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## Connecticut College News Vol. 40 No. 11

Connecticut College

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# CONNECTICUT COLLEGE NEWS



Vol. 40—No. 11

New London, Connecticut, Wednesday, January 12, 1955

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## Expressionism Gives Subject For Next Play

The Play Production Class will present *Masses and Man* by Ernst Toller in Palmer Auditorium on Friday, January 14, at 8:00 p.m.

### Story of Struggle

The play, which is the class's second in a series on expressionism, was written by Toller, a Communist, while he was in prison. It is the story of a woman of the upper middle class who joins with and eventually becomes the leader of the laborers in their struggle against capitalism. As the revolt increases in proportion, however, the basic ideas of humanity and respect for man are lost before the greed and tyranny of the labor leaders. The woman turns against the leaders, who no longer represent her ideals and desires for the masses, and she is put in prison. It is this loss of feeling for the man in the masses which gives the play its title.

### Controversial Play

The play, which caused much controversy was produced after the First World War by many professional groups among them the Theater Guild in New York.

It is set in a series of pictures: the rear room of a tavern, the interior of a stock exchange, a large hall, a courtyard, boundless space and a prisoner's cell. One unusual aspect of this production is the appearance of some members of the Dance Club portraying the masses in two dances which they themselves choreographed.

### Cast Members

The cast includes: Meg Weller, Joan Weller, Gladys Ryan, Joan Brannen, Kim Reynolds, Claire Levine, Sue Badenhausen, Vanda Francese, Lucie Hoblitzelle, Jacqueline Ganem, Ann Chambliss, Muffie Gross, Polly Moffette, Faith Gulick, Jolanda de Man, Barbara Munger, Sue Krim, Jacquelyn Rose.

The production staff includes stage manager and publicity, Debby Woodward; lighting, Gladys Ryan; scenery and properties, Muffie Gross; costumes and make up, Joan Brannen.

## Mr. Cranz to Work On Research Topic

The influence of Christianity in the rise of modern science will be a research topic for Mr. Edward F. Cranz of the history department.

Since all the necessary materials can be obtained from Yale and Harvard, Mr. Cranz will combine teaching at Connecticut College with his research project during the 1955-56 academic year. His teaching schedule, however, will be cut to about half of what it is at present.

His study will be based on the various assumptions of Christian theology in association with a modification in inherited Greek science, and will include the late ancient period through the beginnings of the 17th century and the age of Kepler and Galileo.

At present Mr. Cranz has no definite idea concerning the completed study, but eventually he does plan to have it published.

## Connecticut Is Presented Gift By Standard Oil

The Standard Oil Company of New Jersey in accordance with its new program has recently presented Connecticut College with a \$3,500 gift. The two other colleges in Connecticut presented with similar gifts were Yale and Wesleyan. For some time this company has given consideration to ways in which it might broaden the scope of its support to higher education. The company thought that as a corporate citizen it should, with all citizens, help the nation's colleges and universities to maintain and improve the high standards which will enable them to meet the growing needs of our society.

In order to give tangible expression to its conviction, Jersey Standard has initiated this plan under which it will offer contributions to selected privately supported colleges and universities for purposes of undergraduate education. The company regards the present plan as an experiment which will be periodically reviewed in order to allow the company the opportunity to gain experience to guide future actions.

This generous gift has been offered to Connecticut College without restrictions except that it shall go to operating funds for purposes of undergraduate education.

## H. Shepherd Talks To Conn. Students On Sex, Marriage

On Tuesday evening, Henry Shepherd of Harvard Law School spoke to approximately 100 students on the topic of Dating and Marriage. Mr. Shepherd, who was graduated from Yale College discussed problems of college students beginning with the initial date through actual marriage. The problem of attending a segregated college, that is, a school which is non coeducational was discussed in terms of getting to really know your date. This is thought to be different when a date revolves around a big weekend at a man's college.

### Discusses Sex

Mr. Shepherd also discussed sex relationships prior to marriage in terms of the religious element. The conclusion was drawn that sex is the union of two people mentally, spiritually and physically, and that this union is possible only under the bonds of marriage. Mr. Shepherd offered his opinions on such topics as petting, inter-faith marriages and going steady. During the question period which closed the discussion, Mr. Shepherd answered questions on subjects including the topic of going steady, the question of marrying someone much older than yourself and gave his opinions on the short and long engagements. The program was sponsored by Religious Fellowship.

### ODE

When for examining  
You are cramming,  
And often yawning  
Just at dawning,  
Start in a humming  
February third is coming  
When no more testing  
Just days of resting  
Until we start  
Second semesting.

## Moonlight Sing

Immediately after Amalco meeting tonight a moonlight sing will take place at the Wall. Dottie Rugg, senior class song leader, will lead the singing. If the weather is bad, the moonlight sing will be cancelled.

## Films to Show Varied Phases Of Art Culture

Three films which portray different phases of life will be presented on Tuesday, January 18, at the Lyman Allyn Museum at 8:00 p.m.

The first, Braque, which is directed by Andre Bureau and is in black and white, depicts the artist at work in Paris. It follows his progress down a typical Paris street to many spots in the city where he seems to be looking for inspiration.

The second, The Loon's Necklace, which is photographed by Mr. Crabtree, in color and produced by Crawley Films, describes the dying Indian Culture. It tells the story of an old, blind wise man who saves his village from wolves by communing with his father, the wild loon. Most outstanding in the film is the color which is displayed in the Indian masks which were borrowed from a collection in the National Museum in Ottawa.

The last of these inspirational films, Be Gone, Dull Care, which is directed by Norman McLaren, is an experiment in the abstract. Mr. McLaren, who seems to be a man of sheer genius, succeeds in making his drawings directly on the sound track of the film. The music is supplied by the Oscar Peterson Jazz trio which offers boogie woogie, blues and various other modern trends.

## Seniors Weigh Jobs For After-College Work Opportunity

There is a reason why the seniors look particularly smooth these days. Job interviews are beginning to be scheduled in the Personnel Bureau and who doesn't put her best foot forward if she is trying to create a good impression. The employers who have come to Connecticut in the past have been impressed with the caliber of the students interviewed and their prompt, efficient and cooperative attitude. Miss Ramsay reports that barring an infirmity excuse, there is rarely a cancelled or late interview and she urges all seniors to watch the bulletin board in Fanning for announcements and to sign up promptly for appointments in the Personnel Bureau.

### Senior Job Interviews

January 10, 1955—Cooperative Bureau for Teachers, New York 19, N. Y.

January 17, 1955—Westinghouse Electric Corp., Pittsburgh 30, Pa.

January 19, 1955—Naval Powder Factory, Washington 25, D. C.

January 25, 1955—National Security Agency, Washington 25, D. C.

## Freshman Sophomore Program To Mark Opening of New Term

### Summer Expedition To Highlight Talk By Dr. Wm. Niering

In an illustrated lecture on Sunday, January 16, in the Palmer Room of Palmer Library at 4:30 p.m., Dr. William Niering will speak on his last summer's Kapin-gamarangi Expedition to the Pacific South Seas. Selected by the Pacific Science Board, Dr. Niering and his five associates spent two months studying the natural history on an atoll in the Pacific just one degree north of the Equator.

The colored slides taken by Dr. Niering will portray the coral islets which he found very beautiful, and the customs and costumes of the natives.

Of the 430 Polynesian natives, Dr. Niering said, "The people are just marvelous—very clean and very fine; they are not contaminated yet." Through interpreters, Dr. Niering spoke with the natives and attended several of their feasts prepared during his stay.

Located 400 miles from land, the atoll consists of 33 islets which are covered with coconut and breadfruit plantations. In his study, Dr. Niering said he collected specimens of all the animals—predominantly land crabs, coconut crabs, and birds on the atoll, and attempted to discover the environmental factors which influence the vegetation.

Dr. Niering returned to the United States with many slides and souvenirs—among them a native coconut grater, palm leaf mats, and outrigger models.

## Chiller, Comedies Combine at Conn. In Coming Cinema

Three reportedly excellent movies will be shown at Palmer Auditorium on the Saturdays before mid-semester vacation.

Marie du Pont, a sophisticated French import with English subtitles, will be shown January 15. Jean Cabin plays the worldly gentleman who dreads marriage, but succumbs to the wiles of an innocent barmaid, Nicole Courcel. Adapted from the novel by Georges Simenon, the movie is subtle, witty, and civilized, with a special Gallic irony.

### Scot Farce

On January 22 a whimsical Scottish farce will come to Connecticut College. *Scotch on the Rocks* is the tale of five automobile owners, headed by Ronald Squire and Kathleen Ryan, who refuse to pay their road fund licenses until they are given a new road and a pier. Light and satirical, the comedy rollicks over the beautiful Scottish countryside and includes a bit of canny Scotch thought along the way.

Alfred Hitchcock's film *The 39 Steps* is due on January 29. Robert Donat and Madeleine Carroll head the cast under Hitchcock's direction. The movie has been considered by many critics the finest spy story ever filmed, for it combines hair-raising suspense with a welcome touch of wit and humor.

## Three Speakers Give Problems of Freedom, Creativity in Study

The subject of the program for Freshman-Sophomore Week which will open the second semester on Tuesday and Wednesday, February 8 and 9, will be Freedom and Creativity in Science, History, and Philosophy. Mr. Merle Tuve, Mr. F. Edward Cranz, and Mrs. Suzanne K. Langer will be the speakers at the three meetings in Palmer Auditorium.

Mr. Tuve, who is the brother of Miss Rosamond Tuve, will speak on Tuesday evening at 7:30. He has been Director since 1946 of the Department of Terrestrial Magnetism of the Carnegie Institution of Washington and has been closely associated with significant developments in modern physics.

Mr. Cranz, a member of Connecticut's history department since 1942, with the exception of a leave for military service, will speak on Wednesday afternoon at 4:20. He is the author of several articles and the co-author of the *Ninety-Fifth Infantry Division History (1918-1946)*.

Mrs. Langer, who joined the faculty of the philosophy department here this year, is the author of Philosophy on a New Key and several other important books on philosophy. She will speak on Wednesday evening at 7:30.

This program, which is sponsored by the father of an alumna, has become traditional for the opening of the second semester. Speakers are concerned with the way in which different divisions of the liberal arts program approach problems which are of concern to all students. This year the program will pay particular attention to the idea of freedom as it is assumed or developed through science, history, and philosophy.

## Rev. G. Florovsky Speaks at Vespers

The Very Rev. George Florovsky, D.D., provost of St. Vladimir's Orthodox Theological Seminary, New York, will speak at the 7:00 vespers service on January 16.

Born in Odessa and a graduate of the University there, he was later appointed lecturer in philosophy at that institution. Leaving Russia in 1920, he has since taught in Bulgaria, Czechoslovakia, and at the Orthodox Theological Institute in Paris. In 1948 he came to America as Professor of Divinity at St. Vladimir's.

### Activities

He holds an honorary degree of D.D. from St. Andrew's University, Scotland. He has published books and articles on church history, theology, and religion in Russian, English, French, German, Swedish, Czech, Serbian, and Bulgarian. He has been very active in the ecumenical movement, especially in the field of the Anglican-Orthodox rapprochement, and was a delegate to the conferences held in Edinburgh, Amsterdam, and Evanston, Ill., where he was one of the leading speakers.

Father Florovsky is one of the outstanding figures of the Russian branch of the Eastern Orthodox Church.

## Observations

by Constance

As the time approaches when the faculty opinions about us are of utmost importance, we shall state some of our opinions about the faculty in the form of suggestions which we hope they will find helpful in the coming semester.

1. Schedule all tests, papers, and reports for Saturdays, the day after Convocations and big college week-ends, or when other teachers have scheduled theirs. This will show students that you consider their activities and welfare in your planning.

2. Never announce hour tests more than a week in advance and only one class in advance if possible. Students are known to work hardest under pressure.

3. Plan to be in the library during popular student study hours and look over their shoulders to see what they are reading. This will show that you have interest in their work.

4. Bring a magazine to read when students are giving class reports. This will show that you are interested in things outside the realm of academics. Laugh occasionally at cartoons. This will show you have a sense of humor.

5. Mumble or speak rapidly in class. This will help the students to develop their powers of concentration. Also, make your lectures as disjointed as possible, for this will force students to organize.

6. Never tell jokes or anecdotes in class. This would make the class too informal. If you feel that an anecdote is necessary, however, be sure it is old and familiar enough so that no student will feel embarrassed by not understanding it.

7. Show favorites. This will make the students work harder for your recognition and might improve their appearances.

8. Always smoke in conference, but do not offer the student a cigarette. This will allow you to be relaxed, but will not give the student a feeling of too much informality.

9. Never hold coffees or get-togethers of any kind. This would give the students a feeling that you are too friendly and interested in them.

10. Grade the exams low. This provides an incentive for students to improve during the next semester.

## Calendar

<b>Wednesday, January 12</b>	Amalgo _____ Auditorium, 7:00 p.m.
	Moonlight Sing _____ After Amalgo
<b>Friday, January 14</b>	Play Production: Masses and Man — Auditorium, 8:00 p.m.
<b>Saturday, January 15</b>	Movie: Marie du Port _____ Auditorium, 7:30 p.m.
<b>Sunday, January 16</b>	Slide Lecture: Mr. Niering _____ Palmer Room, Library, 4:30 p.m.
<b>Monday, January 17</b>	Reading Period Begins Audubon Screen Tour: Into the North Woods _____ Auditorium, 8:00 p.m.
<b>Tuesday, January 18</b>	Art Films _____ Museum, 8:00 p.m.
<b>Saturday, January 22</b>	Reading Period Ends at Noon Movie: Scotch on the Rocks _____ Auditorium, 7:30 p.m.
<b>Sunday, January 23</b>	Music Vespers _____ Chapel, 4:45 p.m.
<b>Monday, January 24</b>	Review Period Begins
<b>Tuesday, January 25</b>	Review Period Ends
<b>Wednesday, January 26</b>	Exams Begin
<b>Saturday, January 29</b>	Movie: The 39 Steps _____ Auditorium, 7:30 p.m.
<b>Thursday, February 3</b>	Exams End
<b>Monday, February 7</b>	Second Semester Assembly _____ Auditorium, 8:30 p.m.
<b>Sunday, February 13</b>	Audubon Screen Tour: Little Known New Jersey _____ Auditorium, 3:00 p.m.

## Hope Springs Eternal

What advice and words of encouragement can we give you on the forthcoming reading periods and exams? We can only say read well, sleep long, study hard, and don't clutch. Cheers. GSA

## Conversations

Sunday evenings, 8:15; Mr. Strider, Host.

**January 16**

Janet Grier, assistant in the Department of Music: Music for the Organ.

**January 23**

Mrs. John Cohan Drier, Music Specialist, Paine Whitney Psychiatric Clinic, New York Hospital: Music Therapy.

**January 30**

Paul Fussell, Department of English: A Memorial for Dylan Thomas.

## Yale Pres. Raises Plea to Students For Conversations

—Pembroke Record

Yale President, Dr. A. Whitney Griswold, speaking at Convocation exercises at Brown University recently, urged students at liberal arts colleges to revive the old art of conversation and to make use of the opportunity to learn through exchange of good, disciplined conversation, an art fast vanishing from the American scene.

President Griswold whose address was entitled On Conversation, Chiefly Academic received the honorary degree of Doctor of Laws from Dr. Henry M. Wriston, president of Brown.

### TV Quells Conversation

In his address, which Dr. Griswold gave after the conferring of the degree, the Yale president said of present-day conversation.

"It is drowned out in singing commercials by the world's most productive economy that has so little to say for itself it has to hum it. It is hushed and shushed in dimly lighted parlors by television audiences who used to read, argue, and even play bridge, an old-fashioned card game requiring speech. It is shouted down by devil's advocates, thrown into disorder by points of order."

Dr. Griswold called conversation the oldest form of instruction of the human race and said,

"Conversation is an exchange of thought that leaves all parties to it a grain the wiser. It implies progress. Though it may begin anywhere, even in the realm of trivial, it should try to get somewhere and carry everyone with it as it goes."

Dr. Griswold blamed not technical advances but Americans themselves for the decline of conversation.

"Orderly conversation in its See "Conversations"—Page 4

## All Aboard!

During vacation we met Bertha in Grand Central. She just smiled pleasantly.

Finally we flashed the seal on our blazer, sang the Alma Mater, and kicked her in the shins. She looked up and smiled more pleasantly. We asked her what she was doing there, since she had no luggage. She then began her tale in a monotone, but we had time to kill between trains, so we lit a cigarette and listened.

"I just have the best time watching all the people," she said. "They look like they're in such a hurry, and they're so anxious to get where they're going. Some of the stickers on their suitcases look like they've been to interesting places, too."

"Don't you ever take a trip yourself?" we asked.

"Oh, no. I don't travel much except between college and home. It's so much trouble to get packed and make reservations. But I really enjoy just watching people. You should see the clothes on some of the women—gorgeous reds and aquas in such pretty materials, and the hats they wear—little satin pillboxes and feathers . . ."

We looked down at her herring-bone tweed suit, black beanie, and brown oxfords. "Why don't you buy some yourself?" we asked. "There are great stores just around the corner, or maybe . . ."

"Oh, well, I get a good clothes allowance, but I hate to go shopping in all the crowds and have to bother the sales girls when maybe I don't know what I want. Usually I let my mother buy my clothes, or I borrow my room-mate's.

"But really, you know," she continued, "Some of the strangest things happen here. The other day on my way down a woman bumped into me, but there was such a crowd and all that I didn't notice 'til a while later that my pocketbook was gone. It was too bad, too, because it was one of my favorites, but there wasn't much money in it so I didn't tell anybody."

"But . . ." we began. "Oh, well, yes, that is interesting," we mumbled, starting to leave.

"Oh, don't go," she said. "Don't you want to stay and watch the people and all the excitement here?"

"We'd like to sometime," we answered hastily, grabbing our suitcases, "but we have a train to catch."

She smiled pleasantly.



"Yogi 1 - 2, 8 a.m."

## CONNECTICUT COLLEGE NEWS

Established 1916

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## Question of the Week

by Sue Carvalho

A tradition at Connecticut just before Midyear and final exams is Reading Week. This is a time when professors choose to give us outside reading on their particular course to encourage us to interpret and understand on our own. No classes meet during this period except those where it is impossible to assign reading. To some of us it is an opportunity to increase our knowledge of a subject, to others it is an opportunity to increase sleep and relaxation. What do you think of Reading Week?

1. Being a freshman, I do not know yet, but I am inclined to think that a Review Week would be more valuable than a Reading Week.—Carole Battista '58.

2. I do not think that the extra

reading should have to be crammed, but given in reasonable amounts so that there is enough time for badly needed review too.—A Worried Junior.

3. I think it's great—great for sleep, that is!—Carol Dana '57.

4. Reading?? I'm already 5,632 pages behind in my outside reading.—Not a Bookworm.

5. We think Reading Week is a fine idea. Why not have it all year long?—Several Sophomores.

6. I am much in favor of Reading Period. It gives us time to read outside material and I've been trying to do that since September.—Senior.

7. I think that this experiment should be tried for one year: exclude Reading Week and go directly into review period. Eliminate all that time for tension to mount.—Jumpy Junior.

8. Some instructors seem to forget that Reading Week is just seven days.—Sluggish Sophomore.

## Jolanda De Man Gives Views On Our Life, Love, Learning

by Nancy Watson

"The chance of your life," said Jolanda de Man, a nineteen year old special student from Amsterdam, Holland, as she commented on her being here in America. Jolanda, who rooms in Mary Harkness, applied for an American college and landed at Connecticut. She came over by boat, the most inexpensive way, and is here on a scholarship, and people ask me if I am going home for vacation!" The distance is five thousand miles.

Jolanda went to one of the Montessori Schools, named after an Italian doctor who started them. This is a high school which is like a university, but has no classes of freshman, sophomore, junior, senior. The students work individually and receive comments on how they are doing rather than marks. There are no colleges, only universities, which are graduate schools. Jolanda was amazed at the number of people here who go away to college when there is a good one in their own home town. When she returns to Holland, she plans to go to the University of Amsterdam and study English or French.

### Many Sports

At home, Jolanda plays tennis, volley ball, a little bit of baseball, goes swimming, sailing, and, of course, the national sport of skating. If there is ice, every one gets a holiday from school, and makes day long skating trips. At Connecticut she can not find time to participate in all the sports she would like, but she is in the dance group.

Some of the things which take up her time are her subjects, American Literature, Music (a Bach course), Spanish, and French. She also speaks upon invitation at such places as the Bulkeley Junior High School, the Jewish Synagogue, and a church group in Groton. While speaking to the women of the church group, she suddenly had an idea and began discussing the prices of clothing in Holland. The ladies looked alert and asked her many questions, such as, what does a perambulator cost? Jolanda does not prepare these speeches be-



JOLANDA DE MAN

fore hand, for she feels she must see what kind of an audience she is addressing before she can know what to say.

Dating in Amsterdam differs from that in America. Young people never blind date and even over here, Jolanda prefers to meet the boys in ways other than through blind dates. Generally, they go to school or private parties alone or with a friend. They never go to country club parties or to a night club. The reason the boys do not take girls out very much is that they have so little money. Because of this, students are allowed low priced seats in theaters and such public places. The girls usually pay for themselves when they all go out in a group. From this comes, perhaps, the term "Dutch treat." The girls do not dress up as much as Americans do for a date, yet they are not so casual as American students are and would not think of wearing Bermuda shorts to school.

### Not Narrow-Minded

The Dutch are not narrow minded about other countries, because they know something about most of them, says Jolanda. During vacations they often go abroad because it takes so little time to go from one country to another. This past Christmas, Jolanda went to visit friends in Scarsdale and then went to Quincy, Mass., and East Hampton, Conn., with two friends from college. In Holland, people never go out on New Year's Eve, so Jolanda enjoyed her first New Year's Eve party in America this year.

Jolanda has found a number of things she thinks strange in America. She likes fruit, but strongly dislikes the rich food at college. She can not understand the "weird" combinations of cheese with sweets and fruits in sour salads with vinegar. She finds no consistency in the Broadway and television shows, parts of which she feels are wonderful and then other parts are terrible!

Connecticut College, too, has its good points and its bad points. On the whole, though, enthusiastic Jolanda thinks it is "marvelous," even if the work and activities are difficult.

## Chapel

Thursday, January 13  
Celie Gray '56

Friday, January 14  
Bev Tideman, Hymn Sing

Tuesday, January 18  
Joyce Brooks '58

Wednesday, January 19  
Laraine Haeffner '57

Thursday, January 20  
Dottie Lazzaro '56

Friday, January 21  
Organ Recital, Miss Grier

## FASHION NOTES

by Clarabelle Collegiate

All the momentous questions of the day are waived aside to consider the most pulsating interrogation of them all: what are the Bright Young Things wearing? With a quick flip of the wrist, we throw aside our "Atlantic Monthly" and reach for a "Vogue" to make a serious study of this fashion business.

Recently in the news has been that disturbing announcement of the new "Dior look." For those of you who do not read the newspaper (and we are sure that there are not many) the "Dior look" runs to the (we blush!) flat-chested effect, enhanced by a new emphasis around the hips. In some circles, this is also called the H-look, but we feel that this might confuse our readers with thoughts of the H bomb so we will use the original title. This new look is all very well if you are constructed like a telephone pole, but unfortunately most of us aren't, and that is the bane of the fashion world. As a remedy to the situation, we suggest that you should either diet until you do look like a telephone pole, or, and this is really a much better solution, find yourself some clothes which have little or no design on them above the waist (this will achieve a somewhat flat-chested look) and which center the attention on the wearer's knees. This will make people forget that you are not emphasizing your hips, and if you have big hips, they will be emphasized anyway. If you think it is too difficult to wear such clothes, well never mind, the trend will be on its way out by the summer.

And speaking of summer, brings up another important consideration: what to wear during your spring vacation in Bermuda. (this is actually a plug for the

See "Fashion"—Page 4

## Students Achieve Impossible In Intellectual Bull Session

Time: Well after midnight.

Place: Somewhere in Windham.

Topics for discussion: Positively anything — except subjects relating directly or indirectly to sex, politics, or religion.

You could have cut the atmosphere with a knife. In the midst of the swirling blue smoke could be discerned several figures, all sitting with chin on hand in an attitude of profound concentration.

Silence.

Then a voice whispered, stifling a camille cough, "What time is it?"

Silence again.

"Twelve and one-half minutes past two."

Tense silence.

Then, "Has anyone an extra cigarette?"

Utter silence.

"Well, not a whole one, but do have a butt."

The sharp staccato striking of a match was heard, followed by the smell of burning eye-lashes. The smoke settled again and the intellectuals resumed their lively chatter.

Silence.

Suddenly a loud harsh laugh shattered the solemn atmosphere.

"What are you laughing at?"

Oh, a joke I heard yesterday—I just got it."

Silence again.

One of the figures groped her way to the window, peered long and hard into the darkness.

"Do you think," she faltered, "do you think that perhaps the paper was right this morning? What I mean is, well, do you suppose that it will happen? It's so difficult to believe what people

say these days. But could it be that man knew what was to come? There are so many prophets in the world today that it's not safe to trust anyone. I mean, do you think it will rain tomorrow?"

Silence.

"Yes"—and then a momentous pause. "But why talk about the weather? After all, we have so much of it."

Silence.

"Oh, I meant to ask you—do you think that a four minute egg is tastier than a three minute one?"

The intellectuals looked significantly at one another, their alert minds fathoming out the question. Three minutes elapsed. Then four. Finally the most outspoken of the master minds leaned forward and snapped out in a voice filled with conviction, "I like mine hard-boiled."

A fierce argument followed. The speakers became more and more excited. Arms fanned the air; voices rose. Then suddenly one of the group lurched to her feet, shook the ashes from her hair, and stalked to the door.

"No matter what you say, I will always boil my egg exactly three minutes." And she left in a huff.

Silence.

The twenty-nine cent clock on the dresser which had been ticking ominously like a time bomb all evening suddenly burst forth in a loud penetrating jangle. It was three a.m.

The intellectuals pattered off to bed, well satisfied that the impossible had been accomplished—an intellectual bull-session on positively anything—except sex, politics, or religion.

## Even Before Exams, Whole Campus Sparkles; Faces, Left Hands of Many Students Shine

There are those of us who receive clothes and those who receive trips, for Christmas, and then there are those who receive pretty diamond rings. Among the many engagements over Christmas vacation are three seniors:

### Jan Perdun

Jan Perdun who lives in East house announced her engagement to Norman Peterson. Jan was introduced to Norman in her senior year in high school by her future brother-in-law. She didn't start dating Norman, though, until her sophomore year when she saw him again at the wedding of her sister where he was the best man. Norman graduated from Millbrook Academy and attended Middlebury for three and one half years when he entered the Naval Air Corps. He is now stationed in Hutchinson, Kansas. Jan and Norman will be married on June 25, but where they will live will depend on the Navy.

### Janet Clissold

Janet Clissold, a Jane Addams inhabitant is engaged to Louis Cooper. Janet and Louis met in her sophomore year in high school. Louis graduated from Yale University and is now in his second year at Yale Medical School. The date of their wedding has not yet been set.

### Joan Parsell

Joan Parsell who also calls Jane Addams her home was recently engaged to George Schenck. Joan's and George first date, a year ago September, was a mountain climbing expedition. George, a graduate of the University of Rochester, is now in a training program with General Electric. Their wedding is planned for July, and they will live wherever General Electric sends him.

### Geneva Grimes

Geneva Grimes is making permanent plans with the boy next

door that she met six years ago. She met Gerry de Labry in the summer of '49 at her summer home in Groton Long Point when he was playing Tarzan across the street. They had their first date that summer and have been seeing each other ever since. Gerry is a Phi Gam at Yale and is graduating this spring. They were engaged on the twelfth of December. Instead of coming back to Connecticut next semester, Geneva is planning to take French lessons in Boston, since Gerry's parents are French. They are planning their wedding for the eighteenth of June.

### Lu Roraback

On Christmas Eve, Lou Roraback announced her engagement to Nelson Putnam. She met "Put" at Stowe last year in April while they were skiing, and now they're making their plans to see a little more of each other. "Put" went to Andover and graduated from Dartmouth last spring. He is now in the Army at Camp Gordon in Georgia. Their plans for marriage are still indefinite.

### Ina Krasner

Ina Krasner was introduced to her fiance last February by his cousin who happened to be her roommate, Barbara Abrash. They went out on a blind date, but they didn't really see much of each other until May and then were ringed on July fourth. The boy is George Ostrow, a graduate of the Rhode Island College of Pharmacy, who is now in the Army in Texas. They announced their engagement on December 24th, and Ina says that they hope to be married this summer, if the army so agrees.

### Alison Friend

Alison Friend is proudly displaying the ring that she got from her eighth grade sweetheart on the day after Christmas. Alison was supposed to have her

first date with Jack Ganster, when he asked her to her first formal in eighth grade. The only trouble was that he got the mumps and couldn't quite make it. Jack's a Junior at Yale where he's studying in the School of Electrical Engineering. After dating all through High School and college, they're going to wait a little longer for marriage, but after all, Yale and Connecticut are still pretty close!

### KB Girls

Two girls from KB who room perhaps five steps from one another have recently announced their respective engagements to two fortunate Coast Guard men of the class of '54. Beth Ruderman '56, plans to marry Larry Levine this June, while Marilyn Mason and Dwight Ramsay's wedding plans are less definite. Beth is luckier than Marilyn in that her fiance is stationed on Staten Island while Marilyn's is presently down in Norfolk, Va. Larry expects to finish out his four year term and then return to college and get his Masters in Engineering. Dwight, on the other hand will probably be a career officer. Both girls first began dating their futures last year, Marilyn meeting Dwight on the proverbial blind date, and Beth, after having been introduced to Larry in her Freshman year, had her first date with him the first week of the following academic year.

### Judy Schwarz

Judy Schwarz '57 has recently made known her engagement to Ronnie Scharff, a graduate of Yale, class of '53 and Exeter '49. Upon graduation from the university, Ronnie attended Naval OCS in Newport. Now an Ensign in the Navy, he is stationed in Corpus Christi, Texas; it appears he cannot escape the deep south. Ron was born in Memphis, Tenn. See "Caught on Campus"—Page 5

## Once Upon a Time In NEWS....

From the very latest source of fashions, glamour hints and the such, we receive this bulletin . . .

It takes a soft hand to steal a heart, corns speedily removed by Blue Jay. To keep your skin constantly fresh, free from dryness or shine, give it daily care with these two unique creams, Sani-Flush and Mazola. What a juicy combination for flavor and health. Look years younger, let's get growing straight and sturdy on a Kantwet crib mattress. Don't foolishly assume that your breath is beyond reproach. "America's Own Fragrance" may bar friendship, good times, and romance; just a whisper that you're guilty and down go your chances.

To those who are skeptical of progress, we offer this item fondly reminiscent of an era which is past:

In 1926 there was the following regulation among those which the Physical Education Department required all students to "read carefully and with understanding."

"Corsets must not be worn on the floor, or in the field, and will cause one to be sent from the floor or field, which will result in a cut."

Before the church service began a couple approached the minister and requested that he marry them. He told them that at the See "Once Upon a Time"—Page 6

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**Conversations**  
(Continued from Page Two)

parliamentary sphere, the sphere essential to free government, has been much abused and disrupted of late, and the abuses and disruptions have spread like ripples from a stone cast into a pond, stirring up strife all over the country. The effect of this strife has been to inhibit conversation . . ."

**Search for Wisdom Unquenchable**  
Describing Brown and Yale as colleges devoted to the teaching of liberal arts and specifically not designed to provide vocational training, Dr. Griswold said, in closing,  
"The utilitarian skills and techniques of each generation are

soon outmoded. The search for wisdom and virtue never is. Not all the technological triumphs of history have satisfied man's need for these, nor displaced or even approached them as the most inspiring and fruitful of all subjects of human conversation.

"We must manage to present this subject to our undergraduates in such a way as will inspire them to help revive conversation in this tongue-tied democracy that has such good ideas yet cannot speak its own mind."

President Griswold became the sixteenth president of Yale in 1950 at the age of 43. He has been connected with Yale since his graduation in 1929. In 1930 he entered the graduate school to study for a doctor's degree in history which he received in 1933. He was appointed a full professor in 1947.

**Fashion**  
(Continued from Page Three)

Bermuda Trip, but don't let it sway you) Bermuda is very apt to be hot so we suggest that you leave all fur coats and ski suits behind. First of all, it is important to take a bathing suit—as a matter of fact, any clever girl knows that she must have five. You will need two for swimming—one for the morning and one for the afternoon—you will need one which must be very dramatic (we suggest one with a backgammon design) for sitting on the beach; then you must always count on loaning one to a friend, and the last must be saved to pose in, should the Look photographer be near. Again, for life in Bermuda, you must have several evening dresses. We feel that the strapless net pastels are definitely new, but if you prefer to be frightfully hackneyed, we reluctantly suggest a blood red (this is sometimes called fire-engine red) sheath made of satin or some brocade. We realize that some of you may object to this as being unsummery, but then, we all have to sacrifice for fashion.

We now come to that all important subject of COLOR. We

feel that the choice of color is essential to good fashion. The color of your clothes must reflect YOU, because this is really your only chance for self-expression. The newest color this year is charcoal brown, but if you are not the charcoal brown type, for heavens sake, don't wear it. Charcoal brown is a rather misleading name as it seems to suggest a piece of coal, but actually it is a very flattering color and you may find that several men will be wearing it too. We suggest it particularly for the girl with brown hair and dark skin. This achieves a very interesting monochromatic look. Another new thing this year is the combination of colors which up until now have been considered as clashing. Under this heading come such shades as orange and pink, or green and purple. We can guarantee that when you wear these combinations, you will not only attract attention, but you will also be in style.

Should any of our readers desire some expert advice on how to handle these fashion hints, just mail one copy of Vogue and a copy of the exams to Clarabelle Collegiate, your fashion editor of the News. She will gladly mail you a convenient little booklet with loads and loads of good advice in it.

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### Infirmary Can Cure Anything, Even Sniffles

... Taken from a 1946 issue of News is this poem about what seems to be the busiest place on campus now.

Oh, how you've strived to avoid the inevitable, only to fail; The cough drops, the nose drops—all were to no avail. You just cannot detach your own little germery, So, with a sigh and a suitcase set out—Destination, Infirmary! You arrive promptly on the dot of one, Only to discover that rest hour has just begun. You lie on the couch in the parlor and reach for the magazine nearest the top; But the nurse reminds you gently that this is not the beauty shop. She puts you then beneath the infra lamp (a trick of the trade) You hope that you're getting tan; but instead, you're red (and besides, it fades). You felt excitement at drawing "A's", disappointment at C minus; But you've never felt the way you feel when you're Florida-baking your sinuses. After this pleasant interlude, you're shown Exhibit Two: An evil-smelling boiling pot of witch-like brew. You know how it feels to pass a test, and how it feels to fail; But you've never felt the way you feel when the nurse says, "Barbara—inhalé!" This is enough to put you to bed, which of course is just what happens. And simultaneously all the other patients awake from their naps. "Hurrah—another victim!" "What's your name?" and "What's the matter?" The nurse quickly puts an end to all this adolescent chatter. When asked how long you'll stay, you naively say, "Oh, a day or so." A smothered laugh explicitly states what the other patients

know. But determinedly you push all thought of infirmary fetters. As busily you and the carbon paper begin to answer letters. "Oh", you think, "this is going to be a lovely little vacation." That was before the nurse announced your nasal irrigation. You know how you felt playing "Spin the Bottle," and "Ring Around the Rosy"; But you've never felt the way you feel with a hosi up your nosy. However, all is forgiven when the nurse brings in your dinner. You eat with gusto, pretending each bite will make you not fatter but thinner. All too soon it's nine o'clock and bed-time for the ill, Indignantly, you snuffle your drops and swallow a sleeping pill. And so go the days—arise at seven, back to sleep at one, Up at three, to sleep at nine (for seniors the day has just begun!) Throughout your stay you eat and eat, although you cannot taste And cannot seem to make ends meet—around your growing waist! Mother calls and thinks her little daughter's being blessed—She doesn't attend any classes, and all she need do is rest. Daughter's ideas are different—you're not enjoying your plight; And you feel that you simply have to get out in time for Saturday night. But by Thursday your chance of a week end release you're seriously doubting (Nurse says instead you may go to the library—what a delightful outing!)

But when you finally are dismissed, And your name is removed from that little list, You've learned infirmaries CAN be fun (In spite of all the griping you've done!) Just heed this one lesson, firm and polite— Doctors, like customers, ALWAYS are right!

### Caught on Campus

(Continued from Page Three)

while Judy resides just a stone's throw away in New Orleans. Though the couple first met when Judy was a Junior in High School, they did not re-meet until her Freshman year here, when Ronnie dropped down from Newport. With the Navy's permission, they hope to be married in July.

**Nancy Dohring**  
They aren't all like the Pig Push, claims Nancy Dohring '55, who met her fiance, Lt. Horace Madison Leavitt, this year at the sub base reception. Their present geographical proximity is wonderfully convenient, especially when one considers that their home towns couldn't be much farther apart and still be in the U. S. He's from San Diego, Calif., while she lives in Greensburg, Pa. After attending Northwestern one year, Horace entered Annapolis, from which he graduated in '53. The couple hope to have a July wedding.

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### Beautiful 'Woman' Appears at Dinner In Campus Regalia

From the files of strange happenings in the college comes this report in the 1944 News:

As usual the girls wedged their way toward the dining room tables, sat down after grace, and proceeded to talk a mile a minute, when suddenly one voice rose above the din with an explosive "Who's that girl?" It would be far beyond expectations to think that all the girls within the immediate vicinity wouldn't turn around to see who the person was and a short period of perplexed staring brought forth the exclamation, "Look at those hands! They're mammoth! They're masculine!"

In no time flat the news had circled the dining room and everyone craned her neck to get a glimpse of the pseudo woman sit-

ting peacefully among the girls at the side table. He made a beautiful woman—dark, exotic, with bright red lipstick and a colorful turban wound around his head. The sweater he wore bore an A.A.F. pin; the skirt fit exceptionally well; and the ungirlish knees showing above the high socks were hardly noticed. The girls in Winthrop had done a beautiful job!

The effect of his presence in the dining room was marked. The girls dropped knives, water glasses seemed to fall off the tables without any visible force behind them, and everything seemed to be proceeding in a quiet turmoil. The ebb of whispering rose and fell each time the waitress passed his seat for fear he would be recognized and every time the gong sounded for an announcement the poor boy blanched to a shadow, almost. But nothing happened. As easily as he had entered amidst the crowd of girls, he left with them—ushered out by a loud round of applause as he reached the living room.

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An official public service message prepared by The Advertising Council in cooperation with the National Safety Council.

**DRIVE CAREFULLY THE LIFE YOU SAVE MAY BE YOUR OWN**

**Once Upon a Time**

(Continued from Page Three)

close of the service he would give them notice when to come forward to have the ceremony performed.

When the time came, the minister said, "Will those who wish to be married come forward?"

Thirteen women and the man came forward!

Time is passing,  
I'm not glad;  
Time is passing,  
I am sad;  
Time is passing,

Sad my lot;  
Time is passing,  
I am not.

Tragedy in One Act;  
Please.  
No.  
Aw, just this once.  
No.  
Aw, hell, Ma, all the other kids are going barefoot.

What is usually heard in Yale just after dinner on Sunday, "I'll flip a coin. Heads, we go to the movies; tails we go to Connecticut College. And if it stands on edge, we study."

Squirrels are bright

**New Building for Wesleyan to House Seminars, Courses**

Middletown, Conn. — (I.P.) — The new Public Affairs Center, the second phase of Wesleyan University's two-and-a-half million dollar development program, will house the government, economics, and history departments of the university. It will include 7 classrooms, 5 workshops, 17 offices, a reading room connected

to the present periodical room of the library, a press archives, and three lounges.

The program which the new Public Affairs Center intends to initiate, when completed, will include, in addition to regular departmental courses, interdepartmental seminars, workshops in which students make investigations under faculty supervision, joint student-faculty research projects, field work in local communities and practical politics, interviews with public officials, politicians, businessmen, labor officials, and others involved in public affairs.

The idea for building the center originated several years ago in informal discussions among professors in the three departments. They decided that the departmental barriers were too high, and noted that government majors frequently did not have an adequate understanding of eco-

nomics affairs, economics majors sometimes missed the connection between fiscal policy and politics, and historians sometimes could not relate the past with contemporary problems.

Integration will solve the problem. Or as Elmer E. Schattschneider, professor of government here said, it will give the professors in the three departments "more opportunity for picking at each other's brains."

Dean John W. Spaeth, Jr., chairman of the Faculty Committee on Curriculum, disclosed the institution of courses in the newly-developed area of public affairs. Four courses are being offered: 51-52, Political Sociology; 60, Social Science and the Irrational; 61-62, Social Ethics and Public Policy; and 64, The American Local Community.

Other University curriculum changes introduced this year include: Basic revision in the methods of preparation for English comprehensive examinations; granting of an hour credit for humanities workshops; also, one-year courses in Greek and Latin will no longer be required for majors in classical civilization.

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