

RICE UNIVERSITY

**Concerto for Marimba and Orchestra no.2**

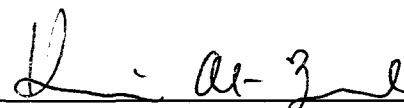
by

**Casey Cangelosi**

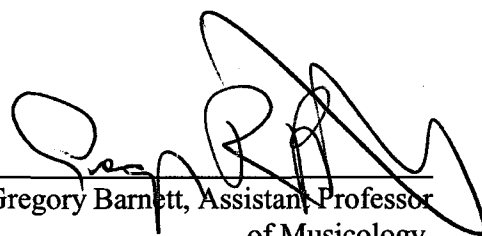
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**Master of Music**

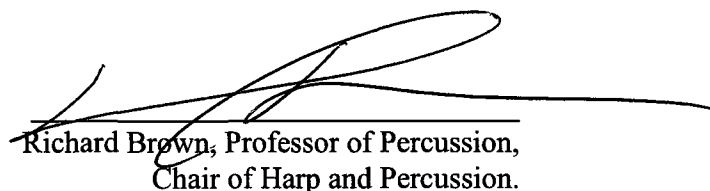
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APRIL 2009

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## ABSTRACT

### Concerto for Marimba and Orchestra no.2

by

Casey Cangelosi

This concerto in three movements focuses on advanced marimba techniques. Scored for a chamber orchestra of flute, oboe, clarinet, bassoon, horn, trumpet, trombone, timpani, solo marimba, and single strings. Inspired by the recent efforts of the Classical Marimba League, this concerto strives to provide a classically driven, tonal addition to the marimba repertoire. The piece explores tonal interplays between F minor, C sharp minor, A minor. The first movement, in F minor, opens delicately and is constantly growing to its dramatic conclusion. The second movement answers the first in the opposing key of C sharp minor. This movement is built in an arch form and returns to F minor at its climax, from this moment the movement will unfold back into C sharp minor just as it arrived. The final movement is a scherzo in A minor. This key choice demonstrates neutrality from the previous opposing keys.

# Concerto for Marimba and Orchestra no. 2

## I.

Casey Cangelosi  
(2008-2009)

$\text{♩} = 72$

Flute

Oboe

Clarinet in A

Bassoon

Horn in F

Trumpet in C

Trombone

Marimba solo

Timpani

Harp

Violin I

Violin II

Viola

Cello

Double Bass

*solo non arpeg. (always)*

7

Musical score for measures 7 and 8. The score includes parts for Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Maracas (Mirb.), Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.).

Measure 7:

- Flute: *p* (piano), melodic line.
- Alto Clarinet: *p* (piano), melodic line.
- Violin I: *pp* (pianissimo), melodic line.
- Violin II: *pp* (pianissimo), melodic line.
- Viola: *p pizz.* (piano pizzicato), rhythmic accompaniment.
- Cello: *p* (piano), rhythmic accompaniment.

Measure 8:

- Flute: *sim.* (sustained), melodic line.
- Violin I: *sim.* (sustained), melodic line.
- Violin II: *sim.* (sustained), melodic line.
- Viola: *p pizz.* (piano pizzicato), rhythmic accompaniment.
- Cello: *p* (piano), rhythmic accompaniment.



11

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Mrb.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*p*

13

Fl. *p*

Ob. *p*

A. Cl. *p*

Bsn. *p*

Hn. *p*

C. Tpt.

Tbn.

Mrb.

Timp.

Hp. *mf* *p*

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *pizz.* *arco*

Vc. *p* *sim.*

D.B. *p* *sim.*

Detailed description: This page of a musical score covers measures 13 and 14. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn) plays sustained notes with a piano (*p*) dynamic. The strings (Violins I and II, Viola, Violoncello, Double Bass) play a rhythmic pattern of eighth notes, with dynamics ranging from *mf* to *p*. The Viola part includes markings for *pizz.* (pizzicato) and *arco* (arco). The Harp (Hp.) plays chords with *mf* and *p* dynamics. The Percussion section (Mridangam, Timpani) is mostly silent, with some light playing from the Harp.



15

This musical score page contains measures 15 and 16 for a symphony orchestra. The instruments and their parts are as follows:

- Fl.**: Flute, playing a melodic line with a slur across both measures.
- Ob.**: Oboe, playing a melodic line with a slur across both measures.
- A. Cl.**: Alto Clarinet, playing a melodic line with a slur across both measures.
- Bsn.**: Bassoon, playing a melodic line with a slur across both measures.
- Hr.**: Horn, playing a melodic line with a slur across both measures.
- C. Tpt.**: Cornet/Trombone, playing a melodic line with a slur across both measures.
- Tbn.**: Trombone, playing a melodic line with a slur across both measures.
- Mrb.**: Maracas, indicated by a bracket and a dash, showing no activity.
- Timp.**: Timpani, indicated by a bracket and a dash, showing no activity.
- Hp.**: Harp, playing a chordal accompaniment with a slur across both measures.
- Vln. I**: Violin I, playing a rhythmic pattern of eighth notes.
- Vln. II**: Violin II, playing a rhythmic pattern of eighth notes.
- Vla.**: Viola, playing a melodic line with a slur across both measures.
- Vc.**: Violoncello, playing a melodic line with a slur across both measures.
- D.B.**: Double Bass, playing a melodic line with a slur across both measures.

17

This page of a musical score, marked with rehearsal number 17, features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trombone) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) have active parts, while the Maracas and Timpani are silent. The Harp provides harmonic support. The score is written in a key signature of three flats and a 3/4 time signature. Dynamics such as *f* (forte) and *p* (piano) are indicated throughout. The page is numbered 'I' at the top and '7' in the upper right corner.

20

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Mrb.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*pizz.*

*p*

*pizz.*

*p*

*p solo*

*mp*

*pizz.*

*p*

22

Musical score for measures 22-23. The score includes parts for Flute (Fl.), Oboe (Ob.), Alto Clarinet (A. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Maracas (Mrb.), Timpani (Timp.), Harp (Hp.), Violin I (Vin. I), Violin II (Vin. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 22 (left):

- Fl., Ob., and A. Cl. play a half note G4 (G4) with a *p* dynamic.
- Other instruments are silent.

Measure 23 (right):

- Mrb. plays a rhythmic pattern of eighth notes with a *mp* dynamic.
- Timp. plays a half note G2.
- Vin. I, Vin. II, Vla., Vc., and D.B. play a half note G2 with a *p* dynamic.
- Vin. I, Vin. II, and Vc. have a *pizz.* marking above the note.
- D.B. has an *arco* marking above the note.

24

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Mrb.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

arco

arco

mf

arco

arco

26

Musical score for orchestra and voice, measures 26-27. The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments and parts are:

- Fl.** (Flute): Rests in measure 26, then plays a half note G4 in measure 27, marked *p*.
- Ob.** (Oboe): Rests in both measures.
- A Cl.** (Alto Clarinet): Rests in both measures.
- Bsn.** (Bassoon): Rests in measure 26, then plays a half note G2 in measure 27, marked *p*.
- Hr.** (Horn): Rests in both measures.
- C Tpt.** (Cornet): Rests in both measures.
- Tbn.** (Tuba): Rests in both measures.
- Mrb.** (Maracas): Plays a rhythmic pattern of eighth notes in both measures, with a slur over the first two measures.
- Timp.** (Timpani): Rests in both measures.
- Hp.** (Harp): Rests in both measures.
- Vln. I** (Violin I): Rests in both measures.
- Vln. II** (Violin II): Rests in both measures.
- Vla.** (Viola): Rests in measure 26, then plays a half note G2 in measure 27.
- Vc.** (Violoncello): Rests in measure 26, then plays a half note G2 in measure 27.
- D.B.** (Double Bass): Rests in measure 26, then plays a half note G2 in measure 27.

28

This musical score page contains measures 28 and 29. The instruments and their parts are as follows:

- Fl.**: Flute, measures 28-29.
- Ob.**: Oboe, measures 28-29, starting with a *p* dynamic.
- A. Cl.**: Alto Clarinet, measures 28-29, starting with a *p* dynamic.
- Bsn.**: Bassoon, measures 28-29.
- Hn.**: Horn, measures 28-29, starting with a *p* dynamic.
- C Tpt.**: Trumpet in C, measures 28-29.
- Tbn.**: Trombone, measures 28-29.
- Mrb.**: Maracas, measures 28-29, featuring a complex rhythmic pattern with *p* dynamics.
- Timp.**: Timpani, measures 28-29.
- Hp.**: Harp, measures 28-29.
- Vln. I**: Violin I, measures 28-29.
- Vln. II**: Violin II, measures 28-29.
- Vla.**: Viola, measures 28-29.
- Vc.**: Violoncello, measures 28-29, playing a rhythmic pattern.
- D.B.**: Double Bass, measures 28-29, playing a rhythmic pattern.

30

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Mrb.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp*

*mf*

*pizz.*



du  
rit  
du  
rit  
du  
rit  
du  
rit

DB  
VC  
Vla  
Vln II  
Vln I

Detailed description: This system contains five staves for string instruments. The DB (Double Bass) staff has a whole note G2. The VC (Violoncello) staff has a half note G2. The Vla (Viola) staff has a half note G2. The Vln II (Violin II) and Vln I (Violin I) staves are empty. The word 'du' is written above the first measure of each staff, and 'rit' (ritardando) is written below the first measure of each staff.

Hp

Detailed description: This system contains two staves for the Harp (Hp), both of which contain whole rests.

Timp

Detailed description: This system contains one staff for the Timpani (Timp), which contains a whole rest.

Mrb

Detailed description: This system contains two staves for the Maracas (Mrb). The upper staff has a rhythmic pattern of eighth notes with accents, and the lower staff has a corresponding bass line.

Tbn  
C Trpt  
Hr

du

Detailed description: This system contains three staves for Trombone (Tbn), C Trumpet (C Trpt), and Horn (Hr). The Tbn and C Trpt staves are empty. The Hr staff has a whole note G2. The word 'du' is written above the note.

Bsn  
A Cl  
Ob  
Fl

du  
du

Detailed description: This system contains four staves for Bassoon (Bsn), Alto Clarinet (A Cl), Oboe (Ob), and Flute (Fl). The Bsn staff has a whole note G2. The A Cl staff has a whole note G2. The Ob staff has a half note G2. The Fl staff is empty. The word 'du' is written above the notes in the Bsn, A Cl, and Ob staves.

32

34

This page of a musical score, marked with rehearsal number 34, features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Trumpet, Trombone) parts are active, with dynamic markings of *mp*. The Maracas part is prominent, marked *mf*, with a complex rhythmic pattern. The strings (Violin I, Violin II, Viola, Cello, Double Bass) provide a steady accompaniment. The percussion (Timpani) and harp parts are currently silent. The score is written in a key signature of three flats and a common time signature.

37

This musical score page contains measures 37, 38, and 39. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 37-38 have a melodic line with a slur. Measure 39 is a whole rest. Dynamics: *f*.
- Oboe (Ob.):** Measures 37-38 have a melodic line with a slur. Measure 39 is a whole rest. Dynamics: *f*.
- Clarinet in C (A Cl.):** Measures 37-38 have a melodic line with a slur. Measure 39 is a whole rest. Dynamics: *f*.
- Bassoon (Bsn.):** Measures 37-38 have a melodic line with a slur. Measure 39 is a whole rest. Dynamics: *f*.
- Horn (Hn.):** Measures 37-38 have a melodic line with a slur. Measure 39 is a whole rest. Dynamics: *mp* (measures 37-38) and *f* (measure 39).
- Trumpet in C (C Tpt.):** Measures 37-38 have a melodic line with a slur. Measure 39 is a whole rest. Dynamics: *f*.
- Trombone (Tbn.):** Measures 37-38 have a melodic line with a slur. Measure 39 is a whole rest. Dynamics: *f*.
- Musical Keyboard (Mrb.):** Measures 37-38 feature a complex rhythmic pattern in the right hand and a dense chordal texture in the left hand. Measure 39 features a melodic line in the right hand and a rhythmic pattern in the left hand. Dynamics: *f* (measures 37-38) and *mf* (measure 39).
- Timpani (Timp.):** Measures 37-38 feature a rhythmic pattern. Measure 39 features a sustained note. Dynamics: *f* (measures 37-38) and *p* (measure 39).
- Harpsichord (Hp.):** Measures 37-38 are whole rests. Measure 39 features a sustained note. Dynamics: *p*.
- Violin I (Vln. I):** Measures 37-38 feature a rhythmic pattern. Measure 39 is a whole rest. Dynamics: *f*.
- Violin II (Vln. II):** Measures 37-38 feature a rhythmic pattern. Measure 39 is a whole rest. Dynamics: *f*.
- Viola (Vla.):** Measures 37-38 have a melodic line. Measure 39 features a *pizz.* (pizzicato) note. Dynamics: *f* (measures 37-38) and *p* (measure 39).
- Violoncello (Vc.):** Measures 37-38 have a melodic line. Measure 39 features a *pizz.* (pizzicato) note. Dynamics: *f* (measures 37-38) and *p* (measure 39).
- Double Bass (D.B.):** Measures 37-38 have a melodic line. Measure 39 features a *pizz.* (pizzicato) note. Dynamics: *f* (measures 37-38) and *p* (measure 39).

40

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Mrb.

Timp.

Hp.

Vin. I

Vin. II

Vla.

Vc.

D.B.

*mf*

*mf*

*mf*

42

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Mrb.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*mf*

*arco*

*mf*

44

Musical score for measures 44 and 45. The score includes parts for Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Piano (Mrb.), Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. Measures 44 and 45 are marked with a circled '44' at the beginning of the first staff.

The woodwind and brass sections (Fl., Ob., A Cl., Bsn., Hn., C Tpt., Tbn.) are mostly silent in these measures, indicated by a horizontal line with a bar through it. The Piano (Mrb.) part features a complex rhythmic pattern of sixteenth-note chords in both hands, with a fermata over the final measure of the piano part. The Timpani (Timp.) part is also silent. The Harp (Hp.) part is silent. The string section (Vln. I, Vln. II, Vla., Vc., D.B.) plays a simple harmonic accompaniment. The Violoncello (Vc.) part includes the instruction *arco* and the dynamic marking *mf*.

46

Musical score for orchestra, measures 46-47. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments and their parts are as follows:

- Flute (Fl.):** Measures 46-47. Part 1: *p* (piano) for the first half, *mp* (mezzo-piano) for the second half. Part 2: *p* for the first half, *mp* for the second half.
- Oboe (Ob.):** Measures 46-47. Part 1: *p* for the first half, *mp* for the second half. Part 2: *p* for the first half, *mp* for the second half.
- Alto Clarinet (A Cl.):** Measures 46-47. Part 1: *p* for the first half, *mp* for the second half. Part 2: *p* for the first half, *mp* for the second half.
- Bassoon (Bsn.):** Measures 46-47. Part 1: *p* for the first half, *mp* for the second half. Part 2: *p* for the first half, *mp* for the second half.
- Horn (Hn.):** Measures 46-47. Part 1: *p* for the first half, *mp* for the second half. Part 2: *p* for the first half, *mp* for the second half.
- Trumpet (C Tpt.):** Measures 46-47. Part 1: *p* for the first half, *mp* for the second half. Part 2: *p* for the first half, *mp* for the second half.
- Trombone (Tbn.):** Measures 46-47. Part 1: *p* for the first half, *mp* for the second half. Part 2: *p* for the first half, *mp* for the second half.
- Musical Keyboard (Mrb.):** Measures 46-47. Part 1: *mp* (mezzo-piano) for the first half, *p* (piano) for the second half. Part 2: *mp* for the first half, *p* for the second half.
- Timpani (Timp.):** Measures 46-47. Part 1: *p* for the first half, *mp* for the second half. Part 2: *p* for the first half, *mp* for the second half.
- Harpsichord (Hp.):** Measures 46-47. Part 1: *p* for the first half, *mp* for the second half. Part 2: *p* for the first half, *mp* for the second half.
- Violin I (Vln. I):** Measures 46-47. Part 1: *p* for the first half, *mp* for the second half. Part 2: *p* for the first half, *mp* for the second half.
- Violin II (Vln. II):** Measures 46-47. Part 1: *p* for the first half, *mp* for the second half. Part 2: *p* for the first half, *mp* for the second half.
- Viola (Via.):** Measures 46-47. Part 1: *p* for the first half, *mp* for the second half. Part 2: *p* for the first half, *mp* for the second half.
- Violoncello (Vc.):** Measures 46-47. Part 1: *p* for the first half, *mp* for the second half. Part 2: *p* for the first half, *mp* for the second half.
- Double Bass (D.B.):** Measures 46-47. Part 1: *p* for the first half, *mp* for the second half. Part 2: *p* for the first half, *mp* for the second half.

48

Fl. *p* *f*

Ob. *p*

A. Cl. *p* *f*

Bsn. *p* *f* *mf*

Hn. *p*

C. Tpt. *p*

Tbn. *mf*

Mrb. *mf* *f*

Timp. *mf*

Hp. *mp* *f*

Vln. I *mp* *f* *mf*

Vln. II *mp* *f* *mf*

Vla. *mp* *f*

Vc. *mp* *f*

D.B. *p* *f* *mf*

*arco*





53

Musical score for measures 53-55, featuring woodwinds, strings, and percussion. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat).

- Fl.** (Flute): Measures 53-55, playing a rhythmic pattern of eighth notes.
- Ob.** (Oboe): Measures 53-55, playing a sustained note with a *p* dynamic.
- A. Cl.** (Alto Clarinet): Measures 53-55, playing a rhythmic pattern of eighth notes.
- Bsn.** (Bassoon): Measures 53-55, playing a sustained note.
- Hn.** (Horn): Measures 53-55, playing a sustained note with a *p* dynamic.
- C Tpt.** (Cornet): Measures 53-55, playing a sustained note with a *p* dynamic.
- Tbn.** (Tuba): Measures 53-55, playing a sustained note.
- Mrb.** (Maracas): Measures 53-55, playing a rhythmic pattern of eighth notes.
- Timp.** (Timpani): Measures 53-55, playing a sustained note.
- Hp.** (Harp): Measures 53-55, playing a sustained note.
- Vin. I.** (Violin I): Measures 53-55, playing a sustained note with a *p* dynamic.
- Vin. II.** (Violin II): Measures 53-55, playing a sustained note with a *p* dynamic.
- Vla.** (Viola): Measures 53-55, playing a rhythmic pattern of eighth notes with a *mp* dynamic.
- Vc.** (Violoncello): Measures 53-55, playing a rhythmic pattern of eighth notes with a *mp* dynamic.
- D.B.** (Double Bass): Measures 53-55, playing a sustained note.

56

This page contains the musical score for measures 56 through 59 of a symphony. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute): Rests in all measures.
- Ob.** (Oboe): Enters in measure 57 with a half note, marked *mf*.
- A Cl.** (Alto Clarinet): Rests in all measures.
- Bsn.** (Bassoon): Enters in measure 57 with a quarter note, marked *mf*.
- Hn.** (Horn): Rests in all measures.
- C Tpt.** (Trumpet): Enters in measure 57 with a half note, marked *mf*.
- Tbn.** (Tuba): Enters in measure 57 with a half note, marked *mf*.
- Mrb.** (Maracas): Enters in measure 57 with a complex rhythmic pattern, marked *f*.
- Timp.** (Timpani): Enters in measure 57 with a half note, marked *mf*.
- Hp.** (Harp): Enters in measure 57 with a chord, marked *mf*.
- Vln. I** (Violin I): Enters in measure 56 with a half note.
- Vln. II** (Violin II): Enters in measure 56 with a half note.
- Vla.** (Viola): Enters in measure 57 with a quarter note, marked *mf*.
- Vc.** (Violoncello): Enters in measure 57 with a quarter note, marked *mf*.
- D.B.** (Double Bass): Enters in measure 57 with a quarter note.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The dynamic markings are *mf* (mezzo-forte) and *f* (forte).

60

This page contains the musical score for measures 60 through 63. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in A (A Cl.)
- Bassoon (Bsn.)
- Horn (Hn.)
- Trumpet in C (C Tpt.)
- Tuba (Tbn.)
- Piano (Mrb.)
- Timpani (Timp.)
- Harpsichord (Hp.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D.B.)

The score begins with a circled measure number '60'. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4. The first system includes dynamics markings of *mf* for the woodwinds and *p* for the timpani. The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes. The string parts provide a steady accompaniment.

64

Fl.

Ob. *mf*

A Cl.

Bsn. *mp*

Hn. *mp*

C Tpt.

Tbn. *mp*

Mrb.

Timp. *mf*

Hp.

Vln. I *mf*

Vln. II *mp*

Via. *mp*

Vc. *mp*

D.B. *mp*

68

Musical score for measures 68-71. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute):** Rests in all measures.
- Ob. (Oboe):** Rests in all measures.
- A. Cl. (Alto Clarinet):** Rests in all measures.
- Bsn. (Bassoon):** Plays a sequence of notes: G2 (half), B1 (half), D2 (half), F2 (half).
- Hn. (Horn):** Plays a sequence of notes: G2 (half), B1 (half), D2 (half), F2 (half).
- C. Tpt. (C Trumpet):** Rests in all measures.
- Tbn. (Trombone):** Rests in all measures.
- Mrb. (Maracas):** Plays a rhythmic pattern of eighth notes in both hands.
- Timp. (Timpani):** Plays a rhythmic pattern of eighth notes, starting *p* and ending *f*.
- Hp. (Harp):** Plays a sequence of chords: G2-B1-D2-F2 (half), G2-B1-D2-F2 (half), G2-B1-D2-F2 (half), G2-B1-D2-F2 (half).
- Vln. I (Violin I):** Rests in measure 68, then plays a melodic line starting in measure 69.
- Vln. II (Violin II):** Rests in all measures.
- Via. (Viola):** Rests in measure 68, then plays a melodic line starting in measure 69.
- Vc. (Violoncello):** Rests in all measures.
- D.B. (Double Bass):** Plays a sequence of notes: G2 (half), B1 (half), D2 (half), F2 (half).

Dynamic markings include *mp* (mezzo-piano) for the woodwinds and strings, and *p* (piano) and *f* (forte) for the percussion.

72

This musical score page contains measures 72 through 75. The instruments and their parts are as follows:

- Fl.**: Flute, mostly silent with rests.
- Ob.**: Oboe, playing a melodic line starting in measure 74 with a *mp* dynamic.
- A. Cl.**: Alto Clarinet, playing a melodic line starting in measure 73 with a *mp* dynamic.
- Bsn.**: Bassoon, playing a low, sustained line.
- Hr.**: Horn, playing a low, sustained line.
- C. Tpt.**: Cornet/Trombone, playing a low, sustained line.
- Tbn.**: Trombone, playing a low, sustained line with a *mp* dynamic.
- Mrb.**: Maracas, playing a rhythmic accompaniment of eighth notes.
- Timp.**: Timpani, playing a low, sustained line.
- Hp.**: Harp, playing a sustained chordal accompaniment.
- Vln. I**: Violin I, playing a melodic line.
- Vln. II**: Violin II, playing a melodic line.
- Vla.**: Viola, playing a melodic line.
- Vc.**: Violoncello, playing a low, sustained line.
- D.B.**: Double Bass, playing a low, sustained line.

76

This page contains the musical score for measures 76, 77, and 78 of a symphony. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute): Measures 76-77 have rests, while measure 78 begins with a melodic line starting on a half note G4, marked *mp*.
- Ob.** (Oboe): Measures 76-77 have rests, while measure 78 begins with a melodic line starting on a half note G4, marked *f*.
- A. Cl.** (Alto Clarinet): Measures 76-77 have rests, while measure 78 begins with a melodic line starting on a half note G4, marked *f*.
- Bsn.** (Bassoon): Measures 76-77 have rests, while measure 78 begins with a melodic line starting on a half note G4, marked *f*.
- Hr.** (Horn): Measures 76-77 have rests, while measure 78 begins with a melodic line starting on a half note G4, marked *f*.
- C. Tpt.** (Trumpet): Measures 76-77 have rests, while measure 78 begins with a melodic line starting on a half note G4, marked *f*.
- Tbn.** (Tuba): Measures 76-77 have rests, while measure 78 begins with a melodic line starting on a half note G4, marked *f*.
- Mrb.** (Maracas): Measures 76-77 have a rhythmic pattern of eighth notes, while measure 78 has a more complex rhythmic pattern with accents, marked *ff*.
- Timp.** (Timpani): Measures 76-77 have rests, while measure 78 has a melodic line starting on a half note G4, marked *f*.
- Hp.** (Harp): Measures 76-77 have rests, while measure 78 has a melodic line starting on a half note G4, marked *f*.
- Vln. I** (Violin I): Measures 76-77 have rests, while measure 78 begins with a melodic line starting on a half note G4, marked *f*.
- Vln. II** (Violin II): Measures 76-77 have rests, while measure 78 begins with a melodic line starting on a half note G4, marked *f*.
- Vla.** (Viola): Measures 76-77 have rests, while measure 78 begins with a melodic line starting on a half note G4, marked *f*.
- Vc.** (Violoncello): Measures 76-77 have rests, while measure 78 begins with a melodic line starting on a half note G4, marked *f*.
- D.B.** (Double Bass): Measures 76-77 have rests, while measure 78 begins with a melodic line starting on a half note G4, marked *f*.



79

This page contains the musical score for measures 79, 80, and 81. The score is written for a full orchestra and includes the following instruments:

- Flute (Fl.):** Measures 79-81, starting with a  $b\flat$  dynamic marking.
- Oboe (Ob.):** Measures 79-81, playing a melodic line with slurs.
- Clarinet (A Cl.):** Measures 79-81, playing a rhythmic pattern of eighth notes.
- Bassoon (Bsn.):** Measures 79-81, playing a low, sustained line.
- Horn (Hn.):** Measures 79-81, playing a melodic line with slurs.
- Trumpet (C Tpt.):** Measures 79-81, playing a low, sustained line.
- Trombone (Tbn.):** Measures 79-81, playing a low, sustained line.
- Maracas (Mrb.):** Measures 79-81, playing a rhythmic pattern of eighth notes.
- Timpani (Timp.):** Measures 79-81, playing a low, sustained line.
- Harp (Hp.):** Measures 79-81, playing a low, sustained line.
- Violin I (Vln. I):** Measures 79-81, playing a rhythmic pattern of eighth notes.
- Violin II (Vln. II):** Measures 79-81, playing a rhythmic pattern of eighth notes.
- Viola (Via.):** Measures 79-81, playing a rhythmic pattern of eighth notes.
- Violoncello (Vc.):** Measures 79-81, playing a low, sustained line.
- Double Bass (D.B.):** Measures 79-81, playing a low, sustained line.

82

This page contains a musical score for measures 82, 83, and 84. The instruments are arranged as follows from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- A Cl. (Alto Clarinet)
- Bsn. (Bassoon)
- Hr. (Horn)
- C Tpt. (Trumpet in C)
- Tbn. (Tuba)
- Mrb. (Maracas) - shown as a grand staff with treble and bass clefs.
- Timp. (Tympani)
- Hp. (Harp) - shown as a grand staff with treble and bass clefs.
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score is in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. Measures 82 and 83 are mostly rests for the woodwinds and strings. Measure 84 features a complex rhythmic pattern with sixteenth and thirty-second notes, marked with a forte (*f*) dynamic. The strings play a driving, rhythmic accompaniment.

85

Fl.

Ob.

A. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Mrb.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*mp*

*ff*

89

This page of a musical score, marked with rehearsal number 89, features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) play a complex, rhythmic pattern of sixteenth notes. The brass instruments (Horn, Trumpet, Trombone) provide a more melodic and harmonic support. The percussion section (Mallets, Timpani, Harp) is currently silent. The score is written in a key signature of three flats and a common time signature. The page number 33 and rehearsal mark 89 are clearly visible at the top.

92

Musical score for measures 92-94. The score includes parts for Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Maracas (Mrb.), Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 92: Flute, Oboe, Alto Clarinet, and Bassoon have rests. Maracas play a rhythmic pattern starting with a *subito p* dynamic. Harp, Violin I, and Violin II have rests.

Measure 93: Flute, Oboe, Alto Clarinet, and Bassoon have rests. Maracas continue their pattern. Harp, Violin I, and Violin II have rests.

Measure 94: Flute, Oboe, Alto Clarinet, and Bassoon have rests. Maracas continue their pattern. Harp, Violin I, and Violin II have rests. Dynamics *pp* are indicated for Oboe, Alto Clarinet, and Bassoon. Dynamics *p* are indicated for Harp and Violin I.

95

Musical score for orchestra, measures 95-97. The score includes parts for Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Maracas (Mrb.), Snare Drum (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 95-97 are marked with a circled number 95. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The score includes dynamic markings such as *mf* and *f*.

The Maracas part (Mrb.) features a complex rhythmic pattern with a large slur over measures 95-97. The Bassoon (Bsn.) and Viola (Vla.) parts also have dynamic markings of *mf*. The Violin I (Vln. I) part has a dynamic marking of *mf* in measure 97. The Snare Drum (Timp.) part is marked with *f* in measure 97.



101

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Mrb.

Timp.

Hp.

Vln. I

Vln. II

Via.

Vc.

D.B.

*p*

*subito p*

*p*

The musical score is written for a symphony orchestra. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone), percussion (Maracas, Timpani), harp, and strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The score is in a key signature of three flats and a 4/4 time signature. Rehearsal mark 101 is indicated at the top left. The first system includes parts for Flute, Oboe, Clarinet, and Bassoon, with dynamics markings of *p*. The second system includes parts for Horn, Trumpet, and Trombone. The third system includes parts for Maracas and Timpani, with a *subito p* marking. The fourth system includes parts for Harp and strings, with a *p* marking. The strings play a rhythmic pattern of eighth notes, while the harp provides harmonic support with chords.





107

This page of a musical score, marked with rehearsal number 107, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), and Bassoon (Bsn.). The brass section consists of Horn (Hn.), Trumpet (C Tpt.), and Trombone (Tbn.). Percussion includes Maracas (Mrb.) and Timpani (Timp.). The string section is represented by Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vc.), and Double Bass (D.B.). The Harp (Hp.) part is present but contains no notation on this page. The score is written in a key signature of three flats and a common time signature. The woodwinds and strings play rhythmic patterns, while the maracas and timpani provide a steady accompaniment.

110

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Mrb.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*sf*

113

This page of a musical score, numbered 41 and marked with rehearsal mark 113, features a full orchestral arrangement. The score is organized into systems for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Alto Clarinet (A. Cl.), Bassoon (Bsn.), Horn (Hn.), and Trombone (Tbn.). The percussion section consists of Maracas (Mrb.), Timpani (Timp.), and Harp (Hp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The woodwinds and strings play complex rhythmic patterns, while the percussion provides a steady accompaniment. The harp part is mostly silent, with some chords appearing in the later measures. The score is divided into three measures, with a repeat sign at the end of the first measure.

# II

Casey Cangelosi

$\text{♩} = 60$

Flute

Oboe

Clarinet in A

Bassoon

Horn in F

Trumpet in C

Trombone

Timpani

Harp

Marimba solo

Violin I

Violin II

Viola

Cello

Double Bass

Fl.

Ob.

A. Cl.

Ban.

Hn.

C Tpt.

Tbn.

Timp.

Hp.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*p*

*p*

*pizz.*

*p*

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Hp.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp*

*p*

*mp*

*p*

*mp*

*p*

This musical score page features the following instruments and parts:

- Fl. (Flute):** Rests throughout the section.
- Ob. (Oboe):** Rests throughout the section.
- A. Cl. (Alto Clarinet):** Plays a rhythmic eighth-note pattern in the first two measures, then rests.
- Bsn. (Bassoon):** Plays a rhythmic eighth-note pattern in the first two measures, then rests.
- Hn. (Horn):** Rests in the first measure, then plays a single note in the second measure with the instruction "straight mute" and dynamic marking *p*.
- C. Tpt. (Cornet/Trumpet):** Rests throughout the section.
- Tbn. (Trombone):** Rests in the first measure, then plays a single note in the second measure with the instruction "straight mute" and dynamic marking *p*. In the third measure, it plays a half note with dynamic marking *p*.
- Tump. (Tuba):** Rests throughout the section.
- Hp. (Harp):** Plays a simple harmonic accompaniment in the first two measures, then rests.
- Mrb. (Maracas):** Plays a complex rhythmic pattern in the first two measures, then rests. In the third measure, it plays a rhythmic pattern with dynamic marking *p*.
- Vln. I (Violin I):** Rests in the first two measures, then plays a half note in the third measure with dynamic marking *p*.
- Vln. II (Violin II):** Rests in the first two measures, then plays a half note in the third measure with dynamic marking *p*.
- Vla. (Viola):** Rests in the first two measures, then plays a sixteenth-note pattern in the third measure with dynamic marking *p*.
- Vc. (Violoncello):** Rests in the first two measures, then plays a sixteenth-note pattern in the third measure with dynamic marking *p*.
- D.B. (Double Bass):** Rests in the first two measures, then plays a half note in the third measure with dynamic marking *p*.



Fl. *p* *mp*

Ob. *p* *mp*

A. Cl. *mp*

Ban. *mp*

Hn. *straight mute* *p* *mp*

C. Tpt. *p* *mp*

Tbn. *p* *mp*

Timp.

Hp. *mf*

Mrb. *mf*

Vln. I *pizz.* *mp*

Vln. II *pizz.* *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

Fl. *p*

Ob. *p*

A Cl. *mf* *mp*

Bsn. *f*

Hn. straight mute *mf*

C Tpt. straight mute *mf*

Tbn. straight mute *mf*

Timp. *mf*

Hp. *mp*

Mrb. *f* *mp*

Vln. I *f* *stacc.* *pizz.* *p*

Vln. II

Via. *mf*

Vc. *f*

D.B. *f*

This page of a musical score, marked with rehearsal sign II and measure number 7, features the following parts and notation:

- Fl.:** Flute part with a single note in each measure.
- Ob.:** Oboe part with a single note in each measure.
- A. Cl.:** Clarinet part with a melodic line consisting of eighth notes, each measure containing two phrases.
- Bsn.:** Bassoon part with a single note in each measure, marked with a piano (*p*) dynamic.
- Hn., C. Tpt., Tbn., Timp.:** Horn, Trumpet, Trombone, and Timpani parts, all of which are silent in this measure.
- Hp.:** Harp part with a chordal accompaniment of sustained notes.
- Mrb.:** Maracas part with a rhythmic pattern of eighth notes, each measure containing two phrases.
- Vln. I:** Violin I part with a single note in each measure, marked with a piano (*p*) dynamic and an *arco* instruction.
- Vln. II, Vla., Vc., D.B.:** Violin II, Viola, Violoncello, and Double Bass parts, all of which are silent in this measure.

This page of a musical score, labeled '8' and '34', contains the second system of music for section 'II'. The score is arranged in a standard orchestral format with the following instruments and parts:

- Flute (Fl.):** Treble clef, no notation.
- Oboe (Ob.):** Treble clef, no notation.
- Clarinet (A Cl.):** Treble clef, no notation.
- Bassoon (Ban.):** Bass clef, no notation.
- Horn (Hn.):** Treble clef, no notation.
- Trumpet (C Tpt.):** Treble clef, no notation.
- Trombone (Tbn.):** Bass clef, no notation.
- Timpani (Timp.):** Bass clef, no notation.
- Harp (Hp.):** Grand staff (treble and bass clefs), no notation.
- Maracas (Mrb.):** Grand staff with rhythmic notation consisting of eighth notes and sixteenth notes, some with slurs.
- Violin I (Vln. I):** Treble clef, playing a melodic line with slurs and a dynamic marking of *p*.
- Violin II (Vln. II):** Treble clef, playing a melodic line with slurs and a dynamic marking of *p*.
- Viola (Via.):** Alto clef, playing a rhythmic accompaniment of eighth notes with a dynamic marking of *p*.
- Violoncello (Vc.):** Bass clef, playing a rhythmic accompaniment of eighth notes with a dynamic marking of *p*.
- Double Bass (D.B.):** Bass clef, playing a rhythmic accompaniment of eighth notes with a dynamic marking of *p* and a *pizz* (pizzicato) instruction.



This page contains the musical score for system II, page 10. The score is written for a full orchestra and includes the following instruments and parts:

- Fl.** (Flute): Rests throughout the system.
- Ob.** (Oboe): Rests throughout the system.
- A. Cl.** (Alto Clarinet): Rests throughout the system.
- Bsn.** (Bassoon): Plays a melodic line starting with a *mf* dynamic.
- Hn.** (Horn): Rests in the first two measures, then enters in the third measure with a *mf* dynamic.
- C Tpt.** (Trumpet): Plays a rhythmic pattern with *mf* dynamics and includes the instruction "straight mute".
- Tbn.** (Trombone): Plays a rhythmic pattern with alternating *p* and *mf* dynamics.
- Timp.** (Timpani): Rests throughout the system.
- Hp.** (Harp): Rests throughout the system.
- Mrb.** (Maracas): Plays a rhythmic pattern with *f* dynamics.
- Vln. I** (Violin I): Plays a rhythmic pattern with *mf* dynamics.
- Vln. II** (Violin II): Plays a rhythmic pattern with *mf* dynamics.
- Vla.** (Viola): Plays a rhythmic pattern with *mf* dynamics.
- Vc.** (Violoncello): Plays a rhythmic pattern with *mf* dynamics.
- D.B.** (Double Bass): Plays a rhythmic pattern with *mf* dynamics.

This page of a musical score, marked with rehearsal number 43 and section II, contains the following parts and musical details:

- Fl. (Flute):** Rests in the first measure, then plays a melodic line in the second measure.
- Ob. (Oboe):** Rests in the first measure, then plays a melodic line in the second measure.
- A. Cl. (Alto Clarinet):** Rests in the first measure, then plays a melodic line in the second measure.
- Bsn. (Bassoon):** Rests in the first measure, then plays a melodic line in the second measure.
- Hn. (Horn):** Plays a melodic line with a slur and a dynamic marking of *f* (forte).
- C. Tpt. (Trumpet):** Plays a rhythmic pattern with dynamic markings of *p* (piano), *mf* (mezzo-forte), *p*, and *f*.
- Tbn. (Trombone):** Plays a rhythmic pattern with dynamic markings of *p*, *mf*, *p*, and *f*.
- Timp. (Timpani):** Rests in the first measure, then plays a melodic line in the second measure.
- Hp. (Harp):** Rests in both measures.
- Mrb. (Maracas):** Plays a rhythmic pattern with a dynamic marking of *p* (piano).
- Vln. I (Violin I):** Plays a rhythmic pattern with dynamic markings of *mf* and *f*.
- Vln. II (Violin II):** Plays a rhythmic pattern with dynamic markings of *mf* and *f*.
- Vla. (Viola):** Plays a rhythmic pattern with dynamic markings of *mf* and *f*.
- Vc. (Violoncello):** Plays a rhythmic pattern with a dynamic marking of *f*.
- D.B. (Double Bass):** Rests in the first measure, then plays a melodic line in the second measure.

Fl.

Ob.

A. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Hp.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp*

*p*

*p*

*p*

*pizz.*

*p*

*pizz.*

*arco*





This page of a musical score, page 14, features rehearsal mark 55. The score is for a symphony orchestra and is written in 3/4 time with a key signature of two sharps (D major). The instruments and their parts are as follows:

- Flute (Fl.):** Rests throughout the page.
- Oboe (Ob.):** Rests throughout the page.
- Clarinet (A. Cl.):** Rests throughout the page.
- Bassoon (Bsn.):** Rests until the second measure, then plays a melodic line starting with a *p* dynamic marking.
- Horn (Hn.):** Rests throughout the page.
- Trumpet (C Tpt.):** Rests throughout the page.
- Trombone (Tbn.):** Rests until the second measure, then plays a melodic line.
- Timpani (Timp.):** Rests throughout the page.
- Harp (Hp.):** Rests throughout the page.
- Maracas (Mrb.):** Plays a rhythmic accompaniment consisting of eighth-note patterns.
- Violin I (Vln. I):** Rests until the second measure, then plays a melodic line with a *p* dynamic marking.
- Violin II (Vln. II):** Rests until the second measure, then plays a melodic line with a *p* dynamic marking.
- Viola (Vla.):** Rests until the second measure, then plays a melodic line with a *p* dynamic marking.
- Violoncello (Vc.):** Rests until the second measure, then plays a melodic line.
- Double Bass (D.B.):** Rests until the second measure, then plays a melodic line.

Musical score for a symphony orchestra, page 15, rehearsal mark 61. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (A. Cl.), Bassoon (Bar.), Horn (Hn.), Trumpet (C. Tpt.), Trombone (Tbn.), Timpani (Timp.), Harp (Hp.), Maracas (Mrb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Maracas part is the only one with musical notation, featuring a complex rhythmic pattern with a *p* dynamic marking. The other instruments are currently silent.

This page of a musical score, page 16, features rehearsal mark 67 and is labeled as section II. The score is arranged in a standard orchestral format with the following instruments and parts:

- Flute (Fl.):** The top staff, which is mostly silent.
- Oboe (Ob.):** The second staff, featuring a melodic line starting with a *solo* marking and a *p* (piano) dynamic. The line consists of a series of eighth notes with a slur over the first four measures.
- Clarinet (A Cl.):** The third staff, which is silent.
- Bassoon (Bsn.):** The fourth staff, which is silent.
- Horn (Hn.):** The fifth staff, which is silent.
- Trumpet (C Tpt.):** The sixth staff, which is silent.
- Trombone (Tbn.):** The seventh staff, which is silent.
- Timpani (Timp.):** The eighth staff, which is silent.
- Harp (Hp):** The ninth staff, which is silent.
- Maracas (Mrb.):** The tenth staff, featuring a rhythmic accompaniment of eighth notes with a *p* dynamic. The part is divided into two systems, with the first system spanning measures 1-4 and the second system spanning measures 5-8.
- Violin I (Vln. I):** The eleventh staff, which is silent.
- Violin II (Vln. II):** The twelfth staff, which is silent.
- Viola (Vla.):** The thirteenth staff, which is silent.
- Violoncello (Vc.):** The fourteenth staff, which is silent.
- Double Bass (D.B.):** The fifteenth staff, which is silent.

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Hp.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 17, rehearsal mark 74, is arranged in a standard orchestral format. It features 15 staves for various instruments. The top section includes woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), and Bassoon (Bsn.). The middle section includes brass: Horn (Hn.), Trumpet in C (C Tpt.), and Trombone (Tbn.). Below these are the percussion instruments: Timpani (Timp.), Harp (Hp.), and Maracas (Mrb.). The bottom section includes strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Maracas part is the only one with musical notation, consisting of a rhythmic pattern in the right hand and a bass line in the left hand. The rest of the staves are empty, indicating that the other instruments are silent during this section.

# III

Casey Cangelosi

$\text{♩} = 180$

Flute

Oboe

Clarinet in A

Bassoon

Horn in F

Trumpet in C

Trombone

Timpani

Harp

Marimba

Violin I

Violin II

Viola

Cello

Double Bass

*p*

*pizz.*

*p*

Musical score for orchestra, page 2, rehearsal mark 12, section III. The score includes parts for Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Harp (Hp.), Maracas (Mrb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vc.), and Double Bass (D.B.). The score features various dynamics such as *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines, with some measures containing rests for certain instruments.

This page of a musical score, labeled '23' in a circle at the top left and 'III' at the top center, contains the third page of section III. The score is for a symphony and includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Harp (Hp.), Maracas (Mrb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vc.), and Double Bass (D.B.). The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score features various musical notations, including notes, rests, slurs, and dynamic markings such as 'p' (piano). The Flute, Oboe, and Maracas parts are mostly silent on this page. The Clarinet and Bassoon parts play a melodic line with slurs and ties. The Horn, Trumpet, and Trombone parts play a similar melodic line. The Timpani part has a few notes. The Harp part has a few chords. The Violin I part plays a melodic line with slurs and ties. The Violin II part is mostly silent. The Viola part plays a melodic line with slurs and ties. The Violoncello part plays a rhythmic pattern. The Double Bass part plays a rhythmic pattern.



This page contains the musical score for measures 34 through 39. The instruments and their parts are as follows:

- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, rests throughout.
- A. Cl.**: Alto Clarinet, plays a melodic line in measures 34-35, then rests.
- Bsn.**: Bassoon, plays a melodic line in measures 34-35, then rests.
- Hn.**: Horn, rests throughout.
- C Tpt.**: Cornet Trumpet, plays a melodic line in measures 34-35, then rests.
- Tbn.**: Trombone, plays a melodic line in measures 34-35, then rests.
- Timp.**: Timpani, plays a rhythmic pattern with dynamics *f*, *p*, and *f*.
- Hp.**: Harp, plays chords in measures 34-35, then rests.
- Mrb.**: Mallets, plays a complex rhythmic pattern starting in measure 36 with dynamic *f*.
- Vln. I.**: Violin I, plays a melodic line with dynamics *f* and *mp*.
- Vln. II.**: Violin II, plays a melodic line with dynamics *f* and *mp*.
- Vla.**: Viola, plays a melodic line with dynamics *f* and *mp*.
- Vc.**: Violoncello, plays a melodic line with dynamics *f* and *mp*.
- D.B.**: Double Bass, plays a rhythmic line with dynamics *f* and *mp*, marked *arco* in measure 34.

Musical score for orchestra, page 42, section III. The score includes parts for Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Harp (Hp.), Maracas (Mrb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in 4/4 time and features various dynamics such as *f*, *mf*, and *ff*. The Maracas part is particularly prominent with a complex rhythmic pattern.

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Hp.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*f*

*mf*

*sf*

Fl.

Ob.

A Cl. *mf*

Bsn. *mf*

Hn.

C Tpt.

Tbn.

Timp.

Hp.

Mrb.

Vln. I

Vln. II

Vla. *mf*

Vc.

D.B.

This page contains the musical score for measures 63 through 70 of a piece. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- A. Cl. (Alto Clarinet)
- Bsn. (Bassoon)
- Hr. (Horn)
- C. Tpt. (Trumpet)
- Tbn. (Tuba)
- Timp. (Timpani)
- Hp. (Harp)
- Mrb. (Maracas)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features a melodic line in the Alto Clarinet and Bassoon, with the Bassoon playing a more rhythmic accompaniment. The strings provide a steady accompaniment, and the Maracas play a rhythmic pattern. A dynamic marking of *mf* (mezzo-forte) is present in the Violin I part at the end of the page.



This page of a musical score, page 10, rehearsal mark 83, section III, features the following instruments and parts:

- Fl.**: Flute part with a dynamic marking of *f* and a slur over the first four measures.
- Ob.**: Oboe part with a dynamic marking of *f* and a slur over the first four measures.
- A Cl.**: Alto Clarinet part, mostly silent.
- Bsn.**: Bassoon part with a dynamic marking of *f* and a slur over the first four measures.
- Hn.**: Horn part, mostly silent.
- C Tpt.**: Cornet part, mostly silent.
- Tbn.**: Trombone part with a dynamic marking of *f* and a slur over the first four measures.
- Timp.**: Timpani part, mostly silent.
- Hp.**: Harp part with a dynamic marking of *mp* and a slur over the first four measures.
- Mrb.**: Maracas part with a dynamic marking of *mp* and a slur over the first four measures.
- Vin. I**: Violin I part, mostly silent.
- Vin. II**: Violin II part, mostly silent.
- Vla.**: Viola part with a dynamic marking of *f* and a slur over the first four measures.
- Vc.**: Violoncello part with a dynamic marking of *f* and a slur over the first four measures.
- D.B.**: Double Bass part with a dynamic marking of *f* and a slur over the first four measures.

Musical score for orchestra, measures 93-100. The score includes staves for Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Harp (Hp.), Mridangam (Mrb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 93-100 are marked with a circled '93' at the beginning. The key signature is one flat (B-flat). The score shows various musical notations including rests, notes, and dynamic markings such as *pizz.* (pizzicato) and *arco* (arco) for the strings. The Mridangam part features a complex rhythmic pattern with many sixteenth notes. The Harp part has a sparse accompaniment with chords. The strings play a rhythmic pattern of eighth notes, with some measures marked *pizz.* and others *arco*. The woodwinds and brass parts are mostly rests.



Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Hp.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*pizz.*

*arco*

*p*

*pizz.*

*arco*

*p*

This page of a musical score, labeled '113' in a circle at the top left and 'III' at the top center, is page 13 of the work. It features a full orchestral arrangement with the following parts: Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in C (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Harp (Hp.), Maracas (Mrb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play sustained notes, while the Maracas part features a complex, rhythmic pattern with many sixteenth notes. The overall texture is dense and characteristic of a late 19th or early 20th-century symphony.

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Hp.

Mrb.

Vin. I

Vin. II

Vla.

Vc.

D.B.

*mf*

*f*

*mf*

*mf*

*mf*

Fl.

Ob.

A. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Hp.

Mrb.

Vln. I

Vln. II

Via.

Vc.

D.B.

*mp*

*p*

*pizz*

*p*



This page of a musical score, labeled '152' in a circle at the top left and 'III' at the top center, contains 17 staves of music. The instruments are listed on the left side of each staff: Fl. (Flute), Ob. (Oboe), A. Cl. (Alto Clarinet), Bsn. (Bassoon), Hn. (Horn), C Tpt. (Trumpet), Tbn. (Trombone), Timp. (Timpani), Hp. (Harp), Mrb. (Maracas), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The Maracas part is the only one with musical notation, featuring a complex rhythmic pattern with many sixteenth notes and some slurs. The other staves are mostly empty, with some rests and a few notes in the lower strings (Viola, Vc., D.B.) in the later measures.

This page of a musical score, labeled 18 and rehearsal mark 159, contains section III. It features 15 staves for various instruments. The top four staves (Flute, Oboe, Clarinet, Bassoon) and the next four (Horn, Trumpet, Trombone, Timpani) are currently empty. The Harp staff is also empty. The Maracas staff contains a rhythmic pattern of eighth notes with a melodic line in the upper voice. The Violin I and Violin II staves are empty. The Viola, Violoncello, and Double Bass staves contain a simple harmonic accompaniment of quarter notes, with dynamic markings such as *p*, *f*, and *mf*.





This page of a musical score, page 20, features rehearsal mark 172 and section III. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute): Rests throughout the section.
- Ob. (Oboe): Rests throughout the section.
- A. Cl. (Alto Clarinet): Plays a melodic line starting with a quarter note, followed by a half note, and then a series of quarter notes.
- Bsn. (Bassoon): Rests throughout the section.
- Hn. (Horn): Rests throughout the section.
- C. Tpt. (Cornet Trumpet): Rests throughout the section.
- Tbn. (Trombone): Rests throughout the section.
- Timp. (Timpani): Rests throughout the section.
- Hp. (Harp): Rests throughout the section.
- Mrb. (Maracas): Plays a rhythmic pattern of eighth notes with a complex melodic line.
- Vln. I (Violin I): Plays a melodic line with a half-note rest in the second measure.
- Vln. II (Violin II): Plays a rhythmic pattern of eighth notes.
- Vla. (Viola): Plays a melodic line with a half-note rest in the second measure.
- Vc. (Violoncello): Plays a melodic line with a half-note rest in the second measure.
- D.B. (Double Bass): Plays a rhythmic pattern of eighth notes.

This musical score page contains measures 177 through 183. The instruments and their parts are as follows:

- Fl. (Flute):** Rests throughout the measures.
- Ob. (Oboe):** Rests throughout the measures.
- A Cl. (Alto Clarinet):** Plays a melodic line with a half-note interval between measures.
- Bsn. (Bassoon):** Rests throughout the measures.
- Hn. (Horn):** Rests throughout the measures.
- C Tpt. (C Trumpet):** Rests throughout the measures.
- Tbn. (Trombone):** Rests throughout the measures.
- Timp. (Timpani):** Rests throughout the measures.
- Hp. (Harp):** Rests throughout the measures.
- Mrb. (Maracas):** Provides a rhythmic accompaniment with a complex pattern of eighth and sixteenth notes.
- Vln. I (Violin I):** Plays a melodic line with a half-note interval between measures.
- Vln. II (Violin II):** Plays a rhythmic accompaniment of eighth notes.
- Vla. (Viola):** Plays a rhythmic accompaniment of eighth notes.
- Vc. (Violoncello):** Plays a rhythmic accompaniment of eighth notes.
- D.B. (Double Bass):** Plays a rhythmic accompaniment of eighth notes.

This page of a musical score, numbered 22 and marked with rehearsal sign 184, contains section III. The score is arranged in a standard orchestral format with the following parts and staves:

- Fl.** (Flute): Rests throughout the section.
- Ob.** (Oboe): Rests until measure 5, then plays a melodic line starting on a half note G4, moving to F4, E4, and D4.
- A. Cl.** (Alto Clarinet): Rests until measure 5, then plays a melodic line starting on a half note G3, moving to F3, E3, and D3.
- Bsn.** (Bassoon): Rests until measure 5, then plays a rhythmic pattern of eighth notes.
- Hn.** (Horn): Rests throughout the section.
- C. Tpt.** (Cornet Trumpet): Rests throughout the section.
- Tbn.** (Trombone): Rests throughout the section.
- Timp.** (Timpani): Rests throughout the section.
- Hp.** (Harp): Rests throughout the section.
- Mrb.** (Maracas): Plays a rhythmic pattern of eighth notes throughout the section.
- Vln. I** (Violin I): Rests until measure 5, then plays a melodic line starting on a half note G4, moving to F4, E4, and D4.
- Vln. II** (Violin II): Rests until measure 5, then plays a melodic line starting on a half note G4, moving to F4, E4, and D4.
- Vla.** (Viola): Rests until measure 5, then plays a melodic line starting on a half note G3, moving to F3, E3, and D3.
- Vc.** (Cello): Rests until measure 5, then plays a melodic line starting on a half note G2, moving to F2, E2, and D2.
- D.B.** (Double Bass): Rests until measure 5, then plays a melodic line starting on a half note G2, moving to F2, E2, and D2.

Dynamic markings include *f* (forte) for the Oboe, Bassoon, Maracas, Violin I, Violin II, Viola, Cello, and Double Bass parts.

This page contains the musical score for the third section of a piece, marked 'III'. The score is for a full orchestra and includes the following instruments and parts:

- Flute (Fl.):** Features a melodic line starting with a forte (*f*) dynamic, marked with a slur and a *pp* dynamic marking.
- Oboe (Ob.):** Features a melodic line starting with a forte (*f*) dynamic, marked with a slur and a *pp* dynamic marking.
- Clarinet (A Cl.):** Features a melodic line starting with a forte (*f*) dynamic, marked with a slur and a *pp* dynamic marking.
- Bassoon (Bsn.):** Features a melodic line starting with a forte (*f*) dynamic, marked with a slur and a *pp* dynamic marking.
- Horn (Hn.):** Features a melodic line starting with a forte (*f*) dynamic, marked with a slur and a *pp* dynamic marking.
- Trumpet (C Tpt.):** Features a melodic line starting with a forte (*f*) dynamic, marked with a slur and a *pp* dynamic marking.
- Trombone (Tbn.):** Features a melodic line starting with a forte (*f*) dynamic, marked with a slur and a *pp* dynamic marking.
- Tuba (Tub.):** Features a melodic line starting with a forte (*f*) dynamic, marked with a slur and a *pp* dynamic marking.
- Timpani (Timp.):** Features a melodic line starting with a forte (*f*) dynamic, marked with a slur and a *pp* dynamic marking.
- Harp (Hp.):** Features a melodic line starting with a forte (*f*) dynamic, marked with a slur and a *pp* dynamic marking.
- Maracas (Mrb.):** Features a melodic line starting with a forte (*f*) dynamic, marked with a slur and a *pp* dynamic marking.
- Violin I (Vln. I):** Features a melodic line starting with a forte (*f*) dynamic, marked with a slur and a *pp* dynamic marking.
- Violin II (Vln. II):** Features a melodic line starting with a forte (*f*) dynamic, marked with a slur and a *pp* dynamic marking.
- Viola (Vla.):** Features a melodic line starting with a forte (*f*) dynamic, marked with a slur and a *pp* dynamic marking.
- Violoncello (Vc.):** Features a melodic line starting with a forte (*f*) dynamic, marked with a slur and a *pp* dynamic marking.
- Double Bass (D.B.):** Features a melodic line starting with a forte (*f*) dynamic, marked with a slur and a *pp* dynamic marking.

Fl. *p*

Ob.

A Cl. *p*

Bsn. *p* *p*

Hn. *p*

C Tpt.

Tbn.

Timp.

Hp.

Mrb. *p*

Vln. I *p*

Vln. II

Vla. *p* *p*

Vc. *p* *p*

D.B. *p*

This page contains the musical score for measures 221 through 230. The instruments and their parts are as follows:

- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, rests throughout.
- A Cl.**: Alto Clarinet, rests throughout.
- Bsn.**: Bassoon, plays a series of half notes with a *p* dynamic marking.
- Hr.**: Horn, plays a melodic line starting in measure 221.
- C Tpt.**: Cornet, rests throughout.
- Tbn.**: Trombone, plays a series of half notes with a *p* dynamic marking and a "straight mute" instruction.
- Timp.**: Timpani, rests throughout.
- Hp.**: Harp, rests throughout.
- Mrb.**: Mallets, plays a complex rhythmic pattern of eighth notes.
- Vln. I**: Violin I, rests throughout.
- Vln. II**: Violin II, rests throughout.
- Vla.**: Viola, plays a melodic line starting in measure 221.
- Vc.**: Violoncello, plays a series of half notes.
- D.B.**: Double Bass, plays a series of half notes.

This page contains the musical score for measures 234 through 241 of a piece, marked 'III'. The score is arranged in a standard orchestral layout with the following parts and staves from top to bottom:

- Fl.** (Flute): *pp* dynamics, melodic line.
- Ob.** (Oboe): *p* dynamics, melodic line.
- A Cl.** (Alto Clarinet): *p* dynamics, melodic line.
- Bsn.** (Bassoon): Rested.
- Hn.** (Horn): Rested.
- C Tpt.** (Cornet): *straight mute* and *p* dynamics, melodic line.
- Tbn.** (Tuba): Rested.
- Timp.** (Timpani): Rested.
- Hp.** (Harp): Rested.
- Mrb.** (Mallets): Complex rhythmic pattern with sixteenth-note runs.
- Vin. I.** (Violin I): *pp* dynamics, melodic line.
- Vin. II.** (Violin II): *pp* dynamics, melodic line.
- Vla.** (Viola): *p* dynamics, melodic line.
- Vc.** (Violoncello): *p* dynamics, melodic line.
- D.B.** (Double Bass): *p* dynamics, melodic line.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The dynamics are generally soft, with *pp* (pianissimo) and *p* (piano) markings.

Fl.

Ob.

A Cl.

Bsn.

Hr.

C Tpt.

Tbn.

Timp.

Hp.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*pp*

Detailed description: This page of a musical score, numbered 246, is part of a section labeled 'III' and is page 27 of the score. It features a full orchestral arrangement across 14 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horn (Hr.), Trumpet in C (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Harp (Hp.), Maracas (Mrb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music begins with a dynamic marking of *p* (piano) in the Bassoon and Trombone parts. The Maracas part features a complex rhythmic pattern with many sixteenth notes. The Violin II part has a dynamic marking of *pp* (pianissimo) at the start of its line. The overall texture is dense, with many instruments playing sustained notes or moving lines.



This page of a musical score, numbered 28 and marked with rehearsal mark 254, is titled "III". It features a full orchestral arrangement with the following instruments and parts:

- Flute (Fl.):** Features a melodic line with a *p* dynamic marking and a slur over the first two measures.
- Oboe (Ob.):** Features a melodic line with a *p* dynamic marking and a slur over the first two measures.
- Clarinet (A Cl.):** Features a melodic line with a *p* dynamic marking and a slur over the first two measures.
- Bassoon (Bsn.):** Features a melodic line with a *p* dynamic marking and a slur over the first two measures.
- Horn (Hn.):** Features a melodic line with a *p* dynamic marking and a slur over the first two measures.
- Trumpet (C Tpt.):** Features a melodic line with a *p* dynamic marking and a slur over the first two measures.
- Trombone (Tbn.):** Features a melodic line with a *p* dynamic marking and a slur over the first two measures.
- Timpani (Timp.):** Features a melodic line with a *p* dynamic marking and a slur over the first two measures.
- Harp (Hp.):** Features a melodic line with a *p* dynamic marking and a slur over the first two measures.
- Maracas (Mrb):** Features a rhythmic accompaniment with a *p* dynamic marking and a slur over the first two measures.
- Violin I (Vln. I):** Features a melodic line with a *p* dynamic marking and a slur over the first two measures.
- Violin II (Vln. II):** Features a melodic line with a *p* dynamic marking and a slur over the first two measures.
- Viola (Vla.):** Features a melodic line with a *p* dynamic marking and a slur over the first two measures.
- Violoncello (Vc.):** Features a melodic line with a *p* dynamic marking and a slur over the first two measures.
- Double Bass (D.B.):** Features a melodic line with a *p* dynamic marking and a slur over the first two measures.



This page of a musical score, page 30, rehearsal mark 266, section III, features a full orchestral arrangement. The score is organized into systems for various instruments. The top system includes Flute (Fl.), Oboe (Ob.), Alto Clarinet (A. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), and Trombone (Tbn.). The middle system includes Timpani (Timp.), Harp (Hp.), and Maracas (Mrb.). The bottom system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score begins with a *p* (piano) dynamic for the Oboe and *f* (forte) dynamics for the Bassoon, Maracas, and Double Bass. The Flute and Violin I parts feature melodic lines with slurs and accents, while the other instruments provide harmonic support. The section concludes with a *f* dynamic for the Double Bass.





Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Hp.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p* *f* *f* *sf* *f*

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Hp.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*open*

*p* *f*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

This page of a musical score, labeled 'III' and '35', features a variety of instruments. The Flute (Fl.) part begins with a rhythmic pattern of eighth notes. The Clarinet (A Cl.) and Bassoon (Bsn.) parts enter with a melodic line marked 'mf'. The Maracas (Mrb.) part provides a rhythmic accompaniment with a steady eighth-note pattern. The Violin I (Vln. I) part has a melodic line with slurs, while the Violin II (Vln. II) part plays a rhythmic accompaniment. The Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.) parts also have melodic lines. The Oboe (Ob.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), and Timpani (Timp.) parts are currently silent.



This page of a musical score, page 36, features rehearsal mark 320 and is labeled 'III'. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute): Resting.
- Ob. (Oboe): Resting.
- A Cl. (Alto Clarinet): Melodic line with slurs.
- Bsn. (Bassoon): Melodic line with slurs.
- Hn. (Horn): Resting.
- C Tpt. (Trumpet): Resting.
- Tbn. (Trombone): Resting.
- Timp. (Timpani): Resting.
- Hp. (Harp): Resting.
- Mrb. (Maracas): Active part with a complex rhythmic pattern and a large slur.
- Vin. I (Violin I): Resting.
- Vin. II (Violin II): Melodic line.
- Vla. (Viola): Melodic line.
- Vc. (Violoncello): Melodic line.
- D.B. (Double Bass): Melodic line.

This page contains a musical score for measures 327 through 331. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in C (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Harp (Hp.), Maracas (Mrb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwinds (A Cl. and Bsn.) have melodic lines with accents and slurs. The strings (Vln. I, Vln. II, Vla., Vc., D.B.) play a rhythmic accompaniment with slurs and accents. The Maracas (Mrb.) play a complex, syncopated rhythmic pattern. The Harp (Hp.) and Timpani (Timp.) are currently silent.

This page of a musical score, labeled '38' and '334', is titled 'III'. It features a full orchestral arrangement with the following instruments and parts:

- Flute (Fl.):** Starts with a rest, then plays a melodic line starting at measure 5 with a forte (*ff*) dynamic.
- Oboe (Ob.):** Similar to the flute, starting with a rest and playing a melodic line from measure 5 with a forte (*ff*) dynamic.
- Clarinet in C (A Cl.):** Starts with a rest, then plays a melodic line starting at measure 5 with a forte (*ff*) dynamic.
- Bassoon (Bsn.):** Starts with a rest, then plays a melodic line starting at measure 5 with a forte (*ff*) dynamic.
- Horn (Hn.):** Plays a melodic line starting at measure 1 with a piano (*fp*) dynamic, then a forte (*ff*) dynamic from measure 5.
- Trumpet in C (C Tpt.):** Plays a rhythmic pattern starting at measure 1 with a piano (*fp*) dynamic, then a forte (*ff*) dynamic from measure 5.
- Trombone (Tbn.):** Plays a rhythmic pattern starting at measure 1 with a piano (*fp*) dynamic, then a forte (*ff*) dynamic from measure 5.
- Timpani (Timp.):** Plays a rhythmic pattern starting at measure 1 with a forte (*f*) dynamic.
- Harp (Hp.):** Remains silent throughout the page.
- Maracas (Mrb.):** Plays a rhythmic pattern starting at measure 1 with a piano (*fp*) dynamic, then a forte (*ff*) dynamic from measure 5.
- Violin I (Vln. I):** Starts with a rest, then plays a melodic line starting at measure 5 with a mezzo-forte (*mf*) dynamic, then a forte (*ff*) dynamic.
- Violin II (Vln. II):** Starts with a rest, then plays a melodic line starting at measure 5 with a piano (*p*) dynamic, then a forte (*ff*) dynamic.
- Viola (Vla.):** Starts with a piano (*fp*) dynamic, then a forte (*ff*) dynamic from measure 5.
- Violoncello (Vc.):** Starts with a piano (*fp*) dynamic, then a forte (*ff*) dynamic from measure 5.
- Double Bass (D.B.):** Starts with a piano (*fp*) dynamic, then a forte (*ff*) dynamic from measure 5.