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# THE COLLEGE VOICE



Volume XIV, Number 17

Ad Fontes

February 18, 1992

## Assembly debates credibility of SGA

by Rebecca Flynn  
News Editor

Issues of Student Government Association ineffectiveness and unfulfilled threats of impeachment or forced resignation bubbled to the surface, as Assembly members called three closed emergency sessions this week.

The meetings were called after *The College Voice* printed an article last week reporting that Reg Edmonds, SGA president, had released a confidential report to the trustees urging the continuation of the college's need-blind admissions policies and that student participation on administrative and academic cabinets were in jeopardy.

According to Colleen Shanley, senator of Harkness and co-organizer of the emergency meetings, "What the article did was to put [SGA ineffectiveness] in our face and force us to reassess the year."

According to Shanley, some Assembly members expressed their belief that SGA has lost credibility with the administration and respect with their constituencies.

"I think it's hit rock-bottom," acknowledged Jim Moran, senior class president, but he added that all branches of student government seem to have faced a general decline. "House councils [this year] have not always been what they've

been in the past," he said.

At the meetings, a call for Edmonds' resignation was debated, with consideration of multiple issues, said Shanley. "[We discussed] which of our choices would be the least damaging and the most productive," she explained.

According to the C-Book, the current vice president would take over the duties of the president in the event of impeachment or resignation, and a new vice president would be appointed by two-thirds Assembly majority.

John Roesser, senator of Larrabee and co-organizer of the closed sessions, supported forced resignation of the SGA president. "If we had [asked him to step down], it would have sent a message that we are not going to tolerate this, that it is not representative of the entire Assembly," he said.

Roesser expressed his belief that the Assembly has been damaged by a loss of Edmonds' credibility. "There's been a lack of leadership all year, and this incident brought it right to my attention," he said.

Edmonds refuted this concern, saying, "Any damage that might have been done to the credibility of SGA would be taken care of by showing that the SGA is capable, competent, and committed to taking definitive action on issues."

Moran expressed support of  
See Edmonds, p.11



Mike Cohen, John Roesser, and Megan Hughes at Thursday's SGA meeting.

## Two-year MIMIC funding program draws to a close

by Carl Lewis  
Associate News Editor

The move to diversify the curriculum of Connecticut College may face a setback as the Mellon Initiative on Multiculturalism in the Curriculum reaches the conclusion of its two-year implementation.

MIMIC has promoted diversity by awarding grants to faculty and students to create new courses or enhance existing courses. The fourth and final round of proposals from faculty are due on February 21, 1992.

Claire Gaudiani, president of the college, announced the implementation of MIMIC in December, 1990. Funds were allocated to a specific number of grants to be available in a two year period. "When I announced it I announced a two-year program," she said.

Funding for MIMIC has come from a \$200,000 grant from the Mellon Foundation, awarded in March, 1990. Since the funds will be exhausted after the final round of approved courses, MIMIC is not expected to continue. "As far as I know [MIMIC] has reached the end," said Judy Kirmmse, executive assistant to the president and Affirmative Action officer.

Ratiya Ruangsuwana, chair of academic affairs, said SGA will soon be drafting a letter to Gaudiani, urging her to continue MIMIC.

Gaudiani said there appears to be a declining interest in MIMIC among faculty. Each time grants are offered, fewer faculty submit proposals.

The first round of proposals, submitted in February, 1991, had 17 acceptances. The number dropped to five acceptances in the second round, submitted in May, and two in the third round, submitted in November.

"There have been fewer faculty applying for it," said Kirmmse. "Each time there has been a

smaller number, so it appears that the need has probably run itself out," said Gaudiani.

Jeff Lesser, assistant professor of history, received a MIMIC grant in the first round. "It may be that the need is being filled," he said, but argued, "I think there's always room for new courses."

Ruangsuwana said the need has not been filled in the time MIMIC has existed.

"There are areas that really could use more work," said Anadri Chisolm, a research student for a MIMIC course.

MIMIC encourages the development of courses that teach students about underrepresented groups of people. "Our curriculum needs more courses on those issues," said Lesser.

"If there is further need, then there will be further funding," said Gaudiani.

She said the effectiveness of MIMIC must be researched before it can be continued. "We have to take stock and assess... the impact of these funds extended to MIMIC," she said.

Ruangsuwana said, "From what I have heard, it's very effective."

According to Mabel Chang, chair of the Minority Student Steering Committee, MIMIC has had a major positive impact on the curriculum. "I think it has done a lot," she

See MIMIC, p. 9

## Lecture examines feasibility of general education goals

by Lee Berendsen  
The College Voice

Carol Schneider, executive vice president of the Association of American Colleges, presented possible strategies for reshaping the college's general education pro-

gram in a lecture to the college community.

In the lecture, entitled "When General Education Matters," Schneider said it will take about five years to complete revisions to general education at Connecticut College. "Institutions that have de-

veloped a successful, richer general education program took a few years," she said.

Connecticut College's Strategic Plan dictates that the changes will occur over a period shorter than two years. "I suggest the strategic plan may be a little too ambitious, if that is the expectation," said Schneider.

She cited Earlham College, which has been continually evaluating and changing general education during the past 25 years, as an example.

Ratiya Ruangsuwana, chair of academic affairs, said Schneider made convincing arguments indicating that revising general education will take longer than previously expected.

"If we want to revise general education, we have to review our entire current system, from the advising process to the courses that fulfill distribution requirements to the integration of knowledge

See Requirements, p. 8



Carol Schneider visited the college to discuss general education.

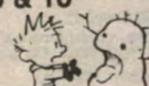
Liza Wallace / The College Voice

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## Secrecy undermines Assembly's credibility

The Student Government Association closed the doors on accountability and participatory governance this week, as it held three private sessions to iron out group infighting, displeasure with the SGA president, and the Assembly's lack of credibility.

With threats of impeachment and forced resignation easily rolling off the tongues of some Assembly members, it seemed that dissatisfaction had finally come to a head, and serious ramifications loomed on the horizon. After hours of closed meetings, however, Reg Edmonds, SGA president, is still in place and pledging to work at strengthening the Assembly's effectiveness.

This will be a difficult task, hindered substantially by the private nature of last week's deliberations. Essentially, Edmonds' performance was put under the scope, but the student body was given no chance to scrutinize the evidence and/or the findings for itself.

Based on assurances from organizers that all would be made public by Thursday night, constituents had to settle for less when some house senators refused to answer their inquiries. Assembly members were bound to confidentiality.

Thursday has passed. Many of our questions are still unanswered; the arguments for and against impeachment of our elected president have not been discussed by an educated electorate; and our fears that student participation at high administrative levels has been compromised are being waved away.

It is wise for the Assembly to recognize that discontent with the SGA president is a symptom of a larger problem, and committing itself to tackling complex macro-issues is a step forward.

SGA needs the student body's confidence, however, and without publicly confronting very real concerns, that critical support is at risk.

Given the severity of these events, SGA owes the community a written explanation detailing the arguments on all sides, the considerations and its rationale for giving the current leadership a second chance. In future situations, when the going gets tough, SGA should remember its purpose - to serve - not to hide.

## Student decision-making will not be compromised

Letter to the Voice:

I have been assured by the senior administration that the unintentional sharing of the Financial Aid Policy Study Committee's confidential report on Need Blind Admissions will not compromise the role of students from Cabinets to committees in the governance structure of the College. It is important to remember that I, as well as many other students have shown the administration, faculty, and staff through working with them that students are trustworthy and deserve to be an integral part of the decision-making process of the College. One incident will not endanger this long and strong relationship.

Another issue that arose in connection with the releasing of confidential material was the effectiveness of SGA to date. Assembly members met several times during the past week to discuss not only how the incident would affect administration and student perceptions about student government, but the time was also used to discuss the shortcomings of the Student Government Association. This is not to say that the Student Government Association has not undertaken some major issues and has not achieved some major accomplishments but to say that it can do even more.

As SGA president, I must take some measure of responsibility for the shortcomings of SGA this year; however, the Student Government Association relies on more than just one individual for its success or failure. SGA consists of six branches and many individuals. As expected differences of opinions arise and are expressed throughout the various branches of student government. While there are differences of opinions on who is culpable for the shortcomings of SGA what is not in dispute is that the Student Government Association must continue and will continue to act on issues that directly affect students.

In the upcoming months the Student Government Association will be taking action on issues that directly affect students such as class size, dorm maintenance, financial aid, Cro renovations, dorm budgets, the student activities fee, counseling services, Strategic Planning, general education, and the Honor Code. We will continue to prove that we can do more than discuss abstract ideas. I and the other members of the Assembly have committed ourselves to action.

Sincerely,  
Reg Edmonds, '92,  
SGA President

## Marking a user-friendly Harris

Think for a minute about a routine that you perform regularly... eating in Harris. You call up a friend who lives in another dorm and make plans to meet in Harris for a meal. You decide to meet each other in a "few minutes." Now we all know that the definition of a few minutes is quite broad. You get to Harris and, as dictated by Murphy's Law, you don't see your friend. No biggie, you get in line and figure that you will soon be accompanied by your lunch date. You start getting closer to the front of the line and you still don't see your friend. You then start to wonder whether your friend got there before you did and already sat down or if your friend got held up before leaving the dorm and still hasn't arrived.

So you enter the dining hall knowing that you have about five steps in which you have to quickly scan the dining hall before you reach the sacred salad bar. Now we all know that half of the people at the salad bar don't even want a salad; they are just trying to inconspicuously find their friends. I'll admit, I too have gotten a few salads that I had no intention of eating. I think it would be pretty funny to

remove the salad bar for a week and observe the pandemonium.

All joking aside, it can be a hassle to perform the simple task of "catching up with your friends in Harris." This could be remedied quite easily. All we would need is some sort of a location system.

Neither am I suggesting that there should be a number on every table (I think we should avoid the Friendly's look) nor am I suggesting that there should be numbers on the wall marking sections one through ten (the parking garage look should also be avoided). But why not just put up some simple colored symbols on the walls. All tables to the left of the salad bar would be marked by circles and all tables to the right would be marked with squares. Then the two sections could be further distinguished by the color of the circle or square. O.K. so you think putting squares and circles on the walls is a cheesy idea...well the next time you're in Harris, note the motif created by the painted mural of campus, the colored chairs and the colored trays. It looks like Romper Room sponsored by Crayola.

Anyway, back to the point. Say

you sat at a table in between a blue and a white circle. How would you convey this to your friends? Well you could always ask Pat, Helen or Dora to relay a message to your friends, but there is an easier way. Wouldn't it be nice to have a chalk board or a memo board in Harris so that you could leave your friend a message telling them where you are sitting so that you wouldn't have to flag them down and try to spare them the agony of finding you. Again, I am being sarcastic, but isn't the dining hall one of the more social areas of a campus? I don't really think that a memo board would be too out of place. And after all if they're replacing the ceiling, how much trouble would this be in comparison?

It is true that our dining hall in Harris really is not that big and it really isn't too hard to find your friends. Other campuses have much bigger dining halls that make ours pale in comparison. However, it would make the Harris Shuffle a little easier.

Bryce Breen  
Class of 1992

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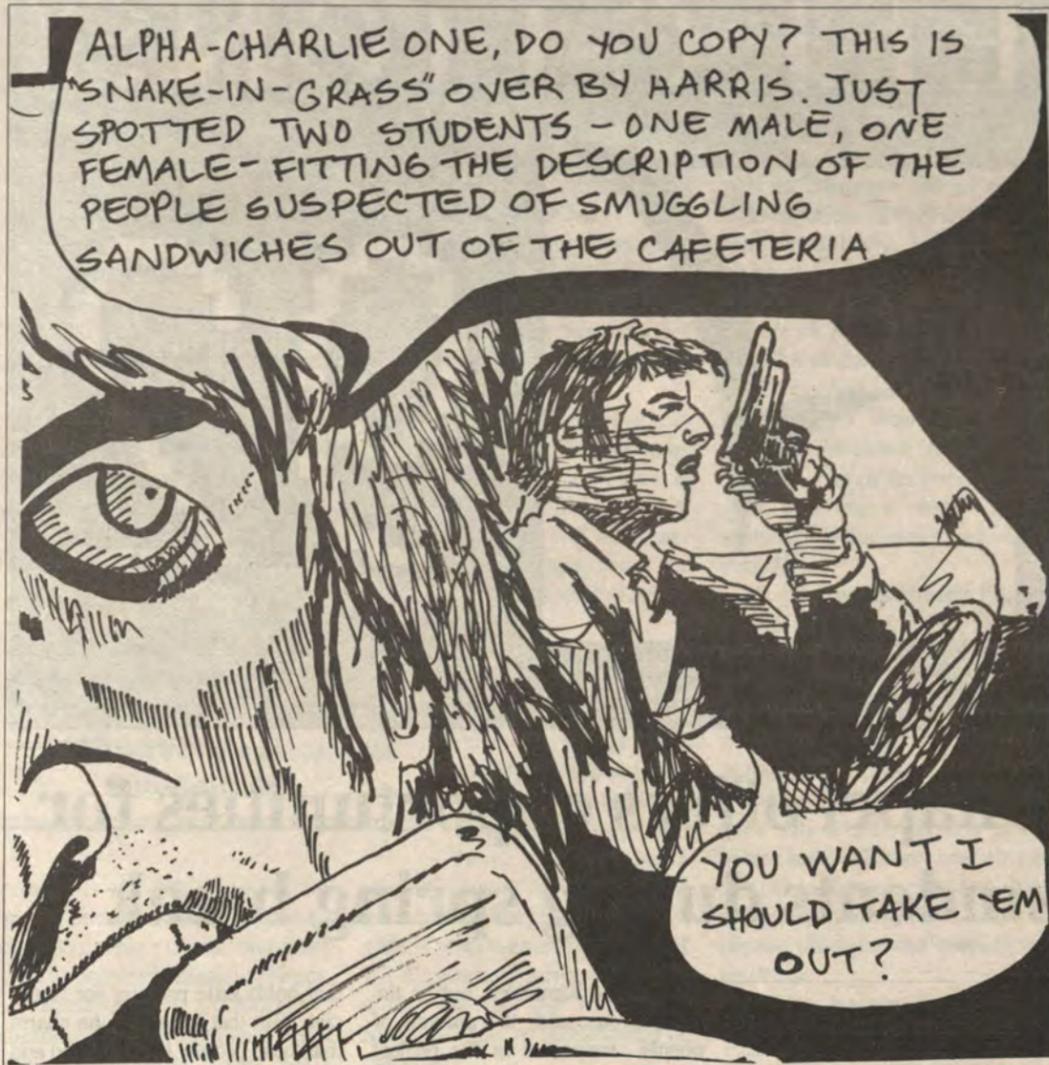
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# CONNTHOUGHT



Graphic by Kathy Burdette

## RTCs and SGA: still waiting for the perfect union

As I write this, I despair of ever seeing RTC representation on the SGA Assembly this year. We are now well into the second semester, and not a peep has been heard from the Return To College Association. This is very dismaying.

Some of today's students probably remember an attempt by SGA during the 1989-90 year to get RTC representation on the Assembly. This issue went to an all-campus referendum, where it failed to reach quorum. The subject was temporarily dropped. During Executive Board elections that spring, presidential candidate John Maggiore, '91, made a campaign promise to get that RTC representation. And President Maggiore did his best to carry through on that promise. Early in the fall semester of the 1990-91 year, a proposal passed the new Assembly to form a position for an RTC senator. Once again, such a proposal had to go to a referendum, and once again it failed to reach quorum. So did another attempt later that semester. Much of this time, an unofficial RTC representative attended meetings and expressed his opinions but was not allowed to vote. Other RTC's came and told us that they wanted representation.

A final, concerted effort was put forth by Maggiore and the SGA Public Relations Committee/Election Board in February of 1991 to

reach quorum on this issue. A new referendum was held, in conjunction with other referendum issues. Maggiore went all out to see the issue through, and as Acting PR Director at the time, I worked closely with him to reach that goal. People questioned John's motives and methods, but at last his campaign promise was realized: quorum was reached and an RTC position was created on the Assembly. Shortly afterward, the representative stopped attending Assembly, citing other responsibilities.

That was one year ago. Since then, there has never been an RTC representative at Assembly. It disturbs me to think of all those frustrating hours that Maggiore, the PR Committee, and I put into that issue, only to find that it was all for naught. Admittedly, SGA itself must carry some of the blame, for we have never pursued the issue this year. However, the RTC representative is for the sake of the RTC students, not SGA. I call on the RTC Association to elect a representative as soon as possible, someone who is willing and able to attend the weekly Assembly meetings on Thursday evenings. This will benefit RTCs and restore faith in those of us who worked for that opportunity.

Adam M. Green  
Class of 1993

## Campus Safety, mark that car!

Students beware! In recent weeks you may have noticed a mysterious black Oldsmobile cruising the street of our campus around the clock. At first glance this car doesn't seem unusual, but it began to make us wonder. Why is there a car continually roaming the campus with no identifiable markings, no Conn College stickers and no apparent purpose?

After discussing the matter with several Campus Safety officers who will remain nameless, we arrived at the amazing conclusion that the unthinkable is true; there is an undercover Campus Safety car watching your every move. We would like to thank the crew down at Campus Safety for allowing us to sleep easier knowing that the infamous Conn College criminal underworld is being monitored not only by uniformed officers, but by undercover agents as well.

C'mon guys, give us a break! Who did you think you were kidding with this ridiculous endeavor? Did you really think the students here are so oblivious that they wouldn't eventually become suspicious of an aging Ford LTD Crown Victoria being driven by someone resembling Ralph Kramden? For those of you who were fooled, we'll straighten things out: THE BLACK CAR WITH LICENSE PLATE 135-HHK IS AN UNDERCOVER CAMPUS SAFETY CAR!! So the next time you think about propping open a door or catching air off a speed bump, you better keep your eyes peeled because you never know who's watching.

All kidding aside, what is our administration thinking? Is crime on this campus so pervasive that

Campus Safety must resort to covert actions in order to enforce policy? Our point here is not to attack Campus Safety as a whole; they have a tough job and they usually do it well. However, going behind students' backs and betraying their trust is absolutely unnecessary.

Have we reached the point where the administration feels the need to monitor the students' everyday ac-

tivities without their knowledge? In the so-called open and cooperative environment we live in, this is a blatant breach of our trust. So let's get with it and show the students some respect. Mark that car!

Andrew Gibian, '93,  
Todd Schwartz, '93, and  
Kenny Wildmann, '93

## We are our Elves

What do the words yourself, myself, himself, herself and ourselves have in common? If you guessed the word (wyrd) *elf*, you're correct. Yes it's true. Straight from the wonderlands of ancient Bohemia comes a startling revelation. We are, in fact, descended not from apes but from a basket of genetic munchkins. Look around you now. Gaze into library cubicles, peer into classrooms, take a second glance at those lit'le people driving those elfin Saabs. The resemblance is uncanny, tried and true. We all look a wee bit like elves. In fact we might say the only thing missing are the pointed ears and the green slippers with bells on the end, jingling merrily as we skip to class.

We are overgrown elves. While this statement may sound preposterous upon first hearing, there is a growing body of evidence to support this view. We draw upon sources diverse as mythology, Connecticut College rituals, language, and modern psychology. When referring to the term elf, we really refer to a number of possible demihumans. I, Dan Cramer, personally feel more like a dwarf than an elf. If you don't think like you look like an elf, consider the possibility that you may be a dwarf, a gnome, a hobbit, a leprechaun, a goblin, a troll, a nymph, a sylph, a dryad or a related hybrid combination.

Believing we are elves is not a large step to make. The mythology of our culture is full of stories and tales of elves which can help us take

the little elfin steps necessary to cross between human consciousness to elfin consciousness. The Brothers Grimm fairy tales, Shakespeare, Greek myths, Mother Goose, J.R.R. Tolkien and others all involve characters that are not quite humans yet based on human qualities. Christmas would not be complete without elves. Here on campus we discover our true nature as elves to assist Secret Santas. Myths about small magical peoples are a human cultural universal, as well it should be, since we really are all elves.

This fascination continues today despite the scientific paradigm dominating the philosophical landscape. Not only in classic literature, film, and art do we see elves, they (we) are also just as popular in modern culture. The Smurfs are just one manifestation of the deep seated knowledge of our true Elfdom.



Graphic by Kathy Burdette

Munchkins in the *Wizard of Oz*, and Jawas in *Star Wars* are just two examples from film. The Lucky Charms' leprechaun has not faded from popularity, while many other cereal characters have. Dungeons and Dragons is a very popular fantasy adventure game in which people play their role in the game as an elf. There is a gaming club here on campus indicating that some of your friends have deep desires to be elves. We take this idea one step further, and believe we already are elves, we must simply remember this and become elves again.

This sense of return to an earlier, simpler, magical, happier and more mischievous state of being, as represented by elves, is a hot topic in modern psychology. When new age gurus talk about Self-realization or Self-actualization, they really mean Elf-realization. Instead of believe in yourself, believe in your elf.

How would the world change if everyone, or at least a majority of so-called humans realized they were truly elves? The world could be much improved. Elves are not into violence, pollution, status, or big cars. Instead of wearing business suits, high heels, and shoulder pads, college presidents could skip to their SNET board meetings in slippers with pointed curled toes and wearing a cap with a bell on it. Every day would be April Fool's day, but isn't it already?

A new support group for elves is forming. Contact Cruz Galego for more information.

Cruz Galego, '92,  
and Dan Cramer, '92

# FEATURES

## Election Spotlight :

### Kerrey battles for national health care

by Yvonne Watkins  
Features Editor

Bob Kerrey, senator from Nebraska and presidential candidate, has been concentrating on his platform for a national health care plan. Political analysts, however, are saying that this plan is running out of steam and leaving him in the middle of the campaign trail.

The Vietnam War veteran admittedly has ample cause for championing a national health care plan, and his prosthetic leg and eight months in the Philadelphia Naval Hospital certainly lends conviction to his arguments. His 83-page bill, introduced last summer, includes universal coverage and long term care, and would be primarily funded by a five percent payroll tax. His primary goals, as cited by *The Christian Science Monitor* in a February 11 article, are: "to control costs; and to remove all uncertainty for people who need care but cannot afford it."

However, with the economy the overwhelming concern of voters, many critics believe Kerrey has been caught short without a definite plan to stimulate the economy. He has recently tried to change what *the Monitor* called his "Johnny-One-Note" image by focusing heavily on the economy in his latest campaign speeches and ads. Kerrey is promising to focus on industrial development-technologies which will lead to more and better paying jobs, and "unselfish" long term investments which may not pay in the

short run.

The environment also plays a role in Kerrey's campaign. He is concerned with greater energy efficiency, such as better mileage for cars. Other campaign goals include emphasis on child-care and education.

After some "flip-flopping" in his 1982 campaign for governor of Nebraska (*Time*, Dec 9, 1991), Kerrey has declared himself to be pro-choice. Kerrey's initial indecision on the topic of abortion is an example of what he considers a strength: his flexibility and open-mindedness. However, his critics do not see this in quite the same light. Senator Edward Chambers, in a December *Time* article, declared Kerrey to be as "tough to grab a hold of as quicksilver."

The 48-year-old senator has an impressive list of credentials, including a Medal of Honor, a successful restaurant chain, governorship of Nebraska, and three years in the Senate. During his time as senator, Kerrey also won key appointments to agriculture and appropriations committees.

Many people find his young war hero and self-made man images attractive, especially during these troubled economic times. However, critics believe Kerrey is still "green" and that his bid for the White House is early. As the *Time* article concluded, "Although his imposing resume makes his bid for the White House seem inevitable, he still must prove his timing is not premature."

## Election Spotlight:

### Buchanan challenges Bush for Republican Party's nomination

by Yvonne Watkins  
Features Editor

Patrick Buchanan has been making the campaign trail distinctly uncomfortable for George Bush, even though many people have serious doubts as to the feasibility of his actually winning the nomination.

As the most prominent of Bush's opponents for the republican nomination, he has forced right-wing politics into the limelight. His campaign has been based largely on Bush-bashing and advocating a return to an America-first policies. He has harshly criticized Bush's reneging on his "no new taxes" promise, and excoriated his handling of the economy. However, while Buchanan has been quick to sharpen his speech-writing skills on the president, he has yet to offer definitive plans of how to repair the economy. He also lacks specifics on several other issues, such as

health care.

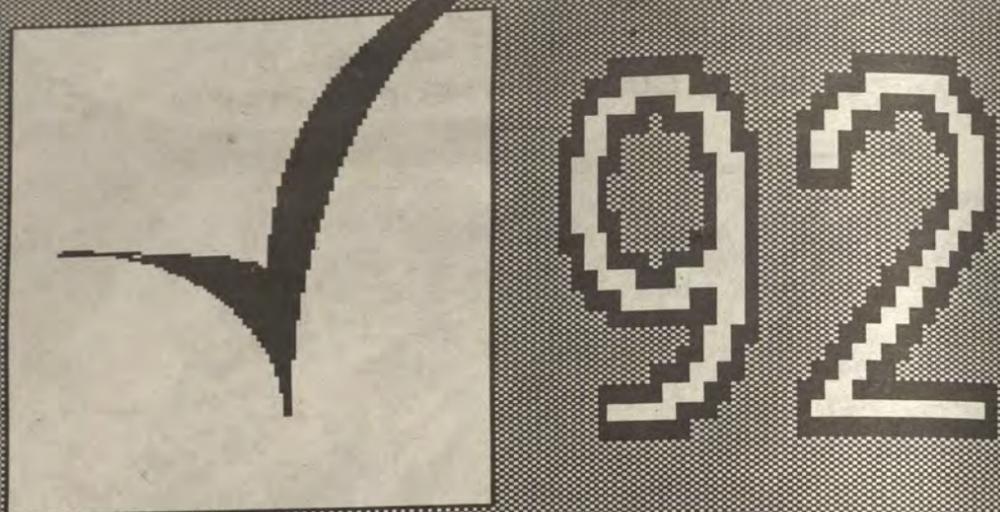
In a January 27, 1992 article, *Newsweek* explained Buchanan's position as that of an "avenging angel," and the Grand Ol' Party polls revealed that many of his supporters are "hoping to send Bush the message that he must take charge." In this role Buchanan's lack of details is an asset, the loss of which may cost him votes.

Buchanan has also run into serious trouble on issues of diversity. Critics have dubbed him an "anti-Semite, a homophobe, a sexist, a social fascist, and a beer-hall conservative." He denies these charges, but has not helped this image with comments like calling AIDS "nature's retribution on gays" or describing Adolf Hitler as "an individual of great courage... extraordinary gifts." However, those who know him, including rivals, say that he is not a bigot, and that he acquired these ideas, though they might be controversial, honestly.

Buchanan, a wealthy man, is running as a populist and thrives on debate and paradox. He has been a speech writer for Richard Nixon, Spiro Agnew, and served as director of communications for Ronald Reagan. Many believe he has a dream of "picking up Reagan's mantle," but some doubt he has the ability to do so, certainly not unless he changes his tune about diversity issues.

However, despite the gaps in his campaign and his extremely conservative views, Buchanan is still proving to be a significant thorn in Bush's side. As Michael Kinsley, a liberal columnist said, "Give Buchanan this, unlike his rival George Bush, he's got principles. True, they're mostly the wrong principles. But Bush vs. Buchanan is a tempting illustration of the maxim that in some ways the wrong principles are better than no principles at all."

# ELECTIONS



Graphic by Rubén Acoca

## Chapel offers opportunities for students during spring break

by Sally Voorhees  
Associate Features Editor

As many students on this campus make their airplane reservations and hotel accommodations for spring break, a small portion of students who are planning something a little different. These students are going to give up a week of their spring break in order to help those less fortunate through a program sponsored through the Chapel called Alternative Spring Break 1992.

Initially, the program only went to one spot, the Red Bird Mission

in Beverly, Kentucky, but as the years progressed; the amount of people interested in the project grew. Steve Schmidt, chaplain of college, decided to expand the program to three spots this year:

Beverly, Cumberland, Maryland, and New London. Under the Interfaith Coalition, which serves six counties in Maryland, Pennsylvania and West Virginia, Conn students will be primarily assisting on various projects on individual homes. There is also the possibility of the students being able to work in the local women's center.

The final site is sponsored by Habitat for Humanity and is located in Norwich, Connecticut. Here the students will be working on completing a home in Norwich "which will be given to a low-income family to reside in later this spring." Students who partake in this program will hopefully (Schmidt is waiting for confirmation from Daphne Williams', associate director of student life) be allowed to sleep on campus and travel to Norwich during the day to work. All three of these sites involve working to rebuild homes, painting, roofing, light carpentry and tiling.

Overall, this "vacation" is mainly manual labor, but the point is to have an opportunity to interact with a different group of people; to get to know the subcultures that makes up America.

Two of these three sites are located in Appalachia in small rural towns.

The people of the Appalachia's are family-oriented, self-reliant, religious, modest and pride themselves on neighborliness and hospitality. They consider themselves mountaineers but they see the need to help each other out on the "frontier." It is a poor region

that holds little promise for financial. But that is part of the charm that these people love the land and the life that goes along with it. These people are religious in the

### All three of these sites involve working to rebuild homes, painting, roofing, light carpeting, and tiling.

sense that their values "spring from religious roots." Their culture and religion are intertwined. They have their own unique culture, work ethic and way of life which is unique. The students that are working on these sites will experience the "diversity" that all colleges and international programs strive to find, right in America's own backyard.

Since these programs are often situated in rural towns there is not much to do there in terms of nighttime activities. Students who have gone in the previous years, have said that you are either too exhausted to want to do something or you come up with your own ideas to have fun. This year Georgetown University students will also be working at the campsite in Cumberland, Maryland.

Although these programs are affiliated with the church they are not necessarily religious. To participate in the programs, you just have to want to promote goodwill and be willing to work. The cost to go on this year trip is one hundred and twenty-five dollars, which includes transportation and food once at the site. Some financial aid is available. There are only twenty-one spaces open and these are given away on a first come, first serve basis.

# FEATURES

## Upcoming week highlights issues of differently abled

by Michelle Fortin  
The College Voice

February 16-21: an ordinary week in the minds of most Conn students. This year, however, it has been named Disabilities' Awareness Week by 1-3-2, the campus support and advocacy group for students with disabilities. Lynne Saliba and Catherine Noujaim, co-

issue should be the abilities of the individual, says 1-3-2.

The activities, planned and organized by the students in 1-3-2, begin on Sunday with the showing of the award-winning film *My Left Foot*, about the life of a man with physical impairments.

On Monday in the Faculty Lounge in Blaustein, Berna Swann, director of patient relations at Lawrence and Memorial Hospital, will be speaking at 7 p.m. about the various aspects of accessibility.

On Tuesday, at 4 p.m. Blaustein 210, will be the site of the unveiling of the architectural plans for renovations of Harris Refectory and Harkness Chapel; a ramp into Harris and a new North entrance for the Chapel is planned to make them both handicap accessible. These plans are part of one of 1-3-2's goals, to advocate and facilitate changes that need to be made to improve accessibility on campus.

During the week, housefellow and other students will volunteer to spend a few hours in a wheelchair to promote understanding of what it is like to be physically impaired at Conn. Their experiences can help pinpoint future changes.

A panel of six faculty members will convene on Wednesday at 4

p.m. in Blaustein 210 to discuss their experiences teaching students with disabilities, and managing physical or learning disabilities of their own.

Theresa Ammirati, the coordinator for students with disabilities, will be holding a workshop Thursday at 4 p.m. Blaustein 206 that involves simulated invisible disabilities. Part of the period will be spent watching a video that has been slightly distorted to simulate a disability.

The week wraps up in the Faculty Lounge in Blaustein Friday at 4 p.m. when Dr. Louis Buckley, medical director of the Warnshuis Health Center, will speak on the broad range of disabilities which he sees in the general campus population. In conjunction with specific events, there will also be displays in the library and bookstore consisting of pamphlets, books, and catalogues on various types of disabilities, including blindness and learning impairments.

And at the conclusion of this week, another goal, to provide general campus information and awareness. 1-3-2 believes that realization must occur on this campus, along with other public facilities, have to be made accessible. "If a [place] is accessible," Ammirati states, "then a student can function as a student first most of the time. The disability fits in, and isn't concentrated on."



Catherine Noujaim, co-president of 1-3-2

## Noujaim overcomes hearing impairment

by Christi Sprunger  
The College Voice

Junior Catherine Noujaim wants to be an Egyptologist, which is an archaeologist/historian who studies ancient Egypt. She has lived abroad most of her life and speaks French and some Arabic. Classical Civilizations of the Mediterranean World, her major, is self-designed. Last semester she returned home to Egypt, and participated in an archaeological dig at Guisa, Egypt, where the dig team discovered an ancient bakery. She hopes to go to the University of Chicago or Yale for graduate school and notes that there are only a few schools with Egyptology programs. In her sophomore year at Conn, Noujaim was a SAC coordinator and an international advisor.

Noujaim is also hearing-impaired, and has been since birth. She usually wears two hearing aids, she always reads lips because she finds that the hearing aids do not always pick up everything. Noujaim was also born with a speech impediment that has been corrected by surgery, and a slow nerve development slows down her writing speed.

"I deal fairly well with things. I've had to learn to deal with things," Noujaim said. "People aren't always around to help you," she noted.

She has spent summers helping other kids with hearing loss and other disabilities. She is the co-president of 1-3-2, and sits on the Campus Committee for College Accessibility.

Noujaim has always been mainstreamed with her schooling. She expressed that sometimes it was difficult. "Kids couldn't always understand what I was saying. When I listen to tapes of myself from then, I can't even understand."

"Someone with a disability is really differently abled. It's not that they are not able to do things, it's just that they have to use different methods and different approaches."

She visited Conn while attending boarding school and liked it very much. She mentioned that her tour guide was hearing impaired and was very involved and that showed her that there was a good attitude towards students with disabilities on campus.

Of Conn, Noujaim said, "It's a cool school." However, she expressed frustration at the difficulty she encountered this semester trying to get into all of her classes. She also remarked that Conn still has a ways to go in accessibility issues.

At this time, Noujaim is the only hearing impaired student at Conn that she knows of, with the exception of an RTC student who brings a signer to class with him. Noujaim always tries to sit in the front row and asks her professors not to speak to the blackboard. She also needs extended time on exams. She said that in general professors are cooperative, although she has had some problems. For example, she finds that it is a problem that no guidelines exist for untimed exams. One plus she cited was the assistance of Theresa Ammirati, who serves as the coordinator for students with disabilities.

Her phone has a special handset with a volume control and it is the only phone on campus that she can use. She pointed out that she also cannot hear the fire alarms. She would like to see the college install strobe lights as visual fire alarms.

Noujaim is excited about upcoming Disability Awareness Week and especially pleased about the faculty panel. She is very involved in trying to make people more aware that "disabilities are a part of this definition of diversity," while she does not let her disability get in the way of achieving some extraordinary aims of her own.

presidents of 1-3-2, hope that the week "brings the issue of disabilities into people's minds" and raises their awareness of disability issues.

Visible, invisible, and short-term disabilities "cross all boundaries of race, nationality, and sex," Noujaim asserts, but added that too few students realize that anyone can have a disability. Noujaim and Saliba emphasize the importance of not zeroing in on a disability first, or using that as a prime identification factor of a person, which causes a bigger handicap than the original disability itself. Instead, the main

*'If a [place] is accessible, then a student can function as a student most of the time.'*

— Theresa Ammirati,  
coordinator of students  
with disabilities



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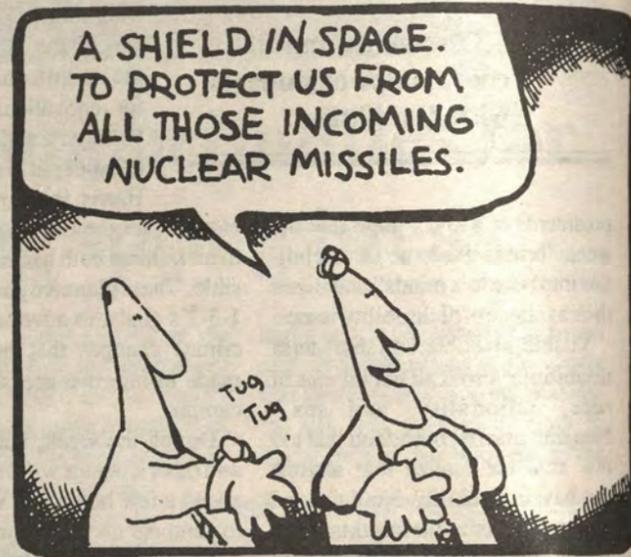
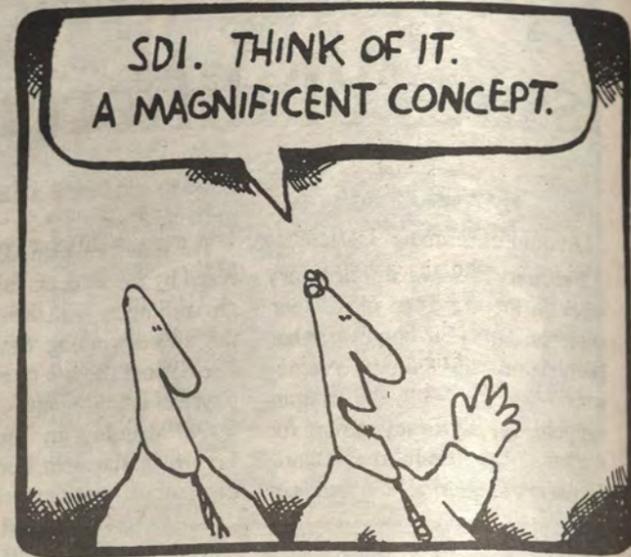
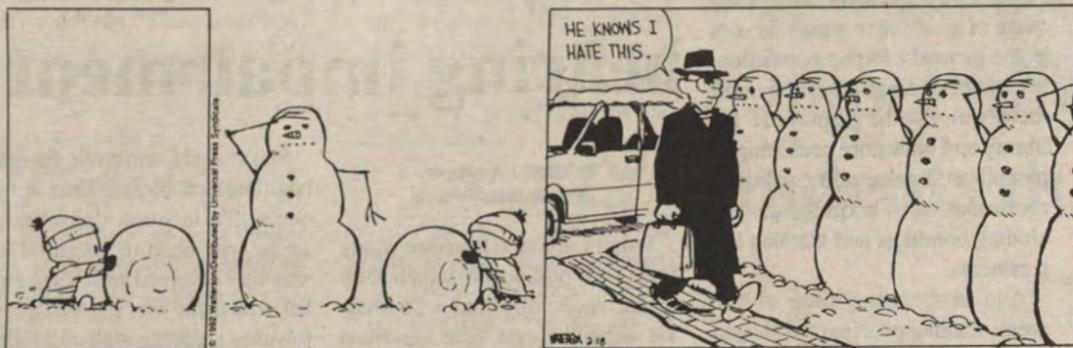
Please recycle  
The College Voice



# COMICS

## Calvin and Hobbes

by BILL WATTERSON



## Psychology lectures focus on AIDS prevention

by Angela Troth  
Associate News Editor

Acquired Immune Deficiency Syndrome, the disease that has killed 133,000 Americans since its discovery and is now known to affect millions of people throughout the world, is the theme of the Psychology Department's three part colloquium series that began February 10. The series examines aspects of AIDS prevention in relation to the field of psychology.

Samuel Freidman, an authority on how the disease relates to drug use, spoke on February 10. The lecture was entitled *Social and Psychological Issues in HIV Prevention and Epidemiology Among Drug Injectors*. Freidman, a Ph.D., is the senior principal investigator of Narcotic and Drug Research, Inc. in New York. He is the co-author of over 130 articles on AIDS, and has assisted in planning the seventh and eighth international conferences on AIDS.

Epidemiology, the study of how a disease spreads, was the first area

of discussion. Charts showed that the rate at which AIDS spreads varies in different parts of the world and even in different parts of the United States. The reasoning behind this discovery goes back to the community's first reaction when the disease first began to spread, according to Freidman.

For example, in New York, AIDS spread quickly. The virus

infected.

Freidman said that several factors make people more or less susceptible to the disease, including cocaine injection which often involves the trading of needles, race and ethnicity (black and Hispanic persons are more likely to become infected), and finally whether or not a person is homeless.

"There is a theory that drug abusers can't have long term friendships but the evidence shows both. Some shoot up with the same people for five years, others are not that way," Freidman said. In one study out of seventeen long-term injectors, 82 percent shot up with the same people they were shooting up with five years ago.

Drug abusers are often portrayed as selfish and uncaring, but while working with AIDS infected drug users, Freidman reported that many stopped having sex with their partners to protect them and most had also stopped sharing needles. He then described the place where many go to shoot up, including shooting galleries, which are usually empty rooms in deserted buildings.

"Outside locations are very prevalent," Freidman said and went on to explain to people the danger of hiding the needles, which is very

dangerous because there is a potential for use by others.

To have effective risk reduction, Freidman explained, those who haven't changed their habits must change and the changes must be complete and maintained. There is proof that if peers practice risk reduction, the person is more apt to follow safer methods, Freidman said. Perception and the social influences of their non-injecting friends are also important in risk reduction.

He went on to give examples of methods of intervention that are being practiced throughout the world. One of the most effective programs is an organized service that replaces used, and possibly contaminated, needles with new, sterile ones. Another method is teaching

people to use chlorine bleach on the needles to kill the virus.

In Amsterdam, former drug users speak out in an outreach program, and utilize syringe exchange programs. Freidman said there seems to be no bad effects of this type of program. Active drug users are better in preventative-type programs because former drug users have often distanced themselves from the drug community. He added that the most successful interveners in stopping the progression of the AIDS virus have been in the gay community.

One of Freidman's final comments called for sympathy and understanding for people infected with HIV. "Respect them, respect their dignity, and tell them you're on their side," he said.

**'Respect them, respect their dignity, tell them you're on their side.'**

— Samuel Friedman

was spreading rampantly before it was discovered and the programs that began were on a relatively small scale. On the other hand, as soon as the disease was discovered in Amsterdam, drug users rapidly organized themselves to defend their community. This is very similar, Friedman pointed out, to the reaction of the gay community in San Francisco. A culture of activism became prevalent with as many outreach workers as persons in-

### Psychology and AIDS Colloquium Series

- |         |   |                   |
|---------|---|-------------------|
| Feb. 24 | Behavioral and Attitudinal Predictors of HIV-Risky Behavior in College Students | Lisa Harlow       |
| March 2 | Selling Safe Sex: Social Marketing Approaches to AIDS Prevention                | Laurie Desiderato |
- Mondays 4:30 p.m., Bill Hall, Room 106

## THE COLLEGE VOICE

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# NEWS

## Faculty interest will dictate future of MIMIC program

continued from p. 1  
said.

Clara Allison, chair of child development and recipient of a MIMIC grant, said "[MIMIC] has allowed faculty and students to think about diversity."

Faculty are awarded grants of \$1,000 to expand an existing course or \$2,500 to create a new offering. In addition, \$250 grants are awarded to students helping to prepare the course. Faculty can employ as many as two students for

worked as a team."

He used most of the grant to buy books, and pay for extensive travel. "I spent time talking to people in Latin America about this course, asking for their suggestions," he said.

Lesser said he would not have been able to create the course without the funding and student assistance.

"I've always wanted to do a course like this," Lesser said.

He feels that many faculty still have ideas for courses that will promote diversity, but are unable to find the necessary time or funds.

An effective method for evaluating the effectiveness of MIMIC will have to be devised. Chisolm said, "We do course evaluations for every course at Conn, and I think that's a step."

She also suggested the use of surveys to obtain input from the entire student body.

Allison feels that the MIMIC courses should be given a few years to mature before they are evaluated, because courses are generally not up to their full quality in the first year.

Adam Green, a MIMIC research student, said "If [MIMIC] can't be continued then something has to replace it."

A possible compromise would be to discontinue MIMIC for a few years, and then reintroduce it when

there is more faculty interest. "What might be wonderful is to do it again in five years," said Kirmmse.

"I think it needs to be continued in some form, maybe not every year," said Chisolm.

One of the college's Strategic Plan's goals is diversification of the curriculum. If MIMIC is discontinued, it is feared that this goal will not be met.

The college's academic cabinet and the MIMIC proposal committee recently voted not to allow students to be a part of the proposal review committee.

MSSC has been trying to make students a part of the process that decides which MIMIC proposals to accept. "There was a lot of effort, starting in September," said Chang.

On January 28, Gaudiani notified MSSC members that students would not be allowed on the committee, which will meet on March 2 to review the current proposals.

The reason for excluding students is the belief that faculty proposals should be reviewed by other faculty. "To include students as full members of the committee would violate this peer review standard," said Gaudiani.

Letters have been sent to Gaudiani from MSSC and SGA requesting that students be allowed to hold ex-officio positions on the committee. This would allow students to be part of the decision process, but not be full committee members.

**'If [MIMIC] can't be continued then something has to replace it.'**

- Adam Green

modification of an existing course and three students to create a new course.

According to Lesser, the funding and the student assistance is vital to the development of courses. The MIMIC grant he received was used to create a course entitled *Minority Experience in Latin America*. "To do a course like this is an extraordinary amount of work," he said.

During the second semester last year he worked with three students to design the course and collect reading materials. "We spent a lot of time debating the format of the course," he said, and added "We

## Schneider suggests change in requirements for majors

continued from p. 1

across the board. Otherwise, it would be merely a program on paper," said Ruangsuwana.

Schneider said a good way to begin changes in the general education program is to review the structure and organization of the major.

Major requirements can be

changed to include courses from other disciplines. This would allow students to remain focused on their interests, while exploring other areas.

**'[Students] don't see themselves using the skills they learned from general education.'**

- Carol Schneider

changed to include courses from other disciplines. This would allow students to remain focused on their interests, while exploring other areas.

"Students are highly career oriented," she said "They tend to tie that career preparation to their ma-

major rather than general education."

Students now tend to believe general education courses fail to give them knowledge that will be useful in their lives. "They don't see themselves using the skills they learned from general education," said Schneider.

For the changes to be successful, it is essential that the departments agree on common goals. Otherwise, disagreements may arise upon implementation of the changes.

Schneider also mentioned the need for faculty to be willing to experiment.

She stressed the importance of general education in a liberal arts curriculum. "What we want our students to do is to bear in the world around them different modes of apprehension and different forms of learning [in order to] develop confidence in these styles of inquiry," she said.

According to Schneider, students, the institution, and even the

faculty benefit from a successful general education program.

As a contrast to her beliefs, Schneider read portions of a paper by Sandy Ashton, a higher education officer at UCLA. Ashton said, "Students will turn out pretty much the same way regardless of how you structure your general education program."

### THE CAMEL HEARD . . .

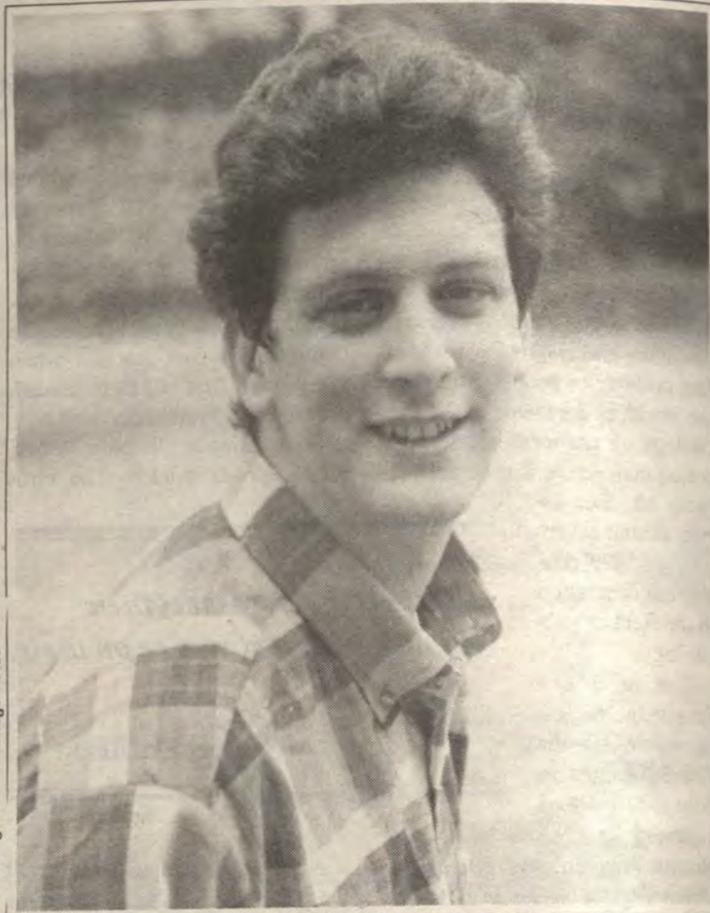


"SGA is a cure for insomnia."

- Glenn Jacobs while attending Thursday night's Assembly meeting

"I'm particularly pleased with the things most Executive Board members have been doing with their bodies lately."

- Vinny Candelora discussing the recent accomplishments of executive board members in their respective branches of SGA



Kristen Regan / The College Voice

Michael Neft will travel to Washington, D.C. for the Morrisson internship.

## Neft named new Morrisson intern

by Rebecca Flynn  
News Editor

As the recipient of a Mary Foulke Morrisson Internship, Michael Neft will have the opportunity work with the League of Women Voters in Washington, D.C. for eight weeks this summer.

Neft said, "It's a chance to go down and really learn what happens in Washington . . . It'll be going to press conferences, working with representatives, working with policies the league is interested in and represents."

Neft will receive a stipend of \$2,000 to cover travel and living expenses while in Washington, and must submit a written report on his experience next fall to the Morrisson Internship Selection Committee, according to a letter sent to Neft from Eleanor B. Reed, committee chair.

Neft will meet with Robert Hampton, dean of the college, "to arrange financial arrangements for your travel expenses and summer stipend," according to the letter.

Neft plans to travel to Washington D.C. over spring break to meet with league staff and discuss what projects he will work on during the summer.

"I can't just work on whatever I want, it's a coordinated effort," said Neft, but he hopes to work with primarily children's issues, issues concerning the Far East, or abortion rights.

Neft is also interested in substance abuse. Before he goes to Washington, he has been considering getting involved in a proposed study of substance abuse in the New London area to be conducted by the League of Women Voters of New London and Waterford.

The study involves expanding and following-up on information garnered through a multi-media citizen drug education campaign sponsored by *The Day*, the Network for Public Debate, the National Issues Forums, the Public Agenda Foundation, the Connecticut Alcohol and Drug Abuse Commission, and the Citizen's Task Force on Substance Abuse.

Whatever project he works on, though, Neft said, "I'd like to be able to help the League, support some of their propositions."

Neft has other hopes in connection with his summer experience, "I'd like to gain the know-how of what it takes to work in Washington, and how the process works, if I gain one or both of those I'd think it was a successful summer," he said.

### Corrections:

Claire Matthews was misidentified in the February 8, 1992 issue. Her correct title is Dean of Admissions and Planning.

"Legislation revamps workings of Judiciary Board process" (2/8/92) should have read that the academic appeals board will consist of one student and one faculty member, and the social appeals board will consist of the dean of student life and two students.

Bill Mulligan / Photo Editor



Molly Embree, J-Board chair, and Vin Candelora, assistant to the chair, at SGA Assembly.

## Embree's legislation aided reassessment of Honor Code

by Rebecca Flynn  
News Editor

An Honor Code conference at West Point in October served as the catalyst for Molly Embree, Judiciary Board chair, to conceptualize new ways of conducting, applying, and enforcing the Honor Code at Connecticut College.

"That was probably the best experience I had as chair of the Judiciary Board," said Embree.

Embree brought forth some of these ideas for open discussion through an Honor Code conference held last semester.

"The goal of our Honor Code Conference here was to bring forward some of these ideas [gained at the conference] and try to initiate discussion of them," said Embree.

"It was disappointing that only a few students took the time to come," said Embree, but she added that low attendance may have been caused by a lack of publicity.

Some of the ideas discussed at the conference were passed by the Assembly recently as legislation, reforms of the J-Board that Embree views as her greatest accomplishment of the year to date.

The first of these pieces of legislation created an appeals board for both social and academic cases.

The legislation also created the positions of an Education Officer and an Investigating Officer, jobs that Embree says were formerly included in her job description.

"I haven't been able to do as much with either of those jobs as someone who's devoting all their time to it," said Embree.

Embree sees the Education Officer as responsible for organizing matriculation so freshmen can and will attend.

"It's just totally ridiculous to think that freshmen are going to attend when they've got registration right after," said Embree.

According to Embree, the creation of the appeals board and the

Education Officer are improvements that she "would consider to have the most potential to do the most good for the student body."

Embree would also like to see matriculation and the mock trial put on by J-Board conducted at the same time next year, after which students would break up into small discussion groups.

Embree stated in her platform an intention to provide the campus with a more frequent and detailed log of cases, a campaign promise she believes she has fulfilled.

"Before there had been maybe two, maybe three logs came out in a year," said Embree. During the past five-month semester, the J-Board log has been published three times. "There may have been a couple of months where I missed [the deadline] by a week or two," she said.

Also included in Embree's platform was an intention to publish short articles highlighting different aspects of the process, which would

serve as a forum for answering questions about the process as well.

According to Embree, although one such article came out with the first newsletter because of the other time constraints of her position, "I simply haven't been able to do it."

Another contact session on the Honor Code is in the works, with similar goals to those of the first Honor Code Conference.

Said Embree, "I hope people will ask me about the current legislation [at the contact session]."

Embree also intends to use the contact session for another purpose, "I'm sort of using the contact session to gauge whether or not to do a mock trial for the faculty," where the gauge will be faculty attendance.

A main frustration Embree said she has encountered during the year is that the "first reaction I get from people is that they tell me all the reasons why we shouldn't do [a new idea]."

## Review of set dorm dues sparks debate

by Angela Troth  
Associate News Editor

Last spring, the trustees approved a proposal that called for the inclusion of dorm dues in the Student Activities Fee. In the past, dorm dues of fifteen to twenty dollars were collected by the house governors every semester, and many proponents of the legislation felt collection should not be the responsibility of the governors.

"The results from this fund-raising, while not usually the exclusive source of dorm income, is the basis of the dorm budget, and frequently the limiting factor in designing and carrying out dorm functions," the proposal declared as the problem.

According to Amy Mass, the original sponsor of the legislation, dorm activities were lacking because many people weren't paying. "Even more than that it was an extra burden on the house governor to go and collect twenty dollars from each person," Mass said.

House governors tend to agree that having the money already set in the budget have made it much easier to plan events. Meg Sheehan, house governor of Burdick, said knowing the money is there in the beginning makes the governors feel secure in starting events without worrying whether people are going to pay.

The dues are used for activities such as "crush" parties, holiday parties, study breaks, and movie nights. Mass pointed out that part of the reason for making the earmarked funds was to encourage more and different activities. "We were hoping to allow for more creativity," Mass said but added, "It will take a couple of years for the

cycle of new dorm events to come around."

A problem that arose in designing the proposal was that the alcohol policy would not allow any of the money to be used to purchase alcohol for parties. According to John Roeser, house senator of Larrabee, the alcohol clause makes it difficult for the new method to be fully effective.

"It is a hassle to collect, but under the present alcohol policy where you can't use the money to pur-

*'It will take a couple years for the dorm events to come around.'*

— Amy Mass

chase alcohol there is really no way around it," agreed Kelly Grady, house governor of Wright.

She suggested that a possibility would be to take the number of twenty-one year olds in a dorm and let that percentage of the money be used to purchase alcohol. "If the policy isn't changed in that sense then we will still have to collect," she said. According to Mass, however, the present alcohol policy can not be avoided.

Sheehan said, "I think that it is good that the allotment is non-alcoholic because it puts more stress on original non-alcoholic events sponsored by the dorm."

Most dorms have asked residents to pay five to ten dollars to fund events the budget cannot afford. "I would almost recommend it be increased to fifteen dollars. I think that is reasonable because people get a lot out of dorm activities," Sheehan said.

According to the original proposal, the ten dollars was not necessarily supposed to cover the entire budget. "It reflects an amount that would provide dorms with substantial working budgets, while at the same time not providing them with such extensive financial backing that the incentive to fundraise would be removed," the proposal stated.

According to Grady, the money provides a good base. "Ten dollars is ample if you're going to have small things, study breaks or movie nights, but if your going to have a crush party or holiday party it is not enough."

Andrew Gibian, house governor of K.B., agreed and added, "The ten dollar dorm dues that everyone pays is definitely effective because it gives the governor money in the budget."

"The key factor is it's making it easier to have the money available to do the same activities without the hassle of collecting money," Gibian said.

### This Week in Assembly

by Rebecca Flynn  
News Editor

The Assembly considered a proposal sponsored by Trudy Luxana, senator of Unity, to mandate that the Student Government Association president sit on the Minority Student Steering Committee as a non-voting member.

An amendment to Luxana's proposal was sponsored by Jackie Soteropoulos, SGA vice-president. The amendment changed the proposal to an SGA recommendation that a SGA executive board member sit on MSSC passed 19-6-0. The proposal was tabled to allow representatives from MSSC to discuss the recommendation with their constituents by a vote of 25-0-0.

Ratiya Ruangsuwana, chair of Academic Affairs, urged the Assembly to get more completed general education surveys back from their constituents.

A Finance Committee proposal, sponsored by Soteropoulos, recommended that the Student Activities Council receive \$820 to replace stolen equipment. The proposal passed 25-0-0.

Soteropoulos announced that the deadline for Castle Court Cinema and the Film Society to draw up a compromise has been extended until next Friday.

Dana Rousmaniere, senator of Morrisson, and Wesley Simmons, senator of Freeman, volunteered to participate in a review of Financial Aid policies.

Colleen Shanley, senator of Harkness, Steve Cannon, senator of Smith, and Jim Walker, senator of Blackstone, volunteered to participate in a review of the Strategic Plan.

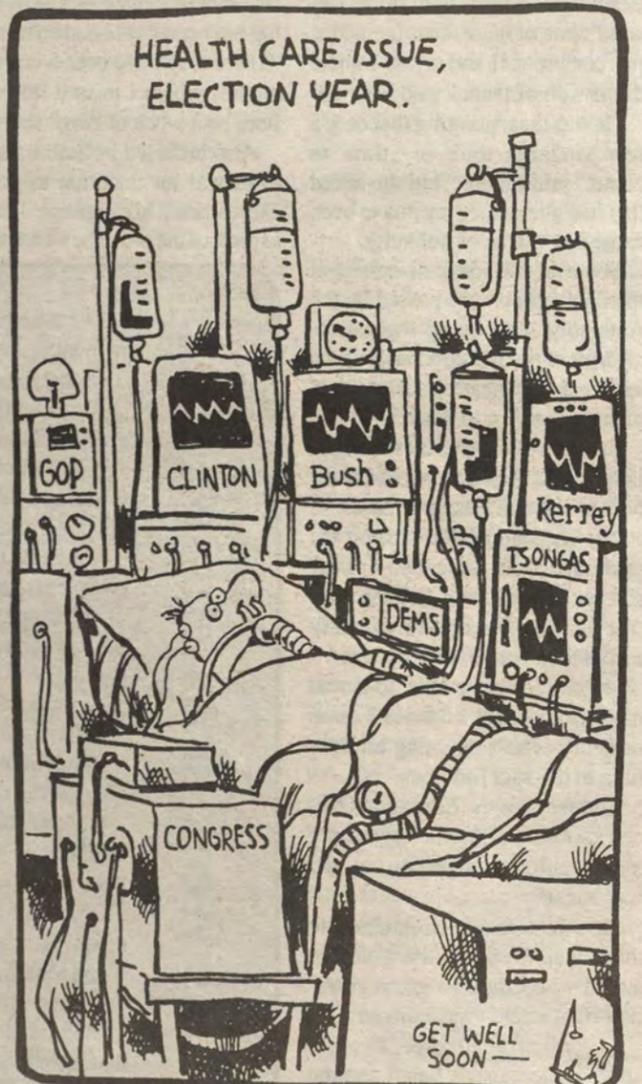
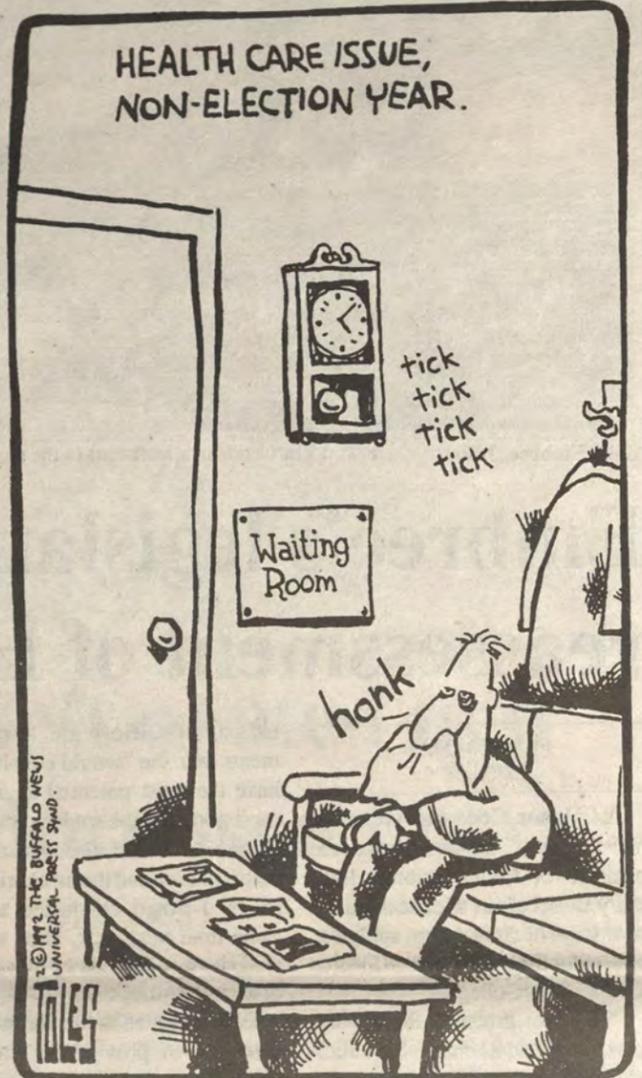
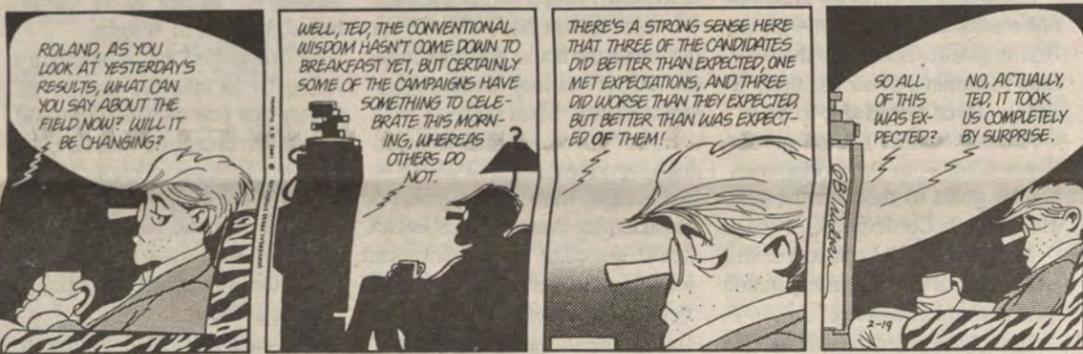
Gerard Choucroun, parliamentarian, announced that the Ad-Hoc committee on Student Governance is embarking on a review of house council.

Jim Moran, president of the senior class, announced that the food committee will meet with Matt Fay, director of dining services, on Friday.

Megan Hughes, senator of Marshall and chair of the publications board, announced that the publications board will donate their money allocated for a speaker to SAC.

# COMICS

## Doonesbury BY G.B. TRUDEAU



## Gaudiani reaffirms students' participation on cabinets

continued from p.1

Edmonds. "Reg made a mistake and he admitted it," he said, adding, "I understand their concern, but it angers me how certain members [of SGA] have gone about their discussions."

Vin Candelora, presidential associate, also criticized the advocates of Edmonds' impeachment, saying, "I don't see what is productive in dragging people's names through the mud . . . [This issue] shouldn't be used as a scapegoat, which I believe some spineless members of the Assembly are doing."

After the week-long deliberations, Shanley decided to support Edmonds' continuation as president. "I thought it would send a bad message out if the one productive thing that this Assembly would accomplish would be to get rid of their leader," she said.

Shanley said her support, however, was conditional. "[Assembly members] will step down if he doesn't show a marked improvement in the next few weeks . . . Reg is under the microscope right now. There's no way he can let the rest of the year slide," she said.

Moran saw the incident as being a symptom of a larger problem. "We are all responsible for SGA's lack of a good year," he argued.

Moran said he expects the entire Assembly will have to improve. "We're all in the hot seat right now. People are looking to us to see what we'll do."

Megan Hughes, house senator of Marshall, said Edmonds' mistake had caused dissension and general deterioration of confidence within the Assembly itself. "[The Assembly] can't progress under leadership that you don't have faith in anymore," she said.

Assembly members expressed concern that this incident would compromise student participation on the administrative and academic cabinets and student relations with administration on the whole.

Claire Gaudiani, president of the college, has denied that this concern is valid, stating this week, "There is no intention of altering student participation in governance at Connecticut College." She added that the issue was being treated as one of "human error."

Dorothy James, provost and dean of faculty, agreed, "This is an educational institution and people must learn from their mistakes."

Gaudiani confirmed that a letter had been sent to each member of the Board of Trustees regarding the incident and was "received with great equanimity."

In a meeting last week, however, Gaudiani had acknowledged that "It's a real concern . . . for a student to share a document that is marked confidential."

"There is the great . . . issue of how all of us who are trusting feel when that trust is broken and what that sort of says about how we are dealing with each other," she told the *Voice* last week.

The Assembly convened a closed session for the first time Tuesday night, a meeting which only house senators and class presidents were allowed to attend. The Executive Board, administrators, campus media and students-at-large were barred from the proceedings.

The second closed meeting occurred late Wednesday night and was attended by the entire Assembly, as well as Amy Mass and Kevin Dodge. Both seniors serve on the Priorities Planning and Budget Committee with Edmonds and are former SGA Executive Board members.

The final meeting was held after the Assembly's regularly-scheduled Thursday meeting. Both Shanley and Moran acknowledged some concern that the decision of the Assembly was finalized in this closed meeting.

"We should have held a public forum so the campus was informed before making a decision in private like that," stated Moran.

Roesser said he was distressed that some students who had approached their senators regarding this issue had been told the meet-



SGA Executive Board members at Thursday's Assembly meeting.

ings were confidential.

"I believe senators have an obligation to discuss issues with their constituencies," he said.

Gerard Choucroun, parliamentarian, said he intends to draw up a

letter describing both sides of the issue and explaining the Assembly's rationale for their conclusion. According to Choucroun, the letter will be discussed at next week's Assembly meeting.

## Glover advocates diversity

by Carl Lewis  
Associate News Editor

Jane Glover, deputy mayor of New London, presented a lecture titled "Unity Through Diversity," to students and members of the college community on Tuesday at 7 p.m. The lecture, presented as part of Black History Month, focused on the topics of multiculturalism and racism, and included Glover's own personal experiences.

Glover mentioned that before the lecture, she received a phone call from a student who believed her discussion should not stress multiculturalism, but instead deal only with the point of view of African-Americans.

According to Glover, the student said the concept of a Multiculturalism Month diluted the purpose of Black History Month.

This was an idea Glover had not considered before, and she concluded that other groups should not be denied recognition.

Glover said every culture has strengths, and she suggested, "You should take the best from each of us and make a new unit."

Glover placed an emphasis on issues affecting the New London area, and how they relate to cultural diversity.

One topic she discussed was the economic difficulties facing New London. She proposed that the problems could be alleviated if a multicultural attitude is taken.

Glover said a representative from a port city in the Soviet Union is considering New London as a possibility for a sister city. This type of arrangement would open trade be-

tween the two cities, improving the local economy.

Another issue Glover discussed was education in New London, specifically the difficulties faced when an attempt was made to create an African-American history course in the New London High School.

The original intent was to create a course which could teach students about African-American history in this century. The class that resulted is entitled, "Africa to America," and involves the history of Africa.

Glover also discussed her college experiences, and her exposure to racism. She grew up in a small town in Nebraska, and did not encounter any real racism until she went to college.

Glover said that as she had grown up in an atmosphere where racism was not prevalent, she had not been exposed to the stereotypes that ex-

isted in other communities.

When Glover arrived at college, she said she encountered a different type of culture. "I did not speak well or write well. I did not know the latest dances. I did not know anything to do with the black culture per se. I was very ostracized by black people, not by white people," she said.

Glover said she overcame this situation by becoming more vocal, and firmly defending her ideas. "If you do not like the way that something is going, stand up and tell someone, and do something about it," she said.

Glover expressed her belief that cultural differences should not stand in the way of a person's endeavors, and that the best way to learn about ourselves and each other is to discuss our similarities as well as our differences.



Jane Glover addressed the community as part of Black History Month.

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# ARTS & ENTERTAINMENT

## Most Happy Fella wows Broadway

### Dual pianos enhance revival

by Michael S. Borowski  
Associate A & E Editor

On paper, the idea of scrapping the lush orchestrations of *The Most Happy Fella* for a two piano arrangement seems like a fatal mistake. Why strip away one of the musical's strongest assets for a Broadway revival? Hearing the music freed from the constraints of a guiding orchestra, however, makes an even stronger case for the Frank Loesser score. On the duelling Steinways, the music does not lose any of its grandiosity. Without having to rely on a swelling accompaniment to carry them, the actors can concentrate on what they are singing.

The storyline for *The Most Happy Fella* — in which an older man deceives his pen-pal bride into thinking he is young and attractive by sending her someone else's picture — is not the musical's strongest element. Plot development, however, is not as important as the brilliant musical expression that author, composer and lyricist Loesser used to push the boundaries of both opera and musical theater. Even with the

restrictions of a simple text, the score escapes the feel of being dated, and remains innovative. Dialogue spoken by one character is answered musically line for line by another. This in turn leads to virtuoso arias ("Somebody, Somewhere") and even large scale dance numbers ("Big D") that surprisingly don't look out of place on the tiny stage of the Booth Theater. All of these forms are incorporated without colliding.

Saturated with Italian culture in its merrymaking, dance, and endless cuisine, it would be too easy to say that *The Most Happy Fella* is the happiest show in town. Even with an ever-smiling chorus ready to dance at the drop of a hat (or, as in the brilliant, frantically-staged "Abondanza" number, the drop of a cheese wheel), there's always a discomforting emotional layer behind the on-stage action. With little lighting and hysterical sobbing from the invited guests, Tony and Rosabella's wedding ceremony contrasts with the lively feast that precedes it. Even more ironic is the scene where Tony thanks heaven for his virtuous Rosabella, while on the other side of the stage she con-



Photo courtesy of Merle Debuskey & Associates

Liz Larsen and Scott Waara whoop it up in the Broadway revival of Frank Loesser's *The Most Happy Fella*.

fesses a devastating secret destined to crush him.

As the title character, an appealing Spiro Malas employs his multifaceted baritone to concisely convey Tony's emotions. If Sophie Hayden isn't the first actress that comes to mind when trying to picture the ideal Rosabella, hearing her sing the part removes any doubt that she is entirely in her element.

Director Gerald Guitierrez's work with the leads is laudable, while that with the ensemble is less so. Sporting what appear to be colorized versions of the greys that

the Joads wore in *The Grapes of Wrath* two seasons ago, the chorus members lack individuality. Hence, while we do get a number of rousing renditions of the tarantella, there are also foolish group reactions. The two-piano arrangement caters more to the ravishing solos than the sometimes silly dance numbers.

But why quibble over minor details when they take away nothing from this incredible production? The only real weak link in the otherwise stellar cast is the fluttery-voiced Claudia Catania (as Tony's

sister), who neglects to use an Italian accent. Catania is more than made up for by the soothing vocal style of Scott Waara, the slapstick antics of three bumbling chefs, and the hilarious Liz Larsen, who attacks the role of Rosabella's brassy sidekick with comic precision and certainly the loudest voice in the cast. This *Most Happy Fella* scores beautifully. In this season loaded with revivals slated to open, *Fella* is the first to make a strong impression and will be a tough act to follow.

## Standing Room Only:

## Absurdist Assyria, Faculty Recital kick off weekend

by Michael S. Borowski  
Associate A & E Editor

If you've seen the titilating posters around campus featuring seniors Sam Scudder and Dan Halperin, you may be wondering just what *The Architect and the Emperor of Assyria* is all about. There's an inherent taboo quality to this absurdist drama that even an Office of College Relations press release cautions that it "contains adult material." Halperin confirms that there are allusions to incest, and matricide, among other subjects.

In this play presented by Theater One, a plane crash brings the emperor to an architect's island. "They are everything to each other: worlds, gods, lovers," says Halperin about this play that he asserts allows us to see the limitless power of the imagination. *Assyria* runs Thursday through Saturday in Palmer 202 at 8 p.m. Seating is limited, and for only \$2 you can't go wrong.

Touted as a real-life detective story, *Family Across The Sea* documents the journey undertaken by the Gullah people of South Carolina to their ancestral home in West Africa. Connections between the West Africans and the African-Americans are evidenced by the fascinating dance, song, and culture that never left the Gullah. This 1991 film will be shown

Thursday at 8 p.m. in Blaustein 210, and is a part of Black History Month.

Conn's own Roxanne Althouse, adjunct instructor of music, will be featured in a faculty recital Friday at 8 p.m. in Dana. The program will feature the mezzo-soprano accompanied by Nina Kogan for selections from Mussorgsky's *Russian Songs* and *Dances of Death*. Artist-in-residence Vagram Saradjian (whose residency is sponsored by the Tina & Richard Carolan Foundation) will perform Rachmaninoff's *Cello Sonata*. Rounding out the evening, Kogan will be joined by Gary Chapman for four tableaux from Stravinsky's 1911 twin piano ballet *Petrushka*. Admission is \$5 general, \$3 students and senior citizens.

Friday only signals the beginning of the Music Department's offerings this week. Sunday afternoon at 3 p.m. in Dana, there will be a guest

recital by violinist and 1990 alumnus Kenneth Culver. This one's free!

Some Conn students may be shocked to discover that *The Wizard of Oz*, one of the most popular American films ever made, did not win the Best Movie Oscar. That's because it had the unfortunate luck to be released the same year as *Gone With The Wind*. The year was 1939, and the Film Society is celebrating "the best year in filmmaking history" with screenings of both classics in Oliva. (A third '39 flick, *Hunchback of Notre Dame* screens Thursday at 8 p.m.)

Recipient of ten Academy Awards, *GWTW* will be shown Friday at 8 p.m. *Oz* (which picked up Oscars for Best Score, Best Song, and a special one for Judy Garland) plays Sunday at 8 p.m. If you've only seen them on TV, don't miss the chance to see them the way they were meant to be viewed!



Photo courtesy of Eric Schumacher

Sam Scudder and Dan Halperin star in *Assyria*.

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## Dancers achieve success at festival

by Valerie Norman  
The College Voice

The kind of movement which awes an audience depends not only on skillful presentation, but on composition, much like painting. Dancers use and remember each learning experience as a tool to build their qualities and strengths, advancing a little more with every revelation.

On December 6-8 at Bates College in Lewiston, Maine, for the American Dance Festival, fourteen members of Connecticut College's dance department experienced an intensive weekend of choreography and adjudication which judged both the presentation and the composition of the works presented. Not only did this add another building block to the knowledge of Conn's dancers, but it gave them an opportunity to share success.

Of the pieces presented, all of which were choreographed by students, faculty and guest artists from eighteen northeastern colleges, three were chosen to attend the National Choreography Competition in May at the University of Arizona. Of the two pieces presented by Conn, "Ituri" by sophomore Nick Leichter and

"Combat Review" by guest artist Ron Brown (both performed here in the November *Fall Umbrella Concert*) "Ituri" was selected to attend the Nationals. Also, an audition class held during the weekend for summer dance scholarships produced twelve finalists, four of whom are Conn students: Leichter, Clare Byrne, Valerie Norman and Wendy Titcomb.

The tired yet excited group which left amidst a snow storm at 5:30 a.m. on December 6, also included Sarah Carlson, Holly Handman, Karen Millener, Theresa Palazzo, Kathryn Sparks, Freya Wormus, Gretchen Young, Matt Stromberg, graduate Liz Fowler and Kim Nofsinger, assistant professor of dance.

The first adjudication of choreography began late that morning and continued practically non-stop throughout the weekend, as the three judges allocated time slots for each school's two presentations. The judges, all well-known dancers, company directors and critics, were Susan Levy, Jill Bech and Gus Solomon. They exhibited a remarkable endurance throughout the performances and displayed their genuine mastery of the art of critique.



Conn dancers warm up for performance at the ADF.

Between critiques, dancers took a vast array of dance classes offered by reputable teachers. These included African, Indian, Scottish and Spanish dance, an anatomy class, as well as traditional modern and ballet classes. The anatomy teacher also gave a fascinating evening lecture based on her newly released book. However, the climax of the weekend took place on the last afternoon at the final performance of selected pieces. "Ituri" and "Combat Review" had the honor of being placed at the end of both halves of the concert.

Many of the festival's choreographers used dance as a medium to support their stands on issues such as homelessness, racism, economic strife, feminism, and gender discrimination. Others leaned towards more emotionally-based subjects such as relationships or moods inherent in human nature. "Ituri" seemed to stand out from most of the pieces, not only because of its dancers' techniques, but because of its optimistic, energetic movement.

Its continuous kinetic flow exuded a refreshingly bright and enthusiastic side of dance sparsely shown except for in the more comic pieces.

Leichter, who did not attend this festival last year and has choreographed three pieces while at Conn, began working on "Ituri" in early September. When interpreting the piece, he emphasizes an image of a community cooperating to preserve sacred traditions, which his choice of music (taken from the chants of an African community) definitely fortifies.

"Through observance of my own personal style of movement," Nick explains, "I have attempted to explore the boundaries usually stereotyped for men and women dancers, where men do not dance lyrically and women do not jump."

His inclusion of tender duets between dancers of the same sex, as well as movement which contrasts the "sensual and lyrical with the hard-edge and up-beat," exposes his propensity towards diversity

and ingenuity in choreography. The other two finalist pieces, one from Smith College, choreographed by a faculty member, and another Montclair State College, choreographed by a student, both gave their audiences a different perspective on movement, exhibiting the ingenuity which seemed to most impress the judges.

Those who attend the final competition shall, as Leichter said, "get a chance to see styles of choreography which contrast the 'New York based' style so prominent on the East coast and will measure the level of student and teacher choreography going on now around the country." Leichter feels that the feedback from students and teachers he has received at Conn has been a great benefit; few could dispute it, as Conn's future dancers and choreographers are building from yet another step in their education and preparation, seen, for many of them, as a precipice for budding professionalism.

## The Co Co Beaux take to the altar for Harkness Chapel concert

by Melissa E. McAllister  
The College Voice

They're talented, they're beautiful, and can they sing! Who are they? No, not the Chipmunks. They're the Co Co Beaux.

Connecticut College's all-male *a cappella* group presently numbers eleven, consisting of one senior, five juniors, three sophomores, and two freshmen. They perform a wide variety of music, ranging from popular songs, such as "Freeze-frame," to older tunes like "Solitude" and "Sentimental Journey." As pitch Brett Elicker puts it, "Just about everything but rap."

Aside from their musical aspect, which obviously plays quite a dominant role, the Co Co Beaux are "very into having a good time." According to Elicker, "Sometimes the fun of being a Co Co Beaux can get in the way of the music."

That certainly was not the case at their big performance on February 7, when they shared the stage with a female *a cappella* group, the Wellesley Tupelos. The Co Co Beaux opened with a stunning rendition of "Moondance," with a solo by David Buffum, increasing the effect with a completely darkened chapel. Other songs performed were Sting's "Why Should I Cry for You?" and Richie Valens' "Come on Let's Go," as well as an experiment at being "uncool," in the form of the barbershop tune, "When My Girl Walks Down the Street."

In addition, the newest members were introduced: Michael Gondek, Karl Warner, Sung Cho, and Jim Macknik. Each answered important questions on his choice of major, favorite activities, and, of course, availability.

Co Co Beaux interspersed their music with several skits, among

them, an extremely realistic comic portrayal of Stairmaster violence at the Athletic Center, Warner's interpretation of the Little Caesar's pizza commercials, and a Woody Allen monologue, "Stand-up Comic," performed by Buffum.

The audience response to the Co Co Beaux's performance was overwhelmingly enthusiastic. Called back for an encore, the group sang Elton John's "Don't Let the Sun Go Down on Me," with Garth Ross performing the solo. And if the audience could have had its way, there would have been another encore. The applause continued for a five minutes following the Beaux's second exit.

The Co Co Beaux also performed on Valentine's Day, along with the ConnChords and the Schwiffs.

The next definite date of performance for the *a cappella* group is May 1, at the Jamboree.

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# ARTS & ENTERTAINMENT

## Judy Tenuta and Steven Wright in Garde Comedy Series this spring

by Carli Schultz  
The College Voice

Throughout the year, the Garde Arts Center brings quality and enjoyable performances to the public, and this spring promises to follow suit. Audiences have enjoyed dances, plays, and various musical ensembles in 1991. This spring season will include all of that, with a little fun splashed in for good measure. Starting on February 22, the Garde will be hosting a string of comedy acts, starting with an evening performance by Judy Tenuta and Emo Philips.

Judy Tenuta is an outrageous comic who dubs herself "The Love Goddess of Comedy" and commonly refers to the audience as "Pigs." Born in Oak Park, Illinois (featuring a lifestyle that forced Tenuta to "sit in uncomfortable chairs and shoot moose") she majored in theater at the University of Illinois. She has been at the Improv

*'This guy asked me out, but I told him I was looking for something a little closer to the top of the food chain.'*

— Judy Tenuta

in L.A. and has had a Showtime special "Worship Me, Pigs."



Photo courtesy of Elektra Records

Judy Tenuta is one of the artists who will appear in the Garde Arts Center's Comedy Series.

Opening for Tenuta is someone unlike anyone you have ever seen, Emo Philips. *The New York Times* describes him as "a wise child spewing barbed aphorisms." Born in Downer's Grove, Illinois, he states that "The more you do [comedy], the better you get at it," and about himself, he says, "If there was a comic that could make animals laugh, I'd like to be him."

On Saturday, March 21, Dennis Wolfberg and George Wallace team up for an evening of fun.

Wolfberg has been seen on *Pat Sajak*, *The Cosby Show*, *The Tonight Show*, *Letterman*, HBO and Showtime. His show includes anecdotes of the inner city. You may have seen Wallace in the movie *Postcards From the Edge*.

Larry Miller and Sue Kolinsky bring their show to the Garde on Saturday, April 4. Miller was the opening act last year at the Garde for the Tony Bennett concert, and it is that successful performance that brought him back. One movie role

was the comic salesman from whom Julia Roberts buys her clothes in *Pretty Woman*. Kolinsky has appeared on MTV, HBO and Showtime.

Last but not most certainly not least, "The King of Monotone," Steven Wright, appears on Saturday, May 16. His dry one-liners entertained thousands on his HBO specials, albums, and in movies such as *Desperately Seeking Susan*. With this spring line-up at the Garde, even April showers should not be able to keep anyone blue for long.

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# SPORTS

## Women's hoops wins fifth straight

by Jen Sullivan  
The College Voice

Wesleyan, Bowdoin and Colby all came to Connecticut this last week looking for a win. The Connecticut College women's basketball team had other plans for them, beating each of the teams by sizeable margins. The Camels winning streak, which began with an away game at Albertus Magnus, has been extended to five games, the past four taking place at home.

On Tuesday, Conn easily defeated Wesleyan by a 25 point margin. The Camels played tough

defense throughout the game, holding Wesleyan to 49 points. On offense the Camels were unstoppable, grabbing the rebounds, executing the fast break and finding the open shot.

On Friday, the Camels once again coasted to victory, this time over Bowdoin, scoring 67 points and holding Bowdoin to a mere 43 points. Conn started out the game strong, dominating on the boards and outrebounding Bowdoin 52 to 39. Freshmen starter Bern Macca pulled down ten rebounds, one less than co-captain Esty Wood who contributed 11. On the scoring side,

co-captain Liz Lynch had a game high 24 points, followed by Macca who tossed in 12. Junior starter Erika Gillis played an important role, handing out eight big assists which were converted into Camel points. "Erika is looking for the open player," Coach Bill Lessig said. "She is sacrificing her point contribution for assists and this is a big reason why we are winning."

Saturday's game against Colby extended Conn's winning streak to five games, as they defeated the White Mules by a score of 71-55. In the first half, both teams played competively as they traded baskets, each team trying to pull away from the other. Excellent low post play by Bonnie Silberstein led to quick points and Conn went up by nine at the half. The Camels played outstanding defense, holding Colby to a dismal 28 percent shooting performance.

Rebounding was also important as Silberstein and Wood had 14 apiece, and Gillis had an all around superb game contributing 16 points and ten assists. Lynch added 16 points and needs only 19 more points to become the school's all-time scoring leader.

The Camels, now at 12-6, return to action on Wednesday night, as they host Coast Guard.



Stephanie Zarum shoots a short jumper in the paint.

## Schmoozing with Dob and Pops:

# Schmoozing offers CONDOMS and FREE SEX



by Dobby Gibson  
Associate Sports Editor  
and Dave Papadopoulos  
The College Voice

With all the ridiculous posters proliferating around campus advertising sex and condoms to grab students' attention, Dob and Pops just had to jump on the bandwagon and try using the ploy ourselves. Now that we have your attention...

### Annual Cereal Poll

Last week the Deli held its annual Student Cereal Poll to determine what we would be eating for breakfast (and dinner for that matter) for the next year. Here were your top six health cereal votes. We have no idea whether some of these cereals actually exist.

1. Grape Nuts
2. 100% All-bran
3. Product 14 Grainy Intestine Sweeper
4. Colon Blow
5. Total Bran Flush-out
6. Liquid Plumber

### Miscellaneous

Hey, kids, here's a little fast fact for you: Cleveland Cavaliers' guard Mark Price was most

recently 152 for 159 from the charity stripe-making for a free throw percentage of 96 percent. How 'bout that... Junior IM basketball sensation Jennifer Sullivan is out indefinitely with a pair of pulled hamstrings suffered while running to the recent Co-Co Beaux concert. Co-Co Beaux team trainer Hans Staccato took a look at Sullivan's injury, but could only suggest a "good thorough gargling with salt water"... In the latest news on the campaign trail, George Bush, apparently still shaken by that grocery store incident, recently released this statement on his plans for economic recovery: "We're gonna give the middle class a tax break, continue to exploit the poor, and most importantly, get a scanner in every pot. If we can just get one of those zipper things in every home, I'll be damed if happy days aren't here again." Thank you, George... Hats off to the men's ice hockey team, who after this past weekend's sweep of Amherst and Tufts have now posted a record of 7-1-1 in their last nine outings... Here's another stocking stuffer for you: three minutes into the Conn-Colby hoops game Saturday afternoon, the score was Teddy Frischling 9, Colby 0. However, Colby would come back to blow Frischling out, 71-19.

## Intramural Update:

# Foul Shots and Pretenders undefeated in hoops action

This week marks the halfway point in both the men's A-league basketball league and the men's floor hockey season. After five games, only one men's hoop team remains undefeated. The Fowl Shots, with two wins this past week, launched itself into sole possession of first place. On Sunday, they overwhelmed the Alumni 93-55 behind 28 points by Bob Hansen and 25 points from Pete Francis. Wednesday's game proved to be more of a challenge for the Fowl Shots as they needed 16 points of the hand of Pete Maletis to squeak by French Lick, IN 50-46. Geoff Goodman and Dave Beren each hit double figures for the losers. George Winston's was the only other team to win both of their games this past week. Shawn McAllister's 21 point effort helped George Winston's defeat Big Jim Slade 55-50 and the dynamic duo of Lou Cutillo and Scott Sullivan netted 23 points each in their victory over Alumni 77-55. The standings as of February 12th are:

Fowl Shots 5-0 1.000  
George Winston's 4-1 .800  
Big Jim Slade 4-1 .800  
Damn Yankees 3-2 .600

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Alumni 0-5 .000

As we break for the men's floor hockey all-star game, Cocked and Loaded and Smackey Brown stand alone at the top of their respective divisions. In Pecknold Division play, Cocked and Loaded bested Glacier Bay by a 9-3 count. Andy Gibian (two goals, two assists), Ted Heintz (two goals, one assist), Theo Yedinsky (one goal, two assists), Friend Weiler (two goals) and Ray Flynn (one goal, one assist) continue to light the lamp for the dominating Cocked and Loaded squad. As the season progresses, look for Legion of Doom to pose a formidable challenge for the first place slot in the division. With the high scoring senior tripod of Brown Cannon, John Birmingham and Jon Krawczyk, the Legion has the guns to do it. In the battle of unbeaten Bower Division teams, Smackey Brown earned a big win over Feelin' Luckey II, 4-3. Smackey Brown picked up goals from Will Noonan, Matt Shea, and Joe Mageira (two) and a pair of assists each from Tim Cheney and Pete Spear. Jim Garino notched a hattrick to pace Feelin' Luckey II. Team standings through games played on February 13th are:

PECKNOLD DIVISION  
Cocked and Loaded 4-0 8 pts.  
Legion of Doom 3-1 6 pts.

Vegas Express 2-1-1 5 pts.  
Glacier Bay 2-2-1 5 pts.  
4 Horsemen 1-3 2 pts.  
Chia Plant 0-5 0 pts.

### BOWER DIVISION

Smackey Brown 5-0 10 pts.  
Feelin' Luckey II 4-1 8 pts.  
EM Airplanes 3-2 6 pts.  
TV 382-3 4 pts.  
Do or Die 1-4 2 pts.

After two weeks of play in the women's intramural league, only the Pretenders boast an undefeated record. In Monday's games, the Pretenders outlasted Sonic Youth 21-15 behind eight point performances by Myla Brown and Anne Carlow. In other action, Runnin' Rebels thumped CWNB 43-25 as Eileen Parrish and Leah Bower both hit double figures to pace the winners. Kristen Supko notched 16 points for CWNB. In the only other tilt of the week, Abbey Tyson scored 22 points and Sarah Ball added 12 to propel CWB to a one-sided 48-7 win over the Tarheels. Team standings through February 12th are:

Pretenders 2-0 1.000  
Sonic Youth 1-1 .500  
CWNB 1-1 .500  
CWB 1-1 .500  
Runnin' Rebels 1-1.500  
Tarheels 0-2 .000

Finally, if you are interested in playing in the racketball tournament this weekend (February 22-23) please signup by calling extension x2564.

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# SPORTS

## Hoops suffers tough losses

### Camels scare highly-ranked Colby

by Eddie Metzendorf  
The College Voice

Although suffering two heartbreaking losses this weekend, the Conn hoopsters showed how their hard work throughout the season has paid off. The team opened the weekend with a matchup against Bowdoin. The visiting Polar Bears were also in the midst of a disappointing season but both squads put on a spectacular show.

Connecticut College took the early lead thanks primarily to the dominating inside play of Bob Turner (20 points) and the quick start of guard William Betts. Connecticut held the lead for all of the first half. Late in the half Bowdoin's star point guard Dennis Jacobi started to get on track. His play helped Bowdoin cut Conn's lead to 32-31 at halftime.

In the second half Bowdoin came out flying. They began to dominate all facets of the game. Bowdoin's solid play sparked by Eric Bell helped them hold a double digit lead with about seven minutes remaining.

Suddenly when it looked as though Connecticut was ready to quit, the team began a furious comeback sparked by Junior Ted Frischling (16 points). Connecticut cut the lead to as few as three points but could not get any closer.

Bowdoin made their free throws down the stretch while the Camels could not convert. The final score was Bowdoin 63, Conn 59.

After the tough loss on Friday, Conn was given little chance at beating Colby on Saturday. Colby (18-2) is one of the top Division III schools in New England. But this game that was supposed to be a blowout was far from it. Conn played as though they were the top team in New England. They converted their shots and played tenacious team defense. Conn held the lead all throughout the first half, but to Colby's credit they would never let Conn break the game open. At halftime Conn led 39-36.

The teams traded baskets early in the second half, then Colby's John Rimas and John Daileanes began to get hot. Colby seemed to take control of the game extending its lead to ten points midway through the half.

Conn seemed to be frustrated by Colby's willingness to slow the tempo. Conn, as in the night before, refused to quit. They picked up their defense and passed the ball extremely well giving themselves easy inside shots. Frischling (19 points) and Turner (14 points) again led the way. Down the stretch Conn had cut Colby's lead to five when a

questionable charging call took away a Conn lay up and seemed to deflate the team.

Despite probably the best effort by the Camels all season they came up a little short falling 71-66. The team should be satisfied by its effort and improving play throughout the latter part of the season.

The Junior Varsity team continued its successful season by beating Thames Valley 57-55. Nate Mazerolle and Barnaby Hall led the way, as the junior varsity improved to 7-2.



Coxswain Meg Sheehan and rowers Jen Yeske, Paige Dolkos, Chris Ifill, Emily Siegel, Betsy Clark, Jen Davidson, Amanda Tuttle and Anne Althausen, all seniors, recently accepted medals in honor of their eight-boat's second-place finish at the Head of the Charles in October, 1991.

## Swimmers beat Salem State handily

### Camels qualify for New Englands

by Dan Levine  
Sports Editor

The Connecticut College Men's and Women's swim teams closed out their seasons on a positive note this past weekend with victories over Salem State College. The men upped their record to 5-3 with their decisive 74-13 victory, while the women improved their record to 6-2 with their 67-28 win.

The Camels dominated both meets as the men grabbed 11 first place finishes and the women eight. Mike Anderson led the way for the men with two first place finishes in the 50 freestyle and the 100 freestyle races. Laura Ewing took first in both the 200 freestyle and the 500 freestyle.

Coach Doug Hagen was pleased with the Camels performance, as he has been for most of the season. He stated that both squads "swam exceptionally well" this weekend.

The Camels had many swimmers racing in many different events this weekend as they rearranged their line-ups to try and get as many swimmers as possible to qualify for the New England Championships. Many swimmers tapered this week,

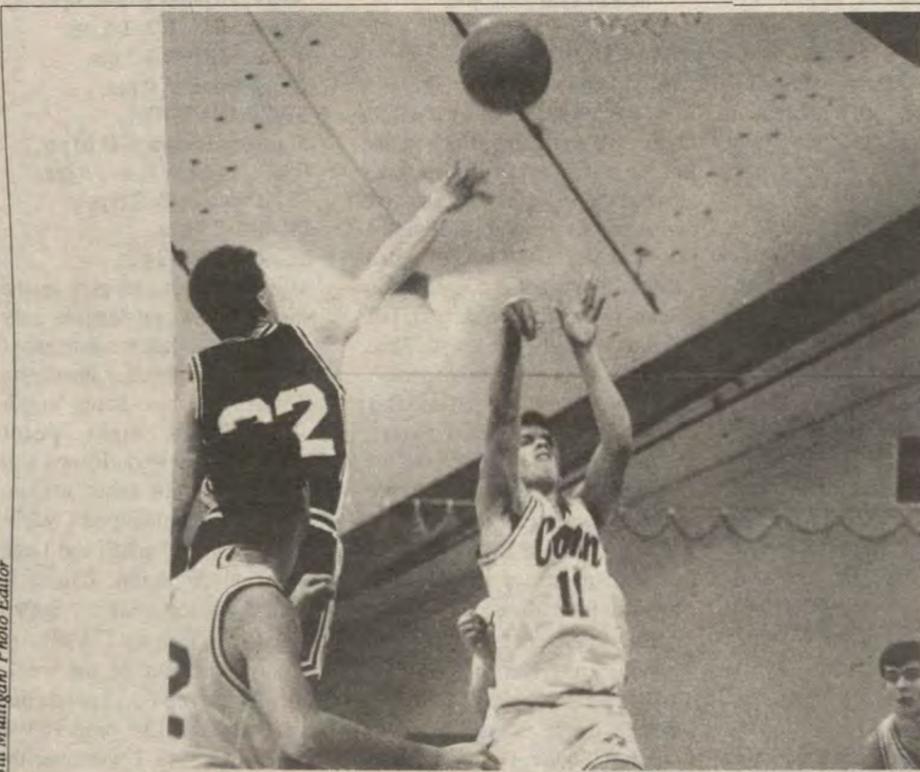
meaning that they let their bodies recuperate from the stress of the season so that they will be able to swim better next week.

The men had eight swimmers qualify for the New Englands and the women had seven. Ned Owens will be swimming the backstroke, Jed Mullins, Greg Rose, and Bill Yates will compete in the breast stroke, Anderson and Barry Margeson will compete in the freestyle, co-captain Alexi Carayannopoulos will swim the freestyle and the butterfly, and co-captain Al Rosa will be swimming the butterfly.

For the women Anne Carlow, Carole Clew, and Carol Fishbone will be swimming the backstroke, Amy Dunham will be swimming freestyle, Lara Leipertz will be competing in a number of events as will be tri-captains Ewing and Christine Watson.

The victories marked the last meets ever in the Cro pool. It is being replaced with a larger natatorium at the Athletic Center, part of the College Center Project.

The New Englands will take place next Friday at a time to be announced.



Freshman Will Manuel puts up a jump shot in the lane.

## Athlete of the Week

The WOMEN'S SKI TEAM captures the Athlete of the Week award as they qualified for the Eastern Regionals after finishing fourth in the NCSA Thompson Division.