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# THE COLLEGE VOICE

VOLUME XXII • NUMBER 11

CONNECTICUT COLLEGE, NEW LONDON, CT

FRIDAY, DECEMBER 4, 1998

## EARLY DECISION



PHOTO BY ARDEN LEVINE

Dean of Admission Lee Coffin goes through Early Decision applications for the Class of 2003.

## Early Decision Pool Largest Ever with Twelve Percent Increase

By TIFFANY TABER  
staff writer

The early decision program at Connecticut College has greatly increased in popularity this year with a 12% increase in students applying to the College by the month of November. This is the largest early decision pool in the history of the College.

The advanced notice program was established in 1968 with the class of 1972. The initiation of the procedure was due, for the most part, to a national trend among colleges recruiting desirable and interested students.

Essentially, early decision at Connecticut College is an option open to any applicant who has selected this institution as his or her first choice college. Applications are due in early November, and the applicant is notified of his or her

acceptance in January. The advanced notice option has been slowly increasing in popularity for the last five years, this year reaching its largest proportion yet.

This steady rise in the number of prospective students applying early is due to a number of factors. One contributing element is that the Office of Admissions has sent out a special mailing to all prospective students outlining the details of the program. This is the first year that such a mailing has been distributed, and, though it is not entirely the cause of the jump, it helped to bring about awareness of the option.

According to Martha Merrill '84, the Assistant Director of Admissions, there are two other very important reasons why early decision is so popular this year. Merrill attributes the rise to the fact that the selectivity of the College has gone up quite a bit, while the admittance

rate has (accordingly) gone down. With this occurring, many more students wish to secure a place in Connecticut College by applying early.

Although early decision does not necessarily guarantee that a student will be accepted, Merrill notes that "...these students express a strong interest in Conn, and this really says something to the admissions committee."

The admittance rate among early decision applicants is greater than that of regular decision applicants, but this does vary yearly. It is important to note that even though the rate of admittance is higher in the early decision pool, this group is much smaller than the regular decision cluster.

SEE EARLY DECISION

continued on page 8

## "LET THE 'NEW' IN NEW LONDON SHOW" NLDC Presents Plans for Renewed New London

By LAURA STRONG  
associate news editor

"Let the 'new' in New London show," Claire Gaudiani told a standing-room only crowd of New London residents. Plans for the rehabilitation of the city were laid on the table during a public forum entitled "New London...New Vision" which was held on December first at St. James Episcopal Church.

As they awaited the presentation, residents carefully examined the comprehensive maps that lined the church hall, detailing the ambitions of the members of the New London Development Corporation (NLDC), the architectural firm of Beyer Blinder Belle, and the urban design firm of EDAW Inc. for the new and improved New London.

Gaudiani, president of NLDC, gave the opening remarks and fielded questions, stating that after the completion of the many rede-

velopment projects "we will have a downtown that people will come home to" by the opening of Pfizer's Global Development Facility in October 2000.

While such a large-scale renovation appears daunting, the goals Gaudiani set down emphasize the importance of making the city not only habitable but hospitable as well. NLDC hopes to accomplish this task with the seven downtown New London projects involving the creation of hundreds of jobs, 250-400 new residential units, more improved retail space, and entertainment. Areas to be worked on include State, Union, and Bank Streets, as well as the Parade around the Amtrak station.

The announcement of the reconstruction of the Parade won enthusiastic applause from the crowd.

SEE NLDC

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**IN BRIEF**

**Conn Sports Finish Twenty-First in Nation**

Congratulations to all the fall sport athletes who have led Conn to a prestigious twenty-first finish in the National Association of Collegiate Directors of Athletics Sears Directors' Cup. Sponsored by Sears, Roebuck and Co., the Cup is based on a point system for up to 18 sports, 9 men and 9 women. Points are awarded based on how teams finish. Conn finished in the twenty-first in the nation with 40 points based on the extremely successful seasons of many of our fall teams!

Courtesy of USA Today

## Director of College Relations Moves on to Barnard College

By KAREN O'DONNELL  
AND KATIE STEPHENSON  
associate news and news editors

After three years at Connecticut College, Director of College Relations Lucas Held is keeping his title at a new College. December 7th, Held transfers to Barnard College as the College's new Director of College Relations. Held's new title will offer him a seat on the Senior Cabinet of the College, a position more prestigious than his at Connecticut College.

While at Conn, Held and the rest of College Relations have increased media publications by six

fold as well as launched the new internal publication *Source*. "It's really been a team effort," said Held, who felt that the accomplishments could not have been achieved without the help of his coworkers.

Despite Held's modest statements, members of the College Relations office are quick to come up with genuine praise for his work. According to Craig Dershowitz, an intern at College Relations, "Lucas completed Conn College in that he provided the connection for intellectual stimulation between the classroom and real life. He is the epitome of what an intellectual human being should be." Lisa Brownell, Interim Director of Col-

lege Relations, added that Held is one of the "finest people" she had ever worked with.

Held's primary goal while working for the College was making the rest of the country aware of the opportunities available at Conn. This was done through College Relations Press Releases written about Dean's List members and honored students, undergraduates who participated in events on campus including theater, dance, and volunteer programs, and students who hold offices in various groups and organizations on campus. "It's

SEE HELD

continued on page 8



Don Filer, Vice President of Community and Public Affairs, presented Lucas Held with a number of going away gifts, including a neck pillow for the subway trips to Barnard and a copy of "Machiavelli in 90 Minutes."

PHOTO BY ARDEN LEVINE

**A&E**

**JOY HARJO:**  
Mixing poetry and music at the Mashuntucket Pequot Museum and Research Center.

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**A&E**

**HAPPINESS:**  
Bringing depression to theaters near you.

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**NEWS**

**SOCIAL JOURNALISM:**  
William Finnegan: "non affluent Americans have shrinking options."

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# EDITORIALS

Originally Scheduled for the November 13 Issue:

## Voice Accepts Pro-Life Ad, Supports First Amendment

Five weeks ago, *The College Voice* wrote an editorial in support of the Film Society's First Amendment right to free speech. Supporting our position, we quoted Voltaire's famous aphorism, "I disapprove of what you say, but I will defend to the death your right to say it." One week later, we had to put our philosophy into practice when we received an ad request from the "Human Life Alliance of Minnesota Education Fund, Inc."

The Human Life Alliance asked us if they could pay our full advertising rate to insert 2500 copies of their 12 page publication into *The Voice*. When we received this request, we realized that allowing the Human Life Alliance the opportunity to speak their viewpoint might upset many pro-choice members of the college community. As a side consideration, we had to acknowledge that the majority of the Editorial Board of *The College Voice* is pro-choice.

But then we thought about this ad in the context of free speech. As a newspaper, is it our function to decide

which views are correct and therefore deserve publication? Abortion is an issue about which reasonable people disagree. If we cannot have public discourse on a subject like abortion in a liberal educational community, how can we have any public discussion?

In an attempt to be journalistically responsible, *The Voice* contacted the National Organization for Women and Planned Parenthood of Connecticut, informing both of the Human Life Alliance ad and inviting them to speak for pro-choice. Planned Parenthood indicated that they may take out an ad in a future issue. We hope they choose to, so that the College community can hear both sides of this important issue.

So you will find a copy of "She's a child, not a 'choice'" in this issue. Consistent with our views on free speech, we respect the Human Life Alliance's right to advertise.

COLLEGE VOICE

editorial

## New Holiday Party Policy Will Lead to Dangerous Excess

There will be countless holiday events to attend in these, the weeks leading up to the end of the semester. Perhaps the most attended and most hyped of them all, the Dorm Holiday Parties, are less safe this year than any other year in recent memory because the Office of Student Life has forbidden hard alcohol at dorm parties. This is due to the difficulty in gauging the amount of alcohol contained in a mixed punch, and therefore how much is ingested. The major repercussion of this ban is, ironically, the greatly increased probability of binge drinking and injury.

The decision, mirroring the increased awareness of alcohol related injuries and the ensuing crack-down on other college campuses, will force hard alcohol into dorm rooms. Students who wish to drink their Cuervo or Bacardi will still do so, simply grabbing their bottles regardless of the prohibition and drinking behind closed doors. When the drinking starts, students will drink their shots all at once, head to the living rooms for beer, and then head back to

their rooms for more shots. The amount of alcohol consumed will not be smaller simply because only beer and wine will be served at the "official" parties.

At the very least, students will imbibe the same amount of alcohol, but within a much shorter span of time. There is a much greater possibility for alcohol related illness and injury. With all types of alcohol allowed in the living rooms, there are bartenders trained to serve at the parties and campus safety officers monitoring only twenty venues, making the living rooms the safest place to drink.

Students are less likely to feel the need to hide their alcohol or squeeze their drinking into a shorter, deadlier block of time if specific drinks are sanctioned at the holiday parties. This ban will drive students to set up shadow-parties in rooms, and the danger of private binges are multiplied.

COLLEGE VOICE

editorial

## It's Beginning to Look a Lot Like Christmas . . . and It Has Since Halloween

Hallmark has spoken. The "holiday season" now officially coincides with All Hallows Eve. Santa and his elves mingle with Freddy Krueger, Darth Vader, and (holy cigar Batman!) even this year's all too popular Monica Lewinsky costume. While searching in vain for a truly frightening Halloween garb, one could not help but confront the aisles of Santa hats, beards, and boots. Yards of garland, greenery, and twinkling lights entangle shoppers everywhere. Santa and his elves have unionized, leaving the North Pole two months in advance hoping perhaps to garner more business.

For the stressed-out holiday shopper in search of the perfect Secret Snowflake gift, the mall presents a labyrinth of overwrought Christmas cheer. Salespeople are definitely more caffeinated than usual. Anyone who did not already dislike Tony Bennett's holiday stylings surely will after spending an hour in the Crystal Mall.

Although the day after Thanksgiving is the "official" unofficial start of festivities, marked by store-wide sales that begin long before dawn, this is clearly not a great time to begin the holiday season. Stores proudly display tree trimmings with pumpkin carving kits, and it only gets worse; by the time we've bought the turkeys, numerous gaudily wrapped candies litter the supermarket aisles. As the season drags on for over two months, people begin to care less, and even become desensitized to the dazzling display of lights adorning such holiday monuments as the giant evergreen in Rockefeller Center. We no longer "Oooh! Ah!" A more common proclamation is "So what?" or "Oh god, I'm having a seizure" as we gasp for breath. Regardless of which winter holiday you choose to cel-

ebate (and there's Kwanzaa, Christmas, Channukah, Boxing Day, and "Take your Bud Ice Penguin to Class" Day), keep in mind that they are all supposed to celebrate the goodness inherent in all people, not whose wrapping paper meets Martha Stewart's seal of approval.

The most expensive gifts—especially those overpriced ConnColl mugs and T-shirts—are no replacement for real holiday spirit or caring for others. While this sentiment of commercial gift giving has, itself, become a holiday tradition (and a marketing tool *par excellence*), the fact remains that more is not always better. The holiday season can be annoying enough; it doesn't need to coincide with Labor Day. By beginning their holiday barrage so early, stores are killing the few remaining warm fuzzies available during the holidays.

In this, the supposed season of goodwill towards all men, women, dogs, cats, and Taco Bell Chihuahuas, pleasantries are falling by the wayside in our mad dash for the perfect parking spot, place in line, or final Furby on the shelf. When the trees are up by October 31, spangled, and ready for sale in shops wholly devoted to Christmas, consumers have no choice but to tune out the all-encompassing holiday mania and regress into a kind of holiday hibernation or "sleep mode." That is, until the season "actually" ends. And when is that? You'll know when you see the malls dress up for Easter (*as early as January*). (And the Cadberry bunny of commercial fame, beckons: "Buck buck buck buck....")

COLLEGE VOICE

editorial

## THE COLLEGE VOICE

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### Continuing a Fine Tradition in Journalism Since 1915

*The College Voice* is a non-profit student-produced newspaper. Editorial offices are located in Room 215 of the Crozier-Williams College Center. Advertising schedules are available upon request. Opinions expressed in *College Voice* editorials are those of *The College Voice*; those expressed elsewhere in the paper are the opinions of the writers and do not necessarily reflect the views of this organization.

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### POLICY

#### LETTERS TO THE EDITOR

Letters to the Editor are due by 5:00 p.m. on the Wednesday preceding publication. *The College Voice* reserves the right to edit letters for clarity and length. No unsigned or anonymous letters will be published. However, names may be withheld upon the author's request. *The College Voice* will not publish letters deemed to be a personal attack on an individual. *The College Voice* cannot guarantee the publication of any submission. Letters should be double-spaced, no longer than 500 words, and must include a phone number for verification.

## CONNTHOUGHT

## LETTERS TO THE EDITOR

*Hurricane Relief Effort:***A Call for Those Wishing to Help Rebuild**

To the Editor:

We, as a community, should be proud of what we have accomplished through the clothing and food drive for the Central American hurricane victims. Ten thousand Hondurans and Nicaraguans have lost their lives to the ravages of Hurricane Mitch. Thousands more have lost the very little that they had and are now left with absolutely nothing. Can we imagine damage so extensive that it will take twenty-five years for Honduras to return to its pre-hurricane state? While we often are only able to read about depressing stories like this, we rarely have the opportunity to react. Thanks to the many generous college community members, donations now total over \$1300 in addition to the many boxes full of food and clothing.

The Connecticut College Relief Force is now planning for a second phase of the relief effort. Are

SEE NEVER

*continued on page 7**Freshmen Parent to Phinizy:***"Life is Unfair" a "Poor Excuse" for Rugby's Excessive Penalty**

To the Editor:

Precisely what is Ms. Phinizy's point? That life is unfair? Everyone knows that but that somehow seems a poor excuse for a death penalty like that received by the rugby team. I have no idea what hazing incidents occurred in Spring '98 but it is hard to imagine the justification for a three year ban. I have a freshman son who planned to play rugby this year (he's never played before but the idea of a club sport and this particular club sport appealed to him). Now he finds out that he is effectively excluded from ever participating in rugby by actions taken before he even enrolled. Is this the most serious injustice in the world? Of course not. But it seems like a remarkable overreaction that only reduces opportunities for Conn College students over the next few years. I have to say that I am pretty disappointed in an administration that would resort to such measures.

Name withheld by request

**Use "Extra" Money in Study Abroad Tuition for Scholarships**

To the Editor:

I have noticed that each student is expected to pay the comprehensive fee, whether they study abroad or remain here at Conn. When I spent my semester in New Zealand, I was distraught to find that the tuition at my University was far less than the comprehensive fee that I paid to Connecticut College. I assumed that the costs were comparable; however, my New Zealand program (facilitated through Butler University) charged \$8,175 per semester. Now, this started the wheels turning in my head. If I pay a little more than \$14,000 per semester, and studying abroad costs \$8,175, then \$14,000 (and change) minus \$8,175 equals about \$6,000. Where is all this extra money going? As I have a vested interest in where my tuition money goes, I propose that the College create the Tim James Study Abroad Surplus Scholarship. With all of the students who go abroad each year, the College could create about 200 scholarships annually. It gives me great pleasure to know that this proposal would allow the extra money from my tuition to go to a student who can really benefit from it.

Tim James '99

*Don't Just Get Lost in Serbia:***Take a Hard Look at Your Own Lives at Conn**

Brian Bieluch

## ON CAMPUS

■ **Brian Bieluch**, Managing Editor of *The College Voice*, is a junior double major in government and philosophy. His views do not necessarily represent those of *The College Voice*.

What is honor? Can we still institutionalize honor at a non-military, non-religious school? What is hazing? As a college community, where should we draw the line between commonly accepted social practices and hazing? If we are going to give fifteen channels of televised information to 1600 students, what channels should they be? Who should have the power to decide what channels are "educational," what channels are "entertainment," and what channels are "frivolous?" Is it acceptable to name a College-sponsored event the "Pimps and Prostitutes" TNE? Who should have the right to determine what themes are acceptable?

Maybe College Archivist Catherine Phinizy is correct. Perhaps issues such as the ones listed above are "whiny, narrow, narcissistic concerns." At *The College Voice*, we should discourage readers from taking a hard look at the mundane workings of their own community. Instead, we should print opinion pieces from our wire service. Encouraging students, faculty, and staff to think about their

own actions and the actions of others within the community is pointless. Intellectual discussion should be limited to the classroom, with the slight exception of allowing outside-of-class discussion about national and international events.

Wait a minute. I don't buy that argument at all. Why did I come to college? It certainly was not to tacitly accept all that goes on around me. I came here to think, to learn, to debate, and to discuss. What is the point of being educated, if one cannot go out into the community and help make things better?

More importantly, many of the Conn College-oriented issues listed above are representative of greater themes and problems within society. Has anyone read anything recently about a country debating whether or not to prosecute a public official for the dishonorable deed of lying? Debates over the role of institutionalized (and personal) honor are not unique to Connecticut College. It is precisely through dealing with these types of issues that we improve our own communities, and gain a greater understanding of national issues.

standing of national issues.

So, for as long as I am involved with *The College Voice*, I will encourage writers within this opinion section to keep taking a hard look at everything we do within this college community. While national and international viewpoints are certainly important, it is not enough for a college newspaper to simply reprint views on outside issues already expressed in other newspapers. Looking at our own actions and the happenings of our own community provides a gateway to understanding, exploring, and solving national and international problems. But even beyond gaining worldly understanding, commitment and involvement at the local level has a direct positive impact on our community. Look at other people's actions. Examine the direction in which the school is headed. Be aware of what is going on and what people are talking about. Conn is giving you a pretty good education. You owe it to Conn to give something back; leave this community a better place than when you found it.

**Callers Respond to Oxfam, Question NET Movie Service, Wonder about Source of GTE Calls****CLOCKWORK OXFAM**

I'm respond to Ben Munson's Clockwork Oxfam. I was glad that somebody responded to the fast. I pretty much felt the same way that he did—that the forced fast is kind of against our College principles. And that nobody is really learning from it—I mean a couple people—because the majority of students just call Domino's. And I quote a Domino's employee that the night before he had 15 deliveries, and at that point in the night, he had already had 40. So, they more than doubled their deliveries, and so people are kind of missing the point of the fasting. There should definitely be an element of voluntary, of volunteering ... and to say that JA and Freeman were open doesn't really leave people an option since they were basically full, and it was crowded, and not half the options that Harris offered. So I'm just agreeing with Ben's article and thank him for writing it, I guess.

**NET EVENTS**

I'm calling regarding the NET movies. There is not even one garbage can in the whole building. Secondly, if also

they're free—the movies—they are very bad. One reason is the sound. [Also], they left the lights on. The last time they left the lights on for ten minutes after the movie started. They didn't realize that. The time before, the microphone was in the middle of the auditorium. We had to see the movie with the shadow of the microphone. Although the service is free, it is very bad. I would just like to comment about that—that they say that people bring food and stuff like that but there is not even one trash can in the whole building.

The Voice contacted Scott McEver, Director of Student Activities, regarding the NET movies. Explains McEver, "In terms of the issue of the lights, we were unaware that the controls for the lights had been relocated. We're now aware of that, and that problem has been remedied for future shows. We were aware of the microphone problem last year, and it was remedied before the first NET event this year. There are in fact trash cans in the building. At the last several shows, the staff has made a point of placing a trash can at the main entrance to Evans Hall. We have addressed some concerns about the sound quality with the technical staff of NET. Their staff has given us sugges-

tions to improve sound quality for future NET events. We appreciate your comments and interest in improving future NET events. If you have further ideas, please call me at x2842."

**GTE CALLS**

I'm calling because I would like to know who gave out our directory to, among other people, GTE, who has called me several times in the past four or five days wanting to sell me something. I want to know more about it and why it was given out.

The Voice contacted College Relations, the office responsible for producing and distributing the directory. College Relations specifically does not honor off campus requests for the directory from individuals or organizations. In addition, the directory is distributed via post office boxes, as opposed to being publicly distributed. The Voice has heard from other students about the early morning GTE calls, but GTE's source for the directory remains unknown. Anyone having further information or complaints should call the LIES line (x5437).

**RESPOND • INTERACT • DISCUSS • COMMENT****LIES Line • x5437 LIES Line • x5437 LIES Line • x5437 LIES Line • x5437 LIES Line • x5437****Phinizy: War and the Holocaust put Life into Perspective**

To the Editor:

Chere Ouellette and DeSouza:

You're right; labeling a whole generation for the weakness of a sports club on a college campus is illogical, prejudicial, and unkind. For the Generation-X'ers reading *The Voice*, my apologies. *Time Magazine* labeling yours a "lost" generation does not, of course, mean that it is true, and you should not listen to crotch-

ety folks examining your college editorials.

I remember our crook (not Nixon, but Vice President Agnew) calling my generation the "effete corps of impudent snobs" in a public address across the media. He made the remark to keep the "silent" so-called pro-Vietnam War "Majority" in favor of the war and against the protesters. I remember thinking that was not me, nor my friends. I thought how

dare he make such remarks.

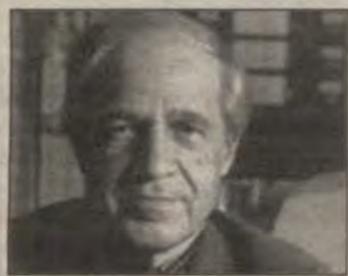
However, it is not tactless to mention that World War II or the Holocaust puts life into perspective. Whether you appreciate these next remarks or not is indifferent to me, but one appealing aspect of war is the unity that it creates among people who are involved with a war effort. If you do not

SEE PHINIZY

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# ARTS & ENTERTAINMENT

## French Composer Pierre Boulez Works to Reestablish Music in Society



Pierre Boulez, renowned composer, visited Conn on Nov. 21.

By ANNE STAMESHKIN

staff writer

On Saturday, November 21, "A Musical Celebration of Pierre Boulez" attracted enthusiastic crowds of musicians and fans to Connecticut College. Pierre Boulez, considered by many the most significant French composer of his generation, came to Conn this weekend to participate in the Society of Composers, Incorporated (SCI) Region I Conference. His innovative elaborations on the 12-tone series have added glorious movement, texture, and timbre to this form's system-based framework.

The internationally renowned conductor, composer, and musician spent the majority of his day in Dana Hall, where he gave lectures, participated in a roundtable discussion, offered suggestions at an open rehearsal, and received an honorary doctorate at the beginning of Saturday evening's concert of his works.

Boulez spoke eloquently about the mixed blessing of influence in the music world; his own most obvious influences being those of his teachers Olivier Messiaen and Rene Leibowitz. "You must be very strong in yourself and very open to influences all at once," he said. The audience had many questions for him. "How do you think computers fit into music?" "What attracted you to them?" Boulez gave a brief history of the relationship between music and computers, emphasizing modern-day obstacles and opportunities the machines provide.

"Why do so few French musicians associate themselves with French literature and poetry?" someone asked. The composer smiled sadly as he talked about the

disinterest musicians, artists, and poets seem to have for each other's works: "When we tried to join forces, it was very artificial, and from every side, there was so little interest that it was not a work—just tension from outside that brought people together."

Boulez is a controversial figure; rumors that he once booed Stravinsky surfaced in many a music class. He defended himself during the open forum, affirming: "There was much face lifting during the neoclassical period. Stravinsky composed as though he had come into an antique shop, seen a nice lamp, and decided to put a new shade on it. I accept it, of course, but you have to go further to really achieve something new."

The roundtable discussion later in the day provided the opportunity for a panel of world-famous composers to expand on what mediator Prof. Noel Zahler called "the decline in New Music." "Native talent," Zahler explained, "is just as abundant as it was in the 70's, but no one is paying attention, fostering, or appreciating it." The panel debated whether this was true, where it was most problematic (Europe vs. the USA), whether we could change this, and how we could go about the process.

Zahler lamented that the role of the "music maker" is of less consequence now than it ever was, as its consequences in society are diminishing. Appropriately, the panel addressed the importance of educating children in music. Music should be, they agreed, an inherited tradition passed on through the generations, because it should encourage an engagement beyond intellectual accomplishments.

How can we reestablish music as a fundamental part of society? Boulez called for a distinction between music and pure entertainment; he admitted, however, that he admires the pop music of the younger generation because it contains a vitality that much "new" classical music lacks. "They [rock musicians] just are using coarse and primitive ways to express this life," he explained. "If they could just realize the potential of rhythm..."

Panelist Griffiths contended that

the role of the educator is ever diminishing. Individuals operating in a public way have to be convinced of what they're doing because "bad faith is easy to detect."

For the most part, the panelists seemed in agreement on most issues; for the majority of two hours, they bounced off one another's ideas. However, when audience members, such as pianist Gary Chapman, stepped to the microphone, they helped stir up a more lively debate.

As intellectually stimulating as the rest of the day was, everyone was really looking forward to dessert: the concert which would contain the U.S. premiere of Boulez's composition, *Antheme II*. President Gaudiani presented the composer with an honorary doctorate and a brief speech, expressing Conn's admiration and excitement.

After this ceremony, Gaudiani had two important announcements. First, she surprised members of the music department with news that an alumnus had dedicated \$500,000 in honor of Boulez's visit. Then the president gave a second, graver speech. *Antheme II* would not be performed that evening; members of the Charleston String Quartet, Charles and Consuelo Sherba, who were to have played in the concert that evening (Charles was the solo violin in *Antheme II*), had received word that a car accident had left their daughter in critical condition.

Boulez, who Gaudiani called a "hero," stepped in to keep the concert alive. He asked the audience's permission to turn the evening into a workshop; the musicians would play a piece, he would discuss it, and then they would play it again. His proposal was met with eager applause, and the concert/workshop began.

The Connecticut College Chamber Players, conducted by Michael Adelson, opened with the short but densely colored *Derive*. At its conclusion, Boulez revealed that he used only six chords in the work, but he made the most of this static mood by placing them in different orders and sequences. At the heart of *Derive* is a regular pulse, maintained by one instrument; the rest of the instruments serve as

complex ornamentations intended to disorient listeners from regular beat.

Gary Chapman gave a glorious performance of *Notations*, twelve miniatures for solo piano. His precise and natural touch, along with his dashing attitude, complemented the dramatic yet stylish pieces. Boulez felt the work needed no explanation.

The concert closed with *Memoriale (...explosante-fixe...originel)*, which Boulez dedicated to Lawrence Beauregard, an innovative flautist. The composer accurately described this work as

"continuously changing with a feeling of continuity." He spoke much of the timbre of the piece, calling the audience's attention to the various colors instruments provided. Boulez dissected, for instance, the beginning, where the flute becomes attracted to the pulse of the cello, and the violins slowly start to buzz like bees around this core. Composed from merely one seven-note chord, the piece centers around, and continuously returns to, a single note.

SEE BOULEZ

continued on page 7

## Visiting Professor Okey Ndibe Reads from his Novel *Arrows of Rain*

By KATIE UMANS

staff writer

Nobody held the rain against Okey Ndibe, novelist and visiting professor of creative writing at Conn, who joked that in Nigeria a guest is always expected to bring good weather with him. Ndibe, who read from his work in the chapel library on the afternoon of Tuesday, November 17, was introduced by Conn's writer-in-residence Blanche Boyd, who said that the first time she encountered Ndibe's work, she knew that students of creative writing would profit from a visit by him.

Ndibe began by reading two poems, admitting that poetry is foreign territory for a fiction writer like himself. The first was entitled "Lament of a Cold War Widow" and the second was a humorous answer to the fascination Americans have with people of other national origins. In the poem, the speaker makes up a gleefully outrageous story about traveling across the ocean on the back of a crocodile.

Ndibe went on to read three sections of his novel, *Arrows of Rain*, which he described as a "novel about silence." He gave a brief synopsis of the plot in which

a "madman figure" is arrested in the death of a prostitute with whom he has been having an affair. The selections drew in the stories of a number of characters from several generations. In one section, the main character returns home to see his dying father and is first greeted by his clairvoyant grandmother. In a flashback scene, the mischievous streak in this woman surfaces as she explains to her son how she knows his wife is pregnant and scolds him for his skepticism. Ndibe plays with the way in which the day-to-day lives of his characters are informed by old traditions. He follows his characters from the bedsides of loved ones to the professional offices where they work and even to the offices of divorce lawyers.

Ndibe's narrative is rich in content and written with a light touch. It was occasionally hard to keep track of the characters and shifts in time and place during the reading, but the portions of dialogue and description were individually appealing and functioned effectively as vignettes within the larger context of the narrative.

## Men at Work Concert Brings Back Their 80's Popularity

By EMILY EPSTEIN

staff writer

"I come from the land down under, where women glow and men plunder." Sound familiar? The line comes from a song by Men at Work, whose "Down Under" helped launch their 80's popularity. Most people have forgotten about the group, and few could understand the lyrics in the first place, but the band is back. On November 16, Men at Work played at Toad's Place in New Haven to a crowd of about 600 people.

Their new album is basically a collection of their greatest hits, recorded live on a Brazilian tour. According to the band's web site, they had over half-a-dozen Top Ten songs in the 80's, but the audience at Toad's had clearly come to hear "Down Under" and "Who Can It Be Now."

Rowdy listeners yelled out their requests, but the lead vocalist responded, "We can't play that yet...we have to wait for the drugs to kick in." Although the audience appreciated the witty banter, Men at Work seemed to be stalling, recognizing that everyone would leave after hearing their old favorites.

Nonetheless, the group's other songs were standard pop fare, with repetitive lyrics and catchy tunes that resembled Police's hits. Greg Ham's musicality was impressive; he played the saxophone, keyboard, flute, and harmonica as well as singing backup vocals over the course of the concert. As one audience member remarked, after watching Ham's vigorously swinging ponytail, he looked like he "should be in the *Star Wars* cantina." Colin Ham, who is the lead vocalist and has written most of the group's songs, was balding and looked constipated, but apparently enjoyed performing. Since the other band members

are new recruits who weren't part of the original group, their youthful appearances contrasted with the older rockers' wrinkles.

One bartender noted that "it [was] a good turnout for a Monday night," and another worker at Toad's reported that the group and their crew were "very nice." The stage was jazzed up with minimal lighting, and large screens showed the concert in the back bar/pool room. A group of nondescript male rockers and Sweeter than Wine, an appealing group that resembled the Indigo Girls, opened up the evening and provided variety. As a whole, Toad's succeeded in providing cold beer, good music, and a comfortable atmosphere. Similarly, Men at Work offered decent entertainment for their remaining fans. If the band members don't scare Gen Xers away by reminding them of their own encroaching mortality, Men at Work's tour can give its audience a charming trip down memory lane and a contagious beat.



Greg Ham, keys, sax, flute, and harmonica



Colin Ham, lead vocals and guitar

## ARTS &amp; ENTERTAINMENT

## Joy Harjo performs at Mashantucket Pequot Museum

By JASON IHLE

associate a&amp;e editor

Joy Harjo, an award-winning saxophonist and poet, was accompanied by her band Poetic Justice creating a unique blend of poetry and music at the Mashantucket Pequot Museum and Research Center Saturday, November 21. Harjo provided the poetic lyrics while the band provided a background of music which combined reggae and tribal sounds with a hint of jazz.

The performance was held in the museum cafe which made for a wholly relaxed atmosphere. The high ceilings offered good acoustics and allowed the music to fill the room to potential. Before the show began, a woman gave a brief introduction for the band and invited all the audience to dance up front "if the spirit moves." And moved they were as many people danced to three or four of the upbeat selections in the twelve song set.

"Creation Story" was the title of the band's opening number. Keyboardist Frank Pucha began with a tribal chant which led Harjo into her seductive sax solo. The first three songs in the set had a more Native American sound than most of the others. Use of the pow-wow drum on these songs was something to take note of. "Post-Colo-

nial Trade" was the one which stuck out as the piece which best combined the two genres of music which are their focus. It was bookended with the tribal chanting and hard hits on the pow-wow drum while the central structure of the music featured guitar upbeats giving it a reggae sound reminiscent of The Police.

Unfortunately, the band was far too loud, and Harjo, too soft for the poetry to be understood with any great clarity. The audible bits, combined with Harjo's introduction to each song helped clarify the theme of their music. Not unlike the stereotypical Native American, Harjo has a deep-seeded love for the earth and all its beauty. She urges that the land must love us unconditionally given what we do to the land on a daily basis. "The land never asks anything of us," but it constantly gives.

Poetic Justice has a very tight sound for a five member band, and they've created a fascinating sound for themselves. Harjo's poetry drives the rhythm and beat of the music, and when she's not speaking, her saxophone acts as her voice. The only downside of the concert was that her poetry tended to be a bit preachy. But when a group has talent this large, the small things can be overlooked.



Joy Harjo (above) mixed poetry and music with her band Poetic Justice at the Mashantucket Pequot Museum and Research Center on November 21.

## Todd Solondz' New Film Calculated to Shock Its Audiences

## Happiness

This darkly comedic film has clever moments, but the puppeteer in director Todd Solondz occasionally interferes with the smart social critic.



By KATIE UMANS

staff writer

You know you're in for the darkest of films when children, those dependably adorable movie staples, harbingers of hope and precocious wisdom, seem just as doomed to dysfunction as their parents. Such is the case in *Happiness*, Todd Solondz's brazen account of the undercurrents of depravity and isolation teeming in a suburban New Jersey town.

Solondz, whose debut film was the bleak *Welcome to the Dollhouse*, centers his tableau around three sisters. Helen (Lara Flynn Boyle) is an elegant and empty writer whose life is consumed by book-signings and unfulfilling romantic conquests. Her poetry is filled with button-pushing topics, and she desperately

wishes she had experienced some trauma that would lend authenticity to her work. Trish (Cynthia Stevenson) is a PTA mom with three children, a therapist husband, and a seemingly stable existence. She feels horribly inadequate next to Helen. Under the guise of sisterly concern, Trish directs all her hostility at the third, weakest sister Joy (Jane Adams) — a flaky drifter with a genuine core of compassion — who is constantly being reminded that she has neither the domestic success of one sister nor the public success of the other. Their mother, Mona (Louise Lasser), numbed by Valium and the staleness of her Florida retirement home, is meanwhile facing the sudden prospect of being a divorcee.

If the women in this film are quietly discontent and full of self-hatred, then the men are models of outright depravity. Trish's husband is a pedophile who drugs and rapes his young son's friends. Dylan Baker plays Dr. Bill Maplewood as the sitcom dad gone horribly awry, and the scenes that play off his monster/benevolent patriarch dual-

ity work well on the level of the blackest of black comedy. Meanwhile, Helen's neighbor, the overweight and bland Allen (Philip Seymour Hoffman), fixates on Helen and begins making shaky obscene phone calls to her. Even as he experiences the pain of being ignored, he deals out the same treatment to his equally overweight and lonely hallmate Kristina (Camryn Manheim). As in *Welcome to the Dollhouse*, Solondz is drawn to scenarios in which rejected people reject those even more destitute than themselves, as if to prove that pain does not yield nobility.

Some of the stories in the film seem tacked on in the hopes that the sheer magnitude of hopelessness presented will overwhelm the audience into stunned appreciation. The details of Mona's divorce from an amazingly ordinary husband (Ben Gazzara) are not terribly interesting, perhaps because the rest of the film is so surreally subversive and this conflict seems to come from a much more conventional place. The most interesting person



Dylan Baker as Bill Maplewood

to follow is pale, battered Joy, whose story is comparatively low on the shock value scale. She seems like someone we'd like to rescue. The other characters we merely want to escape from, congratulating ourselves that our lives look pretty good in comparison.

All in all, the shockfest seems a bit too orchestrated. If some scenes have the bite of real satire, others

occasionally seem like an adolescent gleefully getting away with as much as he can. Solondz sometimes turns himself into the little boy tormenting girls on the playground; making the audience squirm becomes a goal in itself. There are individually smart scenes, but in the end controversy threatens to become the package rather than the content.

## Cductive.com an Excellent Resource for Electronica Fans

By LUKE JOHNSON

a&amp;e editor

Billed as the "the sound of the underground on custom cd," the new internet service Cductive.com is clearly an asset to fans of ambient, dance, and big beat music who aren't able to hop the Concorde and fly to Europe to go music shopping. Even if they could, not many music stores anywhere allow shoppers to select separate tracks from different artists and put them all on one CD.

Cductive's stylish site is well laid out and easy to use, even providing a glossary of such musical subgenres like "illbient" and "left field" for electronica novices. Offering a comprehensive array of Dance/Electronic music from more than 150 labels and an expanding selection of Indie Rock and Hip-Hop, Cductive's selections are almost overwhelming.

Cductive.com

- Initial track \$4.99
- Additional songs \$0.99
- Hard to find imports



But with several ways of sifting through tracks and long sound bites, the wealth of music doesn't come across quite as daunting as it might. With the option of searching through genre, label, and Cductive's hot lists, putting a CD together is an easy task. Forty-five second clips from each track are lengthy enough to give an accurate representation of songs, which are added to one's personal CD with the click of a button.

Cductive is also surprisingly cost effective. The initial track costs \$4.99, and each additional song is \$0.99. These chosen tracks can be mixed with free tracks off industry samplers. Combined with minimal shipping charges, a one hour and eight minute CD is only \$13.92. This price is attractive, especially considering that much of Cductive's stock is imports which are hard to find and outrageously expensive in the States. For the security conscious, Cductive offers both pay by internet and pay by fax options.

Cductive is well worth a visit — even if not to buy, it's entertaining to just browse as well. And, with the deal that they offer, there isn't a better place to get one's hands on electronica this side of London's East End.

## NEWS

# Journalist Finnegan Brings the *Cold New World* to Conn

By EMILY EPSTEIN

staff writer

Terry Jackson was an industrious, intelligent African-American who lived in New Haven. He started working for minimum wage at age 11, but by 15, he had discovered that the drug trade was more lucrative. He fathered a child while he was still a teenager, and he dreamed of being an actor, model, or restaurateur. "Nowadays, you got to own your own," he said.

Journalist William Finnegan studied Jackson and his family by "hanging around with them" for a few months. In addition, he studied three other families across the country, focusing on the changes and relationships between generations in downwardly mobile communities. He used these stories from his book, *Cold New World: Growing Up in a Harder Country*, as the basis for his Center for Community and Public Affairs-spon-

sored address at Conn on Nov. 19.

Finnegan concentrated on issues of race, class, and discrimination. In the Antelope Valley, near L.A., he followed a seventeen-year-old girl who was in a gang called the "Nazi Low Riders," but owed more allegiance to methamphetamines. In Texas, he spent time in a town that was free of homelessness and gangs but plagued by cocaine, unemployment, and AIDS. Violence and racism also surrounded Latino farmers in Washington, who were Finnegan's other subjects.

The author genuinely cared about the children that he met and said that he "finds them smart and funny and admires some of them." Nonetheless, after telling their stories and detailing their creative expression, self-awareness, and self-analysis, he sadly concluded that their futures are bleak. "Non-affluent Americans have shrinking options," he said, and then listed off

statistics that highlighted the recent rise of child poverty and prison populations and the decline of manufacturing jobs and economic equality. Finnegan clearly expressed his opinions on the root of these problems: "Our hardship comes from political decisions," he declared.

Some audience members enjoyed the stories that Finnegan told, while others preferred the direct social commentary at the end of his speech. In both areas, he did an admirable job of presenting the problems facing these communities. However, Finnegan stopped short of providing any solutions. He admitted that he is "not a big one for prescribing," and vaguely suggested raising activism in the workplace. Therefore, *Cold New World* and its author leave their audience educated but pessimistic about the future and any possibilities for improvement.



Journalist William Finnegan

PHOTO BY ROB KNAKE

## IN BRIEF

## Conn Celebrates Winter Solstice

"Make We Joy" is a unique Connecticut College tradition that celebrates the winter solstice. This year's performances are set for Sunday, Dec. 6, at 4 and 7 p.m. in Harkness Chapel.

With a cast of over 100, "Make We Joy" is one of the largest productions at Conn and involves faculty, staff, and students. It is also one of the most popular performances of the year, with people arriving an hour before the program begins. Because of the early attendees, "Make We Joy" has included a pre-show of jugglers, clowns, and others who keep the audience entertained while waiting for the main attraction.

"Make We Joy" is free and open to the public.

## Opportunity for Information Technology Students to Earn SHARE Scholarship

SHARE will award three students complimentary conference registration and lodging to attend the 1999 Winter SHARE Technical Conference, February 21-26 in San Francisco, California, in addition to a \$100 stipend.

The SHARE Scholar Program is designed to introduce undergraduate students to a career in information technology by providing technical education, industry influence to key vendors, and peer networking opportunities to its more than 2000 member organizations.

With more than 900 technical sessions offered over the five-day conference, scholarship recipients can focus on the technical projects of personal interest. Topics scheduled to be extensively addressed at the Winter 1999 SHARE Technical Conference include: Application Systems, Data Systems, Distributed Systems, Desktop Systems, MVS, Networking, Systems Management, VM, and Year 2000 readiness.

The SHARE Scholar Program is open to all undergraduate students with an interest in a career in information technology. Students who wish to be considered for the Scholar Program can submit an application via the SHARE web site at [www.SHARE.org](http://www.SHARE.org) or obtain an application by contacting SHARE Headquarters at (312)644-6363. All applications must be received by January 18. Scholarship recipients will be notified by January 29. Students not selected for the program are eligible to attend the conference at a reduced rate.

## Fundraiser and Live Auction for the "James M. Fridge Fund"

Sunday, December 6, 2-7 p.m., Nowhere Cafe - Come and bid on anything from a large pizza and beer mug to a gold watch and cell phone. All proceeds will be donated to the "James M. Fridge Fund." Fridge is the 2 year old son of the late Donna Millete-Fridge, a thirty-six year old New London social worker who was murdered by one of her clients in late September. Entertainment includes a live band, DJ, and buffet. You must be 21 or older. Cash only. Questions? Contact Randall Lucas at x2874.

Also benefiting the Fridge Fund will be a raffle at the beginning of the Spring semester. Prizes will be gift certificates to Crystal Mall for \$200 and \$50 and a \$25 gift certificate to Stop and Shop. Tickets are \$2 each or can be purchased in books of 5 for \$10.

## Office of Student Life Explains Priority System

By NICOLE ANNE MANCEVICE

staff writer

The time to begin thinking about the housing lottery for the 1999-2000 school year is approaching with the close of first semester. The housing lottery cards are due to the Office of Student Life in April, allowing students plenty of time to consider their options.

Priority credit is allotted to students who have lived in the unrenovated Plex or a basement room for at least a semester. It is still too early to discern how Plex renovation will affect the housing lottery. The Residential Life and Advisory Committee has just begun to examine this issue. Students living in completed Plex dorms, such as Wright and Park, will not be given priority. Likewise, Morrison residents will not have priority once renovation is completed. Currently, students gain priority points for

every semester they live in priority housing, and students deemed to have the most priority are most likely to receive their first choice in housing. Groups of 2-4 friends can move together, and the group's priority points will be averaged together to calculate the group's priority status.

This current system has been

established by the Office of Student Life in order to implement a fair and reasonable method of distributing housing assignments. Dean Cyr-Goodwin hopes that students will respond positively when changes have to be made to the system in the future because "they [the students] will be very involved in deciding what the changes will be."

## Fourteen inducted into Psi Chi

Courtesy of Source

Thirteen students and one professor have been inducted into Psi Chi, the National Honor Society of Psychology. The following students were inducted during a ceremony held on November 19th.

Kristina H. Alcock '99	Aimee M. Paulson '99
Elizabeth Amarante '99	Adrienne S. Rumble '00
Emily Epstein '99	Yoko Shimada '99
Clarissa N. Henry '99	Heather S. Sweeney '00
Jennifer L. Hurley '00	Christyn Thompson '00 and
Renee M. Martinez '00	Audrey Zakriski,
Kate C. McCarthy, MA Candidate	assistant professor of psychology
Gina Navarra '00	

## EVENTS CALENDAR

### Exhibition Notices at the Lyman Allyn Art Museum (860) 443-2545

Through January 10

• Wendy Mark: A New Shade of Blue

Through December 13

• Curtis Phillips: Imaginary Landscapes

• The Universal Language of Nature

Through January 3 '99

• Stephen Lack: The Edge of Innocence

Through June 30

• The Holy Calm of Nature: 19th Century Landscapes

• The Light of the Moment: Impressionist Paintings

### Calendar

#### DECEMBER 4

• Shakedown, Union Groove, Giggle Juice. door: 8pm, show: 9pm. Toad's Place. New Haven, CT. (203) 624-TOAD

#### DECEMBER 5

• Buddy Guy, Wes Cunningham. doors: 7pm, show: 7.45. Toad's Place. New Haven, CT. (203) 624-TOAD

• Kathleen Battle. UCONN's

Jorgensen Auditorium. 8pm. (860) 486-4226

• Eastern Connecticut Symphony Orchestra and Bravo Broadway and More - Hits from Hollywood and Broadway. (860) 443-2876

• Exhibits Highlights Tour. Lyman Allyn Art Museum (860) 443-2545

• Kwanaa Celebration with Dwight Baldwin, Unity Gospel Choir. (860) 439-2628

• Storyteller and Singer Margaret Bruchac. 1,3,4, on Saturday. 1, 2 pm on Subndday, December 6. Mashantucket Pequot Museum and Research Center. (860) 396-6800

#### DECEMBER 6

• Make We Joy. 4, 7pm. Harkness Chapel. 1800 644-2462

• Othello. Act III. 8pm. T.A.Z. also December 7. (860) 443-8127

#### DECEMBER 8

• Morbid Angel, Scapegoat, Evilution. doors: 7.30, show: 8.30. Toad's Place. (203) 624-TOAD

• Exhibition Highlights Tour. 2pm. Lyman Allyn Art Museum. (860) 443-2545

#### DECEMBER 9

• Lecture Series: Status of New London's Revitalization with Damon Hemmerdinger, NLDC. Noon - 1 pm. Connecticut College Downtown (860) 443-5412

• Recital: Student Compositions. Evans Hall. 8pm. ext. 2720

• Q-105 Holiday Spectacular. Michael Aflick, Phantom Planet. Garde Arts Center. (860) 443-7373

#### DECEMBER 10

• Grand Opening of Dolls, Toys, and Collectibles with guest Eliza Mendes Marks. Lyman Allyn Art Museum. 5-6pm.

#### DECEMBER 11

• Light and Song Celebration. Union Plaza, Downtown New London. 5.30 - 6.30pm

• Christmas Carol. Garde Arts Center (860) 444-7373

Riders on the Storm, Matt's Altar, Missing Joe. Toad's Place. New Haven, CT. (203) 624-TOAD

• Syracuse Symphony Holiday Pops. UCONN's Jorgensen Auditorium. (860) 486-4226

## NEWS

## McCabe to Students: Honor Code Only as Powerful as Students Make It

By KAREN O'DONNELL  
associate news editor

In response to shocking student responses in a *College Voice* Honor Code survey, members of the J-Board brought Honor Code surveyor Don McCabe to speak about the correlation between Honor Codes and academic honesty. In the October 23 issue, several students said that they were either unconcerned about adhering to the terms of the Honor Code or were simply unaware of its conditions. The November 18 discussion highlighted both the benefits of having an Honor Code as well as various ways to improve it.

McCabe, the Associate Provost for Campus Development and professor of organization management at Rutgers-Newark, is also the founding president of the Center for Academic Integrity. Over the years, McCabe has surveyed over 6000 students at 31 small to mid-size, selective colleges and univer-

sities, including Connecticut College, in an attempt to see if students attending schools with an Honor Code are less likely to cheat.

Comparative results gathered from 1962, 1990, 1993, and 1995 surveys show that cheating has increased over the years, with a higher rate of cheating occurring in schools without Honor Codes, especially larger universities. McCabe explained that students are more likely to cheat at larger, less selective schools "because it's easier to blend in and not get caught," whereas, with smaller schools, other students will notice Honor Code violations. If the student body largely supports the Honor Code, "it's difficult to survive and feel comfortable cheating," McCabe said.

According to McCabe, whether or not a school has an Honor Code, "there is a certain understanding the students come to as to what's permissible and what's not permissible" when it comes to

cheating. McCabe calls understanding the "cheating culture," and it is "the single more important influence on new students as they arrive." New students observe others and their work ethics and are very likely to adopt similar opinions and habits of academic integrity and cheating. If the majority of the school's student body doesn't support the Honor Code, incoming students are also unlikely to place value in the Code.

Aside from campus socialization, another factor influencing students to either support or disregard the Honor Code is their perception of faculty upholding of the Code. "If students perceive they aren't likely to be caught or punished, they will be more likely to cheat," McCabe said. "Faculty have issues in that they will lose some control" in adopting an Honor Code with a student-run judiciary board, but "students happen to be tougher on cheaters than teachers are."

Survey results show that cheat-

ing tends to decrease inversely with maturity. "It does appear that younger students cheat more than older students," McCabe said. Older students are more involved in and feel more responsible for their departmental course work, as they have already completed their larger attended required courses that may not be of interest.

McCabe went on to explain that the mentality of business and engineering majors, especially men, makes them more likely to cheat. This occurs not only because of the intense competition within these departments but because exams and other assignments typically have cut-and-dry answers, unlike many humanities courses whose answers are often open to interpretation. However, many business and engineering majors carry the competition over into humanities courses as well, where they continue to cheat to maintain a strong grade point average. Comparative survey re-

sults show that women majoring in the same departments have begun to cheat more frequently. "If you're going to compete effectively against men, you've got to take the same shortcuts," McCabe said.

Because a large portion of the audience consisted of members of the J-Board and SGA, several students asked McCabe how they could improve Conn's Honor Code. To this, McCabe referred to Bryn Mawr College's successful Honor Code that "focuses around caring rather than discipline." Students at Bryn Mawr are not permitted to discuss their GPA because it incites competition, and they have arguably one of the most strongly supported and successful Honor Codes among the schools surveyed. However, McCabe went on to say that the cheating culture remains the most important source of influence, and if the student body does not place value in their Honor Code, the Code will hold no power.

## PHINIZY

like me as a source, read social history. Unity too among survivors is a redeeming feature of a group tragedy.

Horrible things happening to a group of people does have the effect of placing individual lives on a plane beyond themselves. Larger events (floods, twisters, hurricanes, random acts of mass terrorism) do affect the personal perspective of those involved. Those experiences as unkind as they may be require survivors to re-evaluate their cosmic positions and personal values.

I am not responsible for the sometimes fact that good can come

out of evil or be intricately entwined with it, a sleeping bed partner. Or that some big, bad event is necessary to rouse a generation from its dozing. Or that humans may choose to doze through their lives drugged by trivia.

Onto another brain spasm for readers of this rag. What will refocus campus editorializing from whiny, narrow, narcissistic concerns to broader ones? From the inability of a college to supply TV stations of quality on its FREE cable, or from male bonding justifying hazing, or from "where is the confusing honor code written down?" to something,

anything! more potent, poignant or insightful? Does someone other than Chisholm know where Serbia is? Or should we say that the editorial sections of *The College Voice* and *The College Journal* are simply in student newspapers and should not be paid attention to by anyone else.

Hello. Have I insulted someone again?

Catherine Phinzy '71  
Connecticut College Archivist,  
and avid reader of student newspapers.

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## BOULEZ

Pierre Boulez helped turn what could have been an empty, tragic night into an evening of music and insight. Every seat was filled, and even the aisles and stairs were packed with cheering fans. It was an amazing opportunity for college

and community members to meet and hear the music of such an elite musician. Even more incredible was the chance to get inside such a genius's head and hear him unravel the mysteries of his innovative creations.

## NEVER

you able to donate time to help the victims of Hurricane Mitch? The Connecticut College Relief Force is looking for interested students, faculty, and staff who would want to travel to Honduras the second week in January to help rebuild. The trip will consist of ten days of hard work rebuilding schools, cooking meals, and distributing goods. It is slated to be a fully funded trip through the generosity of many donors. There

is limited space for those interested and the plans are subject to change. Potential participants should be familiar with Spanish. For more information please contact Beverly Kowal at x2034 or Brent Never at x2852 as soon as possible. Thank you again Connecticut College for your generosity in the relief effort.

Brent Never '99  
SGA President

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## Fifteen Named Winthrop Scholars

Courtesy of Source

Fifteen members of the Class of 1999 have been elected as Winthrop Scholars, the Delta of Connecticut Chapter of Phi Beta Kappa has announced. Selection as a Winthrop Scholar is based on performance through the junior year; they rank in the top three percent of their class. The scholars are also elected to Phi Beta Kappa, the national honor society that recognizes excellence in liberal arts. The following students were honored as Winthrop Scholars at a reception held on November 9th:

Keith Charles Bowman  
Sara Beth Carter  
Nicole Marella Esteve  
Kathryn S. Fleming-Ives  
Kelly Susanne Gardner  
Johanna A. Gordon  
David Scott Greenblatt  
Tolonda J. Henderson

Miranda Josephine Kelly  
Rebecca Ann Larson  
Jennifer Rose Riebe  
Masayuki Takahashi  
Irina A. Telykova  
Bethany Lynn Waywell  
Elizabeth Rose Wohl

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Celebrity R  
Antz G

- Please Call for Showtimes -

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with the advantage



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# FEATURES

## Hollywood Stock Exchange Attracts Students and Investors

By MITCHELL POLATIN  
features editor

James Woods as a vampire hunter? Sell. Sell. If you regret not picking up shares of Microsoft or Pfizer before they leaped into the national spotlight, you should have invested in *Titanic*—the movie, not the ship. The Hollywood Stock Market may be the place for you if you are interested in the film industry and where your eight dollars ends up. The Hollywood Stock Exchange ([www.hsx.com](http://www.hsx.com)) is one of the fastest growing sites on the internet. At the site, subscribers are allowed “2 million Hollywood dollars” to buy and sell movies which are equities, and movie stars which are bonds.

The web site was created almost two years ago by Michael Burns and Max Keiser, two former stock brokers. Burns and Keiser, both in their 30's, hope that their market will eventually enable the movie industry to utilize their site for market research. Their ideas are not too far fetched; executives in the film industry often follow their projects on the HSX. It is not uncommon for

projects to appear even before they have begun filming. *Titanic*, for instance, began very low on the market with rumors of a record breaking budget and Director James Cameron's overzealous perfectionism which was said to have dragged the movie far beyond its intended summer release. However, when *Titanic* was released on December 19th, it climbed to the top of the market where it has stayed for quite a while.

Subscribers are given an allowance in Hollywood dollars, which costs them nothing, and they are able to buy and trade with that money. The site makes its money from advertising which is growing steadily along with the popularity of the site. The site has over 112,000 registered users from 120 different countries. Trading on the floor of the virtual market reaches in excess of 150 million shares each day. The HSX site attracts over 300,000 hits each day and it is becoming increasingly popular among students.

Students at Conn have an interesting advantage in that they are able to preview some films through the NET program before they are



released throughout the country. By now, most people on the HSX know to avoid bonds of James Woods and

stocks of *John Carpenter's Vampires* like the plague; however, students at Conn could have made that

prediction three minutes into the film which was presented by the NET program just two weeks ago.

## HELD

continued from page 1

helpful to a college because it helps more people understand Connecticut College as a wonderful academic institution . . . It helps get the name of the College out and that there are amazing opportunities,” Held said.

Held begins his position at Barnard on Monday, December 7th after a reception held in his honor on December first at Conn. However, despite this quick turnover, there will be very little adjustment period for Held, who has five immediate family members who attended the College. “It [will be] a bit of a homecoming,” Held remarked.

According to Brownell, Held's departure is a “real and genuine loss for Connecticut College” but she added that the job at Barnard presents a wonderful opportunity for Held. Brownell also pointed out

that although Held will no longer be working for the College he will not be completely separate from the institution. Suggestions have been made to keep Held involved by doing consulting work, helping Conn to maintain ties to his contacts, and presenting ideas and issues for the College's future plans.

Don Filer, Vice President for Community and Public Affairs, praised the work the Held has done at the college and wished him well at Barnard. “Lucas is a person with a tremendous passion for learning, a sincere interest in the work of faculty and students, and is an excellent public relations talent. We are going to miss him but we wish him well and this is a tremendous experience for him.” said Filer.

Judith Shapiro, President of Barnard College, issued a state-

ment on Wednesday December 3 saying, “We welcome Lucas Held to Barnard College as Director of Public Affairs, beginning next week. I know that his colleagues at Connecticut College will miss him. Mr. Held will be a welcome addition to our administration and we know that he has done a fine job

at Connecticut. I look forward working with him.”

Held emphasizes that he looks forward to the opportunities his new job at Barnard presents, but promises to bring with him all that he learned from his experience at Conn. “This has really been an incredible learning experience be-

cause it's really taught me the power of vision, the ethics of strategic planning, and the value in articulating ethical principals. I'll be forever grateful to have had the chance to work with the remarkable students, faculty and staff of this college,” Held said.

## EARLY DECISION

continued from page 1

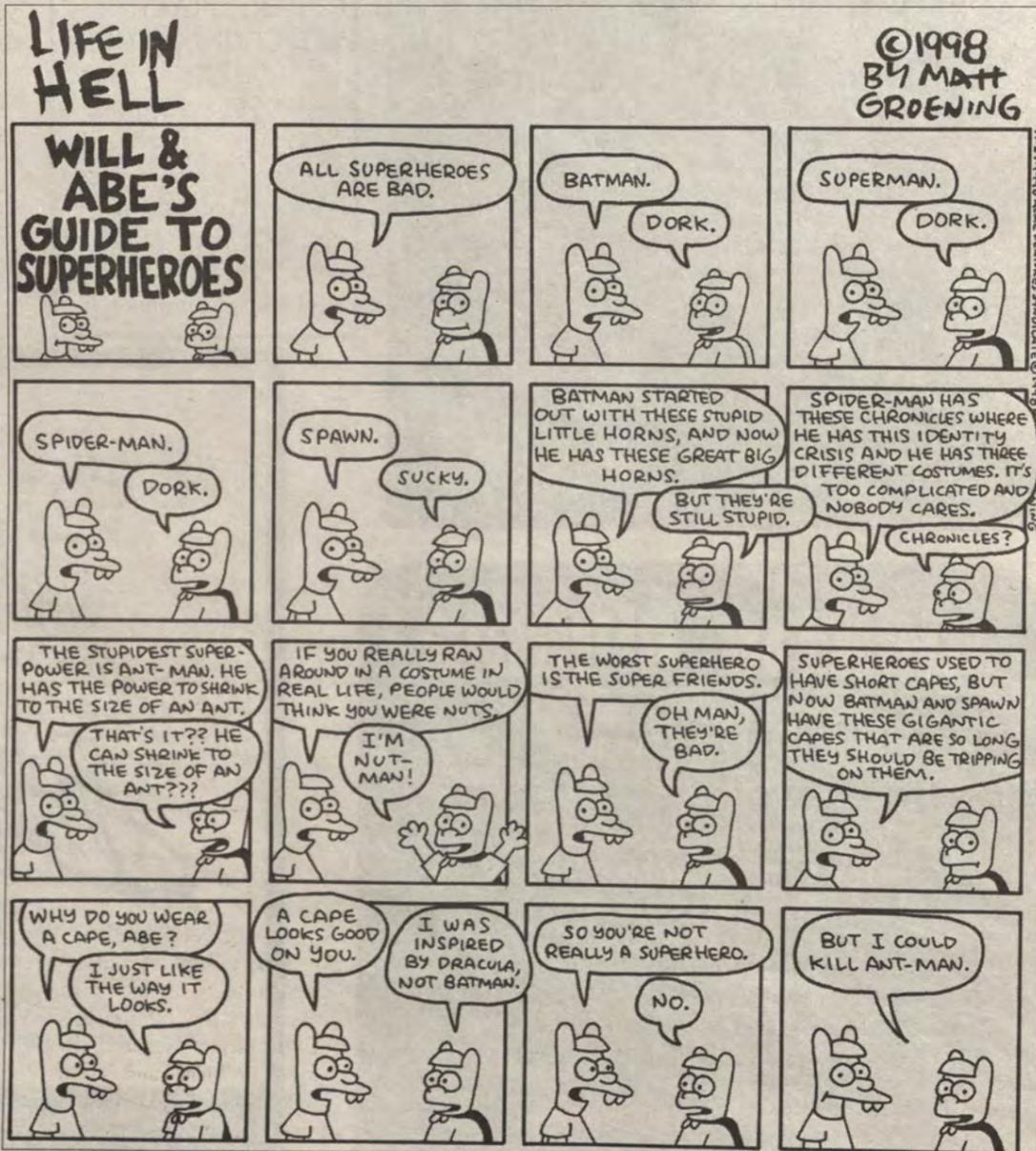
Merrill also commented that another reason for the jump in advanced notice applicants is because of the many “distinctive and innovative programs” currently being offered at the College. She enthusiastically stated, “Connecticut College is becoming a first choice college among many prospective students now...which is a very good thing.”

Even though this increase is a very exciting and positive occurrence, the admissions department is quick to point out that Conn promotes early decision; it does not force or “push” the program on students. Connecticut College advertises the procedure as an option.

The College also promotes the program by including keeping families and high school guidance

counselors informed and sending representatives of the College to school to talk about it. Many representatives also schedule group sessions with students at different high schools in order to tell more perspectives about the benefits of the option.

Merrill stated that even though early decision is a great way to get an edge when applying to schools, the program is not always for everyone. She commented, “Basically each student needs to come to his or her own conclusion about which college is right...[College selection] is a thoughtful process, and some students are not ready to make [early] decision a valid option in the beginning of the selection period.”

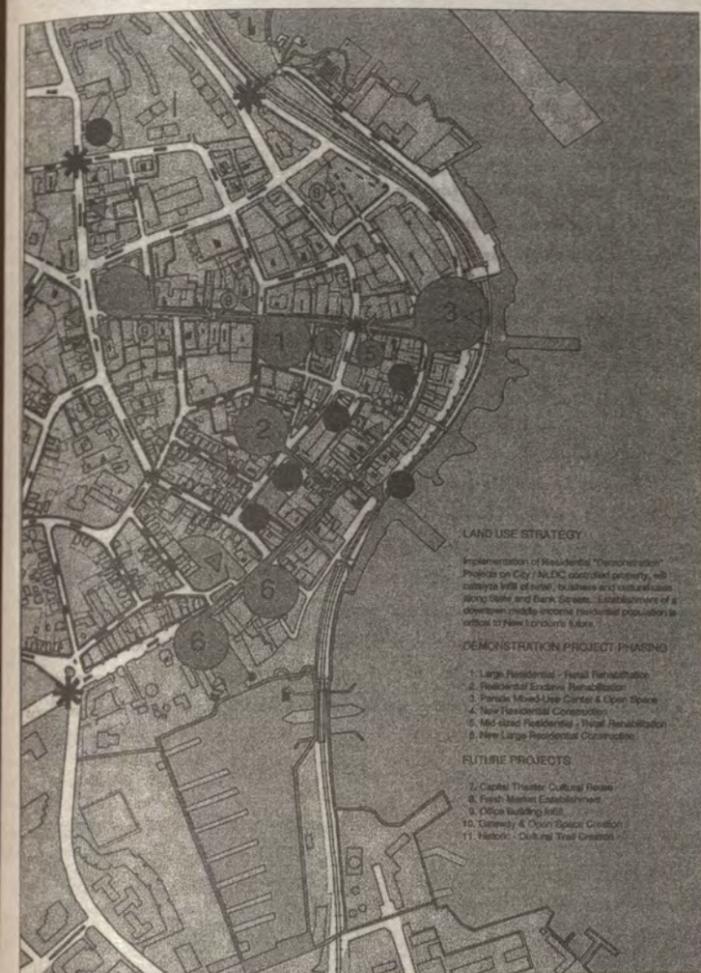


FEATURES

NLDC

continued from page 1

Conceptual Master Plan Strategy



LAND USE STRATEGY

Implementation of Residential "Conservation" Projects on City/NLDC owned property, will conserve 1000 acres, businesses and cultural resources. Revitalize and Bank Streets. Establishment of a downtown middle income residential population in urban New London's future.

DEMONSTRATION PROJECT PHASING

1. Large Residential - Rural Rehabilitation
2. Residential Enclave Rehabilitation
3. Private Mixed-Use Center & Open Space
4. New Residential Corridor
5. Mid-sized Residential / Rural Rehabilitation
6. New Large Residential Corridor

FUTURE PROJECTS

7. Capital Theater Cultural Forum
8. Fresh Market Establishment
9. Office Building Add.
10. Cemetery & Open Space Creation
11. Harbor - Walking Trail Creation

This section of the city will be rebuilt to resemble the way it looked in the nineteenth century, but with the modern commodities of a large entertainment building housing restaurants and movie theaters. This multi-purpose building will be connected to the Amtrak station by a pedestrian walkway.

Resident's concerns are centered around the crucial issue of funding. Said New London property owner Michael Casteel, "As a private investor, I don't feel I should have to subsidize my competition."

To address these concerns, Gaudiani discussed the "big financial gap between the cost of rebuilding and what private investors will have to put up" and threw out a rough estimate of \$75 million for the total cost. At this time, about two thirds of the cost must be filled by NLDC, through grants from state and private agencies.

Tim Delorm from EDAW Inc. assured those in attendance that every effort is being made to gather feedback from residents, stressing that the plans unveiled are merely "draft concept plans" with plenty of room for suggestions and criticism. He also noted that the main goal is the "creation of a positive image that would lead to increased safety"

and "additional diversity," as well as improved parking and traffic control, which are other citizen concerns. To give citizens a forum for their feedback and dissuade rumors, NLDC has set up a hotline which will provide the information the people need.

In closing, Gaudiani recognized the many New London business and property owners who have been working with NLDC to create the Master Plan. On December eighth, the plans will be presented to City Council to decide which sections of the city they want to develop, and the new vision of New London will begin to materialize.



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Underage Drinkers on Campus Could Face Parents as well as U. Texas

By RYAN TRUJILLO  
Daily Texan  
(U-WIRE) AUSTIN, Texas—The University of Texas is considering a policy change that would allow UT officials to contact the parents of underage students caught drinking on campus. The possibility of a change comes in response to an amendment in the Higher Education Act passed by Congress this fall and signed into

law in October. The Higher Education Act amended the 1974 Family Educational Rights and Privacy Act, stating that colleges and universities now cannot be prohibited from "disclosing the final results of any disciplinary proceeding." Previously, schools could only release a student's records in a small number of cases. James Vick, vice president for

CV CROSSWORD



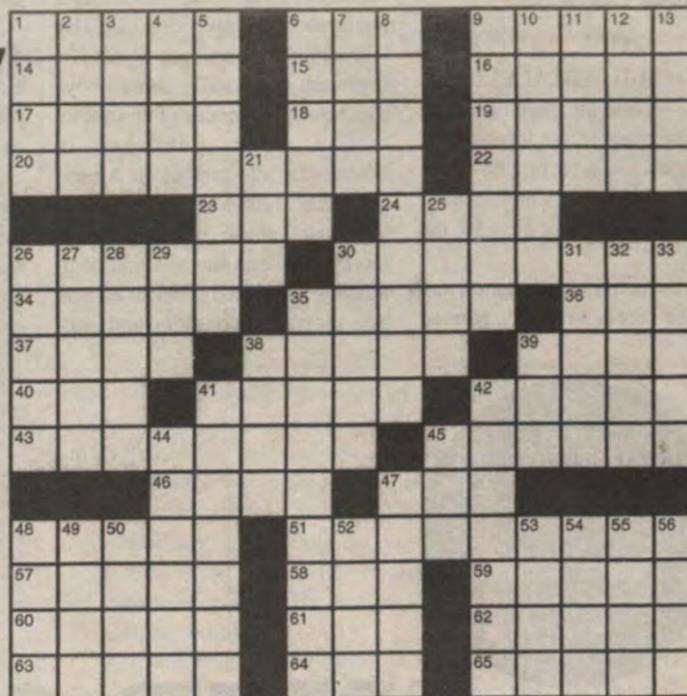
12/3/98

Across

1. Chinese societies
6. \_\_\_com
9. One who insists
14. Marks for superfluous words
15. Greek letter
16. Japanese fencing
17. Specified
18. A mixture of N and O
19. This may be common
20. Upright bar
22. Low caloric food
23. One billion years
24. Mimics
26. Sand trap
30. Seventh commandment
34. Stupid
35. All the parts
36. Compete
37. Near to
38. Old instrument of torture
39. Roman dress
40. Yalie
41. Slivers of wood
42. One who takes pleasure in
43. Sitting of justices in court
45. Pepper plants
46. Prepare
47. Liner's sidekick
48. Hot beverage
51. Sincerest compliment
57. As a companion
58. In a pig's \_\_\_
59. It takes two for this
60. A layer of rock
61. Hindu title
62. Card game
63. Gives up
64. Summer souvenir
65. Lucy's friend

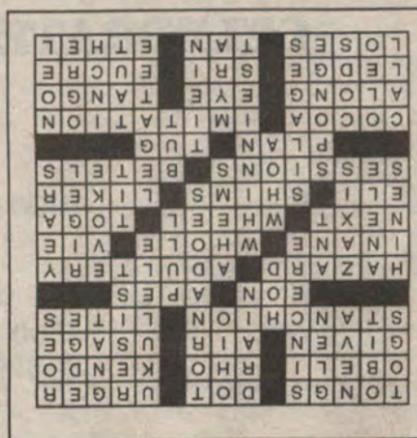
Down

1. Clothes
2. Final notice
3. Russian river
4. Secluded valley
5. Pure and unadulterated
6. Tire
7. Phonetic Japanese hello



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8. Funnels
9. Hawaiian guitar
10. Oppose
11. Annoying insect
12. Border
13. Fish eggs
21. Brick carrier
25. Muscle strain
26. Jerome \_\_\_
27. Give extreme unction
28. Certain axis
29. Busy insect
30. Attention getters
31. Call to mind
32. Pertaining to Latvian Republic
33. Time spans
35. Most talkative horse
38. Tell that horse to stop!
39. \_\_\_ for tat
41. Fermented fodders in a silo
42. The winner in a will
44. Kind of cake
45. Conjunction
47. Connection
48. Phone



CP120398 / Dec. 3, 1998

49. Butter substitute
50. Edible fish
52. Breckinridge
53. Tense
54. \_\_\_ worm
55. Monster
56. Christmas song

AMERICAN RED CROSS



PHOTO BY STEVEN HUGHES

On December 1 and 2, more than 175 members of the College community donated blood for the most important drive of the year. The holiday drive collects donations to help those who need blood due to an increased in accidents and elective surgeries.

student affairs, said the administration is looking into informing parents about certain violations—including drinking violations. "We feel students should assume responsibility for their own lives when they reach this level," he said. "But on the other hand, if a student has problems and future ones can be avoided by contacting the parents then this is a factor we will consider."

Vick said he will meet with several vice presidents from other colleges in January to discuss how they will address the amendment. Although UT officials are talking about which actions to take, Vick said the current process is a good one. Currently, underage students caught drinking on campus typically must take an alcohol and drug education class at University Health

Services, said Kevin Price, assistant dean of students. Ninety-three minors were charged with underage drinking by UTPD last year and were issued warnings, according to UTPD records. These numbers are in addition to cases in which underage students were caught drinking and not referred to the police.

## U-WIRE

# U. Pennsylvania Study Investigates Sexual Abuse of Males

By NAOMI BLIVAISS

Daily Pennsylvanian

(U-WIRE) PHILADELPHIA, Penn. — While the issue of sexual abuse has risen to the forefront of public consciousness, psychologists and the media have mainly focused on cases where young girls are the victims.

But the common perception that boys are rarely sexually abused

stands to change with Wednesday's publication of a study conducted by University researchers about the treatment of sexually abused boys and the consequences of this abuse.

The study, published in Wednesday's Journal of the American Medical Association, concludes that sexual abuse of boys happens more often than the medical community previously believed and asks for more recognition and treat-

ment of the problem.

The project, led by Internal Medicine Professor William Holmes, involved a review of 166 previously published articles that examined sexual abuse.

"Sexual abuse of boys is happening, and we need to address it more aggressively as a society," said Holmes, the lead author of the study.

The researchers found that eight

to 16 percent of the general male population has a history of sexual abuse. Holmes said this statistic — which comes out to one in every six to eight men — is a higher rate than the much more widely known incidence of breast cancer in women, which occurs in one out of every eight to nine women.

Holmes, who teaches at Penn's Medical School, found that studies on male sexual abuse are sparse

compared to those on female abuse. He added that while people have become more comfortable dealing with abuse of girls, they still have a hard time coming to grips with the reality that boys are also abused.

A number of factors contribute to this disparity, he said.

Physicians generally ask patients if they have been abused only if there is some suspicion of abuse. Since doctors are more likely to consider the possibility of sexual abuse in females, Holmes said, they often miss the signs on males.

Also, Holmes said people are uncomfortable asking boys if they were abused because most cases of male abuse is homosexual behavior, which remains somewhat taboo in our culture.

"These things work together to conspire silence and discomfort" for males and their physicians, Holmes said.

But Holmes said he hopes his study will raise awareness of the issue in the general and medical communities.

In addition to finding a higher prevalence of abuse than was previously known, the researchers also discovered that the boys at the highest risk for abuse are under 13 years old, non-white, of low socioeconomic status and not living with their fathers. The perpetrators, many of whom were female, tended to be friends or acquaintances of the victims.

Holmes also said that he found an "interesting trend" among the male victims — that those who are sexually abused by older females at a young age often tend to change their views of the incident as they get older, ultimately coming to see the abuse as "normative."

"Boys probably have sexual abuse experiences with older women that subsequently become redefined as normative," said Holmes, who is also a senior scholar at Penn's Center for Clinical Epidemiology and Biostatistics.

Randy Fitzgerald, president of the three-year-old National Organization on Male Sexual Victimization, also said sexual abuse by a woman is often misinterpreted as sexual initiation.

"We see [men] only as oppressors, and we need to get over that," to include them as victims, he added.

"There is an ingrained cultural understanding... [that] expects men to be able to care for themselves and protect themselves."

The Penn study also found that there are extensive consequences of childhood abuse, ranging from psychological distress — including depression, anxiety and suicide attempts — to sexual problems.

Former victims also tend to be younger and more frequent drug users, Holmes said, perhaps because "for these men, substance abuse is a way of self-medicating."

And they are also more likely to become sexual abusers as adults in an attempt to rid themselves of the "victimhood" that they held inside for so long, Holmes said.



## GET UP, STAND UP CELEBRATE 50 YEARS OF HUMAN RIGHTS



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POLICE POWER: USE AND ABUSE  
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### DECEMBER 8

DOMESTIC VIOLENCE AND OUR JUSTICE SYSTEM  
4:00, ERNST COMMON ROOM, BLAUSTEIN.  
CO-SPONSORED WITH FEMINIST MAJORITY.

### DECEMBER 9

AN EYE FOR AN EYE MAKES THE WHOLE WORLD BLIND  
4:00 P.M., HOOD DINING ROOM, BLAUSTEIN.

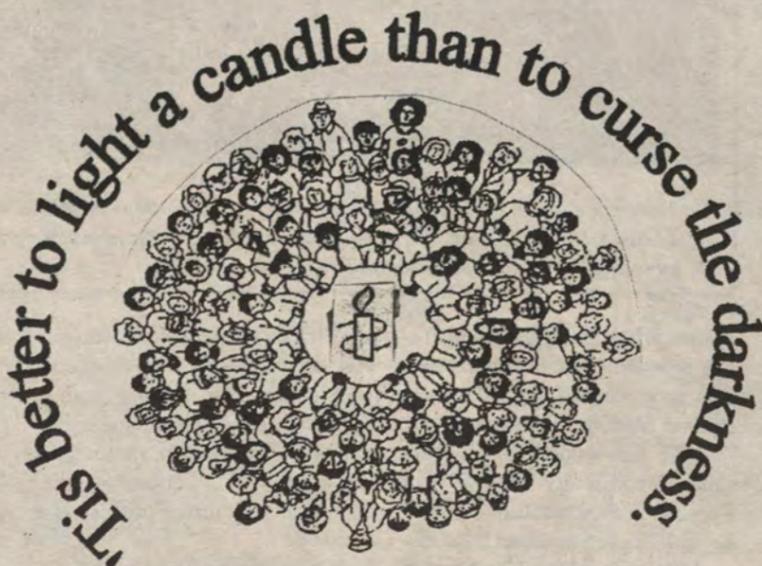
### DECEMBER 10

HARD TIME: JUVENILE JAILS  
4:00 P.M., BLAUSTEIN 210.

GET UP, STAND UP: CELEBRATE 50 YEARS OF HUMAN RIGHTS  
5:30 P.M., HOOD DINING ROOM, BLAUSTEIN.  
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## SPORTS

## WOMEN'S SWIMMING



PHOTOS BY SETH DAVIS

**WOMEN'S SWIMMING UPDATE:** Ann Kratzing set a Conn record in the 200 breaststroke on Saturday Nov. 21st. Kratzing finished first with a time of 2:36.89 to better the previous mark of 2:38.84 set by Christine Watson in 1991. Kratzing was also part of the Camels 200 medley relay team that finished first with a time of 1:59.79. She also placed third in the 200 freestyle with a mark of 2:14.62. Conn defeated UMass Dartmouth 124-112 to win its season opener.

## Intramural Update

Girls' Floor Hockey continues to deliver high flying action, top performances, and teams that simply refuse to show up for their games. Swine's Pigs continues to dominate the field house, but has recently had to share the position with three new contenders. The Pigs most recently surrendered five unanswered goals in the third period in a loss 5-3 to the Bizatchez. Despite the continued trash talk and dirty play of captain Brett Wiss, the team could not contain Kim-An Hernandez, as she led the comeback victory and earned Player of the Week honors. Elsewhere, the Fins squad must be

checking into their host bar not only as a post game celebration, but as a pre-game warm-up as well. There seems to be no other explanation for their declining efforts. However, they should fare well in the upcoming playoff scene, assuming Lisa Sundberg can rally her squad. Karyn Rae Nelson continues to top the charts in all areas as she leads her team through the finishing season. Claus' Crew and Hamilton could potentially win some more games, but I suppose they would have to actually show up and play in them before that can happen.

Here are the standings through December 2. It seems that the bottom four play off spots are wide open as the girls enter into their final week of regular season play.

1. Swine's Pigs, FH1, Flying Cats, and Camel Droppings: 6-2
2. Fins: 4-3
3. Raging Racketeers: 4-4
4. Winnie's Bizatchez and Ken's Chicks: 3-4-1
5. Express: 2-5
6. Bob: 2-6
7. Claus' Crew: 2-6
8. Hamilton: 1-7

## BASKETBALL

continued from page 12

and seven rebounds off the bench. Add to that some fine defensive play and willingness to take the tough charge, and Cahill could line the losses with silver all by herself.

Exhibit D: With Carlton relegated to the bench because of foul trouble against Coast Guard, Christy Thompson stepped in, and

the Camel offense didn't miss a beat. Thompson's eight points and seven rebounds would be impressive under any circumstances, but the fact that she gave away 4-5 inches to the Coasties' forwards made her contributions spectacular.

Obviously, two 20 point-plus losses are tough for the players to

swallow regardless of how many positive efforts there were. However, if Conn can get into a rhythm from behind the three-point line (0-7 on the weekend), and continue to rely on the entire team for quality minutes, the Camels could surprise quite a few teams throughout the year.

## Outside Sports

By MATT SKEADAS

staff writer

They've done it again. Just when you thought it was safe to be a Red Sox fan, just when you thought that there was actually a sane human being in the front office, just when you thought we might actually have a shot at being a championship caliber team, the Sox once again have wallowed into the depths of the AL East, showing no signs whatsoever of wanting to compete in Major League Baseball. By losing Mo Vaughn and not signing any top tier free agent, the Red Sox have transformed from a playoff team to a cellar dweller, simply continuing the endless cycle that has been present in Beantown for years.

It is easy to underestimate Mo Vaughn's importance to the Red Sox, but it is absolutely foolish to do so. His offensive numbers speak for themselves, but they are not what make Vaughn a special player. Vaughn is one of the most well respected men in the game, and his fiery attitude cannot help but inspire his teammates. Dennis Eckersley has been in baseball since before I was born, has only played with Vaughn for one year, and yet calls him "the best teammate I've ever played with." His community work is unrivaled in Boston, and for a city that has the unfortunate reputation of being racist, it speaks volumes that Vaughn was Boston's most popular athlete.

In losing Vaughn, the Red Sox lose the only player that challenged management. While some may argue that it was not Vaughn's place to question the front office, look at how he was treated during the later part of his stay in Boston. After the 1997 season, the Red Sox knew many changes had to be made in order to compete the following year. So, Vaughn watched as the team traded for and then signed Pedro Martinez and granted extensions to Nomar Garciaparra, John Valentin, and Troy O'Leary. Although Mo had explicitly stated on many occasions that he did not negotiate his contract during the season, the Sox decided not to re-sign him before Opening Day. Vaughn gave the Sox a chance to make him an offer at the All-Star Break, but the Sox responded with a four year deal worth under \$40 million dollars. While this may sound like a fine salary for playing a game, ten million dollar annual salaries had already become commonplace in baseball and giving Vaughn so much less than what he was worth was an insult. Vaughn knew it, the management knew it, and the fans knew it. Late in the season, while conducting an interview about the upcoming All-Star game to be held in Boston, general manager Dan Duquette blatantly took a shot at Vaughn, stubbornly neglecting to mention his name among possible Red Sox All-Stars in the next season. On top of all this, Vaughn alleged that there were Private Investigators hired by the team to monitor his actions. It would be unfair not to mention Vaughn's accident involving an abandoned vehicle on I-95 during the '97 off-season, but he was acquitted! If no one speaks up to a management as problem-riddled as this one there will be problems. So, like Kevin Kennedy and Roger Clemens before him, another critic of the front office was let go.

Players often talk about how it's not about the money. While this is never entirely true, in Vaughn's case it is damn close. Vaughn had grown up in the organization, and he has given it his full dedication every year that he played. He played a major role in bringing the Sox back to the playoffs and always tried to make the team as good as it could be. For that, Vaughn wanted respect. He did not need to be the highest paid player in baseball; he just wanted the Sox to recognize his accomplishments and pay him his fair market value. He knew all along that he could get \$13 mil a year, but the Sox never even came close to offering that kind of dough. He's said all along, "When the Red Sox want to sign somebody, they sign him, and that's that."

So, it is apparent that Mo was never going to return, but why? You need not look further than Duquette and CEO John Harrington. Harrington wanted Major League Baseball to completely realign its divisions, and proposed a system that would have the Red Sox and Yankees in completely different leagues, never playing each other in the regular season. 'Nuff said. Duquette, on the other hand, does have some redeeming qualities. He knows the game as well as anyone, and judging by his Minor League products in Boston and in Montreal, he has an uncanny ability to recognize talent early in a player's career. What he does not have, however, are any social or personal skills what

## CAMEL ROUNDUP

## Men's Basketball

Dwayne Stallings '99 was named the Most Valuable Player of the 14th annual Harbor Invitational Tournament at UMass Boston last weekend (Nov. 27-8). Stallings averaged 18.5 points and 3.0 rebounds over two games in the tournament, opening with 17 point performance in the Camels 64-42 victory over Wentworth. In the championship game, Stallings had 20 points and 6 rebounds to lead Conn to a 76-68 win over UMass Boston. Stallings leads the Camels in scoring, averaging 19.0 points per game.

## Club Soccer

Club soccer finished up its fall season with a tie against the BC team. 1-1 The game took place at Alumni Stadium (Flutie land). Billy Joyce '00 scored the lone goal Nate Portier played stellar in net. The highlight of the day went to Tim "Flutie" Shefflin.



## MEN'S ICE HOCKEY

# Camels Take Down Middlebury 6-3 in Season Opener

By JASON HOROWITZ

staff writer

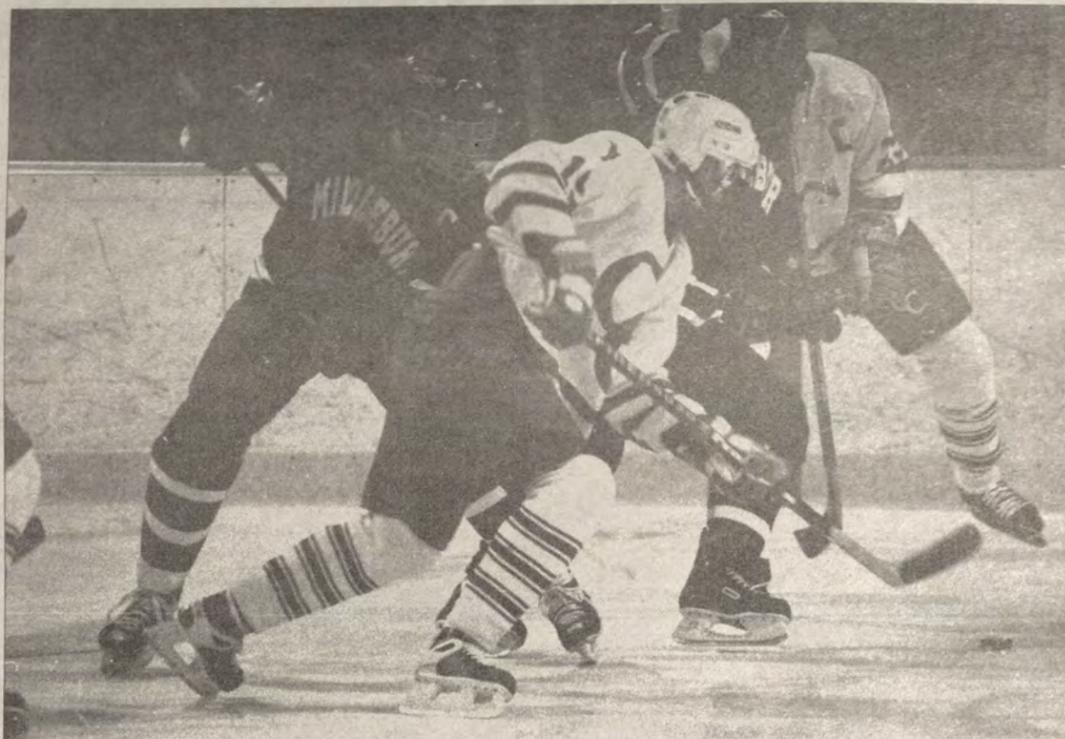
Hopes were high as the men's ice hockey team hosted the mighty Panthers of Middlebury last week in the season opener. The Panthers came into the contest riding four straight national championships and a 95-6-9 record in those four championship seasons. However, one of those losses came one year earlier at Dayton Arena at the hands of the Camels 4-3, and Conn wanted more than anything to make history repeat itself. History not only repeated itself, Conn dominated the majority of the game and clobbered Middlebury, 6-3. Conn was led by Dave Watson '99 who had two goals and an assist and Mike Flaherty '99 who added three assists.

The Camels came out a little flat in the first period and were unable to get much going on offense. The fast Middlebury squad took advantage and pressured the Camel defense repeatedly and barraged goaltender Judd Brackett '00 with shots. Conn was able to stave off this constant attack until they went shorthanded just after half way through the first. The Panthers used their man advantage and netted a goal at 8:14. As much as Middlebury looked to have control of the game at that point, they would not score again for over thirty minutes of play.

The second period was the ex-

act opposite for Conn. They came out fired up and more aggressive. The forwards, led by Watson, Flaherty and captain Jean Labbe '99, started pressuring the Middlebury defense to no end while the defense, led by assistant captains Ryan Montecalvo '99 and Jaime Keough '99, Andy Stephenson '00, and Jon Hoose '01 stopped the Panther offense in its tracks. This increase in intensity paid off as Conn rattled off two unanswered goals in a span of under three minutes. Watson netted the first off assists from Mike West '02 and Flaherty at 16:30 and Stephenson gunned a slapper into the corner of the net from just inside the blue line at 19:00 to give the Camels the 2-1 lead. Stephenson's goal was assisted by Watson and Flaherty.

The third period brought much of the same for Conn, and started out with a bang as Darrell Cristina '01, one of last year's top three scorers, netted a goal in the first minute of play off a pass from Craig Silva '02. Middlebury answered Cristina's goal two minutes later to make the score 3-2, but Conn would answer right back as Dave Watson found the net for the second time at 4:34 off feeds from Tim Boyd '01 and Mike Flaherty. After a third and final Middlebury goal at 5:51, the offense oriented beginning of the third period shifted to more of a defensive and strategic battle. With the score steady at 4-3 in favor of



A Conn hockey player goes after the puck with the characteristic aggressiveness that lead the Camels to a 6-3 win over rivals and reigning national champions, the Panthers of Middlebury College.

PHOTO BY DARIN RAMSAY

Conn late in the game, the Panthers were forced to pull their goalie, a move that was unable to stop the bleeding. After Tim Flaherty '02 and Parker Sides '00 added empty netters, and the horn sounded, Conn had handed the Panthers a most embarrassing loss.

As much as the credit has to go to the Camel offense, the play of the defense, goalkeeper Judd Brackett in particular, has to be recognized. Brackett, whose confi-

dence had to have been high after facing the first period barrage and only surrendering a power play goal, played stellar between the pipes, stopping 21 Panther shots. At times, it was Brackett who kept the Camels in the game by making huge saves at huge points in the game.

All in all, the Conn hockey squad pulled together and came up with a monster victory and sent a message to the other NESCAC

schools and the rest of ECAC East that they will be a team to be reckoned with.

Since the Middlebury game, the hockey team has gone 1-2 with losses to perennial powerhouse, Norwich, and NESCAC leading Amherst, and a 8-0 win over Wesleyan. The Camels are home this weekend as they take on Bowdoin on Friday and Colby on Saturday.

## CONN VS. COAST GUARD

# Women's Basketball Faces Tough Season

By TIM FLANAGAN

staff writer

The Camels were visibly disappointed after dropping two lopsided games on opening weekend 74-45 against Plymouth State and 77-51 against Coast Guard, but these defeats provided definite hope for the team's future. With only one senior, Crystal Carlton, on the roster, and another experienced forward, Hope Maynard '00, studying in Australia the young, undersized Camels received important contributions from several players. Proof?

Exhibit A: Carlton (10 pts., 5 rebs. vs. Plymouth State) and Jessie Nowlin '01 (22 pts. 5 rebs. vs. Coast Guard) proved that what they lack in height, they make up in skill and determination. Exhibit B: Back court mates Jennifer Brennan '00 (5 steals) and Jennifer Hurley '00 (8 assists) showed flashes of brilliance in their all-around games, and for any team to be successful strong guard play is absolutely crucial.

Exhibit C: Kacie Kennedy '02



PHOTO BY KIM HILLENBRAND

Lindsay Haskill drives past a Coast Guard defender.

(9 pts. 7 rebs.) and Lindsay Haskill '02 shook off the College debut jitters to spark the offense. And speaking of spark, how about the debut of Mary Kate Cahill '01? Not only did Cahill explode on the scene with ten points and three rebounds in the

second half of the Plymouth State game, but she carried that intensity over to the Coast Guard game finishing with seven points

SEE BASKETBALL

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## CV CALENDAR

# Upcoming sports

### Friday, December 4

Men's Basketball:  
Coast Guard 7:00 p.m.  
Men's Ice Hockey: Bowdoin  
7:30 p.m.  
Women's Ice Hockey at  
Southern Maine 7:00 p.m.

### Saturday, December 5

Men's Ice Hockey:  
  
Colby 4:00 p.m.  
Women's Ice Hockey at  
Amherst 3:00 p.m.  
Men's Indoor Track:  
Coast Guard Invitational  
11:00 a.m.  
Women's Indoor Track  
Coast Guard Invitational  
11:00 a.m.  
Men's Squash:  
Vassar 1:00 p.m.  
Women's Squash:  
Wesleyan Round Robin  
Tourney 10:00 a.m.

Men's Swimming:  
WPI (at Clark) 1:30 p.m.  
Women's Swimming:  
WPI (at Clark) 1:30 p.m.

### Sunday, December 6

Women's Squash:  
Wesleyan Round Robin  
Tourney 1:00 p.m.

### Tuesday, December 8

Women's Basketball:  
Springfield 7:00 p.m.

### Wednesday, December 9

Men's Basketball:  
Springfield 7:00 p.m.

### Thursday, December 10

Women's Ice Hockey:  
at Sacred Heart 7:30 p.m.

### Friday, December 11

Women's Basketball:  
Salve Regina 7:00 p.m.