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CONNECTICUT COLLEGE NEWS



VOL. 20—No. 24

NEW LONDON, CONNECTICUT, MAY 25, 1935

Price Five Cents

Marion Anello One Of Five Students Chosen For Italy

C. C. Italian Department Honored By Selection; Interesting Trip Is Planned

The Italian department of Connecticut College has once more been honored by the Italian Ministry of Foreign Affairs. It has selected Marian Anello as one of the five students from American colleges who will visit Italy this summer as guests of the Italian government. The five students were chosen in a competition in which all the colleges in the United States submitted candidates.

The five students so honored will sail on July 9th aboard the S. S. Rex. They will study informally on the boat under the guidance of Mrs. Rina Ciancaglini of Columbia University, and then travel all through Italy. The first stop will be at Port Algiers, Africa, and then the group will proceed on to Naples, Capri, Pompeii, Rome, and the Vatican City. At Rome, the group will be met by a representative of the Italian government and will be presented to Benito Mussolini. He will welcome the students and they will in turn extend greetings of the United States.

After a week of sightseeing is spent in Rome, the students will travel up the peninsula stopping at Siena, Assisi, Perugia, Pisa, Venice, Florence, Milan, and Genoa. The famous art galleries will be studied throughout Italy, and trips will be made to places rich in historic interest.

The students were notified of their selection this week by the Royal Italian Embassy at Washington. (Continued to Page 4—Col. 1)

Dr. May Speaks to Education Club

Dr. May, head of the Institute of Human Relations at Yale University, spoke to the Education Club Monday night on "Paradoxes in Education". Numerous inconsistencies exist between educational theory and the way it is practiced and what seem to be the necessities of life.

Dr. May selected three or four paradoxes from various educational levels, explained them, and suggested remedies for them. In our modern civilization, we have moved far away from the conditions of life of our ancestors, yet we continue to tolerate and perpetuate types of education suitable to a life in the wilderness. An illustration of this (Continued to Page 4—Col. 3)

Spring Play Given By Wig And Candle

"The Cradle Song" By G. Martinez Sierra Is Name of Play

"Wig and Candle", Connecticut College Dramatic Club, presented its annual spring production, "The Cradle Song", on Friday night, May 17, in the college gymnasium. The play is a comedy in two acts by G. Martinez Sierra.

The cast was as follows:

Sister Sagrario..... Barbara McMaster
Sister Marcella..... Miriam Kenigsberg
Prioreess..... Dorothea Schaub
Sister Joanna of the Cross..... Mary Schoen
Vicaress..... Marjory Mayo
Mistress of Novices..... Elise Nieschlag

Sister Inez..... Miriam Everett
Sister Tornera..... Elizabeth Johnson
The Doctor..... Frances Ellison
Teresa..... Elizabeth Mock
Antonio..... Charlotte Calwell
Nun..... Marion Warren
Nun..... Barbara Birney
The Production Staff was headed by the following chairmen: Scenery, Gertrude Weyhe; Properties, Isobel Arnold; Costumes, Jane Peets; Make-up, Gloria Belsky; and (Continued to Page 4—Col. 5)

B. Lawrence Heads Pageant Written by Darlene Stern, '38

Visitors and students crowded the Outdoor Theatre in Bolleswood on Saturday afternoon, May 18, to witness the Freshman pageant which was written this year by Darlene Stern. The natural beauty of the setting gave reality to the Greek myth, of the seasons, and combined with the striking costumes and original dances to make the pageant a brilliant success. Barbara Lawrence directed the performance.

Dressed in a flowing Greek costume she read the story from a scroll during the action. A group of maidens with Persephone in their midst, danced onto the stage. Suddenly Hades, god of the underworld, advanced toward the dancers. He and his black followers erected a vicious pantomime, snatched up Persephone, and carried her off. The frightened maidens hunted up Demeter, goddess of harvest, to tell her of her daughter. On hearing the news, the goddess sank to the ground, grief stricken.

Hermes, exquisitely portrayed by Elizabeth Rexford, winged her way across the green to arouse Demeter. The disconsolate goddess refused to care for the growing things until (Continued to Page 4—Col. 2)

Dr. Wells Loans Book Collection To C. C. Library

Contains Early Works of James Thomson

The Palmer Library of Connecticut College for Women has now on exhibition through a loan from the personal library of Dr. John Edwin Wells, Professor of English in the College, probably the most considerable collection ever made of all the first and other early issues of all the works of James Thomson (1700-1748), best known as the author of the *Seasons* and the *Castle of Indolence*. The exhibition will continue until June 11th. Visitors are cordially invited.

A BREEDER OF POETS

Thomson is one of the most notable of the British poets, because of the high intrinsic merit of much of his work, the nature and duration of his popularity, and the varied and profound influence he exerted on native and foreign poetry for a century after his death.

Literally hundreds of issues of his complete works or of his principal poems were published before 1850, from simple prints for thin purses to scores of the most imposing editions elegantly bound and sumptuously illustrated with large copper and steel plates, color prints, and splendid hand-colored reproductions, of paintings by the foremost artists of subjects from the verses. Translations of the chief poems were made into Greek and Latin and into all the western modern languages.

From the moment when at the age of 26 years he burst into fame with the first issue of his *Winter*, Thomson was a favorite of the elite and (Continued to Page 3—Col. 1)

Conferences Held By Many Leaders In Public Affairs

Press Board Holds Norwich Banquet

Doris Wheeler Speaks And Keys Are Given Seniors

Press Board keys were given in recognition of at least two years' service and outstanding contributions to five members of the organization. Mrs. Katherine Floyd, director of the Publicity Bureau; Miss Doris Wheeler, '37, editor-in-chief; Miss Marcella Resnikoff, '36, City Editor; Miss Marion White, '35, retiring Managing Editor; and Miss Nancy Boyd, '35, at a banquet held at the Norwich Inn, Monday evening, at 6:30 o'clock. The presentation of the keys was the culmination of the affair, after a speech by Doris Wheeler on some of the aims of Press Board — to connect the world of Connecticut College with the outside world, to give the girls experience with real newspaper work. Miss Sylvia Dworski, '35, out-going editor-in-chief, reviewed some of the progress made by Press Board in the past year, such as: no uncovered assignments, practically no complaints of inaccuracy, the fact that several members had written special feature articles in important newspapers, and a widened contact with newspapers, in places where we had previously not been represented. She then presented the keys.

Miss Alice Ramsay and Miss Aileen Guttinger, editor-in-chief of News, were guests of Press Board.

Miss Wells, Miss Taylor, and Dean Gildersleeve Address Open Meeting Friday

A group of educators and leaders in public affairs met at Connecticut College for a two day conference, May 16-17, to discuss the subject of Education for Public Affairs. Emphasis was laid on the necessity for adequate preparation of women students for public life.

Suggestions of interest and help to the faculty and students alike, were brought out in the discussions which followed certain indicated areas of study. The basic assumptions, on which the entire thought of the conference was founded, were two in number. The situation of government today has brought a change in the general attitude toward the conduct of our nation's affairs. Colleges, aware of the new tendency, find that there is a need for graduate students in public affairs, and that the students themselves require and devise education and opportunity for public service.

The intention of this conference of various college representatives and people in public life therefore was to study the possibility of increasing active interest in public affairs in the colleges. That there is room for a large improvement in college preparation is a conceded fact.

Various angles of the subject were discussed throughout the afternoon, and general agreement on certain outstanding features was reached. Primarily the young college woman should carry away with her from college a trained mind, an awareness of today, its problems and tendencies, the power to mix with all kinds of people, motivation, and a general feeling of hopefulness.

The preparation of a young woman to these important requirements, is the responsibility of the college, and the fostering of these qualities can be managed in several ways. The very large part of the students training will come through her courses. The aim of the college should be to give through courses, such as logic; contact courses, which are stimulating and realistic; and courses in Social Science, although there is unanimity in the opinion that a course if skillfully connected with the problems and tendencies of the present day, no matter what the subject matter, is valuable in preparing the student for public life. Practical observation is important because it not only stimulates the student but gives her a realistic knowledge. A college desirous of turning out graduates prepared for public service, will (Continued to Page 5—Col. 1)

Unused Portion of Fund Provides Books For Dormitories

Due to funds left over from the Blanket tax, the school was given \$1,000 to be spent on the building up of dormitory libraries on campus. After the appropriation was made, a Faculty-Student committee was chosen to decide the best procedure in selecting and distributing the books to the various houses. This was composed of Miss Chase, Miss Oakes, Dr. Hunt, Ruth Lambert, Marion Pendleton, and Margaret Thoman, with the assistance later of Miss Stuart in the library. From each of the on-campus houses there were committees selected to decide what books were most desired for that particular dormitory. The lists were given to the Book Store by March 1, and by May 8 the books were ready to be put on the shelves.

Besides these houses, Mosier, Vinal, and the Commuters' room also received a selection. In some instances, book-cases were given to the house.

Although this is the first time such a thing has been done, it was possible to achieve a wide variety of books including one or two selections from practically every field; fiction, non-fiction, poetry, drama, art, music, etc. Because of the foreseen demand for these books, there were certain definite library rules made providing for the length of time each could be taken, the removal from the room, and the care of them.

It is only natural that the students will endeavor to keep these books in excellent condition, realizing the unusual opportunity that is given to them.

CONNECTICUT COLLEGE NEWS

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EDITORIAL

For a long period of time the Hauptman trial has occupied the front pages of all newspapers to the exclusion of far more important matters. The gold cases of the Supreme Court, the World Court's rejection, and government undertakings, have all been crowded out of the public's attention by this, "The Crime of the Century." To be sure, it has been most sensational and, in its way, the most important. But is it essentially of such far-reaching importance as the matters excluded from the front pages because of its "major" popularity?

As with the general public so also with our own restricted group, the college community. In a presumably academic atmosphere, the majority of our students seem to prefer sitting around smoky living rooms and exchanging gossip and obscenities to carrying on intelligent conversations. We are in an environment that should induce mental balance and correct perspective. And yet, even with the world at large at our feet and with the whole educational world wooing our attention, many of us, like the general public, prefer to think and talk about trivialities.

I do not want to make a plea for that euphemistically named creature, the "serious student." He is the drudge to whom anything but his work is a bore. Like his brother interested only in gossip, the "serious student" is also concerned with but a triviality.

I do, however, want to urge a better developed sense of proportion. When a man is solely interested in sensations, and a student, in gossip, their mental balance is badly upset. This is a problem that can be solved only by a forced or voluntary change in the point of view. Matters of importance must not be excluded from the popular mind by matters of purely temporary excitement. Diplomatic problems, and social-economic developments of great national concern must not be superseded by fascinating "ballyhoo." The world we live in, its beauties, the opportunities it offers,—all these supply sources of abiding thought and conversation. Why should we exile great interests in favor of gossip and small change?

—C—C—N—

Rules are rules at Ohio State University (Columbus). There was a big blaze in the women's dormitory there, and firemen found the charred end of a cigarette at the spot where the fire began. But the University courses beginning July 1st. The day course is principally a nice problem.

Rules say there can be no smoking in the dormitory. Aret which blew into the building."



What Junior was it that was seen turning somersaults on the hockey field one night in the moonlight???

Imagine her embarrassment when the moon came out from behind the cloud!!!!

Ask the Editor of News what Scandal Sheet means and then watch her blush!

And then there was the case of breaking windows of cars to get in them when they were locked. (the cars being locked, we mean!)

What Senior is it that is so busily coaching the O. A. O. in his dancing for the Senior Prom? How are those "dips" coming?

There seems to be a regular epidemic of picnics these days . . . or rather these nights!

Is this a kindergarten, or a college? At any rate, why is it that the Profs. seem to have a sudden passion for having all their students cut up pictures and pasting them in scrap books????? Do they like the pretty pictures?

And then there's the Junior that was SO tired from her weekend that she fell sound asleep on the bench in Fanning until one of her pals discovered her sleeping so peacefully, and took her to her next class. (We might add that she finished her snooze in said class!)

Father's Day Held

Exhibits and Activities Planned For Benefit of Visitors

Friday, May 18th, saw fathers come into their own on the C. C. campus. The day was set aside especially for them and a ten-hour program was arranged for their entertainment. Mothers were not completely overlooked, of course, but the fact that it was Father's Day proved to be a particularly successful drawing-card. Parents were seen in classes, meeting members of the faculty, inspecting the buildings, and participating as audience all through the day. They were attracted by exhibits of the science departments, experiments in the psychology department, and an excellent demonstration of etching in the art department.

At noon, the high point of the day, the fathers had a very exclusive luncheon with President Blunt. It provided a fine opportunity for being introduced among themselves and for getting acquainted with the methods and ambitions of the college. Free to ask questions, they were together for almost two hours.

The program for the afternoon featured the Horse Show, and the Freshman Pageant. At the riding ring, parents saw Elizabeth Myers distinguish herself in the advanced jumping class, while Midge Walker took first prize in the intermediate group and Jane Hutchinson gave a demonstration of tandem riding. The Pageant, which was written by Darlene Stern, was based on the Greek myth of Demeter, the goddess of Earth, and her daughter, Persephone, who was abducted by Hades the god of the Underworld.

Visitors, Faculty, and students alike, were thankful for a beautiful Spring day that showed off the campus at its best. Father's Day, we think, is an occasion worth repeating.

Pres. Blunt Talks of Vacation Plans

Activities For The Summer Are Discussed

Plans for vacation were discussed by President Blunt in her last chapel talk of the year. She brought out, first of all, recreation in the largest sense of the word, urging us to strive for self-development as much as we do in college. Summer is an opportunity for increasing our acquaintance. Interest in many and varied sorts of people, and a chance for reading for intellectual development as well as for amusement were suggested by her. Vacation offers time for personal thought and analysis, and it is as much of a step toward maturity as college itself.

Because the reputation of a college rests considerably upon the success of its graduates, Miss Blunt mentioned with pride the honors which have recently been awarded three of the Connecticut Alumnae. Gertrude Noyes, '25, a member of the college faculty, has completed the requirements for her Doctorate Degree in English, from Yale. Alma Luckau, M. A. Connecticut, '33 will shortly receive her Ph. D. from Columbia, and Lorna McGuire '31, will receive hers from Radcliffe.

Other points mentioned by Miss Blunt in her informal talk included the list of special Chapel services held this week—Mr. Frederick B. Melcher's talk on *Books and Student Libraries*, in connection with the Rush Prize, on Wednesday, the Honors Chapel, at which Dean Nye presides, on Friday, and the outdoor Vespers Service to be given on Sunday afternoon.

:o:

Williams College (Williamstown, Mass.) recently announced that 30 courses will be dropped from the 1935-36 curriculum.

Officers For Next Year's Koine Are Chosen

Koine has chosen its officers for next year. There are three Senior Literary Editors. They are Betsy Beals, Mim Everett and Peg Thoman. Sally Jumper is Art Editor. The two in charge of the Photography are Marge Harris and E. Pearson. The Advertising Editors are Selma Leavitt and Agatha McGuire; the Subscription Editors are Gert Mehling and Joyce Cotter.

—C—C—N—

'36, '37, '38 Offices Filled

Other class offices that have been filled recently are as follows:

Class of 1936

Chairman of Entertainment Barbara Cairns
Chairman of Sports Jody Bygate
Chairman of Decoration Sally Jumper
Historian Margaret Waterman
Song Leader Janet Hoffman
Assistant Song Leader Betty Jean Sanford
Cheer Leader Sally Kimball
Assistant Cheer Leader Charlotte Pierson
Secretary Bunny Dorman
Treasurer Edith Thornton
Business Manager of Koine Jane Harris

* * * *

Class of 1937

Vice-President Emory Carlough
Secretary Margaret McConnell
Treasurer Marjorie Webb
Chairman of Entertainment Joan Blair
Chairman of Sports Lucinda Kirkman
Chairman of Decoration Ranice Birch
Historian Marion Zabriskie
Chairman of Curriculum Frances Wheeler
Song Leader Blanche Mapes
Assistant Song Leader Doris Wheeler
Cheer Leader Jean Ayer

* * * *

Class of 1938

Vice-President Florence McConnell
Secretary Elizabeth Fairbank
Treasurer Elizabeth Crandall
Chairman of Sports Mildred McGourty
Cheer Leader Betty Wagner
Curriculum Winifred Nies
Chairman of Entertainment Jane Krepps
Historian Darlene Stern

—C—C—N—

"A new profession" is now open to college graduates with creative ability. The New York School of Display under the personal direction of Mrs. Polly Pettit, formerly Display Manager of Black, Starr & Frost-Gorham Inc., is conducting two special summer courses beginning July st. The day course is principally for the convenience of college graduates who do not look forward to a summer of inactivity, and who are desirous of a practical training course in an uncrowded business field.

This beginners' course will meet Monday, Wednesday and Friday of each week during the month of July and will be complete in every detail. The tuition charge for this course is \$50.00 payable in two installments.

—C—C—N—

State College, Pa., (ACP)—"There is no danger that the taste for jazz will kill an appreciation for the opera and the classics," Grete Stueckgold, Metropolitan Opera Company prima donna, declared in an interview while appearing in recital at the Pennsylvania State College.

"I like jazz very much myself," she continued, "and always include some popular numbers on my radio programs. Because I sing them in a simple manner, like classical music, because I don't 'croon' them, people tell me that the music is 'so different' and that they enjoy it so much more. I think there is a great future in jazz."

[The negro style of jazz, according to Miss Stueckgold, does not have much of a future, but the symphonic style, as written by George Gershwin and others, is real music. "It has rhythm and melody," she explained, "and is an important contribution to music."

DR. WELLS BOOKS TO BE EXHIBITED UNTIL JUNE 11th

(Continued from Page 1, Col. 3)

the popular, of fashionable Society and of the middle and the lower classes, of the learned and the less schooled. He pleased the man proud of his common sense, the moralist, the sentimentalist, the city-dweller, the lover of the country, the patriot, the philanthropist, the humanitarian, the meditative and the active.

A PIONEER OF TASTES

Thomson has been well characterized as a "pioneer of new poetic interests and tastes", "a breeder of new poets". His matter and his form united his period with Milton and Spenser, and with many features of the spirit and the modes that were to distinguish the late 18th and early 19th centuries. His poems made popular a new sense of the picturesqueness, the consolation, and the sublimity of Nature; a lively feeling for the intimate and familiar; a fresh interest in the supernatural and in the strange and alluring charm of real or imagined conceptions of remote climes, peoples, and manners, in simple and unsophisticated rural life, in the poor and oppressed, in domesticity, in romantic love; and a hearty patriotic enthusiasm for native country and for all mankind.

In the age of common-sense and the heroic couplet he was the popularizer of the blank verse of Milton and the stanza of Spenser and much of their diction, that were to be such immediate potent forces through the succeeding periods on poets like Burns, Wordsworth, Coleridge, Tennyson, and Keats. The vogue of the desultory style of structure set by him accounts in part for the form of such unlike poems as Young's *Night Thoughts*, Cowper's *Task*, Wordsworth's *Excursion* and *Prelude*, and Byron's best known piece. His poetry powerfully affected the attitudes and tastes that characterized the Sentimental School in poetry and fiction, and his political and cosmopolitan interests prepared the way for notable popular poems such as Goldsmith's *Traveller* and Byron's *Childe Harold*.

Thomson was the author or co-author of the text of "Rule Britannia", the British national anthem.

THE ITEMS EXHIBITED

The items exhibited from Dr. Wells' collection are confined chiefly to issues of Thomson's poems dating in his lifetime—that is, before 1750. They include at least one copy of every edition of each of the pieces published within that period, and variant copies of a number of the individual items.

Here are the *Edinburgh Miscellany* published by the students of the university in 1720, containing Thomson's first printed poems; all of the first six separate issues of *Winter*; the several separate editions of *Summer*, *Spring*, and *Autumn*; a number of copies of the composite volumes made up of mixed issues of the several *Seasons* and thus sold from 1730 onwards; the first original and later octavo

and stately quarto editions of the *Seasons* of 1730; the duodecimo *Seasons* of 1744 and 1746; the five quartos of *Liberty*; the splendid folio of *Britannia*; each of the three fine folio editions of the *Poem to the Memory of Sir Isaac Newton*; a large-paper copy of the first issue of Mallet's *Mustapha* with its prologue by Thomson; several copies of the quarto of the *Poem to the Memory of Lord Talbot*; the various editions quarto and octavo of the dramas *Sophonisba*, *Agamemnon*, *Tancred and Sigismunda*, *Edward and Eleonora*, *Alfred*, and *Coriolanus*; the quarto and octavo *Castle of Indolence*; and the quarto and octavo Complete Works of 1736, 1738, and 1744-49—the last with the posthumous *Poems on Several Occasions* of 1750.

Here, too, is a copy of *Miscellaneous Poems*, 1729, containing the first printing of four poems by Thomson. This was compiled by James Ralph, who had been a printer with Benjamin Franklin and who was later one of the most active political pamphleteers against the ministry of Robert Walpole, and in the latter operations was a considerable partner of Henry Fielding, the famous novelist.

THE FREEDOM OF THE PRESS AND THE STAGE

Copies of two Milton items appear in the showing. The passage of the Licensing Act by Parliament in 1738, and other restrictions on the freedom of the Press and the Stage, led Thomson in 1738 to contribute a spirited preface to his publisher Andrew Millar's issue of a translation of Milton's famous Latin *Areopagitica*, a plea for unlicensed printing, which Millar published as an argument against the new laws. In the same year Millar published a translation, probably by Thomson, of Milton's *Manifesto of the Lord Protector*, 1655, as an attack against Walpole's handling of the relations between England and Spain. Thomson's *Britannia*, printed in 1727 and directed to the same purpose, was reprinted at the end of the tract. The next year Thomson's tragedy *Edward and Eleonora* (shown here) attacking the King in favor of the Prince of Wales was forbidden stage performance under the new Act. The sales from the printed play more than compensated the author for the prohibition.

CONTEMPORARY PUBLISHING

The collection exhibits many representative features of publication in the 18th Century. A number of copies are uncut; some are in the original state, stabbed and stitched, just as they were sold unbound to purchasers, who were supposed to bind according to their own tastes. Most of the items shown were so issued. Several copies shown are in their original marbled paper covers, a form in which Millar and some other publishers sometimes sold the items. A number of copies illustrate the practice of binding up a book from miscellaneous sections in stock regardless of date.

UNIQUE ITEMS

A number of special or unique items give the exhibition interest be-

yond that afforded by its completeness and the excellent state of practically all the copies.

Of these are included two of the three recorded 1730 quarto copies of the tragedy *Sophonisba*, the third copy being in the British Museum. No two of the three known copies are alike. Of the eleven copies of the 1730 octavos of *Sophonisba* owned by Dr. Wells but two agree with each other, and only one agrees with any of the quartos. One of the octavos shown appears to be unique.

A copy is shown of the *Poem to the Memory of Mr. Congreve*, dedicated to Henrietta, Duchess of Marlborough, 1729, and doubtfully assigned to Thomson. This is an "author's copy" without publisher's imprint, for personal gift—the only recorded copy of this form of the poem. This copy and one of the two quarto *Sophonisba's* here shown have been made the subjects of considerable printed bibliographical record because of their uniqueness.

The splendid quarto subscription edition of the *Seasons* of 1740, with its large engravings, is represented by three copies, one an uncut "fine" paper copy in a state probably as close as anyone will ever get to the state in which the sheets were delivered to the subscribers at a guinea a copy. The subscription list of 368 names for 454 copies includes many of the most eminent personages of the times, headed by the Queen. Dukes, earls, lords, countesses, duchesses, ladies, knights, and honorables, are plentiful. George Dodington, to whom *Summer* was dedicated, took 20 copies; Alexander Pope, a friend of the author, 3 copies; the Prime Minister, Robert Walpole, a copy, his lady 2 copies, and his great political opponent, William Poulteney, a copy. Horace Walpole subscribed.

Another of the three 1730 quarto copies shown has special variants, among them a copy of the rare eight-page quarto sheet of minor poems sold separately without a title-page for binding with the *Seasons*. The rare eight-page octavo sheet with the same matter is shown bound with one of the composite octavos.

There appear also copies of several of the separate issues of the *Seasons* known to some editors, but seen by none of them.

"RULE BRITANNIA"

The first printed text of "Rule Britannia", the British National Anthem, is shown. This was composed by Thomson or in collaboration with David Mallet as one of the songs in *Alfred*, a masque written by the two poets and performed before a splendid assembly at Clifden in 1740, at the request of Thomson's patron Frederick, Prince of Wales, in celebration of an anniversary of the accession of the House of Hanover. The music for "Rule Britannia" was composed probably by the famous Thomas Arne, perhaps by Handel. There are shown also the text of *Alfred* as revised by Mallet for theatrical performance in 1751, with changes in "Rule Britannia" made by Lord Bolingbroke; a later version made for David Garrick's later perform-

ance at the Theatre Royal Drury Lane; a libretto of *Alfred* for Thomas Arne's oratorio before 1750; and a copy of the music for the songs in *Alfred* composed and printed about 1750 by the Members of the Society of Apollo for use in another oratorio.

MANUSCRIPT ALBUMS

Though amply provided with printed poetical miscellanies, individuals of the period were fond of making their own manuscript collections of favorite poems or passages. Thomson was a popular source for such selections. Here are exhibited two manuscript albums of the sort, open at passages copied from Thomson.

An interesting item shown is a transcript printed at Leith, 1771, of the Court decisions in the Case of Millar versus Taylor for infringement of copyright on Thomson's works. This decision (afterward partly reversed) is one of the most important in the history of the development of the laws of copyright.

THOMSON AND WESTMINSTER

At the conclusion of the exhibition is a copy of the two fine quarto volumes of Thomson's *Works* with a life by Patrick Murdoch, published by Andrew Millar in 1762 to defray the cost of the monument to Thomson that stands next to the monument to Shakespeare in the Poet's Corner of Westminster Abbey.

:o:

Annual Silver Bay Conference to be Held June 19-27

The Silver Bay Student Conference will be held this year from June 19 to the 27th. The conference, an annual affair, meets at Lake George in the Adirondacks. This year's delegation is being headed by Elise Thompson.

The purpose of the conference is to assemble a group of young women interested in a practical religion of today. The theme of this year's conference will be, "A Modern Christian Faces a Nationalistic World." Consideration of the topic will be broken up into two areas of thought, nationalistic trends and individual attitudes.

Those interested in attending the conference, however, should not look upon it as simply seven days spent in sober consideration of the problems of the Christian world. Rather the conference is a happy mixture of serious consideration lead by interesting and broadminded leaders, with a pleasant social life. Swimming, tennis, baseball, hikes into the beautiful mountains, song competition—all have their part in the week's plans. Those who have attended the Silver Bay Conference in other years have enjoyed their seven days tremendously.

All those interested in going as delegates from Connecticut are urged to get in touch with Elise Thompson immediately, 305 Branford House.

:o:

Rev. Paul D. Sullivan of the University of Detroit owns a Bible more than 40 years old.

I. O. C. Club Holds Spring Meeting At The Breadloaf Inn

The Intercollegiate Outing Club conference was held last week at Breadloaf Inn near Middlebury College. Sally Kimball and Emmy Moore represented Connecticut. There were many other colleges represented. Dartmouth, Mt. Holyoke, Yale, Bates, New Hampshire, Vassar, Smith, Skidmore, Union, and Middlebury were some of these.

The conference was held so that there could be a mutual exchange of ideas—and so that the various clubs could become acquainted. For recreation, there were hikes, swims, movies, dances, and many informal talks.

Breadloaf Inn is situated in the Green Mountains and is ideally situated for such a gathering. There are several dormitories with a central lodge. There is also a small theatre where very successful productions are put on. The small lake near the lodges is fine for swimming if the water is not too cold, or you are of a very adventurous nature!

In spite of a jouncy ride on a milk freight (have YOU ever been for a ride on a milk freight??) both Sally and Emmy will tell you that that they had the time of their life! Who will be the lucky ones to go next year?

CLUBS

The Italian Club entertained with a dinner party at Musante's on Thursday, May 23, at 6:30, in honor of Miss Marian Anello, president of the Club, and one of the five college students of the United States receiving a two month's trip to Italy this summer with all expenses paid. The dinner was a typical Italian one with the best Italian dishes and appropriate table decorations. Individual bouquets were given to each of the girls present.

On behalf of the club, Mrs. Trotta presented Miss Anello with a beautiful corsage of talisman roses and a splendid little traveling clock, and wished her a very enjoyable and beneficial trip through Italy. Following the dinner, officers of the club for the coming year were elected.

The Psychology club had a very hilarious time at a picnic in Bolleswood on Thursday, May 23. Everyone enjoys these picnics to the utmost.

The German club had their picnic in Bolleswood on Tuesday evening.

On Friday afternoon, May 24, at 5:30, the Science club held a picnic in Bolleswood which was followed by the election of officers for the coming year.

:o:

Because liquor was served at a dinner dance, a University of Michigan fraternity was closed for the balance of the year.

MARIAN ANELLO TO GO TO ITALY

(Continued from Page 1—Col. 1)

They were chosen by a committee consisting of Prof. Mario E. Cosenza, Dean of Brooklyn College, Prof. Giuseppe Prezzolini, director of the Casa Italiana of Columbia University, Prof. Alfonso Arbib-Costa of the City College of New York, Prof. Leonard Covello, principal of the Benjamin Franklin High School of New York City and vice-president of the Italian Teachers Association; and Prof. Kenneth McKenzie of Princeton University.

The Italian Department of Connecticut college is especially distinguished since it was chosen in spite of the strong competition offered by the larger Italian departments at Vassar, Smith, Wellesley, Barnard, Bryn Mawr, Brown, Radcliffe, and others from all over the country. This distinction is but one of the several honors received by the department this year. Last winter it was presented a beautiful volume on Italian Universities by the delegation of 300 Italian students who visited the United States last October on a good will tour, because of its excellent work in Italian.

Among other distinctions of which the department can boast this year, is the award made to Mrs. Leona S. Trotta this fall by the Italian government through its Minister of Foreign Affairs, His Excellency Giuseppe Parini. She was presented a "Diploma di Benemerenzza" of the National Dante Alighieri Society in recognition of the outstanding work she has done during the past few years for the diffusion of Italian culture in the United States. Mrs. Trotta was also a member of the committee sponsoring the program in honor of the delegation of the 300 Italian students last October. The Casa Italiana at Columbia has recently presented to the Italian department a richly edited volume of Dante's Divine Comedy to be awarded at Commencement to a student proficient in Italian.

Miss Anello, together with the other recipients of the award by the Italian government, will be the guests of honor at a tea at the Casa Italiana, sponsored by the Italian Teachers Association, before their departure for Europe.

SENIORS WIN COMPETITIVE SING for fourth year

Second — Juniors

Third — Freshmen

Fourth — Sophomores

Judges

Dr. Laubenstein

Dr. Erb

Dr. Weld

PAGEANT HELD IN OUTDOOR THEATRE

(Continued from Page 1, Col. 2)

Persephone was returned. Finally the Olympian gods came in splendid procession to advance a plan for the girl's return. The four seasons were to engage in combat, the two victors being the ones in which Persephone could visit the earth. In the rhythmic sham battle Spring and Summer emerged victorious, and the light-footed Hermes flew to bring Persephone to her mother. Amidst general festivity and rejoicing the two were reunited.

The cast was as follows:

Demeter	Jeanette Hoffman
Persephone	Elizabeth Bennett
Hades	Sylvia Draper
Hermes	Elizabeth Rexford
Spring	Emily Lewis
Summer	Margaret Grierson
Fall	Jane Swayne
Winter	Carolyn Kaplan
Zeus	Katherine Shee
Hera	Joan Roberts
Aphrodite	Jane Bull
Artemis	Darlene Stern
Apollo	Florence McConnell
Poseidon	Blanche Babcock
Athene	Jane Austin
Hebes	Barbara Bigelow
Dionysus	Josephine Jobs
Narrator	Barbara Lawrence

The production chairman, Barbara Lawrence, was ably assisted by: Costume committee, Marjorie Beaudette; Scenery committee, Mariel Beyea; Properties committee, Betty Moore; Program committee, Betty Crandall.

Production Chairman	Barbara Lawrence
Assistants	Frances Walker Florence McConnell
Musical Director	Frances Henretta
Dances arranged by	Kathryn Chatten
Secretary	Marcella Brown

Alma Skilton and Beatrice Fisk Are In Piano Recital

Both Execution and Choice of Program, Excellent

Miss Alma Skilton and Miss Beatrice Fisk gave a two-piano recital in the college gymnasium on Tuesday evening, May 21, at 8:00.

Miss Skilton is a former student of this college and is now an instructor in the music department. The program, which was excellent both in execution and choice, was as follows:

<i>Bach-Bauer</i>	Concerto in C-minor
	Allegro
	Andante con moto
	Allegro vivace
<i>Mozart-Saar</i>	Suite
	Minuetto
	Romance
	Rondo
<i>Raff</i>	Gavotte and Musette, Op. 200
<i>Schutt</i>	Impromptu-Rococo
<i>Arensky</i>	Suite, Op. 15
	Romance
	Valse
<i>Charrier</i>	Rhapsody: <i>Espana</i>

DR. MAY SPEAKS TO EDUCATION CLUB

(Continued from Page 1—Col. 1)

is the sort of things we teach our children to fear. Formerly it was a good thing to teach children to fear snakes, since fatalities and accidents from these reptiles were frequent. In modern civilization, however, statistics show that the three things that are most dangerous are: automobiles, bath-tubs, and cellar steps. Still, we do not teach our children to fear these things. The education in Nursery schools, for instance, is geared to a civilization which no longer exists, and what the children need is absent.

In elementary schools we hear about education as a preparation for the future, yet nobody knows what the future is going to be. We are living in a changing world. How can we become educated for an uncertain future? Inventions such as television, stenographic machines may do away even with the need for teachers and stenographers. One answer to this problem is that the type of society depends on the kind of men and women in it, and they depend on their education. But the history of civilization shows that the governing forces are far more subtle and intricate than this view indicates. Dr. May's answer is as follows: If one reflect on this uncertain future, one will see that it is only partially uncertain. No matter what happens to the government of the United States, the people will continue to speak the English language, and the number system will not change. Therefore, reading, writing, and arithmetic will always be taught. The fundamental changes can be classified according to the speed with which they change. Hitch your educational wagon to the basic things.

At the High School level, things begin to change rapidly. The preparation necessary for these changes are flexibility of mind, ability to anticipate changes and be one step ahead of them.

The greatest paradox in American colleges has to do with the fact that the ideas in use came mainly from England, where there is a society stabilized on a double class arrangement, the leisure class and the working people. English universities were never intended for the working man. Yet this type of college was put down in frontier America, where every one had to work. Here the democratic ideas spelt the defeat of the classics; there was a fundamental inconsistency between these Universities and the democratic society. Why did the classics last as long as they did? Because theologic training, which was the aim of our earlier colleges, required it. Gradually the results of the Industrial revolution seeped in and changed education. For the first time since the crash, we have a leisure class—our unemployed. The stage is set for classic education, which is useful for people who have nothing to do. If we drift into the situation where twenty million people feed and clothe the remaining one hundred and thir-

ty million, there would be a lot of time for Latin, etc.

Education is always a little behind the times. The greatest paradox today is that education is fundamentally geared to and is striving to hold on to an economic civilization which ended in 1929. Will education go on as though we were living in those Coolidge days of prosperity?

Formerly, the aim of education was to be an expert. This was part of the prosperity—success philosophy. Today the jack-of-all-trades is getting along while champions are starving. Depression has deflated the cash value of education. One of the worst things that could happen to it was to make it a dollars and cents proposition. It is impossible to believe in the cash value of the A. B. or even the Ph. D. There are as many unemployed A. B.'s as high school graduates. A college education doesn't make one immune against unemployment; the basic motivation in education must be other than an economic one.

University Club Lately Organized In Philadelphia

A new Women's University Club has been recently organized in Philadelphia. At the end of four weeks 525 women have accepted the invitation of their friends to join. There are a great number of recent graduates among these.

The Women's University Club is the Philadelphia branch of the American Association of University Women. It will be located after August 1st on the seventh floor of the University Club, 16th and Locust streets. The women's dining room will be available for the use of the members.

Dues are only \$10.00. Charter membership is open for a limited time, until June 15th. After that time there will probably be an initiation fee.

Some of the advantages of membership are: an attractive town club centrally located, for extremely low dues, an available program on the college level, of speakers not presented elsewhere in Philadelphia, study groups and discussion groups on topics of current interest, and group privileges in other organizations, in general, a club where college interests may be continued, and new contacts made among other college women. For those not interested in these activities, the Women's University Club offers all the advantages of a quiet, attractive meeting place.

Membership carries with it privileges in the International Federation of University Women, which includes reciprocity with twenty clubs in European cities.

You may obtain further information about the Women's University Club from: Susan Comfort, Haverford, Pa., of the class of 1932.

Latest college humor: "Who was Talleyrand?"

"Oh, she is a fan dancer and don't talk baby talk."

Last Of Moonlight Sings Held Wed.

Seniors 'Give the Wall' To Juniors According To Tradition

Moonlight Sing! The most impressive of all these "sings" was held on Wednesday evening after the Competitive Sing. In the light of the moon and carrying lighted candles, the Seniors, standing on the stone wall, sang. The other classes sang their songs also. Then the Seniors sang to the Juniors, and following the tradition of the College "gave them the wall" and their candles . . . a symbol to carry on their light through the years, and so down through the years for Connecticut.

SPRING PLAY HELD FRIDAY AT GYM

(Continued from Page 1—Col. 1)

Lights, Frances Rush. Miss Mary Cockrill again was the very able coach of the play.

The scene of the play is a convent of Enclosed Dominican Nuns in Spain. It is the feast day of the Prioress. There is an air of solemnity about the convent but it is broken soon enough by the words of the mischievous Sister Marcella, who is always being reprimanded, especially by the stern and over-strict Vicaress.

A new-born baby is left on the doorstep of the convent and its presence brings new joy to the nuns as they eagerly take care of it with the assistance of the doctor. Sister Joanna of the Cross takes special interest in the babe. Eighteen years pass and Teresa leaves the convent to marry Antonio. It is a sad parting, especially for Sister Joanna of the Cross, who mothered the child, and she is overcome at the end of the play.

All of the cast played their parts well and succeeded in giving the play the right atmosphere. Marjory Mayo, as the Vicaress gave a good portrayal of a nun who is over-strict, especially with novices. Dorothea Schaub as the prioress was good as the saintly mother of the nuns. Miriam Kenigsberg gave a realistic portrayal of the young novice who has not yet entirely calmed down to the calm and quiet ways of a convent. Elizabeth Mock was a contrast with all the nuns and played the part of the happy young bride-to-be who experiences the sorrows of parting which accompany her wedding. Mary Schoen gave one of the best pieces of acting in the play. She made Sister Joanna of the Cross very real and showed the deep emotion this nun felt for the foundling who resurrected thoughts of her childhood and home life.

The oldest school of architecture in the world is the Massachusetts Institute of Technology. (Boston)

The Phi Gamma Delta fraternity at Ohio State University (Columbus) has given up its former mascot, a four-foot alligator. Now it has a spider monkey.

CONFERENCE HELD AT CONN. COLLEGE

(Continued from Page 1—Col. 5)

find it most essential to have all their departments giving to the students through their respective courses an "awareness of today" and the ability to "think straight."

Another feature helpful to the future public worker, to be encouraged so long as it does not occur in excess, is the participation of faculty in politics or other public activities. They bring a personal interest to the college, and consequently to the student, in the affairs of the moment. Of practical importance to the student is participation in extra-curricular activities. While dramatic clubs and literary organizations are very valuable, it is believed by the majority of conferees, that too much stress is laid on this particular phase of college activity and not enough on debating, forum discussions, and other related enterprises. Model League of Nations, Student government, and Peace Movements all play an important part in conditioning the student to future public work. Personal direction is ever important. A lecture committee that brings intelligent magnetic speakers to the school can prove most valuable; for through these speakers the student gains a practical knowledge of what she must face, and through the personality of the individual an enthusiasm and confidence in her future course.

An idea that is beginning to receive much attention during the conference, is the plan of having steering committees, in the various localities. The A. A. U. W. has started this sort of thing to some degree, and the League of Women Voters is always anxious to assist with information. However, committees, if formed, would consist either of a Connecticut graduate in every community that could be reached, or more in the spirit of cooperation, a student from any one of the colleges entering into the agreement, who would be in a position to give information concerning the affairs of the community, suggest to and help the newcomer into some kind of volunteer or paid political work.

On Friday evening three speakers addressed an open meeting on three angles of the problem. Miss Marguerite Wells, National President of the League of Women Voters urged all people no matter what their situations to begin right where they were. There is no necessity for starting from the bottom up. Miss Wells asserts that always there is some opening into public affairs. Miss Ruth Taylor, Commissioner of Public Welfare for Westchester county, stated that two ways of rising in politics were through long service in party politics, or proficiency in some special field useful to government. A candidate, to be successful, must to some degree work with the party, and must above all learn to accept inconsistencies in

the party without feeling that a criticism was necessarily forthcoming.

Dean Virginia Gildersleeve of Barnard College, in her talk, summed up very brilliantly the ways in which colleges of today may help the student to become better acquainted with public life. Dr. Luther Julich, Director of the Institute of Public Administration in New York conducted a question and answer period following the speeches. He discussed with particular authority the situation of Civil Service today. There was quite general agreement that Civil Service would be a valuable means of raising the standards of government, so long as it did not lower its own standard.

Dr. Henry W. Lawrence summed up for the conference the outstanding points made and the conclusions agreed upon.

Mr. Frank Melcher Spoke At Chapel On "Libraries"

Interviews and Inspections of Books For Rush Prize Followed

Mr. Frank Melcher, editor of Publishers' Weekly, came from Montclair, New Jersey, to speak at the Chapel exercises on Wednesday, May 22. His subject related to college and personal libraries. Among the poems read by Mr. Melcher were "The Round Robin" and "Nice Poems to be Learned by Heart"; the latter was published in 1803 and was written by Lucy Aiken. The poem read from this was used in "Alice in Wonderland".

One thought given by the speaker was that a poet, in order to have a creative knack, must have a creative audience. Personal libraries are expressions of individualities; every book we have in our library expresses our own personality. The book is our best friend, a comfort and pleasure at all times; just so, the people who write books are the most lovable friends we can have.

Mr. Melcher told of his meeting with the famous poet, Robert Frost; through a selling and collecting of books he met a man whose friendship he now values highly. He will be one of the judges for the prize Mr. Rush is offering to the person with the best and most complete library collected during the four years at college. Mr. Melcher and the other judges looked over the libraries and interviewed the students. The announcement of the winner was made in Friday Chapel.

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Awards Given At A. A. Banquet

Unique Decorations in Thames Hall Are Feature of Event

The A. A. Banquet was held in Thames Hall on May 23rd. Guests of honor were President Blunt, Dean Burdick, and members of the Physical Education Department. All students having at least seventeen points were invited. Sandy Stark was in charge, with the following committee—Margie Aymar, Chairman of Decorations; Sally Kimball, Invitations; and Betty Vanderbilt, Entertainment. The decorations represented a ship, with the guests of honor being members of the crew.

The awards given were as follows:

1—Numerals—30 points '35

- Backus, Harriet
- Creighton, Jerry
- Driscoll, Rita
- Fairfield, Ruth
- Farnum, Betty
- Fitzgerald, Catherine
- Gilbert, Doris
- Hickam, Martha
- Hughes, Madeline
- Lambert, Ruth
- Larson, Irene
- Loeser, Marjory
- Park, Gert
- Rademan, Maude
- Rochester, Adelaide
- Wormelle, Ruth
- Worthington, Ruth

- Beals, Betsy
- Burton, Pat
- Fox, Mary
- Harris, Jane
- Hoffman, Jan
- Kelsey, Dot
- Kimball, Sally
- Manson, Ernie
- McKelvey, Marny
- Morgan, Kay
- Rothfuss, Ethel
- Thoman, Peg

- Beckwith, Lois
- Calwell, Chim
- Corrigan, Betty
- Irving, Fay
- Kirkman, Soapy
- McIlraith, Beth
- Nibbs, Phoebe
- Pierce, Ruth
- Powell, Ann

- Anderson, Bethy
- Earle, Ruth
- Vanderbilt, Betty

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2—Triangles—70 points '35

- Depew, Hazel
- Dutch, Elizabeth
- Francis, Jimmy
- Jenks, Kay
- Nicholson, Marje
- Sawtelle, Pudge
- Schaub, Dorothea

- Bygate, Jody
- Stark, Sandy
- Vanderbilt, Jean

3—Bracelets—110 points '37

- Aymar, Margie
- Fulton, Teddy
- Harburger, Ham
- King, Ginny

- Winners of Sports Competitions
- Golf Seniors
- Archery Freshmen
- Basketball Juniors
- Riflery Seniors
- Swimming Juniors
- Hockey Juniors and Freshmen
- Tennis Juniors
- Track Sophomores

- Cups
- Highest number of points in year 1934 Marjorie Aymar, '37
- Bates Tennis Cup Adrian Finnigan, '36
- Marshall-Hands Cup—Riding Elizabeth Myers, '36
- Basketball Cup Juniors
- Faculty-Student Soccer Cup Faculty
- Class Cup Juniors

"HAPPINESS CURVE" IS TRACED

It has been done at the University of Michigan (Ann Arbor). They have traced the "happiness curve" of students through the week, to determine just when they feel high and when low. They found (and we could have told 'em) that the happiness scale reaches its height on Saturday evening and its greatest depth early Monday morning. Greatest cause for sadness is poor grades, and as to causes of poor grades—84 attributed them to carelessness, 58 to lack of time, and 28 to lack of ability.

Because the Junior Prom deficit hasn't been paid, authorities at Lafayette College (Easton, Pa.) have forbidden students to have their annual Interfraternity ball.

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This past week the gorgeous weather has been very advantageous as far as sports have been concerned.

The tennis tournament progressed to the semi-finals with Betty Vanderbilt, Tippy Hobson, Ruth Earle, and Bobby Cairns the survivors. The tournament was to be completed Thursday, the 23rd of May.

On Saturday, May 18, the Spring Riding Meet was held with many observers. Zib Myers piled up the most points and won the silver cup. Mary Nicholson, Jane Harris, and Jane Hutchinson were first prize winners in individual events of the advanced group.

Preceding the riding meet, an informal basketball game was staged in which Faculty, Students, and Fathers participated.

The archery meet was held on Saturday, May 18, with the Freshmen crashing through to victory. They collected a total of 103 3/4 points while the Juniors were second with 86 3/4 points.

The Seniors were triumphant in the riflery match held last week. The Juniors placed second. Betsy Beals was individual high scorer with 71 points. Doris Gilbert was runner-up with 69 points and Marty Hickam and Louise Phillios tied for third place, each having 68 points.

Taking their cue from the recent Sims-Culbertson duel, four fraternity men at the University of South Carolina (Columbia) entered a 50 rubber bridge match, the winners to get a steak dinner and a movie.

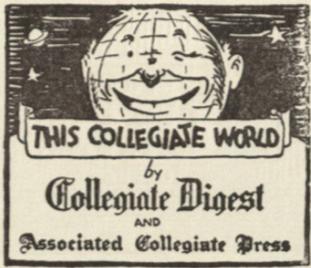
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Pittsburgh, Pa.—What is thought to be the first formal instruction in news photography has been introduced into the curriculum of the University of Pittsburgh, with the start of a class in this subject here recently.

Of 300 applicants for the subject, 17 juniors and seniors of the school of journalism were admitted. The class meets two days a week and carries with it two credits.

According to Luke Swank, head photographer of the university, who is in charge of the class, the course is designed to give the maximum of practice and the minimum of theory and its aim is to teach something about every kind of photography. "We are sending our students out and telling them to take shots of anything they want," he said.

Washington, D. C.—Science has come through again, this time with a device to accurately measure a person's life span.

At the meeting of the National Academy of Sciences, the discovery of a "life-speedometer" was announced by Dr. Felix Bernstein, formerly of the University of Goettingen Germany, and now visiting professor at Columbia University, New York City. The method and apparatus may be likened to an instrument which combines the functions of a speedometer and a gasoline gauge.

Before announcing his discovery, Dr Bernstein determined with an accuracy that was startling and almost uncanny the life expectancy of about 2,500 individuals in Germany, whose deaths occurred at the calculated time.

In his search for a means of measuring the ageing processes of the body, Dr. Bernstein found the key to be hidden away in the human eye. In the eye of every individual, he discovered, lies the answer to the riddle nearly every man and woman past middle age ask, "How long am I going to live?"

This week's advice: Don't say burp—say eractaite.

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President Neilson Will Give Address in Smith Broadcast

A Smith College broadcast will be given on Friday evening, May 17, from 7:30 to 8:30 o'clock over the short wave station WIXAL. Mr. Parsons, of Northampton, has kindly consented to have a short wave radio placed in Graham Hall for those who wish to listen to this program. For those who are unable to attend, President Neilson's speech, "Fine Arts in the Woman's College" will be rebroadcast over the long wave station, WMAS, in Springfield, from 7:45 to 8:00 o'clock.

Mr. Robinson Will Play

The rest of the program will be entirely broadcast from WIXAL. David Morton will discuss the new rhyme sheet project, and two Smith students will read their original verse. At 8:00 o'clock Mr. Robinson, of the department of music, will play and give a few words of explanation concerning his part in the program. Mr. Larkin will speak on the subject "Art in the College Curriculum".

Many Colleges Participate

With a view to developing radio as a great educational medium, the World Wide Broadcasting Corporation has dedicated its facilities to a series of non-commercial educational broadcasts. The series has been inaugurated, and programs are given three evenings a week. Numerous of the larger colleges have already taken part in programs over this station. This broadcasting corporation expects to spend considerable time and effort in developing broadcasting technique superior to that now in vogue, and possibly along entirely new lines.

Sponsoring Club Is Voluntary

The International Short Wave Cultural Club which is sponsoring this project is a voluntary associa-

tion of intelligent people in every walk of life all over the world. They are eager for quality radio programs without advertising and are interested in promoting education by radio. In its initial stages the Club is being financially supported by a small group of public-spirited men. The ultimate success of the plan—to devote the facilities of a radio station to non-commercial educational broadcasts—depends on the willingness of the Club members to aid generously in its support. Each dollar membership goes for better programs and reception.

Members Receive Synopses

Club members derive the benefits of having mailed to them short synopses of the various courses, printed and illustrated copies of the lectures, and a complete schedule of the programs. The sponsors earnestly hope that those who derive benefit from these programs will wish to take an active part in their support and development.

Professor Speaks on Landor's Poetry

Professor Chauncey Brewster Tinker of Yale university once again consented to appear at Wellesley as one of the speakers in this season's series of poets' lectures. On Friday, May 10, at Billings Hall, he spoke about Walter Savage Landor.

Landor's career, which was one of the longest literary careers ever known, spanning almost a century from 1775 to 1864, was a series of paradoxes. Although he lived in a period of changing literary fashions, he remained uninfluenced by any of the many movements taking place around him. Very early, he decided not to attempt to be popular, and therefore his poetry will never be widely read except by professionals who will find in it, as Mr. Tinker does, a pleasing cool and polished quality.

Despite the longevity of his career, he wrote his best work after he had passed the age of 50, and only one or two charming lyrics written before that time will be remembered. Landor's poetry looks back to the Greek classics, and is, consequently, singularly unromantic. He considered it, in fact, "ill-bred to spill over," so we find that although he does not exclude all personal references in his work, it is definitely reticent.

The contrast between the seemingly calm, cool, unemotional poet who wrote "Rose Aylmer" and the real Walter Savage Landor is striking. Landor, the man, was violent and hot-tempered, and very early in his career the remarkable appropriateness of his middle name was noticed. To illustrate this point, Mr. Tinker read in his own inimitable, energetic way a passage from Chapter IX of *Bleak House*, which describes a character similar to Landor.

Landor wrote hundreds of epigrams, their abundance reminding us somewhat of the fecundity of Trollope. Like A. E. Housman, Landor drew his inspiration from the classics, but, unlike Housman, he was not a perfectionist, sterile and inhibited. He knew what he could do, and went on doing it for his own delight. Professor Tinker closed his lecture by declaring that Landor must be unpopular for he never contended with his contemporaries. To illustrate this, he quoted the well-known lines,

"I shall dine late and the room will be well lighted,
But the guests few and select."

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Metrotone News Is Censored

The Williams Record, edited by Raymond A. McConnell, won a local fight against publisher William Randolph Hearst when the theatre in Williamstown announced that Hearst Metrotone News would not be shown there again on its screen.

This action on the part of the owner of the Walden Theatre was made in compliance with a petition circulated among students and faculty members at Williams.

When the petition was launched, signatures were quickly affixed. On the second day of its circulation, more than a fourth of the college had signed.

Confronted with the threat of a boycott, already made real by the smallest audiences of the year, Calvin King, lessee of the theatre, flashed a reader on the screen which informed his small audience of 20 people that, in spite of his contract, Hearst Metrotone News would no longer be shown.

The attendance at the Walden promptly bounded back to its usual large numbers.

The objections to the Hearst Metrotone News were: it reports as the truth, incidents and scenes which are twisted into half-truths of skillful propaganda; it is one of his most powerful methods of controlling public opinion by misrepresentation of facts; commentators in the Hearst Metrotone News interpret all scenes in a manner to support the policies of the Hearst press.

—Radcliffe News.

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