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## Connecticut College News Vol. 13 No. 10

Connecticut College

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# Connecticut



# College News

VOL. 13, No. 10

NEW LONDON, CONNECTICUT, DECEMBER 3, 1927

PRICE 5 CENTS

## Campus Honored by the Presence of Mrs. Sikelianos

Various Programs Given By Her

The college was indeed honored to have had as its guest during the past week end Mrs. Eva Palmer Sikelianos, who, together with her husband, the Greek poet, Angelo Sikelianos, sponsored the very successful revival of the Greek Festival last May at Delphi. Madame Sikelianos was a striking figure, garbed in sandals and hand-woven Greek tunic, her auburn hair hanging in thick braids. Her costume hung in unusually soft and graceful folds, and were all of a beautiful color. On Saturday afternoon she was entertained at a tea in Knowlton Salon to which the faculty and townspeople were invited. Tea was served by the art students.

In the evening at the gymnasium Madame Sikelianos gave her first lecture, based on "The Reconstruction of the Tragic Chorus at Delphi". Grouped about on the stage were fifteen girls dressed in Greek costumes, woven by Madame Sikelianos for the "Prometheus Bound" at the Delphic Festival. Madame Sikelianos first told how she had tried to make each costume symbolic of the character it represented. Hence, the costume for Hephaistos, the fire-god, had a border representing flames, while the costumes for the chorus of Oceanides were the colors of the sea, and interwoven with pictures of shells, fishes, and small sea animals. The dance poses for the chorus and the motifs for their costumes were both drawn from Greek vases. Madame Sikelianos then went on to tell about the development of the Greek theater and the chorus. At first there were only three actors in the drama, and almost the whole story was told by the chorus. The actors were highly esteemed, and could even travel far during times of war without fear of harm. In regard to her revival of the Delphic Festival, Madame Sikelianos said that she encountered considerable opposition from the German classical school. The head of the school frankly said that it was sacrilegious to attempt to reproduce the Delphic Festival. The actual performance, however, completely reversed his opinion, and drew forth profuse compliments, not only from him, but from other noted Hellenists as well. At the conclusion of the lecture, various slides were shown of the Prometheus Bound, and of the peasants who attended one of the performances.

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The Department of Physical Education cordially invites all members of the college to Knowlton Salon on Thursday evening, December eighth at 7:30 P. M. Through the courtesy of the Y. W. C. A., Miss Edna Geister, author of "Ice Breakers", "It Is To Laugh", "Let's Play", and other books of this type, will conduct a program demonstrating her ability to make folks forget self in the genuine spirit of fellowship and fun.



### OVERHEARD

"Mary, I've been talking to some of the girls,  
And they thought I'd look nice, if I wore your pearls—  
"Oh Mary, that's sweet, and dear, would you care  
If I borrowed a flower, to put in my hair?  
"Really, you're darling—I'm all ready now,  
Except for my shoes, and I don't quite see how  
I can wear those old black ones—my only ones here.  
"Wear yours? Oh, no, really—oh, Mary, you dear!  
"Now I'm quite ready. Do I look all right?  
"My man? Oh, a blind that Jane got for tonight  
"Beth's coat looks quite well on me, don't you thing so?  
"Yes, the dress matches well. It is Betty's, you know.  
"Oh, there goes the door-bell, I'm just petrified!  
"Good-bye, and good luck. There's the car now outside."

### DECEMBER THIRD

I  
Lights aglow,  
Colors bright,  
Sophomore Hop  
Is on to-night.

II  
Pretty smiles,  
Dresses fair,  
Sweetest fragrance  
In the air.

III  
Music stirring,  
Dancers pass,  
Sophomore Hop  
Is on, at last!

### AT HOP

Now that you are in his arms  
Dancing to the music's charms  
And he claims his love for you  
To be infinite and true,  
Tell me, will the romance thrive,  
And your true devotion live  
If while he is vowing so,  
He is stepping on your toe?

### '31 AT HOP TIME

I love to hear the sophomores talk  
About their Hop, you know.  
"Has Peter Palmer written yet?"  
"Will Willy Wilkins go?"

"Oh, Heaven help me once again.  
I have a blind, 'tis true.  
Do tell me, dear, is it a chance?  
Now, honestly, would you?"

"My hair comes just below my ears.  
I've not a dress that's right.  
With dress, and hair, and pounds, besides,  
I know I'll be a sight."

"Oh, agony! Oh, agony!  
Oh, agony, sublime!  
I've asked eight men. They all said 'no',  
Now for the ninth time."

"To be, or not to be, I ask.  
What does that mailman say?  
No note from Elmer Elmhurst yet?  
The slowpoke, any way?"

"Uh, huh! I'm leaving town next week,  
And it's Hop week-end, too.  
I couldn't get a man at all,  
And oh-h-h! I feel so-o-o blue."

These things, and sundry more I hear  
From sophomore lips, you see.  
Sometimes I'd like to be a soph,  
Sometimes I wouldn't be.

## Dartmouth Concert Well Received

Humorous Numbers Most Popular

All day Friday, November 25, Connecticut College campus looked as though the college might be co-educational. At noon-time the members of the Dartmouth Musical Club arrived. In the afternoon, there was a tea dance in Knowlton House, given in their honor. Each man was under the care of one girl, and she did her best to see that the man she was responsible for had a good time.

The concert began at eight o'clock, and long before that time the gym was crowded. In spite of the fact that this is obviously an institution in pursuit of the higher education, such features as the Marimba Duet—the two players sending the audience into gales of laughter with their antics—M. C. Pollock's *Eminent Physician*—one of those rarest of rare things, a really humorous monologue—and the Barbary Coast Orchestra clowning through some exceptional jazz, were the numbers that found the most favor with the audience—judging from the applause.

However, their straight program proved one of unusual interest. In the first place it was well balanced. There were numerous very old pieces, but the modern composers were well represented. The instrumental club was excellently led by a capable director. Their first number *Damascus—Allegretto Moderato* by George McNally and *Parade of the Dolls* by R. Gruenwald appeared to be the most popular with the audience. The last number that they played, *Tientsin (Intermezzo)* they did with remarkable skill and feeling.

As is to be expected, the Glee Club sang best its own college songs. It  
(Continued on page 6, column 2)

## MIKHAIL ROSTOVTSSEV TO SPEAK ON "MYSTIC ROME"

Unusual Convocation Promised

The college is very fortunate to be able to hear Mikhail Ivanovich Rostovtsev as the next lecturer of the Convocation series. Rostovtsev is one of the foremost authorities on Ancient History. He is a Russian and came to this country a few years ago. At the University of Wisconsin he took up his first position in this country, and there did some splendid work. From the University of Wisconsin he came to Yale where he is a lecturer today. He also does lecture work at Columbia.

Mr. Rostovtsev has written three books. Two of them are in Russian and as yet have not been translated; a third is written in English and was published last year. At present he is writing another book which has to deal with religions of the ancient world. The lecture which he will deliver here is entitled "Mystic Rome" and is a chapter from this new book.

Mr. Rostovtsev is a very interesting speaker. He speaks with a noticeable accent yet one that the listener has no trouble in understanding. Both lecturer and what he has to say will certainly be worth hearing.

## Connecticut College News

ESTABLISHED 1916

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### FRESHMAN CHAPERONAGE

Since Student Government serves as a co-operative enterprise rather than as an organization designed to impose limitations on us, it seems only fair to register a protest against any ruling which seems to fulfill merely the latter function. Why, for instance, need the Freshmen have a chaperone from seven-thirty to ten during the second semester? Freshman chaperonage has been taken rather for granted, but the question is one very much worth considering. By second semester the Freshmen are well acquainted with New London, and seemingly should be allowed to go down town to the movies in groups of two or more. Are you interested enough in the idea to write your feelings in the matter to the Free Speech column?

#### WELL!

##### I

Four more days, "I should care,"  
Three more days, "What'll I wear,"  
Two more days, "Telegram,"  
One more day, "Calm I am—"  
And then, December third!

##### II

Four more hours, "Psych and Ed,"  
Three more hours, "Here is Ted."  
Two more hours, "Dress and dine,"  
One more hour, "Primp-up time,"  
At last! Sophomore Hop!

### FREE SPEECH

[The Editors of the *News* do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinion, the editor must know the names of contributors.]

Dear Editor: At one time or another, we have all been taught consideration for others. In any sort of community life this law is absolutely necessary to the happiness and well-being of every individual. College, of all places, certainly ought to give us a chance to use it to the best possible advantage. Yet in a few cases there still seems to be a disregard for the peace and comfort of others. One of the first things we were told upon entering C. C. was that there was to be quiet in all houses between seven-thirty and nine-thirty. The great majority of us have in all sincerity conformed to this rule, but there are still too large a number who do not. We all know how hard it is to concentrate on a particular subject for any length of time when there are continual distractions going on outside in the form of running, laughing, and loud talking. These things are all perfectly desirable and appropriate in their place—as a matter of fact, we all make a neat deal of noise now and then—but it is not only out of place, but grossly unfair to girls who are trying to study, for certain of us to conduct a general stampede and chorus from one room to another during quiet hours. Of course, these disturbances are not in any sense deliberate; nevertheless, since actual work depends largely upon concentration, and since the concentrating powers of so many girls are vitally affected by noise of any kind, it is only right that we all should feel our responsibility along this line. It is to be hoped that each one of us may appoint herself a committee of one to make quiet hours what they should be at C. C. '31.

### AS THEY HAVE IT IN HAWAII

Answers Gathered from an Examination in Hygiene

1. It is very important to breathe.
  2. Disease is common to some people, but uncommon to others.
  3. The use of the skin is to cover our beef or meat.
  4. We have two skins, the upper deby and the lower derby.
  5. The spinal column is a bunch of bones running up and down all over the body.
  6. The organs of digestion are the stomach, liver, spleen, and utensils.
  7. The gastric juice keeps our bones from creaking.
  8. A cow has a pulse as well as anybody else, but you cannot feel it at the wrist because the cow's wrist is a foot.
  9. The eyes are set in two sockets or holes of bone, which turn up at the end, and that is your nose.
  10. The growth of the tooth begins at the back of the mouth, extends to the stomach but remains in the jaw, where it hurts.
- The Viking, Hilo High School, Hilo, Hawaii.

### WHILE OTHER COLLEGES—

#### Social Service

Dartmouth students, to the number of about 150, left their books for a few days, to aid citizens of Hartford, Vt., in rehabilitation of the town, following the recent floods. Dartmouth clubs held fewer loungers,

### PET PEEVES

#### "Let Them Be Observed"

Sad was my heart when I learned that my younger sisters who seemed so worthy of congratulation, were forgetting that they were not of the more serious and superior classes, and did not observe these privileges that for so long have been the right of Seniority. Many a young and troublesome one has been seen to pick herself up, with great sheepishness, from a somewhat prone position in the lane, after a sad tumble from the towering curb stone. It is only after assiduous practice, and three years of careful and respectful observation, that we have learned the art of walking the straight and narrow curb. What great audacity is theirs who in their very infancy essay this sport. Let them be warned!

Ah me, 'tis not this that most distresses my heart. Hast ever made attempt to mount the jolting tram, the squabbling tribe of infants, whose place it is to stand aside and let us enter? Where is the lengthy gamut the Senior should run before she makes actual ascent on the trolley platform? Ah, and once having entered, where are the seats that have been reserved for the especial use of the Seniors? It seems to me, alas, that they will be found, only by removing various and sundry young underclassmen.

As for the first three rows in the Gymnasium, what chance is there to sit there, with a barricade of the strongest, tallest, healthiest students the college has ever seen, (according to statistics). Woeful Day! Have those Seniors no power with which they are enabled to withstand the on-rushing excitement and enthusiasm of the other classes (mostly Freshmen). It would seem as if they were already out in the world, suffering the gibes of the unsympathetic frequenters, who have long since preceded them. The Seniors well know, that when they get out of College and attempt to make their way, that they will be ignored ignominiously, and they look forward to that time with astute and philosophic indifference. What they wish to impress on the rest, is that they have not yet graduated, and with an eye to their greater age and greater position, they deserve to have their privileges preserved entirely unto themselves, until such a time as the Juniors shall have their traditional latitude of self-expression. Therefore I say with no small seriousness, let the students take heed and observe the rulings of the Seniors, and be sure that no infringements ensue. Let these postulates be observed and revered, prithee, let them be observed!

while these loungers donned rubber boots, and rode in box cars to the flooded city, which they helped to clear of debris.

Beloit students are also devoting themselves to social service by teaching reading and writing to the 481 illiterates in the city. Sociology students are doing the work in night classes.

#### Student Exchange

A reciprocal exchange of students between North and South America will be initiated soon when 300 Princeton students journey to Argentina for a three months' study tour. A return visit of Argentine students to the United States is expected to follow. South America is hoping for an extension of these exchanges, to the end that a more sympathetic attitude may be established between the peoples of the two continents. It has been suggested that the interchange be emphasized for post-graduate work.—"The New Student".



### "DUSTY ANSWER"

By Rosamond Lehmann

"Dusty Answer" shows a deep understanding of youth, combined with a rare beauty of thought and expression that is not usually found in the modern novel. The story of Judith and her passionate searchings for realities, it takes its title and its theme from a quotation of George Meredith: "Oh what a dusty answer gets the soul,

When hot for certainties in this our life."

It tells of Judith's yearnings—yearnings which all youth feels more or less tempestuously—and of her contact with human nature, as revealed in Roddy, Martin, Julian, and Jennifer. It shows a penetration and a delicacy of feeling that are especially notable since this is the author's first novel. The style is so suited to the poignantly touching theme of the book that it makes a lasting impression on the reader.

Miss Lehmann has succeeded in translating Judith's thoughts into words as dream-like and yet as clear and crystalline as the thoughts themselves. She seems to view life through Judith's eyes and to feel through her mind, such a sympathetic interpretation she gives of her thoughts and emotions. "Dusty Answer" is filled with pictures, so vividly painted with words that they are almost visible. Miss Lehmann must worship the English country side, for her descriptions are breath-takingly beautiful. There is melting color, or shifting shadows—beauty of one kind or another, on every page.

But the loveliness of "Dusty Answer" does not lessen its vigor and reality. It is a book that you will remember again and again, think of, and wonder about. The closing chapter, when Judith is left alone and friendless, facing an empty future, with only the consoling thought that she has nothing left to search for, leaves the reader depressed, and rather sad. But although "Dusty Answer" does not leave one with a sensation of happiness, it does leave a deep impression, and a lasting one, of beauty and truth.

### CHANGES IN KOINE BOARD

Koiné wishes to announce several changes in the present board of editors. Due to the pressure of academic duties, Rachel Kilbon, former Advertising Manager, and Dorothy Pasnik, typist, have been replaced by Eleanor Lowman and Jean Hamlet, respectively. Their previous work has been appreciated greatly. Koiné also wishes to express its appreciation for the interest of several members of the class outside of the board. Dorothy Bayley has done much to aid in the success of the art in this year's book; Eleanor Mann and Jean Hamlet have made some excellent posters; Henrietta Owens has contributed some interesting literature; and Emma Jean McDonald has secured a number of much-needed advertisements.

## ENGLISH SINGERS TO GIVE SECOND CONCERT

Concert to Be Given December 6th.

Next Tuesday, December 6th, at 8.15 o'clock, the English Singers will give the second concert of the 1927-28 series at Bulkeley Auditorium. Last year the English Singers so delighted all who heard them that they were asked to come again to New London. Their program this year will be doubly interesting because of the recent lecture of Canon Fellowes, who told us much about the music of the Jacobean and Elizabethan periods. It is this music, the madrigals, motets, canzonets and ballads of the sixteenth century, that renders the programs of the English Singers so unusually charming.

The English Singers are a group of six soloists who were first brought to this country in October, 1925, when they sang at Mrs. F. S. Coolidge's chamber music festival in the Congressional Library in Washington, D. C. They gained immediate popularity, giving about seventy concerts last year.

It is interesting to know that Dr. Fellowes not only revived and collected the music which the English Singers present, but also helped them in their efforts to present the songs in the spirit in which they were written.

The charm and informality of the singers and the unusual quality of their programs combine to promise an evening of more than ordinary interest.

## FALL A. A. BANQUET TO BE GIVEN DECEMBER FIFTH

The annual fall banquet given by the Athletic Association will take place Monday, December fifth, in Thames Hall. The banquet is given chiefly in honor of the faculty and senior soccer teams. Both teams sit at the speaker's table, and to the winning side is presented the cup. Also, the new members of the faculty team are awarded the insignia, which, as members of the soccer team they are entitled to wear.

Every student who, in this short time has been able to acquire ten A. A. points, is invited, in addition to all the faculty. The varsity squads are announced at this time, and the Bates fall tennis cup is presented to the winner of the tournament.

## DOINGS OF 1927

Helen McKee, '27, is working for an orthopedic surgeon in Boston. She gives corrective gymnastics to some of his patients and is writing a book for him on feet, for which she is doing research work in the Boston Medical Library. "It is very interesting," she writes, "but it still seems strange to sit for more than five minutes at a time."

Margaret Rich, '27, is teaching all four years of English in the High School at Collinsville, Conn., and seems to be having some trouble maintaining the proper dignity. She writes, "Well, I've developed some real 'facultyish' ways now. My chief difficulty is in suppressing my sense of humor. When I scolded one of the seniors he said, 'But you always laugh when we fool!'"

Mary Crofoot, '27, as assistant to the Director of Admissions declares there couldn't be a "better or nicer boss than Dr. Leib." As house fellow of Schaffer House she felt a bit queer at first but her Freshmen treat her like a human being, call her "Mary" and make noise even if she is around, so that she doesn't really "feel a thousand years old yet."

Ruth Stevens and Ruth Hitchcock are working in the same department

## FACULTY-SENIOR TEAMS BATTLE TO A 0-0 SCORE!

Many Thrills Crowded Into Game

Tuesday afternoon at 4.00 o'clock saw half the college out on the hockey field to view the annual C. C. classic—the Faculty-Senior Soccer game. The Faculty team was built around their "three iron men," Cobbledick, Leib and Ligon. Dr. Leib, hero of many like classics, spread havoc into the Senior ranks by his uncanny following of the ball. Mr. Cobbledick, hero of last year's game, started off at the first whistle with a vim and rush which did not diminish in the least up to the final whistle. A new star was discovered in Dr. Ligon whose speed and kicks came to the rescue at many times during the game. The co-operation of students and Faculty was well shown in the game when several members of ball teams arrived within proximity of the ball at one and the same time? Miss Zueydhok and Miss Harrington made several very pretty plays. For the Seniors it would be hard to say who was a star. All the members did their part ably and well. "Honey Lou" Owens showed regular football style in her clearing kicks from the goal. Captain Kelley and E. Cloyes showed their ability in rushing the ball down the field. The game ended in a 0-0 score.

Line-ups:

Faculty—The Misses Burdick, Lincks, Brett, Harrington, Williams, Zueydhok, Fisher, Crofoot, Villeprand, Anderson, Dr. Leib, Dr. Ligon and Mr. Cobbledick.

Seniors—Owens, Kelley (Captain), Webb, Kilbourne, Lowman, Coe, Savini, Bayley, Drake, Kelsey, Cloyes.

at the Aetna Life Insurance Company, Hartford. They do statistical work.

Miriam Addis and Margaret Battles both teach at the High School in North Canaan, Conn. Miriam teaches History and secretarial subjects while Peggy teaches French and English. They are living together.

Natalie Benson, Mildred Dunham, and Annise Clark are going to the Library School at Columbia University.

Lois Gregory is training in department store work at Macy's in New York.

Ethel Woodruff is head of Girls' Clubs at Haverill, Mass., and Louise Macleod has a similar position in Attleboro, Mass.

After a summer in Europe, Winifred Maynard has started working in the office of the Vacuum Oil Company, Cleveland.

Frances Fletcher, '27, toured Europe this summer. After leaving the tour she joined her aunt and uncle with whom she has traveled in Spain and Southern France. In December they go to Egypt and Turkey. Her tales are extremely interesting. She writes, "We took a trip through the Pyrennes which was most delightful. We spent five days at a little mountain town, taking long hikes up into the mountains, following some winding trail up and up—with a rushing brook at our side—until we came to some tiny crystal lake, resting among the peaks with glaciers in the distance. We stopped at Lourdes where we saw great religious festivities. People came from miles about to worship there—and hundreds of invalids come hoping to be cured by some holy vision. At night the people marched (some 25,000 or more), around the great basilica, carrying long candles, a mass of light, and singing 'Ave Maria'. It was a most impressive spectacle. Then there were the people who climbed the great mountain behind the basilica—barefoot—who stopped before each

(Continued on page 4, column 1)

## HARVARD ENTERS FIELD OF VISUAL EDUCATION

Contract With Pathe To Result In Scientific Pictures

Harvard University has definitely entered the field of visual education through the medium of motion pictures. As a result of a contract between Harvard and Pathe Exchange, Inc., of New York, the University will prepare series of pictures dealing with different scientific subjects, to be known as the Pathe Science series.

Although these pictures are destined primarily for university, college, and school uses, they will be appropriate for the theatre, the church, the club and other social organizations. These series, when completed, will be distributed through Pathe's thirty-three branch offices all over the country. The first of the series will be ready for distribution by January 30, 1928. As Pathe has been cooperating with Yale University through the distribution of the "Chronicles of America" series for four years, this contract means that Pathe now has the cooperation of the two oldest universities in the United States.

Only one branch of science, Anthropology, the study of mankind, is specifically mentioned in the contract. However, the Division of Geology has also decided to participate in this work and has a series of pictures in the course of preparation. Dr. Kittery F. Mather, of this Division, and Dr. Ernest A. Hooton, of the Division of Anthropology, are heading a committee which will supervise the preparation of the pictures.

Pathe Science Series will be made from film selected by the Harvard committee from Pathe's vast film library. This includes over two million feet of pictures taken during the last fifteen years. There are fifteen years of the Pathe News, nine years of the Pathe film magazine,—the Review,—and eleven travel feature pictures such as William J. Morden's Asiatic Expedition, Byrd's and Amundsen's Polar Flights, Prince William of Sweden's African Expedition, and "Nanook of the North", the famous Eskimaux picture.

This library is constantly growing from pictures sent in from all parts of the globe by Pathe cameramen working for the News, the Review, or on special assignment on scientific expeditions.

After representatives of the two Divisions have selected film which they consider of value, graduate students will classify, cut, assemble and title the various pictures in the series. A workshop has already been set up in the Peabody Museum at Cambridge and two graduate students in anthropology and one in geology are already at work.

The Pathe Science Series will be of a dual nature. One set of pictures will be made for use in universities and colleges. These will be of a highly technical nature and the supervision of the heads of the various departments will assure scientific accuracy. They will follow closely the courses in the various subjects as given at Harvard. University authorities feel that this series will be of the greatest value to other educational institutions, especially small colleges unable to support large scientific divisions, but which are eager to present these subjects to their students.

The second series will be for use in grade and high schools. They will be scientifically accurate and prepared with the same care as the series for university use, but will be edited so that they can be used in connection with school courses in geography. Outlines of such series have already been prepared by the Divisions of Anthropology and Geology. The former has in mind several series: the first

## BATES WINS DECISION OVER CONNECTICUT

Intercollegiate Debate of Interest

In spite of the fact that Connecticut was defeated by the Bates team, the first intercollegiate debate of the year is considered to have been a very fine one. The idea of friendly debate establishes satisfactory and happy relations with other colleges and affords each team an opportunity to show its skill. Bates, which has won distinction in former activities, may justly be proud of its woman's debating team which through the raising of practical issues, and the skillful rebuttal was able to carry the decision. The Connecticut debating team, however, presented its points clearly and well, showing careful study and arrangement of materials; although its arguments were on a less practical basis and they failed to answer until the rebuttal some of the questions raised by the negative.

The subject of the debate was "Resolved: That all treaties that infringe upon the sovereignty of China should be abrogated." The affirmative side was taken by Connecticut College, the debaters being Catherine Grier '29, Eleanor Wood '28, and Dorothy Feltnier '30. The Bates' team presenting the negative side were Miriam McMichael '29, Lillian Giles '28, and Eugenia Southard '29. Each speaker was allowed twelve minutes; and after a ten-minute conference, each side presented a six-minute rebuttal.

President Marshall acted as chairman. The judges were Judge George E. Hinman, Justice of the Supreme Court of Errors of the state of Connecticut, Professor Theodore Collier of the Department of History and Government of Brown University, and Professor Lane Lancaster of Wesleyan University. The choice of judges was fortunate since, besides being disinterested and so able to judge impartially, they were familiar with the question and consequently could determine whether the arguments were presented accurately and conclusively.

The excellent work of the C. C. debaters was aided by the research committee which looked up the material; the chairman of this committee was Rachel Kilbon '28. The coaching was done by Dr. Roach, Faculty Advisor, Catherine Mar '28, and Eleanor Taylor '28. The Connecticut debaters should be congratulated on their poise and the grace of their presentation. Their speeches were obviously the result of effective practice and careful training.

will deal with physical conditions and life on the different continents, showing varying types of mankind, and the habits, customs, homes, industries, flora and fauna of the different parts of the earth; the second will show the different types of man and the criteria by which they are differentiated; the third will demonstrate how different people adapt or fail to adapt themselves to their environment.

The division of Geology is working on seven pictures dealing with this subject in a manner which will be of interest to school children. The subjects treated are shore lines, and shore development, vulcanism or the study of volcanos, the work of ground water, glaciers, the mechanical work of the atmosphere, the work of running water, and the cycle of erosion. The last mentioned shows the slow but tremendous effect running water has on even the most durable substances.

From the profits accruing to Pathe from the distribution of these films a special fund will be created for the more extensive production of pictures for educational uses and for assistance in financing with Harvard scientific expeditions in different parts of the world.

## DOINGS OF 1927

(Concluded from page 3, column 2)

group of holy figures, kneeling and kissing the ground. We visited Carcassonne too—the old city of the fifth century which has been entirely restored. Such ramparts and turrets; it almost seemed as if one should wear a helmet and sword at one's side!"

Pat Clark, graduate secretary, writes from campus:

"I have been frightfully busy with Alumnae business and getting Charter House working, not to mention getting Lois Bridge married. Now that I have three consecutive breathing moments I shall endeavor to fling a little College dirt in your direction.

In the first place let me state that the campus is more than beautiful this fall—shrubby has sprung up overnight, Reservoir Street is walled and paved anew, the back entrance is an expanse of green lawn, the river seems bluer and the sky nearer. The gym has been enlarged, or perhaps I should say that the stage has been enlarged and the gym redecorated. It is scarcely to be recognized as the "temporary building" it used to be. The Tea House is under the management of Miss Moxon (has a sister in the class of 1929), and Miss Ruth McCaslin, C. C. '26. Jerry Jerman, '27, is there also but is not a manager. Mary Crofoot, '27, is back as Dr. Leib's assistant in the office. There are many new faculty.

We have 186 Freshmen—enough for any college; they are exceedingly attractive. I know that all Alumnae, ex-members and such would be proud of their successors.

There are many young sisters in the Freshman Class—Kay Eggleston (sister of Virginia), Ruth Canty (sister of Eleanor), Anne Ebsen (sister

of Margie), and Allison Durkee. Sophomore transfer, (sister of Peg Durkee). (There are many other sisters, but sisters of undergraduates.) Oh yes, Jerry Smith (sister of Madeleine), and "Kewpie" Hulbert (sister of Olive). I hope I haven't omitted any!

We have several matrons in the class of 1927. Among them are Helen Tatum Muth, Lois Bridge Ellis, Lillian Dauby Gries, Frances Williams Wood, and Laura Drake Langmuir. Frances Williams and Lois Bridge disgruntled their friends by having their weddings the same day and the same hour. Otherwise all weddings ran smoothly.

Jerry Jerman enjoys her work at the tea house very much. She has purchased a very good-looking Packard with her profits. The campus looks for a Rolls Royce any minute now. Mary Crofoot is an able assistant to Dr. Leib.

We have many teachers in the class. Peg Woodworth and Midgie Halsted are teaching in Port Jervis, New York, Mary Storer and Loie Penny in Jamaica, Long Island, Lyda Chatfield at the Oxford School in Hartford, Bony Hopper at the Howemot School in Thompson, Connecticut, Harriet Taylor at Loomis, Cora Lutz in Danielson, Conn., Peggy Battles and Miriam Addis in Canaan, Conn., Ruth Battey at the Friends' Select School in Philadelphia, Esther Hunt at the Friends' Select School in Baltimore. Eleanor Chamberlin is coaching athletics at St. Agatha's School in New York. And Sally Carslake is teaching at Miss Baerd's School in East Orange, N. J. Grace Trappan is working in a bank in New York. Janet Paine is living in New

(Continued on page 5, column 3)

## FAMILIAR LINES

## I. Mutual Acquaintance

You don't come from Cleveland, really? Well, then of course you must know Polly Pancake . . . . . You don't. Men. Do you know Horace Holstein? . . . . . Ha ha (polite meditation)—a riot—yes, a perfect riot! I don't suppose you—but of course you wouldn't . . . . . (under persuasion)—well, do you happen to know Oscar Orange? . . . . . No—well, I didn't think you would. (Long pause). Hahaahahaha! (Stalling for time)—we'll connect up some way yet! (Radiant upward glance). Let me see—(sees deliever close at hand)—oh, I know someone you'd be sure to know! . . . . . (Sotto voce)—Oh dear—well, tell you later on!

## II. The Naked Truth

Do you know—(embarrassed hesitation)—you're the first person I've danced with the whole evening who hasn't shot me a line. (Downcast eyes)—I know it sounds funny, but I really mean it. Honestly, it's such a relief—I'm a nervous wreck from all the—well (upward glance)—you know how they carry on. (Biting lower lip)—I don't know—but it

seems as though more people could talk sensibly instead of getting off these childish lines . . . . . Oh really? . . . . . I—I—(relowering eyes)—Well, if you really mean it . . . . . (straight forward smile)—Why of course I believe you. (Next victim intervenes). Well—(deep sigh and understanding smile that says everything very nicely).

## III. That Silent Waltz

Do you mind awfully if we don't talk? (Pleading smile). I hate to talk when I'm waltzing—waltzing is really so heavenly if you don't ruin it by saying things that don't mean a thing, like how good the orchestra is and all that. That's why I hate to talk—I'd so much rather just relax and sort of go along with the music. (Rescuer steers near . . . . . but is headed elsewhere. That sinking feeling)—You don't mind my not saying a word, do you? . . . . . (Ravishing smile)—Aren't you nice! You do, too—beautifully—or I wouldn't have dared to stop talking. Oh there's *Home, Sweet Home!* (Deep sigh). Oh dear—why can't they wait awhile? . . . . . Why yes, I'd love to—have you a pencil? . . . . . Yes, just Connecticut College will get me. (Triumph smile at world in general).

## AT "C. C." REALLY?

"I don't even have time to see my friends, not to mention girls whom I should like to have as my friends." Have you ever felt this way? If so, you may be interested in the aims and pleasures of the group which meets regularly every Sunday evening for just an hour at 6.50 P. M. in Winthrop lounge. Everyone or any one in college is invited to be a member of this group. There is no formal organization binding anyone as a member to it. Our common bond is interest. Our objective is to set apart one hour during a hustling week when those who wish to enjoy an hour in front of a cozy, warm, open fire may do so, making the time at once valuable, happy, and friendly by talking about topics, problems, ideas, feelings, qualities, points of view and convictions which are vital to each of us. We try to avoid all argument. We leave that field open for the debating club. But we do try to collect the individual opinions, ideas, and questions of all those who are present, so that everyone may gain a broader vision of the subject under discussion. Then, by using a little of our power, so seldom brought into action, the ability to think, we hope to cultivate our tastes by sorting out opinions agreeable to our standards which we have formed or hope to establish. By basing our doctrine on the experience of our hours together rather than on theory, we can see that tolerance is indispensable if we are to succeed in the "art of living together."

Sunday evening, the hour in Winthrop is convenient, valuable, friendly, and very interesting. We wish more of our friends who really do enjoy this sort of an hour, could plan to join us now and then, if not regularly.

We will all learn some interesting points about "complexes" if you will come join us around the fire this Sunday evening.

Signed

HEADS OR TALES.

## ENDOWMENT FOR WOMEN'S COLLEGES?

The Presidents of the seven leading colleges for women in the East, have collaborated in the November issue of the "Atlantic Monthly" on an article which presents the critical question: "Do Americans believe in educating women or do they not?" The necessity for such a discussion apparently arises from the fact that while woman's

right to a higher education is now admitted, her right to one which shall be equal to any man's is not so clearly established, and the means which shall attain the end not sufficiently forthcoming. In the words of the article: "These institutions have now reached a crisis in their history which challenges the attention of anyone interested in the progress of our national culture. Beneath the glamour of temporal well-being, lie grave and immediate perplexities. If women, the mothers and teachers of the next generation, are to have as good an education as their brothers, then that education must be established so that it cannot slip backward. Unless women are to be less seriously trained than men, the first rank must be the same for each."

An editorial headed "Fair Play for Women's Colleges," in the "New York Times" expressed the following opinion:

"An ever-increasing number of parents do believe in educating their daughters and public sentiment does generally ask us as much for the girl as for the boy. There is no longer a question of woman's mental capacity, nor is there a disposition not to give her as great an educational opportunity as her brother. A joint appeal for these seven colleges ought to have such response that it should not only enable them to keep pace with men's colleges, but set a standard for all other colleges for women and give material evidence that America does believe in the education of its women. It is through them, after all, that the culture of the race in the future generations is to be the more effectually influenced for the better."

There is of course the old tradition to combat that the majority of women marry and fail to carry their college work into a specialized field as a man might; that as far as sustained effort goes the man's college is a more practical beneficiary. On the other hand it is true that an increasing number of women feel it possible to manage both a home and a career, and that the number of men who never continue subjects they have specialized in, once college is over, is fairly large. Considering these things, and the valuable work carried on by those women who have devoted their lives to their professions, it seems only right and just that the Woman's College should be equally supported with the man's.

—"Mount Holyoke News"

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**CAMPUS HONORED BY THE PRESENCE OF MRS. SIKELIANOS**  
(Concluded from page 1, column 1)

After dinner on Sunday, coffee was served in one of the Knowlton living rooms, and an opportunity was given to the college students to meet Madame Sikelianos. At this time she showed a large collection of Greek pictures which she had brought with her. Immediately afterward in the Faculty Room of the library Madame Sikelianos gave a very interesting talk on "Greek Music, Ancient and Traditional". Her discussion was largely technical, dwelling mainly on the variety of the Greek modes. The study of Greek music is comparatively recent, for it was only thirty years ago that the French, in excavating at Delphi, found the Hymn To Apollo written complete with musical score. Madame Sikelianos thinks that the problem of variety in modern music will inevitably have to be solved by some such method as the variation of the Greek modes. The Greeks had over a thousand intervals in their scale, but this includes three genders, and some of the notes are the same in different genders. In her own organ which she has had specially constructed, Madame Sikelianos has forty-two notes to our octave. The flexibility of the human voice made it possible for the Greeks to have these varied modes. The Greeks never

sang in harmony, but sang just the melody alone.

"Arts and Crafts Versus Machinery" was the subject of Madame Sikelianos' talk Sunday night in Knowlton Salon. She says that the beauty of hand-made articles, such as clothing and pottery, can never be expressed by machinery. Neither can a machine-made article give the satisfaction and pleasure of a hand-made article. In Greece, machinery is rapidly driving out hand labor, but Madame Sikelianos still hopes to start there a revival of arts and crafts to preserve them for future generations. She believes that, in time, people will return again to these crafts, and that this return to hand labor will solve many economic problems, such as the one of unemployment. This revival of hand-craft, she feels, will be taken up first by the higher classes and aristocrats, and then by the lower and poorer classes.

**DOINGS OF 1927**

(Concluded from page 4, column 2)

York and attending Secretarial School with Floss Surpless. Mary Wilcox is studying social service in New York. Natalie Benson is studying at Columbia. Esther Chandler is working at the Walkover Club in Brockton, Mass. Kay Foster is studying in Boston. Heavens, I forgot to say that Izzy Grinnell is married also—her last name is Simons, I think. Marion Lamson is studying at Miss Buve's in Boston (some question as to the spelling). Alice Owens is the secretary in some large private school in St. Paul. She also teaches. Louise Wall is studying at Miss Child's School in Boston. The dramatic club presented a short play the other evening at the first amalgamation meeting entitled "Masquerade." It was written by Bobbie Wall. It was received very well. Paducah Wheeler is visiting her friends in the North, much to the pleasure of the friends.

—C. C. Alumnae News.

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## CALENDAR

Saturday, December 3—Sophomore Hop.

Sunday, December 4—Vespers.

Monday, December 5—Athletic Association Banquet.

Tuesday, December 6—Convocation and Concert by the English Singers.

Wednesday, December 7—Mr. Hanson, Superintendent of New London Schools, to speak at 7.00 in Knowlton on teaching.

Thursday, December 8—Spanish Club Meeting in Branford Living Room at 7.00 P. M.

Friday, December 9—Music Department Recital.

Saturday, December 10—Service League Dance.

## GARDE THEATRE

Sunday, Dec. 4  
"LES MISERABLES"  
featuring Jean Valjean

Dec. 5, 6, 7  
"LES MISERABLES"  
Comedy

"Newlywed's Christmas Party"  
Dec. 8, 9, 10

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(Concluded from page 1, column 4)

is very seldom that this is not true, and we all regret that there were not more of them on the program. The old Negro Spiritual, *Walkin' In The Gahden*, was beautifully rendered, the lovely harmony being especially suited to their voices. *The Miracle of St. Nicholas* with solos by O. N. Crandall and D. G. Graham was very lovely as was the 17th century carol *Ye Watchers and Ye Holy Ones*. The entire program which follows was delightful. At its conclusion, there was dancing until one in Knowlton Salon, to the music of the Barbary Coast Orchestra.

## PROGRAM

- I  
a. Damascus—Allegretto Moderato  
George McNally  
b. Chanson Rudolph Friml  
c. Parade of the Dolls R. Gruenwald  
Instrumental Club

II  
Impromptu Reinhold  
H. E. Christman '30, Piano Soloist

- III  
a. In Dulci Jubilo Old German  
b. The Miracle of St. Nicholas Old French  
(Tenor and Baritone Solos by O. N. Crandall '30 and D. G. Graham '28)  
c. Ye Watchers and Ye Holy Ones  
17th Century Carol  
Glee Club

## IV

The Eminent Physician  
M. C. Pollock '28

## V

- a. Amorette Gustav Klemm  
b. In a Monastery Garden  
Albert W. Kettleby  
c. Tientsin (Intermezzo)  
Domenico Savino  
Instrumental Club

## VI

I Will Go with My Father a  
Plowing Quilter  
D. G. Graham '28, Baritone Soloist

## VII

- a. Walkin' in de Gahden (Spiritual)  
arr. by Andrews  
b. Sancta Sophia Whitford  
(The Byzantines made Sancta  
Sophia, Spirit of Eternal Wisdom,  
a patron saint, and gave this  
name to their great basilica at  
Constantinople).  
c. Reapers' Song (Bohemian Folk  
Song) arr. by Davison  
Glee Club

## VIII

Marimba Duet  
N. R. Dowe '28, H. L. Stewart '30

## IX

Barbary Coast Orchestra with  
M. C. Pollock '28 and  
M. G. Swarhout '30  
Glee Club

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