely about honorable values, and it is much harder to do so proudly when I've just opened an email with a lengthy list of dorm damages from the past week. The Honor Code is one of the primary reasons that I am here, and thus it's critical that we uphold its ideals through its practice on campus.

My purpose of this piece is not to blame. However, I want us to consider the atmosphere we have created surrounding the Honor Code on our campus that condones being a bystander. There are always going to be members of our community who will choose not to respect other students' property or space, but instead of letting this year of increased vandalism define us, we can use it as a chance to reflect on our community and change the culture into one of accountability. We are a residential campus—proudly so—and it is important for us to recognize how special our Honor Code is, in that it (hopefully) draws students who want to be in a respectful community, and gives us an outlet for redirecting the rest. So, the next time you see somebody rip down a bulletin board, smash a window or chuck someone's bike into a tree, please confront that student and make them take responsibility. Ultimately, my hope is that we can have more pride in our school and more money in our pockets. •

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Halloween 2011: Creative Camel Costume Collection

MADISON WINEY
CONTRIBUTOR

Halloween is a pivotal part of the school year. It marks the beginning of fall, the end of midterms and gives girls an excuse to dress seductively...just kidding, that's every Thursday and Saturday. Of course there are always the ever-unique costumes like the Playboy bunny, Greek goddess and that girl who wears leg warmers and neon spandex but no one really knows what she is. Although these classic costumes are always a hit, I took the opportunity to find some people with real creativity.

The snow on Saturday got everyone excited for Christmas, including Meaghan McGrath '14. In honor of the chilly holidays ahead, McGrath was seen walking around dressed as a Christmas present. With her sparkly tights and many bows, she made everyone feel like the holidays were just around the corner.

Sarah Joelson '15 has a history of inanimate object Halloween costumes. In previous

years, she's been a Reese's cup, an iPod and "Bop It Extreme 2," where she kept the theme song on repeat attached to the inside of her costume and people could twist and pull her body parts. This year, she decided on something that, chances are, no one has done before. Joelson wore a trash bag with words like "sad" and "excited" taped to it. What was she? Emotional baggage.

Other students were creating flashbacks to our childhood. Gracie Pearlman '14 was seen as Zenon from the famous Disney Channel trilogy, "Zenon, Girl of the 21st Century." Zetus lupetus, she made every person who saw her feel like a kid again.

There was talk of some couples costumes, but unlike the traditional "Jane and Tarzan" or "doctor and nurse," Gabriel Shlager '15 and his roommate, Christophe Desorbay '15, expressed their brotherly bond as Shaggy and Scooby Doo, respectively. Some friends

took couples costumes to a whole new level: jokesters Ben



Chris Muscatello '10 and Cecy Cuevas '12 in a state of marital bliss.



Christophe Desorbay '15 and Gabriel Shlager '15 as Shaggy and Scooby.

Nadell '15 and Roopa Ramkumar '15 decided to switch it up with Ramkumar dressed as a pimp, and Nadell as her naughty nurse. Talk about a gender reversal.

Many students ultimately chose group costumes. Hannah Beazley '15 spent this Halloween as an instrument-less band member. "A couple of friends and I are going to be a hick bluegrass band— which means overalls, straw hats, blacked out teeth and Appalachian accents," she said.

Leila Teitelman '15 and a few of her friends could be seen running around campus as the Beanie Babies that we all thought would be worth a fortune one day.

Who loves wearing head-to-toe cheetah print? Not too many people, and especially not Haley Wegner '13. She decided to be a tacky cheetah for Halloween to imitate the middle-aged moms who think animal print is in style. Wegner sifted through Crystal Mall to find the tackiest clothes possible, like cheetah tights and fingernail decals. Though she admits that cheetah print has the potential to be classy on some

occasions, there's a high possibility of overdose.

There were also several rumored off-the-wall costumes: one person dressed in all pink and topped it off with a sneaker strapped to their head, so they could be gum stuck to the bottom of a shoe. Another dressed up in all black and glued glitter and streamers to herself to be "the life of the party." A boy wore all black with yellow lines down the middle of his body to imitate a road. One student strutted his stuff in a bright purple morph suit.

These creative concoctions spread across the street, too. Logan Donahey, a cadet at the Coast Guard Academy, gathered a group of friends and dressed up as the Justice League. Danahey said that even at the CGA, they still dress up and have a good time. "This Friday, [there was] a dance in our ballroom—not mandatory, but people wore costumes and generally [had] fun. On Monday we'll have a dinner with the whole Corps where people wear costumes and then we trick-or-treat on the hill."

Was there any time where you felt like there wasn't anything to

do on campus, and that maybe the Coasties were having more fun than you? Well, believe it or not, we were having fun too. Knowlton held a spooky haunted house, there was a raucous Cro monster mash and some students even sat outside their rooms giving out candy to anyone who wanted to trick-or-treat. Some students took full advantage of these activities, while others stayed in and made their own fun. For most students, however, it was just a normal night of party-hopping in ridiculous and provocative costumes.

No one can argue that Halloween hasn't changed dramatically since we were children. Our parents no longer walk us from house to house, and we aren't laying the candy out at the end of the night and in order to trade with our friends. Regardless of this sad truth, it will always be an exciting day of the year, with many fun costumes and exciting things to do around campus. Just beware of the eerie new scarecrow at the sundial that resembles a creepy sleeping man at one o'clock in the morning. Now that's a real scare. Happy Halloween! •

The Connecticut Hammer Massacre: Not as Scary as it Sounds

KELLY FRANKLIN
CONTRIBUTOR

Bob the Builder rampages in a local Home Depot. A hammer factory fire with no survivors. MC Hammer killing bored suburban housewives. All of these are possible explanations for what the "Connecticut Hammer Massacre" could be about and, after the jury finally makes its decision, all are incorrect.

Despite sounding like some localized destruction of tools, the Connecticut Hammer Massacre is an ultimate frisbee tournament. Shocked? So was I. However, after a few moments of pondering, I decided the only way to truly understand the logic behind the baffling name choice for this tournament was to break down the title word by word.

Let's start with "Connecticut." The tournament was held last Saturday and Sunday on Tempel Green. According to Ultimate Frisbee captain Jesse Moskowitz '13, "hammer" is a kind of throw in Frisbee. Other throws include "wrench," "screw," "tool belt" and "plumber's butt crack." Ultimate frisbeemen complain about not being taken seriously. The problem with using "hammer" instead of "disc" or "frisbee" is that no one outside of the ultimate frisbee community understands the reference, thus alienating the other 99.99% of the school. Most students showed up to the green expecting a Halloween-themed lecture on the history of hammers as murder weapons,



Jason Voorhees clearly seems to have misinterpreted the meaning of Connecticut Hammer Massacre.

only to be disappointed when the team asked them to please vacate the field so they could continue playing.

Massacre is certainly the most alarming word in the tournament's title. The fact that I am not a sports enthusiast led me to completely miss the fact that the word "massacre" has a double

meaning. On the one hand, massacre can mean a bloody murder of a slew of people. On the other hand, it is also sports lingo for a crushing defeat. Assuming not everyone in the world understands sports lingo (hopefully it isn't just me...), this is another confusing word choice. Just because a word

has multiple meanings doesn't mean that every meaning of the word is common knowledge. For example, think of the definition of the word groin. You think of the body part, right? Technically you'd be right, but if you were an architect, then you might think, "the curved line or edge formed by the in-

tersection of two vaults." So, if you were invited to the "Groin Enthusiasts Convention" you might be horrendously offended at the idea of a bunch of people congregating to discuss and inspect each other's groins, when really it's a simple architect convention. An invitation to a "massacre" kind of sounds like an invitation to be murdered, when really it's an invitation to watch a bunch of college guys play with frisbees.

After the break-down of the name "Connecticut Hammer Massacre," the reasoning behind the phrasing becomes more clear, but the fact remains that almost no one besides the ultimate frisbee team and me knew about this event because a) the event's name is confusing and b) because ultimate frisbee is not taken seriously at Conn.

But shouldn't it be? Like rugby and baseball, ultimate frisbee is a club sport. Our men's ultimate team went all the way to Nationals. They have team uniforms. President Higdon invested more money into the program and bought the entire team new regulation frisbees—with his own face on them.

We should offer more support to the people who win sports glory for the school. If anyone is good with public relations and is looking for an outlet for their talents, I hear the team is looking for someone capable of promoting the team in a positive way, one that doesn't make them sound like murderers or construction workers. •

Hollywood's New Happily Ever After

Fairytales replace vampire flicks as Hollywood's latest obsession

STEPHANIE SCHWARTZ
STAFF WRITER

My junior year of high school, I got into a huge debate with my English teacher. Our assignment was to write an original fairy tale, complete with magic, princes, giants and the strong morals commonly found in such tales. I however, included symbolism and a complex vocabulary as well. Apparently, that was not acceptable.

"It's a fairy tale," my teacher critiqued. "A child should be able to understand it." She then handed me a two-page list of all the SAT words and descriptive clauses that I must remove. Needless to say, I felt myself being wrongly censured. Weren't fairy tales for adults as well?

Well, Ms. King, it now seems that the entertainment industry agrees with me. Throughout 2011, Hollywood launched an avalanche of projects, all based on the folklore of childhood, specifically for grown ups.

At the helm were such young adult fare as *Red Riding Hood* and *Beastly*, both of which provided more melodramatic takes on the traditional tales. Upon their release earlier this year, the entertainment media immediately began to gossip. With *Twilight* almost over and the vampire craze (finally) losing steam, could fairy tales be the answer? Could tales inspired by the Brothers Grimm and Hans Christian Andersen feed the scores of adolescents craving steamy, dark, fantastical romance?

Fairy tales certainly could help fill that gap. More recent projects, however, have taken a more mature approach. Last week saw the premiere of two network TV shows with fairy-tale premises, both hoping to appeal to adult audiences.

ABC's *Once Upon a Time* (Sundays at 8 PM) traps such iconic characters as Snow White, Prince Charming and Rumplestiltskin in modern-day reality, described as "someplace horrible" with no happy endings. Since the show comes from the writers of *Lost*, viewers know already that nothing (and I mean nothing) will be as



Snow White chokes Edward Cullen, a perfect allegory for the gradual decline of the vampire flick and the resurgence of fairytales in Hollywood cinema.

ILLUSTRATION BY SAM MAUCK

simple as it initially seems. Don't watch this show expecting the television version of *Enchanted*.

NBC offers *Grimm* (Fridays at 9 PM), in which has fairy tale villains, like the Big Bad Wolf himself, commit grisly crimes parallel to those found in the stories. Eating Little Red Riding Hood thus becomes kidnapping young girls in red sweatshirts...and then still eating them. A Portland cop, descendent of the Brothers Grimm, must neatly catch these fantastical criminals by the end of each episode.

Don't think the film industry has dropped the ball, however. In the first half of 2012, viewers will see the release of two *Snow White* variations. Both boast a strong female lead, a fierce female villain and a stellar supporting cast, successfully marketing to informed audiences of the twenty-first-century. I personally look forward to a *Snow White* that, as a girl, I can watch past the age of twelve without outwardly cringing.

Other movies slated for early next year include *Jack the Giant-Killer* and *Hansel and Gretel: Witch Hunters*. Both feature an array of fantastic actors, ranging from favorites like Ewan McGregor and Stanley Tucci to indie darlings like Jeremy Renner and Gemma Arteton. Ever considered the German brother and sister so fond of sweets growing up into vengeful bounty hunters? Well, apparently, somebody did, because they are making a movie about it.

This recent onslaught of fairy tale-themed media feels so newsworthy simply due to its target audience. The entertainment industry has been using such stories for inspiration since the 1930s; it is hardly a recent development. Their themes and morals have become so common that they have been embedded into a global conscience. Yet, the idea of fairy tales created solely for adult viewers has rarely been considered mainstream entertainment until now. That's simply unfair. After all, all adults need happily ever afters too. •

Baby, Baby, It's Cold Outside

Young heartthrob's new single reminds fans why they love the Biebs

CONTINUED FROM PAGE 1

Annnnd cue the swooning. The music video is especially interesting. It's usual Bieber fare: fake snow is falling all over the place, his hair is impeccable, and then there's the lady of his dreams looking longingly into his eyes at an outdoor café. But all of a sudden Bieber is looking older. He's definitely the same teen heartthrob who flirts with the camera, but it's now more apparent that he'll soon be a legal adult. Even his sound is a little more mature — as I blasted his new single nonstop this past week, one of my roommates asked incredulously, "What happened to his squeak?"

Bieber isn't exactly a stranger to the adult world of the music industry, even at seventeen. He has collaborated with some of the biggest names in the business, from Usher and Chris Brown to Ludacris and The Dream. He's already working on his next album after *Under the Mistletoe*, called *Believe*, which is expected to drop 2012 and feature the likes of Drake and Kanye West. Since he's currently hanging out somewhere between early teen pop star and established musician, Bieber could go in any direction with *Believe*. He's right on the threshold of adulthood and has the opportunity to show the world that he's more than just a pretty face with millions of young female admirers.

Bieber is headed in the right direction to make the transition from teen to adult, one that's often riddled with difficulties in

the music industry. He's ensured at least a decent album in *Believe* by employing Kanye and Drake. Even amidst insane haters and equally insane love-stricken fans, Bieber has somehow maintained not only a level head but a clean image and a sense of humor. His videos for website *Funnyordie.com* that make light of his celebrity status ("Bieber Takes Over") and his sex symbol image ("Justin Bieber Screensaver") could charm any skeptic into a Belieber. "Bieber's popularity has caused safety concerns," according to his Wikipedia article, but that popularity shows no signs of stopping.

So now Bieber will join the ranks of stars like Mariah Carey with the inclusion of a Christmas album in his discography. December is my favorite time of the year, and I'll be adding *Under the Mistletoe* to my repertoire of Christmas music this holiday season. It'll likely be a 15-track expansion of "Mistletoe"; charming, cute and mindlessly poppy. I don't predict that *Under the Mistletoe* will break any new



PHOTO FROM WEB

ground, especially as far as Christmas music goes, but it will provide an inoffensive Top-40 soundtrack to the holiday season. What may really kick-start Bieber's mature musical career, though, will be *Believe*, and I really look forward to the innovation — or stagnation — that album has in store. For now, though, enjoy "Mistletoe." "Your lips on my lips, that's a very merry Christmas." •



PHOTO FROM WEB

CARA EINBINDER
CONTRIBUTOR

Our generation is currently suffering from a collective '90s hangover. But honestly, who can blame us? Unlike the '00s, which I can't quite recall for various reasons, the '90s was an era of incredibly respectable music. It was the dawn of coffee shop culture, flannel and most importantly, incredible cartoons. I'm talking about the Nickelodeon greats here; like *Rugrats*, *Hey Arnold*, *Doug*, *Ren & Stimpy* and *Angry Beavers*.

Due to high demand, Nickelodeon execs decided to bring the wholesome animations back to their station TeenNick, with alternating schedules of happiness every weeknight from 12 to 3:30 AM. I for one, was thrilled. These shows held good memories for me — of being young and innocent; a time before I really had to worry about my own image.

I was quite excited to watch some of these old shows. Sure, I had a couple papers due, a looming Russian exam and...well, never mind. I quickly narrowed it down to my two favorite Nicktoons: *Rugrats* and *Hey Arnold*. What I didn't expect though was how different I found these shows to be. I recalled these cartoons being simple, albeit very entertaining. Upon revisiting '90s Nickland, I realized just how clever the writers of these shows were.

Rugrats was especially impressive. One of my favorite episodes I viewed, "Send in the Clouds," depicts Tommy classically "wishing on a star" for an airplane. Much to his chagrin, Tommy finds that he has turned his entire house into a giant airplane and has to get into the "cockpit" to land it in order to save his family from accidentally walking out the door and into impending doom. Of course, the house isn't actually an airplane; it just happens to be an

exceptionally foggy day and Tommy also just happens to have an exceptional imagination. However, I found myself getting into the story, perhaps more than I did when I was a young'un. I mainly found it remarkable that so many mundane occurrences could be linked together and transformed into a magical story.

I also felt as though I could connect more with the adults in the show, quite possibly because of my age. I found myself laughing almost more

like a football, and his BFFL Gerald's is an upside-down ice cream cone. I decided to watch "Sid the Vampire Slayer," in honor of Halloween. Sid, after seeing a vampire flick with Arnold and Sticky, decides that his friend Stinky is in fact a vampire, and that he must vanquish Stinky before he plunges the world into

disarray. *Hey Arnold* struck me with its clever jokes and witty dialogue. Nineties Nicktoons placed much more impor-



PHOTO FROM WEB

at the adults than any of the babies. Stew, who kept getting ridiculous injuries each time he tried to fix something, Didi, who had her sixteen pairs of shoes stolen by Tommy and company, and Grandpa Pickles, who has clearly decided that his entire family is insane, all illustrate just how relatable *Rugrats* characters can be.

Beyond my newfound connection with these old characters, *Rugrats* left me with a fleeting sense of nostalgia. I do admittedly yearn for the time when something as simple as fog and a silly wish could constitute an adventure. Each baby is so happy and carefree, a feeling I won't have until this month of midterms is over, and I have consumed a quality beverage or two.

Hey Arnold is equally impressive. First of all, nothing trumps the ingénue that Arnold's head is actually shaped

tance into character interaction and humor than the covert sexuality and shock value of today's cartoons, for which I have a deep appreciation. Instead of typical and easy, the cartoonists and screenwriters consistently chose to create a more developed and intellectually challenging type of cartoon, where imagination is everything, and nothing is necessarily as it appears to be. This is why these cartoons have such staying power. They still demand people's attention, despite the fact that many of these Nicktoons are actually almost twenty years old. Even in my twenties, I find the dialogues to be relevant, entertaining and ridiculously funny. Most importantly though, these writers knew about vampires, flying houses (hello, *Up?*) and football shaped heads before they became mainstream. And that's just really hip. •

Farewell to Indie's First Couple

Sonic Youth's power couple splits, leaving fans in shock



PHOTO FROM WEB

Kim Gordon and Thurston Moore before their recent breakup.

DAVID LIAKOS
NEWS EDITOR

This month, the independent music world was rocked by news of the breakup of Kim Gordon and Thurston Moore, the musical power couple of New York-based rock group Sonic Youth. Married since 1984, they released a brief statement announcing their split on October 14, saying that the future of the band is "uncertain" as a result of their breakup. The news was greeted with shock by most observers and commentators, as Gordon and Moore have come to symbolize the consistency and longevity of Sonic Youth, one of the most enduring bands of the 1980s and American rock music. Amidst chaotic events such as the suicide of their friend Kurt Cobain in 1994, as well as the numerous breakups and subsequent reunion tours, Moore and Gordon have remained a constant presence in the scene, until now.

Despite my longtime crush on Kim Gordon circa 1987 (let's face it, her rant on "Kool Thing" is hot), I am deeply saddened by the dimmed prospects for Sonic Youth's future. Though Gordon and Moore rarely have sung duets in Sonic Youth tracks and their lyrics are opaque and infrequently personal, their partnership has in many ways defined the aesthetic and image of Sonic Youth, and it is hard for me to picture the group continuing without them as a couple. Therefore, the announcement of their split affords an opportunity to assess the group's legacy.

When surveying Sonic Youth's discography, an immediately salient fact is the range of time over which they have produced excellent records. From the brilliant mid-80s series of classics (*Evol*, *Sister* and the epochal *Daydream Nation*), to their twenty-first-century renaissance that includes *Murray Street* and *Sonic Nurse*, Sonic Youth has maintained an astonishing rate of production littered with masterpieces. Their last LP, 2009's *The Eternal*, gave no indication that they planned on slowing down, even though it was an album with a simple rock aesthetic not too keen experimentation. *Daydream Nation* is recognized as one of the greatest American albums of all time, as well as one of my own personal favorites, in any genre, and many bands, even Nirvana, My Bloody Valentine and other numerous members of the experimentalist postrock movement have acknowledged their enormous influence on the genre.

How central was the partnership of Gordon and Moore to these successes? The band's second guitarist, Lee Ranaldo, always pens and sings several songs per album (think of him as Sonic Youth's George Harrison). He's a key influence in the group's overall style, but in my view, at least, it has been the tension between the compet-

ing approaches of Gordon and Moore that has made Sonic Youth a great original.

Moore (as well as Ranaldo) was trained by the avant-garde guitarist and composer Glenn Branca. It is due in part to Moore's songwriting influence that Sonic Youth is widely credited with revolutionizing guitar tuning techniques and introducing numerous other innovations to American rock music. Critic Stephen Erlewine went as far as to say that the band "redefined what rock guitar could do." His contribution of experimentalist style with formal musical acumen makes him one of the best guitarists of his era, in addition to a fine vocalist in his own right to boot.

Gordon, on the other hand, had little musical training before joining Sonic Youth and is probably the least accom-

Despite my longtime crush on Kim Gordon circa 1987 (let's face it, her rant on "Kool Thing" is hot), I am deeply saddened by the dimmed prospects for Sonic Youth's future.

plished musician in the band (She is Sonic Youth's bassist and, for the record, she can thrash). What she brings, however, is a fierce energy, powerful convictions and a haunting, often spoken-word, vocal style that has become a trademark and one of the most recognizable elements of the band's style. What she contributes to the band is a political sensibility and a palpable energy.

The band's most sublime moments occur when those two tendencies, the daring musical experimentation of Moore and the harsh singing and narrative style of Gordon, clash. A perfect example of this phenomenon is "Cross the Breeze" off *Daydream Nation*. The music thumps at a furious pace, with meandering guitar parts, while Gordon spat such great one-liners as "Let's go walkin' on the water / Now you think I'm Satan's daughter" and "I took a look into the hate / It made me feel very up-to-date," while oozing seduction and a bracing, violent sexuality. There, as in many of Sonic Youth's best moments, the bold and powerful melodies and the shocking lyrics and vocals come perfectly to a head.

It is a great loss for independent music that, because of this split, we may never hear another new Sonic Youth song. But over the past thirty years, the partnership between Thurston Moore and Kim Gordon has given us more than enough enduring music to listen to over and over again, and as they go their separate ways, we will find new ways to interpret Sonic Youth's legacy. •

FNL: Green Day v. Blink-182

Who wins in the battle of the 90s pop-punk giants?

MARK FERREIRA
STAFF WRITER

Friday night, I was at a punk rock concert in Cro, standing between sweaty, gyrating rock stars and a head banging, fist pumping audience. Lyrics only filled the gaps between the distorted power chord-driven riffs of Blink-182 and Green Day. As soon as Blink-182 opened the concert up with "Damnit," the crowd erupted into a frenzied mosh pit.

The Friday Night Live [FNL] event was a battle of the bands of two cover bands: Green Day and Blink-182. The bands not only emulated the sound of Blink and Green Day but they also took on the style of the punk rockers they were impersonating. In the Blink-182 band Jon Markson '12 and Andy Stein-Zeller '14 wore backwards baseball hats typical of the skater-punk look of Mark Hoppus and Tom Delonge. The members of the Green Day cover band, with the exception the bassist who looked like a cross between Gandalf from *Lord of The Rings* and a hog farmer, wore black collared shirts and ties similar to those worn by Green Day during their early years.

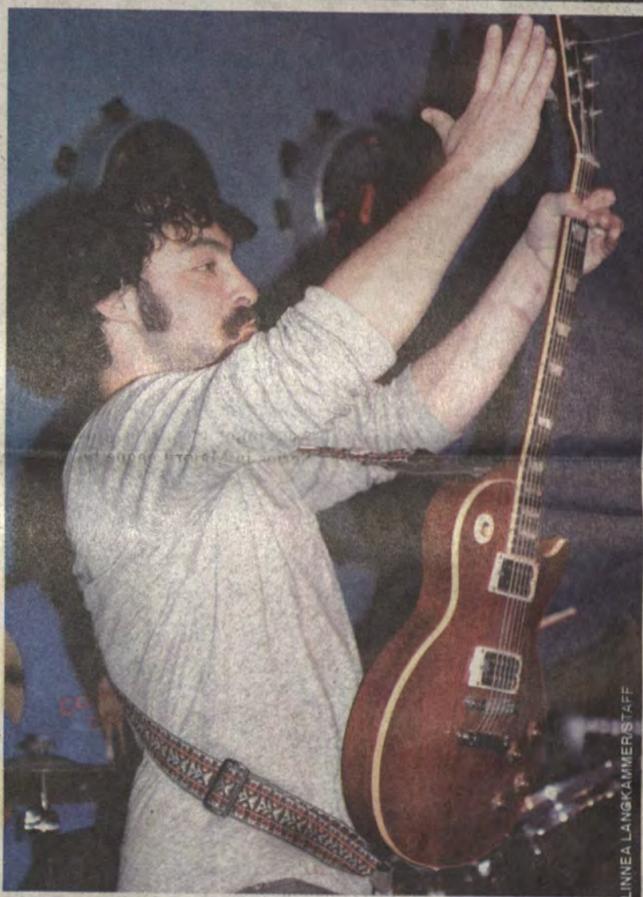
The bands took turns playing two sets of four songs each. The Blink-182 band played eight of Blink-182's best known songs including, "All the Small Things," "What's My Age Again," "Rock Show" and "Dumpweed". About 85% of the audience sang along to Blink's pop punk anthems. However, the Green Day cover band performed fairly unknown songs in their set. In the beginning of the show Dave Ma '13, the lead singer of the Green Day cover band, warned the audience that they were not going to perform any songs from *American Idiot* or *21st Century Breakdown*.

As a result, the energy and audience participation died down a considerable amount during the Green Day sets. Although the band performed songs like "Longview," "Minority," "Insomnia" and "Basket Case," in between these popular songs they played songs that few people could sing along to. Even if the performers don't like all of a band's radio friendly hits, they need to remember to sacrifice their personal tastes for the enjoyment of the crowd. And while Dave did a great job matching the singing style of Bradley from Sublime in the last FNL event, he struggled to imitate the vocal intonations of Billie Joe Armstrong.

The most impressive thing about the concert was the enthusiasm of both the bands and the audience. Andy, the bass player for Blink-182, constantly spun, danced and sometimes flailed around the stage. He even sacrificed some bass lines to pull off a dance move. Being a part of an audience where everyone jives to the same music creates a sense of community that few experiences can match. The Green Day band let the audience choose the last song. "Basket Case" beat out "When I Come Around." When it was over, the entire crowd



LINNEA LANGKAMMER/STAFF



LINNEA LANGKAMMER/STAFF

Top photo: Guitarist Dave Ma '13 and drummer Dave Romanow '12 throw down some Green Day tunes, as Jon Markson '12 (middle photo) salutes his Blink-182 fans.



SAVITRI ARVEYS/STAFF

Andy Stein-Zeller '14 and Markson of the Blink-182 cover band play for an eclectic and costumed audience during last Friday's FNL.

chanted "One more song," and the host responded with "Not going to happen." This is a shame because the addition of an encore would have pumped up the crowd and would have enhanced the ending of the battle.

With no more songs to play, the show ended, but not before an audience poll was taken. The band that managed to receive the loudest cheer from the au-

dience would win the battle. From my position in the room, I thought Blink received the loudest response. However, for the second concert in a row, the bands tied. When an event is advertised as a battle of the bands, I would've liked to see a definitive winner be chosen at the end of the show.

In addition, while the FNL Cover Band Battle concerts attract fans of these famous bands, it would be nice to

see some original songs mixed in with the set list. Doing a complete set of covers disables the creativity and innovation that new bands add to the sphere of music. These cover bands do an excellent job of attracting a broad audience to the concerts and music scene at Conn. But we must not forget that new music should be appreciated and celebrated as well. •

This World Series Was One For the Ages, Folks

Cardinals take home the title in a phenomenal series

BEN STEPANSKY
STAFF WRITER

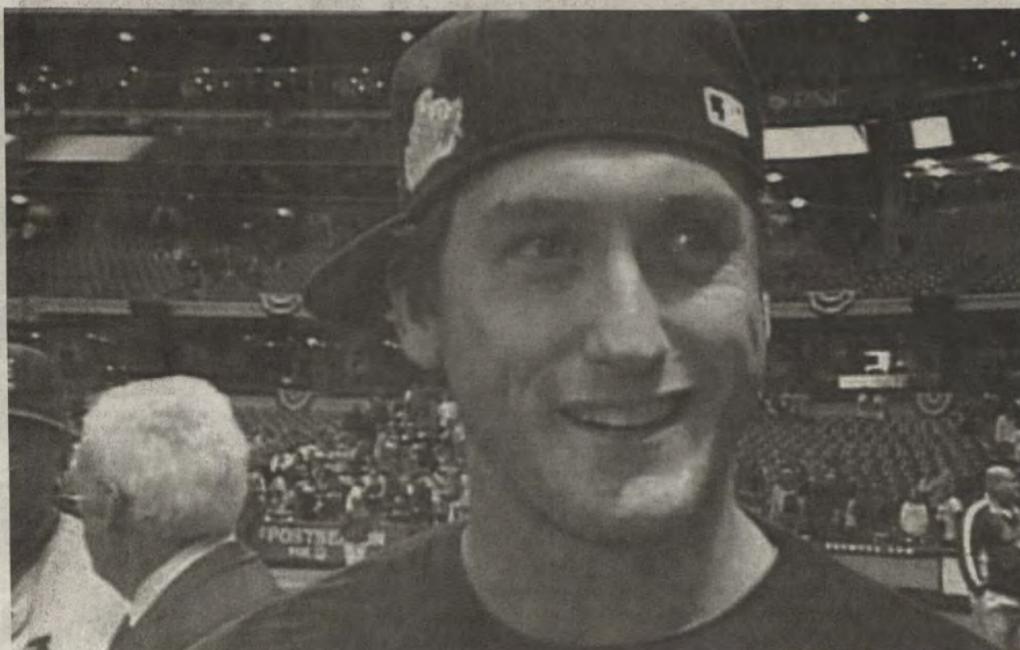
There is a loss of interest in the MLB playoffs when big-market teams get knocked out. When Mariano Rivera doesn't have the chance to face David Ortiz with a full count and two outs in the bottom of the ninth, when Tim Lincecum can't fire the fastball past Ryan Howard's powerful bat. At the beginning of the 2011 season, baseball fans across the country could have announced with confidence that the World Series would feature a couple teams with

to ever occur in which the Cardinals forced a game seven after a 10-9 win in eleven innings.

What made game six so thrilling for those unfortunate many who missed it? How about six lead changes? How about not once, but twice, the Cardinals were down to their final strike before executing yet another game-tying hit? How about the first game six or seven walk-off home run since 1993 and the first walk-off home run with a team down 3-2 in the World Series since Kirby Puck-

Catcher Mike Napoli, who was traded to the Rangers at the beginning of the season also had a phenomenal series. Prior to game seven he had collected ten of the Rangers' twenty-eight RBIs in the World Series and was the offensive hero in game four, hitting a 3-run home run in the sixth inning to ensure the win. His knowledgeable pitch calling behind the plate also provided evidence for him to be considered one of the best catchers in the league.

So listen up, baseball fans: ac-



David Freese has a lot to smile about after earning MVP honors on route to a Cardinals World Series title.

two of the top three salaries in the league: the Boston Red Sox and the Philadelphia Phillies.

Low and behold, the Red Sox missed the playoffs after a dismal September slump and the Phillies were eliminated in the first round by the National League team that won the title, the St. Louis Cardinals. Their foe, the Texas Rangers, made it back to the Series for the second straight year. So why weren't sports fans more interested in this October showdown? The lack of recognizable names? The disappointment that their team let them down? Regardless of the reason, I'll give you a few motives as to why people should have been interested in this series.

This series was full of drama with each game having its own plot line. Game one featured each team's ace, Chris Carpenter for the Cardinals and C.J. Wilson for the Rangers, yet it was a pinch hit single by the unknown Allen Craig that proved the difference as the Cardinals edged the Rangers. A slicing single that landed inches away from outfielder Nelson Cruz's glove provided an early lead in the series. In game two, the Rangers mounted a stellar comeback with two runs in the ninth inning to balance the series. Albert Pujols displayed one of the best World Series performances in game three, going 5 for 6 with three home runs and six RBIs in the Cardinals' 16-7 romp of the Rangers.

Texas came right back in game four thanks to an outstanding pitching performance by Derek Holland (8.1 innings, 2 hits, 7 Ks). Game five will go down in World Series lore as the "Phone Fiasco" when the bullpen phone in Arlington, Texas decided to not work for the Cardinals and the Rangers came back to secure a 4-2 victory.

And then there was game six: one of the most exciting baseball games

ett's for the Twins in 1991? With all of this happening late into a St. Louis night in October, it set the stage for an epic conclusion on Friday night. It was simply one of the greatest World Series in Major League history. Now will people begin to give these two teams some credit?

If not, here are a few more reasons. There are a handful of players who made a name for themselves in the 2011 Postseason and particularly in the World Series. Most noteworthy are David Freese of the Cardinals and Mike Napoli of the Rangers. The

ording to the baseball playoff format, we watched the two best teams from each league compete in one of the best World Series in history. The Rangers had a chance to win their first championship in franchise history and the Cardinals padded their place as second in all-time World Series titles with their eleventh. We witnessed the work of two driven and intuitive managers in Texas' Ron Washington and St. Louis' Tony La Russa. Washington was part of the success in turning the Rangers into a competitive franchise year in and year out and La Russa is one of the winningest managers in baseball history.

Amidst all the turmoil in the world (and in the NBA negotiations), why not enjoy an American classic: the game of baseball. I know that I will be counting down the days to the start of spring training in February.

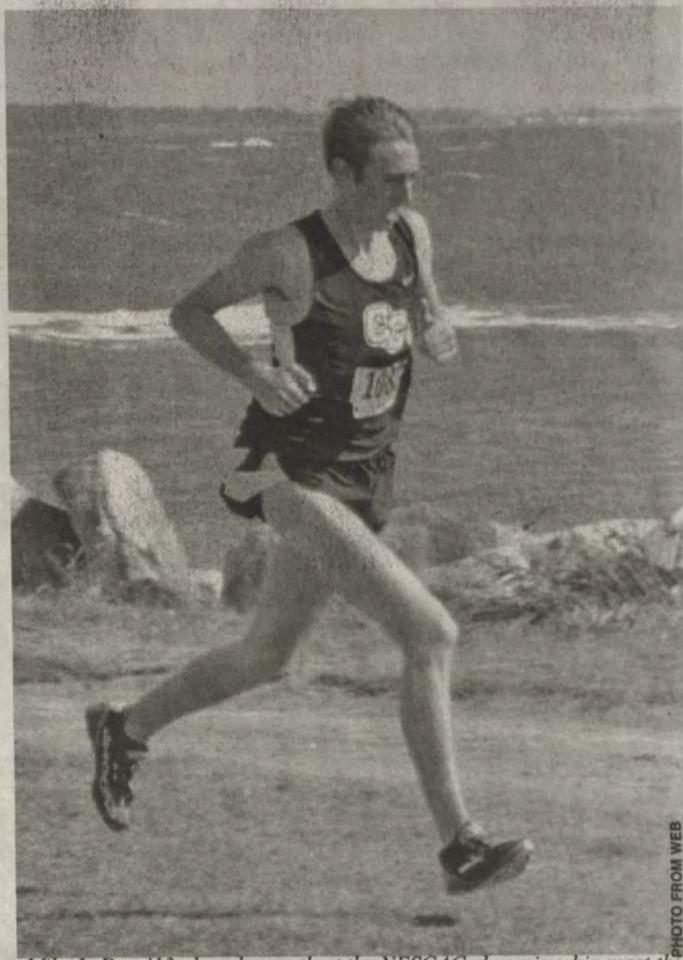
After all the drama, the Cardinals won their eleventh World Series title in franchise history. It was a wild ride for a St. Louis team that refused to be defeated, coming back from deficits again and again. Even when the Texas Rangers jumped out to an early 2-0 lead after the top of the first inning in game seven, Cardinals ace Chris Carpenter buckled down to throw five shut out innings and break out players such as, David Freese and Allen Craig, provided the big hits needed. A team that stole the NL wild card birth from the Atlanta Braves who stood 10 1/2 games ahead at the end of August has taken the baseball world by storm. Even Cardinals manager Tony La Russa was quoted as saying, "It's hard to explain how this happened." (from ESPN.com) However, if my Red Sox couldn't win it all this year, I'm happy, as a baseball fan, to congratulate the 2011 St. Louis Cardinals, World Series Champions. •



Albert Pujols' three home runs helped the Cardinals take game three in Texas and ultimately the series.

28-year-old Freese recorded the most RBIs ever in a postseason and has placed himself in World Series history after his game six performance. Freese hit a 2-out, 2-strike, 2-run triple in the bottom of the ninth to tie the game and force extra innings, completed his heroism with a leadoff walk-off home run in the eleventh, and initiated the Cardinals late season celebration of shredding the jersey of any deserving player.

Men's Cross Country Runs Towards Bid to Nationals



Mike LeDuc '13 placed seventh at the NESCAC championship meet this past weekend.

CONTINUED FROM PAGE 1

As of October 17, there are eight NESCAC men's cross country teams ranked in the top ten in New England. The Camel runners find themselves just ahead of Amherst and Wesleyan. Middlebury sits atop the standings, followed by MIT, while NESCAC rivals Bates, Williams, Tufts and Bowdoin are at three, four, five and six, respectively.

The Camel men have been working hard to put themselves in a position to stun their NESCAC foes and the rest of New England, and earn a combined top four finish at regionals. Tracking the team thus far, their combined individual times have yet to turn heads in New England. The team knows, however, exactly what they are capable of, and with the New England regional meet a short two weeks away, the Camels have high hopes for a stellar finish to the season.

"We know we have a lot of potential up front, and we definitely have yet to show it," said Murtagh '13. "We have the talent to get to nationals, we just have yet to put it all together at one race."

Murtagh certainly isn't joking around. In-

dividually, Mike LeDuc placed seventh at NESCACs this past weekend, less than a minute behind the first place finisher. Alex Mavrovic had a breakout performance, coming in at the 29th spot in the field. Murtagh had an impressive day as well, finishing three spots behind Mavrovic at number 32. Unfortunately, Wright and Duarte were unable to perform at the high level they are capable of. The team's sixth

If the Camels starting five runners can hit there best times or better, the team's combined score could propel them to the national level.

place finish overall at the meet may not have been exactly what the Camels were hoping for, however, the strong performances by Mavrovic and Murtagh are a great sign for New England. If the Camels starting five runners can hit there best times or better, the team's combined score could propel them to the national level.

The field at the New England regional meet will be as strong as it has ever been. Middle-

bury (7), Bates (9), Tufts, Williams and Bowdoin are all nationally ranked teams. Not to mention MIT, which currently sits at number 12 in the country.

Fortunately, the meet will be held November 12 at Bowdoin, a course that favors our Camel runners. "We are excited that regionals will be held at Bowdoin," said Murtagh. "Their course is very similar to our home track at Harkness Memorial Park; it really favors our runner's across the board."

Coach Butler reminds the camels almost daily of the 2002 cross country team, which finished fourth at NESCACs and New England regionals, earning them a bid to nationals. Just like their coach, the team knows that a chance to run at the national championships is a realistic goal. With just two weeks before the race, the Connecticut College men's cross-country team is ready to make a statement nationally. It won't be an easy task, but the team is confident they can reach their full potential and complete the goal they set out for themselves at the beginning of the season. •

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NESCAC Triple-Threat

Katelyn Driscoll '12 excels on and off the pitch, ice and turf

CALLI STAVOLA
STAFF WRITER

Many college students who are active on campus complain how there is simply not enough time in the day. I myself play one collegiate sport and constantly complain about how I have no free time in season. It gets to the point where I don't understand how my friends put up with me from September to November. The thought of my friends who play more than one sport makes me cringe.

Katelyn Driscoll plays three varsity sports, soccer, ice hockey and lacrosse. Katelyn is also a behavioral neuroscience major, a member of THINK SAFE

and safety net. How she is able to balance her time and excel academically, while maintaining an active social life, is a complete mystery to me.

It is one thing to be able to play many different sports but it is a completely different story to excel at every sport you play. Katelyn is a starter for all three sports and last year in lacrosse, she averaged 3.06 goals per game and was ranked 8th highest scorer in the NESCAC. She led the camels with 36 goals, 12 assists, 36 ground balls and 24 caused turnovers. Katelyn was named to the Intercollegiate Women's Lacrosse Coaches Association (IWLCA) All-Region First Team.

Just last week the women's soccer season wrapped up with a final record of four wins, eight losses and one tie. Their only conference win came over Bowdoin, in a dramatic overtime finish. Next week ice hockey begins and Katelyn will have to make the difficult transition from the grass to ice. Additionally, she must transition her focus from offense to defense, as she plays up front on the pitch and on the blue line in hockey. She will have to do this again in the spring and switch back to playing offense for lacrosse. For most, it would be frustrating not having much time to take a break in between sports, however, Katelyn

doesn't mind because she says her athletic endeavors help her keep busy.

For the past few seasons the women's soccer and lacrosse teams have been in a bit of a slump. This season the soccer team fell into last place in the NESCAC, and last spring the lacrosse team finished last as well. The women's hockey team, however, has enjoyed a lot of success in the past years and they should look just as strong this season. The team has made it to playoffs for the past four years, each season they look to make a deep playoff run. Although hockey has been stonger than soccer and lacrosse, Katelyn is still able to maintain a positive attitude in all

sports and doesn't favor one sport over another. She was named captain for lacrosse and soccer and is an active leader on the ice as well.

Katelyn has nine siblings and five of them have attended Connecticut College. All of her siblings played a varsity sport. Katelyn's younger brother, Teddy, is a freshman here at Conn, and will be trying out for the men's hockey and lacrosse teams. It is obvious that Katelyn comes from a long line of smart athletes, but she holds bragging rights over all the members of her family as the only one to play three collegiate sports. •



Competing in one NESCAC sport is more than enough commitment for most, yet Katelyn Driscoll has been able to find a healthy balance between work and athletics as a member of the women's soccer, hockey and lacrosse teams.

NFL Midseason Awards

Jesse Moskowitz bestows honors for the best of the first half

JESSE MOSKOWITZ
SPORTS EDITOR

MVP- Aaron Rodgers (Green Bay Packers): The man is a statistical anomaly. Through seven games, Rodgers has amassed 2,372 yards through the air, with twenty touchdowns and a mere three interceptions. His 125.7 QB rating is tops in the league, ranking 20 points higher than second best Tom Brady. His completion percentage is also best in the NFL as Rodgers makes connections on 71.5 percent of his throws. Completing passes at such a high rate and boasting a league leading 9.93 yards per attempt make for a rough day for opposing defenses. Rodgers has achieved these unbelievable milestones without the help of a dominant running game. His two core running backs, James Starks and Ryan Grant, have been able to keep defenses honest, but have averaged just a little more than four yards per carry. The Packers are 7-0 because of Aaron Rodgers. The Pack hold the 31st ranked pass defense but this hasn't stopped Rodgers' squad from outscoring opponents by an phenomenal 12 points per game. The Packers are the league's best team and Aaron Rodgers is playing far and away like the league's best player. Easy choice.

Offensive Player of the Year- Calvin Johnson (Detroit Lions): Megatron is an offensive freak of nature. In their first fully healthy season together Johnson and quarterback Matt Stafford have been putting on a show. Cal-Jo has collected 679 yards on forty-

one grabs and a league leading ten of these receptions have gone for scores. Despite seeing constant double teams and safety help, Johnson has managed to consistently produce. In his first four games he managed to amass eight touchdowns, beating teams deep as well as dominating them near the end-zone. As teams began not allowing Megatron to go over the top, he started working underneath, averaging six grabs for 119 yards over his next three contests. Johnson's speed, strength, and 6 foot 5 inch frame make him a matchup nightmare for any defense. His hands are some of the best in the game as well, only dropping two of his sixty-seven targets and not losing a fumble thus far in the season.

Defensive Player of the Year- Patrick Willis (San Francisco 49ers): Patrick Willis has been a dominant defensive force since he entered the league in 2007. His forty-seven tackles and seven passes deflected have helped anchor a defense that is second best in the league against the rush. Opposing offenses game-plan around keeping the ball away from Willis, yet he still manages to consistently rack up tackles and deflections. In their important week six game, Willis made seven tackles and deflected a season high three passes on route to a win over Calvin Johnson's Lions. This award could very well go to Darelle Revis, Ndamukong Suh or Jared Allen because the sports media tends to overhype extravagant players, but the dependable Willis deserves this

award for his work this season.

Rookie of the Year- Cam Newton (Carolina Panthers): While this award is traditionally split into a defensive and offensive category, for this prediction they have been combined. Newton is the obvious choice here. His play has silenced all those who doubted him coming out of college. The twenty-two year old ranks fourth in the NFL in passing yards and despite his position has the second most rushing TDs in the league. Though his 82.8 passer rating is not phenomenal, he has managed games quite well. A three point loss to New Orleans and seven point loss to Green Bay prove that Cam is able to hang with the best in the business. Newton has few complementary pieces around him on a weak Carolina team, but has still managed to hold his own.

Coach of the Year- Jim Harbaugh (San Francisco 49ers): In his first full season with San Francisco, Harbaugh has redefined the way modern bay-area fans look at 9er football. The team sits atop the NFC West with a 5-1 record due to Harbaugh's hardnosed coaching style. The team came back from a steep second half deficit to beat Philadelphia, dominated Tampa Bay and to top it all off, engineered a win against the 5-0 Detroit Lions. Harbaugh has gotten the most out of his players, turning underachieving Alex Smith into a consistent quarterback and helping mold a top-ten defensive unit. •

IN CASE YOU MISSED IT SCORES

Men's Cross Country:
6th place out of 11, NESCAC Championships
Women's Cross Country:
9th place out of 11, NESCAC Championships

Men's Water Polo (2-16):
Conn 11 — 17 Iona
Conn 5 — 16 Fordham

Men's Soccer (9-5-1):
Conn 1 — 2 Trinity

Women's Volleyball (18-8):
Conn 3 — 0 Stevens Tech
Conn 2 — 3 Tufts

SO YOU DON'T MISS IT GAMES

Women's Volleyball:
NESCAC Quarterfinals @ Bowdoin
vs. Middlebury 11/4 8:00 PM

Men's & Women's Cross Country:
ECAC Division III Championship
@ Williams
11/5 12:00 PM

Men's Water Polo:
Northern Division Championship @ MIT
11/5, 11/6 All day

NESCAC POWER RANKINGS

COMPILED BY THE COLLEGE VOICE



This is the fourth installment of the NESCAC Power Ranking. The Power Ranking will be posted weekly and will rank the eleven NESCAC schools based on football, men's and women's soccer, field hockey, and volleyball.

For the fourth straight week, Amherst sits atop the rankings. Trinity jumps from the sixth spot to the third due to wins in field hockey and volleyball. Tufts dips down to sixth as their men's and women's soccer teams lose a spot in the rankings. Conn shifts down from eighth to ninth place after being seeded sixth in the NESCAC volleyball playoff bracket.

SCHOOL	FOOTBALL	MEN'S SOCCER	WOMEN'S SOCCER	FIELD HOCKEY	VOLLEYBALL	AVERAGE	LAST WEEK
AMHERST	1	1	1	2	5	2.0	1 ↔
MIDDLEBURY	8	4	2	3	3	4.0	3 ↑
TRINITY	2	3	10	4	4	4.6	6 ↑
WILLIAMS	3	5	3	6	7	4.8	2 ↓
BOWDOIN	4	10	8	1	1	4.8	5 ↑
TUFTS	10	6	5	5	2	5.6	4 ↓
WESLEYAN	5	2	4	7	11	5.8	7 ↔
HAMILTON	7	9	6	8	10	8.0	9 ↑
CONN COLL	—	7	11	9	6	8.25	8 ↓
COLBY	9	8	7	11	8	8.6	11 ↑
BATES	6	11	9	10	9	9.0	10 ↓

The poll was devised as follows: Sports Editors, Dan Moorin and Jesse Moskowitz ranked all NESCAC schools in each sport. These rankings were based on NESCAC standings as well as quality wins and influential losses to NESCAC opponents. These scores were averaged to create a composite overall ranking for each school. Note that Connecticut College does not participate in football.